A history major gives students a broad base of knowledge and skills applicable in a variety of careers. While secondary education and law continue to absorb a significant number of history graduates, businesses, government agencies, and not-for-profit organizations find that history majors have the critical thinking and communications skills desirable in these fields as well.

The history program at DePaul combines a global perspective with the opportunity to develop a regional focus. Instruction emphasized the humanities as well as the social sciences dimension of the field. Two-hundred-level courses survey Asian, African, European, Latin American, United States and World History, while teaching students how to evaluate primary sources. Three-hundred-level courses concentrate on historical debates within specific fields. All courses stress development of research, writing and oral communications skills. Allied field requirements are to be determined in consultation with the major advisor; these add to the flexibility of the program, allowing students to pursue their own interests.

DEPARTMENT OF HISTORY

FACULTY

HOWARD O. LINDSEY, PH.D.,
Assistant Professor and Chair
University of Michigan

PETER BALDWIN, PH.D.,
Assistant Professor
Brown University

THOMAS CREAK, C.M., D.A., J.D.,
Associate Professor
Carnegie-Mellon University,
DePaul University

ALBERT ERIEBACHER, PH.D.,
Professor Emeritus
University of Wisconsin, Madison

ELLEN T. ESLINGER, PH.D.,
Associate Professor
University of Chicago

ROBERT GARFIELD, PH.D.,
Associate Professor
Northwestern University

DOUGLAS R. HOWLAND, PH.D.,
Associate Professor
University of Chicago

SCOTT BUCKING, PH.D.,
Assistant Professor
Cambridge University

MARTHA GARDNER, PH.D.,
Assistant Professor
Stanford University

GREGORY C. KOZLOWSKI, PH.D.,
Professor
University of Minnesota

JAMES P. KROKAR, PH.D.,
Associate Professor
Indiana University

FELIX MASUD-PILOTO, PH.D.,
Associate Professor
Florida State University

RICHARD J. MEISTER, PH.D.,
Professor
Notre Dame University

THOMAS R. MOCKAITIS, PH.D.,
Professor
University of Wisconsin, Madison

SUSAN RAMIREZ, PH.D.,
Professor
University of Wisconsin, Madison

WARREN C. SCHULTZ, PH.D.,
Associate Professor
University of Chicago

KAREN SCOTT, PH.D.,
Associate Professor
University of California, Berkeley

CORNELIUS SIPPEL, PH.D.,
Professor Emeritus
University of Michigan

VALENTINA TIKOFF, PH.D.,
Assistant Professor
Indiana University

OGENGA OTUNNU, PH.D.,
Assistant Professor
York University

MARGARET M. STOREY, PH.D.,
Assistant Professor
Emory University
In addition to the 32 quarter hours required in the liberal studies core, students are required to complete 52 quarter hours distributed through six learning domains as part of their Bachelor of Arts degree in history. The number and distribution of courses in each of the areas are as follows:

**Core:** 32 quarter hours required  
**First Year Program:** (20 quarter hours required) Discover Chicago or Explore Chicago, Focal Point Seminar, Quantitative Reasoning, and Composition and Rhetoric I and II.  
**Sophomore Seminar:** (4 quarter hours required) Sophomore Seminar on Multiculturalism in the United States.  
**Junior Year Experiential Learning:** (4 quarter hours required) If your junior year experiential learning requirement also fulfills a major field requirement, you may substitute a liberal studies domain elective (from outside your major field area) or the third course in the modern language option for this requirement.  
**Senior Capstone:** (4 quarter hours required) Geography requires that all students majoring in Geography complete the senior capstone in Geography. If you are double majoring and/or in the Honors program you must also follow the capstone guidelines for that area.  
**Arts and Literature:** 12 quarter hours required. At most 2 courses from the same department or program.  
**Philosophical Inquiry:** 8 quarter hours required.  
**Religious Dimensions:** 8 quarter hours required; 4 quarter hours in patterns and problems, and 4 quarter hours in traditions in context.  
**Scientific Inquiry:** 12 quarter hours required; 4 quarter hours with a lab component, 4 quarter hours with a quantitative component, and 4 quarter hours scientific inquiry elective.  
**Self, Society and the Modern World:** 12 quarter hours required. At most 2 courses from the same department or program.  
**Understanding the Past:** not required.

Although study in history contributes to a student’s liberal education, courses offered by the department of history are not applied towards liberal studies requirements for the history major. Exceptions to this rule are the junior experiential learning and the senior capstone requirements.

**Departmental Program Requirements**

200 level courses will count toward the fulfillment of the major and include Domain of the Past courses for non-majors and some global/comparative courses. The courses at this level will emphasize critical reading skills, global perspectives, and essay writing. The work load at this level will entail an average of between 50 to 100 pages of reading per week.

300 level courses will have as a prerequisite completion of History 199 - Historical Con-
cepts and Methods (or the consent of the instructor). The courses at this level will promote
the ability to engage in historical research, to demonstrate the understanding of historiographic
interpretation and argument and develop the skill to present historical information orally.
Written expectations will involve a historiographical essay or major research paper as part of the
expected outcome of the student experience in these courses. Reading for these courses will
tail an average of 100 to 200 pages per week.

I. STANDARD CONCENTRATION:
   Common core: two courses
   History 199: Historical Concepts and Methods.
   History 397: Senior Seminar.
   200 Level Courses: six courses. One from each of the following categories: United States;
   Europe; Latin America; Africa; Asia; Intercontinental/Comparative.
   300 Level Courses: four courses. Majors are encouraged to take these courses from at least
two distinct geographics areas.
   History Electives: four additional courses from either 200 or 300 level courses.
   History majors will work with their faculty advisor to select courses which will enhance their
   historical knowledge. Six of these courses must have the faculty adviser’s approval.

II. PRELAW CONCENTRATION
   History: 199 Historical Concepts and Methods (should be taken before junior year); 220 The
   One World of the Twentieth Century; 292 England to 1688 or 328 English Constitutional His-
   tory; 385 United States Constitutional History to 1865; 386 United States Constitutional Hist-
   tory Since 1865; 388 The History of the U.S. Bill of Rights or 389 The History of U.S. Supreme
   Court; 395 Historical Sources and Evidence: Nuremberg to the Gulf War; 397 Coordinating
   Seminar (which may be taken only during the senior year); and
   three 200 level courses, one from each of the following area: Latin America, Asia, Africa.
   Supporting Fields: Two courses from the following: English 208 Introduction to Reasoned
   Discourse, English 300 Composition and Style, English 306 Rhetoric; one course from the fol-
   lowing: Philosophy 301 Basic Logic or Philosophy 304 Symbolic Logic, Philosophy 303 Criti-
   cal Thinking; one course from the following: Political Science 260 Law and the Political System
   or Political Science 362 The Criminal Justice System. In addition, twelve courses are to be cho-
   sen in consultation with the student's departmental advisor in fields other than history.

III. TEACHER OF HISTORY: SECONDARY LEVEL
   In cooperation with the School of Education, the History department offers a concentra-
   tion of study which combines the requirements for a major in History with certification for
   teaching history at the junior high, middle, and senior high school levels. A student electing
   such a program should consult the School of Education counselor as soon as possible after
   entering DePaul.
   History: Three core courses: 199 Historical Concepts and Methods (should be taken before
   senior year); 393 Teaching History and the Social Sciences; 397 Coordinating Seminar; six 200
   level courses (in addition to two 300 level in core); two additional History courses. Students can
   choose no more than four courses in each geographical area. At least four courses must be in
United States History.

SPECIAL PROGRAMS

HISTORY MINOR

Six history courses distributed as follows: 199 Historical Concepts and Methods; three 200 level courses chosen from three distinct areas; two 300 level courses.

HISTORY

Foundation Courses
HST 199 Historical Concepts and Methods

Intercontinental/Comparative
HST 201 Creation of A Global Economy 1500-1914
HST 218 World History I
HST 219 World History II
HST 220 World History III
HST 223 History of the Muslim World I
HST 224 History of the Muslim World II
HST 225 History of the Muslim World III
HST 235 European Expansion: Age of Discovery
HST 236 European Expansion: Age of Empire
HST 258 Women in History
HST 260 Themes in World History

Europe
HST 207 Europe Under the Dictators: 1919-1945
HST 208 Russia Under Khans and Tsars
HST 209 Russia: 1905 to Present
HST 210 Medieval People: 400-1400 A.D.
HST 211 From Renaissance to Enlightenment
HST 212 Medieval and Renaissance Women
HST 213 Medieval Mystics in Europe: 1000-1600 Ad
HST 214 Eastern Europe to 1699
HST 215 Eastern Europe: 1699 to 1914
HST 216 Eastern Europe: 1914-present
HST 217 Modern Europe: 1789 to Present
HST 226 Islam and the West: A Survey of Orientalism
HST 234 Mediterranean Basin in the Ancient World
HST 239 Women in Western Europe Since 1600
HST 259 History of Western Science
HST 261 Themes in European History
HST 272 Fascism and Counter Revolution
HST 273 The Greek Experience
HST 277 Military History, 1648 to Present
HST 292 History of England to 1688
HST 293 History of Britain Since 1688
HST 294 Ancient Greece
HST 295 World War I in History: Literature and Film
HST 296 Ancient Rome
HST 297 Imperial Spain, 1468-1808

Asia
DEPARTMENT OF HISTORY

HST 221 Cities and Markets in Asian History
HST 222 Survey of South Asia: India to 1700
HST 230 Politics and Culture in Medieval Japan
HST 231 The Rise of Modern Japan
HST 232 Culture and Politics in Imperial China
HST 233 The Rise of Modern China
HST 238 Asian Diaspora in Film
HST 267 Themes in Asian History
HST 291 The Fertile Crescent: Mesopotamia and Beyond

Africa
HST 227 Africa to 1800: the Age of Empires
HST 228 Africa 1750-1900: the Age of Conquest
HST 229 Africa From 1900 to the Present: the Age of Revolution
HST 264 Themes in African History
HST 290 Ancient Egypt

Latin America
HST 202 Caribbean Migration to U.S.
HST 203 Independence and Nationalism in Latin America
HST 204 Film and Latin American History
HST 205 Survey of Latin American History
HST 206 Mexico: Evolution and Revolution
HST 250 Assassination and Terrorism in Latin America
HST 262 Themes in Latin American History

United States
HST 237 Ideology in U.S. History: Progressivism and Populism, 1877-1920
HST 240 History of Chicago 1800-1945
HST 242 U.S. Foreign Relations
HST 243 History of the Catholic Church in U.S.
HST 244 Religion and Popular Culture in America
HST 246 African-American History in Us to 1800
HST 247 African-American History in the U.S. 1800-1900
HST 248 African-American History in the U.S. 1900 to Present
HST 249 African American Religion
HST 251 Assassination and Terrorism in U.S.
HST 254 American Urban History
HST 263 Themes in United States History
HST 265 Themes in African-American History
HST 270 Geographic Approach to U.S. History
HST 278 History of American Religion
HST 279 Westward Expansion in U.S.
HST 280 United States History to 1800
HST 281 United States History From 1800 to 1900
HST 282 United States History 1900 to Present
HST 284 History of Education in the U.S.
HST 285 History of Work in the U.S.
HST 287 History of the South: 1607 to 1860
HST 288 Women in U.S. History to 1860
HST 289 Women in U.S. History Since 1860
DEPARTMENT OF HISTORY

Special Topics
HST 245 Documentary Drama in the 20th Century
HST 252 The Age of the Cold War: 1945-1991
HST 253 Race, nationality, National Consciousness
HST 255 Foreign Relations and Global Sequence

Advanced Undergraduate Courses
Europe
HST 316 God, Self, and Society in Medieval Culture
HST 317 Individual and Society in Renaissance Italy
HST 318 The Age of Reformations
HST 328 English Constitutional History
HST 330 Topics in European History
HST 331 The Nation and Nationalism in Europe
HST 332 French Revolution and Napoleon
HST 333 Victorian England
HST 334 Britain in the Twentieth Century
HST 335 Europe in An Age of Enlightenment
HST 341 Peasants in Modern European History
HST 347 Europe From Vienna to Versailles
HST 348 Europe in the Twentieth Century
HST 363 Modern Balkans

Asia and Africa
HST 321 Topics in African History
HST 322 Topics in Asian History
HST 338 Political Crisis in Ancient China
HST 339 Westernization in East Asia
HST 340 Culture and Gender in Asian Japan
HST 352 Muslim India
HST 353 Modern India and Pakistan
HST 366 The Modern Middle East and North Africa

Latin America
HST 303 Topics in Latin American History
HST 305 Exploration and Conquest of the Americas 15th-16th Centuries
HST 306 Colonial Latin America: Power and the Development of A Multi-racial Society
HST 310 Inter-american Affairs
HST 311 The History of the Caribbean: From Columbus to Castro
HST 312 Latinos in the United States
HST 314 The Cuban Revolution

United States
HST 342 Topics in African-American History
HST 346 African-american Intellectual History
HST 370 The Beginnings of American Civilization to 1760
HST 371 The Age of the American Revolution
HST 372 Jefferson, Jackson, and the Coming of the Civil War
HST 373 Civil War and Reconstruction, 1860-1877
HST 374 Emergence of Modern America, 1877-1914
HST 375 America in the Age of World War, 1914-45
HST 376 The United States Since 1945
DEPARTMENT OF HISTORY

HST 378 America's 19th Century: Pragmatic Tradition
HST 383 The Development of the American Empire
HST 384 Topics in American History
HST 385 United States Constitutional History to 1865
HST 386 Euro-American Settlement of the Midwest
HST 386 United States Constitutional History Since 1865
HST 388 The History of the U.S. Bill of Rights the Crucible of Freedom
HST 389 History of the U.S. Supreme Court: the Arbiters of Liberty
HST 394 African-American Urban History

Intercontinental/Comparative
HST 300 The Cultures of Early Christianity
HST 302 Maps in History and Culture
HST 304 Ethnohistory: the Study of Pre-Literate Peoples
HST 320 Topics in World History
HST 365 The Crusades

Special
HST 329 Special Topics in History
HST 392 Extramural Internship
HST 393 Teaching History and the Social Sciences
HST 395 Nuremberg to Bosnia: Sources and Evidence
HST 396 Oral History Project
HST 397 Coordinating Seminar
HST 398 Study Tour
HST 399 Independent Study

COURSES
All courses except History 392, 398 and 399 carry 4 quarter hours credit.

FOUNDATION COURSES
HST 105 WORLD CIVILIZATION I World Civilization I. (Common Studies)
HST 106 WORLD CIVILIZATION II World Civilization III. (Common Studies)
HST 107 WORLD CIVILIZATION I: THREE QUARTER SEQUENCE World Civilization I: Three Quarter Sequence. (Common Studies)
HST 108 WORLD CIVILIZATION II: THREE QUARTER SEQUENCE World Civilization II: Three Quarter Sequence. (Common Studies)
HST 109 WORLD CIVILIZATION III: THREE QUARTER SEQUENCE World Civilization III: Three Quarter Sequence. (Common Studies)
HST 110 WORLD CIVILIZATION I: UNPAIRED World Civilization I: Unpaired. (Common Studies)
HST 111 WORLD CIVILIZATION II: UNPAIRED World Civilization II: Unpaired. (Common Studies)
HST 118 INTRODUCTION TO THE HISTORY OF LATIN AMERICA Introduction To The History Of Latin America.
HST 119 QUANTO HISTORY Quanto history.
HST 120 THE ONE WORLD OF THE TWENTIETH CENTURY (Formerly HST 104) The One World Of The Twentieth Century.
HST 140 HISTORICAL CONCEPTS AND METHODS Historical concepts and methods.
HST 141 ORAL HISTORY Oral history.
HST 142 QUANTITATIVE HISTORICAL METHODS Quantitative historical methods.
HST 199 HISTORICAL CONCEPTS AND METHODS An introductory examination of how historians arrive at their conclusions and how those conclusions are influenced by bias, changing cultural values and ideology.
HST 201 CREATION OF A GLOBAL ECONOMY 1500-1914 Examines significant developments defining "modern" times and structuring life in the contemporary world: growth of mercantilism, creation of industrial capitalism in England. In addition to the developments in Europe, considers social and economic changes in Latin America, Africa, and Asia.
HST 202 CARIBBEAN MIGRATION TO U.S. Examines the causes and effects of the increasing migration of people from the Caribbean to the United States. Special emphasis will be placed on United States immigration policy for the area and the political, economic and humanitarian factors affecting policy.
HST 203 INDEPENDENCE AND NATIONALISM IN LATIN AMERICA A survey of 19th and 20th century Latin America, starting with the wars of independence and emphasizing the rise of nationalism and ideological struggles.
HST 204 FILM AND LATIN AMERICAN HISTORY Film and Latin American history.
HST 205 SURVEY OF LATIN AMERICAN HISTORY Survey of Latin American History, and cultural unit by focusing on the major historical trends and issues of representative nations.
HST 208 WORLD HISTORY I This course will examine the phenomenon of civilization as experienced by West Asian, South Asian, East Asian, African, European, and Pre-Columbian American societies to 1500 A.D.
HST 208 RUSSIA UNDER KHANS AND TSARS The Kievan period, the Mongol invasions, Ivan the Terrible, the emergence of modern Russia, 19th century tsarist autocracy and the formation of the radical tradition.
HST 209 RUSSIA: 1905 TO PRESENT The Bolshevik revolution, Stalin's rise to power, the five-year Plans, the Second World War and Russia's place in the modern world.
HST 210 MEDIEVAL PEOPLE: 400-1400 A.D. The important components of European society during the Middle Ages, including rulers, knights, and peasants, churchmen and nuns, urban merchants, intellectuals, and artisans. Who were these Medieval people, what differentiated them, how did they interact with each other, and how and why did these interactions change over time?
HST 211 FROM RENAISSANCE TO ENLIGHTENMENT The development of new European ideologies in a time of heightened political and social conflict, from the rebirth of ancient culture in Renaissance Italy, to the religious debates of the Protestant Reformation; from the theories of absolute monarchy to the early revolutionary ideologies of the Enlightenment.
HST 212 MEDIEVAL AND RENAISSANCE WOMEN Gender roles and ideologies in pre-modern and early modern Europe, from ancient Mediterranean and Germanic women to high Medieval ladies, nuns, serfs, and city women, from early feminism to the restrictions and opportunities brought by the Renaissance and Reformation. Emphasis on primary sources, especially women's writings.

HST 213 MEDIEVAL MYSTICS IN EUROPE: 1000-1600 AD The evolution over time of theories and experiences of human union with God, and of varied Christian spiritual paths and practices, as described in mystical literature, saints' lives, religious art, and music. Emphasis on the monastic, urban, and courtly institutional contexts of the documents.

HST 214 EASTERN EUROPE TO 1699 A survey of the area's settlements by Slavic and non-Slavic peoples, the establishment of medieval states, the East European Renaissance and Reformation, the struggle of Cross and Crescent, and the growth of Habsburg and Ottoman power.

HST 215 EASTERN EUROPE: 1699 TO 1914 A survey of the East European Enlightenment and absolutism, the Polish Partitions, and the effects of revolutionary ideas on multinational empires.

HST 216 EASTERN EUROPE: 1914-PRESENT A survey of World War I and its effects in Eastern Europe; the rise of nation-states; the destruction of traditional agrarian societies; the impact of World War II; and the establishment and decline of Communist regimes.

HST 217 MODERN EUROPE: 1789 TO PRESENT A survey of European history from 1750 to the present.

HST 219 WORLD HISTORY II This course will examine the global integration of all societies from 1500 A.D. to World War I.

HST 220 WORLD HISTORY III A survey of the political, cultural, and technological developments of the years since 1900, concentrating on the growth of a single worldwide civilization and on the changing international balance of military, political and economic power.

HST 221 CITIES AND MARKETS IN ASIAN HISTORY An analysis of the impact of urbanization on the development of civilization and society in Asia.

HST 222 SURVEY OF SOUTH ASIA: INDIA TO 1700 Examines the social, cultural, and political histories of South Asia from prehistoric times to the waning of the Mughal Empire.

HST 223 HISTORY OF THE MUSLIM WORLD I Foundation of First Global Civilization (600-1100). A study of the emergence of Islam and the growth of the Islamic community from the time of the Prophet Muhammad until the end of the eleventh century.

HST 224 HISTORY OF THE MUSLIM WORLD II Sultans, Khans and Shaykhs: Medieval Islamic History (1000-1500). A survey of Muslim history from the decline of the Arab caliphate to the rise of the great gunpowder empires, addressing themes of political expansion, military slavery, devastation brought about by the twin plagues of the Mongols and the Black Death, and the growth of Islamic mysticism.
HST 225 HISTORY OF THE MUSLIM WORLD III Great Muslim Empires (1400-1920). Examines the social, cultural and economic histories of the Ottoman-Turkish, Safavid Iranian and Mughal-Indian empires which dominated the Muslim world in the crucial centuries between the end of the Mongol empire and the advent of European dominance.

HST 226 ISLAM AND THE WEST: A SURVEY OF ORIENTALISM From "heresy" to "the Green Threat," this course studies the changing perceptions of Islam and the Islamic world held by those in "Western" societies from the time of the Crusades down to the contemporary era.

HST 227 AFRICA TO 1800: THE AGE OF EMPIRES A study of African history from earliest times, concentrating on the political, social and religious aspects of major African states and empires.

HST 228 AFRICA 1750-1900: THE AGE OF CONQUEST The Age of Conquest. The origins of Afro-European relations and the political, economic and military causes of the European partition and occupation of the continent.

HST 229 AFRICA FROM 1900 TO THE PRESENT: THE AGE OF REVOLUTION The workings of the colonial system, the rise and course of independence movements, and the history of individual African states since independence.

HST 230 POLITICS AND CULTURE IN MEDIEVAL JAPAN Examines the rise of two ruling classes in Japan and the respective cultures created by each: the aristocratic class that ruled from the Chinese-style capital of Heian between roughly 800 and 1200; and the samurai class that dominated the land from the 1200s on. Topics include social and economic developments, court ladies and their literature, varieties of Japanese Buddhism, and the samurai warriors' culture of the indefinite-Zen, Noh theater, and more.

HST 231 THE RISE OF MODERN JAPAN Examines the creation of an authoritarian and increasingly fluid society in an isolated Japan under the Tokugawa shogunate, and its demise with the "Meiji Restoration" of 1868, as Japan turned to a greater involvement with Western Europe and the United States. Twentieth-century topics include the establishment of a German-style Constitutional Monarchy, the expanding Japanese Empire and its wars against China and the U.S. (1937-1945), and the restructuring of Japan after the war so as to effect an "economic-miracle." Stresses the interaction of Japan's cultural history and the international political economy.

HST 232 CULTURE AND POLITICS IN IMPERIAL CHINA Examines the history of Chinese civilization from the early Shang kingship through the development of the Chinese Empire (221 B.C. - A.D. 1911). We will focus on systematic changes in political, economic, and social structures in China and the intellectual and cultural forms that each configuration produced. Topics include the growth of the Chinese empire, Chinese forms of Buddhism, and the development of Chinese philosophy, scholarship and literature.
HST 233 THE RISE OF MODERN CHINA Examines the history of Chinese civilization from the 18th century to the present. We will survey the height of the authority of the Qing Imperial government, its dissolution in the 19th century, and the creation of a revolutionary China in the 20th century. Topics include the Opium War and China’s foreign relations, the introduction of Westernized technology and education, and the rise of Communism under the leadership of Mao Zedong. Also considers the ways in which our contemporary understanding of China is formed by recent developments in the media - Chinese news and film.

HST 234 MEDITERRANEAN BASIN IN THE ANCIENT WORLD The development of civilization in the ancient Near East, with emphasis upon the archaeological evidence.

HST 235 EUROPEAN EXPANSION: AGE OF DISCOVERY A survey of the political, intellectual and scientific roots of the expansion of Europe and of the main voyages of discovery between 1400 and 1825.

HST 236 EUROPEAN EXPANSION: AGE OF EMPIRE The establishment of European empires in the 19th and 20th centuries, the nature and effect of empires, the reasons for their disappearance and their legacy for Europe and the non-Western world.

HST 237 IDEOLOGY IN U.S. HISTORY: PROGRESSIVISM AND POPULISM, 1877-1920 An analysis of the political and economic ideology of these two movements in U.S. History.

HST 238 ASIAN DIASPORA IN FILM An examination of the cinematic representations of the experience of Asian migrants to Europe and the U.S.A.

HST 239 WOMEN IN WESTERN EUROPE SINCE 1600 (EUROPE) Examines the history of women in Western Europe during the old regime, the French and industrial revolutions, and the 20th century through a variety of primary and secondary sources.

HST 240 HISTORY OF CHICAGO 1800-1945 A history of the founding and development of Chicago from a frontier village to a major industrial, commercial and cultural center. This course will focus on the changing lives of ordinary Chicagoans.

HST 241 ATLANTIC HISTORY 1492-1825 An examination of intercontinental exchanges and cross-cultural links across the Atlantic Ocean that both separated and united the Western Hemisphere, Europe, and Africa in the pre-industrial era.

HST 242 U.S. FOREIGN RELATIONS An historical overview of the programs and policies of United States foreign policy from the Revolution to the present.

HST 243 HISTORY OF THE CATHOLOIC CHURCH IN U.S. This course traces the development of the Catholic Church from a missionary enterprise to the position of a major social, political, and economic institution. The course will examine the manner in which the hierarchical institution of the Catholic Church has related to the Liberal ideal of American Democracy.

HST 244 RELIGION AND POPULAR CULTURE IN AMERICA An analysis of the relation between belief systems and the elements of popular culture in the U.S.
HST 245 DOCUMENTARY DRAMA IN THE 20TH CENTURY This course will examine the trend to documentary drama in the 20th century, the major forces that effected this genre of theater, the major figures who influenced both the theater and the society of this century. In particular, the students will examine the works and background of these works of such figures as Bertold Brecht, the Federal Theater Project of the Works Progress Administration and the documentary drama of the 1960's. The students will study particular plays as well as the political, economic and social background against which these are set.

HST 246 AFRICA-AMERICAN HISTORY IN US TO 1800 West African culture, the middle passage, development of the Slave trade, introduction of slavery into the American colonies, African-Americans in the Revolutionary War and the Constitution.


HST 248 AFRICAN-AMERICAN HISTORY IN THE U.S. 1900 TO PRESENT W. E. B. DuBois and Booker T. Washington debates; Marcus Garvey and the Harlem Renaissance, the Great Migration, Civil Rights to Black Power.

HST 249 AFRICAN AMERICAN RELIGION This course examines the varied religious experiences of African Americans from the transmission of African religious beliefs during slavery through the nineteenth century.

HST 250 ASSASSINATION AND TERRORISM IN LATIN AMERICA A study of important political assassinations, theories of assassination and terrorism in Latin American History.

HST 251 ASSASSINATION AND TERRORISM IN U.S. A study of important political assassinations, theories of assassination and terrorism in the U.S.


HST 253 RACE,NATIONALITY, NATIONAL CONSCIOUSNESS Race, nationality, national consciousness.

HST 254 AMERICAN URBAN HISTORY An overview, examining American urban life from the early days of the colonial seaport, through the rise of the smoky industrial center, to today's troubled "dual city" of the rich and the poor. Throughout the course, we will focus on how urbanization affected the lives of the diverse peoples who experienced it. We will also explore the ways in which city life contributed to changes in American culture, and to a greater acceptance of social and cultural diversity.

HST 255 FOREIGN RELATIONS AND GLOBAL SEQUENCE The major crises of U.S. Foreign Policy since the end of World War II.

HST 258 WOMEN IN HISTORY Women in history.

HST 259 HISTORY OF WESTERN SCIENCE A survey of scientific thought and discovery from the ancient Greeks to the early 20th century.

HST 260 THEMES IN WORLD HISTORY Themes in world history.

HST 261 THEMES IN EUROPEAN HISTORY Themes in European history.

HST 262 THEMES IN LATIN AMERICAN HISTORY Themes in Latin American history.
HST 263 THEMES IN UNITED STATES HISTORY Themes in United States history.
HST 264 THEMES IN AFRICAN HISTORY Themes in African History.
HST 265 THEMES IN AFRICAN-AMERICAN HISTORY Themes in African-American history.
HST 267 THEMES IN ASIAN HISTORY Themes in Asian history.
HST 269 INTRODUCTION TO PUBLIC HISTORY Presentation of American history for public consumption, particularly museum exhibitions, historic preservation, and archival collections. Good preparation for an internship in history.
HST 270 GEOGRAPHIC APPROACH TO U.S. HISTORY This course considers how the American landscape has been shaped by Native occupants, and later, by agricultural settlement and industrial development. A key theme is how culture has shaped the physical world we inhabit, from 1500 to circa 1950.
HST 272 FASCISM AND COUNTER REVOLUTION An analysis of the various ideological trends that form the mature Fascism from 1920 to the present.
HST 273 THE GREEK EXPERIENCE A study of Hellenic history to Alexander, concentrating on the fifth century B.C. and utilizing primary sources such as Herodotus, Thucydides, Xenophobe, Plato, Aristotle, Euripides, and Sophocles. Texts are in translation.
HST 277 MILITARY HISTORY, 1648 TO PRESENT A survey of military history from 1648 to present with emphasis on relationship between armed forces and the societies that create them.
HST 278 HISTORY OF AMERICAN RELIGION A survey of major religious traditions, movements, and themes in American history from the colonial period to the present, including the relationship between religious values and beliefs and other aspects of American culture.
HST 279 WESTWARD EXPANSION IN U.S. Explores traditional, comparative, and multicultural perspective of successive frontiers in American history. The period covered is approximately 1775 to 1890.
HST 280 UNITED STATES HISTORY TO 1800 A survey of the major social, political, economic and cultural themes in U.S. history from the earliest European settlements to the aftermath of the Revolution.
HST 281 UNITED STATES HISTORY FROM 1800 TO 1900 A survey of the major social, political, economic and cultural themes in U.S. history from the aftermath of the Revolution to the Spanish-American War.
HST 282 UNITED STATES HISTORY 1900 TO PRESENT A survey of the major social, political, economic and cultural themes in U.S. history from the Progressive era to the present.
HST 284 HISTORY OF EDUCATION IN THE U.S. Thematic study of the educational developments in U.S. history.
HST 285 HISTORY OF WORK IN THE U.S. Thematic study of the growth of the professions, of skilled and unskilled labor, and the impact of working populace on U.S. history.
HST 287 HISTORY OF THE SOUTH: 1607 TO 1860 A regional study of the colonial and ante-bellum. We will explore the political, social, economic and cultural contours of the South’s slave society, as well as the concept of regional identity in American history.
HST 288 WOMEN IN U.S. HISTORY TO 1860 Women in U.S. history to 1860.
HST 289 WOMEN IN U.S. HISTORY SINCE 1860 Women in U.S. history since 1860.
HST 290 ANCIENT EGYPT (AFRICA) This course traces the developments of Egyptian civilization from its earliest beginnings to the Arab/Muslim conquest. Emphasis will be on assessing material culture with students being introduced to techniques of Egyptian archaeology and papyrology.
HST 291 THE FERTILE CRESCENT: MESOPOTAMIA AND BEYOND (ASIA) Analyzes the early civilizations in the Fertile Crescent through an examination of material culture. Attention will also be given to the archaeology and archaeological methods of the Near East including Jericho and Catalhoyuk.
HST 292 HISTORY OF ENGLAND TO 1688 A survey of cultural, social, economic, and constitutional developments in England from the Norman Conquest to the Glorious Revolution.
HST 293 HISTORY OF BRITAIN SINCE 1688 History of Britain Since 1688. special emphasis on the continued evolution of the constitution, the industrial revolution, imperialism, and Britain’s changing role in Europe.
HST 294 ANCIENT GREECE (EUROPE) Traces the development of Greek civilization through an examination of material culture. Emphasis will be on the major monuments and artifacts of the Greek world from prehistory to the Classical Age. Students will also be introduced to techniques and methods of classical archaeology.
HST 295 WORLD WAR I IN HISTORY: LITERATURE AND FILM A study of the Great War as a cultural and historical phenomenon.
HST 296 ANCIENT ROME (EUROPE) Analysis of Roman civilization through an examination of material culture. Emphasis will be on the major artifacts and monuments from the Etruscans to Imperial Rome. Students will also be introduced to the techniques and methods of classical archaeology.
HST 297 IMPERIAL SPAIN, 1468-1808 (EUROPE PRE-1800) Analysis of Spain and Spanish empire between 1468-1808. During this period, Spain united and became a leading global power with enormous consequences for Western and world history. Emphasis on the political, economic, socio-cultural history of Iberian society.
HST 300 THE CULTURES OF EARLY CHRISTIANITY Late antique and early medieval intellectual history in social context. PREREQUISITE(S): HST 199 or consent of instructor.
HST 302 MAPS IN HISTORY AND CULTURE Examines maps in multiple cultures and the relationship of these to local geographies and perception of place. PREREQUISITE(S): HST 199 or consent of instructor.
HST 303 TOPICS IN LATIN AMERICAN HISTORY PREREQUISITE(S): HST 199 or consent of instructor.
HST 304 ETHNOHISTORY: THE STUDY OF PRE-LITERATE PEOPLES The Study of Preliterate Peoples. PREREQUISITE(S): HST 199 or consent of instructor.
HST 305 EXPLORATION AND CONQUEST OF THE AMERICAS 15TH-16TH CENTURIES A history of European expansion in the Americas, with special attention to voyages of discovery and the first encounters with native Americans. PREREQUISITE(S): HST 199 or consent of instructor.
HST 306 COLONIAL LATIN AMERICA: POWER AND THE DEVELOPMENT OF A MULTI-RACIAL SOCIETY The multicultural origins of colonial rule in the Americas from the 15th to the early 19th century. PREREQUISITE(S): HST 199 or consent of instructor.

HST 310 INTER-AMERICAN AFFAIRS A mostly twentieth-century survey of political relationships between the United States and Latin American nations, emphasizing dependency and interdependence theories. PREREQUISITE(S): HST 199 or consent of instructor.

HST 311 THE HISTORY OF THE CARIBBEAN: FROM COLUMBUS TO CASTRO The history of the Caribbean from colonial times to the present, with special emphasis on the factors that give each nation its particular character. PREREQUISITE(S): HST 199 or consent of instructor.

HST 312 LATINOS IN THE UNITED STATES A survey of the history, politics, and culture of the major Latino groups in the United States: Mexicans, Puerto Ricans, Cubans, Dominicans, and Central Americans. Traces the history of these groups from the 19th century to the present by analyzing their impact on the United States. PREREQUISITE(S): HST 199 or consent of instructor.

HST 314 THE CUBAN REVOLUTION General analysis of the impact of the Cuban Revolution on Cuban society and the international political arena. The historical background of the revolution as well as its accomplishments and shortcomings will be emphasized. PREREQUISITE(S): HST 199 or consent of instructor.

HST 316 GOD, SELF, AND SOCIETY IN MEDIEVAL CULTURE The roots of Western thought in medieval education, literature, philosophy, and science. The interactions between high theology, mysticism, and popular culture. History and autobiography. PREREQUISITE(S): HST 199 or consent of instructor.

HST 317 INDIVIDUAL AND SOCIETY IN RENAISSANCE ITALY The flowering of culture, humanism and the arts in fourteenth- and fifteenth-century Italy. Renaissance politics, patronage and diplomacy. Religion and the Papacy. PREREQUISITE(S): HST 199 or consent of instructor.

HST 318 THE AGE OF REFORMATIONS Late medieval religion and society; the Reformations of Luther and Calvin, and the Catholic reform movements. Nationalism and the state in sixteenth-century Europe. The expanding world. PREREQUISITE(S): HST 199 or consent of instructor.

HST 320 TOPICS IN WORLD HISTORY PREREQUISITE(S): HST 199 or consent of instructor.

HST 321 TOPICS IN AFRICAN HISTORY PREREQUISITE(S): HST 199 or consent of instructor.

HST 322 TOPICS IN ASIAN HISTORY PREREQUISITE(S): HST 199 or consent of instructor.

HST 328 ENGLISH CONSTITUTIONAL HISTORY A study of Anglo-Saxon institutions; feudalism after the Norman conquest; growth of the common law; foundations of Parliament and the development of central administrative systems. PREREQUISITE(S): HST 199 or consent of instructor.

HST 329 SPECIAL TOPICS IN HISTORY Variable topics. Consult course schedule for current listings. PREREQUISITE(S): HST 199 or consent of instructor.

HST 330 TOPICS IN EUROPEAN HISTORY PREREQUISITE(S): HST 199 or consent of instructor.

HST 331 THE NATION AND NATIONALISM IN EUROPE Examines the emergence of nations and nationalism in modern Europe as well as nationalists' use and abuse of history. PREREQUISITE(S): HST 199 or consent of instructor.
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HST 332 FRENCH REVOLUTION AND NAPOLEON Political and economic failure of the Old Regime, influence of the philosophers, the rise and fall of revolutionary idealism, the spread of revolutionary principles, the development of imperialism and dictatorship under Napoleon, the settlement of Europe at the Congress of Vienna. PREREQUISITE(S): HST 199 or consent of instructor.

HST 333 VICTORIAN ENGLAND A detailed study of selected political, social, economic and cultural themes in 19th century England. PREREQUISITE(S): HST 199 or consent of instructor.

HST 334 BRITAIN IN THE TWENTIETH CENTURY An in-depth look at selected themes in recent British history including the economic and imperial decline of Great Britain. PREREQUISITE(S): HST 199 or consent of instructor.

HST 335 EUROPE IN AN AGE OF ENLIGHTMENT (EUROPE) Analyzes European society and culture in the late 17th and 18th centuries and the intellectual movements that grew out of this historical context, which is frequently considered the cradle of modern Western history and thought.

HST 338 POLITICAL CRISIS IN ANCIENT CHINA This course examines political teachings in relation to social disorder. PREREQUISITE(S): HST 199 or consent of instructor.

HST 339 WESTERNIZATION IN EAST ASIA Examines the cultural history of westernization in China and Japan from 16th through 19th centuries. PREREQUISITE(S): HST 199 or consent of instructor.

HST 340 CULTURE AND GENDER IN ASIAN JAPAN Examines gender and literature in the aristocratic culture of Heian Japan [c.800-1200]. PREREQUISITE(S): HST 199 or consent of instructor.

HST 341 PEASANTS IN MODERN EUROPEAN HISTORY An analysis of the significance and ultimate disappearance of the peasantry, formerly the numerically dominant group in European society, emphasizing both its social history and the methods needed to study the non-literate. PREREQUISITE(S): HST 199 or consent of instructor.

HST 342 TOPICS IN AFRICAN-AMERICAN HISTORY PREREQUISITE(S): HST 199 or consent of instructor.

HST 346 AFRICAN-AMERICAN INTELLECTUAL HISTORY African-American contributions in the areas of philosophy, theology, politics, literature, and art from 1619 to the present. PREREQUISITE(S): HST 199 or consent of instructor.

HST 347 EUROPE FROM VIENNA TO VERSAILLES A detailed study of themes in 19th century European history including: the development of the modern nation-state, the growth of industrial society and culture, the advent of European ascendency. PREREQUISITE(S): HST 199 or consent of instructor.

HST 348 EUROPE IN THE TWENTIETH CENTURY A detailed study of themes in 20th century European history including: the crisis of democracy and culture, the decline of European ascendency, the growth of pan-Europeanism. PREREQUISITE(S): HST 199 or consent of instructor.

HST 352 MUSLIM INDIA Examines the social, cultural and political histories of South Asia from prehistoric times to the waning of the Mughal Empire. PREREQUISITE(S): HST 199 or consent of instructor.
HST 353 MODERN INDIA AND PAKISTAN Examines the modern history of India, giving special attention to India as a prototype of economic and political change in the Third World. PREREQUISITE(S): HST 199 or consent of instructor.

HST 363 MODERN BALKANS (EUROPE) The establishment of national states, the social transformation from peasant to industrial societies, and the effects of war and revolution in southeastern Europe since the late 18th century.

HST 365 THE CRUSADES Addresses the European Crusades to the Holy Land from a World Historical Perspective. PREREQUISITE(S): HST 199 or consent of instructor.

HST 366 THE MODERN MIDDLE EAST AND NORTH AFRICA The history of the region since 1800. Topics covered include the end of Ottoman Empire, the impact of European Imperialism and the renewal of Islam. PREREQUISITE(S): HST 199 or consent of instructor.

HST 370 THE BEGINNINGS OF AMERICAN CIVILIZATION TO 1760 The discovery, exploration, and settlement of the Eastern seaboard, with discussion of significant political, economic, and social consequences. PREREQUISITE(S): HST 199 or consent of instructor.

HST 371 THE AGE OF THE AMERICAN REVOLUTION The establishment of American independence, adoption of the Constitution; the first years of the republic considered in analytical detail. PREREQUISITE(S): HST 199 or consent of instructor.

HST 372 JEFFERSON, JACKSON, AND THE COMING OF THE CIVIL WAR The historical forces that shaped the early growth and development of the republic. PREREQUISITE(S): HST 199 or consent of instructor.

HST 373 CIVIL WAR AND RECONSTRUCTION, 1860-1877 The causes of the war, its development and major problems of the peace. PREREQUISITE(S): HST 199 or consent of instructor.

HST 374 EMERGENCE OF MODERN AMERICA, 1877-1914 New culture patterns, political party battles, growth of big business and organized labor, Populism and the Progressive period. PREREQUISITE(S): HST 199 or consent of instructor.

HST 375 AMERICA IN THE AGE OF WORLD WAR, 1914-45 A consideration of World War I, the Twenties, the Great Depression, the New Deal, World War II. PREREQUISITE(S): HST 199 or consent of instructor.

HST 376 THE UNITED STATES SINCE 1945 Significant developments in American life during the period after World War II. PREREQUISITE(S): HST 199 or consent of instructor.

HST 378 AMERICA'S 19TH CENTURY: PRAGMATIC TRADITION A study of the social development of the American people and of patterns of thought, religion, and art. PREREQUISITE(S): HST 199 or consent of instructor.

HST 383 THE DEVELOPMENT OF THE AMERICAN EMPIRE Development of basic American foreign policies during the formative period and the genesis of American imperialism. PREREQUISITE(S): HST 199 or consent of instructor.

HST 384 TOPICS IN AMERICAN HISTORY Taught in cooperation with the English Department. May carry credit in English or History. PREREQUISITE(S): HST 199 or consent of instructor.
HST 385 UNITED STATES CONSTITUTIONAL HISTORY TO 1865 Examines the English colonial charters, the constitutional aspects of the American Revolution and the federal Constitution; explores ratification issues, judicial power, the concepts of the Federal system, separation of powers, Foreign Affairs and national security as defined in the U.S. Constitution with reference to major Supreme Court decisions in these areas. PREREQUISITE(S): HST 199 or consent of instructor.

HST 386 EURO-AMERICAN SETTLEMENT OF THE MIDWEST Looks at regional patterns of settlement from the fur trade to the railroad using primary and secondary sources.

HST 386 UNITED STATES CONSTITUTIONAL HISTORY SINCE 1865 Problems of civil liberties, rights of accused, privacy and constitutional issues and controversies arising during and after World War II, including the major decisions of the Warren court, Burger court and Rehnquist court. PREREQUISITE(S): HST 199 or consent of instructor.

HST 388 THE HISTORY OF THE U.S. BILL OF RIGHTS THE CRUCIBLE OF FREEDOM An examination of the historical, philosophical, and legal developments of the Bill of Rights of the U.S. Constitution. The impact of Supreme Court appointments, decisions, and constitutional amendments on these rights will be included in this examination. PREREQUISITE(S): HST 199 or consent of instructor.

HST 389 HISTORY OF THE U.S. SUPREME COURT: THE ARBITERS OF LIBERTY An examination of the development of the U.S. Supreme Court from its constitutional foundation into the 21st century. Included in this examination will be the major and controversial appointments to the Court, decisions by the Court, and their impact on U.S. history. PREREQUISITE(S): HST 199 or consent of instructor.

HST 392 EXTRAMURAL INTERNSHIP Selected students are placed in work-study positions, under faculty supervision to help prepare themselves for non-teaching careers with background in historical technique. Credit variable. PREREQUISITE(S): HST 199 or consent of instructor.

HST 393 TEACHING HISTORY AND THE SOCIAL SCIENCES (Cross-listed as SE 310/T&L 453)

HST 394 AFRICAN-AMERICAN URBAN HISTORY Examination of the African American experience in American cities: from slave era, to the migration, to the present. PREREQUISITE(S): HST 199 or consent of instructor.

HST 395 NUREMBERG TO BOSNIA: SOURCES AND EVIDENCE Designed to develop in the prelaw student analytical and adversarial skills useful in the practice of law, and to confront controversial issues dealing with values of the lawyer and the citizen. PREREQUISITE(S): HST 199 or consent of instructor.

HST 396 ORAL HISTORY PROJECT An introduction to the techniques of oral history with particular emphasis on public history. PREREQUISITE(S): HST 199 or consent of instructor.

HST 397 COORDINATING SEMINAR Open to seniors majoring in History. Others may take course with permission of instructor. PREREQUISITE(S): HST 199 or consent of instructor.

HST 398 STUDY TOUR An in-depth, on-site overview of the historical, political, social and economic reality of a foreign country. Credit variable. PREREQUISITE(S): HST 199 or consent of instructor.

HST 399 INDEPENDENT STUDY Majors only. Credit variable. PREREQUISITE(S): Junior standing, approval of instructor and chair.