The Department of Religious Studies offers students the opportunity to explore the religious dimensions of life and culture. These dimensions are found in the culturally embedded narratives, beliefs and practices of particular religions as well as encounters with realities perceived to be ultimate or sacred. Through myth, symbol, ritual and doctrine, these religions not only provide order and meaning, they also carry capacities to challenge and transform individuals and societies. Intellectual and social maturity requires understanding the unique contributions, both positive and negative, of the religious traditions of the world to culture and consciousness. It also requires coming to terms with questions of ultimacy. The department offers courses with a comparative, thematic, or ethical focus, as well as courses in specific traditions.

The department is committed to DePaul’s Catholic, Vincentian heritage, and invites all its majors to take advantage of the unique opportunity to explore the history, culture and thought of the Roman Catholic tradition. Departmental majors will find a deeper understanding of Catholic Christian worldviews in courses offered by the department as well as those in the Catholic Studies Program. The Vincentian and Catholic background of DePaul University are expressed in a distinct institutional identity, which respects engaged pluralistic inquiry toward all religious traditions. The department is committed to offering a wide range of courses investigating various world religious traditions, great and small, as well as the international, urban character of Chicago itself. The department makes its multicultural commitments evident through rich offerings in the Roman Catholic tradition, other monotheistic systems, and religions of Africa, Asia, and the Americas.

The Department of Religious Studies has 18 full-time members trained in South and East Asian, African, Native Meso- and North American, Islamic and Jewish Studies; American, African American, and Latino Religious History; Christian History, Biblical Studies, Theology and Ethics. Various instructors also are trained in History, Sociology, Psychology, Anthropology, Business, Women's Studies, Literature, Art History and Studio Art. Instructors employ a diverse range of methods and materials from written texts, to film, slides, theater productions, studio art projects, and music. Most instructors employ group work along with a variety of individual written and field oriented assignments. Further learning opportunities are made available through the Senior Thesis, Independent Study and Internships. While the range of resources and pedagogical styles is creatively broad, traditional goals are not forgotten. Writing, synthetic and analytic thinking, and oral communication skills are emphasized in teaching.

The major has three concentrations. The Standard Concentration exposes all students to a variety of religious traditions, elements and issues. Additional work within the concentration allows the student to continue exploring a broad range of topics or to concentrate in one area. The second concentration, Cultural Studies in Religion, explores the relationship between religions and cultures. Specialization in a particular area (Asia, the Americas, Europe and the Middle East, or Africa and the African Diaspora) is complemented by work in a variety of cross-cultural issues such as religious expressions in literature and the arts, in socio-political realities, ethics, and ritual. The third concentration, Religion, Ethics and Social Justice, encourage students to develop an understanding of both Western and non-Western reflections on ethics and social justice, to examine value commitments of self and others and develop a personal ethical stance regarding current socio-cultural issues, and to link traditional classroom learning with experiential and service opportunities. The minor has five concentrations: 1) the Standard minor, which exposes students to a variety of religious traditions, elements and issues while allowing for a focus that complements the student's major; 2) Cultural Studies in Religion, which explores the relationship between religions and cultures with a focus on a particular cultural area; 3) Religion, Ethics and Social Justice, which explores social justice and other ethical concerns in Western and non-Western religious traditions, 4) Women, Religion, and Spirituality, which studies religion with a special focus on issues, con-
cerns and perspectives of women, including analysis of feminist scholarship; and 5) the Specialized minor, which allows students, in consultation with a departmental advisor, to propose a specialized concentration of six courses which complement the student's major or career interests.

More information about the Department of Religious Studies, including career opportunities, graduate schools, and current activities of faculty, students and recent graduates may be found at the department's web site, http://www.dePaul.edu/~religion.

FACULTY

FRIDA KERNER FURMAN, PH.D.,
Professor and Chair
University of Southern California

PAUL F. CAMENISCH, PH.D.,
Professor
Princeton University

JEFFREY CARLSON, PH.D.,
Associate Professor and Associate Dean
University of Chicago

U. ANGELIKA CEDZICH, PH.D.,
Assistant Professor
Julius-Maximilians-Universität, Germany

JOHN DOMINIC CROSSAN, S.T.D., S.S.L.,
Professor Emeritus
St. Patrick's College, Maynooth

MICHAEL ERIC DYSON, PH.D.,
Ida B. Wells-Barnett University Professor
Princeton University

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St. Mary of the Lake Seminary

ROY S. FURMAN, MAHL RABBINIC ORDNATION
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Hebrew Union College

DAVID L. GITOMER, PH.D.,
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Columbia University

JAMES HALSTEAD, O.S.A., PH.D., S.T.D.,
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University of Louvain, Belgium

J. ALBERT HARRILL, PH.D.,
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Marianum, Rome

AMINAH B. MCCLOUD, PH.D.,
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Temple University

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St. Mary of the Lake Seminary

THOMAS O'BRIEN,
Assistant Professor
St. Michael's College, University of Toronto

KAY A. READ, PH.D.,
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University of Chicago

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Columbia University

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University of Malta

CHARLES R. STRAIN, PH.D.,
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EDWARD J. TOMASIEWICZ, C.M., D.MIN.,
Assistant Professor
Andover Newton Theological School

RICHARD BRENT TURNER, PH.D.,
Associate Professor
Princeton University

WILLIAM VANDEMARCK, PH.D.,
Professor Emeritus
University of Fribourg, Switzerland

ARLENE SANCHEZ WALSH, PH.D.,
Assistant Professor
Claremont Graduate University
BACHELOR OF ARTS

LIBERAL STUDIES PROGRAM

In addition to the 32 quarter hours required in the liberal studies core, students are required to complete 52 quarter hours distributed through six learning domains as part of their Bachelor of Arts degree in religious studies. The number and distribution of courses in each of the areas are as follows:

Core: 32 quarter hours required

First Year Program: (20 quarter hours required) Discover Chicago or Explore Chicago, Focal Point Seminar, Quantitative Reasoning, and Composition and Rhetoric I and II.

Sophomore Seminar: (4 quarter hours required) Sophomore Seminar on Multiculturalism in the United States

Junior Year Experiential Learning: (4 quarter hours required) If your junior year experiential learning requirement also fulfills a major field requirement, you may substitute a liberal studies domain elective (from outside your major field area) or the third course in the modern language option for this requirement.

Senior Capstone: (4 quarter hours required) Religious Studies requires that all students majoring in Religious Studies complete the senior capstone in Religious Studies. If you are double majoring and/or in the Honors program you must also follow the capstone guidelines for that area.

Arts and Literature: 12 quarter hours required. At most 2 courses from the same department or program.

Philosophical Inquiry: 8 quarter hours required.

Religious Dimensions: not required.

Scientific Inquiry: 12 quarter hours required; 4 quarter hours with a lab component, 4 quarter hours with a quantitative component, and 4 quarter hours scientific inquiry elective.

Self, Society and the Modern World: 12 quarter hours required. At most 2 courses from the same department or program.

Understanding the Past: 8 quarter hours required; 4 quarter hours of history pre-1800 and 4 quarter hours of history primarily between 1800-1945. In addition, courses must be from two different categories: 1) Asia, 2) Latin America, 3) Africa, 4) North America or Europe and 5) intercontinental or comparative.

Although study in religious studies contributes to a student's liberal education, courses offered by the department of religious studies are not applied towards liberal studies requirements for the religious studies major. Exceptions to this rule are the junior experiential learning and the senior capstone requirements.

DEPARTMENTAL PROGRAM REQUIREMENTS

I. STANDARD CONCENTRATION

56 hours in Religious Studies (60 with the Senior Thesis option). Exposes all students to a variety of religious traditions, elements and issues. Additional work within the concentration allows the student to continue exploring a broad range of topics or to concentrate in one area.

Foundations: 208.

Traditions and Cultures: Four courses distributed as follows. One of the following: 209 or 210; and one of the following: 211, 215, 261, or 290; and one of the following: 241, 242, 243, 244 or 245; and one of the following: 216, 217 or 263.

Eight courses distributed as follows. One from each of the four headings: Religious Ethics, Religious Thought, Religious Texts and Religion and Culture. The student will elect four additional courses in Religious Studies. Of these eight courses, at least three must be 300 level.

Advanced Study: 390, or both 397 and 398.
II. CULTURAL STUDIES IN RELIGION CONCENTRATION

52 hours in Religious Studies (56 with the Senior Thesis option) and 12 hours in Allied Fields. Explores the relationship between religions and cultures. Specialization in a particular area (Asia, the Americas, Europe and the Middle East, or Africa and the African Diaspora) is complemented by work in a variety of cross-cultural issues such as religious expressions in literature and the arts, in socio-political realities, ethics, and ritual.

Foundations: 208.
Two of the following: 202, 220, 221, 223, 224, 225, 264, 324.
One of the following: 203, 204, 254, 256, 257, 273, 283, 285, 372.
Four courses in one particular cultural area, at least one of which must be 300 level: Asian Religions: 241, 242, 243, 245, 246, 247, 248, 341, 342, 343; when applicable, 320, 340, 392.
Religions of North and South America: 209, 211, 261, 264, 266, 268, 290, 291, 342, 351, 360, 384; when applicable, 320, 340, 392.
Religions of Africa and the African Diaspora: 215, 244, 264, 266, 272, 274, 351; when applicable, 320, 340, 392.
One Independent Study.
Two Religious Studies electives, at least one of which must be 300 level.
Advanced Study: 390, or both 397 and 398.

Allied Field requirements: Three courses distributed as follows. Anthropology 102; and two additional courses outside of Religious Studies that directly focus on the cultural area being pursued.

III. RELIGION, ETHICS AND SOCIAL JUSTICE CONCENTRATION

52 hours in Religious Studies (56 with the Senior Thesis Option) plus 4 hours in an allied field. Explores social justice and other ethical concerns in Western and non-Western religious traditions in both theoretical and practical expressions. Traditional academic learning is complemented by experiential and service learning in courses focused on communities and societies beyond the university.

201, 202, 205, 206, and 208.
One of the following: 264, 322, 351.
One of the following: 227, 228, 229, 326.
One of the following: 222, 254, 267, 283, 286, 343, 320 (when applicable).
Two of the following: 258, 259, 392 (when applicable), 393.
Two Religious Studies electives.
Advanced Study: 390 or both 397 and 398.
Allied Field requirement: ISP XXX Perspectives in Community Service.
Students must take a minimum of three 300-level courses.

RELIGIOUS STUDIES MINOR

I. STANDARD MINOR

24 hours in Religious Studies. Exposes students to a variety of religious traditions, elements and issues while allowing for a focus that complements the student's major.

Foundations: 208.
Traditions and Cultures: Two courses distributed as follows. One of the following: 209, 210, 211, 215, 261, or 290; and one of the following: 216, 217, 241, 242, 243, 244, 245, or 263.
Three courses distributed as follows. One each from the following headings: Religious Ethics, Religious Thought, Religious Texts, Religion and Culture. Advanced Study.

II. CULTURAL STUDIES IN RELIGION MINOR

24 hours in Religious Studies. Explores the relationship between religions and cultures
with a focus on a particular cultural area.

300.
One of the following: 202, 220, 221, 223, 224, 225, 264, 324.
Four courses in one particular cultural area, at least one of which must be 300 level:

III. RELIGION, ETHICS AND SOCIAL JUSTICE MINOR

24 hours in Religious Studies. Explores social justice and other ethical concerns in Western and non-Western traditions in both theoretical and practical expressions.

202 or 206.
One of the following: 264, 322, or 351.
One of the following: 227, 228, 229, or 326.
One of the following: 201, 205, 222, 267, 283, 286, 343, or 320 (when applicable)
One of the following: 258, 259, 392 (when applicable), or 393.
Allied Field: ISP XXX, Perspectives in Community Service

IV. WOMEN, RELIGION AND SPIRITUALITY MINOR

24 hours in Religious Studies. Explores religion with a special focus on issues, concerns and perspectives of women, including analysis of feminist scholarship.

278.
Five of the following, at least one of which must be 300 level: 237, 270, 272, 274, 322, 332, 370, 372.

V. SPECIALIZED MINOR

24 hours in Religious Studies.
Allows students, in consultation with a departmental advisor, to propose a specialized concentration of six courses which complement the student’s major or career interests.

RELIGIOUS STUDIES
Foundations
REL 203 Religious Worlds in Comparative Perspective
REL 204 Religions in Chicago
REL 208 Methods and Approaches in the Study of Religion
REL 278 Women and Religion
REL 300 Theories of Culture and Religion

Religious Traditions-Religions and Their Historical Development
REL 209 The Jewish Experience
REL 210 The Christian Experience
REL 213 Christian Thought in Classical and Medieval Times
REL 214 Transformation in Christianity: the Reformation to the Present
REL 215 The African American Religious Experience
REL 216 The Islamic Experience
REL 237 Gods and Goddesses in the Greek and Roman World
REL 242 Hindu Thought and Culture
REL 243 Buddhism: An intensive introduction
REL 244 African Religion and Culture
REL 246 Traditions of Chinese Popular Culture
REL 261 Religions of Native North America
<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>REL 268</td>
<td>Modern Judaism</td>
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<td>REL 340</td>
<td>Inquiries in World Religions</td>
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<td>REL 341</td>
<td>Taoism: China's Indigenous High Religion</td>
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<td>REL 342</td>
<td>Zen Mind</td>
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<td>REL 360</td>
<td>History, Myth, and Religion in Preconquest Mesoamerica</td>
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Religious Ethics—Moral Dimensions of Religion Studied Descriptively and Normatively

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>REL 201</td>
<td>Religion and Ethics I</td>
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<td>REL 202</td>
<td>Ethical Worlds: Moral Issues Across Cultures</td>
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<td>REL 205</td>
<td>Religion and Ethics II</td>
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<td>REL 206</td>
<td>Social Ethics</td>
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<td>REL 222</td>
<td>Religious Traditions and Contemporary Moral Issues - Patterns and Problems</td>
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<td>REL 227</td>
<td>Religious Ethics and Professional Life</td>
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<td>REL 228</td>
<td>Business, Ethics and Society</td>
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<td>REL 229</td>
<td>Biomedical Ethics</td>
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<td>REL 254</td>
<td>The Body &amp; Human Relationships: Divergent Meanings, Conflicting Values</td>
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<td>REL 258</td>
<td>God, Justice, and Redemptive Action</td>
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<td>REL 259</td>
<td>Religion and Social Engagement</td>
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<td>REL 283</td>
<td>Ethics and Society in the Roman Catholic Tradition</td>
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<td>REL 286</td>
<td>Papal Teaching on Social &amp; Economic Justice - Traditions in Context</td>
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<td>REL 320</td>
<td>Topics in Religious Ethics</td>
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<td>REL 322</td>
<td>Feminist Ethics</td>
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<td>REL 326</td>
<td>Computers, Ethics, and Society</td>
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<td>REL 343</td>
<td>Moral Philosophy and Ethics in China</td>
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Religious Thought—The Meaning of Religious Beliefs and Practices

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<th>Course Code</th>
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<tr>
<td>REL 200</td>
<td>Debates About God</td>
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<td>REL 257</td>
<td>Death and Its Beyond: Experience, Myth and Rituals</td>
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<td>REL 280</td>
<td>Roman Catholic Theological Thinking</td>
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<td>REL 281</td>
<td>Community and Ritual in Roman Catholic Tradition</td>
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<td>REL 282</td>
<td>Experience and Narrative in the Roman Catholic Tradition</td>
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<td>REL 333</td>
<td>The Historical Jesus</td>
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<td>REL 350</td>
<td>Issues in Contemporary Theology</td>
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<td>REL 351</td>
<td>Liberation Theology</td>
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<td>REL 370</td>
<td>Feminist Theologies</td>
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Religious Texts—Critical Reading and Interpretation of Religious Texts

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<tr>
<td>REL 223</td>
<td>Literature and the Sacred</td>
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<td>REL 230</td>
<td>The Bible: An Introduction</td>
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<td>REL 232</td>
<td>Ancient Israel: History, Literature, and Religion</td>
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<td>REL 233</td>
<td>Introduction to the New Testament</td>
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<td>REL 234</td>
<td>Varieties of Early Christianity</td>
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<td>REL 235</td>
<td>Paul and His Influence in Early Christianity</td>
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<td>REL 236</td>
<td>Varieties of Judaism in the Greek and Roman World</td>
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<td>REL 247</td>
<td>Literature and Religion in Japan</td>
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<td>REL 248</td>
<td>Literature and Religion in China</td>
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<td>REL 270</td>
<td>Women in the Bible</td>
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<td>REL 272</td>
<td>Muslim Women in Texts</td>
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<td>REL 384</td>
<td>The Culture of American Catholics</td>
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Religion and Culture—The Interaction of Religion and Other Dimensions of Culture

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<tr>
<td>REL 211</td>
<td>The American Religious Experience</td>
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REL 217 Islam in Global Contexts
REL 220 Psychology and Religion
REL 221 Religion in Society
REL 224 Religion and Politics in the United States
REL 225 Religion and the Visual Arts
REL 241 Religion in Chinese History, Society, and Culture
REL 245 Religion in Japanese History, Society, and Culture
REL 256 Wellness, Disease and Aids in Cross Cultural Perspective
REL 263 Religion and Politics in the Middle East
REL 264 Building Through Resistance: Religions of Colonized People
REL 266 Islam in the United States
REL 267 Ireland: Religion and the Contemporary Troubles
REL 273 Jesus Across Cultures
REL 274 Women in African Religion and Culture
REL 284 Catholicism As A Spiritual Path
REL 285 Roman Catholicism's Encounter With Other Religions
REL 290 The Latino Religious Experience in the United States
REL 291 Looking For God in Latin America
REL 324 Religion and Law in the United States
REL 332 Gender and Family in Early Christianity
REL 372 Religion and Feminism: Cross-cultural Perspectives

Advanced Study
REL 390 Integrating Seminar
REL 392 Foreign Study in Religion
REL 393 Internship in Religious Studies
REL 397 Senior Thesis I
REL 398 Senior Thesis II
REL 399 Independent Study

COURSES
All courses carry four quarter hours credit unless otherwise specified. Some 300-level courses may carry prerequisites. Consult the quarterly class schedules or the department chair.

FOUNDATIONS
REL 200 DEBATES ABOUT GOD A study of classical and contemporary arguments regarding the existence and meaning of “God,” as developed in a variety of theistic traditions.
REL 201 RELIGION AND ETHICS I Analytic and normative approaches to ethics in Western philosophical and Christian traditions.
REL 202 ETHICAL WORLDS: MORAL ISSUES ACROSS CULTURES An exploration of religion and ethics from a comparative and international perspective. Ethical dimensions of diverse world religious traditions will be investigated within their own particular historical and cultural contexts, and students will be asked to consider and evaluate their own ethical orientations in the light of these studies.
REL 203 RELIGIOUS WORLDS IN COMPARATIVE PERSPECTIVE An examination of the nature and function of religion in human life. An exploration of common patterns underlying the variety of religious experience and expression.
REL 204 RELIGIONS IN CHICAGO An experience-centered introduction to the varieties of religious thought and expression manifest in the greater Chicago area. Includes site visits.

REL 205 RELIGION AND ETHICS II Analytic and normative approaches to ethics in a non-Christian tradition, such as Judaism, Islam or African traditional religions.

REL 206 SOCIAL ETHICS An examination of historical and normative interactions among religion, ethics, and society, especially in the U.S. context. The course will analyze the mutual influence of social institutions and cultural values, the role of social and religious movements in social transformation, and alternative visions of social justice in defining strategies for social change.

REL 208 METHODS AND APPROACHES IN THE STUDY OF RELIGION A study of the methods, theories, and philosophical approaches used to describe what is termed "religion" in the West. The course will focus on the central questions, key authors, and historical movements that have influenced the field of religious studies.

REL 209 THE JEWISH EXPERIENCE An introductory course offering a basic understanding of Judaism as the historic and evolving religious expression of the Jewish people, surveying the basic aspects of traditional Jewish life and thought as well as the people's many-sided experience of the modern world.

REL 210 THE CHRISTIAN EXPERIENCE An introductory course surveying the range of traditions that have emerged within the Christian movement, and offering an historical perspective on the life and thought of Christian communities, and their prospects for the future.

REL 211 THE AMERICAN RELIGIOUS EXPERIENCE Major religious movements in America with emphasis upon the development of religious pluralism. Impact of religious beliefs and values upon American culture.

REL 213 CHRISTIAN THOUGHT IN CLASSICAL AND MEDIEVAL TIMES A study of the development of Christian theologies in Western civilization from post-New Testament times to the Renaissance, with emphasis on St. Augustine and St. Thomas Aquinas.

REL 214 TRANSFORMATION IN CHRISTIANITY: THE RefORMATION TO THE PRESENT A study of the development of Christianity since 1500 C.E., exploring the Protestant and Catholic Reformations, the growth of Christianity in the United States, and its encounter with a variety of Enlightenment and post-Enlightenment themes and figures, especially concerning science, justice, relativity and religious pluralism.

REL 215 THE AFRICAN AMERICAN RELIGIOUS EXPERIENCE An examination of the religious experience of African Americans and its African precursors through historical and literary resources, reflecting this people's distinctive past and its interactions with other elements of American culture.

REL 216 THE ISLAMIC EXPERIENCE An introduction to major recurrent religious themes and alternative models of religious interpretation and authority in Islam's manifold expressions, from the life of Muhammad and the Qur'an, to popular ritual and spirituality and the Islamic humanities.
REL 217 ISLAM IN GLOBAL CONTEXTS A study of Islam’s developments in various global contexts, including Arabian beginnings, the Middle East, Central, Eastern and Western Europe, China, the former Soviet States and South Africa, with a focus on the impacts that these cultures and Islam have had on each other.

REL 220 PSYCHOLOGY AND RELIGION Psychic factors operative in acquisition, formation and development of religious expression and commitment.

REL 221 RELIGION IN SOCIETY Sociological study of religious groups, institutions, behavior, and belief systems in human life and society.

REL 222 RELIGIOUS TRADITIONS AND CONTEMPORARY MORAL ISSUES - PATTERNS AND PROBLEMS A study of the relations between religious beliefs and moral action to be carried out through an examination of the ethical and moral response of various religious traditions to selected moral issues such as war and peace, sexual behavior, etc.

REL 223 LITERATURE AND THE SACRED Variable topics. How human beings across cultures express their intimations of ultimate meaning in a variety of genres ranging from aphorisms and autobiographies to mythic and fictional narratives.

REL 224 RELIGION AND POLITICS IN THE UNITED STATES Variable topics. Explores the interplay of religion, politics and culture in the United States, focusing on citizenship and religious identity in the USA’s multicultural, multiethnic, multireligious society. Various sections will focus on different particular religious communities and themes, such as the Religious Right and the Religious Left, the political activities of particular communities, and the challenges of interreligious dialogue.

REL 225 RELIGION AND THE VISUAL ARTS Variable topics. How human beings across cultures express their comprehension and experience of ultimate meaning in a variety of visual forms ranging from painting, sculpture and textiles to houses, temples and urban plans.

REL 227 RELIGIOUS ETHICS AND PROFESSIONAL LIFE A study of the ethical dimensions of contemporary professional life from the standpoint of religious traditions and values, focusing primarily on medicine, law and business.

REL 228 BUSINESS, ETHICS AND SOCIETY An examination of various ethical and moral issues arising in contemporary business and its activities which affect the society and the world.

REL 229 BIOMEDICAL ETHICS Moral and ethical issues arising in contemporary biomedical advances and in health care from the perspectives of Religious Studies and of Philosophy.

REL 230 THE BIBLE: AN INTRODUCTION A study of the biblical texts which emphasizes how historical influences and literary structures interact with religious insights and ethical imperatives.

REL 232 ANCIENT ISRAEL: HISTORY, LITERATURE, AND RELIGION The development of Judaism from Moses to the Rabbinic era with special attention to social and historical questions.

REL 233 INTRODUCTION TO THE NEW TESTAMENT An introduction to the historical-critical investigation of the New Testament. Topics include the earliest Christian writings (letters of Paul), the production of “gospels” about Jesus, and the development of early churches in the context of ancient history and society.
REL 234 VARIETIES OF EARLY CHRISTIANITY An examination of multicultural diversity in early Christianity through a study of materials excluded from the New Testament canon; Christian apologists defending the church against pagan intellectuals and Roman imperial magistrates; comparisons of early Christian fiction and ancient Greek novels; and an examination of Gnostic writings.

REL 235 PAUL AND HIS INFLUENCE IN EARLY CHRISTIANITY A critical study of Paul’s literary remains as primary sources for reconstructing the development of the Christian movement, focusing on Paul’s communities, ethics and theology. Early interpretations and assessments of Paul will also be considered.

REL 236 VARIETIES OF JUDAISM IN THE GREEK AND ROMAN WORLD An examination of Judaism from the Jews’ return from Babylonian exile in 538 BCE to the promulgation of the Mishnah in 200 CE, with a focus on the Roman period. The Dead Sea Scrolls, as well as concepts of the Messiah, the resurrection of the dead, the final judgment and the idea of the “Bible” will be studied.

REL 237 GODS AND GODDESSES IN THE GREEK AND ROMAN WORLD A study of the variety of ways that people have understood the divine and how to relate to it in ancient “pagan” experience, concentrating on the period from the death of Alexander the Great (323 BCE) to the conversion of the Roman emperor Constantine to Christianity (313 CE).

REL 241 RELIGION IN CHINESE HISTORY, SOCIETY, AND CULTURE An exploration of the Chinese religious landscape, focusing on social and practical dimensions of Chinese religion, such as state rituals and private cults, liturgies and individual practices of Taoist priests and adepts, politico-religious ideas that inspired popular messianic movements throughout Chinese history, and interrelations of Buddhist and Taoist clergies and institutions in the state.

REL 242 HINDU THOUGHT AND CULTURE An exploration of Hinduism as a civilization whose key reference points are religious in the sense understood in the West (ritual and transcendence), yet which finds expression in a “high culture” of literary works, political and social theory, art and architecture, music and dance, and folk and popular stories, songs and plays.

REL 243 BUDDHISM: AN INTENSIVE INTRODUCTION A study of Buddhism from its beginnings as a “non-orthodox” renunciant and monastic movement in ancient India, through its development into a myriad of religious expressions and practices, philosophical tendencies, and social forms over its twenty-five hundred year history.

REL 244 AFRICAN RELIGION AND CULTURE An exploration of diverse aspects of the African worldview, focusing on ideas about the universe, concepts of deity, rites of passage, human nature, and human destiny. Interactions between indigenous cultures and religions of Africa with Islam and Christianity will also be considered.

REL 245 RELIGION IN JAPANESE HISTORY, SOCIETY, AND CULTURE Explores the specific interplay between religion and culture in Japan. Taking historical and cultural factors into account, it considers prehistoric Japanese religion, ancient imperial myths, the assimilation of Buddhism, Confucianism, and continental (Chinese/Korean) culture, the religious and aesthetic worlds of the court nobility and the warrior class, popular mountain cults, the revival and systematization of Shinto, the impact of western culture, Japanese ultranationalism, and the religious situation in the post-war period.
REL 246 TRADITIONS OF CHINESE POPULAR CULTURE Promotes an understanding of Chinese worldview and life in the perspective of the common Chinese people from ancient to modern times. Based on historical and modern texts in translation, some historical and ethnographic studies, as well as visual and aural materials, the course explores gender and generational relations and conflicts, ancestor veneration, the worlds of ghosts and gods, festivals, art, and entertainment, but also aspects of misery and social unrest. Although the course will draw largely on popular and entertaining sources, it will also pay attention to historical developments, the relationship between popular and elite traditions, as well as sociological and anthropological issues arising from these contexts.

REL 247 LITERATURE AND RELIGION IN JAPAN Focuses on the pervasive influence of religious thought and sentiment on Japanese literature from ancient to modern times and explores the intricate relationship between religion, aesthetics, and the arts in Japanese culture. Considers original works including ancient Japanese mythology and poetry, the memoirs of court ladies and Buddhist hermits, romance, epics, folktale and social satire, with attention to their historical, social, religious and social dimensions, as well as to the individual experience expressed in them.

REL 248 LITERATURE AND RELIGION IN CHINA Focuses on the interpretation of literature and religion in China. Considers original works of literature and explores the religious origins of Chinese script and writing itself, poetry and mystical philosophy, cosmology and revealed scripture, popular tales, ballads, plays and novels, and the reworking of contemporary Chinese American authors of their literary and religious heritage, with attention to their historical, social, religious and social dimensions, as well as to the individual experience expressed in them.

REL 254 THE BODY & HUMAN RELATIONSHIPS: DIVERGENT MEANINGS, CONFLICTING VALUES Love and sexuality in biblical and nonbiblical religions, examined cross-culturally, conceptually, and ethically.

REL 256 WELLNESS, DISEASE AND AIDS IN CROSS CULTURAL PERSPECTIVE A cultural study of notions related to the body in its well and diseased states, including the significance of "plagues" in history and AIDS as a socio-religious and spiritual event in the life of the planet. Care and advocacy for (and by) people with AIDS in the multicultural Chicago environment will be an important secondary focus.

REL 257 DEATH AND ITS BEYOND: EXPERIENCE, MYTH AND RITUALS Religious attitudes and practices responding to the phenomena of death and dying, studied cross-culturally, conceptually and ethically.

REL 258 GOD, JUSTICE, AND REDEMTIVE ACTION A practicum and seminar combining student participation in social outreach programs with an examination of the theological and ethical issues raised therein. PREREQUISITE(S): Permission of the instructor.

REL 259 RELIGION AND SOCIAL ENGAGEMENT An investigation of the ways in which various religious traditions engage the social order. Traditions, persons and movements that form the focus of the course will vary from section to section. The course will integrate theory and practice in studying forms of religious engagement. All students will perform some service to a community or within a community organization or agency.
REL 261 RELIGIONS OF NATIVE NORTH AMERICA An introductory exploration of the close ties particular religious traditions of Native North America have with their own distinctive historical realities, geographic- celestial topographies, and political and social structures. Considers variety of oral, written, ritual, visual and archaeological texts.

REL 263 RELIGION AND POLITICS IN THE MIDDLE EAST An exploration of Judaism, Christianity and Islam as they develop and interact in the Middle East, historically and in terms of contemporary religious and political issues. Includes a study of personal narratives of people from Jewish, Christian and Muslim communities.

REL 264 BUILDING THROUGH RESISTANCE: RELIGIONS OF COLONIZED PEOPLE This course will explore the religious traditions and cultural identities of some of the peoples native to the Americas, Africa, Asia and Oceania; problems they have with the "civilized" world and their potential solutions to them.

REL 266 ISLAM IN THE UNITED STATES An examination of the story of Islam in the United States in three historical periods: antebellum America, the first half of the 20th century, and the latter half of the 20th century. Explores Muslim slave life; the possibilities of retention's of Islam in slave culture; the religious, social/ economic, and political life of Muslims at the beginning of the 20th century; the emergence of Islamic thought in the U.S. through an overview of the works of Ismail as-Faruqi, Seyyed Hossein Nasr and Fazlur Rahman.

REL 267 IRELAND: RELIGION AND THE CONTEMPORARY TROUBLES An examination of the role of two Christian denominations (Protestant and Roman Catholic) in the more recent "Troubles" in the north of Ireland. Attempts to discover the contribution of religious differences in fueling and resolving the animosities between the Unionist and Republican sides; studies the social- historical dimensions of the troubles and the Protestant and Catholic religious activities and official responses to them.

REL 268 MODERN JUDAISM An examination of central features of the modern Jewish experience including the transition from traditional to modern religious life and practice, American Judaism, the Holocaust, and the establishment of the State of Israel.

REL 270 WOMEN IN THE BIBLE An examination of the historical role of women in the Bible and the contemporary concerns of feminist theology, women’s spirituality and ethical issues arising from the contemporary application of these biblical texts to women’s experiences.

REL 272 MUSLIM WOMEN IN TEXTS Explores major current approaches to the study of Muslim women, focusing on the Qur’anic conversation on women, on the commentaries provided by men, and on the emerging voices of Muslim women and non-Muslims.

REL 273 JESUS ACROSS CULTURES A study of the multiple and diverse (primarily theological, but also literary, artistic and philosophical) historical and contemporary images of Jesus, as a way of understanding the diversity of this tradition and of its impacts on society, and of understanding the issue of plurality or diversity itself in religious traditions.
REL 274 WOMEN IN AFRICAN RELIGION AND CULTURE A study of the role of religion and culture in the lives of women in Africa, introducing students to an "emic" (insider) interpretation of beliefs and practices of the triple religious heritage (Indigenous religions, Christianity and Islam), and critically evaluating their implications for women.

REL 278 WOMEN AND RELIGION A study of the historical and contemporary roles and contributions of women within major religious traditions, especially Christianity and Judaism.

REL 280 ROMAN CATHOLIC THEOLOGICAL THINKING A study of the Roman Catholic tradition of "faith seeking understanding" examining the content and the process of emergence of Catholic beliefs about such matters as God, sin, Jesus Christ, revelation, the church and eschatology.

REL 281 COMMUNITY AND RITUAL IN ROMAN CATHOLIC TRADITION A study of the emergence, meaning and dynamics of community, and of the interaction between community and ritual in the Roman Catholic tradition.

REL 282 EXPERIENCE AND NARRATIVE IN THE ROMAN CATHOLIC TRADITION A study of the foundational religious experiences that underlie the Roman Catholic tradition, of the narratives they generate, and of their representations in various media such as poetry, music, myths, sacred legends and apologetic stories.

REL 283 ETHICS AND SOCIETY IN THE ROMAN CATHOLIC TRADITION A study of Roman Catholicism's understanding of its relation to the social world, including such matters as the relation between Church and State, and the moral authority of the Church, and of its teaching on such issues as social ethics, politics and economics, focusing primarily on the twentieth century.

REL 284 CATHOLICISM AS A SPIRITUAL PATH (Cross-listed as CTH 229) An experience-centered study of the relationship between contemplation and action, prayer and service, liturgy and social justice, personal religious experience and the wider experience of Catholics. Both historical and contemporary spiritualities will be explored.

REL 285 ROMAN CATHOLICISM'S ENCOUNTER WITH OTHER RELIGIONS A study of how Roman Catholicism understands and responds to other religious traditions, other ways of being religious, and how the encounter with those other traditions affects Roman Catholicism's understanding of itself and its teachings.

REL 286 PAPAL TEACHING ON SOCIAL & ECONOMIC JUSTICE - TRADITIONS IN CONTEXT This course will examine the Papal social encyclical tradition, beginning with Pope Leo XIII's Rerum Novarum (1891), in order to reconstruct the vision of the good society animating this tradition, and to explore its practical implications for a variety of contemporary social issues.

REL 290 THE LATINO RELIGIOUS EXPERIENCE IN THE UNITED STATES An examination of the diverse nature of Latino religion, from its indigenous roots to its institutional forms, within the social and political context of American culture.
REL 291 LOOKING FOR GOD IN LATIN AMERICA An examination of religious traditions such as Catholicism, indigenous religions, and Protestantism in Latin America, with special focus on how these traditions have been transplanted and reshaped upon entry into varied Latino communities in the United States. Historical analyses of the Latin American roots of these traditions will provide contextualization for the ongoing examination of transnational religious cultures in the U.S.

REL 300 THEORIES OF CULTURE AND RELIGION An investigation of the cultural study of religion. Considers classical, modern and postmodern approaches from a variety of traditions and academic disciplines. Uses a variety of materials such as oral and written texts and visual artifacts, as well as the works of major theorists.

REL 320 TOPICS IN RELIGIOUS ETHICS Examines methods and content of religious ethics. Specific topics for current offering are noted in the current schedule.

REL 322 FEMINIST ETHICS An investigation of theoretical issues regarding women's moral experiences and of feminist ethical arguments combating various forms of oppression.

REL 324 RELIGION AND LAW IN THE UNITED STATES An intensive study of the many dimensions of religious liberties in a pluralist society. Explores the language of constitutional and political discourse generally, and the ways in which language affects an understanding of the First Amendment. Includes case studies on particular religious communities and their encounters with American law.

REL 326 COMPUTERS, ETHICS, AND SOCIETY An examination of the impact of computerized technologies in society with particular attention paid to the ethical issues raised by these social effects.

REL 332 GENDER AND FAMILY IN EARLY CHRISTIANITY A study of the Greco-Roman family life; early Christian moral teachings in the context of Jewish and Greco-Roman popular morality; the early Christian family with a focus on slaves and children, marriage and divorce; gender constructions of masculinity and homosexual behavior; and the position of women in the early church.

REL 333 THE HISTORICAL JESUS An investigation of the Synoptic Gospels and other sources for reconstructing the life of Jesus of Nazareth. The relation of historical facts and religious persuasion, and the significance of conflicting interpretations of Jesus, will also be considered.

REL 340 INQUIRIES IN WORLD RELIGIONS Various topics within the comparative study of religions. Specific topics for current offering are noted in the current schedule.

REL 341 TAOISM: CHINA'S INDIGENOUS HIGH RELIGION A study of Taoist thought, imagination and expression, through sacred literature, the organization of clergy, and the nature and function of its institutions in interaction with the authority of the Chinese state, with Buddhism, and with the broader scheme of popular Chinese culture and religion.

REL 342 ZEN MIND A study of the thought and practice of Zen Buddhism, focusing on the role of Zen in shaping ideas, ethics and the arts in Japan and America.
REL 343 MORAL PHILOSOPHY AND ETHICS IN CHINA An exploration of Chinese ethics the philosophical, religious and socio-political traditions which shaped them and were formed by them. Considers the major philosophical schools of China's classical age—Confucianism, Monism, Taoism, and Legalism—with Han dynasty cosmology, the ethical orientations of the Taoist and Buddhist religions, neo-Confucianism, and also the traumatic encounter with western power and thought. Addresses comparative issues concerning traditional Chinese values in relation to western views, particularly in terms of modern relations between China (and East Asia) and the west.

REL 350 ISSUES IN CONTEMPORARY THEOLOGY A study of methods, issues and movements in 20th century theology. Specific topics vary and are noted in the current schedule.

REL 351 LIBERATION THEOLOGY Focuses upon the ideas and practices of a radical movement for the transformation of Christianity and for social justice that originated in the "Basic Christian Communities" of Latin America and spread from there to North America and the Third World. Entails either an Applied Research or Service Learning component.

REL 360 HISTORY, MYTH, AND RELIGION IN PRECONQUEST MESOAMERICA An exploration of the history of Mesoamerica before Columbus and the conquistadors, from the perspectives of the indigenous peoples, their conquerors, and contemporary scholars, with special emphasis upon the religious and cultural dimensions of Mesoamerican civilization.

REL 370 FEMINIST THEOLOGIES An exploration of women's experience as a primary resource and norm for theology, focusing on themes of inclusion, exclusion, representation and liberation in particular social, political and historical contexts.

REL 372 RELIGION AND FEMINISM: CROSS-CULTURAL PERSPECTIVES A consideration of religion and feminism in differing cultural contexts using a comparative perspective. While the course will consider selected Western viewpoints, its emphasis will be on a sampling of different emerging feminism of non-Western religious traditions.

REL 384 THE CULTURE OF AMERICAN CATHOLICS A sociological and historical investigation of the culture of American Catholics, with special attention to the literary works of contemporary American Catholic writers including Flannery O'Connor, Mary Gordon and Walker Percy.

REL 390 INTEGRATING SEMINAR A seminar for Religious Studies majors focusing upon the methods, classic texts and current issues in the study of religion. PREREQUISITE(S): junior or senior standing and permission of the department chair.

REL 392 FOREIGN STUDY IN RELIGION Under this number, students taking courses in religion or theology as part of a DePaul-sponsored program of study abroad may receive Religious Studies credit when approved in advance by the director of the Foreign Studies Program and the chair of the Religious Studies Department.

REL 393 INTERNSHIP IN RELIGIOUS STUDIES Open only to students working on Religious Studies major or minor concentrations. For more information contact the department chair. PREREQUISITE(S): junior or senior standing and permission of the department chair.
REL 397 SENIOR THESIS I Religious Studies majors who wish to undertake a special project of independent study are encouraged to apply. Student works towards completion of a special project under the direction of a project coordinator and faculty committee of three. Students enroll in REL 397 one quarter and REL 398 the following quarter in the student's senior year. PREREQUISITE(S): Grade point average of 3.0 overall, 3.1 in Religious Studies courses, and permission of the department chair.

REL 398 SENIOR THESIS II Completion of the special project begun in REL 397.

REL 399 INDEPENDENT STUDY PREREQUISITE(S): Junior or senior standing and permission of the department chair.