Anthropology is the comprehensive study of humanity, focusing on people in all places and through all times. It seeks to understand similarity and difference among cultures and humans as a species. In part this is achieved by studying other cultures and people in order to learn more about one's own culture and themselves. Besides the major, the department offers a minor that enhances many undergraduate degrees, providing a strong supplement to behavioral and physical science majors, majors in the humanities, business, and foreign language. Emphasis in the major is directed toward the subfield of sociocultural anthropology, with a focus on academic and applied perspectives of urban life, and promotes proficiency in a language other than English. Courses engage students in the analysis of beliefs, values, and behaviors from a perspective that is holistic, based on cross-cultural comparison, and views culture relativistically. This perspective affords students the opportunity to define and describe the complexity of the interaction of knowledge and action that lies at the heart of the concept of culture. It can also anchor the discussion on the real and imagined differences between people, and guide the process of recognizing the many commonalities between humans as a species. Doing out of class observations and research projects in Chicago are integral components of many courses.

The anthropology major prepares students to pursue graduate work in anthropology (and other related fields), or make immediate use of the degree in public service and/or administration, or some other form of applied work. Careers that benefit from a background in anthropology include: administration and/or public policy; research and work in museums; advertising, marketing, and public relations; human resources, health care, and law. Within the context of administration or public policy, anthropological archaeologists engage in cultural resource management (CRM), monitoring the preservation of cultural resources for national parks, museums, and state or municipal cultural institutions (i.e., parks and historical societies).

**FACULTY**

LARRY W. MAYO, PH.D.,
Associate Professor and Chair
University of California, Berkeley

JANE EVA BAXTER, PH.D.,
Assistant Professor
University of Michigan, Ann Arbor

SHARON NAGY, PH.D.,
Assistant Professor
University of Pennsylvania, Philadelphia

SUSAN RAMIREZ, PH.D.,
Professor (History)
University of Wisconsin, Madison

KAY A. READ, PH.D.,
Associate Professor (Religious Studies)
University of Chicago

ROBERT ROTENBERG, PH.D.,
Professor
University of Massachusetts, Amherst

**LIBERAL STUDIES PROGRAM**

In addition to the 32 quarter hours required in the liberal studies core, students are required to complete 52 quarter hours distributed through six learning domains as part of their Bachelor of Arts or Science degree in anthropology. The number and distribution of courses in each of the areas are as follows:

- **Core:** 32 quarter hours required: First Year Program: (20 quarter hours required) Discover Chicago or Explore Chicago, Focal Point Seminar, Quantitative Reasoning, and Composition and Rhetoric I and II.
- **Sophomore Seminar:** (4 quarter hours required) Sophomore Seminar on Multiculturalism in the United States
Junior Year Experiential Learning: (4 quarter hours required) If your junior year experiential learning requirement also fulfills a major field requirement, you may substitute a liberal studies domain elective (from outside your major field area) or the third course in the modern language option for this requirement.

Senior Capstone: (4 quarter hours required) Anthropology requires that all students majoring in Anthropology complete the senior capstone in Anthropology. If you are double majoring and/or in the Honors program you must also follow the capstone guidelines for that area.

Arts and Literature: 12 quarter hours required. At most 2 courses from the same department or program.

Philosophical Inquiry: 8 quarter hours required.

Religious Dimensions: 8 quarter hours required; 4 quarter hours in patterns and problems, and 4 quarter hours in traditions in context.

Scientific Inquiry: 12 quarter hours required: 4 quarter hours with a lab component, 4 quarter hours with a quantitative component, and 4 quarter hours scientific inquiry elective. At most 2 courses from the same department or program.

Self, Society and the Modern World: 4 quarter hours required.

Understanding the Past: 8 quarter hours required: 4 quarter hours of history pre-1800 and 4 quarter hours of history primarily between 1800-1945. In addition, courses must be from two different categories: 1) Asia, 2) Latin America, 3) Africa, 4) North America or Europe and 5) intercontinental or comparative.

Although study in anthropology contributes to a student's liberal education, courses offered by the department of psychology are not applied towards liberal studies requirements for the anthropology major. Exceptions to this rule are the junior experiential learning and the senior capstone requirements.

COURSES

Topical
ANT 102 Cultural Anthropology
ANT 103 Archaeology
ANT 109 Food and Culture
ANT 302 Myth, Magic and Symbol
ANT 316 Applied Anthropology
ANT 317 Culture and Communication
ANT 318 Culture Change in the Developing World
ANT 320 Human Diversity
ANT 346 Urban Anthropology
ANT 356 Urban Ethnography
ANT 390 Special Topics in Anthropology
ANT 395 Seminar in Anthropology
ANT 396 Senior Capstone Seminar
ANT 397 Travel/study

Regional
ANT 210 African Cultures
ANT 220 Cultures of Europe
ANT 230 Cultures of the Pacific
ANT 240 Cultures of the Middle East
ANT 241 Women in Middle Eastern Societies
ANT 290 Special Topics in Regional Ethnology
Method and Theory
ANT 381 Sociological theory
ANT 382 Qualitative Methods
ANT 386 Cultural Analysis
Electives from Other Departments
HST 304 Ethnohistory: the Study of Pre-Literate Peoples
HST 402 Colloquium in Latin American History: Cross-Cultural Contact and Conflict in Historical Perspective
HST 402 Colloquium in Latin American History: Chronicle Literature as Sources for Ethnohistory
REL 261 Religions of Native North America
REL 264 Building Through Resistance: Religions of Colonized People
REL 300 Theories of Culture and Religion
REL 360 History, Myth, and Religion in Preconquest Mesoamerica
SOC 331 Sociological theory
SOC 379 Introductory Statistics For the Social Sciences
SOC 382 Qualitative Methods
ANT 102 CULTURAL ANTHROPOLOGY An introduction to current anthropological theories and methods for understanding human cultures from a comparative perspective; includes an analysis of human institutions such as religion, politics, and kinship, and the forces that change them in a variety of societies, small and large scale.
ANT 103 ARCHAEOLOGY (Formerly SOC 215) An exploration of the science of archaeology, the study of past human behavior through material remains. Examines the ways archaeologists gather data and the methods used to analyze and interpret these data to learn about the past and how human societies evolved.
ANT 109 FOOD AND CULTURE Explores the concept of culture by focusing on people’s knowledge of food; it examines the local sameness and global peculiarity of people’s food preferences, considering tastes and environmental impacts, health implications, dietary restrictions, and other social impacts.
ANT 200 PROBLEMS OF AREA STUDIES. Using contemporary ethnological theory, this course explores how area studies enable cultural research on some issues, while hindering others. This is a general introduction to area studies in the humanities and social sciences.
ANT 210 AFRICAN CULTURES (Formerly SOC 300) Survey of the people and cultures of Africa. Analysis of beliefs, customs, and social organization of traditional African cultures, and the forces of sociocultural change that have affected traditional patterns of life and are necessary to understand contemporary African societies.
ANT 220 CULTURES OF EUROPE (Formerly SOC 300) Explores the cultural features of the European experience using ethnographic sources. Focuses on European life at the local level, examines the implications of European Community integration on peoples’ lives in various countries, and explores causes of conflict within and between national boundaries.
ANT 230 CULTURES OF THE PACIFIC (Formerly SOC 300 Regional Ethnology: The Pacific Islands) Explores traditional and contemporary cultures of the Pacific. A survey of Oceanic cultures from Australia, Melanesia, Micronesia, and Polynesia; consideration of the geography and geology of Pacific islands; and analysis of the history of contact between Pacific island peoples with Westerners and the consequences for life in the contemporary Pacific.
ANT 240  CULTURES OF THE MIDDLE EAST  Explores the cultures and societies of the contemporary Middle East. Focuses on everyday life and practices, such as religion, social organization, art and popular culture. Uses ethnographic sources to examine the historical influence of various civilizations and religions on contemporary Middle Eastern societies from North Africa to Iran.

ANT 241  WOMEN IN MIDDLE EASTERN SOCIETIES  Explores the experience of women in the Middle East using ethnographic sources from North Africa, the Levant, Arabian Peninsula, Turkey, and Iran. Focuses on the cultural and historical influences on women's lives in this area, and the strategies Middle Eastern women use to negotiate and affect sociocultural change today.

ANT 260  HISTORY, MYTH AND RELIGION IN PRECONQUEST MESOAMERICA  (Cross-listed with REL 360)  An exploration of the history of Mesoamerica before Columbus and the conquistadors from the perspectives of the indigenous peoples, their conquerors, and contemporary scholars, with special emphasis upon the religious and cultural dimensions of Mesoamerican civilization. Lecture.

ANT 290  SPECIAL TOPICS IN REGIONAL ETHNOLOGY  Compares the patterns of sociocultural life in different societies within a particular geographic region in order to gain a general understanding of cultural themes, trends, and historical developments. Check current schedule of courses for specific topic. Course may be repeated for credit when title and content change.

ANT 302  MYTH, MAGIC AND SYMBOL  Explores anthropological theories of symbolic action ("how people believe the world to work") and how societies seek to mediate and control the powerful forces beyond society.

ANT 314  ANTHROPOLOGY OF WOMEN.  This course examines women's lives cross-culturally using anthropological theories of gender construction to discuss the different meanings of womanhood.

ANT 316  APPLIED ANTHROPOLOGY  Studies the organized interaction between practicing anthropologists and policy-making bodies, private and public; the application of anthropological theories and research toward the solution of human problems. (Recommended for sophomore level or above.)

ANT 317  CULTURE AND COMMUNICATION  Explores how communication patterns vary cross-culturally. Examines how the language people speak shapes their worldview and their ways of interacting with each other. Students learn basic techniques of analyzing conversations.

ANT 318  CULTURE CHANGE IN THE DEVELOPING WORLD  Examines various processes of sociocultural change, with emphasis on peoples undergoing or emerging from cultural, political, or economic oppression.

ANT 320  HUMAN DIVERSITY  (Formerly SOC 216)  Explores the interrelationships between culture and biology in the shaping of social life, including human evolution, sexual differences, "race," and other aspects of human variation.

ANT 346  URBAN ANTHROPOLOGY  Theories and methods of contemporary anthropology and other fields are used to analyze cities and urban life. Cross-culturally explores the processes of urbanization, urbanism (urban culture, subcultures, and ethnic lifestyles), and the notion of images of cities. (Recommended for sophomore level or above.)
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>ANT 356</td>
<td>URBAN ETHNOGRAPHY (Formerly SOC 356)</td>
<td>Examines the city as a type of human settlement, focusing on the different forms, functions, images, and ideological perceptions of cities over time and across a number of different cultures.</td>
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<tr>
<td>ANT 381</td>
<td>SOCIOLOGICAL THEORY</td>
<td>Exploration of the nature of theory and an analysis of selected social theorists.</td>
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<tr>
<td>ANT 381</td>
<td>SOCIOLOGICAL THEORY (Cross-listed with SOC 331)</td>
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<tr>
<td>ANT 382</td>
<td>QUALITATIVE METHODS (Cross-listed with SOC 382)</td>
<td>Introduction to qualitative methods in anthropological (and related social science) ethnographic research and the theoretical issues arising from the application of these methods. PREREQUISITE(S): ANT 102.</td>
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<tr>
<td>ANT 386</td>
<td>CULTURAL ANALYSIS</td>
<td>Introduction to cultural analysis, the interplay between the knowledge people have of the world and their actions in it; explores the rudiments of culture theory needed to draw distinctions between analytical stances; examines how the rhetoric of the research report changes as different analytical stances are selected.</td>
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<tr>
<td>ANT 390</td>
<td>SPECIAL TOPICS IN ANTHROPOLOGY</td>
<td>Variable topics in anthropology intended for advanced students. Explores special aspects or areas of anthropology based on particular interests and expertise of the instructor; course content and title will vary with the instructor. Check current schedule of courses for specific topic. Course may be repeated for credit when title and content change.</td>
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<tr>
<td>ANT 395</td>
<td>SEMINAR IN ANTHROPOLOGY</td>
<td>In-depth examination of selected topics in sociocultural anthropology, based either on a geographic area or theoretical theme. Check current schedule of courses for specific topic. Course may be repeated for credit when title and content change. PREREQUISITE(S): ANT 102.</td>
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<tr>
<td>ANT 396</td>
<td>SENIOR CAPSTONE SEMINAR</td>
<td>A course for senior anthropology majors, which satisfies the Senior Year Capstone requirement of the Liberal Studies Program. Objectives of the course are: to afford students the opportunity to reflect on the influences in their lives (both in and outside of academics) that directed them toward anthropology as a field of study; to formulate ideas regarding the affect anthropology has on their way of viewing themselves in the world around them; and to pursue research on an anthropologist or anthropological topic.</td>
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<tr>
<td>ANT 397</td>
<td>TRAVEL/STUDY</td>
<td>Foreign study tours with lectures and research by special arrangement with sponsoring programs. May be taken for multiple credit when courses are not duplicated.</td>
</tr>
<tr>
<td>ANT 399</td>
<td>INDEPENDENT STUDY</td>
<td>PREREQUISITE(S): Permission of the chair. 2-4 credit hours.</td>
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