or students whose primary interests are in literature and language, the Department of English offers a major based on a broad familiarity with literature in English, a firm grasp of historical and critical principles, and skill in using the written word. The department also offers a wide range of courses in literature and in writing to students majoring in other disciplines.

The educational goals of the program in English are central to the ideals of a liberal education: to understand works of literature in their historical and cultural contexts, and to examine the values expressed in literature as a means of expanding insight, compassion, and an awareness of the human condition across the divisions of culture, race, gender, and class; to develop powers of textual analysis and a precise critical vocabulary; to acquire a familiarity with research methods and a written style that is clear, accurate and graceful; to examine the structure of language; and to place the study of literature in relation to other fields of learning.

To achieve these goals, the department offers courses in the English language, in the genres, historical periods, and major authors of British and American literature, and in expository, professional, and creative writing. In cooperation with the School of Education, the department also offers a program to prepare students interested in teaching English at the secondary level. Finally, the department offers minors in literature, in creative writing, and in professional writing for students majoring in other disciplines.

FACULTY

HELEN MARLBOROUGH, PH.D.,
Associate Professor and Chair
Brown University

THEODORE G. ANTON, M.A., M.F.A.,
Professor
University of Iowa

ANNE CLARK BARTLETT, PH.D.,
Associate Professor
University of Iowa

JULIE BOKSER, PH.D.,
Assistant Professor
University of Illinois at Chicago

DARSIE BOWDEN, PH.D.,
Associate Professor
University of Southern California

BERNARD A. BRUNNER, PH.D.,
Professor Emeritus
University of Chicago

ANNE CALCAGNO, M.F.A.,
Associate Professor
University of Montana

CARYN CHADEN, PH.D.,
Associate Professor
University of Virginia

CAROL KLIIMICK CYGANOWSKI, PH.D.,
Associate Professor
University of Chicago

STANLEY J. DAMBERGER, M.A.,
Professor Emeritus
Saint Louis University

WILLIAM FAHRENBAUCH, PH.D.,
Assistant Professor
University of Toronto

JAMES FAIRHALL, PH.D.,
Associate Professor
State University of New York at Stony Brook

WILLIAM J. FEENEY, PH.D.,
Professor Emeritus
University of Oregon

ALESIA GARCÍA, PH.D.,
Assistant Professor
University of Arizona

KRISTINE GARRIGAN, PH.D.,
Professor
University of Wisconsin

HEATHER BRODIE GRAVES, PH.D.,
Associate Professor
The Ohio State University

ROGER GRAVES, Ph.D.,
Associate Professor
The Ohio State University

JONATHAN GROSS, Ph.D.,
Associate Professor
Columbia University
In addition to the 32 quarter hours required in the liberal studies core, students are required to complete 52 quarter hours distributed through 6 learning domains as part of their Bachelor of Arts degree in English. The number and distribution of courses in each of the areas are as follows:

**Core:** 32 quarter hours required

**First Year Program:** (20 quarter hours required) Discover Chicago or Explore Chicago, Focal program. If you are a double major and/or in the Honors Program you must follow the capstone guidelines for that area if the capstone is required. If the capstone is optional in the other areas, you can elect which capstone to complete. Point Seminar, Quantitative Reasoning, and Composition and Rhetoric I and II.

**Sophomore Seminar:** (4 quarter hours required) Sophomore Seminar on Multiculturalism in the United States
Junior Year Experiential Learning: (4 quarter hours required) If your junior year experiential learning requirement also fulfills a major field requirement, you may substitute a liberal studies domain elective (from outside your major field area) or the third course in the modern language option for this requirement.

Senior Capstone: (4 quarter hours required) English requires students majoring in English to complete the senior capstone in English, unless you are a double major and/or in the Honors.

Arts and Literature: 4 quarter hours required.

Philosophical Inquiry: 8 quarter hours required.

Religious Dimensions: 8 quarter hours required; 4 quarter hours in patterns and problems, and 4 quarter hours in traditions in context.

Scientific Inquiry: 12 quarter hours required; 4 quarter hours with a lab component, 4 quarter hours with a quantitative component, and 4 quarter hours scientific inquiry elective.

Self, Society and the Modern World: 12 quarter hours required. At most 2 courses from the same department or program.

Understanding the Past: 8 quarter hours required; 4 quarter hours of history pre-1800 and 4 quarter hours of history primarily between 1800-1945. In addition, courses must be from two different categories: 1) Asia, 2) Latin America, 3) Africa, 4) North America or Europe and 5) intercontinental or comparative.

Students majoring in English may not apply courses offered by the Department of English to liberal studies requirements. Exceptions to this rule are the junior experiential learning and the senior capstone requirements.

DEPARTMENTAL PROGRAM REQUIREMENTS

I. STANDARD ENGLISH CONCENTRATION

Fifty-six quarter hours distributed as follows:

Core Courses: 220 Reading Poetry and 270 Literary Research and Writing. Successful completion of English 220 and English 270 constitutes Advanced Standing in English.


Studies in American Literature (Advanced Standing in English required): Two courses chosen from 360 Early American Literature, 361 Romanticism in American Literature, 362 Realism and Naturalism in American Literature.

Electives: Four 300-level electives in English and one 200- or 300-level elective in English. Students beginning the program in 2000-2001 will take an English major field capstone course.

II. TEACHER OF ENGLISH: SECONDARY LEVEL

In cooperation with the School of Education, the English Department offers a concentration that satisfies the requirements for certification for teaching English at the junior high and secondary school levels. The student electing this program should consult with the School of Education immediately upon entering DePaul.

Core courses: 220 Reading Poetry and 270 Literary Research and Writing. Successful completion of English 220 and English 270 constitutes Advanced Standing in English.

Studies in Language: One course chosen from 370 History of the English Language, CMN 202 Introduction to Linguistics, CMN 302 Grammar and Usage.

Studies in American Literature (Advanced Standing in English required): 361 Romanticism in American Literature and two additional 300-level courses in American literature.

Teaching Methods: 391 Teaching English.

Electives: Three 300-level electives in English. With the approval of his or her departmental advisor, a student may substitute one ENG or CMN course in writing, speech, or journalism for one of these electives.

Allied Fields: Students should consult their advisors in the School of Education to select courses in Education towards certification for teaching.

SPECIAL PROGRAMS OR REQUIREMENTS

INTERNSHIPS

A limited number of internships are available to qualified students who wish to acquire significant on-the-job experience in researching, writing, and editing.

MINOR IN LITERATURE

Six courses: 220 Reading Poetry and five 300-level courses in literature. (No more than two from 360, 361, 362, 364, 365, 367, 371, 372, 373, 374.) Note: Advanced Standing in English is required for some courses.

MINOR IN CREATIVE WRITING

Six courses: CMN 345; three courses chosen from 291, 292, 307, 308; one course chosen from 300, 376; and one course chosen from 350, 359, 365, 366, 375.

MINOR IN PROFESSIONAL WRITING

Six courses: 206, 301; and four courses chosen from 203, 204, 208, 300, 306, 309, 370, 376, 395.

SEQUENCING

All English majors should plan to take English 220 and English 270 early in their college programs. Both courses are prerequisite to British-literature surveys (310, 320, 330, 340, 350), Shakespeare (328), and American-literature surveys (360, 361, 362); ideally, students should take these surveys in chronological order. Either English 120 or a 200-level course in literature (or equivalent) is prerequisite to all other 300-level courses in English. The allied fields requirements may be begun at any time; the modern language requirement should be completed by the end of the sophomore year.

ENGLISH
Language, Writing and Rhetoric
ENG 101 Basic Writing I
ENG 102 Basic Writing II
ENG 103 Composition and Rhetoric I
ENG 104 Composition and Rhetoric II
ENG 201 Creative Writing
ENG 202 Professional Writing For Business
ENG 203 Grammar and Style For Writers
ENG 204 Technical Writing
ENG 206 Introduction to Professional Writing
ENG 208 Introduction to Reasoned Discourse
ENG 270 Literary Research and Writing
ENG 291 Intermediate Fiction Writing
ENG 292 Intermediate Poetry Writing
ENG 300 Composition and Style
ENG 301 Writing in the Professions
ENG 306 Rhetoric
ENG 307 Advanced Fiction Writing
ENG 308 Advanced Poetry Writing
ENG 309 Topics in Writing
ENG 370 History of the English Language
ENG 376 Stylistics
ENG 377 Writing and Social Engagement

Literature
ENG 120 Reading Literature
ENG 220 Reading Poetry
ENG 222 Introduction to American Culture
ENG 228 Introducing Shakespeare
ENG 245 The British Novel
ENG 265 The American Novel
ENG 272 Literature and Identity
ENG 275 Literature and Film
ENG 280 World Literature to 1500
ENG 281 World Literature Since 1500
ENG 284 The Bible As Literature
ENG 286 Popular Literature
ENG 288 Autobiography and Biography
ENG 303 Semiotics
ENG 310 English Literature to 1500
ENG 311 Chaucer
ENG 319 Topics in Medieval Literature
ENG 320 English Renaissance Literature
ENG 324 Shakespeare and Music
ENG 327 Milton
ENG 328 Shakespeare
ENG 329 Topics in Renaissance Literature
ENG 330 Restoration and 18th Century Literature
ENG 339 Topics in Restoration and 18th Century English Literature
ENG 340 Nineteenth Century English Literature
ENG 349 Topics in Nineteenth Century English Literature
ENG 350 Modern British Literature
ENG 357 Topics in Irish Studies
ENG 359 Topics in Modern British Literature
ENG 360 Early American Literature
ENG 361 Romanticism in American Literature
ENG 362 Realism and Naturalism in American Literature
ENG 364 American Genre Studies
ENG 365 Modern American Fiction
ENG 366 Modern Poetry
ENG 367 Topics in American Studies
ENG 369 Topics in American Literature
ENG 371 African-american Fiction
ENG 372 African-american Poetry and Drama
ENG 373 Multiethnic Literature of the U.S.
ENG 374 American Indian Literature
ENG 375 Studies in Short Fiction
ENG 378 Literature and Social Engagement
ENG 379 Topics in Literature
ENG 380 Masterpieces of World Literature
ENG 382 Major Authors
ENG 383 Women and Literature
ENG 385 Mythology and the Dramatic Arts
ENG 386 Popular Literature
ENG 389 Topics in Comparative Literature
ENG 390 Senior Seminar in Literature

Professional
ENG 391 Teaching English
ENG 392 Internship
ENG 395 Writing Center theory and Pedagogy
ENG 397 Newberry Library Seminar
ENG 398 Literary and Cultural Heritage
ENG 399 Independent Study

COURSES

Unless otherwise noted, all courses carry 4 quarter hours credit.

ENG 101 BASIC WRITING I An introduction to academic writing; extensive practice in gathering and organizing ideas; attention to correctness in mechanics, grammar, and usage. Students placed in 101 are required to enroll subsequently in 102.

ENG 102 BASIC WRITING II Continuation of 101, with emphasis on practice in the forms of written exposition. Students with demonstrated proficiency may be permitted to enroll in 102 without taking 101. Some sections of 102 are designated for students for whom English is a second language (ESL).

ENG 103 COMPOSITION AND RHETORIC I An introduction to the forms, expectations, and conventions of writing at the college level. Emphasis on audience analysis, rhetorical stance, and the nature of the composing process.

ENG 104 COMPOSITION AND RHETORIC II Developing a convincing argument with information and evidence drawn from a variety of sources. Emphasis on effective research strategies and professional use of sources. PREREQUISITE(S): ENG 103 or equivalent.

ENG 105 COLLEGE WRITING AND RESEARCH I College writing and research I.
ENG 106 COLLEGE WRITING AND RESEARCH II College writing and research II.

ENG 120 READING LITERATURE Study of the elements and construction of literary texts, of the vocabulary of literary criticism, and of various literary modes and genres. PREREQUISITE(S): ENG 103.

ENG 201 CREATIVE WRITING Experience in writing and analyzing poetry and short prose fiction. May not be taken pass/fail. PREREQUISITE(S): ENG 104.

ENG 202 PROFESSIONAL WRITING FOR BUSINESS (2 credit hours) Effective organization and design of documents common in business life - letters, memos, reports, and resumes. Attention to audience, purpose, and style. PREREQUISITE(S): ENG 104.
ENG 203 GRAMMER AND STYLE FOR WRITERS A review of English grammar and usage for students interested in professional and literary writing and in teaching English; includes some basic editing practices. PREREQUISITE(S): ENG 104.

ENG 204 TECHNICAL WRITING Develops proficiency in an explicit, precise style applicable to forms of writing common to technology, science, and business. PREREQUISITE(S): ENG 104.

ENG 206 INTRODUCTION TO PROFESSIONAL WRITING Introduces essential concepts in professional writing such as reader-orientation; audience analysis; using information sources such as statistics, surveys, and interviews; the relationship of image and text; language use in professional writing contexts. PREREQUISITE(S): ENG 104.

ENG 208 INTRODUCTION TO REASONED DISCOURSE Study of the problems of reasoned discourse, emphasizing invention and construction of arguments for varied audiences. PREREQUISITE(S): ENG 104.

ENG 220 READING POETRY A comprehensive introduction to English and American poetry, poetic forms and meters, and the vocabulary of poetic study. PREREQUISITE(S): ENG 103.

ENG 222 INTRODUCTION TO AMERICAN CULTURE A multidisciplinary approach to the study of American culture, with emphasis on popular, folk, and academic art forms.

ENG 228 INTRODUCING SHAKESPEARE Introduction to the basic structures and conventions of representative plays by William Shakespeare, emphasizing film and stage interpretations. PREREQUISITE(S): ENG 103. May not be taken by students who have completed ENG 328, Shakespeare.

ENG 245 THE BRITISH NOVEL Introduction to the historical development, literary forms, and intellectual scope of the British novel from 1700 to the present. Key topics include the representation of gender, class, and empire. PREREQUISITE(S): ENG 103.

ENG 265 THE AMERICAN NOVEL Studies in the American novel. Variable emphasis on the historical development, regional expression, multicultural scope, ethical engagement, and/or recurring thematic concerns of the genre. PREREQUISITE(S): ENG 103.

ENG 270 LITERARY RESEARCH AND WRITING Instruction and practice in preparing critical and scholarly essays about literature. Includes an introduction to library research and to critical approaches. Students will complete a bibliography project and a long documented essay. PREREQUISITE(S): ENG 104.


ENG 275 LITERATURE AND FILM Introduction to the comparative study of literature and film. Emphasis on construction of narrative, development of character, point-of-view, and adaptation across genres and mediums. Variable topics. (See schedule for current offerings.) PREREQUISITE(S): ENG 103.

ENG 280 WORLD LITERATURE TO 1500 Introduction to selected examples of world literature to 1500. Variable topics; focus on mythology, epic and drama. PREREQUISITE(S): ENG 103.
ENG 281 WORLD LITERATURE SINCE 1500 Introduction to examples of world literature since 1500. Focuses primarily on explorations of self and the world in drama, poetry, and the novel from the Renaissance through the Modern eras. PREREQUISITE(S): ENG 103.

ENG 284 THE BIBLE AS LITERATURE Introduction to the major stories, genres (e.g., poems, parables, prophecies) and intra-textual echoes of the Bible. PREREQUISITE(S): ENG 103.

ENG 286 POPULAR LITERATURE Studies in the forms and functions of popular fiction. Variable emphasis on particular genres, including mystery and detective fiction, fantasy, science fiction, romance, gothic. (See schedule for current offerings.) PREREQUISITE(S): ENG 103.

ENG 288 AUTOBIOGRAPHY AND BIOGRAPHY Introduction to the forms, functions, problems and purposes of life-writing. Variable topics. (See schedule for current offerings.) PREREQUISITE(S): ENG 103.

ENG 291 INTERMEDIATE FICTION WRITING Writing and analyzing short prose fiction. May be taken twice. May not be taken pass/fail. PREREQUISITE(S): ENG 201.

ENG 292 INTERMEDIATE POETRY WRITING Writing and analyzing poems. May be taken twice. May not be taken pass/fail. PREREQUISITE(S): ENG 201.

ENG 300 COMPOSITION AND STYLE Advanced instruction in invention, arrangement, and style, toward developing clear and effective prose styles. PREREQUISITE(S): ENG 104.

ENG 301 WRITING IN THE PROFESSIONS Improves writing skills useful in semi- and non-technical professions; emphasis on style, tone, and awareness of purpose and audience; effective memo, proposal, and report design. PREREQUISITE(S): ENG 104.

ENG 303 SEMIOTICS Nonverbal codes and their implications for understanding cultures. PREREQUISITE(S): ENG 104.

ENG 306 RHETORIC Study of the principles of rhetoric, the interpretation of texts, and the elements of persuasive writing. PREREQUISITE(S): ENG 104.

ENG 307 ADVANCED FICTION WRITING Writing and analyzing short prose fiction, for students with prior workshop experience. May be taken twice. May not be taken pass/fail. PREREQUISITE(S): Consent of instructor.

ENG 308 ADVANCED POETRY WRITING Writing and analyzing poems, for students with prior workshop experience. May be taken twice. May not be taken pass/fail. PREREQUISITE(S): Consent of instructor.

ENG 309 TOPICS IN WRITING See schedule for current offerings. PREREQUISITE(S): ENG 104.

ENG 310 ENGLISH LITERATURE TO 1500 Survey of English literature from the beginnings to 1500. PREREQUISITE(S): Advanced standing in English.

ENG 311 CHAUCER PREREQUISITE(S): One previous literature course.

ENG 319 TOPICS IN MEDIEVAL LITERATURE See schedule for current offerings. PREREQUISITE(S): One previous literature course.

ENG 320 ENGLISH RENAISSANCE LITERATURE Survey of English literature from 1500 to 1660. PREREQUISITE(S): Advanced Standing in English.
ENG 324 SHAKESPEARE AND MUSIC Focus on the treatment of several Shakespeare plays in the works of various composers, with comparative study of themes, characters, and incidents. PREREQUISITE(S): ENG 103.

ENG 327 MILTON PREREQUISITE(S): One previous literature course.

ENG 328 SHAKESPEARE PREREQUISITE(S): Advanced standing in English.

ENG 329 TOPICS IN RENAISSANCE LITERATURE See schedule for current offerings. PREREQUISITE(S): One previous literature course.

ENG 330 RESTORATION AND 18TH CENTURY LITERATURE Survey of English literature from 1660 to 1780. PREREQUISITE(S): Advanced standing in English.

ENG 339 TOPICS IN RESTORATION AND 18TH CENTURY ENGLISH LITERATURE See schedule for current offerings. PREREQUISITE(S): One previous literature course.

ENG 340 NINETEENTH CENTURY ENGLISH LITERATURE Survey of English literature from 1780 to 1900. PREREQUISITE(S): Advanced standing in English.

ENG 349 TOPICS IN NINETEENTH CENTURY ENGLISH LITERATURE See schedule for current offerings. PREREQUISITE(S): One previous literature course.

ENG 350 MODERN BRITISH LITERATURE Survey of English and Irish literature in the twentieth century. PREREQUISITE(S): Advanced standing in English.

ENG 357 TOPICS IN IRISH STUDIES See schedule for current offerings. PREREQUISITE(S): One previous literature course.

ENG 359 TOPICS IN MODERN BRITISH LITERATURE See schedule for current offerings. PREREQUISITE(S): One previous literature course.

ENG 360 EARLY AMERICAN LITERATURE Survey of American literature from the beginnings to 1830. PREREQUISITE(S): Advanced standing in English.

ENG 361 ROMANTICISM IN AMERICAN LITERATURE Survey of American literature from 1830 to 1860. PREREQUISITE(S): Advanced standing in English.

ENG 362 REALISM AND NATURALISM IN AMERICAN LITERATURE Survey of American literature from 1860 to 1910. PREREQUISITE(S): Advanced standing in English.

ENG 364 AMERICAN GENRE STUDIES Studies in American drama, poetry, short story, or novel. PREREQUISITE(S): One previous literature course.

ENG 365 MODERN AMERICAN FICTION Major American writers of fiction in the twentieth century. PREREQUISITE(S): One previous literature course.

ENG 366 MODERN POETRY Twentieth-century English and American Poetry. PREREQUISITE(S): One previous literature course.

ENG 367 TOPICS IN AMERICAN STUDIES Studies in American literature and culture. See schedule for current offerings. PREREQUISITE(S): One previous literature course.

ENG 369 TOPICS IN AMERICAN LITERATURE See schedule for current offerings. PREREQUISITE(S): One previous literature course.

ENG 370 HISTORY OF THE ENGLISH LANGUAGE Examination of the development of vocabulary and structure of English from its beginnings to contemporary British and American English usage. PREREQUISITE(S): ENG 104.

ENG 371 AFRICAN-AMERICAN FICTION Selected novels and short fiction by twentieth-century African-American writers. PREREQUISITE(S): One previous literature course.
ENG 372 AFRICAN-AMERICAN POETRY AND DRAMA Survey of African-American poetry and drama from 1865 to the present. **PREREQUISITE(S):** One previous literature course.

ENG 373 MULTIETHNIC LITERATURE OF THE U.S. Readings in recent literature, primarily fiction, by American writers of various ethnic backgrounds, exploring the evolving concept of ethnicity in literature. **PREREQUISITE(S):** One previous literature course.

ENG 374 AMERICAN INDIAN LITERATURE Study of literature by Native-American writers with emphasis on twentieth-century works. **PREREQUISITE(S):** One previous literature course.

ENG 375 STUDIES IN SHORT FICTION The development of European, English, and American short fiction. **PREREQUISITE(S):** One previous literature course.

ENG 376 STYLISTICS Rhetorical, linguistic, and literary analysis of varied styles of writing; practice in applying methods of stylistic analysis to one's own and other authors' writing. **PREREQUISITE(S):** ENG 104.

ENG 377 WRITING AND SOCIAL ENGAGEMENT Using writing within community service. Variable topics. See schedule for current offerings. **PREREQUISITE(S):** ENG 104.

ENG 378 LITERATURE AND SOCIAL ENGAGEMENT Study of selected literary works in the contexts of community service. Variable topics. See schedule for current offerings. **PREREQUISITE(S):** ENG 104.

ENG 379 TOPICS IN LITERATURE See schedule for current offerings. **PREREQUISITE(S):** One previous literature course.

ENG 380 MASTERPIECES OF WORLD LITERATURE Selected works in translation. Alternating emphases: from Classical Antiquity to the Middle Ages, or from the Renaissance to the present. **PREREQUISITE(S):** One previous literature course.

ENG 382 MAJOR AUTHORS Study of one or two major writers. See schedule for current offerings. **PREREQUISITE(S):** One previous literature course.

ENG 383 WOMEN AND LITERATURE Study of literature by women, with attention to the literary traditions of women's literature, historical and theoretical perspectives on women as writers and readers, and issues of feminist literary history and criticism. **PREREQUISITE(S):** One previous literature course.

ENG 385 MYTHOLOGY AND THE DRAMATIC ARTS (Cross-listed with MLS 465) Classical mythology in drama. **PREREQUISITE(S):** One previous literature course.

ENG 386 POPULAR LITERATURE Studies in selected forms of popular literature. **PREREQUISITE(S):** One previous literature course.

ENG 389 TOPICS IN COMPARATIVE LITERATURE See schedule for current offerings. **PREREQUISITE(S):** ENG 104.

ENG 390 SENIOR SEMINAR IN LITERATURE Senior Seminar In Literature: a capstone course. See schedule for current offerings. **PREREQUISITE(S):** Advanced standing in English and senior standing.
ENG 391 TEACHING ENGLISH Developing strategies for teaching composition, literature, and language skills to secondary-school students. PREREQUISITE(S): Advanced Standing in English.

ENG 392 INTERNSHIP PREREQUISITE(S): Junior standing.

ENG 395 WRITING CENTER THEORY AND PEDAGOGY Introduction to current theories and practices in writing instruction; prepares students to develop and administer writing centers and to work as writing consultants. (Writing Center practicum required. Two-quarter sequence, offered Autumn and Winter Quarters only. See instructor for further information.) PREREQUISITE(S): ENG 104.

ENG 397 NEWBERRY LIBRARY SEMINAR PREREQUISITE(S): Permission of director required.

ENG 398 LITERARY AND CULTURAL HERITAGE Study tours. Tour locations, topics, fees, and credit vary. PREREQUISITE(S): By permission.

ENG 399 INDEPENDENT STUDY Written permission of supervising faculty member and of department chairman required before registration. PREREQUISITE(S): By permission.