The Department of Art offers a general curriculum which identifies and promotes continuing contact with the enduring values of our artistic heritage and the application of these values to the future.

The educational aim of the department is to provide, through individualized instruction, a broad foundation in art practice and art history. The curriculum emphasizes fundamental artistic concepts through problem-solving and experimentation in studio courses and through research and analysis in art history.

Four areas of concentration are offered: 1) a studio practice concentration designed to develop artistic skills and abilities in painting and sculpture, 2) a history of art concentration designed to develop proficiency in the historical analysis and theory of art, 3) a concentration in design to develop concepts, design principles and production skills for print and other mass media, and 4) a media arts concentration designed to develop artistic skills in the photographic, videographic and computer arts.

The interdisciplinatory Pre-Professional program offers preparation for art study in art disciplines available only at the graduate level.

In addition, the department offers a minor in all Studio Art disciplines, Art History, Design, and Media Arts for students majoring in other fields. Through individualized counseling and a choice of electives, students are aided in planning for graduate school or a diverse group of art-related careers.

FACULTY

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DOLORES WILBER, M.F.A.,
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School of the Art Institute of Chicago

SIMONE ZURAWSKI, PH.D.,
Associate Professor
Brown University
In addition to the 32 quarter hours required in the liberal studies core, students are required to complete 52 quarter hours distributed through six learning domains as part of their Bachelor of Arts degree in art. The number and distribution of courses in each of the areas are as follows:

Core: 32 quarter hours required
First Year Program: (20 quarter hours required) Discover Chicago or Explore Chicago, Focal Point Seminar, Quantitative Reasoning, and Composition and Rhetoric I and II.
Sophomore Seminar: (4 quarter hours required) Sophomore Seminar on Multiculturalism in the United States
Junior Year Experiential Learning: (4 quarter hours required) If your junior year experiential learning requirement also fulfills a major field requirement, you may substitute a liberal studies domain elective (from outside your major field area) or the third course in the modern language option for this requirement.
Senior Capstone: (4 quarter hours required) Art requires that all students majoring in Art complete the senior capstone in Art. If you are double majoring and/or in the Honors program you must also follow the capstone guidelines for that area.
Arts and Literature: 4 quarter hours required.
Philosophical Inquiry: 8 quarter hours required.
Religious Dimensions: 8 quarter hours required; 4 quarter hours in patterns and problems, and 4 quarter hours in traditions in context.
Scientific Inquiry: 12 quarter hours required; 4 quarter hours with a lab component, 4 quarter hours with a quantitative component, and 4 quarter hours scientific inquiry elective. At most 2 courses from the same department or program.
Self, Society and the Modern World: 12 quarter hours required. At most 2 courses from the same department or program.
Understanding the Past: 8 quarter hours required; 4 quarter hours of history pre-1800 and 4 quarter hours of history primarily between 1800-1945. In addition, courses must be from two different categories: 1) Asia, 2) Latin America, 3) Africa, 4) North America or Europe and 5) intercontinental or comparative.

Although study in art contributes to a student’s liberal education, courses offered by the department of art are not applied towards liberal studies requirements for the art major. Exceptions to this rule are the junior experiential learning and the senior capstone requirements.

DEPARTMENTAL PROGRAM REQUIREMENTS

GENERAL FOUNDATION
Art: 105 Two-Dimensional Foundations; 113 Three-Dimensional Foundations; 203 Survey of the Art of Africa, Asia or Native America; Three from the following surveys: 222 Contemporary Art, 233 Ancient Art, 234 Medieval Art, 236 Renaissance Art, 237 Baroque and Rococo Art, or 238 19th-Century Art.

I. ART HISTORY CONCENTRATION
General foundation courses plus one studio core course: 110 Beginning Painting or 115 Beginning Sculpture. Plus any six Art History courses on the 300 or 400 Level; 380 Theory and
Methodology; and one Special Topics Seminar. Students who specialize in architectural history are recommended to take a minor in Three-Dimensional Design.

II. STUDIO CONCENTRATION

General foundation courses plus five core courses: 106 Beginning Drawing, 110 Beginning Painting, 115 Beginning Sculpture, 206 Intermediate Drawing; 305 Advanced Color Design. Plus 306 Advanced Drawing or 218 Figure Drawing and two capstone courses, 392 Senior Studio Seminar and 394 Professional Practice in the Studio, and one 300 level Art History course. Plus, for students specializing in painting: 210 Intermediate Painting, 310 Advanced Painting and one printmaking course, 229 Introduction to Printmaking, 330 Etching, or 331 Serigraphy, and for students specializing in the sculpture: 213 Three-Dimensional Design, 215 Intermediate Sculpture and 315 Advanced Sculpture.

III. DESIGN CONCENTRATION


IV. MEDIA ARTS CONCENTRATION


SPECIAL PROGRAMS

PRE-PROFESSIONAL STUDIES

Pre-Professional studies prepare students to enter masters programs in art therapy, art conservation and museum curation, and to enter architecture masters programs designed especially for Art graduates. Since a typical pre-professional course of study comprises a second major in an allied field, the required courses to earn an Art major are reduced to 13: general foundations plus seven courses in either Studio Art or Art History determined in consultation with a faculty advisor. Interested students may contact the Department of Art for more information.

MINOR IN STUDIO ART

A general Studio minor allows students to choose from their own selection of Art studio courses. However, students may elect to specialize in one of the eight media areas below. To earn a minor in a specific medium, students should take at least three courses in that medium with electives in other media to fill out their minor requirements. Studio minors should include at least one Art History course in their program of study. A total of six courses are required, 102 Principles of Art History and/or 104 Creating Art, and four or five courses in the specific media area.

Media specialties: Painting 106, 110, 210 and 212, 310 or 312; or Drawing 106, 206, 207 and
MINOR IN ART HISTORY

Six courses are required for a minor in Art History, 102 Principles of Art History and/or 104 Creating Art, 203 Survey of the Art of Africa, Asia or Native America, and four additional Art History courses. Minors wishing to group their courses around a specialty should confer with the Art History professor in that specialty. Specialties are Architecture, Asian, Modern, Non-Western and Pre-Modern. Art History minors should take at least one studio course in their program of study.

MINOR IN COMMUNICATION

The minor in Communication is specifically designed for students majoring in Graphic Design. Six courses are required: Communication 230, 346 and 360 and three courses from the department of communication’s media concentration courses: Communication 336, 341, 342, 343, 344, 345, 347, 348, 349, 371, 377, 378, 379, or 391. All courses should be chosen in consultation with an advisor and augmented to individual career plans. Junior level academic and study skills are required for this minor.

GRACE AND WALTER BYRON SMITH SCHOLARSHIPS

The Department of Art, in a Partnership Program with The School of The Art Institute of Chicago, participates in awarding Grace and Walter Byron Smith Scholarships to DePaul students. These scholarships provide for study in programs conducted by The School of The Art Institute of Chicago. Applications take place two or three times per year. Contact the chair of the Department of Art for information and procedures.

COURSES

All courses carry 4 quarter hours credit unless otherwise noted. Students majoring in Art take the 100 level General Art courses for elective credit only.

GENERAL ART

ART 102 Principles of Art History
ART 104 Creating Art
ART 203 Survey of the Art of Africa, Asia or Native America
ART 204 Visual Communication

Art History
ART 222 Contemporary Art
ART 233 Ancient Art
ART 234 Medieval Art
ART 236 Renaissance Art
ART 237 Baroque and Rococo Art
ART 238 19th Century Art
ART 320 American Art
ART 321 African and Oceanic Art
ART 335 American Art
ART 336 Experiencing Mexican Art
ART 337 Native Art of the Americas
ART 339 Chicago Architecture and Urbanism
ART 340 Buddhist Art
ART 341 Islamic Art
ART 342 Chinese Art
ART 343  Japanese Art  
ART 344  Buddhist Art  
ART 350  Art from 1900-1950  
ART 352  Issues in 17th and 18th Century Art  
ART 353  Italian Renaissance Art  
ART 355  Northern Painting of the 15th and 16th Centuries  
ART 365  British Art  
ART 366  Cities of the World: Paris and Vicinity to 1860  
ART 367  Cities of the World: Berlin From Unification Through Reunification  
ART 368  Cities of the World: London  
ART 370  History of Architecture I  
ART 371  History of Modern Architecture II  
ART 372  Contemporary Architectural Theory and Practice  
ART 373  History of Design  
ART 375  History of Film  
ART 376  History of Photography  
ART 379  Culture and Media  
ART 380  Art Historical Theory and Methodology  
ART 381  Topics On Women and Art  
ART 382  Museum Studies  
ART 397  Special Topics in Art History  
ART 398  Research Seminar in Art History  
ART 401  Graduate Topics in Art History  

STUDIO PRACTICE

DESIGN
ART 227  Computer Graphics  
ART 260  Graphic Design I  
ART 261  Graphic Design II  
ART 262  Publication Design  
ART 264  Typography I  
ART 327  Advanced Computer Graphics  
ART 360  Illustration  
ART 361  Package Design  
ART 363  Advertising Design  
ART 369  Typography II  
ART 393  Senior Design Seminar  

MEDIA ARTS
Photography
ART 223  Light, Color, and Photography  
ART 225  Beginning Photography  
ART 323  Intermediate Photography  
ART 325  Advanced Photography  
ART 328  Documentary Photography  
ART 329  Digital Photography  
ART 332  Topics in Photographic Practice  

Printmaking
ART 229  Introduction to Printmaking  
ART 301  Lithography
ART 330 Printmaking-etching
ART 331 Printmaking-serigraphy

Electronic Media
ART 226 Video
ART 227 Computer Graphics
ART 326 Advanced Video
ART 327 Advanced Computer Graphics
ART 364 Computer Applications in Art

STUDIO ART
Design
ART 101 Electronic Toolbox: Digital Imaging For Visual Thinkers
ART 105 Two-dimensional Foundations
ART 113 Three Dimensional Foundations
ART 213 Space Design
ART 217 Advanced Three-dimensional Design
ART 304 Design Drafting
ART 305 Advanced Color Design
ART 313 Advanced Three-dimensional Design

Drawing
ART 106 Beginning Drawing
ART 107 Theatre Drawing I
ART 108 Theatre Drawing II
ART 109 Theatre Drawing III
ART 206 Intermediate Drawing
ART 218 Figure Drawing
ART 306 Advanced Drawing
ART 318 Advanced Figure Drawing II
ART 319 Advanced Figure Drawing III

Painting
ART 110 Beginning Painting
ART 210 Intermediate Painting I
ART 211 Intermediate Painting II
ART 212 Watercolor Painting
ART 310 Advanced Painting I
ART 311 Advanced Painting II
ART 312 Figure Painting

Sculpture
ART 115 Beginning Sculpture
ART 214 Ceramic Sculpture
ART 215 Intermediate Sculpture
ART 309 Digital Sculpture
ART 314 Advanced Ceramic Sculpture
ART 315 Advanced Sculpture
ART 316 Advanced Sculpture II
ART 317 Figure Sculpture

Advanced Studio Practice Topics
ART 290 Studio Workshop
ART 390 Advanced Studio Problems
ART 391 Topics in Art
ART 392 Senior Studio Seminar
ART 394 Professional Practice in the Studio
ART 395 Special Topics in Studio Practice
ART 490 Graduate Topics in Studio

Other Courses
ART 291 Art and Social interaction
ART 295 Art and Science
ART 396 Internship
ART 399 Independent Study

ART 101 ELECTRONIC TOOLBOX: DIGITAL IMAGING FOR VISUAL THINKERS As digital media become a requisite aspect of the artist and designer's professional preparation, this foundation level course focuses on building basic skills in the most common digital imaging tools. The course will cover three applications, one pixel-based imaging (Photoshop), one vector-based imaging (Illustrator) and one 3D modeling and rendering (Strata 3D) program. It is designed to give students an introduction to how these applications can be used as ideational tools for exploring visual problems, possibilities and solutions, how they can be used to create digital images for output and how they can be integrated with traditional analog media and tools.

ART 102 PRINCIPLES OF ART HISTORY An introduction to the art of the Western world from pre-history to the 20th century. Field trips to Chicago art institutions extend the visual traditions and critical methods taught in class lectures and discussions (non-art majors).

ART 104 CREATING ART A studio course that uses visual problems and critical discussions to develop creative and perceptual abilities; relates these abilities to the principles of art in cultural and historic contexts (non-art majors).

ART 105 TWO-DIMENSIONAL FOUNDATIONS Development of perceptual ability through the analysis of two dimensional concepts of line, shape, value texture, color, space and organization.

ART 106 BEGINNING DRAWING Introduction to composition, line and rendering in black and white drawing media. Basic techniques for descriptive and expressive use of drawing media.

ART 107 THEATRE DRAWING I (2 credit hours) The first in a three quarter sequence of general drawing courses exclusively for students enrolled in the Theater School. Open to Theatre students only.

ART 108 THEATRE DRAWING II (2 credit hours) Open to Theatre students only. PRE-REQUISITE(S): ART 107.

ART 109 THEATRE DRAWING III (2 credit hours) Open to Theatre students only. PRE-REQUISITE(S): ART 108.

ART 110 BEGINNING PAINTING An introduction to basic organizational and technical concepts in painting. The preparation and proper use of materials is also stressed. PREREQUISITE(S): ART 105 or 106.
ART 113  THREE DIMENSIONAL FOUNDATIONS Development of perceptual ability through the analysis of three-dimensional concepts of line, shape, material, light, movement, and organization.

ART 115  BEGINNING SCULPTURE An introduction to traditional and contemporary approaches to sculpture with an emphasis on clay modeling, plaster casting and carving. Studio core course.

ART 203  SURVEY OF NON-WESTERN ART An examination of the changing social, religious and political roles of visual arts in Non-Western cultures: case studies from Asian, Islamic countries, Africa, Oceania, and/or the Americas, from prehistoric times to the modern period (non-art majors and art majors).

ART 204  VISUAL COMMUNICATION A studio course applying visual principles of communication to written presentations using the most common PC graphics programs mostly photoshop and illustrator. (non-art majors and art majors).

ART 206  INTERMEDIATE DRAWING Advanced exploration into the rendering of space and introduction to a wider range of drawing media. Studio core course. PREREQUISITE(S): ART 106.

ART 210  INTERMEDIATE PAINTING I A development of skills and concepts beyond the basic level. Problems that stress advanced concepts of theme, color and spatial design are studied. PREREQUISITE(S): ART 105, 110.

ART 211  INTERMEDIATE PAINTING II Intermediate Painting II (materials fee)

ART 212  WATERCOLOR PAINTING The investigation of aqueous medium in thin transparent washes, using a variety of subjects. Spontaneity of medium is stressed in order capture the nuance of color and light. PREREQUISITE(S): ART 105 or 106. (materials fee)

ART 213  SPACE DESIGN Application of three-dimensional principles to basic issues of space and object design. Introduction to professional presentation techniques. PREREQUISITE(S): ART 113.

ART 214  CERAMIC SCULPTURE An exploration of ceramic techniques for constructing and firing expressive sculptural forms. PREREQUISITE(S): ART 115 or 113.

ART 215  INTERMEDIATE SCULPTURE Introduction to basic wood and metal working techniques for producing constructed sculpture. Focuses on modern and contemporary issues in sculpture. PREREQUISITE(S): ART 115.

ART 217  ADVANCED THREE-DIMENSIONAL DESIGN Advanced investigation of three dimensional design concepts. Course is a sequel to ART 213. PREREQUISITE(S): ART 205 and ART 213. (materials fee)

ART 218  FIGURE DRAWING A study of the human figure through an exploration of anatomy combined with various drawing processes. PREREQUISITE(S): ART 206.

ART 222  CONTEMPORARY ART An examination of art from the 1930s to the present day, this course traces the major movements, styles, and artists (Abstract Expressionism, Pop, Postmodernism). Special emphasis on art in Chicago collections.

ART 223  LIGHT, COLOR, AND PHOTOGRAPHY Principles of image making with lenses, mirrors and photographic processes. Discusses the physical properties of light and color including those used in laser and holography. Optional laboratory.

ART 225  BEGINNING PHOTOGRAPHY Introduction to the theoretical and technical foundations of photography with exploration of the medium's aesthetic, documentary and narrative purposes. Replaces 206 as a core course for the Media Arts. PREREQUISITE(S): ART 105.
ART 226 VIDEO An introduction to small format video production with an emphasis on editing strategies. PREREQUISITE(S): ART 105.

ART 227 COMPUTER GRAPHICS Introduction to working with QuarkXpress, Illustrator, and Photoshop, on Macintosh computers in context of art and design. PREREQUISITE(S): ART 105. (materials fee)

ART 229 INTRODUCTION TO PRINTMAKING Training in the artistic possibilities of a variety of techniques, including wood-cut, intaglio and mono-print, used in the production of limited edition prints. PREREQUISITE(S): ART 105.

ART 233 ANCIENT ART A survey on the principal works of architecture, sculpture, painting, and the industrial arts created in the Mediterranean basin and in Europe from the Paleolithic times through the Roman Empire.

ART 234 MEDIEVAL ART A survey on the principal works of architecture, sculpture, painting, and the industrial arts created in the Mediterranean basin and in Europe from the Byzantine through the Gothic age.

ART 236 RENAISSANCE ART A survey on the art in Italy and northern Europe - especially Germany and the Netherlands - from 1300 to 1600, during the Renaissance and Protestant Reformation.

ART 237 BAROQUE AND ROCOCO ART Classroom lectures and discussions with field trips to the Art Institute of Chicago exploring in-depth issues of the period. Topics change on a rotating basis to reflect recent research or current exhibitions.

ART 238 19TH CENTURY ART Beginning with Romanticism and extending through Post-Impressionism, a survey of the major painters and sculptors of the early modern period and its shaping cultural events (e.g., the Industrial Revolution).

ART 260 GRAPHIC DESIGN I Introduction to graphic design. Projects explore formal structure and research methods to solve communication problems. PREREQUISITE(S): ART 105.

ART 261 GRAPHIC DESIGN II Further explores ideas, processes, tools, and materials. Knowledge of computer applications and typography are assumed: Computer Graphics (ART 227) and Typography I (ART 264) are strongly recommended. PREREQUISITE(S): ART 260.

ART 262 PUBLICATION DESIGN Design of magazines, catalogs, and annual reports. Emphasis placed on research methodology, conceptual approach and audience. Knowledge of computer applications and typography are assumed: Computer Graphics (ART 227) and Typography I (ART 264) strongly recommended. PREREQUISITE(S): ART 260.

ART 264 TYPOGRAPHY I (Formerly ART 362) Study of the formal structures of letter forms and text. Exploration of typography to extend meaning, emphasizing the relationship between form and content. PREREQUISITE(S): ART 105 and ART 260.

ART 290 STUDIO WORKSHOP (2 credit hours) Off campus training in specific studio processes by noted Chicago artists in ceramics or wood working. May be repeated up to 6 hours credit. PREREQUISITE(S): Completion of studio core requirements or consent of the chair.

ART 291 ART AND SOCIAL INTERACTION Topics in the relationship between art and community action.
ART 295 ART AND SCIENCE Topics in the practice of the influence of science on art and architecture.

ART 301 LITHOGRAPHY A beginning level course designed to teach the student the basic plate printing techniques, materials and equipment and their proper usage. PREREQUISITE(S): ART 105. (materials fee)

ART 304 DESIGN DRAFTING Training in basic drafting and CAD techniques and their application in the presentation and development of design concepts. PREREQUISITE(S): ART 105. (materials fee)

ART 305 ADVANCED COLOR DESIGN Advanced explorations into the use of color in both paint and computer applications. PREREQUISITE(S): ART 105.

ART 306 ADVANCED DRAWING An intensive exploration into historical and contemporary approaches to issues and techniques of drawing. PREREQUISITE(S): ART 206.

ART 309 DIGITAL SCULPTURE Creating computer models of sculpture and their execution using digital cutters. PREREQUISITE(S): ART 113. (materials fee)

ART 310 ADVANCED PAINTING I Development of advanced skills in painting with work in a more independent approach to concepts and techniques. PREREQUISITE(S): ART 210.

ART 311 ADVANCED PAINTING II Advanced painting II.

ART 312 FIGURE PAINTING An introduction to the study of the painted figure in environmental settings. Light, color and spatial illusion are stressed. PREREQUISITE(S): ART 110.

ART 313 ADVANCED THREE-DIMENSIONAL DESIGN Advanced work in three-dimensional problem solving with an emphasis on architectural and environmental spaces. PREREQUISITE(S): ART 213. (materials fee)

ART 314 ADVANCED CERAMIC SCULPTURE Advanced exploration of technical and expressive issues in ceramic sculpture. PREREQUISITE(S): ART 214. (materials fee)

ART 315 ADVANCED SCULPTURE Exploration of advanced sculptural themes and techniques determined by the student in consultation with the instructor. PREREQUISITE(S): ART 215.

ART 316 ADVANCED SCULPTURE II Sequel course to ART 315 to allow the completion of extensive projects. PREREQUISITE(S): ART 315. (materials fee)

ART 317 FIGURE SCULPTURE An extension of sculptural expression through the exploration of the human form. PREREQUISITE(S): ART 115.

ART 318 ADVANCED FIGURE DRAWING Encourages the application of perceptual and media skills gained in figure drawing to more advanced and personal works on paper. PREREQUISITE(S): ART 218. (materials fee)

ART 319 ADVANCED FIGURE DRAWING PREREQUISITE(S): ART 218. (materials fee)

ART 320 AMERICAN ART American art. (fa & L Level II)

ART 321 AFRICAN AND OCEANIC ART A stylistic and cultural overview of tribal arts in Africa and the islands of the South Pacific.
ART 323 INTERMEDIATE PHOTOGRAPHY An extension of the skills acquired in Beginning Photography with an emphasis on additional photographic formats and documentary situations. PREREQUISITE(S): ART 225. (materials fee)

ART 325 ADVANCED PHOTOGRAPHY Exploration of advanced techniques and concepts. Emphasizes the role of photography as a significant contemporary art form. PREREQUISITE(S): ART 225. (materials fee)

ART 326 ADVANCED VIDEO Continued training in video with emphasis on sound, lighting, and special effects generating. PREREQUISITE(S): ART 226.

ART 327 ADVANCED COMPUTER GRAPHICS Builds on skills learned in ART 227. Explores specific areas of graphics and design; exposes students to advanced software including Director 5, Painter 4, Illustrator 6.0, Morph 2.5, and Claris Home Page. PREREQUISITE(S): ART 227. (materials fee)

ART 328 DOCUMENTARY PHOTOGRAPHY Exploration of photographic concepts and techniques used in artistic, journalistic and sociological documentation. PREREQUISITE(S): ART 225. (materials fee)

ART 329 DIGITAL PHOTOGRAPHY A computer-based exploration of photography employing digital cameras, digital scanning, photo-editing software and color printing. PREREQUISITE(S): ART 225. (materials fee)

ART 330 PRINTMAKING-ETCHING An introduction to the various methods and techniques in the century old process of etching, with an emphasis on both traditional and modern approaches. PREREQUISITE(S): ART 105 or 106.

ART 331 PRINTMAKING-SERIGRAPHY A beginning level course designed to teach the student the basic screen printing techniques, materials and equipment and their proper usage. PREREQUISITE(S): ART 105 or 106.

ART 332 TOPICS IN PHOTOGRAPHIC PRACTICE Focused investigations of specific aesthetic, technical or conceptual issues in the practice of photography. PREREQUISITE(S): ART 325. (materials fee)

ART 335 AMERICAN ART An exploration of art in this country from the Colonial era to Pop Art. Attention is given to the influence of other cultures, to national identity and to American history.

ART 336 EXPERIENCING MEXICAN ART The history of Mexican art in the modern era. Some sections of this course will engage students in studio problems that address specific issues in the history of Mexican culture.

ART 337 NATIVE ART OF THE AMERICAS Surveys the art of indigenous cultures of the New World with an emphasis on the eras before Columbus.

ART 339 CHICAGO ARCHITECTURE AND URBANISM The development of architecture and urbanism in Chicago, from its incorporation to the present day; uses changing case studies to explore themes in Chicago’s architectural and urban development.

ART 340 BUDDHIST ART An exploration of the painting, sculpture and architecture of Buddhism; examines this art as a reflection of the religious beliefs of Buddhist peoples in India, China, and Japan.

ART 341 ISLAMIC ART An examination of the origins of Islamic culture in Arabia and the spread of Islamic art and religion across the Middle East, North Africa, Spain, Sicily, Iran, India, and Central Asia; emphasizes the meaning of religious imagery.
ART 342 CHINESE ART A chronology of Chinese art from antiquity to the modern era; gives special attention to sculpture and painting, with emphasis on prehistoric bronze and ceramic vessels, Buddhist sculpture, and landscape painting of the Sung through Ch'ing periods.

ART 343 JAPANESE ART A social, religious, and political history of Japanese art, from the prehistoric Jomon period to the Meiji period (1868-1911) includes decorative arts, prints and garden design.

ART 344 BUDDHIST ART Buddhist Art (rd: Traditions In Context).

ART 350 ART FROM 1900-1950 High modernism in art from Post-Impressionism to Abstract Expressionism; examines the major artists, styles and monuments as well as the tenets of avant-gardism and aspects of the modern art world.

ART 352 ISSUES IN 17TH AND 18TH CENTURY ART Classroom lectures and discussions with field trips to the Art Institute of Chicago exploring in-depth issues of the period. Topics vary to reflect recent research or current museum exhibitions.

ART 353 ITALIAN RENAISSANCE ART Classroom lectures and discussions with field trips to the Art Institute of Chicago exploring in-depth issues of the period. Topics vary to reflect recent research or current museum exhibitions.

ART 355 NORTHERN PAINTING OF THE 15TH AND 16TH CENTURIES Classroom lectures and discussions with field trips to the Art Institute of Chicago exploring in-depth issues of the period. Topics change on a rotating basis, and features prints and printmaking in addition to painting.

ART 360 ILLUSTRATION Investigation of black-and-white and color media and introduction to the techniques, imagery, and functions of illustration in graphic design. PREREQUISITE(S): ART 105, 106.

ART 361 PACKAGE DESIGN Focuses on current design trends with projects utilizing properties of materials such as paper, plastics, and glass. PREREQUISITE(S): ART 105, 106.

ART 363 ADVERTISING DESIGN Explores the function and practice of design in advertising in social and art historical context. PREREQUISITE(S): ART 105 or 260. (materials fee)

ART 364 COMPUTER APPLICATIONS IN ART Use of Photoshop and Illustrator in the design and execution of paintings, drawings, and prints. PREREQUISITE(S): ART 105 or 106 or 110. (materials fee)

ART 365 BRITISH ART Art from the United Kingdom beginning with Stonehenge and concentrating on painting, sculpture and architecture between 1500 and 1960; explores national identity, British history, and the influence of other nations' art.

ART 366 CITIES OF THE WORLD: PARIS AND VICINITY TO 1860 The architecture and urban history of Paris and vicinity along with principal trends in painting from the Renaissance kings to Haussmann's rebuilding of the capital city.

ART 367 CITIES OF THE WORLD: BERLIN FROM UNIFICATION THROUGH REUNIFICATION The influence of art and architecture on the development of Berlin from 1871 to the present. How major figures (from Bismarck to Kohl) and major events (from World Wars to the fall of the Berlin Wall) affected the city and its culture.
ART 368 CITIES OF THE WORLD: LONDON Examines London as a nexus of English artistic and architectural activity and emphasizes the role of the monarchy, such art world institutions as patronage or the foundation of the Royal Academy, and the city's historic growth.

ART 369 TYPOGRAPHY II Advanced investigation into typography and text for verbal and visual expression. PREREQUISITE(S): ART 264. (materials fee)

ART 370 HISTORY OF ARCHITECTURE I Social, economic and political history of European and Mediterranean architecture, from Paleolithic times to the 1789 French Revolution. Topics include: classicism, the status and role of the architect, social struggle, patronage and architectural technologies.

ART 371 HISTORY OF MODERN ARCHITECTURE II World architecture from the 1789 French Revolution to the present. Examines the influence of industrial, technological, political and social change in the development of modernist and post-modernist architecture.

ART 372 CONTEMPORARY ARCHITECTURAL THEORY AND PRACTICE Study of contemporary debates in architecture and urban planning. The student explores economic, social and political aspects of architectural theory through a case study of a contemporary monument or city plan.

ART 373 HISTORY OF DESIGN A survey of the history of design in typography, the decorative arts, posters, advertising, and the like. Of special interest will be design's relationship to culture, to art history, and to aspects of visual communication.

ART 375 HISTORY OF PHOTOGRAPHY Photohistory from its invention to the present day. Emphasis on the major artists, subjects, and technical applications of the medium as well as on the modernity of photography and its unique aesthetic qualities.

ART 376 HISTORY OF PHOTOGRAPHY A survey of the history of design in typography, the decorative arts, posters, advertising, and the like. Special interest will be design's relationship to culture, to art history, and to aspects of visual communication.

ART 377 CULTURE AND MEDIA An introduction to theories relating pictorial images to society. Examines the imagery of advertising and television in light of those theories.

ART 380 ART HISTORICAL THEORY AND METHODOLOGY (formerly ART 357) An overview of theory and methods preparing advanced students for graduate work. The course addresses iconography, psychological theories, the image's relation to its documentation, feminist and social history and other currently debated issues. PREREQUISITE(S): Senior standing in art. Juniors with instructor's permission may also attend.

ART 381 TOPICS ON WOMEN AND ART (formerly ART 356) Chronicles the portrayal of women in cultures around the world, from prehistory to modern times; and considers the images of women in art as reflections of the social and political conditions of their cultures.

ART 382 MUSEUM STUDIES Introduces art historians to the theory and practice of exhibition management and curatorial principles. Stresses organization, research, care and presentation of exhibitions through project-oriented study.

ART 390 ADVANCED STUDIO PROBLEMS Intensive studio experience for students who have completed the requirements in their media specialty. PREREQUISITE(S): Junior or senior standing in art.
DEPARTMENT OF ART AND ART HISTORY

ART 391 TOPICS IN ART Interdisciplinary investigation of current issues in art. PREREQUISITE(S): Junior or senior standing in art.

ART 392 SENIOR STUDIO SEMINAR An intensive capstone seminar of contemporary art theory and studio practice in the student’s area of concentration. Required for graduation in Studio Art. PREREQUISITE(S): Senior standing in art. Juniors with instructor’s permission may also attend. (materials fee)

ART 393 SENIOR DESIGN SEMINAR Geared towards graduating graphic and advertising design students who want to learn how to put together a sum, self-promotion piece, and a portfolio. Emphasis is placed on finding a job in the advertising and graphic design fields. PREREQUISITE(S): Advanced standing in graphic design. (materials fee)

ART 394 PROFESSIONAL PRACTICE IN THE STUDIO An intensive capstone experience in the professional, business, and legal skills needed to manage a career in studio art. Required for graduation with a Studio Art concentration. PREREQUISITE(S): Senior standing in art. Juniors with instructor’s permission may also attend. (materials fee)

ART 395 SPECIAL TOPICS IN STUDIO PRACTICE Focuses on studio specialties and techniques not encompassed by the general art curriculum. PREREQUISITE(S): Junior or senior standing in art.

ART 396 INTERNSHIP Arranges fieldwork or employment in the students field of study. Utilizes the extensive professional studios and art institution of Chicago and other international art facilities as well. Up to 12 hours credit. PREREQUISITE(S): Junior or senior standing in art.

ART 397 SPECIAL TOPICS IN ART HISTORY Focused study on a specific topic from the history of world art.

ART 398 RESEARCH SEMINAR IN ART HISTORY Concentration on a specific area of art in order to investigate research problems and to learn advanced research skills. PREREQUISITE(S): Junior or senior standing in art.

ART 399 INDEPENDENT STUDY Independent work in the student’s field of study under faculty supervision. Available only to upper level students with demonstrated capacity for self-motivated study.