The Comparative Literature minor is designed to present a diversity of literatures under the same heading and thus allow access in translation to the artistic creations of non-English-speaking civilizations. The minor seeks to promote a multicultural perspective of literary endeavor. In order to provide a framework for literary interpretations, a course on contemporary criticism comprises an essential component of this minor.

To minor in comparative literature the following sequence of courses totaling 24 hours is required: Comparative Literature/Modern Language 355 (Contemporary Criticism) plus five Comparative Literature offerings or four Comparative Literature offerings plus one 300 level literature offering from Modern Languages in a language other than English (French, German, Italian, Spanish) or one 300 Level literature offering in English.

PROGRAM COMMITTEE

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COURSES

All courses carry four credit hours unless otherwise specified.

CPL 301 EPIC AND ROMANCE Study of examples of heroic literature from a variety of cultures, including Western and non-Western civilizations.

CPL 302 COMEDY Study of important examples of dramatic comedy; selections may range from ancient times to the present day with some attention to the relevant theories of comedy (Aristotle, Freud, Bergson, Frye, etc.).

CPL 303 TRAGEDY Study of important examples of dramatic tragedy; selections may range from ancient times to the present day with some attention to the relevant theories of tragedy.

CPL 304 THE NOVEL Study of the novel, any period or subgenre (historical, picaresque, romantic, realist etc.) from any given area or country with some attention to the literary theory of the particular novels in question.

CPL 305 AUTOBIOGRAPHICAL/CONFESSIONAL LITERATURE Study of autobiographical/confessional literature; selections may range from ancient times to the present day from any given area or country with some attention to the relevant theories of these genres.

CPL 306 UTOPIAN LITERATURE Study of utopian literature; selections range from the Renaissance to the present day. Readings are discussed within the context of relevant political and social theory.

CPL 311 REVOLUTIONARY LITERATURE Study of revolutionary literature in any of its manifestations and genres in specific areas and periods.

CPL 312 THE LITERATURE OF IDENTITY Cross-cultural study of self-discovery and identity as manifested in the literatures of self-awareness and self-definition (African-American, Hispanic, gay/lesbian, etc.).

CPL 313 FEMINIST LITERATURE Cross-cultural synchronic or diachronic study of feminist literature.

CPL 319 TOPICS IN COMPARATIVE LITERATURE Selected topics on any theme from comparative literature.

CPL 355 CONTEMPORARY CRITICISM An overview of contemporary criticism from Russian formalism to post-modernism.