ADMINISTRATION
KATHERINE C. DELANEY, PH.D.,
Dean
EUGENE E. BEIRIGER, PH.D.,
Associate Dean for Academic Affairs
MARTY MARTIN, PSY.D.,
Associate Dean for Academic Affairs
JESSICA HOROWITZ, M.A.
Assistant Dean
BETH GUDBRANSEN, M.A.
Assistant Dean

COLLEGE OFFICE
LESLIE BERTHOLDT, B.A.,
Director, College Office
ROLANDA BURRIS, ED.D.,
Director, Academic Support Services
DEBRA SCHAEDE, M.A.,
Director, Learning Opportunities Program

ACADEMIC PROGRAMS
Art & Art History
Creative Arts Therapy
English
History
Interdisciplinary Humanities
Interdisciplinary Social Science
Leadership
Mathematics
Political Science
Psychology
Science, the Environment and Health
Sociology

ADDITIONAL ACADEMIC PROGRAMS AVAILABLE ON THE BARAT CAMPUS
Bachelor of Arts in Education (Elementary, Secondary, Special)
Bachelor of Arts at the School for New Learning
Bachelor of Arts in Theatre Arts
Bachelor of Science in Commerce
Bachelor of Science in Computer Science
Bachelor of Science in Information Systems
 PURPOSES

Barat College of DePaul University is dedicated to educating its students in the tradition of a small liberal arts college. Barat College traces its history back into the middle of the nineteenth century, when it was founded by the Religious of the Sacred Heart of Jesus. It is one of the newest additions to the DePaul community. As part of DePaul University, it is committed to the university’s Vincentian mission.

Barat affirms the centrality of the liberal arts education in today’s rapidly changing world. The college is committed to offering diverse programs—both interdisciplinary and disciplinary—that provide students with the opportunity to explore the study of the arts, humanities, social sciences, and sciences, which we believe are essential to a complete education. In keeping with its Sacred Heart traditions, Barat makes a fundamental commitment to each student as a unique individual and moral person of transcendent worth. Barat fosters freedom of thought and expression, and respect for the sacredness of personal belief. The Barat education calls forth and is enlivened by a sense of social awareness and responsibility. The college is committed to fostering intellectual curiosity, a respect of education as an instrument of empowerment, and a real sense of the interconnectedness of learning.

The Barat curriculum is balanced between traditional disciplinary majors and innovative interdisciplinary programs. Students are encouraged to explore opportunities for combining mastery of content and methodology with skills in critical thinking, written and oral communication, and both independent and collaborative learning.

The Barat faculty work to create an atmosphere of open inquiry, confidence, and mutual support in the pursuit of truth. Students are challenged to be active participants in their academic experiences, from experiential learning opportunities through faculty-guided student research projects.

LIBRARIES, FACILITIES, FACULTY

Barat College offers programs of study during both the day and the evening on the Barat campus. Barat students may take classes during the day and evening at any of DePaul’s campuses. However, please be aware that some programs are available only during the day and/or only at the Barat campus.

Barat College offers students a small suburban liberal arts college environment within the context of a major urban university. Students should take advantage of the college’s small class size, innovative curriculum, and opportunities for faculty mentorship. Barat students may take courses in other programs offered at the Barat campus, as well as classes at the Lincoln Park and the Loop campuses. Barat College faculty also serve as academic advisors and work with students to assist them in meeting program and college-wide requirements, as well as in discussing their professional goals.

Barat College is supported by the resources of the Cooney library (located on campus) and the entire DePaul library system. For further information on the location, facilities, and libraries of the University, consult the appropriate section of the Course Catalog.

ADMISSION

Candidates interested in the admission to the college should direct all inquiries to the Office of Admission, DePaul University, 1 E. Jackson Boulevard, Chicago, Illinois, 60604. Telephone (312) 362-8300. The Office of Admission will provide each candidate with the required forms and instructions for filing the application or you may visit the website at www.depaul.edu and fill out an on-line application. A nonrefundable application fee of $25.00 is required of each applicant. For further information on the regulations and procedures governing admission, consult the Course Catalog.

CURRICULUM

Barat College offers programs of study leading to the Bachelor of Arts and Bachelor of Science degrees.

The following programs are offered at Barat College.

Art and Art History  Leadership
Creative Arts Therapy  Mathematics/CS
English      Political Science
History     Psychology
Interdisciplinary Humanities  Science, the Environment and Health
Interdisciplinary Social Sciences  Sociology

The following programs are also available on the Barat Campus. For further information, refer to the sections of the host colleges.

- Bachelor of Arts in Education (Elementary, Secondary, Special): School of Education
- Bachelor of Arts: School for New Learning
- Bachelor of Arts in Theatre Arts: Theatre School
- Bachelor of Science in Commerce: College of Commerce
- Bachelor of Science in Computer Science: School of CTI
- Bachelor of Science in Information Systems: School of CTI

Pre-professional training for careers in medicine and law are additional features of the curriculum. For specific information on the various degrees requirements in the college, consult the departmental and program entries which follow.

The curriculum provides opportunities for both disciplinary and interdisciplinary study. Four of the interdisciplinary programs (Interdisciplinary Humanities, Interdisciplinary Social Sciences, Leadership, and Science, the Environment and Health) are organized thematically and encourage students to examine contemporary issues from a variety of perspectives. Two others (Creative Arts Therapy and Math/CS) focus on specific skills from related fields. The disciplinary programs (Art and Art History, English, History, Political Science, Psychology, and Sociology) offer students the opportunity to pursue in-depth subject and methodology of the six fields. Students are encouraged to pursue study that is both theoretical and applied. There are ample opportunities for internships, independent study, and research. Interested students should consult with their advisors for more information.

Because of the nature of a small college environment, regular attendance and a commitment to daily preparation, library work, and use of electronic resources are expected.

COMPETENCE IN MODERN LANGUAGE

Students who intend to graduate with the Bachelor of Arts Degree will be required to demonstrate competence in a modern language. Such competence may be demonstrated in one or several ways: by successful completion of two years of high school course work in a modern language, by achieving a score of 3 or higher on the Advance Placement test, by satisfactory score as determined by the Modern Language Department on the CLEP examination, or by taking appropriate course work. Note that CLEP scores may be used only to meet the College requirement. Credit is not awarded in Modern Language on the basis of CLEP scores. Students who are required to do course work must demonstrate Modern Language competence equivalent to a complete introductory sequence (101-102-103). Students with some modern language training should consult with the Modern Language Department about the course with which they should begin. Students with little or no previous work in the language will be required to complete the entire three course introductory sequence. B.A. students who meet the college requirements and wish to pursue further work in the language may elect the “Modern Language Option” of the Liberal Studies Program. While B.S. students are not required to demonstrate competency in a modern language, the “Modern Language Option” is available to them for language study at any level.

STUDY IN THE MAJOR FIELD

The undergraduate program at Barat College has three components. All students must complete the Liberal Studies Program, a major field of study, and a set of electives which can be carefully selected to complete the requirements of a second major or a minor. While the programs at Barat College are all based in the liberal arts and sciences, the Liberal Studies Program is designed to provide students with opportunities for broad study across the disciplines, as well as for experiential learning and research. Thus, students will take courses in writing, quantitative reasoning, and modern languages, in addition to the six learning
domains and the yearly requirements (Chicago quarter course, Focal Point and Sophomore Multicultural seminars, Junior Year Experiential course, and the Senior Capstone).

Students are also required to complete requirements in a major field of study. The major is intended to provide opportunities for in-depth study of themes or subject areas. Students are encouraged to develop their interests and skills in their chosen fields from introductory course work through experiential learning opportunities, senior seminars, and faculty-guided student research projects. Each of the twelve majors at Barat consists of two parts: a common programmatic core and concentrations for more focused and advanced study. The interdisciplinary majors are designed to encourage thematic study of a contemporary problem or issue through the lenses of a number of disciplinary approaches or methodologies. The disciplinary majors are designed to provide for in-depth study of a subject content area and specific methodological theories and practices.

To augment or contrast their major field work, students are also encouraged to explore possibilities of minors or double majors with their advisors.

**MINORS**

Most programs at Barat College offer minors. These minors are intended to either further develop students’ major fields of study or to allow students to pursue a set of courses which are clearly distinct from their majors. Students should also consider adding professional minors available on the Barat campus. Most minors require six courses, some of which may also be counted for Liberal Studies program credit. Minors are open to students in all colleges and departments; however, students may not minor in the same department in which they major.

The following minors are offered by programs at Barat College. For further information contact the Barat College Office.

**Art and Art History**
- Studio Art
- Art History

**Creative Arts Therapy**

**English**
- Literature

**History**

**Interdisciplinary Humanities**
- General Humanities
- Culture and Values
- Time, Place, and Culture

**Interdisciplinary Social Sciences**
- General Social Issues
- Social Justice
- Global Studies

**Leadership**
- Foundations of Leadership
- Leadership and Service
- Leadership Studies

**Mathematics/CS**
- General Mathematics

**Modern Languages**
- Commercial Spanish

**Political Science**
- American Politics
- International Politics

**Psychology**
- Experimental
- Industrial/Organizational

**Science, the Environment and Health**
- General Science
- Environmental Studies
- Health Studies

**Sociology**
- Cultural Studies
MINORS IN THE COLLEGE OF LIBERAL ARTS AND SCIENCES
Students enrolled at Barat College may complete the requirements of some of the minors in the College of Liberal Arts and Sciences on the Barat campus. See your advisor for details.

MINORS IN THE COLLEGE OF COMMERCE
Students enrolled in Barat College may obtain a non-Commerce Business Administration minor on the Barat campus. The prerequisite to all commerce minor field courses is pre-calculus. Please see the College of Commerce section of the catalog for requirements.

MINORS IN THE SCHOOL OF COMPUTER SCIENCE, TELECOMUNICATIONS, AND INFORMATION SYSTEMS
Students enrolled in Barat College may obtain a minor in Computer Science or Information Systems on the Barat campus. The prerequisite to all Computer Science, Telecommunications and Information Systems (CTI) minor field courses is pre-calculus. If you would like to discuss these minors, please call (312) 362-8714 to schedule an appointment with a CTI advisor. Please see the School of Computer Science, Telecommunications and Information Systems section of the catalog for requirements.

MINORS IN THE THEATRE SCHOOL
Students may choose a minor in Theatre Studies. Twenty-four hours of Theatre Studies courses to be distributed with the help of a Theatre School advisor.

LIBERAL STUDIES PROGRAM
The student’s course of study in the Liberal Studies Program is part of the undergraduate program devoted exclusively to liberal education. The program seeks to balance and, when necessary, augment the student’s course of study in the major field. For this reason the number and distribution of courses vary according to the major field. In general, students may not take courses in their major for liberal studies credit. Exceptions to this policy are the junior year experiential learning requirement and the senior-year capstone requirement. In some cases, allied field courses required by the student’s major program may be taken for Liberal Studies credits. (The Student should consult the departmental entries for the liberal studies requirements of his or her major. See Course reduction below.)

In addition to the 32 quarter hours required in the Liberal Studies core, all students in the college are required to complete 52 quarter hours distributed through 6 learning domains in departments or schools designated by the Liberal Studies Program. For information concerning the purposes and curriculum of the Liberal Studies Program, consult the Bulletin. The number and distribution of courses in each of the areas are as follows:

**Core:** 32 quarter hours required; 20 quarter hours in the First Year Program (4 quarter hours in Discover Chicago or Explore Chicago, 4 quarter hours in Focal Point Seminars, 8 quarter hours in Composition and Rhetoric, 4 quarter hours in Quantitative Reasoning), 4 quarter hour sophomore seminar on Multiculturalism in the United States, 4 quarter hour junior year experiential learning requirement, and 4 quarter hour senior capstone requirement.

**Arts and Literature:** 12 quarter hours required. At most 2 courses from the same department or program.

**Philosophical Inquiry:** 8 quarter hours required.

**Religious Dimensions:** 8 quarter hours required; 4 quarter hours in patterns and problems, and 4 quarter hours in traditions in context.

**Scientific Inquiry:** 12 quarter hours required; 4 quarter hours with a lab component; 4 quarter with a quantitative component, and 4 quarter hours scientific inquiry elective. At most 2 courses from the same department or program.

**Self, Society and the Modern World:** 12 quarter hours required. At most 2 courses from the same department or program.

**Understanding the Past:** 8 quarter hours required; 4 quarter hours of history pre-1800 and 4 quarter hours of history primarily between 1800-1945. In addition, courses must be from two different categories: 1) Asia, 2) Latin America, 3) Africa, 4) North America or Europe, and 5) Intercontinental or Comparative.
MODERN LANGUAGE OPTION
The modern Language Option is available to all B.A. students who wish to study a modern language beyond the level necessary to meet the college’s language requirement and to B.S. students who wish to study a Modern Language at any level. Students selecting the option may substitute a three-course language sequence for two domain courses and one open elective. Students may use the Modern Language option to reduce their requirements by one course among two of the following combinations of learning domains. Philosophical Inquiry or Religious Dimensions; Understanding the Past or Self, Society, and the Modern World; Arts and Literature or Scientific Inquiry (cannot substitute for the lab science requirement). Consult the Liberal Studies section of this bulletin for more information. Please see your advisor for additional information about modern language course placement.

COURSE REDUCTION
While the equivalent of 23 courses is listed in the Liberal Studies section, only 21 are required because students must reduce, by two, the number of courses in the division in which their major field falls. For example, a Political Science major must take one rather than three courses in Self, Society and the Modern World. In addition, students who place into calculus on the placement exam or those students whose program of study requires calculus on the placement exam or those students whose program of study requires calculus are exempt from the quantitative reasoning requirement.

Students who have declared their major field should consult the departmental entry for a description of the Liberal Studies requirements of the major field. The departmental entry describes in detail the course reduction as applied to the student’s major field. Since Liberal Studies requirements vary from one major field to another, the student should not assume that courses which satisfy the Liberal Studies requirements for one major field satisfy the requirements for another. The student should be certain to consult an academic advisor before taking courses in the Liberal Studies Program. Academic advisement is an integral part of the Liberal Studies Program and necessary for integrating the program with the requirements of the student’s major field.

ACADEMIC ADVISEMENT
In keeping with the small college traditions, academic advising at Barat College plays an important and often central role in a student’s academic experience. Students at Barat will be assigned general faculty advisors until they declare their majors. Once they declare, students will be assigned an advisor in their academic program. Barat faculty are committed to providing students with quality academic advisement and often serve as mentors throughout students’ years at the college.

Academic approval of course selection prior to registration is required. Students who do not acquire academic approval through their advisors may not make sufficient progress toward the completion of their degrees. Responsibility for not acquiring this approval rests with the students.

DECLARATION OF MAJOR
All students in the college are required to declare a major field prior to beginning their junior year. To declare a major field, the student should apply to the program through the college for permission to enter a degree program. At that time an interview will be arranged with the program director, and the student’s previous work in the college will be reviewed and evaluated. If it is found acceptable, the student will be formally accepted into the degree program and assigned a faculty advisor. If it is not acceptable, the student either will be asked to improve his or her academic record or will be denied admission.

To change major fields, the student must repeat the procedure described above. However, for the purpose of exploring the possibility of changing a major field, the student should consult an academic advisor in the college.

PRELAW STUDY
There is a number of majors which can effectively serve as pre-law programs. Students who wish to apply to law school are encouraged to choose majors which foster effective written and oral
communication skills, analytical and synthetic reasoning, and critical thinking. In addition to their majors, students may also wish to choose courses which provide them with language and logic skills, historical perspective, and knowledge of political, social, and economic institutions.

**PREMED STUDY**
Medical schools are interested in broadly prepared students who have a solid background in the sciences, as well as the ability to communicate effectively. While a science major is not required, most medical programs expect applicants to have taken a basic set of courses in mathematics and the sciences. These courses include: General Biology I, II, and III; General and Analytical Chemistry I, II, and III; Organic Chemistry I, II, and III; and Physics I, II, and III. (See the twelve-course “Pre-Med Minor” in the “Science, the Environment and Health” program.)
The Art and Art History program offers a general curriculum which identifies and promotes continuing contact with the enduring values of our artistic heritage and the application of these values to the future. The educational aim of the department is to provide, through individualized instruction, a broad foundation in art practice and art history. The curriculum emphasizes fundamental artistic concepts through problem solving and experimentation in studio courses and through research and analysis in art history.

Two concentrations are offered: a Fine Art concentration designed to develop artistic skills and abilities in painting and sculpture, and a History of Art concentration designed to develop proficiency in the historical analysis and theory of art.

In addition, the department offers minors in Fine Art and Art History for students majoring in other fields. Through individualized counseling and a choice of electives, students are aided in planning for graduate school or a diverse group of art-related careers.

FACULTY

IRMFRIEDE LAGERKVIST, M.F.A.
Associate Professor and Fine Art Program Coordinator
School of the Art Institute of Chicago

SUSAN SOLWAY, PH.D.
Professor and Art History Program Coordinator
Northwestern University

GAGIK AROUTINIAN, M.F.A.
Assistant Professor
Towson University

MICHAEL BORUCH, M.F.A.
Assistant Professor
School of the Art Institute of Chicago

JOANNA GARDNER-HUGGETT, PH.D.
Assistant Professor
Rutgers University

PART-TIME FACULTY 2003-2004

CHERYL BACHAND, M.A.
Lecturer
Curator, Frederick C. Robie House & Frank Lloyd Wright Home and Studio
University of Virginia

JESSICA FEITH, M.F.A
Lecturer
School of the Art Institute of Chicago

CURTIS HANSMAN, PH.D.
Visiting Professor
University of Kansas

BONNIE KLEHR, M.F.A.
Lecturer
School of the Art Institute of Chicago

ROD NORTHCOTT, M.F.A
Lecturer
School of the Art Institute of Chicago
MARK ZLOTKOWSKI, M.F.A 
Lecturer 
Northwestern University

PROGRAM DEGREE REQUIREMENTS

LIBERAL STUDIES PROGRAM  In addition to the 32 quarter hours required in the liberal studies core, students are required to complete 52 quarter hours distributed through six learning domains as part of their Bachelor of Arts degree in art. The number and distribution of courses in each of the areas are as follows:

Core: 32 quarter hours required

First Year Program: (20 quarter hours required) Discover Chicago or Explore Chicago, Focal Point Seminar, Quantitative Reasoning, and Composition and Rhetoric I and II.

Sophomore Seminar: 4 quarter hours required Sophomore Seminar on Multiculturalism in the United States

Junior Year Experiential Learning: (4 quarter hours required) If your junior year experiential learning requirement also fulfills a liberal studies domain elective (from outside your major field area) or the third course in the modern language option for this requirement.

Senior Capstone: (4 quarter hours required) Art requires that all students majoring in Art complete the senior capstone in Art. If you are double majoring and/or in the Honors program you must also follow the capstone guidelines for that area.

Arts and Literature: 4 quarter hours required.

Philosophical Inquiry: 8 quarter hours required.

Religious Dimensions: 8 quarter hours required; 4 quarter hours in patterns and problems, and 4 quarter hours in traditions in context.

Scientific Inquiry: 12 quarter hours required; 4 quarter hours with a lab component, 4 quarter hours with a quantitative component, and 4 quarter hours scientific inquiry elective. At most 2 courses from the same department or program.

Self, Society and the Modern World: 12 quarter hours required. At most 2 courses from the same department or program.

Understanding the Past: 8 quarter hours required; 4 quarter hours of history pre-1800 and 4 quarter hours of history primarily between 1800-1945. In addition, courses must be from two different categories: 1) Asia, 2) Latin America, 3) Africa, 4) North America or Europe and 5) intercontinental or comparative.

Although study in art contributes to a student’s liberal education, courses offered by the Art and Art History program are not applied towards liberal studies requirements for the art major. Exceptions to this rule are the junior experiential learning and the senior capstone requirements.

BARAT PROGRAM REQUIREMENTS

I. ART HISTORY CONCENTRATION

Foundation Courses
All of the following five:
ART 105, 2-D Foundations
ART 106, Beginning Drawing
[Pre-Requisite: ART 105, 2-D]
ART 113, 3-D Foundations
ART 101, Electronic Toolbox: Digital Imaging for Visual Thinkers
ART 200, Art and Artists in Contemporary Culture

One of the following three:
ART 242, Survey of Asian Art
ART 246, Survey of African Art
ART 243, Survey of Latin American Art

**One of the following three:**
ART 232, Ancient Mediterranean Art
ART 240, Early Medieval European Art
ART 244, Late Medieval European Art

**One of the following four:**
ART 241, Italian Renaissance Art
ART 236, Northern Renaissance Art
ART 238, 19th-Century European Art
ART 239, 20th-Century Art

**Core Courses**

**One of the following three:**
ART 110, Beginning Painting
ART 115, Beginning Sculpture
Additional Studio Arts course

**All of the following seven:**
200-level Art History
300-level Art History [Pre-Req. 100- or 200-level Art History or instructor’s permission]
300-level Art History
300-level Art History
300-level Art History
300-level Art History
ART 397, Special Topics in Art History
ART 236, Northern Renaissance Art
ART 238, 19th-Century European Art
ART 239, 20th-Century Art

**Recommended Electives:**
- 200-level Art History
- ART 398 Research Seminar
- 1-year of a Modern Language

II. FINE ART CONCENTRATION

**Foundation Courses**

**All of the following five:**
ART 105, 2-D Foundations
ART 106, Beginning Drawing
[Pre-Requisite: ART 105, 2-D]
ART 113, 3-D Foundations
ART 101, Electronic Toolbox: Digital Imaging for Visual Thinkers
ART 200, Art and Artists in Contemporary Culture

**One of the following three:**
ART 242, Survey of Asian Art
ART 246, Survey of African Art
ART 243, Survey of Latin American Art

**One of the following three:**
ART 232, Ancient Mediterranean Art
ART 240, Early Medieval European Art
ART 244, Late Medieval European Art
One of the following four:
ART 241, Italian Renaissance Art
ART 236, Northern Renaissance Art
ART 238, 19th-Century European Art
ART 239, 20th-Century Art

Core Courses

All of the following five:
ART 110, Beginning Painting [Pre-Req. ART 105]
ART 115, Beginning Sculpture [Pre-Req. ART 113]
ART 305, Advanced Color Design [Pre-Req. ART 105]
ART 322 Contemporary Art History [Pre-Req. 100- or 200-level art history or instructor's permission]
ART 218, Figure Drawing [Pre.-Req. 106 or 206 Intermediate Drawing]

Two of the following three:
ART 229 Intro to Printmaking [Pre.-Req. ART 105]
ART 210 Int. Painting [Pre.-Req. ART 105, ART 110]
ART 215 Int. Sculpture [Pre.-Req. ART 115]

All of the following three:
300-Level Advanced Studio course
300-Level Advanced Studio course
ART 394 Prof. Practices [Junior or Senior standing or permission of the instructor]

Recommended elective credits:

For Painting:
ART 212 Watercolor [Pre.-Req. ART 105]
ART 225 Beginning Photography [Pre.-Req. ART 105]
ART 245 Mixed Media Painting [Pre-Req. Art 110]
ART 345 Advanced Mixed Media Painting [Pre.-Req. ART 211]
ART 312 Figure Painting [Pre.-Req. ART 110]
ART 301 Lithography [Pre.-Req. ART 105]
ART 330 Etching [Pre.-Req. ART 105]
ART 331 Serigraphy [Pre.-Req. ART 105]
ART 397 Special Topics in Art History [100- or 200-level art history]
ART 395 Special Topics in Studio Practice

For Sculpture:
ART 214 Ceramic Sculpture [Pre.-Req. ART 113 or ART 115]
ART 225 Beginning Photography [Pre.-Req. ART 105]
ART 290 Studio Workshop: Ceramics/Woodworking [Pre.-Req. completion of studio requirements]
ART 309 Digital Sculpture [Pre.-Req. ART 113]
ART 317 Figure Sculpture [Pre.-Req. ART 115]
ART 397 Special Topics [100- or 200-level art history or permission of instructor]
ART 395 Special Topics in Studio Practice

SPECIAL PROGRAMS
MINOR IN STUDIO ART

A general Studio minor allows students to choose from their own selection of Art studio courses. However, students may elect to specialize in one of the media areas below. To earn a minor in a specific medium, students should take at least three courses in that medium with electives in other media to fill out their minor requirements. Studio minors should include at least one Art History course in their program of study. A total of six courses are required, 102 Principles of Art History and/or 104 Creating Art, and four or five courses in the specific media area. Media specialties: Painting 106, 110, 210 and 212, 310 or 312; or Drawing 106, 206, 207 and 218; or Sculpture 113, 115, 215, and 315 or 213; or Printmaking 106, 229, 330, and 331; or photography 105, 225, 325 and 328 or 223 or 329; or Computer Art 105, 227, 327, and 329.

MINOR IN ART HISTORY

Six courses are required for a minor in Art History, 102 Principles of Art History and/or 104 Creating Art, 203 Survey of the Art of Africa, Asia or Native America, and four additional Art History courses. Minors wishing to group their courses around a specialty should confer with the Art History professor in that specialty. Specialties are Ancient, Medieval, Renaissance and Modern. Art History minors should take at least one studio course in their program of study.

COURSES

Please visit Campus Connection at https://campusconnect.depaul.edu for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Catalog followed by the department.
The creative arts therapies are human service professions that use art modalities as interventions in therapeutic, rehabilitative and educational settings, and as a means of promoting personal growth and change. They include art therapy, drama therapy, and dance/movement therapy. The objective of the Barat College of DePaul University major in Creative Arts Therapy (C.A.T.) is to prepare students to pursue art therapy, drama therapy, or creative arts therapy at the graduate level. A baccalaureate degree is insufficient to gain professional status, nor does completing this major guarantee admission to a graduate program.

The recent alliance between Barat College and DePaul University and changes in the U.S. managed care system created opportunities to strengthen the preparation of undergraduate students who seek careers in an arts therapy profession. Barat’s C.A.T. major is uniquely anchored to a psychology core that requires a grounding in empirical psychology in addition to standard psychology courses required by graduate programs. C.A.T. students complete courses in statistics and research methods that enable them to compete successfully in graduate level courses. In addition, students who subsequently choose to enter graduate programs in psychology, counseling or social work will find the C.A.T. psychology core a strong and flexible asset.

CONCENTRATIONS

The C.A.T. curriculum consists of multi-disciplinary arts (art, theatre, movement, music) and psychology courses, and interdisciplinary creative arts therapy courses with concentrations in art and theatre. The Art Concentration consists of coursework in art and psychology that meets the minimum requirements of the American Art Therapy Association (A.A.T.A.) for entry into graduate school. The theatre and psychology courses comprising the Theatre Concentration enable students to pursue graduate work in drama therapy. The National Association of Drama Therapy (N.A.D.T.) does not specify undergraduate requirements for graduate school.

FACULTY

PAUL I. HETTICH, PH.D.
Professor and Program Coordinator
Loyola University of Chicago

CHRISTINE K. ANDERSON, PH.D
Assistant Professor of Psychology
Loyola University of Chicago

JERRY W. CLELAND, PH.D.
Professor of Psychology
Loyola University of Chicago

Lecturer in Creative Arts Therapy
The Naropa Institute

TED RUBENSTEIN, M.F.A., M.A., R.D.T
Lecturer in Creative Arts Therapy
DePaul University

TERRI L. SWEIG, PH.D., A.T.R – B.C., L.C.P.C
Lecturer in Creative Arts Therapy
Pacifica Graduate Institute
PROGRAM DEGREE REQUIREMENTS

Liberal Studies Program
In addition to the 32-quarter hours required in the liberal studies core below, students are expected to complete 52-quarter hours distributed through six learning domains as part of their Bachelor of Arts degree in Creative Arts Therapy. The number and distribution of courses in each of the areas are as follows.

**Core:** 32 quarter hours required: 20 quarter hours in First year Program (4 quarter hours in Discover Chicago or Explore Chicago, 4 quarter hours in Focal Point Seminar, 8 quarter hours in Composition and Rhetoric, 4 quarter hours in Quantitative Reasoning), 4 quarter hour sophomore seminar in Multiculturalism in the United States, 4 quarter hour junior year experiential learning requirement, and 4 quarter hour senior capstone requirement.

**Arts and Literature:** 12 quarter hours required, to include ART 104 Two-D Foundations, MUS 100 Understanding Music, and THEA 100 World of Theatre

**Philosophical Inquiry:** 8 quarter hours required.

**Religious Dimensions:** 8 quarter hours required, 4 quarter hours in patterns and problems, and 4 quarter hours in traditions in context.

**Scientific Inquiry:** 12 quarter hours required, 4 quarter hours with a lab component, 4 quarter hours with a quantitative component which must be PSY 241 Research Methods I, and four quarter hours of a scientific inquiry elective.

**Self, Society, and the Modern World:** 4-quarter hours required

**Understanding the Past:** 8 quarter hours required; 4 quarter hours of pre-1800 history and 4 quarter hours of history primarily between 1800-1945. In addition, courses must be from two categories: 1) Asia, 2) Latin America, 3) Africa, 4) North America or Europe, and 5) intercontinental or comparative.

Although study in Creative Arts Therapy contributes to a student’s liberal education, Creative Arts Therapy (CAT) courses are not applied toward liberal studies requirements for the major, except the senior capstone requirement.

COURSE LISTING BY CATEGORY

**Creative Arts Therapy** Core Requirements (4 courses/16 quarter hours)
- PRF 121 Movement I
- PRF 122 Movement I
- CAT 280 Introduction to Creative Arts Therapy
- CAT 382 Theories of Dance Therapy

**Psychology Core Requirements** (7 courses/28 quarter hours)
- PSY 105 Introduction to Psychology I
- PSY 106 Introduction to Psychology II
- PSY 240 Statistics I
- PSY 351 Theories of Personality
- PSY 353 Abnormal Psychology
- PSY 386 Counseling Theories
- PSY 333 Child Psychology OR
- PSY 334 Adolescent Psychology

Select either the Art or Theatre Concentration

**Art Concentration Requirements** (6 courses/24 quarter hours)
- ART 106 Beginning Drawing
- ART 110 Beginning Painting
- ART 115 Beginning Sculpture
- ART 210 Intermediate Painting
- ART elective
- CAT 380 Theories of Art Therapy

**Theatre Concentration Requirements** (6 courses/24 quarter hours)
- PRF 111 Beginning Acting I
PRF 112 Beginning Acting II
Three Theatre electives
CAT 384 Theories of Drama Therapy

**Capstone Course** (1 course/4 quarter hours)
CAT 392 Practicum

**Electives** (8 courses/32 quarter hours)
ART 102 recommended for ART Concentration

**Barat Language** Requirement *(3 courses/12 hours or proficiency)*

**COURSES**
Please visit Campus Connection at [https://campusconnect.depaul.edu](https://campusconnect.depaul.edu) for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Catalog followed by the department..
The English major at Barat College provides both a close knowledge of literary traditions and an opportunity to explore individual interests. The goals of the major are those central to the ideals of a liberal education. Students in the major read works of literature in their historical and cultural contexts; they question and examine the values expressed in literature; they become familiar with research methods and the structure of language; they develop their powers of textual and theoretical analysis and their critical vocabulary; and they work toward a written style that is clear, accurate, and graceful.

At Barat, English majors study in small classes with many opportunities for discussion and individual presentations. A group of core courses covers interpretive methods and essential knowledge in literary history, while the three elective courses in the major allow students to build on particular interests in writing and literature. During the senior year, all students take a course in literary theory that prepares them for the capstone experience, a colloquium centered on an extended research paper. The Barat major in English encourages creative and independent thought. It is an excellent preparation for work in fields such as professional writing, sales, public relations, teaching, and advertising; many graduates also pursue advanced study in English, business, or law.

Courses at Barat and at Lincoln Park are equivalent; students may take courses from either campus to meet the requirements of the major program.

**FACULTY**

Lesley Kordecki, Ph.D., Program Coordinator
Professor University of Toronto
**Medieval literature, Renaissance literature, theory**

Robert Meyer, Ph.D., Director of First-Year Writing, Writing Center
Associate Professor
Florida State University
**Composition, film/drama, linguistics**

Melissa Bradshaw, Ph.D.
Assistant Professor
SUNY Stony Brook
**Women’s studies, American poetry, modernism.**

Amy Kessel, M.A.
Visiting Assistant Professor
University of Chicago
*Film and popular culture, 19th- and 20th-century English and American literature.*

Dee Konrad, M.A.
Associate Professor (Emerita)
University of Illinois at Chicago
*Writing.*

Michael Williams, M.A.
Instructor
DePaul University
*Shakespeare, American literature, drama.*
FACULTY FOR 2003-2004

Anne Calzagno, M.F.A.
Associate Professor
University of Montana
Creative writing; fiction; women’s literature.

Kristine Garrigan, Ph.D.
Professor
University of Wisconsin
Victorian literature, art, architecture; John Ruskin.

John Shanahan, Ph.D.
Assistant Professor
Rutgers University
Restoration and 18th-century English literature; literature and science.

Craig Sirles, Ph.D.
Associate Professor
Northwestern University
History and structure of English; linguistics; stylistics; philology.

PROGRAM DEGREE REQUIREMENTS

LIBERAL STUDIES PROGRAM

In addition to the 32 quarter hours required in the liberal studies core, students are required to complete 52 quarter hours distributed through 6 learning domains as part of their Bachelor of Arts degree in English. The number and distribution of courses in each of the areas are as follows:

Core: 32 quarter hours required
First Year Program: (20 quarter hours required) Discover Chicago or Explore Chicago, Focal program. If you are a double major and/or in the Honors Program you must follow the capstone guidelines for that area if the capstone is required. If the capstone is optional in the other areas, you can elect which capstone to complete. Point Seminar, Quantitative Reasoning, and Composition and Rhetoric I and II.
Sophomore Seminar: (4 quarter hours required) Sophomore Seminar on Multiculturalism in the United States
Junior Year Experiential Learning: (4 quarter hours required) If your junior year experiential learning requirement also fulfills a major field requirement, you may substitute a liberal studies domain elective (from outside your major field area) or the third course in the modern language option for this requirement.
Senior Capstone: (4 quarter hours required) English requires students majoring in English to complete the senior capstone in English, unless you are a double major and/or in the Honors

Arts and Literature: 4 quarter hours required.
Philosophical Inquiry: 8 quarter hours required.
Religious Dimensions: 8 quarter hours required; 4 quarter hours in patterns and problems, and 4 quarter hours in traditions in context.
Scientific Inquiry: 12 quarter hours required; 4 quarter hours with a lab component, 4 quarter hours with a quantitative component, and 4 quarter hours scientific inquiry elective.
Self, Society and the Modern World: 12 quarter hours required. At most 2 courses from the same department or program.
Understanding the Past: 8 quarter hours required; 4 quarter hours of history pre-1800 and 4 quarter hours of history primarily between 1800-1945. In addition, courses must be from two different categories: 1) Asia, 2) Latin America, 3) Africa, 4) North America or Europe and 5) intercontinental or comparative. Students majoring in English may not apply courses offered by the English program to liberal studies requirements. Exceptions to this rule are the junior experiential learning and the senior capstone requirements.
BARAT PROGRAM REQUIREMENTS

I. STANDARD ENGLISH CONCENTRATION

Fifty-six quarter hours distributed as follows:

Core Courses: 220 Reading Poetry and 270 Literary Research and Writing. Successful Completion of English 220 and English 270 constitutes Advanced Standing in English.


Studies in American Literature (Advanced Standing in English required): Two courses chosen from 360 Early American Literature, 361 Romanticism in American Literature, 362 Realism and Naturalism in American Literature.

Criticism: 381 Literary Theory. English 381 is prerequisite to English 390.

Note: English 390, the senior colloquium, is required of all majors. It meets the capstone requirement in the Liberal Studies Program and is counted under Liberal Studies, not under English.

Electives: Three 300-level electives in English and one 200- or 300-level elective in English.

Allied Fields: Six additional courses, approved by the student’s department advisor and appropriate to his or her career or educational goals.

II. TEACHER OF ENGLISH: SECONDARY LEVEL

In cooperation with the School of Education, the English program offers a concentration that satisfies the requirements for certification for teaching English at the junior high and secondary school levels. The student electing this program should consult with the School of Education immediately upon entering DePaul.

Core courses: 220 Reading Poetry and 270 Literary Research and Writing. Successful completion of English 220 and English 270 constitutes Advanced Standing in English.

Studies in Language: One course chosen from 370 History of the English Language, CMN 202 Introduction to Linguistics, CMN 302 Grammar and Usage.


Studies in American Literature (Advanced Standing in English required): 361 Romanticism in American Literature and two additional 300-level courses in American literature.

Teaching Methods: 391 Teaching English.

Electives: Three 300-level electives in English. With the approval of his or her departmental advisor, a student may substitute one ENG or CMN course in writing, speech, or journalism for one of these electives.

Allied Fields: Students should consult their advisors in the School of Education to select courses in Education towards certification for teaching.

SPECIAL PROGRAMS OR REQUIREMENTS

INTERNSHIPS

A limited number of internships are available to qualified students who wish to acquire significant on-the-job experience in researching, writing, and editing.

MINOR IN LITERATURE

Six courses: 220 Reading Poetry and five 300-level courses in literature. (No more than two from 360, 361, 362, 364, 365, 367, 369, 371, 372, 373, 374.) Note: Advanced Standing in English is required for some courses.

SEQUENCING

All English majors should plan to take English 220 and English 270 early in their college programs. Both courses are prerequisite to British-literature surveys (310, 320, 330, 340, 350) Shakespeare (328), and American-literature surveys (360, 361, 362); ideally, students should take these surveys in chronological order. Either English 120 or a 200-level course in literature
(or equivalent) is prerequisite to all other 300-level courses in English. The allied fields requirements may be begun at any time; the modern language requirement should be completed by the end of the sophomore year.

**COURSE LISTING BY CATEGORY**

**LANGUAGE, WRITING AND RHETORIC**

ENG 102  Basic Writing II  
ENG 103  Composition and Rhetoric I  
ENG 104  Composition and Rhetoric II  
ENG 201  Creative Writing  
ENG 202  Professional Writing For Business  
ENG 203  Grammar and Style For Writers  
ENG 204  Technical Writing  
ENG 206  Introduction to Professional Writing  
ENG 208  Introduction to Reasoned Discourse  
ENG 270  Literary Research and Writing  
ENG 291  Intermediate Fiction Writing  
ENG 292  Intermediate Poetry Writing  
ENG 300  Composition and Style  
ENG 301  Writing in the Professions  
ENG 306  Rhetoric  
ENG 309  Topics in Writing  
ENG 370  History of the English Language

**LITERATURE**

ENG 120  Reading Literature  
ENG 220  Reading Poetry  
ENG 228  Introducing Shakespeare  
ENG 245  The British Novel  
ENG 265  The American Novel  
ENG 272  Literature and Identity  
ENG 275  Literature and Film  
ENG 280  World Literature to 1500  
ENG 281  World Literature Since 1500  
ENG 286  Popular Literature  
ENG 310  English Literature to 1500  
ENG 311  Chaucer  
ENG 319  Topics in Medieval Literature  
ENG 320  English Renaissance Literature  
ENG 327  Milton  
ENG 328  Shakespeare  
ENG 329  Topics in Renaissance Literature  
ENG 330  Restoration and 18th Century Literature  
ENG 339  Topics in Restoration and 18th Century English Literature  
ENG 340  Nineteenth Century English Literature  
ENG 349  Topics in Nineteenth Century English Literature  
ENG 350  Modern British Literature  
ENG 359  Topics in Modern British Literature  
ENG 360  Early American Literature  
ENG 361  Romanticism in American Literature  
ENG 362  Realism and Naturalism in American Literature  
ENG 364  American Genre Studies  
ENG 365  Modern American Fiction  
ENG 366  Modern Poetry  
ENG 367  Topics in American Studies  
ENG 369  Topics in American Literature  
ENG 375  Studies in Short Fiction  
ENG 379  Topics in Literature  
ENG 382  Major Authors
ENG 383   Women and Literature
ENG 386   Popular Literature
ENG 390   Senior Seminar in Literature

PROFESSIONAL
ENG 391   Teaching English
ENG 392   Internship
ENG 399   Independent Study

COURSES
Please visit Campus Connection at https://campusconnect.depaul.edu for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Catalog followed by the department.
History is one of the traditional pillars of the liberal arts education and an intrinsically interesting and satisfying subject. It is interdisciplinary in nature and borrows from the humanities and social sciences to provide the context with which to understand our world. It develops skills in critical thinking and reading, historical analysis and synthesis, narrative and interpretive writing. It provides an excellent foundation for graduate work and professional study in business, law, education, and library science. Graduates can find gainful and rewarding employment in these areas, as well as museum work, editing and publishing, and public service.

Students majoring in history may choose from a wide array of courses from earliest civilizations to the contemporary world, with a focus on the modern era. We have especially strong regular courses in American, European, and World history, with frequent options in other geographical areas and special topical studies. The senior coordinating seminar is an extensive historiographical inquiry into a major theme of the twentieth century. It is an effective capstone and an excellent transition to graduate study.

FACULTY

EUGENE E. BEIRIGER, PH.D.,
Associate Professor and Program Coordinator
University of Illinois at Chicago

RALPH W. ASHBY III, PH.D.,
Visiting Assistant Professor
University of Illinois at Chicago

TRACY N. POE, PH.D.,
Assistant Professor
Harvard University

ADDITIONAL FACULTY 2003-04

JAMES P. KROKAR, PH.D.,
Associate Professor
Indiana University

HOWARD O. LINDSEY, PH.D.,
Assistant Professor
University of Michigan

WARREN C. SCHULTZ, PH.D.,
Associate Professor
University of Chicago

PROGRAM DEGREE REQUIREMENTS

LIBERAL STUDIES PROGRAM In addition to the 32 quarter hours required in the Liberal Studies core, students are required to complete 52 quarter hours distributed through six learning domains as part of their Bachelor of Arts degree in history. The number and distribution of courses in each of the areas are as follows:

Core: 32 quarter hours required

First Year Program: (20 quarter hours required) Discover Chicago or Explore Chicago, Focal Point Seminar, Quantitative Reasoning, and Composition and Rhetoric I and II.
Sophomore Seminar: (4 quarter hours required) Sophomore Seminar on Multiculturalism in the United States

Junior Year Experiential Learning: (4 quarter hours required) If your junior year experiential learning requirement also fulfills a major field requirement, you may substitute a liberal studies domain elective (from outside your major field area) or the third course in the modern language option for this requirement.

Senior Capstone: (4 quarter hours required) History requires that all students majoring in History complete the Coordinating Seminar in History. If you are double majoring you must also follow the capstone guidelines for that area.

Arts and Literature: 12 quarter hours required. At most 2 courses from the same department or program.

Philosophical Inquiry: 8 quarter hours required.

Religious Dimensions: 8 quarter hours required; 4 quarter hours in patterns and problems, and 4 quarter hours in traditions in context.

Scientific Inquiry: 12 quarter hours required; 4 quarter hours with a lab component, 4 quarter hours with a quantitative component, and 4 quarter hours scientific inquiry elective.

Self, Society and the Modern World: 12 quarter hours required. At most 2 courses from the same department or program.

Understanding the Past: not required.

Although study in history contributes to a student’s liberal education, courses offered by the Barat History program are not applied towards Liberal Studies requirements for the history major. Exceptions to this rule are the junior experiential learning and the senior capstone requirements.

**BARAT PROGRAM REQUIREMENTS**

200-level courses will count toward the fulfillment of the major and toward Understanding the Past Liberal Studies requirements. The courses at this level will emphasize critical reading skills, global perspectives, and essay writing. The work load at this level will entail an average of between 50 to 100 pages of reading per week.

300-level courses will promote the ability to engage in historical research, demonstrate the understanding of historiographic interpretation and argument, and develop the skill to present historical information orally. Written expectations will involve a historiographical essay or major research paper as part of the expected outcome of the student experience in these courses. Reading for these courses will entail an average of 100 to 200 pages per week.

**I. STANDARD CONCENTRATION:**

**Common core:** *two courses*

History 199: Historical Concepts and Methods (OR a substitute “concepts and methods” course chosen in consultation with their History advisor).

History 397: Coordinating Seminar (Liberal Studies capstone course for history). This course should be taken senior year.

200- and 300-Level Courses: *six courses*. Two from each of the following categories: United States; Europe; and Non-Western.

300-Level Courses: *four courses*. Majors are required to take these courses from at least two distinct geographic areas: United States; Europe; and/or other.

History Electives: *four additional courses* at either 200- or 300-level.

History majors will work with their faculty advisor to select courses which will enhance their historical knowledge. *Six* of these courses must have the faculty advisor’s approval.

**II. TEACHER OF HISTORY: SECONDARY LEVEL**

In cooperation with the School of Education, the Barat History program offers a concentration of study which combines the requirements for a major in History with certification for teaching history at the junior high, middle, and senior high school levels. A student electing such a program should consult the School of Education counselor as soon as possible after entering DePaul.

The History course requirements for the Secondary Education History major are: *Two core courses*: 199 Historical Concepts and Methods (should be taken before senior year); 397 Coordinating Seminar; *eight courses*, distributed as follows: *four* in United States History, *one*
in Intercontinental/Comparative History, and three Non-US World History (African, Asian, European, or Latin American History). At least three of these courses must be taken at the 300-level.

SPECIAL PROGRAMS

HISTORY MINOR
Six history courses distributed as follows: 199 Historical Concepts and Methods; three 200-level courses chosen from three distinct areas; two 300-level courses.

COURSE LISTING BY CATEGORY

Foundation Courses
HST 199 Historical Concepts and Methods

Intercontinental/Comparative
HST 218 World History I
HST 219 World History II
HST 220 World History III
HST 223 History of the Muslim World I
HST 224 History of the Muslim World II
HST 225 History of the Muslim World III
HST 235 European Expansion: Age of Discovery
HST 236 European Expansion: Age of Empire
HST 258 Women in History
HST 260 Themes in World History
HST 274 Intelligence in Twentieth Century: Spies, Codes, and Surveillance

Europe
HST 208 Imperial Russia
HST 209 The Rise and Fall of the Soviet Union
HST 211 From Renaissance to Enlightenment
HST 214 Eastern Europe to 1699
HST 215 Eastern Europe: 1699 to 1914
HST 216 Eastern Europe: 1914-present
HST 217 Modern Europe: 1789 to Present
HST 226 Islam and the West: A Survey of Orientalism
HST 239 Women in Western Europe Since 1600
HST 259 History of Western Science
HST 261 Themes in European History
HST 272 Fascism and Counter Revolution
HST 277 Military History, 1648 to Present
HST 292 History of England to 1688
HST 293 History of Britain Since 1688
HST 296 Ancient Rome
HST 297 Imperial Spain, 1468-1808

Asia
HST 231 The Rise of Modern Japan
HST 232 Culture and Politics in Imperial China
HST 233 The Rise of Modern China
HST 267 Themes in Asian History

Africa
HST 264 Themes in African History

Latin America
HST 262 Themes in Latin American History

United States
HST 240 History of Chicago 1800-1945
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>HST 246</td>
<td>Africa-American History in U.S. to 1800</td>
</tr>
<tr>
<td>HST 247</td>
<td>African-American History in the U.S. 1800-1900</td>
</tr>
<tr>
<td>HST 248</td>
<td>African-American History in the U.S. 1900 to Present</td>
</tr>
<tr>
<td>HST 249</td>
<td>African American Religion</td>
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<tr>
<td>HST 254</td>
<td>American Urban History</td>
</tr>
<tr>
<td>HST 263</td>
<td>Themes in United States History</td>
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<tr>
<td>HST 265</td>
<td>Themes in African-American History</td>
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<tr>
<td>HST 270</td>
<td>Geographic Approach to U.S. History</td>
</tr>
<tr>
<td>HST 278</td>
<td>History of American Religion</td>
</tr>
<tr>
<td>HST 279</td>
<td>Westward Expansion in U.S.</td>
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<tr>
<td>HST 280</td>
<td>United States History to 1800</td>
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<tr>
<td>HST 281</td>
<td>United States History From 1800 to 1900</td>
</tr>
<tr>
<td>HST 282</td>
<td>United States History 1900 to Present</td>
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<tr>
<td>HST 288</td>
<td>Women in U.S. History</td>
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<tr>
<td>HST 295</td>
<td>American History on Film</td>
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**Special Topics**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>HST 252</td>
<td>The Age of the Cold War: 1945-1991</td>
</tr>
</tbody>
</table>

**Advanced Undergraduate Courses**

**Europe**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>HST 308</td>
<td>Europe from Conflict to Consensus</td>
</tr>
<tr>
<td>HST 317</td>
<td>Individual and Society in Renaissance Italy</td>
</tr>
<tr>
<td>HST 318</td>
<td>The Age of Reformsations</td>
</tr>
<tr>
<td>HST 328</td>
<td>English Constitutional History</td>
</tr>
<tr>
<td>HST 330</td>
<td>Topics in European History</td>
</tr>
<tr>
<td>HST 331</td>
<td>The Nation and Nationalism in Europe</td>
</tr>
<tr>
<td>HST 332</td>
<td>French Revolution and Napoleon</td>
</tr>
<tr>
<td>HST 333</td>
<td>Victorian England</td>
</tr>
<tr>
<td>HST 334</td>
<td>Britain in the Twentieth Century</td>
</tr>
<tr>
<td>HST 335</td>
<td>Europe in the Age of Enlightenment</td>
</tr>
<tr>
<td>HST 341</td>
<td>Peasants in Modern European History</td>
</tr>
<tr>
<td>HST 347</td>
<td>Europe in the Belle Epoque</td>
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<td>HST 348</td>
<td>Europe under the Dictators</td>
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<td>HST 363</td>
<td>Modern Balkans</td>
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<tr>
<td>HST 387</td>
<td>Explorations in the History of Russia and the Soviet Union</td>
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**Asia and Africa**

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>HST 321</td>
<td>Topics in African History</td>
</tr>
<tr>
<td>HST 322</td>
<td>Topics in Asian History</td>
</tr>
<tr>
<td>HST 353</td>
<td>Modern India and Pakistan</td>
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**Latin America**

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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>HST 303</td>
<td>Topics in Latin American History</td>
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**United States**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>HST 319</td>
<td>Immigrant America</td>
</tr>
<tr>
<td>HST 342</td>
<td>Topics in African-American History</td>
</tr>
<tr>
<td>HST 346</td>
<td>African-American intellectual History</td>
</tr>
<tr>
<td>HST 373</td>
<td>The Civil War</td>
</tr>
<tr>
<td>HST 374</td>
<td>Emergence of Modern America, 1877-1914</td>
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<tr>
<td>HST 375</td>
<td>The Great Depression and the New Deal Era</td>
</tr>
<tr>
<td>HST 376</td>
<td>The United States since 1940</td>
</tr>
<tr>
<td>HST 384</td>
<td>Topics in American History</td>
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<tr>
<td>HST 394</td>
<td>African-American Urban History</td>
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**Intercontinental/Comparative**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>HST 302</td>
<td>Maps in History and Culture</td>
</tr>
<tr>
<td>HST 304</td>
<td>Ethnohistory: the Study of Pre-Literate Peoples</td>
</tr>
<tr>
<td>HST 320</td>
<td>Topics in World History</td>
</tr>
<tr>
<td>HST 362</td>
<td>Atlantic History, 1492-1825</td>
</tr>
</tbody>
</table>
HST 365  The Crusades

Special
HST 329  Special Topics in History
HST 392  Extramural Internship
HST 393  Teaching History and the Social Sciences
HST 395  Nuremberg to Bosnia: Sources and Evidence
HST 396  Oral History Project
HST 397  Coordinating Seminar
HST 398  Study Tour
HST 399  Independent Study

COURSES
Please visit Campus Connection at https://campusconnect.depaul.edu for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Catalog followed by the department.
Every culture produces texts, artifacts and practices that express the ideas and values of that culture. **Texts** may be as personal as a soldier's letter home or as public as the Declaration of Independence, as literary as a sonnet or as scientific as a Mayan calendar. **Artifacts** may be as complex as a city or as simple as a nose-ring, as artistic as a sculpture or as hi-tech as a GPS navigation system. **Practices** may be as sacred as funerary rites or as secular as a trip to the mail, as private as a family meal or as political as a protest march. And a **culture** itself may be as diffuse as "Western civilization" or as focused as the membership of J. Lo's fan club, as enduring as Confucianism or as ephemeral as Enron.

The aim of the Interdisciplinary Humanities Program is to develop students' ability to analyze and interpret the texts, artifacts and practices produced by cultures in order to extract and understand the meaning and values they embody, the worldviews they express. Through the study of language and literature, fine and popular art, ethics and religion, history and other areas of the humanities, students learn how to "read" cultures, both their own culture(s) and those that are new to them. Through testing their own attitudes and beliefs about human values and principles against other systems of meaning and value, they learn how cultures—both dominant and subaltern—operate, as well as how to operate effectively and sensitively in other cultures.

Because the program develops critical thinking skills and fosters writing, communication and research abilities, students in the Interdisciplinary Humanities Program construct the knowledge and skills base to pursue a variety of different career options. In addition to preparing students for graduate school, the program provides the background for career opportunities in museums and other cultural organizations, publishing and corporate communication, public relations and advertising, libraries and archives, editing and journalism, public policy and the not-for-profit sector, planning and systems analysis, tourism and sales, and more.

The program provides the flexibility for students to double major or easily add minors in other Barat interdisciplinary programs, traditional disciplines or programs offered on the Barat campus by other DePaul schools and colleges. By adding the professional Spanish courses, students have the skills to work for any organization working with Hispanic populations either locally or internationally. Students can add the pre-medical minor and prepare for allied health fields or medical school. The program also provides excellent preparation for law school.

**FACULTY**

MICHAEL EDWARDS, Ph.D.,
Program Director  
Assistant Professor (Philosophy)  
City University of New York

RALPH ASHBY, Ph.D.,
Visiting Assistant Professor (History)  
University of Illinois at Chicago

EUGENE BEIRIGER, Ph.D.,
Associate Professor (History)  
Associate Dean  
University of Illinois at Chicago

MICHAELE BORUCH, M.F.A.,
Assistant Professor (Studio Art)  
School of the Art Institute of Chicago

MELISSA BRADSHAW, Ph.D.,
Assistant Professor (Interdisciplinary Humanities)  
State University of New York at Stonybrook
PROGRAM DEGREE REQUIREMENTS

LIBERAL STUDIES PROGRAM
In addition to the 32 quarter hours required in the liberal studies core, all students are required to complete 52 quarter hours distributed through six learning domains as part of their Bachelor of Arts degree in Interdisciplinary Humanities. The number and distribution of courses in each of the areas are as follows:

Core: 32 quarter hours required.
First Year Program: (20 quarter hours required) Discover Chicago or Explore Chicago, Focal Point Seminar, Quantitative Reasoning, and Composition and Rhetoric I and II.
Sophomore Seminar: (4 quarter hours required) Sophomore Seminar on Multiculturalism in the United States.
Junior Year Experiential Learning: (4 quarter hours required) If your junior year
experiential learning requirement also fulfills a major field requirement, you may substitute a liberal studies domain elective (from outside your major field area) or the third course in the modern language option for this requirement.

**Senior Capstone:** (4 quarter hours required) The Interdisciplinary Humanities Program requires that all students majoring in Interdisciplinary Humanities complete the Humanities Senior Seminar, HUM 395. If you are double majoring and/or in the Barat Scholars program you must also follow the capstone guidelines for that area.

- **Arts and Literature:** 4 quarter hours required.
- **Philosophical Inquiry:** 8 quarter hours required.
- **Religious Dimensions:** 8 quarter hours required; 4 quarter hours in patterns and problems, and 4 quarter hours in traditions in context.
- **Scientific Inquiry:** 12 quarter hours required; 4 quarter hours with a lab component, 4 quarter hours with a quantitative component, and 4 quarter hours scientific inquiry elective. At most 2 courses from the same department or program.
- **Self, Society and the Modern World:** 12 quarter hours required. At most 2 courses from the same department or program.
- **Understanding the Past:** 8 quarter hours required; 4 quarter hours of history pre-1800 and 4 quarter hours of history primarily between 1800-1945. In addition, courses must be from two different categories: 1) Asia, 2) Latin America, 3) Africa, 4) North America or Europe and 5) intercontinental or comparative.

Although study in Interdisciplinary Humanities contributes to a student’s liberal education, courses offered by the Interdisciplinary Humanities Program are not applied towards liberal studies requirements for the Interdisciplinary Humanities major. Exceptions to this rule are the junior experiential learning and the senior capstone requirements. Double majors may also count some courses in the second major toward liberal studies requirements. It is especially important for students who are double majoring to meet with an advisor regularly to determine the best application of courses for Liberal Studies requirements. Students who take a sequence of three language courses beyond the Barat modern language requirement can reduce their Liberal Studies requirements by two domain electives.

The Humanities major offers two programs of study that focus on issues of current as well as enduring relevance and allow for students to follow their interests. The programs are designed to be responsive to the cultural trends, issues and conflicts that shape our value structures and to examine the influences these values have on our cultural expectations and institutions. Students who major in the Humanities will develop the skills of critical thinking—analysis, synthesis, interpretation, evaluation, problem-solving—as well as a broad appreciation of the interconnectedness of the fields that contribute to the program.

Each program of study consists of fourteen courses (56 quarter hours), six satisfying the program’s core requirements and eight satisfying the requirements of one of the two concentrations outlined below.

**PERSPECTIVES & FOUNDATIONS CORE REQUIREMENTS**

In the Perspectives & Foundations core (24 quarter hours), all students in the program choose six courses focused on three points of references:

- Interpreting cultural texts, both verbal and visual
- Understanding sources of meaning and value—artistic expression, ethical decision-making and religious experience
- Analyzing the dynamics of cultural interaction

In consultation with an advisor, students choose one course from each of the six core areas:

- **Language and Culture:** Examines the types of knowledge people share when they share a language; the relationship between spoken language, written language and culture; and the ways in which ideas and beliefs are transmitted and shaped by language.
- **Visual Art and Culture:** Examines the ways in which cultures manifest themselves visually; the visual and perceptual knowledge that members of a culture share; and the cultural information that images convey.
- **Modes of Expression and Creativity:** Explores the creative act through applied coursework in fields such as studio arts and creative writing.
- **Paths to the Good Life:** Examines different perspectives, drawn from different cultures, that look at the roots of the relationship between virtue and human happiness; the place
spiritual aspirations and material desires have in the good life; and the question whether it is possible to be virtuous and happy in a society that is neither.

**Religious Traditions and Cultural Contexts**: Examines how religion and culture have mutually interacted, and how various religious traditions adapt to and resist changing cultural circumstances. Also examines how the world’s great religions maintain the autonomy of traditions, reflecting internal imperatives and simultaneously depending upon and reflecting their surrounding cultures.

**Cultures in Contact**: Examines the problems, the cultural hybridization and interpenetration, and the ethical dilemmas that arise as different cultural traditions interact in multicultural settings regionally, nationally and globally.

**CULTURE & VALUES CONCENTRATION**

Constructed thematically, the Culture & Values concentration examines how a culture’s worldview expresses itself in an understanding of the individual’s relationship to the spiritual, the natural and the human spheres and through the objects that make up the material world that a culture shapes. Students examine how ideas and values affect the way we experience and interact with our world. They explore the ways in which forms of cultural production, knowledge and expression are shaped by human experience and, in turn, shape our sense of self and how we think about the world we inhabit and our relations to others.

In consultation with an advisor, students choose eight courses (32 quarter hours) from at least five of the thematic areas listed below, including at least four 300-level courses.

- **Sacred Creativity**: Examines how religion and spirituality, one of the universals in human culture, is expressed through art, texts, rituals, philosophic reflection, personal expression; how our values are influenced by those expressions; and how cultural changes affect the expression of the sacred and our own spiritual values.

- **Considering the Natural World**: Examines how we view our place in the natural world from perspectives drawn from different times and places, individuals and cultures, and the value we attribute to the natural world.

- **Self and Other(s)**: Examines the ethical and social issues that we confront as citizens and individuals as we interact with others and reflects on how our values and responses to others, from the most intimate to the most distant, are shaped by cultural mores.

- **Material Culture**: Examines the ways in which everyday physical objects and buildings reflect the cultural practices, values and institutions of a society and the ways in which those cultural practices, values and institutions of a society shape its physical objects.

- **Science and Technology in Cultural Formation**: Examines how scientific development and understanding affect cultural norms and values; our views of ourselves; the tension created between science and other cultural forms of understanding; and the challenges those developments represent.

- **Contemporary Culture**: Examines the relationship between high and low culture; the question of the validity of the value distinction drawn between them; and the ways in which popular culture is formed and transmitted.

**TIME, PLACE & CULTURE CONCENTRATION**

Built around historical periods, the Time, Place & Culture concentration explores the interconnectedness of the humanistic disciplines, organized around specific historical periods. By drawing together courses from art history, English, history, philosophy and religious studies, students will be able to create a comparative approach to understanding the intricate, mutual cultural influences among artistic and textual products, philosophical and religious beliefs and historical contexts and the ways in which a worldview is infused across different aspects of a cultural/historical era. Students will also look at how a range of cultural factors—artistic, historical, literary, material, philosophical, religious, scientific and technological—either stimulate or restrain cultural change.

In consultation with an advisor, students take eight courses (32 quarter hours), four in each of two periods. The eight courses must be drawn from at least three disciplines, with a limit of four courses in any one discipline. In each period, the courses must be drawn from at least two disciplines. At least four of the eight courses must be at the 300-level or above.

- Middle Ages
- Renaissance
- Enlightenment
- Nineteenth Century
- Twentieth Century

**SENIOR SEMINAR**

During the senior year, students should take HUM 395 Humanities Senior Seminar. The quarter before enrolling in the senior seminar, majors must submit a proposal for a senior seminar project.

**SPECIAL PROGRAMS**

**MINORS**

Students have a choice of three minors, each totaling six courses (24 quarter hours). For the General Humanities minor, students complete the Perspectives and Foundations core. For the Culture and Values minor, students, in consultation with an advisor, select six courses from at least four of the Culture and Values concentration areas. For the Time, Place and Culture minor, students, in consultation with an advisor, select at least four courses from a single period and the remainder from a related period.

**DOUBLE MAJOR**

For the Interdisciplinary Humanities double major, students complete the major requirements. Double majors may count some courses toward both majors and may also count some courses in the second major toward Liberal Studies requirements. It is especially important for students who are double majoring to meet with both major advisors regularly.

**INTERNSHIPS**

The Interdisciplinary Humanities Program offers students specialized internships through various cultural institutions, including the Chicago Humanities Festival, Illinois Arts Council, Illinois Humanities Council, Museum of Contemporary Art, Newberry Library, Field Museum, Chicago Historical Society and the like.

**COURSE LISTING BY CATEGORY**

Consult program director for updates to this list.

**PERSPECTIVES & FOUNDATIONS CORE**

**Language and Culture**

- HUM 210 Language, Mind and Culture
- ENG 370 History of the English Language

**Visual Art and Culture**

- ART 105 Two-Dimensional Foundations
- ART 113 Three-Dimensional Foundations
- ART 233 Ancient Art
- ART 381 Topics on Women and Art: Feminism and the Visual Arts
- ENG 275 Literature and Film
- PHL 341/ART 395 Aesthetics

**Modes of Expression and Creativity**

- ART 106 Beginning Drawing
- ART 110 Beginning Painting
- ART 115 Beginning Sculpture
- ART 225 Beginning Photography
- ENG 201 Creative Writing

**Paths to the Good Life**

- PHL 200 Ethical Theories
- REL 203 Religious Worlds in Comparative Perspective

**Religious Traditions and Cultural Contexts**

- REL 209 The Jewish Experience
- REL 210 The Christian Experience
- REL 273 Jesus Across Cultures
REL 290 Latino Religious Experience in the U.S.

Cultures in Contact
HUM 305 Cultural (Mis)Understandings: Captain Cook in Hawai'i
HUM 306 Hispanic Cultural Diversity and Legacies
HST 235 European Expansion: Age of Discovery
HST 226 Islam and the West
HST 339 Westernization of Asia
HST 365 The Crusades
REL 263 Religion and Politics in the Middle East

CULTURE & VALUES CONCENTRATION

Sacred Creativity
ART 240 Early Medieval European Art
ART 244 Late Medieval European Art
ART 242 Survey of Asian Art
ART 246 Survey of African Art
ART 397 Special Topics in Art History: Age of Cathedrals
ART 397 Special Topics in Art History: Michelangelo
ART 397 Special Topics in Art History: Survival of the Pagan Gods
REL 223 Literature and the Sacred

Considering the Natural World
ENG 361 Romanticism in American Literature
PHL 235 Philosophy and the Environment
Self and Other(s)
HUM 255 Deconstructing the Diva
HUM 257 Race, Ethnicity & American Identity
HUM 320 First World/Third World
HUM 321 Poverty amidst Plenty
ENG 272 Literature and Identity
PHL 230 Contemporary Issues in Ethics
PSC 213 Political Socialization
REL 351 Liberation Theology
WMS 316 Representations of the Body

Material Culture
HUM 335 Ethnic Food and Social Meaning
ART 246 Survey of African Art

Science and Technology in Cultural Formation
HUM 258 History of Western Science (cross-listed as HST 259)
ISP 221 Interactions of Science and Civilization II

Contemporary Culture
HUM 256 History on Film
HUM 292 Chicago Humanities Festival
ART 200 Art and Artists in Contemporary Culture
ART 322 Contemporary Art
ART 397 Special Topics in Art History: Feminism, Art & Politics
LDR 330 Leadership in Multicultural Societies
MOL 333 Hispanic Women Writers
MUS 108 Rock Musics of the World
PSC 216 American Political Culture

TIME, PLACE & CULTURE CONCENTRATION

Middle Ages
ART 240 Early Medieval Art
ART 244 Late Medieval Art
ENG 310 English Literature to 1500
HST 365 The Crusades

Renaissance
ART 241 Italian Renaissance Art
ART 397 Special Topics in Art History: Michelangelo
ENG 228 Introducing Shakespeare
ENG 320 English Renaissance Literature
ENG 328 Shakespeare
HST 211 Europe from Renaissance to Enlightenment

**Enlightenment**

HUM 305 Cultural (Mis)Understandings: Captain Cook in Hawai'i
ENG 330 Restoration and 18th Century Literature
HST 211 Europe from Renaissance to Enlightenment

**Nineteenth Century**

HUM 365 Decadent Victorians
ART 238 Nineteenth Century Art
ENG 340 Nineteenth Century British Literature
ENG 361 Romanticism in American Literature
ENG 362 Realism and Naturalism in American Literature
HST 347 Europe from Vienna to Versailles
HST 281 United States History from 1800 to 1900

**Twentieth Century**

HUM 275 Americans in Paris
HUM 276 Civil Rights Movement in the U.S.
HUM 320 First World/Third World
HUM 321 Poverty amidst Plenty
ART 200 Art and Artists in Contemporary Culture
ART 239 Twentieth Century Art
ART 322 Contemporary Art
ART 397 Special Topics in Art History: Feminism, Art and Politics
ART 397 Special Topics in Art History: Modernism: War & Protest
ENG 350 Modern British Literature
ENG 364 American Genre Studies: Modern Drama
HST 216 Eastern Europe: 1914-Present
HST 260 Themes in World History: Spies, Codes & Surveillance
HST 282 United States History 1900 to Present
HST 348 Europe in the Twentieth Century
MOL 333 Hispanic Women Writers
MUS 108 Rock Musics of the World
REL 351 Liberation Theology

**COURSES**

Please visit Campus Connection at https://campusconnect.depaul.edu for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Catalog followed by the department.
To make sense of today’s major social issues, the study of social sciences is essential—but not merely one social science. Issues arise at multiple levels: individual, group, community, societal, cultural, and global. Only when we grasp the whole picture can we begin to solve the major problems. The Interdisciplinary Social Sciences program integrates the contributions of several fields at all these levels—including, among others: anthropology, economics, history, humanities, political science, psychology, and sociology.

The student will be able to choose one of two concentrations: Social Justice and Global Studies. The Social Justice concentration deals with issues of class, inequality, privilege, power, and life in a multi-cultural society. The Global Studies concentration examines the global connections that are transforming the world’s regions, populations, and nations. Either of the two concentrations will enable students to succeed in a future that is very hard to predict. Rather than training for one career (that may soon be obsolete), these programs give the student the flexibility to adapt to a variety of roles. Students are thus equipped to meet challenges in their professional, civic, and personal lives. In addition, students are encouraged to work with their advisors to add a second major or a minor which fits their future interests. Students who wish to learn more about the Interdisciplinary Social Sciences program are invited to talk with the coordinator and members of the faculty.

FACULTY

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JOAN BERMAN, M.A.
Professor (Emerita, Economics)
University of Wisconsin

JAMES BRASK, PH.D.,
Assistant Professor (Political Science)
Northern Illinois University
PROGRAM DEGREE REQUIREMENTS

LIBERAL STUDIES PROGRAM

In addition to the 32 quarter hours required in the liberal studies core, students are required to complete 52 quarter hours distributed through six learning domains as part of their Bachelor of Arts degree in social sciences. The number and distribution of courses in each of the areas are as follows:

Core: 32 quarter hours required

First Year Program: (20 quarter hours required) Discover Chicago or Explore Chicago, Focal Point Seminar, Quantitative Reasoning, and Composition and Rhetoric I and II.

Sophomore Seminar: (4 quarter hours required) Sophomore Seminar on Multiculturalism in the United States

Junior Year Experiential Learning: (4 quarter hours required) If your junior year experiential learning requirement also fulfills a major field requirement, you may substitute a liberal studies domain elective (from outside your major field area) or the third course in the modern language option for this requirement.
**Senior Capstone:** (4 quarter hours required) SSC requires students majoring in SSC to complete the senior capstone in SSC, unless you are a double major. If you are a double major you must follow the capstone guidelines for that area if the capstone is required. If the capstone is optional in the other areas, you can elect which capstone to complete.

**Arts and Literature:** 12 quarter hours required. At most 2 courses from the same department or program.

**Philosophical Inquiry:** 8 quarter hours required.

**Religious Dimensions:** 8 quarter hours required: 4 quarter hours in patterns and problems, and 4 quarter hours in traditions in context.

**Scientific Inquiry:** 12 quarter hours required: 4 quarter hours with a lab component, 4 quarter hours with a quantitative component, and 4 quarter hours of Statistics (PSY 240 or SOC 379, etc.). At most 2 courses from the same department or program.

**Self, Society and the Modern World:** 4 quarter hours required.

**Understanding the Past:** 8 quarter hours required; 4 quarter hours of history pre-1800 and 4 quarter hours of history primarily between 1800-1945. In addition, courses must be from two different categories: 1) Asia, 2) Latin America, 3) Africa, 4) North America or Europe and 5) intercontinental or comparative.

**CONCENTRATIONS**

Students should select courses from the common Perspectives and Foundations core and then choose from between the following two concentrations: Social Justice or Global Studies. All students are required to take 14 courses in the major. For students who choose Social Justice or Global Studies, 6 of those courses must be taken from the Perspectives and Foundations Core Requirements, below. The remaining 8 must be taken from the appropriate set of Concentration Requirements.

All students should choose courses in consultation with their advisor.

**SPECIAL PROGRAMS**

**MINORS**

Minors in Social Science are available. Each of the three minors requires six courses (24 hours). The minors are: Interdisciplinary Social Science (the common core), Social Justice (from five of the six areas), and Global Studies (from five of the six areas).

**SOCIAL JUSTICE AND GLOBAL STUDIES CONCENTRATIONS**

**Perspectives and Foundations Core Requirements:**

(6 courses.) One course must be taken from each core area below:

**COURSE LISTING BY CATEGORY**

**Human Rights**

BCC 190/290  Barat Scholars Seminar I/II  
HST 260  Themes in World History: History of Human Rights  
PHL 232  What is Freedom?  
PSC 261  First Amendment Rights

**Social and Economic Justice**

PSY 260  Substance Abuse  
REL 320  Topics in Religious Ethics: Faith Perspectives on Peace and Justice  
SOC 105  Social Problems
Social Change:
SSC 212    Education and Social Change
PSC 320    Dynamics of Public Policy
SOC 256    Social Change

Cultures in Contact:
HUM 305    Cultural (Mis)Understandings
HUM 306    Hispanic Cultural Diversity and Legacies
PSY 345    Cultural Issues in Psychology
PSY 346    Psychology of African American Child
SSC 130    Human Cultures
SOC 203    Race and Ethnic Relations
SOC 250    Group Diversity
SOC 318    Culture Change in the Developing World
SSC 208    Constructing Social Meanings

Contemporary America: Institutions and Issues
ECO 106    Principles of Macroeconomics
ECO 105    Principles of Microeconomics
ECO 315    Introduction to Money & Banking (See Undergraduate Catalog for Prerequisites)
HST 263    Modern American Presidency
PSC 120    American Political System
PSC 216    American Political Culture
PSY 384    Consumer Behavior

Contemporary World: Institutions and Issues
PSC 140    Conflict and Cooperation among Nations
PSC 150    Political Systems of the World

I. SOCIAL JUSTICE CONCENTRATION REQUIREMENTS

(8 courses.) At least one course must be taken from five of the six thematic areas below. The courses must be drawn from at least four disciplines. Four of the eight courses must be at the 300-level or above.

Conflict and Resolution
SSC 312    Conflict versus Consensus
PSC 222    Political Parties and Elections
PSY 347    Social Psychology
PSY 351    Theories of Personality
SOC 205    Self and Society
SOC 331    Sociological Theory

Class and Inequality
SOC 208    Law and Society
SOC 220    Theories of Crime and Delinquency
SOC 340    Social Inequality
Identities
ENG 383    Women and Literature
HST 384    Topics in American History: Race, Ethnicity and American Identity
HST 288    Women in United States History to 1860
HST 289    Women in United States History Since 1860
HST 247    African American History in the United States 1800-1900
HST 248    African American History in the United States 1900 to Present
MOL 333    Hispanic Women Writers
PSY 325    Psychology of Women
PSY 333    Child Development
PSY 334    Adolescent Development
SOC 207    Youth and Society
SOC 209    Sociology of Women

Freedom and Order
HST 384    Topics in American History: Civil Rights Movement
SSC 242    Utopian Societies
SSC 326    Freedom versus Order
PSC 330    American Political Thought
PSC 362    The Criminal Justice System
PSC 369    Topics in Public Law
SOC 304    Social Deviation

Urban Issues:
HST 240    History of Chicago
HST 319    Immigrant America
PSC 223    Urban Politics
SOC 346    Urban Ethnography
SOC 212    Community and Society
SOC 345    Urban Sociology

Work and Domestic Life
ECO 319    Economics and Gender
HUM 335    Ethnic Food and Social Meaning
PSY 382    Organizational Behavior
SOC 206    Work and Society
SOC 306    Families

II. GLOBAL STUDIES CONCENTRATION REQUIREMENTS
(8 courses.) At least one course must be taken from five of the six thematic areas below. The courses must be drawn from at least four disciplines. Four of the eight courses must be at the 300-level or above.

**War and Conflict in the Modern World**

- HST 320  Topics in World History: Origins of the Second World War
- HST 320  Topics in World History: The Second World War
- HST 320  Topics in World History: Origins of the Cold War
- PSC 341  Politics and History of the Vietnam War
- REL 263  Religion and Politics in the Middle East

**Peace and Reconciliation**

- HST 320  Topics in World History: Peacemaking /Peacekeeping
- PSC 242  American Foreign Policy

**Ideologies, Religions and Worldviews**

- PSC 351  Revolution
- HST 329  Special Topics in History: Stalin and Hitler
- HST 209  Russia: 1905 to the Present
- HST 233  Rise of Modern China
- HST 348  Europe in the 20th Century
- PSC 253  Asian Politics
- REL 209  The Jewish Experience
- REL 340  Inquiries in World Religions: Asian Religions
- REL 340  Inquiries in World Religions: The Church in Today’s World
- REL 340  Inquiries in World Religions: Role of Religious Fundamentalism
- REL 259  Religion and Social Engagement

**Security**

- HST 274  Intelligence in Twentieth Century: Spies, Codes, and Surveillance
- PSC 342  Arms, Security and War

**Global Dynamics**

- HUM 320  First World / Third World
- HST 320  Topics in World History: Contemporary World
- HST 231  Rise of Modern Japan
- PSC 244  Latin American-United States Relations
- PSC 254  African Politics
- PSC 256  Southeast Asian Politics

**Globalization**

- ECO 361  International Trade
- ECO 333  Topics in Global Economics
COURSES
Please visit Campus Connection at https://campusconnect.depaul.edu for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Catalog followed by the department.
The primary aim of the leadership program is to look at leadership from a multidisciplinary perspective. Leadership spans all areas of human activity and can be viewed from a variety of contexts and diverse vantage points. Students will examine the role and responsibility of leaders in historical and contemporary contexts, from the political and social arenas to the moral and economic. Students will study the authority and responsibility of leaders to their constituencies; the relationships between leaders of different groups and organizations; and how we come to determine success and failures of leaders. Students will gain an awareness of leadership issues and challenges, and of interdisciplinary, experiential and strategic approaches.

The program provides students with foundational courses in areas such as written and oral communication, group dynamics, and theory. From courses such as these, students may choose from two concentrations. Leadership and Service examines leadership from the perspective of service to society. Leadership Studies examines issues and strategies of leadership from a number of perspectives.

FACULTY

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Tracy Poe, PH.D.
Assistant Professor (History)
Harvard University
PROGRAM DEGREE REQUIREMENTS
LIBERAL STUDIES PROGRAM

In addition to the 32 quarter hours required in the liberal studies core, students are required to complete 52 quarter hours distributed through six learning domains as part of their Bachelor of Arts degree in leadership. The number and distribution of courses in each of the areas are as follows:

- **Core**: 32 quarter hours required
  - **First Year Program**: (20 quarter hours required) Discover Chicago or Explore Chicago, Focal Point Seminar, Quantitative Reasoning, and Composition and Rhetoric I and II.
  - **Sophomore Seminar**: (4 quarter hours required) Sophomore Seminar on Multiculturalism in the United States
  - **Junior Year Experiential Learning**: (4 quarter hours required) If your junior year experiential learning requirement also fulfills a major field requirement, you may substitute a liberal studies domain elective (from outside your major field area) or the third course in the modern language option for this requirement.
  - **Senior Capstone**: (4 quarter hours required) SSC requires students majoring in SSC to complete the senior capstone in SSC, unless you are a double major. If you are a double major you must follow the capstone guidelines for that area if the capstone is required. If the capstone is optional in the other areas, you can elect which capstone to complete.

- **Arts and Literature**: 12 quarter hours required. At most 2 courses from the same department or program.
  - **Philosophical Inquiry**: 8 quarter hours required.
  - **Religious Dimensions**: 8 quarter hours required: 4 quarter hours in patterns and problems, and 4 quarter hours in traditions in context.
  - **Scientific Inquiry**: 12 quarter hours required: 4 quarter hours with a lab component, 4 quarter hours with a quantitative component, and 4 quarter hours of Statistics (PSY 240 or SOC 379, etc.). At most 2 courses from the same department or program.
  - **Self, Society and the Modern World**: 4 quarter hours required.
  - **Understanding the Past**: 8 quarter hours required; 4 quarter hours of history pre-1800 and 4 quarter hours of history primarily between 1800-1945. In addition, courses must be from two different categories: 1) Asia, 2) Latin America, 3) Africa, 4) North America or Europe and 5) intercontinental or comparative.

BARAT PROGRAM REQUIREMENTS

All Leadership majors need to complete the Perspectives and Foundation core and one of the concentrations (Leadership and Service or Leadership Studies). Each concentration requires at least four 300-level courses.

PERSPECTIVES AND FOUNDATIONS

Common core: includes one course each from the categories of Philosophical and Historical Foundations of Leadership; Written Communication; Oral Communication; Social Interaction; Research Methods; and Theories of Leadership.

LEADERSHIP AND SERVICE CONCENTRATION

In addition to the Perspectives and Foundation core, students are required to take eight courses (32 hours) from at least five of the six areas in the concentration. Four courses (16 hours) must be at the 300-level. The areas include: Leadership in Political Settings; Historical and
Comparative Studies in Leadership; Leadership in Organizations; Negotiations and Decision-Making in Organizations; Special Topics; and Internship.

**LEADERSHIP STUDIES CONCENTRATION**
In addition to the Perspectives and Foundation core, students are required to take eight courses (32 hours), two of which must be in Community Service and Non-Profit Leadership and a service-learning Internship. Students are required to take at least one course in three of the four other areas of study: Social Movements; Community and Local Politics; Historical and Comparative Studies; and Special Topics. Four courses (16 hours) must be at the 300-level.

**SPECIAL PROGRAMS**

**MINORS**
Minors in Leadership are available. Each of the three minors requires six courses (24 hours). The minors are: Foundations of Leadership (the common core), Leadership and Service (from five of the six areas), and Leadership Studies (from five of the six areas).

**LEADERSHIP**

**Philosophical and Historical Foundations of Leadership**
LDR 200  Introduction to Leadership Studies

**Written Communication**
ENG 206  Introduction to Professional Writing
ENG 208  Introduction to Reasoned Discourse
ENG 301  Writing in the Professions

**Oral Communication**
CMN 220  Public Speaking

**Social Interaction**
PSY 210  Social Psychology
SOC 267  Social Interaction
PSY 245  Communication in Groups

**Research Methods**
PSY 241  Methods of Inquiry
SOC 380  Research Methods I

**Theories of Leadership**
LDR 300  Theories of Leadership

**Community Service and Non-Profit Leadership**
CSS 201  Perspectives on Community Service

**Social Movements**
HST 263  Civil Rights Movement
LDR 330  Leadership in Multicultural Societies

**Community and Local Politics**
HST 240  History of Chicago
HST 254  American Urban History
SOC 276  Urban Life
PSC 223  Urban Politics

**Leadership in Political Settings**
HST 263  Modern American Presidency
PSC 224  Public Administration
PSC 320  Dynamics of Public Policy
LDR 340  Public Policy and Leadership
Historical and Comparative Studies in Leadership
HST 329 Special Topics in History: Napoleon
HST 329 Special Topics in History: Churchill and Roosevelt
HST 329 Special Topics in History: Hitler and Stalin

Leadership in Organizations
PSY 310 Organizational Behavior

Negotiations and Decision-Making in Organizations
LDR 310 Negotiations
LDR 312 Conflict Resolution
LDR 314 Decision Making

Special Topics
Includes various courses from Leadership and other programs
LDR 390 Topics in Leadership and Service
LDR 392 Topics in Leadership Studies

Internships
LDR 395 Leadership Internship

COURSES
Please visit Campus Connection at https://campusconnect.depaul.edu for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Catalog followed by the department
he Math/CS major provides an interdisciplinary program in Mathematics and Computer Science that explores the theoretical foundations, content and applications of each of these disciplines as well as their relationship to each other. Skills in problem solving using mathematics and technology, and the ability to communicate those ideas to others, are the essential outcomes in a program of major studies in Math/CS at Barat College. Individuals who are good problem solvers and analytical thinkers are among the most employable in education, business and industry today. Students who major in Math/CS will develop abilities in analysis, synthesis, problem solving and critical thinking, as well as build a broad appreciation of the interconnectedness of these fields. Programs can be tailored to prepare students for further study in these fields.

**FACULTY**

**WILLIAM T. BUTTERWORTH, PH.D.,**
*Associate Professor and Program Coordinator*
Northwestern University

**JANET T. EARDLEY, M.A.,**
*Associate Professor*
University of Illinois

**HENRY HARR, PH.D.,**
*Associate Professor*
Illinois Institute of Technology

**PROGRAM DEGREE REQUIREMENTS**

**LIBERAL STUDIES PROGRAM**

In addition to the 28 quarter hours required in the liberal studies core, students are required to complete 52 quarter hours distributed through six learning domains as part of their Bachelor of Arts or Sciences degree in Mathematics & Computer Science. The number and distribution of courses in each of the areas are as follows:

**Core:** 28 quarter hours required

**First Year Program:** (16 quarter hours required) Discover Chicago or Explore Chicago, Focal Point Seminar, and Composition and Rhetoric I and II.

**Sophomore Seminar:** (4 quarter hours required) Sophomore Seminar on Multiculturalism in the United States.

**Junior Year Experiential Learning:** (4 quarter hours required) If your junior year experiential learning requirement also fulfills a major field requirement, you may substitute a liberal studies domain elective (from outside your major field area) or the third course in the modern language option for this requirement.

**Senior Capstone:** (4 quarter hours required) The Mathematics & Computer Science program requires students majoring in Math/CS to complete the senior capstone in the program, unless you are a double major and/or in the Honors program. If you are a double major and/or in the Honors Program you must follow the capstone guidelines for that area if the capstone is required. If the capstone is optional in the other areas, you can elect which capstone to complete.

**Arts and Literature:** 12 quarter hours required. At most 2 courses from the same department or program.

**Philosophical Inquiry:** 8 quarter hours required.

**Religious Dimensions:** 8 quarter hours required; 4 quarter hours in patterns and problems, and 4 quarter hours in traditions in context.
Scientific Inquiry: 4 quarter hours required which must include a lab component.
Self, Society and the Modern World: 12 quarter hours required. At most 2 courses from the same department or program.
Understanding the Past: 8 quarter hours required; 4 quarter hours of history pre-1800 and 4 quarter hours of history primarily between 1800-1945. In addition, courses must be from two different categories: 1) Asia, 2) Latin America, 3) Africa, 4) North America or Europe and 5) intercontinental or comparative.

Although study in the mathematical sciences contributes to a student’s liberal education, courses offered by the mathematics program are not applied towards liberal studies requirements for the mathematical sciences major. Exceptions to this rule are the junior experiential learning and the senior capstone requirements.

BARAT PROGRAM REQUIREMENTS

The Mathematics & Computer Sciences program enforces all course prerequisites including course placement by the Mathematics Diagnostic Test. Math/CS majors must complete mathematics course prerequisites with a grade of C– or better. This requirement may be waived only with the consent of the program director.

CORE
Mathematics: MAT 150, 151, 152 Calculus I, II, and III; 260 Multivariable Calculus I; 220 Linear Algebra; 242 (or CSC 323) Elementary Statistics; 109 Finite Math; 140 Discrete Math I.
Computer Science (CSC): CSC 211, 212 JAVA I and II; 312 Assembler; 313 Data Structures & JAVA; 319 Database Technology; 321 Algorithms; 343 Operating Systems.

ELECTIVES
At least two courses chosen in consultation with the student’s advisor.

COURSE LISTING BY CATEGORY
Elementary
MAT 101 Introduction to College Algebra
MAT 130 College Algebra and PreCalculus
MAT 131 Trigonometry and PreCalculus

General Topics
MAT 106 Mathematical Ideas
MAT 107 The Nature of Mathematics
MAT 109 Finite Mathematics

Foundation
MAT 140 Discrete Mathematics I
MAT 141 Discrete Mathematics II
MAT 150 Calculus I
MAT 151 Calculus II
MAT 152 Calculus III
MAT 220 Linear Algebra With Applications
MAT 260 Multivariable Calculus I
MAT 261 Multivariable Calculus II
MAT 262 Linear Algebra

History
MAT 301 History of Mathematics

Geometry and Topology
MAT 320 Geometry I
MAT 321 Geometry II

Statistics and Probability
MAT 242  Elements of Statistics

Miscellaneous
MAT 398  Senior Capstone Seminar
MAT 399  Independent Study

COURSES
Please visit Campus Connection at https://campusconnect.depaul.edu for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Catalog followed by the department. All courses carry 4 quarter hours credit unless otherwise specified.
Political Science is the study of the organization and behavior of people, groups, and institutions which make up our government and the larger political system. The program offered by the department is designed to expose the serious student to questions, perspectives, and arguments about the political forces that control his or her life. As such, it has value for Liberal Studies students as well as for those who may choose the discipline as a major field of study. Students find the substance and the methods of the discipline useful in the legal, business, communications, governmental, and academic professions as well as in any endeavor, which may draw students into a role in public life.

FACULTY

JAMES J. BRASK, PH. D.,
   Assistant Professor
   Northern Illinois University

MOLLY ANDOLINA, PH.D.,
   Assistant Professor
   Georgetown University

DAVID BARNUM, PH.D.,
   Professor
   Stanford University

JAMES E. BLOCK, PH.D.,
   Assistant Professor
   University of Chicago

RICHARD FARKAS, PH.D.,
   Professor
   University of South Carolina

PROGRAM DEGREE REQUIREMENTS

LIBERAL STUDIES PROGRAM
In addition to the 32 quarter hours required in the liberal studies core, students are required to complete 52 quarter hours distributed through six learning domains as part of their Bachelor of Arts degree in political science. The number and distribution of courses in each of the areas are as follows:

Core: 32 quarter hours required

First Year Program: (20 quarter hours required) Discover Chicago or Explore Chicago, Focal Point Seminar, Quantitative Reasoning, and Composition and Rhetoric I and II.

Sophomore Seminar: (4 quarter hours required) Sophomore Seminar on Multiculturalism in the United States

Junior Year Experiential Learning: (4 quarter hours required) If your junior year experiential learning requirement also fulfills a major field requirement, you may substitute a liberal studies domain elective (from outside your major field area) or the third course in the modern language option for this requirement.

Senior Capstone: (4 quarter hours required) Political Science requires students majoring in Political Science to complete the senior capstone in Political Science, unless you are a double major and/or in the Honors program. If you are a double major and/or in the Honors Program you must follow the capstone guidelines for that area if the capstone is required. If the capstone is optional in the other areas, you can elect which capstone to complete.

Arts and Literature: 12 quarter hours required. At most 2 courses from the same department or program.

Philosophical Inquiry: 8 quarter hours required.
Religious Dimensions: 8 quarter hours required; 4 quarter hours in patterns and problems, and 4 quarter hours in traditions in context.

Scientific Inquiry: 12 quarter hours required; 4 quarter hours with a lab component, 4 quarter hours with a quantitative component, and 4 quarter hours scientific inquiry elective.

Self, Society and the Modern World: 4 quarter hours required

Understanding the Past: 8 quarter hours required; 4 quarter hours of history pre-1800 and 4 quarter hours of history primarily between 1800-1945. In addition, courses must be from two different categories: 1) Asia, 2) Latin America, 3) Africa, 4) North America or Europe and 5) intercontinental or comparative.

Although study in political science contributes to a student’s liberal education, courses offered by the political science program are not applied towards liberal studies requirements for the political science major. Exceptions to this rule are the junior experiential learning and the senior capstone requirements.

BARAT PROGRAM REQUIREMENTS

I. STANDARD CONCENTRATION
• All majors are required to take PSC 200 Political Inquiry.
• At least one 4-credit 200-level course is required from five of the following sections of the curriculum: American Politics, Political Cultures, Political Thought, International Relations, Comparative Politics, and Public Law. At least four 300-level courses are required and must be selected from three different sections.
• Twelve additional quarter hours are required in political science. However, no more than one course from among 120 The American Political System, 140 Conflict and Cooperation Among Nations, 150 Political Systems of the World, may be included among the 52 quarter hours required for the B.A. in Political Science.

SPECIAL PROGRAMS

INTERNATIONAL POLITICS MINOR
The minor in international politics is designed to provide the non-major with an opportunity to develop a specialty in the domestic and international politics of regions outside the United States. The following sequence of courses totaling 24 quarter hours is required:
   Political Science: 140 Conflict and Cooperation Among Nations and 150 Political Systems of the World; 242 American Foreign Policy and one of the following courses: Southeast Asian Politics or 253 Asian Politics or 255 Middle Eastern Politics. Two of the following 300-level courses are to be selected in collaboration with the student’s minor advisor: 342 Arms, Security, and War, 341 The Politics and History of the Vietnam War, 351 Revolution.

AMERICAN POLITICS MINOR
The minor in American Politics provides the non-major with a survey of American political institutions and behavior. The following sequence of courses totaling 24 quarter hours is required:
   120 The American Political System. Three courses from the following: 216 American Political Culture; 220 American Presidency; 221 Congress and the Legislative Process; 222 Political Parties and Elections; 260 Law and the Political System. Two additional courses are to be selected from the following: 320 Dynamics of Public Policy; 326 Agenda Setting and Public Policy; 328 Topics in American Politics; 329 Topics in Public Policy; 330 American Political Thought; 369 Topics in Public Law.

COURSE LISTING BY CATEGORY

Methodology
PSC 200  Political Inquiry

Political Cultures
PSC 213  Political Socialization
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>PSC 216</td>
<td>American Political Culture</td>
</tr>
<tr>
<td>PSC 120</td>
<td>The American Political System</td>
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<tr>
<td>PSC 220</td>
<td>The American Presidency</td>
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<tr>
<td>PSC 221</td>
<td>Congress and the Legislative Process</td>
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<tr>
<td>PSC 222</td>
<td>Political Parties and Elections</td>
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<tr>
<td>PSC 320</td>
<td>Dynamics of Public Policy</td>
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<td>PSC 328</td>
<td>Topics in American Politics</td>
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<td>PSC 329</td>
<td>Topics in Public Policy</td>
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<td>PSC 233</td>
<td>Political Ideas and Ideologies</td>
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<td>PSC 234</td>
<td>Freedom and Empowerment</td>
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<td>PSC 235</td>
<td>Equality and Social Justice</td>
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<td>PSC 236</td>
<td>Legitimacy and Crisis</td>
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<td>PSC 330</td>
<td>American Political Thought</td>
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<td>PSC 339</td>
<td>Topics in Political Thought</td>
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<tr>
<td>PSC 140</td>
<td>Conflict and Cooperation Among Nations</td>
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<td>PSC 242</td>
<td>American Foreign Policy</td>
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<td>PSC 243</td>
<td>Russian Foreign Policy</td>
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<tr>
<td>PSC 341</td>
<td>Politics and History of the Vietnam War</td>
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<td>PSC 342</td>
<td>Arms, Security, and War</td>
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<td>PSC 349</td>
<td>Topics in World Politics</td>
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<tr>
<td>PSC 150</td>
<td>Political Systems of the World</td>
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<td>PSC 251</td>
<td>Russian Politics</td>
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<td>PSC 253</td>
<td>Asian Politics</td>
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<td>PSC 255</td>
<td>Middle East Politics</td>
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<td>PSC 256</td>
<td>Southeast Asian Politics</td>
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<tr>
<td>PSC 351</td>
<td>Revolution</td>
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<td>PSC 359</td>
<td>Topics in Comparative Politics</td>
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<td>PSC 260</td>
<td>Law and the Political System</td>
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<td>PSC 261</td>
<td>First Amendment Rights</td>
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<td>PSC 262</td>
<td>Rights of Defendants</td>
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<td>PSC 263</td>
<td>Equal Protection of the Laws</td>
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<tr>
<td>PSC 369</td>
<td>Topics in Public Law</td>
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<td>PSC 289</td>
<td>Group Internship Special Topic</td>
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<td>PSC 390</td>
<td>Capstone Seminar</td>
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<td>PSC 394</td>
<td>Senior Thesis</td>
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<td>PSC 395</td>
<td>Travel/Study</td>
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<td>PSC 399</td>
<td>Independent Study</td>
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<td>PSC 299</td>
<td>Special Topics</td>
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<td>PSC 392</td>
<td>Internship</td>
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**COURSES**

Please visit Campus Connection at [https://campusconnect.depaul.edu](https://campusconnect.depaul.edu) for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Catalog followed by the department.
The goal of the Psychology program is to provide students with an understanding of the methods and content of scientific and applied psychology. At Barat College of DePaul University students have opportunities to complete coursework in a small-college suburban environment, and may choose the Human Development Concentration or the General Psychology Concentration. After completing either concentration, a student should be able to read and understand behavioral science data, should be able to design and conduct rudimentary psychological research studies, and should be able to apply research findings to everyday situations. Further, the student should have a broad grasp of psychology as a behavioral science in both its research and applied aspects. Students may select electives from BCD’s interdisciplinary majors in Creative Arts Therapy, Social Sciences, Humanities, Leadership, Math/Computer Science, and Science.

Upper level Psychology majors have completed internships in area organizations such as Allendale Association, Catholic Charities, Finch University, Great Lakes Naval Training Center, and LACASA. Students continuing with graduate study have been accepted in area graduate institutions including Adler School of Professional Psychology, Erikson Institute, Finch University/Chicago Medical School, Illinois School of Professional Psychology, Loyola University of Chicago, Northwestern University, and University of Illinois, Chicago.

FACULTY

PAUL I. HETTICH, PH.D.
Professor and Program Coordinator
Loyola University of Chicago

CHRISTINE K. ANDERSON, PH.D.
Assistant Professor of Psychology
Loyola University of Chicago

JERRY W. CLELAND, PH.D.
Professor of Psychology
Loyola University of Chicago

PROGRAM DEGREE REQUIREMENTS

Liberal Studies Program
In addition to the 32 quarter hours required in the liberal studies core, students are expected to complete 52 quarter hours distributed through six learning domains as part of their Bachelor of Arts degree in Psychology. The number and distribution of courses in each of the areas are as follows.

Core: 32 quarter hours required: 20 quarter hours in First year Program (4 quarter hours in Discover Chicago or Explore Chicago, 4 quarter hours in Focal Point Seminar, 8 quarter hours in Composition and Rhetoric, 4 quarter hours in Quantitative Reasoning), 4 quarter hour sophomore seminar in Multiculturalism in the United States, 4 quarter hour junior year experiential learning requirement, and 4 quarter hour senior capstone requirement.

Arts and Literature: 12 quarter hours required,
Philosophical Inquiry: 8-quarter hours required.
Religious Dimensions: 8 quarter hours required, 4 quarter hours in patterns and problems, and 4 quarter hours in traditions in context.
Scientific Inquiry: 12 quarter hours required, 4 quarter hours with a lab component, 4 quarter hours with a quantitative component, and four quarter hours of a scientific inquiry elective.
Self, Society, and the Modern World: 4-quarter hours required
Understanding the Past: 8 quarter hours required; 4 quarter hours of pre-1800 history and 4 quarter hours of history primarily between 1800-1945. In addition, courses must be from two categories: 1) Asia, 2) Latin America, 3) Africa, 4) North America or Europe, and 5) intercontinental or comparative.

Although study in Psychology contributes to a student’s liberal education, Psychology courses are not applied toward liberal studies requirements for the major. Exceptions to this rule are the junior experiential learning and the senior capstone requirements.

BARAT PROGRAM REQUIREMENTS

Common Core
PSY 105 - Introductory Psychology I
PSY 106 - Introductory Psychology II
PSY 240 - Statistics I
PSY 241 - Research Methods I
PSY 242 - Research Methods II

PSY 105 and 106 are not sequential, i.e., one is not a prerequisite for the other. They may be taken in either order. However, 240, 241, and 242 must be taken sequentially. The department strongly encourages students to fulfill the common core by the junior year of their academic program. These courses will provide the foundation for comprehension and achievement in advanced coursework in psychology.

To fulfill the senior capstone requirement students may elect to take PSY 388 Senior Seminar at the Barat Campus or PSY 361 History and Systems of Psychology at the Lincoln Park Campus.

Human Development Concentration
The Human Development Concentration requires the Common Core, plus PSY 333 Child Psychology, 334 Adolescent Psychology, 347 Social Psychology and five additional courses. This concentration is identical to that offered by the Psychology Department at Lincoln Park Campus.

General Psychology Concentration
The General Concentration consists of the Common Core plus eight additional courses, four of which must be at PSY 351 or higher. It is intended for students who need a flexible schedule or wish to design a theme-based concentration.

In both concentrations, students work in close consultation with a faculty advisor and other campus resources to enhance student potential and establish personal and professional goals.

Minor in Applied Psychology
The minor in Applied Psychology requires six courses: PSY 105 and 106, two courses from the Social and Personality and/or Applied groups (current offerings are: PSY 347, 351, 353, 366); and two psychology electives.

COURSES
Please visit Campus Connection at https://campusconnect.depaul.edu for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Catalog followed by the department.
Science, the Environment and Health is an interdisciplinary science program focusing on human health, environmental health and their relationship to each other. The program promotes an understanding of the process of science and content knowledge in these areas, as well as an appreciation of the problems facing society, their historical roots and their potential solutions. Students in Science, the Environment and Health receive either a BA or BS in Interdisciplinary Science, and choose to concentrate in either Health or Environmental Studies. Both concentrations have a common science core of 10 courses. The Environmental Studies concentration focuses on biodiversity, restoration and stewardship and includes an additional set of courses in environmental biology, chemistry and geology. The Health Studies concentration prepares students for careers in the medical and allied health professions and includes required courses in the history of medicine, pharmacology and anatomy and physiology.

Science, the Environment and Health offers considerable flexibility for students interested in a career in the health and/or environmental professions. The stronger science content of the BS degree prepares students for entry to graduate school in the health, biological or environmental sciences. The BA allows students the opportunity to combine this major with computer science, business, social science, humanities, leadership or professional Spanish to give the student a broader background for careers in science and health industry. In conjunction with the School of Education, Science, the Environment and Health also supports the coursework needed to teach high school biology and environmental science.

**FACULTY**

Judith E. Bramble, Ph.D. (Biology)  
Assistant Professor and Program Director  
University of North Carolina, Chapel Hill

Heather A. Minges Wols, Ph.D. (Biology)  
Assistant Professor  
Loyola University

Layne Morsch, Ph.D. (Chemistry)  
Assistant Professor  
University of Illinois

William Brazier, Ph.D. (Biology)  
Lecture  
Northwestern University

J. Marshall Eames, Ph.D. (Geology)  
Lecture  
University of Illinois

Guy Prihar, Ph.D. (Biology)  
Lecture  
University of South Florida

**PROGRAM DEGREE REQUIREMENTS**

**LIBERAL STUDIES PROGRAM**

In addition to the 28 quarter hours required in the liberal studies core, students are required to complete 48 quarter hours distributed through five learning domains as part of either a Bachelor of Arts or Bachelor of Science degree in Interdisciplinary Science. The number and distribution of courses in each of the areas are as follows:

**Core:** 28 quarter hours required
The First year Program requires (16 quarter hours required): Discover Chicago or Explore Chicago, Focal Point Seminar and Composition and Rhetoric I and II. Students pursuing the Bachelor of Arts degree will also take Quantitative Reasoning.

The Sophomore Seminar program requires (4 quarter hours required): Sophomore Seminar on Multiculturalism in the United States.

The Junior Year Experiential Learning program requires (4 quarter hours required): If your junior year requirement also fulfills a major field requirement, you may substitute a liberal studies domain elective (from outside your major field area) or the third course in the modern language option for this requirement.

The Senior Capstone program requires (4 quarter hours required): Science, the Environment and Health. If you are double majoring, you must also follow the capstone guidelines for that area.

The Arts & Literature program requires 12 quarter hours required. At most 2 courses from the same department or program.

The Philosophical Inquiry program requires 8 quarter hours required.

The Religious Dimensions program requires 8 quarter hours required: 4 quarter hours in patterns and problems, and 4 quarter hours in traditions in context.

The Self, Society & the Modern World program requires 12 quarter hours required. At most 2 courses from the same department or program.

The Scientific Inquiry program is not required.

Understanding the Past program requires 8 quarter hours required: 4 quarter hours of history pre-1800 and 4 quarter hours of history primarily between 1800-1945. In addition, courses must be from two different categories: 1) Asia, 2) Latin America, 3) Africa, 4) North America or Europe and 5) Intercontinental or comparative; HIS 259 or ISP 220 or ISP 221 required.

Courses offered by the Science, the Environment, and Health Program are not applied towards liberal studies requirements for the Interdisciplinary Science major. Exceptions to this rule can be the junior experiential learning and the senior capstone requirements.

BARAT PROGRAM REQUIREMENTS

CORE: BACHELOR OF ARTS
Students must take the following courses:
- Biology: BIO 101, 102 and 103 (General Biology I, II and III); 260 (Genetics); 335 (Evolution)
- Chemistry: CHE 111, 113 and 115 (General and Analytical Chemistry I, II and III)
- Environmental Sciences: ENV 102 (Introduction to Environmental Science)

CORE: BACHELOR OF SCIENCE
Students must take the following courses:
- Biology: BIO 101, 102 and 103 (General Biology I, II and III); 260 (Genetics); 335 (Evolution)
- Chemistry: CHE 111, 113 and 115 (General and Analytical Chemistry I, II and III); 171, 173 and 175 (Organic chemistry I, II and III)
- Environmental Sciences: ENV 102 (Introduction to Environmental Science)
- Physics: PHY 150, 151 and 152 (General Physics I, II and III)
- Mathematics: MAT 150, 151 and 152 (Calculus I, II and III)

HEALTH STUDIES CONCENTRATION (FOR EITHER BA OR BS)
Students must take the following courses:
- Interdisciplinary Science: SCI 225 The History of Medicine and the Origins of Disease; SCI 228 Pharmacology: Drugs and Living Systems; SCI 301 Human Anatomy And Physiology I; SCI 302 Human Anatomy And Physiology

Students must take two courses from the following:
- Interdisciplinary Science: SCI 105 Ethnobotany; SCI 240 Environmental Health and Conservation; SCI 303 Human Anatomy And Physiology III
- Biological Sciences: BIO 210 Microbiology; BIO 250 Cell Biology; BIO 330 Developmental Biology
- Chemistry: CHE 240 Introductory Biochemistry
Psychology: PSY 260 Substance Abuse.

ENVIRONMENTAL STUDIES CONCENTRATION (FOR EITHER BA OR BS)
Students must take the following courses:

Chemistry: CHE 103 Environmental Chemistry
Interdisciplinary Science: SCI 130 Physical Geography
Philosophy: PHL 235 Philosophy and the Environment
Biological Sciences: BIO 215: Ecology

Students must take two courses from the following:

Chemistry: CHE 127 Quantitative Analysis; CHE 147 Analytical Techniques
Interdisciplinary Science: SCI 105 Ethnobotany; SCI 240 Environmental Health and Conservation; SCI 345 Restoration Ecology; SCI 230 Environmental Education and Stewardship; SCI 391 Environmental Communication

Biological Science: BIO 210 Microbiology
Public Policy Studies: PPS 202 Public Policy And Environmental Issues
Economics: ECO 335 Energy And Environmental

SPECIAL PROGRAMS

TEACHER OF ENVIRONMENTAL SCIENCE SECONDARY LEVEL

In cooperation with the School of Education, the Science, the Environment and Health Program offers a concentration of study which combines the requirements for a BA in Interdisciplinary Science with certification for teaching environmental science at the middle junior high and senior high levels. Students electing such a program should consult the School of Education counselor as soon as possible after entering DePaul.

Pre-Med Minor
Twelve courses fulfill the requirements for entry to most medical and allied health professional schools. These courses constitute the pre-med minor:

Biology: Biology 101, 102 and 103 General Biology I, II and III
Chemistry: Chemistry 111, 113 and 115 General and Analytical Chemistry I, II and III; 171, 173 and 175 Organic chemistry I, II and III.

Physics: 150, 151 and 152 General Physics I, II and III

Students seeking entry to medical and allied health graduate programs should register with the Science, the Environment and Health pre-med/pre-health advising office to make sure that all requirements for their programs of interest are met.

Environmental Studies Minor
One year of general biology, the first quarter of general chemistry and the four courses from the Environmental Studies Concentration constitute the Environmental Studies Minor.

Health Studies Minor
One year of general biology, the first quarter of general chemistry and the four courses from the Health Studies Concentration constitute the Health Studies Minor.

COURSES

Please visit Campus Connection at https://campusconnect.depaul.edu for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Catalog followed by the department.
Sociology is about what is happening here and now: crime and violence; issues of sex, gender, families, and different age groups; health and illness; work and leisure; threats to the environment; racial, ethnic, multicultural, and global relations; religions and cultures; social classes; dynamics of organizations and communities; and much more!

To study these themes the department provides a program that includes information (what we know), methodology (how we know) and theory (how we explain). The curriculum aims to provide students with a basis for understanding and participation in their own communities and enables the pursuit of careers and occupations in professions related to sociological knowledge and training.

For students who are majoring in another program, a series of courses may be organized as a minor field. Students who wish to learn more about the sociology program are invited to talk with the program coordinator and members of the program.

**FACULTY**

NOREEN CORNFIELD, PH.D.,
Professor and Program Coordinator
University of Chicago

KATHRYN JOHNSON, PH.D.,
Assistant Professor
Western Michigan University

**ADDITIONAL FACULTY 2003-2004**

TRACEY LEWIS-ELLIGAN, PH.D.,
Assistant Professor
Syracuse University

WANDA HAROLD, M.A.,
Instructor
Loyola University

A. RAPHAEL HERNANDEZ-ARIAS, PH.D.,
Assistant Professor
Brandeis University

**PROGRAM DEGREE REQUIREMENTS**

**LIBERAL STUDIES PROGRAM**

In addition to the 32 quarter hours required in the liberal studies core, students are required to complete 52 quarter hours distributed through six learning domains as part of their Bachelor of Arts degree in sociology. The number and distribution of courses in each of the areas are as follows:

- **Core:** 32 quarter hours required
  - First Year Program: (20 quarter hours required) Discover Chicago or Explore Chicago, Focal Point Seminar, Quantitative Reasoning, and Composition and Rhetoric I and II.
  - Sophomore Seminar: (4 quarter hours required) Sophomore Seminar on Multiculturalism in the United States
  - Junior Year Experiential Learning: (4 quarter hours required) If your junior year experiential learning requirement also fulfills a major field requirement, you may substitute a liberal studies domain elective (from outside your major field area) or the third course in the modern language option for this requirement.
  - Senior Capstone: (4 quarter hours required) Sociology requires students majoring in Sociology to complete the senior capstone in Sociology, unless you are a double major. If you are a double major you must follow the capstone guidelines for that area if the capstone is
required. If the capstone is optional in the other areas, you can elect which capstone to complete.

Arts and Literature: 12 quarter hours required. At most 2 courses from the same department or program.

Philosophical Inquiry: 8 quarter hours required.

Religious Dimensions: 8 quarter hours required: 4 quarter hours in patterns and problems, and 4 quarter hours in traditions in context.

Scientific Inquiry: 12 quarter hours required: 4 quarter hours with a lab component, 4 quarter hours with a quantitative component, and 4 quarter hours scientific inquiry elective.

Self, Society and the Modern World: 4 quarter hours required.

Understanding the Past: 8 quarter hours required; 4 quarter hours of history pre-1800 and 4 quarter hours of history primarily between 1800-1945. In addition, courses must be from two different categories: 1) Asia, 2) Latin America, 3) Africa, 4) North America or Europe and 5) intercontinental or comparative.

Although study in sociology contributes to a student's liberal education, courses offered by the sociology program are not applied towards liberal studies requirements for the sociology major. Exceptions to this rule are the junior experiential learning and the senior capstone requirements.

BARAT PROGRAM REQUIREMENTS

SOCIOLOGY MAJOR

The major consists of a five-course core program and eight additional SOC courses. A student may select the eight courses from one concentration or may choose from several areas to form a standard concentration. Five of the eight selected courses should be at the 300 level. The course 395 Capstone in Sociology is not included in the 13 courses required for the major. In addition, 14 supporting elective courses are to be selected in consultation with the student's academic advisor.

SOCIOLOGY MINOR

For students who are majoring in another department, the Sociology program offers a minor composed of five (5) courses. Students must take either Soc. 101 or Soc. 105. Courses from the research methods sequence are recommended but not required for the minor.

FIVE-YEAR MASTER'S DEGREE IN SOCIOLOGY

The Sociology program offers a special option to majors with a potential for graduate work: a five-year program in which the student receives a B.A. after four years and an M.A. at the end of the fifth year. This represents a savings of about a year over the conventional M.A. degree and a reduction in courses taken during the fifth (M.A.) year. It provides a strong background for students wishing to enter professional programs (law, MBA or Ph.D.). A student in this program can begin to take graduate courses during the senior year. Majors should apply for this option no later than the last quarter of their junior year.

COMMON CORE PROGRAM IN MAJOR

Majors are required to take five core courses: 101 Introduction to Sociology or 105 Social Problems; 331 Sociological Theory; and a three-course methods sequence consisting of 379 Introductory Statistics for the Social Sciences, 380 Research Methods I and 381 Research Methods II.

I. STANDARD CONCENTRATION

The Standard Concentration consists of the common core plus eight departmental courses, five of which must be 300-level courses. Students should select these courses in consultation with their advisor.

COURSES

Please visit Campus Connection at https://campusconnect.depaul.edu for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Catalog followed by the department.