The Program in Catholic Studies is intellectual in focus and interdisciplinary in nature. Rigorous intellectual study, a deepened critical understanding and an appreciation of the Catholic contribution to human civilization is a main goal of the program. Rather than concentrate on Catholic theology, the program explores Catholicism as a religious and cultural reality that expresses and motivates multiple forms of human expression.

All members of the university are invited to participate in the scholarly examination of Catholicism and the development of Catholic thought. True to DePaul’s tradition, no religious test is applied to either students or faculty participating in the program.

In addition to the offerings of DePaul University, upper level students in the program in Catholic Studies are able to take selected course at the Catholic Theological Union at Chicago. The cooperative relationship between DePaul and CTU opens to students in the program the resources of the largest Catholic school of theology and ministry in North America.

The program is designed to give students with differing learning objectives and career goals maximum flexibility in the design of their Bachelor of Arts degree. In order to ensure intellectual coherence in one’s program, all students are to meet quarterly with their academic advisor to design, refine their learning goals and select courses that meet the student’s educational and professional objectives.

**FACULTY**

- **James Halstead, O.S.A., Ph.D., S.T.D.**, Associate Professor (Religious Studies)  
  Program Director  
  University of Louvain

- **Jeffrey Carlson, Ph.D.**, Associate Professor (Religious Studies)  
  University of Chicago

- **Michael Budde, Ph.D.**, Professor (Political Science)  
  Northwestern University

- **Patrick Callahan, Ph.D.**, Professor (Political Science)  
  Ohio State University

- **Thomas Croak, C.M., D.A., J.D.**, Associate Professor (History)  
  Carnegie-Mellon University  
  DePaul University

- **David Gitomer, Ph.D.**, Associate Professor (Religious Studies)  
  Columbia University

- **James Albert Harrill, Ph.D.**, Associate Professor (Religious Studies)  
  University of Chicago

- **Teresia M. Hinga, Ph.D.**, Associate Professor (Religious Studies)  
  University of Lancaster

- **Mary Jean Larrabee, Ph.D.**, Professor (Philosophy)  
  University of Toronto

- **Niklaus Largier, Ph.D.**, Associate Professor (Philosophy)  
  University of Zurich

- **John Leahy, S.T.D., M.Ed.**, Associate Professor (Religious Studies)  
  Marianum

- **Robert Ludwig, Ph.D.**, Director of University Ministry  
  Aquinas Institute of Theology

- **David Pellauer, Ph.D.**, Professor (Philosophy)  
  University of Chicago

- **Frances Ryan, D.C., A.C.S.W., Ph.D.**, Professor (Education)  
  Loyola University of Chicago

- **William Sander, Ph.D.**, Professor (Economics)  
  Cornell University

- **Karen Scott, Ph.D.**, Associate Professor (History)  
  University of California, Berkeley

- **Edward Udovic, C.M., Ph.D.**, Senior Executive, University Mission  
  Catholic University of America

- **Elizabeth Vanek, D.Min.**, University Ministry  
  Graduate Theological Foundation

- **Simone Zurawski, Ph.D.**, Professor (Art)  
  Brown University
BACHELOR OF ARTS
LIBERAL STUDIES PROGRAM
In addition to the 32 quarter hours required in the liberal studies core, students are required to complete 52 quarter hours distributed through six learning domains as part of their Bachelor of Arts degree in Catholic Studies. The number and distribution of courses in each of the areas are as follows:

Core: 32 quarter hours required
First Year Program: (20 quarter hours required) Discover Chicago or Explore Chicago, Focal Point Seminar, Quantitative Reasoning, and Composition and Rhetoric I and II.
Sophomore Seminar: (4 quarter hours required) Sophomore Seminar on Multiculturalism in the United States
Junior Year Experiential Learning: (4 quarter hours required) If your junior year experiential learning requirement also fulfills a major field requirement, you may substitute a liberal studies domain elective (from outside your major field area) or the third course in the modern language option for this requirement.
Senior Capstone: (4 quarter hours required) Catholic Studies requires students majoring in Catholic Studies to complete the senior capstone in Catholic Studies, unless you are a double major and/or in the Honors program. If you are a double major and/or in the Honors Program you must follow the capstone guidelines for that area if the capstone is required. If the capstone is optional in the other areas, you can elect which capstone to complete.
Arts and Literature: 12 quarter hours required. At most 2 courses from the same department or program.
Philosophical Inquiry: 8 quarter hours required.
Religious Dimensions: 4 quarter hours required.
Scientific Inquiry: 12 quarter hours required; 4 quarter hours with lab component, 4 quarter hours with a quantitative component, and 4 quarter hours scientific inquiry elective.
Self, Society and the Modern World: 12 quarter hours required. At most 2 courses from the same department or program.
Understanding the Past: 8 quarter hours required; 4 quarter hours of history pre-1800 and 4 quarter hours of history primarily between 1800-1945. In addition, courses must be from two different categories: 1) Asia, 2) Latin America, 3) Africa, 4) North America or Europe and 5) intercontinental or comparative.

Students majoring in Catholic Studies should consult with the director of the program in Catholic Studies to determine the remaining liberal studies course reduction. Although study in Catholic Studies contributes to a student’s liberal education, courses offered by the program in Catholic Studies are not applied towards liberal studies requirements for the Catholic Studies major. Exceptions to this rule are the junior experiential learning and the senior capstone requirements.

PROGRAM IN CATHOLIC STUDIES REQUIREMENTS
52 hours (13 courses) from the program in Catholic Studies distributed as follows:
Core: 16 hours (4 courses) including 200 or 201, 205, 206 and 209.
Areas: 16 hours (4 courses) over four of the areas. One of the areas must be Scriptures, Councils and Creeds.
Electives: 16 hours (4 courses) in the program in Catholic Studies. Three of these must be at the 300-level.
Senior Capstone: 4 hours (1 course).
**ELECTIVES**
56 hours (14 courses) of electives, chosen with the approval of one's academic advisor and appropriate to the student's educational and/or professional goals.

**MINOR IN CATHOLIC STUDIES**
The minor in Catholic Studies consists of six courses: the four course core, one course from Scriptures, Councils and Creeds and one elective.

**CATHOLIC STUDIES**

Core
CTH 200 Contemporary Catholicism
CTH 201 The Experience of Catholicism in Chicago
CTH 205 Catholicism in World History I: Jesus to 1500
CTH 206 Catholicism in World History II: Modern & Post-modern Times
CTH 209 Theories of the Church: Concepts and Controversies

Scriptures, Councils and Creed
CTH 211 The Bible: An introduction
CTH 212 Ancient Israel: History, Literature and Religion
CTH 213 Introduction to the New Testament
CTH 215 Varieties of Early Christianity
CTH 216 Paul and His Influence in Early Christianity
CTH 223 The Second Vatican Council
CTH 225 Catholicism and Biblical interpretation
CTH 311 The Historical Jesus
CTH 312 The Gospel According to Matthew
CTH 313 The Gospel According to Mark
CTH 315 The Gospel According to John
CTH 325 Special Topics in Scriptures, Councils and Creeds

Religious Experience, Prayer and Liturgy
CTH 226 Experience and Narrative in the Roman Catholic Tradition
CTH 228 Medieval Mystics in Europe: 1000-1600 A.D.
CTH 229 Catholicism As A Spiritual Path
CTH 231 Community and Ritual in Roman Catholic Tradition
CTH 232 Introduction to Liturgy
CTH 326 Introduction to the Christian Spiritual Life
CTH 327 Theology and Practice of Prayer
CTH 328 Religious Experience and the Life Cycle
CTH 329 Spiritual Classics of the Early Church
CTH 335 Special Topics in Religious Experience, Prayer and Liturgy

Catholic Thought: Philosophy and Theology
CTH 242 Philosophical Theology
CTH 243 Roman Catholic Theological Thinking
CTH 244 Debates About God
CTH 245 Introduction to Theology
CTH 246 Introduction to Christian Ethics
CTH 247 Introduction to Social Ethics
CTH 248 Contemporary Moral Problems
CTH 336 Theories of interpretation
CTH 337 Greek and Medieval Thought
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<tr>
<th>Course Code</th>
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<tr>
<td>CTH 338</td>
<td>Early Modern Philosophy</td>
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<td>CTH 339</td>
<td>Philosophy Since Kant</td>
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<td>CTH 340</td>
<td>Issues in Contemporary theology</td>
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<td>CTH 341</td>
<td>Liberation theology: theory and Practice</td>
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<td>CTH 342</td>
<td>Medieval and Renaissance Philosophy</td>
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<td>CTH 346</td>
<td>The Problem of God in Contemporary Society</td>
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<td>CTH 347</td>
<td>Origins and Eschatology</td>
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<td>CTH 348</td>
<td>Christology</td>
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<td>CTH 349</td>
<td>Christology and Cultures</td>
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<td>CTH 351</td>
<td>Natural Law and Christian Ethics</td>
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<td>CTH 352</td>
<td>The Ethics of Thomas Aquinas</td>
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<td>CTH 354</td>
<td>Special Topics in Catholic Thought</td>
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<td>CTH 249</td>
<td>Nature, Cosmos and God: Catholicism and Science</td>
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<td>CTH 254</td>
<td>Medieval Art</td>
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<td>CTH 256</td>
<td>Renaissance Art</td>
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<td>CTH 257</td>
<td>Baroque and Rococo Art</td>
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<td>CTH 259</td>
<td>The Art and Architecture of Catholicism In Chicago</td>
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<td>CTH 261</td>
<td>Catholic Faith and Musical Expression</td>
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<td>CTH 265</td>
<td>Literature and the Sacred</td>
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<td>CTH 355</td>
<td>Theological Ideas and Artistic Expression</td>
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<tr>
<td>CTH 369</td>
<td>Special Topics in the Art, Music and Literature of Catholicism</td>
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**The Social Dimension of Catholicism**

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>CTH 270</td>
<td>Jesus Across Cultures</td>
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<td>CTH 271</td>
<td>Roman Catholicism's Encounter With Other Religions</td>
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<td>CTH 273</td>
<td>History of the Catholic Church in the U.S.</td>
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<td>CTH 274</td>
<td>Ireland: Religion and the Contemporary &quot;troubles*</td>
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<td>CTH 275</td>
<td>Medieval People: 400 to 1400 A.d.</td>
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<td>CTH 279</td>
<td>Catholicism and the Family</td>
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<td>CTH 280</td>
<td>Religion and Education in Western Culture</td>
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<td>CTH 282</td>
<td>God, Justice and Redemptive Action</td>
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<td>CTH 283</td>
<td>Ethics and Society in the Roman Catholic Tradition</td>
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<td>CTH 285</td>
<td>The Social Economy of Catholicism</td>
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<td>CTH 286</td>
<td>The Catholic Church in World Politics</td>
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<td>CTH 370</td>
<td>The Cultures of Early Christianity</td>
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<td>CTH 376</td>
<td>God, Self, and Society in Medieval Culture</td>
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<td>CTH 377</td>
<td>Individual and Society in Renaissance Italy</td>
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<td>CTH 378</td>
<td>The Age of Reformations</td>
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<td>CTH 384</td>
<td>The Culture of American Catholics</td>
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<td>CTH 388</td>
<td>Foreign Study in Religion</td>
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<td>CTH 389</td>
<td>Special Topics in the Social Dimension of Catholicism</td>
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**Vincentian Studies**

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<tr>
<th>Course Code</th>
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<tr>
<td>CTH 290</td>
<td>The Life and Times of Vincent De Paul</td>
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<td>CTH 292</td>
<td>Women and Saint Vincent De Paul</td>
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<td>CTH 293</td>
<td>The Daughters of Charity</td>
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<td>CTH 295</td>
<td>The Vincentians in America</td>
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<td>CTH 395</td>
<td>Special Topics in Vincentian Studies</td>
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Capstone Alternatives
CTH 396 Senior Thesis
CTH 397 Senior Internship
CTH 398 Senior Seminar
CTH 399 Advanced Study

COURSES
All courses carry four credit hours unless otherwise specified.
Catholic Theological Union (CTU) courses are taught off campus.

CTH 200 CONTEMPORARY CATHOLICISM An introduction to the breadth of contemporary Catholic life. A variety of ecclesiologies, theologies, moralities, pastoral strategies and styles of worship will be examined.

CTH 201 THE EXPERIENCE OF CATHOLICISM IN CHICAGO An experience-centered introduction to the Catholic Church in Chicago. Includes site visits.

CTH 205 CATHOLICISM IN WORLD HISTORY I: JESUS TO 1500 (Cross-listed with REL 214) A study of the development of the Catholic Church from the time of Jesus to the Renaissance. Religious movements, piety and art as well as theology and ecclesiastical history will be examined.

CTH 206 CATHOLICISM IN WORLD HISTORY II: MODERN & POST-MODERN TIMES A study of the development of Catholicism since 1500 exploring the Catholic Reformation, Catholicism's encounter with the Enlightenment, the missionary movement and the Catholic Church in the United States.

CTH 209 THEORIES OF THE CHURCH: CONCEPTS AND CONTROVERSIES (Cross-listed with PSC 335) Introduction to several ecclesiologies that co-exist in Catholicism. Both historical and contemporary ecclesiologies will be considered.

CTH 211 THE BIBLE: AN INTRODUCTION A study of the biblical text which emphasizes how historical influences and literary structures interact with religious insights and ethical imperatives.

CTH 212 ANCIENT ISRAEL: HISTORY, LITERATURE AND RELIGION The development of Judaism from Moses to the Rabbinic era with special attention to social and historical questions.

CTH 213 INTRODUCTION TO THE NEW TESTAMENT (Cross-listed with REL 233) A critical investigation of the New Testament. Topics include the earliest Christian writings (letters of Paul), the production of "gospels" about Jesus, and the development of early churches in the context of ancient history and society.

CTH 215 VARIETIES OF EARLY CHRISTIANITY (Cross-listed with REL 234) An examination of multicultural diversity in early Christianity through a study of materials excluded from the New Testament canon; Christian apologists defending the church against pagan intellectuals and Roman imperial magistrates; comparisons of early Christian fiction and ancient Greek novels; and an examination of Gnostic writings.

CTH 216 PAUL AND HIS INFLUENCE IN EARLY CHRISTIANITY (Cross-listed with REL 235) A critical study of Paul's literary remains as primary sources for reconstructing the development of the Christian movement, focusing on Paul's communities, ethics and theology. Early interpretations and assessments of Paul will also be considered.

CTH 223 THE SECOND VATICAN COUNCIL A detailed exploration of the history, issues, personalities, theologies and results of Vatican II studied against the backdrop of modernity and post-modernity.
CTH 225 CATHOLICISM AND BIBLICAL INTERPRETATION An historical and theological study of the ways in which the Scripture have been interpreted in the Catholic Tradition. In addition to the historical survey, the interpretation of particular texts (creation, resurrection, miracle stories, moral discourses, etc.) will be examined.

CTH 226 EXPERIENCE AND NARRATIVE IN THE ROMAN CATHOLIC TRAD (Cross-listed with REL 282) A study of the foundational religious experiences that underlie the Roman Catholic tradition, of the narratives they generate, and of their representations in various media such as poetry, music, myths, sacred legends and apologetic stories.

CTH 228 MEDIEVAL MYSTICS IN EUROPE: 1000-1600 A.D. (Cross-listed with HST 213) The evolution of theories and experiences of human union with God, and of varied Christian spiritual paths and practices as described in mystical literature, saint's lives, religious art and music. Emphasis on the monastic, urban and courtly institutional context of the documents.

CTH 229 CATHOLICISM AS A SPIRITUAL PATH An experience-centered study of the relationship between contemplation and action, prayer and service, liturgy and social justice, personal religious experience and the wider experience of Catholics. Both historical as well as contemporary spiritualities will be explored.

CTH 231 COMMUNITY AND RITUAL IN ROMAN CATHOLIC TRADITION (Cross-listed with REL 281) A study of the emergence, meaning and dynamics of community, and of the interaction between community and ritual in the Roman Catholic tradition.

CTH 232 INTRODUCTION TO LITURGY Basic issues and elements of Christian liturgy with special attention given to the liturgical documents of the Roman Catholic Church. Required lab sessions on dates announced at the beginning of the quarter. (Taught at Catholic Theological Union.) Permission of Program Director required.

CTH 242 PHILOSOPHICAL THEOLOGY A survey of the interaction between philosophy and Christian theology.

CTH 243 ROMAN CATHOLIC THEOLOGICAL THINKING (Cross-listed with REL 280) A study of the Roman Catholic tradition of "faith seeking understanding" examining the content and the process of emergence of Catholic beliefs about such matters as God, sin, Jesus Christ, revelation, the church and eschatology.

CTH 244 DEBATES ABOUT GOD A study of classical and contemporary arguments regarding the existence and meaning of "God" as developed in a variety of theistic traditions.

CTH 245 INTRODUCTION TO THEOLOGY A consideration of the nature, sources and methods of theology from a study of several case histories. Special emphasis on historical revelation in Christianity and the developing awareness of faith in relation to shifting horizons. Taught at Catholic Theological Union. Permission of Program Director required.

CTH 246 INTRODUCTION TO CHRISTIAN ETHICS This course is an introductory study of the basic themes of Christian ethics. Particular attention will be paid to the Roman Catholic moral tradition, including such topics as the virtues, the natural law, moral decision-making and narrative.
CTH 247 INTRODUCTION TO SOCIAL ETHICS An exploration of the basic texts that illuminate how the Christian community has understood and shaped its response to the social concerns of its time. Emphasis is given to foundational texts of the Roman Catholic tradition.

CTH 248 CONTEMPORARY MORAL PROBLEMS A study of the relations between religious beliefs and moral action to be carried out through an examination of the ethical and moral response of Catholicism to selected moral issues such as war and peace, sexual behavior, etc.

CTH 249 NATURE, COSMOS AND GOD: CATHOLICISM AND SCIENCE A constructive correlation of Catholic thought and contemporary scientific theory about the origins and development of the universe. Modern and contemporary cosmologies will be put into dialogue with Christology, Trinity and Incarnation. A particular concern will be today's environmental crisis and an authentically Christian response.

CTH 254 MEDIEVAL ART A survey of the principal works of architecture, sculpture, painting and the industrial arts created in the Mediterranean basin and in Europe from the Byzantine through the Gothic age.

CTH 256 RENAISSANCE ART (Cross-listed with ART 236) A survey of the art in Italy and northern Europe - especially Germany and the Netherlands - from 1300 to 1600, during the Renaissance and Protestant Reformations.

CTH 257 BAROQUE AND ROCOCO ART (Cross-listed with ART 237) A survey of the art in Italy and western Europe from 1600 to 1790, or up to just before the French Revolution.

CTH 259 THE ART AND ARCHITECTURE OF CATHOLICISM IN CHICAGO An experience-centered study of Catholic art and architecture. The history, ethnic origins and theology of the pieces will be considered. PREREQUISITE(S): ART 102 or equivalent or permission of instructor.

CTH 261 CATHOLIC FAITH AND MUSICAL EXPRESSION An investigation of the relationship between Catholic life and music. The development of Catholic service music (masses, canticles, hymns, motets, etc.) as well as religious choral works may be studied.

CTH 265 LITERATURE AND THE SACRED How human beings across cultures express their intimations of ultimate meaning in a variety of genres ranging from aphorisms and autobiographies to mythic and fictional narratives.

CTH 270 JESUS ACROSS CULTURES (Cross-listed with REL 273) A study of the multiple and diverse (primarily theological, but also literary, artistic and philosophical) historical and contemporary images of Jesus, as a way of understanding the diversity of the Christian tradition and its impacts on society, and of understanding the issue of plurality or diversity itself in religious traditions.

CTH 271 ROMAN CATHOLICISM'S ENCOUNTER WITH OTHER RELIGIONS (Cross-listed with REL 285) A study of how Roman Catholicism understands and responds to other religious traditions, other ways of being religious, and how the encounter with those other traditions affects Roman Catholicism's understanding of itself and its teachings.
CTH 273 HISTORY OF THE CATHOLIC CHURCH IN THE U.S. (Cross-listed with HST 243) This course traces the developments of the Catholic Church from the missionary enterprise to the position of a major social, political and economic institution. The course will examine the manner in which the hierarchical institution of the Catholic Church has related to the Liberal ideal of American Democracy.

CTH 274 IRELAND: RELIGION AND THE CONTEMPORARY "TROUBLES" (Cross-listed with REL 267) An examination of the role of two Christian denominations (Protestant and Roman Catholic) in the more recent "Troubles" in the north of Ireland. Attempts to discover the contributions of religious differences in fueling and resolving the animosities between the Unionist and Republican sides; studies the social-historical dimension of the troubles and the Protestant and Catholic religious activities and official responses to them.

CTH 275 MEDIEVAL PEOPLE: 400 TO 1400 A.D. (Cross-listed with HST 210) The important components of European society during the Middle Ages, including rulers, knights, and peasants, churchmen and nuns, urban merchants, intellectuals, and artisans. Who were these Medieval people, what differentiated them, how did they interact with each other, and how and why did these interactions change over time?

CTH 279 CATHOLICISM AND THE FAMILY An historical and theological study of the family in Catholic life and thought. Images of family life in contemporary film and literature will be given special consideration.

CTH 280 RELIGION AND EDUCATION IN WESTERN CULTURE A study of the relationship between Catholicism and education in Western culture. The historical relationship between Catholic faith and educational institutions will be studied. A major part of the course will explore the theological meaning of education with special attention to the issues of freedom and indoctrination, moral education, authorities in education and issues of the modern Western university.

CTH 282 GOD, JUSTICE AND REDEMPTIVE ACTION A practicum and seminar combining student participation in social outreach programs with an examination of the theological and ethical issues raised therein. Students will volunteer at a field site for the quarter.

CTH 283 ETHICS AND SOCIETY IN THE ROMAN CATHOLIC TRADITION (Cross-listed with REL 283) A study of Roman Catholicism's understanding of its relation to the social world, including such matters as the relation between Church and state, and the moral authority of the Church, and of its teaching on such issues such as social ethics, politics and economics, focusing primarily on the twentieth century.

CTH 285 THE SOCIAL ECONOMY OF CATHOLICISM An examination of selected economic and sociological aspects of Catholics and Catholic institutions. Problems in the sociological definition of Catholicism will be explored as a prerequisite to the study of Catholic demographics, patterns of financial contributions, the economic impact of Catholic schools and other institutions, international economic development and other social and economic issues.

CTH 286 THE CATHOLIC CHURCH IN WORLD POLITICS (Cross-listed with PSC 345) Catholicism as it affects (and is affected by) world politics. Various topics might include war and peace, global economy, immigration, nationalism, etc.

CTH 290 THE LIFE AND TIMES OF VINCENT DE PAUL A study of Vincent de Paul in his cultural and religious context.
CTH 292 WOMEN AND SAINT VINCENT DE PAUL The changing roles of women in 17th century France, the importance of women in Vincent de Paul's life, the key relationships of Vincent with Madame de Gondi, Jane de Chantal and Louise de Marillac will be studied in depth. The flowering of Vincent’s new conception of possibilities for women in the Ladies of Charity, the Daughters of Charity and other groups of women will be explored.

CTH 293 THE DAUGHTERS OF CHARITY An historical study of the Daughters of Charity from their foundation to the present.

CTH 295 THE VINCENTIANS IN AMERICA An examination of the history of the Congregation of the Mission from 1816 to the present.

CTH 311 THE HISTORICAL JESUS (Cross-listed with REL 333) An investigation of the Synoptic Gospels and other sources for reconstructing the life of Jesus of Nazareth. The relation of historical facts and religious persuasion, and the significance of conflicting interpretations of Jesus.

CTH 312 THE GOSPEL ACCORDING TO MATTHEW A study of the context, structure and major motifs of the Gospel of Matthew. Particular attention will be given to the evangelist's role as an interpreter of tradition and history for a community in transition. (Taught at Catholic Theological Union.) PREREQUISITE(S): Permission of Program Director required.

CTH 313 THE GOSPEL ACCORDING TO MARK A study of the Gospel of Mark with attention to its structure, major themes and key (Taught at Catholic Theological Union.) PREREQUISITE(S): Permission of Program Director required.

CTH 314 THE GOSPEL ACCORDING TO LUKE A study of the Third Gospel and its major theological themes. Particular focus on Luke's Christology and portrayal of discipleship for women and men followers of "the Way". (Taught at Catholic Theological Union.) PREREQUISITE(S): Permission of Program Director required.

CTH 315 THE GOSPEL ACCORDING TO JOHN A study of the Gospel of John with attention to its distinctive style and theology, its overall structure and content. Key sections will be used to highlight such major Johannine motifs as religious symbolism, sacraments, community and spirituality. (Taught at Catholic Theological Union.) PREREQUISITE(S): Permission of Program Director required.

CTH 325 SPECIAL TOPICS IN SCRIPTURES, COUNCILS AND CREEDS Special topics in scriptures, councils and creeds.

CTH 326 INTRODUCTION TO THE CHRISTIAN SPIRITUAL LIFE A survey of traditional and contemporary practices of prayer, community, service, discernment and spiritual guidance, with the aim of assisting development of an integrated vision of the Christian spiritual life. (Taught at Catholic Theological Union.) PREREQUISITE(S): Permission of Program Director required.

CTH 327 THEOLOGY AND PRACTICE OF PRAYER A survey of traditional and contemporary Christian prayer styles, the development of a life of prayer and the role of prayer in individual and ecclesial life. (Taught at Catholic Theological Union.) PREREQUISITE(S): Permission of Program Director required.

CTH 328 RELIGIOUS EXPERIENCE AND THE LIFE CYCLE Using Erikson’s eight stages of the life cycle as a framework, explores aspects of psychological development undergirding the experience of religion. Aspects covered include faith, symbolism, ritual, conscience, commitment, humility and mysticism. (Taught at Catholic Theological Union.) PREREQUISITE(S): Permission of Program Director required.
CTH 329 SPIRITUAL CLASSICS OF THE EARLY CHURCH Study of selections from the most influential spiritual writings of the second to the sixth centuries: Ignatius of Antioch, Origen, Gregory of Nyssa, Athanasius, Desert Fathers and Mothers, Benedict, Augustine, Pseudo-Dionysius and others. (Taught at Catholic Theological Union.) PREREQUISITE(S): Permission of Program Director required.

CTH 335 SPECIAL TOPICS IN RELIGIOUS EXPERIENCE, PRAYER AND LITURGY Special topics in religious experience, prayer and liturgy.

CTH 336 THEORIES OF INTERPRETATION (Cross-listed with PHL 355) Philosophical hermeneutics and biblical interpretation.

CTH 337 GREEK AND MEDIEVAL THOUGHT A study of selected thinkers and issues from the ancient Greek and Medieval periods.

CTH 338 EARLY MODERN PHILOSOPHY A study of some of the main philosophers and philosophical movements from the 17th to the 19th centuries.

CTH 339 PHILOSOPHY SINCE KANT A study of some of the most influential thinkers of the last 150 years.

CTH 340 ISSUES IN CONTEMPORARY THEOLOGY A study of methods, issues and movements in 20th-century theology. Specific topics vary and are noted in the current schedule.

CTH 341 LIBERATION THEOLOGY: THEORY AND PRACTICE Focuses upon the ideas and practices of a radical movement for the transformation of Christianity and for social justice that originated in the "Basic Christian Communities" of Latin America and spread from there to North America and the Third World.

CTH 342 MEDIEVAL AND RENAISSANCE PHILOSOPHY The study of selected texts from the designated periods or areas of philosophy or by the designated authors.

CTH 346 THE PROBLEM OF GOD IN CONTEMPORARY SOCIETY Analysis of why God has become problematic for contemporary society is followed by a critical review of representative Christian attempts to respond. The course helps students evaluate their experience and respond intelligently to the modern problem of God. (Taught at Catholic Theological Union.) PREREQUISITE(S): Permission of Program Director required.

CTH 347 ORIGINS AND ESCHATOLOGY A study of the notion of myth, mythic consciousness and the way myths are used in the Bible and in various cultures to express the origin of the world and humankind, the origin of evil and the individual and collective end. (Taught at Catholic Theological Union.) PREREQUISITE(S): Permission of Program Director required.

CTH 348 CHRISTOLOGY A study of the foundational questions of Christology in the light of the critical, historical study of the Scriptures and theological tradition. (Taught at Catholic Theological Union.) PREREQUISITE(S): Permission of Program Director required.

CTH 349 CHRISTOLOGY AND CULTURES A study of how the confession of Jesus Christ interacts with cultural processes. Special attention is given to the New Testament and patristic periods and also to contemporary movements in the world Church today. (Taught at Catholic Theological Union.) PREREQUISITE(S): Permission of Program Director required.
C Th 351 NATURAL LAW AND CHRISTIAN ETHICS A study of the relevance of some Western and non-Western Natural Law traditions in view of arriving at a vision of a universal common good that can generate a Christian ethical discourse capable of intercultural and interreligious communication. (Taught at Catholic Theological Union.) PREREQUISITE(S): Permission of Program Director required.

C Th 352 THE ETHICS OF THOMAS AQUINAS This course is a study in the moral theology of Aquinas. Particular attention is given to his treatment of happiness, charity, the passions, the virtues and the gifts of the Spirit. (Taught at Catholic Theological Union.) PREREQUISITE(S): Permission of Program Director required.

C Th 354 SPECIAL TOPICS IN CATHOLIC THOUGHT Special topics in catholic thought.

C Th 355 THEOLOGICAL IDEAS AND ARTISTIC EXPRESSION An advanced study of various theological ideas (creation, martyrdom, death, resurrection, love, eschatology, etc.) as expressed in the arts.

C Th 369 SPECIAL TOPICS IN THE ART, MUSIC AND LITERATURE OF CATHOLICISM Special topics in the art, music and literature of Catholicism.

C Th 370 THE CULTURES OF EARLY CHRISTIANITY (Cross-listed with HST 300) Late Antique and early Medieval intellectual history in social context. Focus on Patristic theology and hagiography in the eastern and western Mediterranean, German oral epic, monastic exegesis and history and the Carolingian Renaissance.

C Th 376 GOD, SELF, AND SOCIETY IN MEDIEVAL CULTURE (Cross-listed with HST 316) The roots of Western thought in medieval education, literature, philosophy, and science. The interactions between high theology, mysticism, and popular culture, history and autobiography.

C Th 377 INDIVIDUAL AND SOCIETY IN RENAISSANCE ITALY (Cross-listed with HST 317) The flowering of culture, humanism and the arts in fourteenth and fifteenth-century Italy. Renaissance politics, patronage and diplomacy. Religion and the Papacy.

C Th 378 THE AGE OF REFORMATIONS (Cross-listed with HST 318) Late medieval religion and society; the Reformations of Luther and Calvin, and the Catholic reform movements. Nationalism and the state in sixteenth-century Europe. The expanding world.

C Th 384 THE CULTURE OF AMERICAN CATHOLICS (Cross-listed with REL 384 and MLS 464) A sociological and historical investigation of the culture of American Catholics, with special attention to the literary works of contemporary American Catholic writers including Flannery O’Connor, Mary Gordon and Walker Percy.

C Th 388 FOREIGN STUDY IN RELIGION Under this number, students taking courses in religion or theology as part of a DePaul-sponsored program of study abroad may receive Catholic Studies credit when approved in advance by the Director of the Foreign Study Program and the Director of the Program in Catholic Studies. PREREQUISITE(S): Permission of Program Director required.

C Th 389 SPECIAL TOPICS IN THE SOCIAL DIMENSION OF CATHOLICISM Special topics in the social dimension of Catholicism.

C Th 395 SPECIAL TOPICS IN VINCENTIAN STUDIES Special topics in Vincentian studies.

C Th 396 SENIOR THESIS Senior thesis.

C Th 397 SENIOR INTERNSHIP Senior internship.

C Th 398 SENIOR SEMINAR Senior seminar.

C Th 399 ADVANCED STUDY Advanced study.