LIBERAL STUDIES COUNCIL

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College of Commerce

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College of Liberal Arts and Sciences

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School of Education

EX OFFICIO MEMBERS

Charles Strain
Academic Affairs

COMPONENTS

COMMON CORE
First Year Program
Sophomore Seminar on Multiculturalism in the U.S.
Junior Year Experiential Learning
Senior Year Capstone

DOMAINS
Arts and Literature
Philosophical Inquiry
Religious Dimensions
Scientific Inquiry
Self, Society and the Modern World
Understanding the Past
PURPOSES

The Liberal Studies Program at DePaul is the portion of the curriculum in which all undergraduate students participate, no matter what their college or major. It is central to all undergraduate degrees at DePaul because it accomplishes two purposes that the University considers essential to a liberal education. These purposes are, first, to bring the student to engage, as a matter of habit, in reflective intellectual activity and, second, to bring the student to an awareness that questions of value underlie all human activities.

Reflectiveness and value-consciousness are the conditions of intellectual freedom. They make explicit the spiritual dimension which underlies the university's concern for the human person. That dimension is the potential of human beings to discover, create, and inhabit worlds of meaning and significance. Only reflective persons who are deeply concerned with the value of various human enterprises can fully discover the spiritual dimension of their lives.

Ordinarily, reflection arises in the attempt to resolve concrete issues, problems, and conflicts or in the effort to explore the nexus between information, ideas or events, and their significance. But as an expressly liberating activity, reflection pushes forward to explore the modes of inquiry, the processes of learning, and the instruments and ends of knowledge. Through reflection a student does not merely engage in a range of intellectual activities but examines them and explores their possibilities. At this level, the student becomes not only a critical thinker but a self-critical thinker as well.

Such reflection grants the insight upon which freedom depends. A curriculum which persistently encourages reflection enables students to become self-critical, self-directing, and autonomous thinkers. Such students do not engage in intellectual activity haphazardly or from mere habit, but deliberately, and with a perception of its powers and limitations. And, since students begin with such knowledge, they are capable of modifying, augmenting, and transforming the activity in which they are engaged.

DePaul takes the position that students must grapple with value issues in all areas of their undergraduate education. Consistent with its emphasis on the dignity of the person, DePaul insists that the development of a value consciousness occur in a context which acknowledges the plurality of world views and value systems available to students in a contemporary society and which respects the student's right to choose freely but thoughtfully among them.

Since DePaul is a Catholic university, the consideration of religious world views and ethical values is given a prominent place in undergraduate education. However, the student's awareness of a value dimension to human life, of alternative value systems, and of the steps necessary to choose wisely among them is developed in several distinct but interrelated areas: religious and philosophical, societal and personal, intellectual, ethical, and aesthetic.

At the same time that the Liberal Studies Program curriculum stresses reflective-ness, value-consciousness, and critical inquiry, it also encourages students to become active participants in the exploration and discovery of knowledge. It does so, in part, through courses that enhance student awareness of diverse communities and the everyday issues, experiences, contributions and concerns of different peoples and cultures, both historical and living. In pursuit of these ends, students learn in many ways: through reading, writing, dialogues, first hand observation and participation, quantitative and qualitative research, and other creative activities. Although disciplinary knowledge is central to the Liberal Studies Program, student awareness of interdisciplinary perspectives and ways of knowing is also encouraged.

THE CURRICULUM

There are two components to the Liberal Studies Program. The first, called the Common Core, emphasizes communication, quantitative and intellectual skills, as well as an introduction to the urban and Vincentian nature of the university. Integration of the general education program is further enhanced by a series of common experiences throughout the student's educational career. These experiences include the First Year Program; the Sophomore Seminar on Multiculturalism in the United States; the Junior Year Experiential Learning requirement, and the Senior Year Capstone Seminar.

The second part of the program, called Learning Domains, is concerned mainly with the subjects that make up the conventional liberal arts and sciences curriculum. Breadth of learning is assured by asking the student to do course work in six Learning Domains: Understanding the Past (UP); Scientific Inquiry (SI); Religious Dimensions (RD); Philosophical Inquiry (PI); Self, Society, and the Modern World (SSMW); and Arts and Literature (AL).
These domains of the Liberal Studies Program represent possible ways of grouping the various inquiries found in the university. They identify and focus attention on areas of inquiry in which significant similarities are to be found, though not all activities carried on within a domain are identical. A liberally educated person is someone who has some experience, both practical and theoretical, with the diversity and range of inquiry represented in the university community. These particular domains facilitate that experience. They represent society’s intellectual life in its theoretical, practical, and artistic moments. Through the programs of study within the domains, students are required to create or discover, however provisionally, a map of the intellectual world.

Finally, pre-collegiate skills in communication and computation are a prerequisite for domain study. Some students are therefore required to take certain skills courses before they begin the Liberal Studies Program. Moreover, since these generic skills are an integral part of all college work, it is one of the characteristics of the Liberal Studies Program that all courses seek to further develop these skills.

PROGRAM REQUIREMENTS

The principle of adapting the Liberal Studies Program to the interests and academic requirements of the individual student extends to the number of hours (or courses) required of any student in the program. Given that all students do not seek or need the same preparation in liberal studies, the length of the program varies according to the nature of the student’s degree. Consequently, the number of courses required of a student in the School of Music and The Theatre School is less than the number required in the College of Liberal Arts and Sciences, the School of Education, the College of Commerce, and the School of Computer Science, Telecommunications and Information Systems.

Students should consult the bulletin for a description of the particular requirements of their College or School as well as their individual departments.

Regardless of the number of courses required, the integrity of each student’s liberal studies program is maintained. All liberal studies programs are of sufficient length to ensure that the several purposes of liberal education and the distinctive purposes of DePaul are adequately served.

MODERN LANGUAGE OPTION

Students who wish to study a Modern Language may do so for Liberal Studies Program credit. Those who begin the language at the introductory or intermediate level must complete a three-course sequence for liberal studies credit. Students who begin their work at DePaul with 200- or 300-level language courses may complete one or two courses for liberal studies credit.

Students who complete a three-course sequence may substitute two of the three courses for Liberal Studies Program credit. Students can select one course each from two of the following Learning Domain combinations: arts and literature or scientific inquiry (cannot substitute for the lab science requirement); philosophical inquiry or religious dimensions; self, society and the modern world or understanding the past. The third course of the sequence fulfills open elective credit. Students interested in this option should consult the listing for their college or school in this bulletin to determine the Liberal Studies Program courses for which the Modern Language Option will substitute.

Note: The Modern Language Option may not be used to meet the language requirement for Bachelor of Arts students in the College of Liberal Arts and Sciences or School of Education. It may be used for advanced study once the requirement is met. The introductory language sequence will not fulfill the Modern Language Option and will not be counted for Liberal Studies Program credit for students who are native speakers of the language. The intermediate sequence will not fulfill the Modern Language Option and will not be counted for Liberal Studies Program credit for students who are native speakers of the language unless the chair of the Modern Languages Department so recommends. Interested students should contact their academic advisor or their college office for information concerning the regulations and procedures governing the exercise of this option.
COMMON CORE

The Common Core is a series of experiences throughout the Liberal Studies Program that emphasizes communication, quantitative and intellectual skills, as well as an introduction to the urban and Vincentian nature of the university. The Common Core begins with the First Year Program, followed by a Sophomore Seminar on Multiculturalism in the United States, a Junior Year Experiential Learning requirement, and a Senior Year Capstone Seminar.

The First Year Program has two overarching goals: introducing students to the process of intellectual inquiry as it is practiced in a university, and community building. The First Year Program consists of Discover Chicago, Explore Chicago, Focal Point Seminars, Quantitative Reasoning and the Composition and Rhetoric Sequence. Students taking ENG 103 and/or ENG 104 at DePaul must receive grades of C- or better in order to fulfill the Liberal Studies requirement.

Students will select a Sophomore Seminar on Multiculturalism in the United States from a list of offerings (see class schedule for current offerings). Sophomore seminars address more than one of the following topics: race, ethnicity, class, gender, language, religion, and sexual orientation.

The Experiential Learning component, although recommended for the junior year, can take place in any one of the years when it is appropriate. This requirement can be met in one of the following ways providing it is approved by the university: study abroad, domestic study, service learning, internship, or individual or group research projects involving extensive field work or work in the laboratory.

The Senior Year Capstone course provides students with the opportunity to integrate and reflect upon the diverse components of their education. Students will have the opportunity to connect their major field of study with broader issues raised in the general education process. Students must earn a grade of C or better in the senior year capstone course.

FIRST YEAR PROGRAM

ISP 101  Focal Point Seminars
ISP 102  Explore Chicago
ISP 103  Discover Chicago
ISP 120  Quantitative Reasoning
ENG 103  Composition and Rhetoric I
ENG 104  Composition and Rhetoric II

SOPHOMORE SEMINAR ON MULTICULTURALISM IN THE UNITED STATES

Students are required to take an approved Liberal Studies Program course that addresses some dimension of multiculturalism in the context of the United States. Multiculturalism includes issues and topics such as ethnicity, race, class, gender, language, religion, and sexual orientation. These courses generally include the examination of the history of multiculturalism and the experiences and perspectives of different cultural groups. They enable students to develop a critical perspective about the meaning of multiculturalism and provide an understanding of the historical and/or contemporary manifestations of inequality. They also examine the contributions of different cultural groups to the ongoing development of the American experience and American society and culture. Courses are identified in the schedule as ISP 200.

TOPICS OFFERED IN THE PAST INCLUDE:

American Autobiography
American Political Culture
American Urban History
Asian-American Experiences in the US
At Home and Abroad: Exploring the Changing Definitions of Ethnic Identity through Plays where Characters Travel from America to their “Countries of Origin”
Black American Music Culture: Traditions/Innovations
Border Cultures
Building through Resistance: Religions of Colonized People
Catholic Diversity in American Culture
Civil Rights on Film
Community and Society
Cultural Diversity in the United States
Cultural Issues in Psychology
Culture and Religion
Culture in Conflict
Culture-Quests in Literature and Film
Dealing with Group Diversity
Diversifying the Stage
Diversity Among the Arab Communities in America
Diverse Values and Voices in Education
Diversity and Equal Protection Under the Law - Racial Minorities, Women, Gays and Lesbians
Diversity in American Families
Diversity in the Work Place
Domestic Groups, the United States and the World
Ethical Worlds: Moral Issues Across Cultures
Ethno-Cultures in Cyber Space
Gay and Lesbian America from the Forties to the Nineties
Gender and Diversity
Gender and Society
Historical Roots of Group Diversity
History of American Religion
History of Chicago 1800-1945
History of US Women to 1860
Immigrant or Aliens: The Other in America
Issues of Difference in Education
Latina Perspectives in the United States
Latino/as in the United States: the Construction of Latino Communities Perspectives on America
Latino Communities
Life on the Hyphen
Literature and Identity: Women’s Literature
Love, Beauty, and Friendship: Women’s Cross Cultural Perspectives
Multicultural Comic Books: Verbal and Visual Subculture
Multicultural Issues in US Women’s History
Multicultural Literacy and the American Novel
Multiethnic Comedy
Multicultural Theater: Diverse Voices from 1968 to Today
Multicultural Voices in American Literature
Multiculturalism and Democracy
Multiculturalism and Education
Multiculturalism in Contemporary Art
Music of the World’s People
Native Americans: Their Struggle to Have a Place in the United States Culture
Organizational Communication Assimilation
Parenting in Multicultural Family Systems
Performing Identity/Performing Culture
Performing Indigenous Identities in the US and Global Stages
Philosophic Approaches to Multiculturalism
Political Socialization
Race, Ability and Class
Race and Ethnic Relations
Race and Ethnicity in American Film
Race, Identity, and Culture—Womanists and Feminists of Color
Red, White, and Black: Culture and Conflict in North America, 1500-1763
Religious Worlds in Comparative Perspective
Sex and Power in American Politics
Southern Cultures after the Civil War
The American Religious Experience
The Immigrant Experience
JUNIOR YEAR EXPERIENTIAL LEARNING

The Experiential Learning requirement engages students in the first-hand discovery of knowledge through observation and participation in activities, most often in field-based settings outside the classroom. This inductive process of “learning by doing and reflecting” is supported by theory based information. In these courses, students will search, order, compare and analyze information which will result in the discovery of knowledge about issues, problems, ideas, communities, as well as their personal and intellectual relationship to the same.

Experiential learning work may take place in a regularly scheduled course or an approved internship, or in an independent study format approved on a case-by-case basis. All such courses may be offered in the student’s major and can count for both major field and Liberal Studies requirements. Students who elect this option will substitute a Liberal Studies domain elective (from outside the students’ major field area) for the Experiential Learning requirement. When more than four credit hours are earned from such an experience – for example, an eight-hour internship – four hours may be counted toward Liberal Studies requirements and four hours toward major program requirements. Any work that meets the experiential learning requirement must be approved by the Liberal Studies Council.

The Experiential Learning component is recommended for the junior year because much of the learning necessitates foundational knowledge and the ability to manage the independence essential for such an experience.

FORMS OF EXPERIENTIAL LEARNING

Study Abroad: Study Abroad programs emphasize social, political, historical and cultural understanding through a total immersion into the life and culture of a foreign country. Study trips abroad range in duration from two weeks to a full academic year. Domestic Study: Domestic study courses offer students the opportunity to learn more about the United States in a geographic location outside Chicago.

Community-based Service Learning: Community-based Service Learning courses provide students with the opportunity to work with a community organization or agency and to reflect upon what they have learned through this service in class discussions. Information on service learning opportunities is available through DePaul’s Steans Center for Community-Based Service Learning. See current schedule for a list of departmentally based offerings.

Internships: Internship courses offer students the opportunity to experience and reflect on the hiring process, work activities, communication and culture of businesses or organizations. Students who apply and receive internship opportunities through the University Internship Program will register for ISP 250. In addition some colleges and departments offer 200-level and 300-level internships that will satisfy the experiential learning requirement.

Individual or group research projects: These research projects involve extensive field or laboratory work. The projects are supervised, evaluated and graded by a faculty member. Please see class schedule for current offerings.

EXPERIENTIAL LEARNING COURSE LIST

AMERICAN STUDIES
AMS 300  Domestic Studies
AMS 392  Internship in AMS

ANTHROPOLOGY
ANT 390  Cultural Politics of Transnational Labor

ART AND ART HISTORY
ART 291  Creating Murals and Mural Technology
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ART 291</td>
<td>Painting Chicago’s Nature</td>
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<td>ART 291</td>
<td>Art and Social Interaction: Documentary Video</td>
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<td><strong>BIOLOGY</strong></td>
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<tr>
<td>BIO 302</td>
<td>Introduction to Teaching Laboratories in Biology</td>
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<td>BIO 303</td>
<td>Introduction to Scientific Research</td>
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<td><strong>CATHOLIC STUDIES</strong></td>
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<td>CTH 282</td>
<td>God, Justice and Redemptive Action</td>
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<td><strong>CHEMISTRY</strong></td>
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<tr>
<td>CHE 251</td>
<td>Individual Research Projects in Polymer Science</td>
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<tr>
<td>CHE 392</td>
<td>Internship</td>
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<td>CHE 397</td>
<td>Research</td>
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<td><strong>COMMERCE</strong></td>
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<td>ACC 393</td>
<td>Internship</td>
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<td>FIN 393</td>
<td>Internship</td>
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<td>ICS 350</td>
<td>Overseas Study Seminars</td>
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<td>MGT 393</td>
<td>Internship</td>
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<td>MKT 393</td>
<td>Marketing Internship</td>
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<td><strong>COMMUNICATION</strong></td>
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<tr>
<td>CMN 291</td>
<td>Art and Social Interaction: Documentary Video</td>
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<tr>
<td>CMN 294/394</td>
<td>Communications Internships</td>
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<td>CMN 391</td>
<td>Communication, Culture and Community</td>
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<tr>
<td><strong>COMMUNITY SERVICE STUDIES</strong></td>
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<tr>
<td>CSS 201</td>
<td>Perspectives on Community Service</td>
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<tr>
<td>CSS 300</td>
<td>Introduction to Non-profit Management</td>
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<tr>
<td>CSS 395</td>
<td>Community internships</td>
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<tr>
<td><strong>COMPUTER SCIENCE</strong></td>
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<td>CSC 298</td>
<td>Computer Science Internship</td>
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<td>CSC 360</td>
<td>Modeling Spaces</td>
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<tr>
<td>CSC 378</td>
<td>Computer Applications and Society</td>
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<tr>
<td>CSC 394</td>
<td>Software Projects</td>
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<td><strong>ENGLISH</strong></td>
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<tr>
<td>ENG 377</td>
<td>Writing and Social Engagement</td>
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<td>ENG 378</td>
<td>Literature and Social Engagement</td>
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<td>ENG 395</td>
<td>Writing Center Theory and Pedagogy</td>
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<td>ENG 397</td>
<td>Newberry Library Seminar</td>
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<td><strong>ENVIRONMENTAL SCIENCES</strong></td>
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<td>ENV 322</td>
<td>Ecosystem Ecology</td>
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<td><strong>GEOGRAPHY</strong></td>
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<td>GEO 133</td>
<td>Urban Geography</td>
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<td>GEO 211</td>
<td>Biogeography</td>
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<td><strong>HONOR’S PROGRAM</strong></td>
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<td>HON 350</td>
<td>Senior Seminar: Altruism, Community Service and Political Activism</td>
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<td><strong>INTERDISCIPLINARY STUDIES</strong></td>
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<tr>
<td>ISP 250</td>
<td>University Internship Program</td>
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<tr>
<td>ISP 251</td>
<td>Value-based Leadership: Making a Difference While Making a Profit</td>
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<tr>
<td>ISP 320/321</td>
<td>An Introduction to Mentoring</td>
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<tr>
<td>ISP 350</td>
<td>Navigating the Changing Workplace</td>
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<tr>
<td>ISP 360</td>
<td>Cultural Identity, Global Society and Study Abroad</td>
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### INTERNATIONAL STUDIES
INT 389  Engaging the International

### LATINO/LATIN AMERICAN STUDIES
LST 307  Growing Up Latino/a in the U.S.
LST 308  Motherhood in Latino Communities

### MASTERS IN PUBLIC SERVICE
MPS 385  Internship for American Humanics Certificate

### MATHEMATICS
MAT 397  Mathematical Pedagogy: Theory and Practice

### MUSIC
MUS  Community Audio Art Production

### NURSING
NSG 377  Community Outreach Practicum

### PEACE STUDIES
PAX 200  Introduction to Peace, Conflict Resolution and Social Justice

### PHILOSOPHY
PHL 250  Farming, Food and Community
PHL 250  Philosophy and Social Engagement

### PHYSICS
PHY 380  Experimental Physics
PHY 398  Reading and Research

### POLITICAL SCIENCE
PSC 282  Political Action and Social Justice
PSC 286  Campaigns and Social Engagement
PSC 289  Group Internship: Special Topics in Experiential Politics
PSC 381  Theory and Practice of Public Policy

### PSYCHOLOGY
PSY 216  Mental Health Problems in Contemporary Society
PSY 305  Experiencing Psychology for Non-Majors
PSY 306  Coping with Invisible Illness: Chronic Fatigue Syndrome
PSY 369  Emotional and Behavioral Disorders of Children and Adolescents
PSY 395  Undergraduate Internship

### PUBLIC POLICY STUDIES
PPS 251  Urban Poverty
PPS 258  Housing Policy in the U.S.

### RELIGIOUS STUDIES
REL 204  Religions in Chicago
REL 284  Catholicaism as a Spiritual Path
REL 259  Religion and Social Engagement
REL 351  Liberation Theology
REL 392  Foreign Study in Religion
REL 393  Internship in Religious Studies

### SOCIOLOGY
SOC 201  Perspectives on Community Service
SOC 392  Internship
SOC 394  Sociology in Action
SOC 394  The Black Metropolis I
SOC 394  The Black Metropolis II and III
SOC 394  Sociology and Society: Juvenile Justice in a Community Service Model
SOC 394  Computer Applications and Society

WOMEN'S STUDIES
WMS 318  A History of Feminism - Service and Activism
WMS 392  Women’s Studies Internship

SENIOR YEAR LIBERAL STUDIES CAPSTONE

Students are required to take a Liberal Studies Capstone course in their major field during their senior year. Some Liberal Studies Capstone courses may be offered jointly for students in related majors and fields of study. These courses provide students with an opportunity to integrate their major area of study with broader issues raised in their general education program. These courses do not replace capstone experiences in the major field whose purpose is bringing some degree of integration or closure to the student’s major field of study alone. Rather, the Liberal Studies Capstone experience allows students to see the relationship of ideas, perspectives, and substantive areas of scholarship and creative work within their major field and those learned through their course work in the learning domain courses and other courses and experiences of the Liberal Studies Program.

AMERICAN STUDIES
AMS 301  American Studies Senior Seminar

ART
ART 380  Theory and Methodology
ART 392  Studio Senior Seminar: Fine Arts/Media Arts
ART 393  Studio Senior Seminar: Graphic Design

BIOLOGY
BIO 395  Biology Capstone Course

CHEMISTRY
CHE 330  Science and Art

COMMERCE
ICS 392  Interdisciplinary Commerce Studies: Interdisciplinary Senior Seminar

COMMUNICATION
CMN 396  Making a difference: Communication Senior Capstone

COMPUTER GRAPHICS AND ANIMATION
GPH 395  Computer Graphics Senior Project

COMPUTER SCIENCE
CSC 378  Software Projects for Community Clients
CSC 394  Software Projects

E-COMMERCE TECHNOLOGY
ECT 359  ECT Senior Project

ECONOMICS
ECO 395  Economics Capstone

EDUCATION
EDU 384  Secondary Education Capstone
ENGLISH

ENVIRONMENTAL SCIENCE
ENV 350 Environmental Impact Analysis

GEOGRAPHY
GEO 300 Geographical Inquiry

HISTORY
HST 397 Senior Coordinating Seminar

INFORMATION SYSTEMS
IS 376 Information Systems Project

INTERNATIONAL STUDIES
INT 301 Senior Seminar

LATINO AMERICAN/LATINO STUDIES
LST 390 Latin American/Latino Studies Senior Seminar

MATHEMATICS
MAT 398 Senior Capstone Seminar

MODERN LANGUAGES
MOL 396 Language, Literature and Culture

NETWORK TECHNOLOGIES
TDC 376 Network Projects

NURSING
NSG 380 Synthesis for Professional Nursing

PHILOSOPHY
PHL 391 What is Philosophy?

POLITICAL SCIENCE
PSC 390 Capstone Seminar
PSC 399 California: Place, Metaphor, Future
PSC 399 Political Science Capstone

PSYCHOLOGY
PSY 361 History and Systems of Psychology

PUBLIC POLICY STUDIES
PPS 392 Bioinvasion: alien species and the restoration of biodiversity in Chicago's degraded ecosystems
PPS 398 California: Place, Metaphor, Future

RELIGIOUS STUDIES
REL 390 Integrating Seminar

SOCIOLOGY
SOC 395 Capstone in Sociology

WOMEN'S STUDIES
WMS 395 Women's Studies Advanced Seminar
LEARNING DOMAINS

ARTS AND LITERATURE

Courses in the Arts and Literature domain ask students to extend their knowledge and experience of the arts while developing their critical and reflective abilities. In these courses, students will interpret and analyze particular creative works, investigate the relations of form and meaning and through critical and/or creative activity come to experience art with greater openness, insight and enjoyment. These courses focus on works of art or literature as such, though the process of analysis may also include social and cultural issues. Work in this domain includes literature, the visual arts, media arts, the performing arts, music and theater.

Students will complete three courses in this learning domain, with not more than two courses coming from the same department or program.

For course descriptions see individual department listings.

COURSES
Please visit our Liberal Studies web site at http://condor.depaul.edu/~lstudies/ for the latest set of courses.

AFRICAN & BLACK DIASPORA STUDIES
ABD 244 African Women Writers
ABD 245 Race and Ethnicity in Literary Studies

AMERICAN STUDIES
AMS 250 In Their Own Voices: American Autobiography
AMS 290 American Voices I
AMS 291 American Voices II

ART
ART 102 Principles of Art History
ART 104 Creating Art
ART 105 Two-Dimensional Foundations
ART 106 Beginning Drawing
ART 110 Beginning Painting
ART 113 Three-Dimensional Foundations
ART 115 Beginning Sculpture
ART 203 Survey of Non-Western Art
ART 204 Visual Communication
ART 222 Contemporary Art
ART 229 Introduction to Printmaking
ART 232 Northern Renaissance Art
ART 233 Ancient Art
ART 234 Medieval Art
ART 236 Renaissance Art
ART 237 Baroque and Rococo Art
ART 238 19th Century Art
ART 239 20th Century Art
ART 240 Early Medieval Art in Europe
ART 241 Italian Renaissance Art
ART 242 Principles of Asian Art
ART 243 Principles of Latin American Art
ART 244 Late Medieval Art in Europe
ART 246 Survey of African Art

CATHOLIC STUDIES
CTH 254 Medieval Art
CTH 256 Renaissance Art
CTH 257 Baroque and Rococo Art
CTH 261 Catholic Faiths and Muscial Expression
COMMUNICATION
CMN 206  Introductions to Film
CMN 230  Performance of Literature

COMPARATIVE LITERATURE
CPL 312  The Literature of Identity: Constructing Gay and Lesbian Identity

COMPUTER GRAPHICS AND ANIMATION
GPH 211  Perceptual Principles of Digital Environments I
GPH 212  Perceptual Principles of Digital Environments II
GPH 213  Perceptual Principles of Digital Environments III

ENGLISH
ENG 120  Reading Literature
ENG 219  Reading and Writing Poetry
ENG 228  Introducing Shakespeare
ENG 245  The British Novel
ENG 265  The American Novel
ENG 272  Literature and Identity
ENG 275  Literature and Film
ENG 280  World Literature to 1500
ENG 281  World Literature since 1500
ENG 284  The Bible as Literature
ENG 286  Popular Literature
ENG 288  Autobiography and Biography
ENG 324  Shakespeare and Music
ENG 375  Studies in Short Fiction
ENG 382  Major Authors

FRENCH
FCH 306  The Age of Louis XIV
FCH 319  French/ Francophone Women Writers

HUMANITIES, BCD
HUM 255  Deconstructing the Diva
HUM 275  Americans in Paris
HUM 365  Decadent Victorians

ITALIAN
ITA 307  Dante’s Inferno: The World of the Condemned
ITA 308  The Realm of Salvation: Dante’s Purgatorio and Paradiso
ITA 329  Italian Film
ITA 340  Italian Civilization III

LIBERAL STUDIES IN EDUCATION
LSE 300  Education and Literature

MODERN LANGUAGES
MOL 316  Russian Novel
MOL 317  Russian Short Stories
MOL 318  Masterpieces of Russian Literature in Translation: from Anton Chekhov to Mikhail Zoshchenko
MOL 320  Modern Japanese Literature in Translation
MOL 321  New French Cinema
MOL 336  Classical Latin American Novel

MUSIC
MUS 100  Understanding Music
MUS 102  Composition and Sound Art for Non-Music Majors
MUS 104  Musical Evolution and Innovation from the Renaissance to the 20th century
PHILOSOPHICAL INQUIRY

Courses in the Philosophical Inquiry domain address conceptual issues fundamental to reflection on such philosophical topics as metaphysics (e.g., being and nonbeing, the one and the many, the nature of reality, same and other, self and other); epistemology (e.g., the nature and possibility of knowledge, different ways of knowing, knowledge vs. opinion, truth and falsity); ethics (e.g., right and wrong action, good and bad, objectivism and relativism in ethics, social and political philosophies, the idea of value, the problem of evil); and aesthetics (e.g., the nature of beauty, aesthetic value, the possibility of aesthetic valuation). Courses address questions of how philosophical topics such as those indicated above impinge upon, shape, and challenge student lives. Students will take two courses in this domain.

For course descriptions see individual department listings.

COURSES
Please visit our Liberal Studies web site at http://condor.depaul.edu/~lstudies/ for the latest set of courses.

AFRICAN & BLACK DIASPORA STUDIES
ABD 234 Survey of Black Aesthetic Thought

AMERICAN STUDIES
AMS 389 Sports in America: A Philosophic Perspective
AMS 390 American Spirit

CATHOLIC STUDIES
CTH 237 History of Modern Philosophy
CTH 238 Philosophy since Kant

HUMANITIES, BCD
HUM 210 Language, Mind and Culture
HUM 230 Contemporary Issues in Ethics
HUM 305 Cultural (Mis)Understandings: Captain Cook in Hawaii
HUM 320 First World/Third World
LIBERAL STUDIES IN EDUCATION
LSE 380  Philosophical Issues in Education and Cultural Studies

MANAGEMENT
MGT 228  Business, Ethics, and Society

PHILOSOPHY
PHL 100  Philosophy and Its Issues
PHL 200  Ethical Theories
PHL 202  Philosophy of God
PHL 203  Critical Thinking
PHL 204  Philosophy and Existential Themes
PHL 208  Values and Persons
PHL 228  Business, Ethics and Society
PHL 229  Biomedical Ethics
PHL 230  Contemporary Topics in Ethics
PHL 231  Philosophy and the Question of Race
PHL 232  What Is Freedom?
PHL 233  Issues in Sex and Gender
PHL 234  Philosophy of Modern Society
PHL 235  Philosophy and the Environment
PHL 236  Philosophy and the City
PHL 237  Philosophy, Conflict and Peace
PHL 238  Philosophy and Women
PHL 240  Love, Hatred, and Resentment
PHL 241  Ethics and Public Policy
PHL 242  Philosophy and Technology
PHL 245  Reason and Society
PHL 262  Black Feminist Theory
PHL 263  Philosophy and Women of Color
PHL 264  Philosophy and Postcoloniality
PHL 287  Introduction to Asian Philosophies
PHL 310  Greek and Medieval Thought
PHL 312  Early Modern Philosophy
PHL 313  Philosophy Since Kant
PHL 314  Survey of Ethics
PHL 315  Survey of Political Philosophy
PHL 381  Dramatic Theory: Tragedy
PHL 382  Dramatic Theory: Comedy
PHL 390  Philosophical and Literary Visions of Paris

POLITICAL SCIENCE
PSC 230  Classic Political Thought
PSC 231  Modern Political Thought

RELIGIOUS DIMENSIONS

Courses in the Religious Dimensions domain offer students the opportunity to explore the explicitly religious dimensions of life and culture. These dimensions are found in the culturally embedded narratives, beliefs and practices of particular religions, as well as in encounters with realities perceived to be ultimate or sacred. Through myth, symbol, ritual and doctrine, these religions not only provide order and meaning, they also carry capacities to challenge and transform individuals and societies. Intellectual and social maturity requires understanding the unique contributions, both positive and negative, of the religious traditions of the world to culture and consciousness. It also requires coming to terms with questions of ultimacy. This Learning Domain offers courses with a comparative, thematic or ethical focus, as well as courses in specific traditions.

Students will take two courses, in any order, in this Learning Domain. One course will be selected from the category of Patterns and Problems. Another course will be selected from the category Traditions in Context.

For course descriptions see individual department listings.
# PATTERNS AND PROBLEMS

## CATHOLIC STUDIES
- **CTH 244** Debates about God
- **CTH 248** Religious Traditions and Contemporary Moral Issues
- **CTH 265** Literature and the Sacred
- **CTH 270** Jesus Across Cultures
- **CTH 292** Women and Saint Vincent de Paul

## MANAGEMENT
- **MGT 228** Business, Ethics, and Society

## PHILOSOPHY
- **PHL 340** Philosophy of Religion

## RELIGIOUS STUDIES
- **REL** Religion and Political Conflict
- **REL 200** Debates About God
- **REL 201** Religion and Ethics I
- **REL 202** Ethical Worlds: Moral Issues Across Cultures
- **REL 203** Religious Worlds in Comparative Perspective
- **REL 206** Social Ethics
- **REL 208** Methods and Approaches in the Study of Religion
- **REL 211** The American Religious Experience
- **REL 212** Religion and Popular Cultural in America
- **REL 220** Psychology and Religion
- **REL 221** Religion in Society
- **REL 222** Religious Traditions and Contemporary Moral Issues
- **REL 223** Literature and the Sacred
- **REL 224** Religion and Politics in the United States
- **REL 225** Religion and the Visual Arts
- **REL 227** Religious Ethics and Professional Life
- **REL 228** Business, Ethics and Society
- **REL 229** Biomedical Ethics
- **REL 240** Culture and Religion
- **REL 254** The Body and Human Relationships: Divergent Meanings, Conflicting Values
- **REL 256** Wellness, Disease and AIDS in Cross Cultural Perspective
- **REL 257** Death and Its Beyond: Experience, Myths and Rituals
- **REL 263** Religion and Politics in the Middle East
- **REL 264** Building Through Resistance: Religions of Colonized Peoples
- **REL 273** Jesus Across Cultures
- **REL 274** Women in African Religion and Culture
- **REL 278** Women and Religion

## SOCIOLOGY
- **SOC 343** Social Dimensions of Religion

## TRADITIONS IN CONTEXT

### ART
- **ART 340** Buddhist Art
- **ART 341** Islamic Art

## CATHOLIC STUDIES
- **CTH 200** Contemporary Catholicism
- **CTH 205** Catholicism in World History I - Jesus to 1500
- **CTH 206** Catholicism in World History II - Modern and Post-modern Times
- **CTH 209** Theories of the Church: Concepts and Controversies
- **CTH 211** The Bible: An Introduction
- **CTH 212** Ancient Israel: Its History, Literature, and Religion
- **CTH 213** Introduction to the New Testament
CTH 215  Varieties of Early Christianity
CTH 216  Paul and His Influence in Early Christianity
CTH 226  Experience and Narrative in the Roman Catholic Tradition
CTH 231  Community and Ritual in the Roman Catholic Tradition
CTH 243  Roman Catholic Theological Thinking
CTH 247  Catholic Social Thought
CTH 249  Nature, Cosmos, and God: Catholicism and Science
CTH 271  Roman Catholicism’s Encounter with Other Religions
CTH 274  Ireland: Religion and the Contemporary Troubles
CTH 279  Catholicism and the Family
CTH 283  Ethics and Society in the Roman Catholic Tradition
CTH 290  The Life and Times of Vincent de Paul
CTH 293  The Daughters of Charity
CTH 295  The Vincentians in America

ISLAMIC WORLD STUDIES PROGRAM
IWS 100  Introduction to Islamic World Studies

RELIGIOUS STUDIES
REL  The Historical Jesus
REL 205  Religion and Ethics II
REL 209  The Jewish Experience
REL 210  The Christian Experience
REL 213  Christian Thought in Classical and Medieval Times
REL 214  Transformation in Christianity: The Reformation to the Present
REL 215  The African American Religious Experience
REL 216  The Islamic Experience
REL 217  Islam in Global Contexts
REL 230  The Bible: An Introduction
REL 232  Ancient Israel: History, Literature and Religion
REL 233  Introduction to the New Testament
REL 234  Varieties of Early Christianity
REL 235  Paul and His Influence in Early Christianity
REL 236  Varieties of Judaism in the Greek and Roman World
REL 237  Gods and Goddesses in the Greek and Roman World
REL 241  Religion in Chinese History, Society and Culture
REL 242  The Hindu Experience
REL 243  Buddhism: An Intensive Introduction
REL 244  African Religion and Culture
REL 245  Religion in Japanese History, Society and Culture
REL 246  Traditions of Chinese Popular Culture
REL 247  Literature and Religion in Japan
REL 248  Literature and Religion in China
REL 261  Religions of Native North America
REL 266  Islam in the United States
REL 267  Ireland: Religion and the Contemporary Troubles
REL 268  Modern Judaism
REL 269  Rabbinic Religion and Culture
REL 270  Women in the Bible
REL 272  Muslim Women in Texts
REL 275  Medieval Judaism under Christianity and Islam
REL 280  Roman Catholic Theological Thinking
REL 281  Community and Ritual in the Roman Catholic Tradition
REL 282  Experience and Narrative in the Roman Catholic Tradition
REL 283  Ethics and Society in the Roman Catholic Tradition
REL 285  Roman Catholicism’s Encounter with Other Religions
REL 286  The Church’s Best Kept Secret: Papal Teaching on Social and Economic Justice
REL 290  The Latino Religious Experience in the U.S.
REL 291  Looking for God in Latin America
Courses in the Scientific Inquiry domain are designed to provide students with an opportunity to learn the methods of modern science and its impact in understanding the world around us. Courses are designed to help students develop a more complete perspective about science and the scientific process, including: an understanding of the major principles guiding modern scientific thought; a comprehension of the varying approaches and aspects of science; an appreciation of the connection among the sciences and the fundamental role of mathematics in practicing science; an awareness of the roles and limitations of theories and models in interpreting, understanding, and predicting natural phenomena; and a realization of how these theories and models change or are supplanted as our knowledge increases. Students will take three courses in this learning domain. The Quantitative Reasoning course (or placement out of the course through the placement tests) is a prerequisite for all courses in this domain. Students must complete at least one course with a laboratory component and at least one course with a strong quantitative component. A course listed as laboratory/quantitative will fulfill a student’s laboratory or quantitative requirement, not both. **Students may use the full year-long sequences in biology (BIO 101, 102, and 103), chemistry (CHE 111, 113, and 115 OR CHE 171, 173, or 175), or physics (PHY 150, 151, and 152 OR PHY 155 and 156) to fulfill this requirement. Otherwise, at most 2 courses can come from the same department or program.**

For course descriptions see individual department listings.

**LIBERAL STUDIES PROGRAM**

**SCIENTIFIC INQUIRY LABORATORY OR QUANTITATIVE COURSES**

**ART**
- ART 223 Light, Color, and Photography
- ART 295 Art and Geometry

**BIOLOGICAL SCIENCES**
- BIO 101 General Biology I
- BIO 102 General Biology II
- BIO 161 Infectious Diseases and Immunity with Lab
- BIO 166 Intro to Plant Biology with Lab
- BIO 256 Principles of Biology
- BIO 257 Avian Biology and Behavior

**CHEMISTRY**
- CHE 111 General and Analytical Chemistry I
- CHE 113 General and Analytical Chemistry II
- CHE 115 General and Analytical Chemistry III
- CHE 131 General Chemistry I
- CHE 133 General Chemistry II

**ENVIRONMENTAL SCIENCE**
- ENV 102 Introduction to Environmental Science
- ENV 115 Environmental Geology
- ENV 224 The Environment of the Chicago River Watershed
- ENV 270 Tropical Biology and Conservation

**GPH, COMPUTER GRAPHICS AND ANIMATION**
- GPH 259 Design Geometry

**INTERDISCIPLINARY SCIENCE, BCD**
- SCI 105 Ethnobotany

**PHYSICS**
- PHY 110 Basic Electronics
- PHY 150 General Physics I
- PHY 151 General Physics II
- PHY 152 General Physics III
<table>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>PHY 155</td>
<td>General Physics I</td>
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<tr>
<td>PHY 156</td>
<td>General Physics II</td>
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<tr>
<td>PHY 170</td>
<td>University Physics I</td>
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<tr>
<td>PHY 171</td>
<td>University Physics II</td>
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<tr>
<td>PHY 172</td>
<td>University Physics III</td>
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<tr>
<td>PHY 206</td>
<td>Sound and Acoustics</td>
</tr>
<tr>
<td>PHY 223</td>
<td>Light, Color, and Photography</td>
</tr>
<tr>
<td>PHY 232</td>
<td>Introduction to Digital Electronics</td>
</tr>
</tbody>
</table>

**SCIENTIFIC INQUIRY LABORATORY COURSES**

**BIOLOGICAL SCIENCES**
- BIO 103 General Biology III
- BIO 155 Introduction to Biology with Laboratory
- BIO 156 Food, Fuel for Life
- BIO 160 Marine Biology with Laboratory
- BIO 202 Mammalian Physiology
- BIO 239 The Brain: Biology, Evolution and Consciousness

**CHEMISTRY**
- CHE 101 Exploring Matter
- CHE 103 Environmental Chemistry
- CHE 105 Exploring Nutrients/Science of Nutrition
- CHE 107 Proteins and their Genes
- CHE 109 Forensic Chemistry

**ENVIRONMENTAL SCIENCES**
- ENV 125 The Earth Through Time

**NURSING**
- NSG 230 Women's Health: The Physical Self

**PHYSICS**
- PHY 114 Exploring Other Worlds
- PHY 200 Light and Atoms: The Atomic/Nuclear Universe

**WOMEN'S STUDIES**
- WMS 230 Women's Health

**SCIENTIFIC INQUIRY QUANTITATIVE COURSES**

**ANTHROPOLOGY**
- ANT 120 The Science of Archaeology

**BIOLOGICAL SCIENCES**
- BIO 203 Inheritance in Humans
- BIO 204 Vertebrates: Diversity and Evolution
- BIO 212 Medical Tests and Trials
- BIO 224 How the Human Body Works

**CHEMISTRY**
- CHE 102 Atoms and Molecules
- CHE 104 Chemicals, Drugs and Living Systems
- CHE 106 Geochemistry

**COMPUTER SCIENCE**
- CSC 239 Personal Computing
CSC 250  Computers and Human Intelligence
CSC 323  Statistics and SAS Programming

GEOGRAPHY
GEO 225  Introduction to Weather and Climate
GEO 241  Computer Cartography
GEO 242  Geographic Information Systems (GIS)
GEO 243  Remote Sensing

HUMAN-COMPUTER INTERACTION
HCI 201  Multimedia and the World Wide Web

INTERDISCIPLINARY SCIENCE, BCD
SCI 151  The Science of Nutrition

NURSING
NSG 200  Health and Nutrition

PHYSICS
PHY 120  How Things Work
PHY 201  The Atmosphere and the Oceans
PHY 225  Introduction to Weather and Climate

PSYCHOLOGY
PSY 241  Methods of Psychological Inquiry

SOCIOLOGY
SOC 224  Introduction to Statistical Reasoning

SCIENTIFIC INQUIRY ELECTIVES

BIOLOGICAL SCIENCES
BIO 115  Introduction to Biology
BIO 118  Marine Biology
BIO 121  Infectious Diseases and Immunity
BIO 122  Introduction to Paleobiology
BIO 206  Brain and Behavior
BIO 208  Stress, Hormones, and the Nervous System

CHEMISTRY
CHE 100  Our Chemical World

COMPUTER SCIENCE
CSC 200  Survey of Computing
CSC 210  Introduction to Computing
CSC 211  Introduction to Computer Programming Using Java
CSC 212  Programming in Java II
CSC 215  Introduction to Structured Programming Using C++
CSC 233  Codes and Ciphers
CSC 240  Personal Computing For Programmers
CSC 255  Information Structures and Representations
CSC 260  Client Interface Programming
CSC 310  Principles of Computer Science I
CSC 311  Principles of Computer Science II
CSC 336  End-User Application Development

E-COMMERCE TECHNOLOGY
ECT 250  Survey of e-commerce Technology
ECT 270  Client-Side Web Application Development
ENVIRONMENTAL SCIENCE
ENV 200 Cities and the Environment
ENV 202 Resources, Population and the Environment

GEOGRAPHY
GEO 101 Earth’s Physical Landscape
GEO 210 Environmental Conservation

MATHEMATICAL SCIENCES
MAT 150 Calculus
MAT 151 Calculus
MAT 152 Calculus III
MAT 160 Calculus for Mathematics and Science Majors I
MAT 161 Calculus for Mathematics and Science Majors II
MAT 162 Calculus for Mathematics and Science Majors III
MAT 170 ProMath Calculus for Mathematics and Science Majors I
MAT 171 ProMath Calculus for Mathematics and Science Majors II
MAT 172 ProMath Calculus for Mathematics and Science Majors III

PHYSICS
PHY 104 The Sun and its Planets
PHY 115/118 Exploring the Universe I/II (2 credit hours each. Both courses must be completed to receive Scientific Inquiry credit.)
PHY 204 Frontiers of the Universe
PHY 205 Special Relativity and Some Other Peculiar Ideas of Albert Einstein
PHY 220 The Dynamic Ocean

TELECOMMUNICATION AND DATA SYSTEMS
TDC 361 Basic Communication Systems

SELF, SOCIETY AND THE MODERN WORLD
Courses in the Self, Society and the Modern World domain focus on the mutual impact of society and culture on individuals and of individuals on society and culture. Particular attention is given to human relationships and behavior as they are influenced by social, economic and political institutions, spatial and geographical factors, and the events and social and cultural forces of modernity. This Learning Domain is concerned with such issues as the role of power and the bases of inequality in society and in international relations. It examines individual cognition, feelings and behavior as they affect the well-being of members of society, relationships and collective life. The domain examines the processes of human development and learning and the importance of culture in everyday life. It emphasizes the pursuit of knowledge on such matters through the development of theory and the application of methods of inquiry that draw on the empirical investigation of the modern world. Courses in the domain explore such particular issues as poverty and economic opportunity, the environment, nationalism, racism, individual alienation, gender differences, and the bases of conflict and consensus in complex, urban societies and in global relations.

Students will complete three courses in this Learning Domain, with not more than two courses coming from the same department or program.

For course descriptions see individual department listings.

COURSES
Please visit our Liberal Studies web site at http://condor.depaul.edu/~lstudies/ for the latest set of courses.

AFRICAN AND BLACK DIASPORA STUDIES
ABD 100 Introduction to African and Black Diaspora Studies
ABD 200 Africa: Peoples, Culture, Ideas and Movements
ABD 208 African America: Peoples, Culture, Ideas and Movements
AMERICAN STUDIES
AMS 150 Perspectives on America

ANTHROPOLOGY
ANT 102 Cultural Anthropology
ANT 109 Food and Culture

CHEMISTRY
CHE 108 The Conquest of Disease and Associated Problems
CHE 110 National Security: Its Science and Technology

COMMUNICATION
CMN 101 Introduction to Human Communication
CMN 211 Interpersonal Communication
CMN 310 Discourse Analysis
CMN 361 Gender and Communication

COMPUTER SCIENCE
CSC 208 The Impact of Computing Technology on our Lives

ECONOMICS
ECO 105 Principles of Microeconomics
ECO 106 Principles of Macroeconomics
ECO 310 Urban Economics
ECO 313 Social Control of Business
ECO 318 Labor Economics and Organization
ECO 319 Economics and Gender
ECO 330 The Economics of Socialism
ECO 333 Topics in Global Economies

FRENCH
FCH 340 French Civilization III

GEOGRAPHY
GEO 110 Earth’s Cultural Landscape
GEO 201 Geopolitics
GEO 230 Transportation Issues and Development
GEO 260 Global Resources
GEO 266 The World Economy

HISTORY
HST 241 World Refugee Crises
HST 252 The Age of the Cold War: 1945 to 1990

INTERDISCIPLINARY STUDIES
ISP 212 Great Ideas, The Individual, and Society III
ISP 222 Interactions of Science and Civilization III

INTERNATIONAL STUDIES
INT 150 Global Connections

LATIN AMERICAN AND LATINO STUDIES
LST 201 Social Diversity in Latin America
LST 202 Constructing Latino Communities
LST 203 Introduction to Cultural Studies in the Americas

LIBERAL STUDIES IN EDUCATION
LSE 201 Education and Society
LSE 254 The Politics of Education
LSE 258 Education and Social Justice
LSE 310 Contemporary Issues in Education
LSE 354  Culture, Context, and Learning
LSE 362  Identity and Education

**POLITICAL SCIENCE**
PSC 120  The American Political System
PSC 140  Conflict and Cooperation Among Nations
PSC 150  Political Systems of the World
PSC 213  Political Socialization
PSC 216  American Political Culture
PSC 217  Women and Politics
PSC 220  American Presidency
PSC 221  Congress and the Legislative Process
PSC 222  Political Parties and Elections
PSC 223  Urban Politics
PSC 232  Legal Theories
PSC 233  Political Ideas and Ideology
PSC 242  American Foreign Policy
PSC 243  Russian Foreign Policy
PSC 244  Latin American-United States Relations
PSC 250  West European Politics
PSC 251  Russian Politics
PSC 252  Latin American Politics
PSC 253  Asian Politics
PSC 254  African Politics
PSC 255  Middle East Politics
PSC 256  Southeast Asian Politics
PSC 260  Law and the Political System
PSC 261  First Amendment Rights
PSC 262  Rights of Defendants
PSC 263  Equal Protection of the Laws
PSC 3  Beyond Braveheart: The Politics and Culture of Modern Scotland
PSC 330  American Political Thought
PSC 358  Global Gender Issues
PSC 363  Women and the Law

**PSYCHOLOGY**
PSY 105  Introductory Psychology I
PSY 106  Introductory Psychology II
PSY 210  Psychology of Business and Industry
PSY 215  Human Sexuality
PSY 216  Mental Health Problems in Contemporary Society
PSY 218  Psychological Problems of the Contemporary Family
PSY 220  Latina/o Psychology
PSY 221  Asian American Psychology
PSY 302  Personal Adjustment and Mental Health
PSY 303  Human Development
PSY 317  Psychology of Interpersonal Relationships

**PUBLIC POLICY**
PPS 100  Introduction to Urban Studies
PPS 250  Issues in Neighborhood Development
PPS 253  Film and the City
PPS 254  Screening Suburbia and Cities
PPS 255  Cities, Globalization and Public Policy
PPS 256  Economics, Environment and the Government – Resolving the Conflicts
PPS 301  Public Policy and the Political Process

**SOCIOLOGY**
SOC 101  Introduction to Sociology
SOC 105  Social Problems
SOC 205  Self and Society
SOC 206  Work and Society
SOC 208  Law and Society
SOC 209  Sociology of Women
SOC 210  The Computerized Society
SOC 211  Gender and Society
SOC 212  Community and Society
SOC 221  Health and Society
SOC 222  Health and International Health Care Systems
SOC 232  Urbanism and Society
SOC 271  Population Problems
SOC 280  Mass Media and Culture
SOC 281  Sociology of Rock Music
SOC 286  Popular Culture
SOC 292  Collective Action
SOC 357  Latin America Political Economy and Society
SOC 358  Revolutions and Peasant Rebellions

WOMEN’S STUDIES
WMS  Contemporary Gender Issues on College Campuses
WMS 100  Women’s Lives: Race/Class/Gender
WMS 200  Women’s Studies: An Interdisciplinary Approach
WMS 210  Values and Gender
WMS 212  Growing Up Female in America
WMS 215  Gender and Education
WMS 303  Women and Violence
WMS 307  Beyond the Veil: Women in the Middle East
WMS 326  Women and Law
WMS 342  Gender and Life Narrative Research
WMS 350  Gender Equity in Scotland: The Nation and the United Nations
WMS 390  Women Across Cultures

UNDERSTANDING THE PAST
Courses in the Understanding the Past domain study human life in past societies (primarily pre-1945) as a process of continuity and change over time. Many of the documents that mediate the past to us have considerable aesthetic or intellectual value in and of themselves. However, courses in this Learning Domain will examine texts, art works, and other forms of evidence less for their aesthetic or intellectual value than for their usefulness as tools for reconstructing aspects of the past and building sensible, defensible, and well-informed historical interpretations about the past and about causation in the past. Students are required to take two courses in this Learning Domain. Students may choose to take their courses in any of these categories, but they may not take more than one course in any given category. Taking more than one course in a single category will result in one of those courses counting as elective credit, rather than fulfilling the U. P. requirement. The six categories are: 1) Asia; 2) Latin America; 3) Africa; 4) North America; 5) Europe; and 6) intercontinental or comparative history.

For course descriptions see individual department listings.

Africa
HISTORY
HST 227  Africa to 1800: The Age of Empires
HST 228  Africa 1750-1900: The Age of Conquest
HST 229  Africa 1900 - Present: The Age of Revolution
HST 290  Ancient Egypt

Asia
HISTORY
HST 230  Politics and Culture in Medieval Japan
HST 231  The Rise of Modern Japan
HST 232  Culture and Politics in Imperial China
HST 233  The Rise of Modern China
<table>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>HST 286</td>
<td>The History of East Asian Civilizations to 1600</td>
</tr>
<tr>
<td>HST 287</td>
<td>The History of East Asian Civilizations since 1600</td>
</tr>
<tr>
<td>HST 291</td>
<td>The Fertile Crescent: Mesopotamia and Beyond</td>
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**Europe**  

**BARAT COLLEGE DEPAUL (BCD)**  

<table>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>HUM 256</td>
<td>History of Western Science</td>
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**CATHOLIC STUDIES**  

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>CTH 228</td>
<td>Medieval Mystics in Europe: 1000-1600 AD</td>
</tr>
<tr>
<td>CTH 275</td>
<td>Medieval People: 400-1400 AD</td>
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</tbody>
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**ECONOMICS**  

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ECO 316</td>
<td>European Economic History</td>
</tr>
<tr>
<td>ECO 340</td>
<td>Development of Economic Thought</td>
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**GEOGRAPHY**  

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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>GEO 218</td>
<td>The Iberian Impact: The Roles of Spain and Portugal</td>
</tr>
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</table>

**HISTORY**  

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>HST 208</td>
<td>Imperial Russia</td>
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<tr>
<td>HST 209</td>
<td>The Rise and Fall of the Soviet Union</td>
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<tr>
<td>HST 210</td>
<td>Medieval People: 400 to 1400 A.D</td>
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<tr>
<td>HST 211</td>
<td>Western Europe From Renaissance to Enlightenment: 1348-1789</td>
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<tr>
<td>HST 212</td>
<td>Medieval and Renaissance Women</td>
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<tr>
<td>HST 213</td>
<td>Medieval Mystics in Europe: 1000-1600 A.D</td>
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<tr>
<td>HST 214</td>
<td>Eastern Europe to 1699</td>
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<tr>
<td>HST 215</td>
<td>Eastern Europe: 1699-1914</td>
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<tr>
<td>HST 216</td>
<td>Eastern Europe: 1914 to Present</td>
</tr>
<tr>
<td>HST 217</td>
<td>Modern Europe: 1789 to Present</td>
</tr>
<tr>
<td>HST 221</td>
<td>Early Russia</td>
</tr>
<tr>
<td>HST 237</td>
<td>History of the City of Rome</td>
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<tr>
<td>HST 239</td>
<td>Women in Modern Europe, 1800 - 2000</td>
</tr>
<tr>
<td>HST 259</td>
<td>History of Western Science</td>
</tr>
<tr>
<td>HST 272</td>
<td>Fascism and Counterrevolution, 1920 - Present</td>
</tr>
<tr>
<td>HST 277</td>
<td>War and Peace in the Modern Age</td>
</tr>
<tr>
<td>HST 285</td>
<td>Ancient Rome: Augustus to Constantine (29BCE – 337 CE)</td>
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<tr>
<td>HST 292</td>
<td>History of England to 1688</td>
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<tr>
<td>HST 293</td>
<td>History of Britain Since 1688</td>
</tr>
<tr>
<td>HST 294</td>
<td>Ancient Greece</td>
</tr>
<tr>
<td>HST 296</td>
<td>Ancient Rome: Origins to the End of the Republic</td>
</tr>
<tr>
<td>HST 297</td>
<td>Imperial Spain, 1468-1808</td>
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**INTERDISCIPLINARY STUDIES**  

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<tr>
<td>ISP 210</td>
<td>Great Ideas, The Individual, and Society I</td>
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<tr>
<td>ISP 220</td>
<td>Interactions of Science and Civilization I</td>
</tr>
<tr>
<td>ISP 221</td>
<td>Interactions of Science and Civilization II</td>
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**LIBERAL STUDIES IN EDUCATION**  

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<tr>
<td>LSE 250</td>
<td>Catholicism and Education in Western Europe</td>
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**MODERN LANGUAGES**  

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<tr>
<td>MOL 322</td>
<td>A Cultural History of Paris</td>
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**SOCIOLGY**  

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<tr>
<td>SOC 254</td>
<td>Ancient Greece and Rome</td>
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**Intercontinental/Comparative**

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ANTHROPOLOGY
ANT 103  Archaeology

BARAT COLLEGE DEPAUL (BCD)
HST 274  Intelligence in Twentieth Century: Spies, Codes and Surveillance

COMMUNICATION
CMN 328  Historical Foundations of Rhetoric and Communication

GEOGRAPHY
GEO 233  Comparative Urbanism

HISTORY
HST 218  World History I
HST 219  World History II
HST 220  World History III
HST 223  History of the Muslim World I
HST 224  History of the Muslim World II
HST 225  History of the Muslim World III
HST 226  Islam and the West: A Survey of Orientalism
HST 235  European Expansion: Age of Exploration and Discovery, 1400 – 1825
HST 236  European Expansion: Age of Empire, 1800s – 1900s
HST 258  Women in History

SOCIOLOGY
SOC 253  Slavery and Racialization
SOC 256  Social Change

Latin America

HISTORY
HST 200  Mexico Since Independence
HST 204  Film and Latin American History
HST 205  Survey of Colonial Latin American History
HST 206  Mexico – From the Olmecs to Independence

LATIN AMERICAN AND LATINO STUDIES
LST 200  Introduction to Latin American and Latino Studies

North America

AMERICAN STUDIES
AMS 200  Introduction to American Social History and Culture
AMS 260  Three Cultures of Early America
AMS 261  American Ethnicities
AMS 395  Virginia: Old Dominion

BARAT COLLEGE DEPAUL (BCD)
HUM 256  American History on Film

CATHOLIC STUDIES
CTH 273  The History of the Catholic Church in the United States

COMMUNICATION
CMN 343  The History of Journalism

ECONOMICS
ECO 317  American Economic History

HISTORY
HST 240  History of Chicago
HST 243  History of the Catholic Church in U.S
HST 245  The History of the Bahamas
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<td>African-American History in U.S. 1800-1900</td>
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<td>African-American History in U.S</td>
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<td>HST 254</td>
<td>City in History: American Urban History</td>
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<td>HST 269</td>
<td>Introduction to Public History</td>
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<td>HST 270</td>
<td>U.S. Historical Landscape</td>
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<td>History of American Religion</td>
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<td>Westward Expansion in U.S</td>
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<td>U.S. History to 1800</td>
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<td>U.S. History, 1800-1900</td>
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<td>History of Education in the United States</td>
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<td>HST 288</td>
<td>Women in U.S. History</td>
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