LIBERAL STUDIES PROGRAM

LIBERAL STUDIES COUNCIL

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EX OFFICIO MEMBERS

Charles Strain
Academic Affairs

COMPONENTS

COMMON CORE
First Year Program
Sophomore Seminar on Multiculturalism in the U.S.
Junior Year Experiential Learning
Senior Year Capstone

DOMAINS
Arts and Literature
Philosophical Inquiry
Religious Dimensions
Scientific Inquiry
Self, Society and the Modern World
Understanding the Past
Purposes

The Liberal Studies Program at DePaul is the portion of the curriculum in which all undergraduate students participate, no matter what their college or major. It is central to all undergraduate degrees at DePaul because it accomplishes two purposes that the University considers essential to a liberal education. These purposes are, first, to bring the student to engage, as a matter of habit, in reflective intellectual activity and, second, to bring the student to an awareness that questions of value underlie all human activities.

Reflectiveness and value-consciousness are the conditions of intellectual freedom. They make explicit the spiritual dimension which underlies the university's concern for the human person. That dimension is the potential of human beings to discover, create, and inhabit worlds of meaning and significance. Only reflective persons who are deeply concerned with the value of various human enterprises can fully discover the spiritual dimension of their lives.

Ordinarily, reflection arises in the attempt to resolve concrete issues, problems, and conflicts or in the effort to explore the nexus between information, ideas or events, and their significance. But as an expressly liberating activity, reflection pushes forward to explore the modes of inquiry, the processes of learning, and the instruments and ends of knowledge. Through reflection a student does not merely engage in a range of intellectual activities but examines them and explores their possibilities. At this level, the student becomes not only a critical thinker but a self-critical thinker as well.

Such reflection grants the insight upon which freedom depends. A curriculum which persistently encourages reflection enables students to become self-critical, self-directing, and autonomous thinkers. Such students do not engage in intellectual activity haphazardly or from mere habit, but deliberately, and with a perception of its powers and limitations. And, since students begin with such knowledge, they are capable of modifying, augmenting, and transforming the activity in which they are engaged.

DePaul takes the position that students must grapple with value issues in all areas of their undergraduate education. Consistent with its emphasis on the dignity of the person, DePaul insists that the development of a value consciousness occur in a context which acknowledges the plurality of world views and value systems available to students in a contemporary society and which respects the student's right to choose freely but thoughtfully among them.

Since DePaul is a Catholic university, the consideration of religious world views and ethical values is given a prominent place in undergraduate education. However, the student's awareness of a value dimension to human life, of alternative value systems, and of the steps necessary to choose wisely among them is developed in several distinct but interrelated areas: religious and philosophical, societal and personal, intellectual, ethical, and aesthetic.

At the same time that the Liberal Studies Program curriculum stresses reflective-ness, value-consciousness, and critical inquiry, it also encourages students to become active participants in the exploration and discovery of knowledge. It does so, in part, through courses that enhance student awareness of diverse communities and the everyday issues, experiences, contributions and concerns of different peoples and cultures, both historical and living. In pursuit of these ends, students learn in many ways: through reading, writing, dialogues, first hand observation and participation, quantitative and qualitative research, and other creative activities. Although disciplinary knowledge is central to the Liberal Studies Program, student awareness of interdisciplinary perspectives and ways of knowing is also encouraged.

The Curriculum

There are two components to the Liberal Studies Program. The first, called the Common Core, emphasizes communication, quantitative and intellectual skills, as well as an introduction to the urban and Vincentian nature of the university. Integration of the general education program is further enhanced by a series of common experiences throughout the student's educational career. These experiences include the First Year Program; the Sophomore Seminar on Multiculturalism in the United States; the Junior Year Experiential Learning requirement, and the Senior Year Capstone Seminar.
The second part of the program, called Learning Domains, is concerned mainly with the subjects that make up the conventional liberal arts and sciences curriculum. Breadth of learning is assured by asking the student to do course work in six Learning Domains: Understanding the Past (UP); Scientific Inquiry (SI); Religious Dimensions (RD); Philosophical Inquiry (PI); Self, Society, and the Modern World (SSMW); and Arts and Literature (AL).

These domains of the Liberal Studies Program represent possible ways of grouping the various inquiries found in the university. They identify and focus attention on areas of inquiry in which significant similarities are to be found, though not all activities carried on within a domain are identical. A liberally educated person is someone who has some experience, both practical and theoretical, with the diversity and range of inquiry represented in the university community. These particular domains facilitate that experience. They represent society's intellectual life in its theoretical, practical, and artistic moments. Through the programs of study within the domains, students are required to create or discover, however provisionally, a map of the intellectual world.

Finally, pre-collegiate skills in communication and computation are a prerequisite for domain study. Some students are therefore required to take certain skills courses before they begin the Liberal Studies Program. Moreover, since these generic skills are an integral part of all college work, it is one of the characteristics of the Liberal Studies Program that all courses seek to further develop these skills.

PROGRAM REQUIREMENTS

The principle of adapting the Liberal Studies Program to the interests and academic requirements of the individual student extends to the number of hours (or courses) required of any student in the program. Given that all students do not seek or need the same preparation in liberal studies, the length of the program varies according to the nature of the student's degree. Consequently, the number of courses required of a student in the School of Music and the Theatre School is less than the number required in the College of Liberal Arts and Sciences, the School of Education, the College of Commerce, and the School of Computer Science, Telecommunications and Information Systems.

Students should consult the bulletin for a description of the particular requirements of their College or School as well as their individual departments.

Regardless of the number of courses required, the integrity of each student's liberal studies program is maintained. All liberal studies programs are of sufficient length to ensure that the several purposes of liberal education and the distinctive purposes of DePaul are adequately served.

MODERN LANGUAGE OPTION

Students who wish to study a Modern Language may do so for Liberal Studies Program credit. Those who begin the language at the introductory or intermediate level must complete a three-course sequence for liberal studies credit. Students who begin their work at DePaul with 200- or 300-level language courses may complete one or two courses for liberal studies credit.

Students who complete a three-course sequence may substitute two of the three courses for Liberal Studies Program credit. Students can select one course each from two of the following Learning Domain combinations: arts and literature or scientific inquiry (cannot substitute for the lab science requirement); philosophical inquiry or religious dimensions; self, society and the modern world or understanding the past. The third course of the sequence fulfills open elective credit. Students interested in this option should consult the listing for their college or school in this bulletin to determine the Liberal Studies Program courses for which the Modern Language Option will substitute.

Note: The Modern Language Option may not be used to meet the language requirement for Bachelor of Arts students in the College of Liberal Arts and Sciences or School of Education. It may be used for advanced study once the requirement is met. The introductory language sequence will not fulfill the Modern Language Option and will not be counted for Liberal Studies Program credit for students who are native speakers of the language. The intermediate sequence will not fulfill the Modern Language Option and will not be counted for Liberal Studies Program credit for students who are native speakers of the language unless the chair of the Modern Languages Department so recommends. Interested students should contact their academic advisor or their college office for information concerning the regulations and procedures governing the exercise of this option.
COMMON CORE

The Common Core is a series of experiences throughout the Liberal Studies Program that emphasizes communication, quantitative and intellectual skills, as well as an introduction to the urban and Vincentian nature of the university. The Common Core begins with the First Year Program, followed by a Sophomore Seminar on Multiculturalism in the United States, a Junior Year Experiential Learning requirement, and a Senior Year Capstone Seminar.

The First Year Program has two overarching goals: introducing students to the process of intellectual inquiry as it is practiced in a university, and community building. The First Year Program consists of Discover Chicago, Explore Chicago, Focal Point Seminars, Quantitative Reasoning and the Composition and Rhetoric Sequence. Students taking ENG 103 and/or ENG 104 at DePaul must receive grades of C- or better in order to fulfill the Liberal Studies requirement.

Students will select a Sophomore Seminar on Multiculturalism in the United States from a list of offerings (see class schedule for current offerings). Sophomore seminars address more than one of the following topics: race, ethnicity, class, gender, language, religion, and sexual orientation.

The Experiential Learning component, although recommended for the junior year, can take place in any one of the years when it is appropriate. This requirement can be met in one of the following ways providing it is approved by the university: study abroad, domestic study, service learning, internship, or individual or group research projects involving extensive field work or work in the laboratory.

The Senior Year Capstone course provides students with the opportunity to integrate and reflect upon the diverse components of their education. Students will have the opportunity to connect their major field of study with broader issues raised in the general education process. Students must earn a grade of C or better in the senior year capstone course.

FIRST YEAR PROGRAM

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<td>ENG 103</td>
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SOPHOMORE SEMINAR ON MULTICULTURALISM IN THE UNITED STATES

Students are required to take an approved Liberal Studies Program course that addresses some dimension of multiculturalism in the context of the United States. Multiculturalism includes issues and topics such as ethnicity, race, class, gender, language, religion, and sexual orientation. These courses generally include the examination of the history of multiculturalism and the experiences and perspectives of different cultural groups. They enable students to develop a critical perspective about the meaning of multiculturalism and provide an understanding of the historical and/or contemporary manifestations of inequality. They also examine the contributions of different cultural groups to the ongoing development of the American experience and American society and culture. Courses are identified in the schedule as ISP 200.

TOPICS OFFERED IN THE PAST INCLUDE:

- American Autobiography
- American Political Culture
- American Religious Experience
American Urban History
Asian-American Experiences in the US
At Home and Abroad: Exploring the Changing Definitions of Ethnic Identity through Plays where Characters Travel from America to their “Countries of Origin”
Black American Music Culture: Traditions/Innovations
Border Cultures
Building through Resistance: Religions of Colonized People
Catholic Diversity in American Culture
Civil Rights on Film
Community and Society
Cultural Diversity in the United States
Cultural Issues in Psychology
Culture and Religion
Culture in Conflict
Culture-Quests in Literature and Film
Dealing with Group Diversity
Diversifying the Stage
Diversity Among the Arab Communities in America
Diverse Values and Voices in Education
Diversity and Equal Protection Under the Law - Racial Minorities, Women, Gays and Lesbians
Diversity in American Families
Diversity in the Work Place
Domestic Groups, the United States and the World
Ethical Worlds: Moral Issues Across Cultures
Ethno-Cultures in Cyber Space
Gay and Lesbian America from the Forties to the Nineties
Gender and Diversity
Gender and Society
Historical Roots of Group Diversity
History of American Religion
History of Chicago 1800-1945
History of US Women to 1860
Immigrant or Aliens: The Other in America
Inclusion and Equity in the Classroom: A Human Relations Approach
Issues of Difference in Education
Latina Perspectives in the United States
Latino/as in the United States: the Construction of Latino Communities Perspectives on America
Latino Communities
Life on the Hyphen
Literature and Identity: Women’s Literature
Love, Beauty, and Friendship: Women’s Cross Cultural Perspectives
Multicultural Comic Books: Verbal and Visual Subculture
Multicultural Issues in US Women’s History
Multicultural Literacy and the American Novel
Multiethnic Comedy
Multicultural Theater: Diverse Voices from 1968 to Today
Multicultural Voices in American Literature
Multiculturalism and Democracy
Multiculturalism and Education
Multiculturalism in Contemporary Art
Music of the World’s People
Native Americans: Their Struggle to Have a Place in the United States Culture
Organizational Communication Assimilation
Parenting in Multicultural Family Systems
Performing Identity/Performing Culture
Performing Indigenous Identities in the US and Global Stages
Philosophic Approaches to Multiculturalism
Political Socialization
Race, Ability and Class
Race and Ethnic Relations
Race and Ethnicity in American Film
JUNIOR YEAR EXPERIENTIAL LEARNING

The Experiential Learning requirement engages students in the first-hand discovery of knowledge through observation and participation in activities, most often in field-based settings outside the classroom. This inductive process of “learning by doing and reflecting” is supported by theory based information. In these courses, students will search, order, compare and analyze information which will result in the discovery of knowledge about issues, problems, ideas, communities, as well as their personal and intellectual relationship to the same.

Experiential learning work may take place in a regularly scheduled course or an approved internship, or in an independent study format approved on a case-by-case basis. All such courses may be offered in the student’s major and can count for both major field and Liberal Studies requirements. Students who elect this option will substitute a Liberal Studies domain elective (from outside the students’ major field area) for the Experiential Learning requirement. When more than four credit hours are earned from such an experience – for example, an eight-hour internship – four hours may be counted toward Liberal Studies requirements and four hours toward major program requirements. Any work that meets the experiential learning requirement must be approved by the Liberal Studies Council.

The Experiential Learning component is recommended for the junior year because much of the learning necessitates foundational knowledge and the ability to manage the independence essential for such an experience.

FORMS OF EXPERIENTIAL LEARNING

Study Abroad: Study Abroad programs emphasize social, political, historical and cultural understanding through a total immersion into the life and culture of a foreign country. Study trips abroad range in duration from two weeks to a full academic year. Domestic Study: Domestic study courses offer students the opportunity to learn more about the United States in a geographic location outside Chicago.

Community-based Service Learning: Community-based Service learning courses provide students with the opportunity to work with a community organization or agency and to reflect upon what they have learned through this service in class discussions. Information on service learning opportunities is available through DePaul’s Steans Center for Community-Based Service Learning Center. See current schedule for a list of departmentally based offerings.

Internships: Internship courses offer students the opportunity to experience and reflect on the hiring process, work activities, communication and culture of businesses or organizations. Students who apply and receive internship opportunities through the University Internship Program will register for ISP 250. In addition some colleges and departments offer 200-level and 300-level internships that will satisfy the experiential learning requirement.

Individual or group research projects: These research projects involve extensive field or laboratory work. The projects are supervised, evaluated and graded by a faculty member. Please see class schedule for current offerings.
# EXPERIENTIAL LEARNING COURSE LIST

## ACCOUNTING
- ACCT 383 Internship

## AMERICAN STUDIES
- AMS 300 Domestic Studies
- AMS 392 Internship in AMS

## ANTHROPOLOGY
- ANT 390 Cultural Politics of Transnational Labor

## ART AND ART HISTORY
- ART 291 Creating Murals and Mural Technology
- ART 291 Painting Chicago's Nature
- ART 291 Art and Social Interaction: Documentary Video

## BIOLOGY
- BIO 302 Introduction to Teaching Laboratories in Biology
- BIO 303 Introduction to Scientific Research

## CATHOLIC STUDIES
- CTH 229 Catholicism as a Spiritual Path
- CTH 282 God, Justice and Redemptive Action
- CTH 341 Liberation Theology

## CHEMISTRY
- CHE 251 Individual Research Projects in Polymer Science
- CHE 392 Internship
- CHE 397 Research

## COMMERCE
- ICS 350 Overseas Study Seminars

## COMMUNICATION
- CMN 291 Art and Social Interaction: Documentary Video
- CMN 294/394 Communications Internships
- CMN 391 Communication, Culture and Community

## COMMUNITY SERVICE STUDIES
- CSS 201 Perspectives on Community Service
- CSS 300 Introduction to Non-profit Management
- CSS 395 Community internships

## COMPUTER SCIENCE
- CSC 298 Computer Science Internship
- CSC 378 Software Projects for Community
- CSC 379 Technology Partnership in Urban Schools

## ENGLISH
- ENG 377 Writing and Social Engagement
- ENG 378 Literature and Social Engagement
- ENG 395 Writing Center Theory and Pedagogy
- ENG 397 Newberry Library Seminar

## ENVIRONMENTAL SCIENCES
- ENV 322 Ecosystem Ecology

## FINANCE
- FIN 393 Internship
GEOGRAPHY
GEO 133  Urban Geography
GEO 211  Biogeography

HONOR’S PROGRAM
HON 350  Senior Seminar: Altruism, Community Service and Political Activism

INTERDISCIPLINARY STUDIES
ISP 250  University Internship Program
ISP 251  Value-based Leadership: Making a Difference While Making a Profit
ISP 320/321  An Introduction to Mentoring
ISP 350  Navigating the Changing Workplace
ISP 360  Cultural Identity, Global Society and Study Abroad

INTERNATIONAL STUDIES
INT 389  Engaging the International

LATINO/LATIN AMERICAN STUDIES
LST 307  Growing Up Latino/a in the U.S.
LST 308  Motherhood in Latino Communities

MANAGEMENT
MGT 393  Internship

MARKETING
MKT 393  Marketing Internship

MASTERS IN PUBLIC SERVICE
MPS 385  Internship for American Humanics Certificate

MATHEMATICS
MAT 397  Mathematical Pedagogy: Theory and Practice

MUSIC
MUS  Community Audio Art Production

NURSING
NSG 377  Community Outreach Practicum

PEACE STUDIES
PAX 200  Introduction to Peace, Conflict Resolution and Social Justice

PHILOSOPHY
PHL 250  Farming, Food and Community
PHL 250  Philosophy and Social Engagement

PHYSICS
PHY 380  Experimental Physics
PHY 398  Reading and Research

POLITICAL SCIENCE
PSC 282  Political Action and Social Justice
PSC 286  Campaigns and Social Engagement
PSC 289  Group Internship: Special Topics in Experiential Politics
PSC 381  Theory and Practice of Public Policy

PSYCHOLOGY
PSY 216  Mental Health Problems in Contemporary Society
PSY 305  Experiencing Psychology for Non-Majors
PSY 306  Coping with Invisible Illness: Chronic Fatigue Syndrome
PSY 369  Emotional and Behavioral Disorders of Children and Adolescents
PSY 395  Undergraduate Internship

PUBLIC POLICY STUDIES
PPS 251  Urban Poverty
PPS 258  Housing Policy in the U.S.

RELIGIOUS STUDIES
REL 204  Religions in Chicago
REL 258  God, Justice and Redemptive Action
REL 259  Religion and Social Engagement
REL 284  Catholicism as a Spiritual Path
REL 351  Liberation Theology
REL 392  Foreign Study in Religion
REL 393  Internship in Religious Studies

SOCIOLOGY
SOC 201  Perspectives on Community Service
SOC 392  Internship
SOC 394  Sociology in Action
SOC 394  The Black Metropolis I
SOC 394  The Black Metropolis II and III
SOC 394  Sociology and Society: Juvenile Justice in a Community Service Model
SOC 394  Computer Applications and Society

WOMEN'S STUDIES
WMS 318  A History of Feminism - Service and Activism
WMS 392  Women’s Studies Internship

SENIOR YEAR LIBERAL STUDIES CAPSTONE

Students are required to take a Liberal Studies Capstone course in their major field during their senior year. Some Liberal Studies Capstone courses may be offered jointly for students in related majors and fields of study. These courses provide students with an opportunity to integrate their major area of study with broader issues raised in their general education program. These courses do not replace capstone experiences in the major field whose purpose is bringing some degree of integration or closure to the student’s major field of study alone. Rather, the Liberal Studies Capstone experience allows students to see the relationship of ideas, perspectives, and substantive areas of scholarship and creative work within their major field and those learned through their course work in the learning domain courses and other courses and experiences of the Liberal Studies Program.

AMERICAN STUDIES
AMS 301  American Studies Senior Seminar

ART
ART 380  Theory and Methodology
ART 392  Studio Senior Seminar: Fine Arts/Media Arts
ART 393  Studio Senior Seminar: Graphic Design

BIOLOGY
BIO 395  Biology Capstone Course

CHEMISTRY
CHE 330  Science and Art

COMMERCES
ICS 392  Interdisciplinary Commerce Studies: Interdisciplinary Senior Seminar
COMMUNICATION
CMN 396 Making a difference: Communication Senior Capstone

COMPUTER GRAPHICS AND ANIMATION
GPH 395 Computer Graphics Senior Project

COMPUTER SCIENCE
CSC 378 Software Projects for Community Clients
CSC 394 Software Projects

E-COMMERCE TECHNOLOGY
ECT 359 ECT Senior Project

ECONOMICS
ECO 395 Economics Capstone

EDUCATION
EDU 384 Secondary Education Capstone

ENGLISH

ENVIRONMENTAL SCIENCE
ENV 350 Environmental Impact Analysis

GEOGRAPHY
GEO 300 Geographical Inquiry

HISTORY
HST 397 Senior Coordinating Seminar

INFORMATION SYSTEMS
IS 376 Information Systems Project

INTERNATIONAL STUDIES
INT 301 Senior Seminar

LATINO AMERICAN/LATINO STUDIES
LST 390 Latin American/Latino Studies Senior Seminar

MATHEMATICS
MAT 398 Senior Capstone Seminar

MODERN LANGUAGES
MOL 396 Language, Literature and Culture

NETWORK TECHNOLOGIES
TDC 376 Network Projects

NURSING
NSG 380 Synthesis for Professional Nursing

PHILOSOPHY
PHL 391 What is Philosophy?

PHYSICS
PHY Earth’s Atmosphere as Community Dump

POLITICAL SCIENCE
PSC 390 Capstone Seminar
LEARNING DOMAINS

ARTS AND LITERATURE

Courses in the Arts and Literature domain ask students to extend their knowledge and experience of the arts while developing their critical and reflective abilities. In these courses, students will interpret and analyze particular creative works, investigate the relations of form and meaning and through critical and/or creative activity come to experience art with greater openness, insight and enjoyment. These courses focus on works of art or literature as such, though the process of analysis may also include social and cultural issues. Work in this domain includes literature, the visual arts, media arts, the performing arts, music and theater.

Students will complete three courses in this learning domain, with not more than two courses coming from the same department or program.

For course descriptions see individual department listings.

COURSES
Please visit our Liberal Studies web site at [http://condor.depaul.edu/~lstudies/](http://condor.depaul.edu/~lstudies/) for the latest set of courses.

AFRICAN & BLACK DIASPORA STUDIES
ABD 244 African Women Writers
ABD 245 Race and Ethnicity in Literary Studies

AMERICAN STUDIES
AMS 250 In Their Own Voices: American Autobiography
AMS 290 American Voices I
AMS 291 American Voices II

ART
ART 102 Principles of Art History
ART 104 Creating Art
ART 105 Two-Dimensional Foundations
ART 106 Beginning Drawing
ART 110 Beginning Painting
ART 113 Three-Dimensional Foundations
ART 115 Beginning Sculpture
ART 203  Survey of Non-Western Art
ART 204  Visual Communication
ART 222  Contemporary Art
ART 229  Introduction to Printmaking
ART 232  Northern Renaissance Art
ART 233  Ancient Art
ART 234  Medieval Art
ART 236  Renaissance Art
ART 237  Baroque and Rococo Art
ART 238  19th Century Art
ART 239  20th Century Art
ART 240  Early Medieval Art in Europe
ART 241  Italian Renaissance Art
ART 242  Survey of Asian Art
ART 243  Survey of Latin American Art
ART 244  Late Medieval Art in Europe
ART 246  Survey of African Art

CATHOLIC STUDIES
CTH 254  Medieval Art
CTH 256  Renaissance Art
CTH 257  Baroque and Rococo Art
CTH 261  Catholic Faiths and Musical Expression

COMMUNICATION
CMN 206  Introductions to Film History
CMN 230  Performance of Literature
CMN 273  Film and Video Aesthetics

COMPARATIVE LITERATURE
CPL 312  The Literature of Identity: Constructing Gay and Lesbian Identity

COMPUTER GAMES DEVELOPMENT
GAM 224  Strategies in Game Design

COMPUTER GRAPHICS AND ANIMATION
GPH 211  Perceptual Principles of Digital Environments I
GPH 212  Perceptual Principles of Digital Environments II
GPH 213  Perceptual Principles of Digital Environments III

ENGLISH
ENG 120  Reading Literature
ENG 219  Reading and Writing Poetry
ENG 227  Studies in Drama
ENG 228  Introducing Shakespeare
ENG 245  The British Novel
ENG 265  The American Novel
ENG 272  Literature and Identity
ENG 275  Literature and Film
ENG 280  World Literature to 1500
ENG 281  World Literature since 1500
ENG 284  The Bible as Literature
ENG 286  Popular Literature
ENG 288  Autobiography and Biography
ENG 324  Shakespeare and Music
ENG 375  Studies in Short Fiction
ENG 382  Major Authors

FRENCH
FCH 306  The Age of Louis XIV
FCH 319  French/Francophone Women Writers
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<td>ITA 340 Italian Civilization III</td>
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<td>MOL 318 Masterpieces of Russian Literature in Translation: from Anton Chekhov to Mikhail Zoschchenko</td>
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<td>MOL 320 Modern Japanese Literature in Translation</td>
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<td>MOL 321 New French Cinema</td>
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<td>MOL 323 Ancient Hebrew Literature in Translation</td>
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<td>MOL 325 Modern Hebrew Literature in Translation</td>
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<td>MUS 272 Trends in Music and Art in the 20th Century</td>
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<tbody>
<tr>
<td>PRF 290 Performance Workshop for Non-Majors</td>
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<td>PRF 300 Advanced Performance Workshop for Non-Majors</td>
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<tr>
<td>THE Topics in Dramatic Literature</td>
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<tr>
<td>THE 100 World of the Theatre</td>
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<tr>
<td>THE 200 Drama on Stage</td>
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<tr>
<th><strong>WOMEN’S STUDIES</strong></th>
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<tbody>
<tr>
<td>WMS 322 Female Identities: Young Adult Literature</td>
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<tr>
<td>WMS 324 Women in Theater: A Global Perspective</td>
<td></td>
</tr>
<tr>
<td>WMS 336 Women in Film: Heretic, Harlot or Harem Girl</td>
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</tr>
</tbody>
</table>
PHILOSOPHICAL INQUIRY

Courses in the Philosophical Inquiry domain address conceptual issues fundamental to reflection on such philosophical topics as metaphysics (e.g., being and nonbeing, the one and the many, the nature of reality, same and other, self and other); epistemology (e.g., the nature and possibility of knowledge, different ways of knowing, knowledge vs. opinion, truth and falsity); ethics (e.g., right and wrong action, good and bad, objectivism and relativism in ethics, social and political philosophies, the idea of value, the problem of evil); and aesthetics (e.g., the nature of beauty, aesthetic value, the possibility of aesthetic valuation). Courses address questions of how philosophical topics such as those indicated above impinge upon, shape, and challenge student lives. Students will take two courses in this domain.

For course descriptions see individual department listings.

COURSES
Please visit our Liberal Studies web site at http://condor.depaul.edu/~lstudies/ for the latest set of courses.

AFRICAN & BLACK DIASPORA STUDIES
ABD 234 Survey of Black Aesthetic Thought

AMERICAN STUDIES
AMS 389 Sports in America: A Philosophic Perspective
AMS 390 American Spirit

CATHOLIC STUDIES
CTH 237 History of Modern Philosophy
CTH 238 Philosophy since Kant

HUMANITIES, BCD
HUM 210 Language, Mind and Culture
HUM 230 Contemporary Issues in Ethics
HUM 305 Cultural (Mis)Understandings: Captain Cook in Hawaii
HUM 320 First World/Third World

LIBERAL STUDIES IN EDUCATION
LSE 380 Philosophical Issues in Education and Cultural Studies

MANAGEMENT
MGT 228 Business, Ethics, and Society

PHILOSOPHY
PHL 100 Philosophy and Its Issues
PHL 200 Ethical Theories
PHL 202 Philosophy of God
PHL 203 Critical Thinking
PHL 204 Philosophy and Existential Themes
PHL 208 Values and Persons
PHL 228 Business, Ethics and Society
PHL 229 Biomedical Ethics
PHL 230 Contemporary Topics in Ethics
PHL 231 Philosophy and the Question of Race
PHL 232 What Is Freedom?
PHL 233 Issues in Sex and Gender
PHL 234 Philosophy of Modern Society
PHL 235 Philosophy and the Environment
PHL 236 Philosophy and the City
PHL 237 Philosophy, Conflict and Peace
PHL 238 Philosophy and Women
PHL 240  Love, Hatred, and Resentment
PHL 241  Ethics and Public Policy
PHL 242  Philosophy and Technology
PHL 245  Reason and Society
PHL 262  Black Feminist Theory
PHL 263  Philosophy and Women of Color
PHL 264  Philosophy and Postcoloniality
PHL 287  Introduction to Asian Philosophies
PHL 310  Greek and Medieval Thought
PHL 312  Early Modern Philosophy
PHL 313  Philosophy Since Kant
PHL 314  Survey of Ethics
PHL 315  Survey of Political Philosophy
PHL 381  Dramatic Theory: Tragedy
PHL 382  Dramatic Theory: Comedy
PHL 390  Philosophical and Literary Visions of Paris

POLITICAL SCIENCE
PSC 230  Classic Political Thought
PSC 231  Modern Political Thought

RELIGIOUS DIMENSIONS

Courses in the Religious Dimensions domain offer students the opportunity to explore the explicitly religious dimensions of life and culture. These dimensions are found in the culturally embedded narratives, beliefs and practices of particular religions, as well as in encounters with realities perceived to be ultimate or sacred. Through myth, symbol, ritual and doctrine, these religions not only provide order and meaning, they also carry capacities to challenge and transform individuals and societies. Intellectual and social maturity requires understanding the unique contributions, both positive and negative, of the religious traditions of the world to culture and consciousness. It also requires coming to terms with questions of ultimacy. This Learning Domain offers courses with a comparative, thematic or ethical focus, as well as courses in specific traditions.

Students will take two courses, in any order, in this Learning Domain. One course will be selected from the category of Patterns and Problems. Another course will be selected from the category Traditions in Context.

For course descriptions see individual department listings.

PATTERNS AND PROBLEMS

CATHOLIC STUDIES
CTH 244  Debates about God
CTH 248  Religious Traditions and Contemporary Moral Issues
CTH 265  Literature and the Sacred
CTH 270  Jesus Across Cultures
CTH 292  Women and Saint Vincent de Paul

MANAGEMENT
MGT 228  Business, Ethics, and Society

PHILOSOPHY
PHL 340  Philosophy of Religion

RELIGIOUS STUDIES
REL 190  Interpreting Sacred Texts
REL 200  Debates About God
REL 201  Religion and Ethics I
REL 202  Ethical Worlds: Moral Issues Across Cultures
REL 203  Religious Worlds in Comparative Perspective
REL 206  Social Ethics
REL 208  Methods and Approaches in the Study of Religion
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<tr>
<th>COURSE CODE</th>
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<tr>
<td>REL 211</td>
<td>The American Religious Experience</td>
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<td>REL 212</td>
<td>Religion and Popular Cultural in America</td>
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<td>REL 220</td>
<td>Psychology and Religion</td>
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<tr>
<td>REL 221</td>
<td>Religion in Society</td>
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<tr>
<td>REL 222</td>
<td>Religious Traditions and Contemporary Moral Issues</td>
</tr>
<tr>
<td>REL 223</td>
<td>Literature and the Sacred</td>
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<td>REL 224</td>
<td>Religion and Politics in the United States</td>
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<td>REL 225</td>
<td>Religion and the Visual Arts</td>
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<td>REL 227</td>
<td>Religious Ethics and Professional Life</td>
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<td>REL 228</td>
<td>Business, Ethics and Society</td>
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<td>REL 229</td>
<td>Biomedical Ethics</td>
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<tr>
<td>REL 240</td>
<td>Culture and Religion</td>
</tr>
<tr>
<td>REL 254</td>
<td>The Body and Human Relationships: Divergent Meanings, Conflicting Values</td>
</tr>
<tr>
<td>REL 256</td>
<td>Wellness, Disease and AIDS in Cross Cultural Perspective</td>
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<tr>
<td>REL 257</td>
<td>Death and Its Beyond: Experience, Myths and Rituals</td>
</tr>
<tr>
<td>REL 260</td>
<td>Religion and Political Conflict</td>
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<tr>
<td>REL 263</td>
<td>Religion and Politics in the Middle East</td>
</tr>
<tr>
<td>REL 264</td>
<td>Building Through Resistance: Religions of Colonized Peoples</td>
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<tr>
<td>REL 273</td>
<td>Jesus Across Cultures</td>
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<tr>
<td>REL 274</td>
<td>Women in African Religion and Culture</td>
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<td>REL 278</td>
<td>Women and Religion</td>
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</table>

**SOCIOLOGY**
SOC 343 Social Dimensions of Religion

**TRADITIONS IN CONTEXT**

**ART**
ART 340 Buddhist Art
ART 341 Islamic Art

**CATHOLIC STUDIES**
CTH 200 Contemporary Catholicism
CTH 205 Catholicism in World History I - Jesus to 1500
CTH 206 Catholicism in World History II - Modern and Post-modern Times
CTH 209 Theories of the Church: Concepts and Controversies
CTH 211 The Bible: An Introduction
CTH 212 Ancient Israel: Its History, Literature, and Religion
CTH 213 Introduction to the New Testament
CTH 215 Varieties of Early Christianity
CTH 216 Paul and His Influence in Early Christianity
CTH 226 Experience and Narrative in the Roman Catholic Tradition
CTH 231 Community and Ritual in the Roman Catholic Tradition
CTH 243 Roman Catholic Theological Thinking
CTH 247 Catholic Social Thought
CTH 249 Nature, Cosmos, and God: Catholicism and Science
CTH 271 Roman Catholicism’s Encounter with Other Religions
CTH 274 Ireland: Religion and the Contemporary Troubles
CTH 279 Catholicism and the Family
CTH 283 Ethics and Society in the Roman Catholic Tradition
CTH 290 The Life and Times of Vincent de Paul
CTH 293 The Daughters of Charity
CTH 295 The Vincentians in America

**ISLAMIC WORLD STUDIES PROGRAM**
IWS 100 Introduction to Islamic World Studies
IWS 101 Introduction to the Texts of Islam

**RELIGIOUS STUDIES**
REL 143 The Buddhist Experience
REL 162 Popular and Indigenous Religions of Central America
REL 205 Religion and Ethics II
REL 209  The Jewish Experience
REL 210  The Christian Experience
REL 213  Christian Thought in Classical and Medieval Times
REL 214  Transformation in Christianity: The Reformation to the Present
REL 215  The African American Religious Experience
REL 216  The Islamic Experience
REL 217  Islam in Global Contexts
REL 230  The Bible: An Introduction
REL 232  Ancient Israel: History, Literature and Religion
REL 233  Introduction to the New Testament
REL 234  Varieties of Early Christianity
REL 235  Paul and His Influence in Early Christianity
REL 236  Varieties of Judaism in the Greek and Roman World
REL 237  Gods and Goddesses in the Greek and Roman World
REL 238  The Historical Jesus
REL 239  The Bible Goes to the Movies
REL 241  Religion in Chinese History, Society and Culture
REL 242  The Hindu Experience
REL 243  Buddhism: An Intensive Introduction
REL 244  African Religion and Culture
REL 245  Religion in Japanese History, Society and Culture
REL 246  Traditions of Chinese Popular Culture
REL 247  Literature and Religion in Japan
REL 248  Literature and Religion in China
REL 261  Religions of Native North America
REL 266  Islam in the United States
REL 267  Ireland: Religion and the Contemporary Troubles
REL 268  Modern Judaism
REL 269  Rabbinic Religion and Culture
REL 270  Women in the Bible
REL 271  The Qur’an and Its Interpreters
REL 272  Muslim Women in Texts
REL 275  Medieval Judaism under Christianity and Islam
REL 280  Roman Catholic Theological Thinking
REL 281  Community and Ritual in the Roman Catholic Tradition
REL 282  Experience and Narrative in the Roman Catholic Tradition
REL 283  Ethics and Society in the Roman Catholic Tradition
REL 285  Roman Catholicism’s Encounter with Other Religions
REL 290  The Latino Religious Experience in the U.S.
REL 291  Looking for God in Latin America

SCIENTIFIC INQUIRY

Courses in the Scientific Inquiry domain are designed to provide students with an opportunity to learn the methods of modern science and its impact in understanding the world around us. Courses are designed to help students develop a more complete perspective about science and the scientific process, including: an understanding of the major principles guiding modern scientific thought; a comprehension of the varying approaches and aspects of science; an appreciation of the connection among the sciences and the fundamental role of mathematics in practicing science; an awareness of the roles and limitations of theories and models in interpreting, understanding, and predicting natural phenomena; and a realization of how these theories and models change or are supplanted as our knowledge increases. Students will take three courses in this learning domain. The Quantitative Reasoning course (or placement out of the course through the placement tests) is a prerequisite for all courses in this domain. Students must complete at least one course with a laboratory component and at least one course with a strong quantitative component. A course listed as laboratory/quantitative will fulfill a student’s laboratory or quantitative requirement, not both. Students may use the full year-long sequences in biology (BIO 101, 102, and 103), chemistry (CHE 111, 113, and 115 OR CHE 171, 173, or 175), or physics (PHY 150, 151, and 152 OR PHY 155 and 156) to fulfill this requirement. Otherwise, at most 2 courses can come from the same department or program. For course descriptions see individual department listings.
LIBERAL STUDIES PROGRAM

SCIENTIFIC INQUIRY LABORATORY OR QUANTITATIVE COURSES

ART
ART 223    Light, Color, and Photography
ART 295    Art and Geometry

BIOLOGICAL SCIENCES
BIO 101    General Biology I
BIO 102    General Biology II
BIO 161    Infectious Diseases and Immunity with Lab
BIO 166    Intro to Plant Biology with Lab
BIO 256    Principles of Biology
BIO 257    Avian Biology and Behavior

CHEMISTRY
CHE 111    General and Analytical Chemistry I
CHE 113    General and Analytical Chemistry II
CHE 115    General and Analytical Chemistry III
CHE 131    General Chemistry I
CHE 133    General Chemistry II

ENVIRONMENTAL SCIENCE
ENV 102    Introduction to Environmental Science
ENV 115    Environmental Geology
ENV 224    The Environment of the Chicago River Watershed
ENV 270    Tropical Biology and Conservation

GPH, COMPUTER GRAPHICS AND ANIMATION
GPH 259    Design Geometry

INTERDISCIPLINARY SCIENCE, BCD
SCI 105    Ethnobotany

PHYSICS
PHY 110    Basic Electronics
PHY 150    General Physics I
PHY 151    General Physics II
PHY 152    General Physics III
PHY 155    General Physics I
PHY 156    General Physics II
PHY 170    University Physics I
PHY 171    University Physics II
PHY 172    University Physics III
PHY 206    Sound and Acoustics
PHY 223    Light, Color, and Photography
PHY 232    Introduction to Digital Electronics

SCIENTIFIC INQUIRY LABORATORY COURSES

ANTHROPOLOGY
ANT 120    The Science of Archaeology

BIOLOGICAL SCIENCES
BIO 103    General Biology III
BIO 155    Introduction to Biology with Laboratory
BIO 156    Food, Fuel for Life
BIO 160    Marine Biology with Laboratory
BIO 202    Mammalian Physiology
BIO 239  The Brain: Biology, Evolution and Consciousness

CHEMISTRY
CHE 101  Exploring Matter
CHE 103  Environmental Chemistry
CHE 105  Exploring Nutrients/Science of Nutrition
CHE 107  Proteins and their Genes
CHE 109  Forensic Chemistry

ENVIRONMENTAL SCIENCES
ENV 125  The Earth Through Time

NURSING
NSG 230  Women’s Health: The Physical Self

PHYSICS
PHY 114  Exploring Other Worlds
PHY 200  Light and Atoms: The Atomic/Nuclear Universe

WOMEN’S STUDIES
WMS 230  Women’s Health

SCIENTIFIC INQUIRY QUANTITATIVE COURSES

BIOLOGICAL SCIENCES
BIO 203  Inheritance in Humans
BIO 204  Vertebrates: Diversity and Evolution
BIO 212  Medical Tests and Trials
BIO 224  How the Human Body Works

CHEMISTRY
CHE 102  Atoms and Molecules
CHE 104  Chemicals, Drugs and Living Systems
CHE 106  Geochemistry

COMPUTER SCIENCE
CSC 239  Personal Computing
CSC 250  Computers and Human Intelligence
CSC 323  Statistics and SAS Programming

GEOGRAPHY
GEO 225  Introduction to Weather and Climate
GEO 241  Computer Cartography
GEO 242  Geographic Information Systems (GIS)
GEO 243  Remote Sensing

HUMAN-COMPUTER INTERACTION
HCI 201  Multimedia and the World Wide Web

INFORMATION TECHNOLOGY
IT 223  Data Analysis

INTERDISCIPLINARY SCIENCE, BCD
SCI 151  The Science of Nutrition
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<tr>
<th><strong>MATHEMATICS</strong></th>
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<tbody>
<tr>
<td>MAT 147</td>
<td>Calculus with Integrated Precalculus I</td>
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<tr>
<td>MAT 148</td>
<td>Calculus with Integrated Precalculus II</td>
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<tr>
<td>MAT 149</td>
<td>Calculus with Integrated Precalculus III</td>
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<thead>
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<td>NSG 200</td>
<td>Health and Nutrition</td>
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<tr>
<th><strong>PHYSICS</strong></th>
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<tbody>
<tr>
<td>PHY 120</td>
<td>How Things Work</td>
</tr>
<tr>
<td>PHY 201</td>
<td>The Atmosphere and the Oceans</td>
</tr>
<tr>
<td>PHY 225</td>
<td>Introduction to Weather and Climate</td>
</tr>
<tr>
<td>PSY 236</td>
<td>The Science of Digital Audio</td>
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<tr>
<th><strong>PSYCHOLOGY</strong></th>
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<tbody>
<tr>
<td>PSY 241</td>
<td>Methods of Psychological Inquiry</td>
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<tr>
<th><strong>SOCIOLOGY</strong></th>
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<tr>
<td>SOC 224</td>
<td>Introduction to Statistical Reasoning</td>
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<tr>
<th><strong>SCIENTIFIC INQUIRY ELECTIVES</strong></th>
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<th><strong>BIOLOGICAL SCIENCES</strong></th>
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<tbody>
<tr>
<td>BIO 115</td>
<td>Introduction to Biology</td>
</tr>
<tr>
<td>BIO 118</td>
<td>Marine Biology</td>
</tr>
<tr>
<td>BIO 121</td>
<td>Infectious Diseases and Immunity</td>
</tr>
<tr>
<td>BIO 122</td>
<td>Introduction to Paleobiology</td>
</tr>
<tr>
<td>BIO 206</td>
<td>Brain and Behavior</td>
</tr>
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<td>BIO 208</td>
<td>Stress, Hormones, and the Nervous System</td>
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<tr>
<th><strong>CHEMISTRY</strong></th>
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<tbody>
<tr>
<td>CHE 100</td>
<td>Our Chemical World</td>
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<tr>
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<tbody>
<tr>
<td>CSC 200</td>
<td>Survey of Computing</td>
</tr>
<tr>
<td>CSC 210</td>
<td>Introduction to Computing</td>
</tr>
<tr>
<td>CSC 211</td>
<td>Introduction to Computer Programming Using Java</td>
</tr>
<tr>
<td>CSC 212</td>
<td>Programming in Java II</td>
</tr>
<tr>
<td>CSC 233</td>
<td>Codes and Ciphers</td>
</tr>
<tr>
<td>CSC 235</td>
<td>Problem Solving</td>
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<th><strong>E-COMMERCE TECHNOLOGY</strong></th>
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<tr>
<td>ECT 250</td>
<td>Survey of e-commerce Technology</td>
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<th><strong>ENVIRONMENTAL SCIENCE</strong></th>
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<tbody>
<tr>
<td>ENV 116</td>
<td>Geology and the Environment</td>
</tr>
<tr>
<td>ENV 200</td>
<td>Cities and the Environment</td>
</tr>
<tr>
<td>ENV 202</td>
<td>Resources, Population and the Environment</td>
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<thead>
<tr>
<th><strong>GEOGRAPHY</strong></th>
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<tbody>
<tr>
<td>GEO 101</td>
<td>Earth’s Physical Landscape</td>
</tr>
<tr>
<td>GEO 210</td>
<td>Environmental Conservation</td>
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<tr>
<th><strong>INFORMATION TECHNOLOGY</strong></th>
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<tbody>
<tr>
<td>IT 130</td>
<td>The Internet and the Web</td>
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<tr>
<td>IT 236</td>
<td>User Interface Development</td>
</tr>
<tr>
<td>IT 240</td>
<td>Introduction to Desktop Databases</td>
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<td>Calculus</td>
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<td>MAT 151</td>
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### MAT 152 Calculus III

### MAT 160 Calculus for Mathematics and Science Majors I

### MAT 161 Calculus for Mathematics and Science Majors II

### MAT 162 Calculus for Mathematics and Science Majors III

### MAT 170 ProMath Calculus for Mathematics and Science Majors I

### MAT 171 ProMath Calculus for Mathematics and Science Majors II

### MAT 172 ProMath Calculus for Mathematics and Science Majors III

### PHYSICS

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<tr>
<td>PHY 104</td>
<td>The Sun and its Planets</td>
</tr>
<tr>
<td>PHY 204</td>
<td>Frontiers of the Universe</td>
</tr>
<tr>
<td>PHY 205</td>
<td>Special Relativity and Some Other Peculiar Ideas of Albert Einstein</td>
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<tr>
<td>PHY 220</td>
<td>The Dynamic Ocean</td>
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### TELECOMMUNICATION AND DATA SYSTEMS

<table>
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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>TDC 361</td>
<td>Basic Communication Systems</td>
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</table>

### SELF, SOCIETY AND THE MODERN WORLD

Courses in the Self, Society and the Modern World domain focus on the mutual impact of society and culture on individuals and of individuals on society and culture. Particular attention is given to human relationships and behavior as they are influenced by social, economic and political institutions, spatial and geographical factors, and the events and social and cultural forces of modernity. This Learning Domain is concerned with such issues as the role of power and the bases of inequality in society and in international relations. It examines individual cognition, feelings and behavior as they affect the well-being of members of society, relationships and collective life. The domain examines the processes of human development and learning and the importance of culture in everyday life. It emphasizes the pursuit of knowledge on such matters through the development of theory and the application of methods of inquiry that draw on the empirical investigation of the modern world. Courses in the domain explore such particular issues as poverty and economic opportunity, the environment, nationalism, racism, individual alienation, gender differences, and the bases of conflict and consensus in complex, urban societies and in global relations.

Students will complete three courses in this Learning Domain, with not more than two courses coming from the same department or program.

For course descriptions see individual department listings.

### COURSES

Please visit our Liberal Studies web site at [http://condor.depaul.edu/~lstudies/](http://condor.depaul.edu/~lstudies/) for the latest set of courses.

### AFRICAN AND BLACK DIASPORA STUDIES

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>ABD 100</td>
<td>Introduction to African and Black Diaspora Studies</td>
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<tr>
<td>ABD 200</td>
<td>Africa: Peoples, Culture, Ideas and Movements</td>
</tr>
<tr>
<td>ABD 208</td>
<td>African America: Peoples, Culture, Ideas and Movements</td>
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### AMERICAN STUDIES

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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<tr>
<td>AMS 150</td>
<td>Perspectives on America</td>
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### ANTHROPOLOGY

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<tr>
<td>ANT 102</td>
<td>Cultural Anthropology</td>
</tr>
<tr>
<td>ANT 109</td>
<td>Food and Culture</td>
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### CHEMISTRY

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<tr>
<td>CHE 108</td>
<td>The Conquest of Disease and Associated Problems</td>
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<tr>
<td>CHE 110</td>
<td>National Security: Its Science and Technology</td>
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### COMMUNICATION

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<td>Introduction to Human Communication</td>
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<td>CMN 211</td>
<td>Interpersonal Communication</td>
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<tr>
<td>CMN 305</td>
<td>Language and Society</td>
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<tr>
<td>CMN 310</td>
<td>Discourse Analysis</td>
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<tr>
<td>CMN 361</td>
<td>Gender and Communication</td>
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<tr>
<td><strong>COMPUTER SCIENCE</strong></td>
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<tr>
<td>CSC 223</td>
<td>The Impact of Computing Technology on our Lives</td>
</tr>
<tr>
<td><strong>ECONOMICS</strong></td>
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<tr>
<td>ECO 105</td>
<td>Principles of Microeconomics</td>
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**PSYCHOLOGY**

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**PUBLIC POLICY**

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**SOCIOLOGY**

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SOC 281  Sociology of Rock Music
SOC 286  Popular Culture
SOC 292  Collective Action
SOC 357  Latin America Political Economy and Society
SOC 358  Revolutions and Peasant Rebellions

WOMEN'S STUDIES
WMS  Contemporary Gender Issues on College Campuses
WMS  Growing Up Female in a Global Context
WMS 100  Women's Lives: Race/Class/Gender
WMS 200  Women's Studies: An Interdisciplinary Approach
WMS 210  Values and Gender
WMS 212  Growing Up Female in America
WMS 215  Gender and Education
WMS 303  Women and Violence
WMS 307  Beyond the Veil: Women in the Middle East
WMS 326  Women and Law
WMS 342  Gender and Life Narrative Research
WMS 350  Gender Equity in Scotland: The Nation and the United Nations
WMS 390  Women Across Cultures

UNDERSTANDING THE PAST
Courses in the Understanding the Past domain study human life in past societies (primarily pre-1945) as a process of continuity and change over time. Many of the documents that mediate the past to us have considerable aesthetic or intellectual value in and of themselves. However, courses in this Learning Domain will examine texts, art works, and other forms of evidence less for their aesthetic or intellectual value than for their usefulness as tools for reconstructing aspects of the past and building sensible, defensible, and well-informed historical interpretations about the past and about causation in the past. Students are required to take two courses in this Learning Domain. Students may choose to take their courses in any of these categories, but they may not take more than one course in any given category. Taking more than one course in a single category will result in one of those courses counting as elective credit, rather than fulfilling the U. P. requirement. The six categories are: 1) Asia; 2) Latin America; 3) Africa; 4) North America; 5) Europe; and 6) intercontinental or comparative history.

For course descriptions see individual department listings.

Africa
HISTORY
HST 227  Africa to 1800: The Age of Empires
HST 228  Africa 1750-1900: The Age of Conquest
HST 229  Africa 1900 - Present: The Age of Revolution
HST 290  Ancient Egypt

Asia
HISTORY
HST 230  Politics and Culture in Medieval Japan
HST 231  The Rise of Modern Japan
HST 232  Culture and Politics in Imperial China
HST 233  The Rise of Modern China
HST 286  The History of East Asian Civilizations to 1600
HST 287  The History of East Asian Civilizations since 1600
HST 291  The Fertile Crescent: Mesopotamia and Beyond

Europe
BARTH COLLEGE DEPAUL (BCD)
HUM 256  History of Western Science
CATHOLIC STUDIES
CTH 228  Medieval Mystics in Europe: 1000-1600 AD
CTH 275  Medieval People: 400-1400 AD

ECONOMICS
ECO 316  European Economic History
ECO 340  Development of Economic Thought

GEOGRAPHY
GEO 218  The Iberian Impact: The Roles of Spain and Portugal

HISTORY
HST 208  Imperial Russia
HST 209  The Rise and Fall of the Soviet Union
HST 210  Medieval People: 400 to 1400 A.D
HST 211  Western Europe From Renaissance to Enlightenment: 1348-1789
HST 212  Medieval and Renaissance Women
HST 213  Medieval Mystics in Europe: 1000-1600 A.D
HST 214  Eastern Europe to 1699
HST 215  Eastern Europe: 1699-1914
HST 216  Eastern Europe: 1914 to Present
HST 217  Modern Europe: 1789 to Present
HST 221  Early Russia
HST 237  History of the City of Rome
HST 239  Women in Modern Europe, 1800 - 2000
HST 259  History of Western Science
HST 272  Fascism and Counterrevolution, 1920 - Present
HST 277  War and Peace in the Modern Age
HST 285  Ancient Rome: Augustus to Constantine (29BCE – 337 CE)
HST 292  History of England to 1688
HST 293  History of Britain Since 1688
HST 294  Ancient Greece
HST 296  Ancient Rome: Origins to the End of the Republic
HST 297  Imperial Spain, 1468-1808

INTERDISCIPLINARY STUDIES
ISP 210  Great Ideas, The Individual, and Society I
ISP 220  Interactions of Science and Civilization I
ISP 221  Interactions of Science and Civilization II

LIBERAL STUDIES IN EDUCATION
LSE 250  Catholicism and Education in Western Europe

MODERN LANGUAGES
MOL 322  A Cultural History of Paris

SOCIOLOGY
SOC 254  Ancient Greece and Rome

Intercontinental/Comparative

ANTHROPOLOGY
ANT 103  Archaeology

BARAT COLLEGE DEPAUL (BCD)
HST 274  Intelligence in Twentieth Century: Spies, Codes and Surveillance

COMMUNICATION
CMN 328  Historical Foundations of Rhetoric and Communication

GEOGRAPHY
GEO 233  Comparative Urbanism

HISTORY
HST 218  World History I
HST 219  World History II
HST 220  World History III
HST 223  History of the Muslim World I
HST 224  History of the Muslim World II
HST 225  History of the Muslim World III
HST 226  Islam and the West: A Survey of Orientalism
HST 235  European Expansion: Age of Exploration and Discovery, 1400 – 1825
HST 236  European Expansion: Age of Empire, 1800s – 1900s
HST 258  Women in History

SOCIOLOGY
SOC 253  Slavery and Racialization
SOC 256  Social Change

Latin America
HISTORY
HST 200  Mexico Since Independence
HST 204  Film and Latin American History
HST 205  Survey of Colonial Latin American History
HST 206  Mexico – From the Olmecs to Independence

LATIN AMERICAN AND LATINO STUDIES
LST 200  Introduction to Latin American and Latino Studies

North America
AMERICAN STUDIES
AMS 200  Introduction to American Social History and Culture
AMS 260  Three Cultures of Early America
AMS 261  American Ethnicities
AMS 395  Virginia: Old Dominion

BARAT COLLEGE DEPAUL (BCD)
HUM 256  American History on Film

CATHOLIC STUDIES
CTH 273  The History of the Catholic Church in the United States

COMMUNICATION
CMN 343  The History of Journalism
ECONOMICS

ECO 317 American Economic History

HISTORY

HST 240 History of Chicago
HST 243 History of the Catholic Church in U.S
HST 245 The History of the Bahamas
HST 246 African-American History in U.S. to 1800
HST 247 African-American History in U.S. 1800-1900
HST 248 African-American History in U.S
HST 254 City in History: American Urban History
HST 269 Introduction to Public History
HST 270 U.S. Historical Landscape
HST 278 History of American Religion
HST 279 Westward Expansion in U.S
HST 280 U.S. History to 1800
HST 281 U.S. History, 1800-1900
HST 282 U.S. History, 1900 - present
HST 284 History of Education in the United States
HST 288 Women in U.S. History