College of Computing and Digital Media Taste of DePaul 2018

Career Highlights

Career outcomes can be found on the DePaul Career Center Website. Sample Employers of our graduates include:

3M DigitasLBi NetherRealm Studios (WB

Allstate Facebook Games) Amazon General Electric Oracle

BoeingHewlett PackardReliance GamesBoschIBMSAP FieldglassCapgeminiIntel Corp.Squarespace

Cars.com Leo Burnett The Nielsen Company

Barnstorm VFXLockheed MartinTrustwaveCow Lamp FilmsMotorolaUnited AirlinesDisney InteractiveNBC UniversalUnitedHealth Group

Curriculum Updates

The BS in Cyber Physical Systems Engineering (BS-CPSE) and the BS in Data Science (BS-DSC) are the two newest undergraduate majors in CDM. BS-CPSE is the first engineering degree at DePaul and prepares students to develop and manage cyber physical systems, often referred to as the internet-of-Things (IoT). BS-DSC was designed to meet the growing demand for data scientists and data analysts by offering a curriculum that integrates programming, statistical modeling, machine learning, and data management.

The BS in Interactive and Social Media was updated to the BS in User Experience Design. This change was made to acknowledge the now widely accepted title of "User Experience Design," which better reflects a field now commonly known in industry to involve user-centered design approaches to designing interactive digital products and systems.

The BFA in Film and Television added two concentrations: Comedy and Showrunner. The comedy concentration represents a recent collaboration with The Second City that allowed us to create the most comprehensive undergraduate degree in comedy in the country. The Showrunner concentration will better prepare students for professional careers in the evolving television industry.

The BFA in Animation added two concentrations: Motion Graphics and 3D Animation. In the past two years our Animation program has ranked 24th and 16th in the US (according to Animation Career Review). The addition of these concentrations emphasizes our strong existing 3D animation and motion graphics course offerings.

Two of our minors in CDM have changed names. The minor in Data Analysis and Data Mining is now called Data Science. The minor in Writing for Film and Television is now called Screenwriting.

Facilities

CDM regularly expands and updates computing, production, and classroom space. Some of our signature spaces include a 32,000 square foot professional production facility at Cinespace Chicago Film Studios, an Idea Realization Lab with a cross-college student community that encourages crafting knowledge, improvisation and direct engagement with physical technologies, and a Virtual and Augmented Design Lab.