LIBERAL
STUDIES
PROGRAM
LIBERAL STUDIES COUNCIL

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COMPONENTS

COMMON CORE
- First Year Program
- Sophomore Seminar on Multiculturalism in the U.S.
- Junior Year Experiential Learning
- Senior Year Capstone

DOMAINS
- Arts and Literature
- Philosophical Inquiry
- Religious Dimensions
- Scientific Inquiry
- Self, Society and the Modern World
- Understanding the Past

PURPOSES

The Liberal Studies Program at DePaul is the portion of the curriculum in which all undergraduate students participate, no matter what their college or major. It is central to all undergraduate degrees at DePaul because it accomplishes two purposes that the University considers essential to a liberal education. These purposes are, first, to bring the student to engage, as a matter of habit, in reflective intellectual activity and, second, to bring the student to an awareness that questions of value underlie all human activities.
Reflectiveness and value-consciousness are the conditions of intellectual freedom. They make explicit the spiritual dimension which underlies the university's concern for the human person. That dimension is the potential of human beings to discover, create, and inhabit worlds of meaning and significance. Only reflective persons who are deeply concerned with the value of various human enterprises can fully discover the spiritual dimension of their lives.

Ordinarily, reflection arises in the attempt to resolve concrete issues, problems, and conflicts or in the effort to explore the nexus between information, ideas or events, and their significance. But as an expressly liberating activity, reflection pushes forward to explore the modes of inquiry, the processes of learning, and the instruments and ends of knowledge. Through reflection a student does not merely engage in a range of intellectual activities but examines them and explores their possibilities. At this level, the student becomes not only a critical thinker but a self-critical thinker as well.

Such reflection grants the insight upon which freedom depends. A curriculum which persistently encourages reflection enables students to become self-critical, self-directing, and autonomous thinkers. Such students do not engage in intellectual activity haphazardly or from mere habit, but deliberately, and with a perception of its powers and limitations. And, since students begin with such knowledge, they are capable of modifying, augmenting, and transforming the activity in which they are engaged.

DePaul takes the position that students must grapple with value issues in all areas of their undergraduate education. Consistent with its emphasis on the dignity of the person, DePaul insists that the development of a value consciousness occur in a context which acknowledges the plurality of world views and value systems available to students in a contemporary society and which respects the student's right to choose freely but thoughtfully among them.

Since DePaul is a Catholic university, the consideration of religious world views and ethical values is given a prominent place in undergraduate education. However, the student's awareness of a value dimension to human life, of alternative value systems, and of the steps necessary to choose wisely among them is developed in several distinct but interrelated areas: religious and philosophical, societal and personal, intellectual, ethical, and aesthetic.

At the same time that the Liberal Studies Program curriculum stresses reflective-ness, value-consciousness, and critical inquiry, it also encourages students to become active participants in the exploration and discovery of knowledge. It does so, in part, through courses that enhance student awareness of diverse communities and the everyday issues, experiences, contributions and concerns of different peoples and cultures, both historical and living. In pursuit of these ends, students learn in many ways: through reading, writing, dialogues, first hand observation and participation, quantitative and qualitative research, and other creative activities. Although disciplinary knowledge is central to the Liberal Studies Program, student awareness of interdisciplinary perspectives and ways of knowing is also encouraged.

THE CURRICULUM

There are two components to the Liberal Studies Program. The first, called the Common Core, emphasizes communication, quantitative and intellectual skills, as well as an introduction to the urban and Vincentian nature of the university. Integration of the general education program is further enhanced by a series of common experiences throughout the student's educational career. These experiences include the First Year Program; the Sophomore Seminar on Multiculturalism in the United States; the Junior Year Experiential Learning requirement, and the Senior Year Capstone Seminar.

The second part of the program, called Learning Domains, is concerned mainly with the subjects that make up the conventional liberal arts and sciences curriculum. Breadth of learning is assured by asking the student to do course work in six Learning Domains: Understanding the Past (UP); Scientific Inquiry (SI); Religious Dimensions (RD); Philosophical Inquiry (PI); Self, Society, and the Modern World (SSMW); and Arts and Literature (AL).

These domains of the Liberal Studies Program represent possible ways of grouping the various inquiries found in the university. They identify and focus attention on areas of inquiry in which significant similarities are to be found, though not all activities carried on within a domain are identical. A liberally educated person is someone who has some experience, both practical and theoretical, with the diversity and range of inquiry represented in the university community. These particular domains facilitate that experience. They represent society's intellectual life in its theoretical, practical, and artistic moments. Through the programs of study within the domains, students are required to create or discover, however provisionally, a map of the intellectual world.

Finally, pre-collegiate skills in communication and computation are a prerequisite for domain study. Some students are therefore required to take certain skills courses before they
begin the Liberal Studies Program. Moreover, since these generic skills are an integral part of all
college work, it is one of the characteristics of the Liberal Studies Program that all courses seek to
further develop these skills.

PROGRAM REQUIREMENTS
The principle of adapting the Liberal Studies Program to the interests and academic
requirements of the individual student extends to the number of hours (or courses) required of
any student in the program. Given that all students do not seek or need the same preparation in
liberal studies, the length of the program varies according to the nature of the student's degree.
Consequently, the number of courses required of a student in the School of Music and The
Theatre School is less than the number required in the College of Liberal Arts and Sciences, the
School of Education, the College of Commerce, and the School of Computer Science,
Telecommunications and Information Systems.

Students should consult the bulletin for a description of the particular requirements of
their College or School as well as their individual departments.

Regardless of the number of courses required, the integrity of each student's liberal
studies program is maintained. All liberal studies programs are of sufficient length to ensure that
the several purposes of liberal education and the distinctive purposes of DePaul are adequately
served.

MODERN LANGUAGE OPTION
Students who wish to study a Modern Language may do so for Liberal Studies Program
credit. Those who begin the language at the introductory or intermediate level must complete a
three-course sequence for liberal studies credit. Students who begin their work at DePaul with
200- or 300-level language courses may complete one or two courses for liberal studies credit.

Students who complete a three-course sequence may substitute two of the three courses
for Liberal Studies Program credit. Students can select one course each from two of the following
Learning Domain combinations: arts and literature or scientific inquiry (cannot substitute for the
lab science requirement); philosophical inquiry or religious dimensions; self, society and the
modern world or understanding the past. The third course of the sequence fulfills open elective
credit. Students interested in this option should consult the listing for their college or school in
this bulletin to determine the Liberal Studies Program courses for which the Modern Language
Option will substitute.

Note: The Modern Language Option may not be used to meet the language requirement
for Bachelor of Arts students in the College of Liberal Arts and Sciences or School of Education.
It may be used for advanced study once the requirement is met. The introductory language
sequence will not fulfill the Modern Language Option and will not be counted for Liberal Studies
Program credit for students who are native speakers of the language. The intermediate sequence
will not fulfill the Modern Language Option and will not be counted for Liberal Studies Program
credit for students who are native speakers of the language unless the chair of the Modern
Languages Department so recommends. Interested students should contact their academic
advisor or their college office for information concerning the regulations and procedures governing
the exercise of this option.

COMMON CORE
The Common Core is a series of experiences throughout the Liberal Studies Program that
emphasizes communication, quantitative and intellectual skills, as well as an introduction to the
urban and Vincentian nature of the university. The Common Core begins with the First Year
Program, followed by a Sophomore Seminar on Multiculturalism in the United States, a Junior
Year Experiential Learning requirement, and a Senior Year Capstone Seminar.

The First Year Program has two overarching goals: introducing students to the process of
intellectual inquiry as it is practiced in a university, and community building. The First Year
Program consists of Discover Chicago, Explore Chicago, Focal Point Seminars, Quantitative
Reasoning and the Composition and Rhetoric Sequence. Students taking ENG 103 and/or ENG
104 at DePaul must receive grades of C- or better in order to fulfill the Liberal Studies
requirement.

Students will select a Sophomore Seminar on Multiculturalism in the United States from
a list of offerings (see class schedule for current offerings). Sophomore seminars address more
than one of the following topics: race, ethnicity, class, gender, language, religion, and sexual
orientation.
The Experiential Learning component, although recommended for the junior year, can take place in any one of the years when it is appropriate. This requirement can be met in one of the following ways providing it is approved by the university: study abroad, domestic study, service learning, internship, or individual or group research projects involving extensive field work or work in the laboratory.

The Senior Year Capstone course provides students with the opportunity to integrate and reflect upon the diverse components of their education. Students will have the opportunity to connect their major field of study with broader issues raised in the general education process. Students must earn a grade of C or better in the senior year capstone course.

FIRST YEAR PROGRAM

ISP 101  Focal Point Seminars  
ISP 102  Explore Chicago  
ISP 103  Discover Chicago  
ISP 120  Quantitative Reasoning  
ENG 103  Composition and Rhetoric I  
ENG 104  Composition and Rhetoric II

SOPHOMORE SEMINAR ON MULTICULTURALISM IN THE UNITED STATES

Students are required to take an approved Liberal Studies Program course that addresses some dimension of multiculturalism in the context of the United States. Multiculturalism includes issues and topics such as ethnicity, race, class, gender, language, religion, and sexual orientation. These courses generally include the examination of the history of multiculturalism and the experiences and perspectives of different cultural groups. They enable students to develop a critical perspective about the meaning of multiculturalism and provide an understanding of the historical and/or contemporary manifestations of inequality. They also examine the contributions of different cultural groups to the ongoing development of the American experience and American society and culture. Courses are identified in the schedule as ISP 200.

TOPICS OFFERED IN THE PAST INCLUDE:

America as a Multilingual Society  
American Autobiography  
American Political Culture  
American Religious Experience  
American Urban History  
Asian-American Experiences in the US  
At Home and Abroad: Exploring the Changing Definitions of Ethnic Identity through Plays where Characters Travel from America to their "Countries of Origin"  
Black American Music Culture: Traditions/Innovations  
Border Cultures  
Building through Resistance: Religions of Colonized People  
Catholic Diversity in American Culture  
Civil Rights on Film  
Community and Society  
Cultural Diversity in the United States  
Cultural Issues in Psychology  
Culture and Religion  
Culture in Conflict  
Culture-Quests in Literature and Film  
Dealing with Group Diversity  
Diversifying the Stage  
Diversity Among the Arab Communities in America  
Diverse Values and Voices in Education  
Diversity and Equal Protection Under the Law - Racial Minorities, Women, Gays and Lesbians  
Diversity in American Families  
Diversity in the Work Place  
Domestic Groups, the United States and the World  
Environmental World Views  
Ethical Worlds: Moral Issues Across Cultures  
Ethno-Cultures in Cyber Space
Gay and Lesbian America from the Forties to the Nineties
Gender and Diversity
Gender and Society
Historical Roots of Group Diversity
History of American Religion
History of Chicago 1800-1945
History of US Women to 1860
Immigrant or Aliens: The Other in America
Inclusion and Equity in the Classroom: A Human Relations Approach
Issues of Difference in Education
Latina Perspectives in the United States
Latino/as in the United States: the Construction of Latino Communities Perspectives on America
Latino Communities
Life on the Hyphen
Literature and Identity: Women’s Literature
Love, Beauty, and Friendship: Women’s Cross Cultural Perspectives
Multicultural Comic Books: Verbal and Visual Subculture
Multicultural Issues in US Women’s History
Multicultural Literacy and the American Novel
Multiethnic Comedy
Multicultural Theater: Diverse Voices from 1968 to Today
Multicultural Voices in American Literature
Multiculturalism and Democracy
Multiculturalism and Education
Multiculturalism in Contemporary Art
Music of the World’s People
Native Americans: Their Struggle to Have a Place in the United States Culture
Organizational Communication Assimilation
Parenting in Multicultural Family Systems
Performing Identity/Performing Culture
Performing Indigenous Identities in the US and Global Stages
Philosophic Approaches to Multiculturalism
Political Socialization
Race, Ability and Class
Race and Ethnic Relations
Race and Ethnicity in American Film
Race, Identity, and Culture–Womanists and Feminists of Color
Red, White, and Black: Culture and Conflict in North America, 1500-1763
Religious Worlds in Comparative Perspective
Sex and Power in American Politics
Southern Cultures after the Civil War
The American Religious Experience
The Immigrant Experience
The Urban Experience
Urban Diversity in the USA
War, Social Justice and Diversity
Wellness, Disease and AIDS in Cross Cultural Perspective
White Racism
White Studies and Eradicating White Racism
Women in the US, 1860-Present
Women Writers of Color

JUNIOR YEAR EXPERIENTIAL LEARNING

The Experiential Learning requirement engages students in the first-hand discovery of knowledge through observation and participation in activities, most often in field-based settings outside the classroom. This inductive process of “learning by doing and reflecting” is supported by theory based information. In these courses, students will search, order, compare and analyze information which will result in the discovery of knowledge about issues, problems, ideas, communities, as well as their personal and intellectual relationship to the same.

Experiential learning work may take place in a regularly scheduled course or an approved internship, or in an independent study format approved on a case-by-case basis. All such
courses may be offered in the student’s major and can count for both major field and Liberal Studies requirements. Students who elect this option will substitute a Liberal Studies domain elective (from outside the students’ major field area) for the Experiential Learning requirement. When more than four credit hours are earned from such an experience – for example, an eight-hour internship – four hours may be counted toward Liberal Studies requirements and four hours toward major program requirements. Any work that meets the experiential learning requirement must be approved by the Liberal Studies Council.

The Experiential Learning component is recommended for the junior year because much of the learning necessitates foundational knowledge and the ability to manage the independence essential for such an experience.

**FORMS OF EXPERIENTIAL LEARNING**

**Study Abroad:** Study Abroad programs emphasize social, political, historical and cultural understanding through a total immersion into the life and culture of a foreign country. Study trips abroad range in duration from two weeks to a full academic year. Domestic Study: Domestic study courses offer students the opportunity to learn more about the United States in a geographic location outside Chicago.

**Community-based Service Learning:** Community-based Service learning courses provide students with the opportunity to work with a community organization or agency and to reflect upon what they have learned through this service in class discussions. Information on service learning opportunities is available through DePaul’s Steans Center for Community-Based Service Learning Center. See current schedule for a list of departmentally based offerings.

**Internships:** Internship courses offer students the opportunity to experience and reflect on the hiring process, work activities, communication and culture of businesses or organizations. Students who apply and receive internship opportunities through the University Internship Program will register for ISP 250. In addition some colleges and departments offer 200-level and 300-level internships that will satisfy the experiential learning requirement.

**Individual or group research projects:** These research projects involve extensive field or laboratory work. The projects are supervised, evaluated and graded by a faculty member. Please see class schedule for current offerings.

**EXPERIENTIAL LEARNING COURSE LIST**

**ACCOUNTING**
ACC 383 Internship

**AMERICAN STUDIES**
AMS 300 Domestic Studies
AMS 392 Internship in AMS

**ANTHROPOLOGY**
ANT 280 The Experience of Archaeological Field Work
ANT 390 Cultural Politics of Transnational Labor

**ART AND ART HISTORY**
ART 291 Creating Murals and Mural Technology
ART 291 Painting Chicago’s Nature
ART 291 Art and Social Interaction: Documentary Video

**BIOLOGY**
BIO 302 Introduction to Teaching Laboratories in Biology
BIO 303 Introduction to Scientific Research

**CATHOLIC STUDIES**
CTH 229 Catholicism as a Spiritual Path
CTH 282 God, Justice and Redemptive Action
CTH 341 Liberation Theology

**CHEMISTRY**
CHE 251 Individual Research Projects in Polymer Science
CHE 392 Internship
CHE 397 Research
COMMERCE
ICS 350  Overseas Study Seminars

COMMUNICATION
CMN 291  Art and Social Interaction: Documentary Video
CMN 294/394  Communications Internships
CMN 391  Communication, Culture and Community

COMMUNITY SERVICE STUDIES
CSS 201  Perspectives on Community Service
CSS 300  Introduction to Non-profit Management
CSS 395  Community internships

COMPUTER SCIENCE
CSC 298  Computer Science Internship
CSC 378  Software Projects for Community
CSC 379  Technology Partnership in Urban Schools

DIGITAL CINEMA
DC 380  Project Bluelight

ENGLISH
ENG 377  Writing and Social Engagement
ENG 378  Literature and Social Engagement
ENG 395  Writing Center Theory and Pedagogy
ENG 397  Newberry Library Seminar

ENVIRONMENTAL SCIENCES
ENV 322  Ecosystem Ecology

FINANCE
FIN 393  Internship

GEOGRAPHY
GEO 133  Urban Geography
GEO 211  Biogeography

HONOR'S PROGRAM
HON 350  Senior Seminar: Altruism, Community Service and Political Activism

INTERDISCIPLINARY STUDIES
ISP 250  University Internship Program
ISP 251  Value-based Leadership: Making a Difference While Making a Profit
ISP 320/321  An Introduction to Mentoring
ISP 350  Navigating the Changing Workplace
ISP 360  Cultural Identity, Global Society and Study Abroad

INTERNATIONAL STUDIES
INT 389  Engaging the International

LATINO/LATIN AMERICAN STUDIES
LST 307  Growing Up Latino/a in the U.S.
LST 308  Motherhood in Latino Communities

MANAGEMENT
MGT 393  Internship

MARKETING
MKT 393  Marketing Internship

MASTERS IN PUBLIC SERVICE
MPS 385  Internship for American Humanics Certificate
MATHEMATICS
MAT 397    Mathematical Pedagogy: Theory and Practice

MUSIC
MUS       Community Audio Art Production

NURSING
NSG 377   Community Outreach Practicum

PEACE STUDIES
PAX 200   Introduction to Peace, Conflict Resolution and Social Justice

PHILOSOPHY
PHL 250   Farming, Food and Community
PHL 250   Philosophy and Social Engagement

PHYSICS
PHY 380   Experimental Physics
PHY 398   Reading and Research

POLITICAL SCIENCE
PSC 282   Political Action and Social Justice
PSC 286   Campaigns and Social Engagement
PSC 289   Group Internship: Special Topics in Experiential Politics
PSC 381   Theory and Practice of Public Policy

PSYCHOLOGY
PSY 216   Mental Health Problems in Contemporary Society
PSY 305   Experiencing Psychology for Non-Majors
PSY 306   Coping with Invisible Illness: Chronic Fatigue Syndrome
PSY 369   Emotional and Behavioral Disorders of Children and Adolescents
PSY 395   Undergraduate Internship

PUBLIC POLICY STUDIES
PPS       Environmental Justice
PPS 251   Urban Poverty
PPS 258   Housing Policy in the U.S.

RELIGIOUS STUDIES
REL 204   Religions in Chicago
REL 258   God, Justice and Redemptive Action
REL 259   Religion and Social Engagement
REL 284   Catholicism as a Spiritual Path
REL 351   Liberation Theology
REL 392   Foreign Study in Religion
REL 393   Internship in Religious Studies

SOCIOLOGY
SOC 201   Perspectives on Community Service
SOC 392   Internship
SOC 394   Sociology in Action
SOC 394   The Black Metropolis I
SOC 394   The Black Metropolis II and III
SOC 394   Sociology and Society: Juvenile Justice in a Community Service Model
SOC 394   Computer Applications and Society

WOMEN’S STUDIES
WMS 318   A History of Feminism - Service and Activism
WMS 392   Women’s Studies Internship
**SENIOR YEAR LIBERAL STUDIES CAPSTONE**

Students are required to take a Liberal Studies Capstone course in their major field during their senior year. Some Liberal Studies Capstone courses may be offered jointly for students in related majors and fields of study. These courses provide students with an opportunity to integrate their major area of study with broader issues raised in their general education program. These courses do not replace capstone experiences in the major field whose purpose is bringing some degree of integration or closure to the student’s major field of study alone. Rather, the Liberal Studies Capstone experience allows students to see the relationship of ideas, perspectives, and substantive areas of scholarship and creative work within their major field and those learned through their course work in the learning domain courses and other courses and experiences of the Liberal Studies Program.

**AMERICAN STUDIES**
AMS 301 American Studies Senior Seminar

**ART**
ART 380 Theory and Methodology
ART 392 Studio Senior Seminar: Fine Arts/Media Arts
ART 393 Studio Senior Seminar: Graphic Design

**BIOLOGY**
BIO 395 Biology Capstone Course

**CHEMISTRY**
CHE 330 Science and Art

**COMMERCE**
ICS 392 Interdisciplinary Commerce Studies: Interdisciplinary Senior Seminar

**COMMUNICATION**
CMN 396 Making a difference: Communication Senior Capstone

**COMPUTER GRAPHICS AND ANIMATION**
GPH 395 Computer Graphics Senior Project

**COMPUTER SCIENCE**
CSC 378 Software Projects for Community Clients
CSC 394 Software Projects

Digital Cinema
DC 398 Digital Cinema Capstone

**E-COMMERCE TECHNOLOGY**
ECT 359 ECT Senior Project

**ECONOMICS**
ECO 395 Economics Capstone

**EDUCATION**
EDU 384 Secondary Education Capstone

**ENGLISH**

**ENVIRONMENTAL SCIENCE**
ENV 350 Environmental Impact Analysis

**GEOGRAPHY**
GEO 300 Geographical Inquiry

**HISTORY**
HST 397 Senior Coordinating Seminar
INFORMATION SYSTEMS
IS 376      Information Systems Project

INFORMATION TECHNOLOGY
IT 300      Research Experience

INTERNATIONAL STUDIES
INT 301     Senior Seminar

LATINO AMERICAN/LATINO STUDIES
LST 390     Latin American/Latino Studies Senior Seminar

MATHEMATICS
MAT 398     Senior Capstone Seminar

MODERN LANGUAGES
MOL 396     Language, Literature and Culture

NETWORK TECHNOLOGIES
TDC 376     Network Projects

NURSING
NSG 380     Synthesis for Professional Nursing

PHILOSOPHY
PHL 391     What is Philosophy?

PHYSICS
PHY         Earth's Atmosphere as Community Dump

POLITICAL SCIENCE
PSC 390     Capstone Seminar
PSC 399     California: Place, Metaphor, Future

PSYCHOLOGY
PSY 361     History and Systems of Psychology

PUBLIC POLICY STUDIES
PPS         Gentrification: Urban Savior or the Evil Empire?
PPS 392     Bioinvasion: alien species and the restoration of biodiversity in Chicago's
degraded ecosystems
PPS 398     California: Place, Metaphor, Future

RELIGIOUS STUDIES
REL 390     Integrating Seminar

SOCIOLOGY
SOC 395     Capstone in Sociology

SOFTWARE ENGINEERING
SE 392      Software Engineering Studio II

WOMEN'S STUDIES
WMS 395     Women's Studies Advanced Seminar
LEARNING DOMAINS

ARTS AND LITERATURE
Courses in the Arts and Literature domain ask students to extend their knowledge and experience of the arts while developing their critical and reflective abilities. In these courses, students will interpret and analyze particular creative works, investigate the relations of form and meaning and through critical and/or creative activity come to experience art with greater openness, insight and enjoyment. These courses focus on works of art or literature as such, though the process of analysis may also include social and cultural issues. Work in this domain includes literature, the visual arts, media arts, the performing arts, music and theater.

Students will complete three courses in this learning domain, with not more than two courses coming from the same department or program.

For course descriptions see individual department listings.

COURSES
Please visit our Liberal Studies web site at [http://condor.depaul.edu/~lstudies/] for the latest set of courses.

AFRICAN & BLACK DIASPORA STUDIES
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<td>ABD 244</td>
<td>African Women Writers</td>
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<td>ABD 245</td>
<td>Race and Ethnicity in Literary Studies</td>
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<td>ABD 249</td>
<td>Jazz and the Diasporic Imagination</td>
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AMERICAN STUDIES
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<td>Two-Dimensional Foundations</td>
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<td>Beginning Drawing</td>
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<td>ART 110</td>
<td>Beginning Painting</td>
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<td>ART 113</td>
<td>Three-Dimensional Foundations</td>
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<td>ART 115</td>
<td>Beginning Sculpture</td>
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<td>ART 203</td>
<td>Survey of Non-Western Art</td>
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<td>ART 204</td>
<td>Visual Communication</td>
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<td>ART 222</td>
<td>Contemporary Art</td>
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<td>ART 229</td>
<td>Introduction to Printmaking</td>
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<td>ART 232</td>
<td>Northern Renaissance Art</td>
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<td>Ancient Art</td>
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<td>CTH 261</td>
<td>Catholic Faiths and Musical Expression</td>
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**COMMUNICATION**  
CMN 206  Introductions to Film History  
CMN 230  Performance of Literature  
CMN 273  Film and Video Aesthetics  

**COMPARATIVE LITERATURE**  
CPL 312  The Literature of Identity: Constructing Gay and Lesbian Identity  

**COMPUTER GAMES DEVELOPMENT**  
GAM 224  Strategies in Game Design  

**COMPUTER GRAPHICS AND ANIMATION**  
GPH 211  Perceptual Principles of Digital Environments I  
GPH 212  Perceptual Principles of Digital Environments II  
GPH 213  Perceptual Principles of Digital Environments III  

**DIGITAL CINEMA**  
DC 205  Foundations of Digital Cinema  

**ENGLISH**  
ENG  Modern Literature and Music  
ENG 120  Reading Literature  
ENG 219  Reading and Writing Poetry  
ENG 227  Studies in Drama  
ENG 228  Introducing Shakespeare  
ENG 245  The British Novel  
ENG 265  The American Novel  
ENG 272  Literature and Identity  
ENG 275  Literature and Film  
ENG 280  World Literature to 1500  
ENG 281  World Literature since 1500  
ENG 284  The Bible as Literature  
ENG 286  Popular Literature  
ENG 288  Autobiography and Biography  
ENG 324  Shakespeare and Music  
ENG 375  Studies in Short Fiction  
ENG 382  Major Authors  

**FRENCH**  
FCH 306  The Age of Louis XIV  
FCH 319  French/Francophone Women Writers  

**HUMANITIES, BCD**  
HUM 255  Deconstructing the Diva  
HUM 275  Americans in Paris  
HUM 365  Decadent Victorians  

**ITALIAN**  
ITA 307  Dante’s Inferno: The World of the Condemned  
ITA 308  The Realm of Salvation: Dante’s *Purgatorio* and *Paradiso*  
ITA 329  Italian Film  
ITA 340  Italian Civilization III  

**LIBERAL STUDIES IN EDUCATION**  
LSE 300  Education and Literature  

**MODERN LANGUAGES**  
MOL 316  Russian Novel in Translation  
MOL 317  Russian Short Stories  
MOL 318  Masterpieces of Russian Literature in Translation: from Anton Chekhov to Mikhail Zoshchenko  
MOL 320  Modern Japanese Literature in Translation
MOL 321 Classical Japanese Literature in Translation  
MOL 323 Ancient Hebrew Literature in Translation  
MOL 324 Medieval Literature in Translation  
MOL 325 Modern Hebrew Literature in Translation  
MOL 336 Classical Latin American Novel  
MOL 397 Italy and the Italians: A Literary and Cultural Tour

**MUSIC**

MUS  Music Fundamentals  
MUS  ProTools and the Development of the Recording Studio  
MUS 100 Understanding Music  
MUS 102 Composition and Sound Art for Non-Music Majors  
MUS 104 Musical Evolution and Innovation from the Renaissance to the 20th century  
MUS 105 Rock Music--The Beatles: Music, Aesthetics and Culture  
MUS 106 The Art of Electronic Music  
MUS 108 Rock Musics of the World  
MUS 109 From Wagner to MTV: The Wedding of Music and Drama  
MUS 267 Music of the United States  
MUS 270 Music of the World's People  
MUS 272 Trends in Music and Art in the 20th Century  
MUS 274 The Gospel Tradition in America  
MUS 275 History of the Symphony  
MUS 278 Jazz History  
MUS 359 Shakespeare and Music  
MUS 377 Women and Music

**THEATRE**

PRF 290 Performance Workshop for Non-Majors  
PRF 300 Advanced Performance Workshop for Non-Majors  
THE  Dramatic Writing for Non-Majors  
THE  Stage Direction for Non-Majors  
THE  Topics in Dramatic Literature  
THE 100 World of the Theatre  
THE 200 Drama on Stage

**WOMEN'S STUDIES**

WMS  Gender, Race and Beyond: Utopian and Dystopian Literature and Film  
WMS 322 Female Identities: Young Adult Literature  
WMS 324 Women in Theater: A Global Perspective  
WMS 336 Women in Film: Heretic, Harlot or Harem Girl  
WMS 394 Women, Self, and Society: Women in Modern British Theatre

**PHILOSOPHICAL INQUIRY**

Courses in the Philosophical Inquiry domain address conceptual issues fundamental to reflection on such philosophical topics as metaphysics (e.g., being and nonbeing, the one and the many, the nature of reality, same and other, self and other); epistemology (e.g., the nature and possibility of knowledge, different ways of knowing, knowledge vs. opinion, truth and falsity); ethics (e.g., right and wrong action, good and bad, objectivism and relativism in ethics, social and political philosophies, the idea of value, the problem of evil); and aesthetics (e.g., the nature of beauty, aesthetic value, the possibility of aesthetic valuation). Courses address questions of how philosophical topics such as those indicated above impinge upon, shape, and challenge student lives. Students will take two courses in this domain.

For course descriptions see individual department listings.

**COURSES**

Please visit our Liberal Studies web site at [http://condor.depaul.edu/~lstudies/](http://condor.depaul.edu/~lstudies/) for the latest set of courses.
# AFRICAN & BLACK DIASPORA STUDIES
- **ABD 234** Survey of Black Aesthetic Thought

# AMERICAN STUDIES
- **AMS 389** Sports in America: A Philosophic Perspective
- **AMS 390** American Spirit

# CATHOLIC STUDIES
- **CTH 237** History of Modern Philosophy
- **CTH 238** Philosophy since Kant

# HUMANITIES, BCD
- **HUM 210** Language, Mind and Culture
- **HUM 230** Contemporary Issues in Ethics
- **HUM 305** Cultural (Mis)Understandings: Captain Cook in Hawaii
- **HUM 320** First World/Third World

# LIBERAL STUDIES IN EDUCATION
- **LSE 380** Philosophical Issues in Education and Cultural Studies

# MANAGEMENT
- **MGT 228** Business, Ethics, and Society

# PHILOSOPHY
- **PHL 100** Philosophy and Its Issues
- **PHL 200** Ethical Theories
- **PHL 202** Philosophy of God
- **PHL 203** Critical Thinking
- **PHL 204** Philosophy and Existential Themes
- **PHL 208** Values and Persons
- **PHL 228** Business, Ethics and Society
- **PHL 229** Biomedical Ethics
- **PHL 230** Contemporary Topics in Ethics
- **PHL 231** Philosophy and the Question of Race
- **PHL 232** What Is Freedom?
- **PHL 233** Issues in Sex and Gender
- **PHL 234** Philosophy of Modern Society
- **PHL 235** Philosophy and the Environment
- **PHL 236** Philosophy and the City
- **PHL 237** Philosophy, Conflict and Peace
- **PHL 238** Philosophy and Women
- **PHL 240** Love, Hatred, and Resentment
- **PHL 241** Ethics and Public Policy
- **PHL 242** Philosophy and Technology
- **PHL 243** Philosophy and Film
- **PHL 245** Reason and Society
- **PHL 262** Black Feminist Theory
- **PHL 263** Philosophy and Women of Color
- **PHL 264** Philosophy and Postcoloniality
- **PHL 287** Introduction to Asian Philosophies
- **PHL 310** Greek and Medieval Thought
- **PHL 312** Early Modern Philosophy
- **PHL 313** Philosophy Since Kant
- **PHL 314** Survey of Ethics
- **PHL 315** Survey of Political Philosophy
- **PHL 381** Dramatic Theory: Tragedy
- **PHL 382** Dramatic Theory: Comedy
- **PHL 390** Philosophical and Literary Visions of Paris

# POLITICAL SCIENCE
- **PSC 230** Classic Political Thought
- **PSC 231** Modern Political Thought
RELIGIOUS DIMENSIONS

Courses in the Religious Dimensions domain offer students the opportunity to explore the explicitly religious dimensions of life and culture. These dimensions are found in the culturally embedded narratives, beliefs and practices of particular religions, as well as in encounters with realities perceived to be ultimate or sacred. Through myth, symbol, ritual and doctrine, these religions not only provide order and meaning, they also carry capacities to challenge and transform individuals and societies. Intellectual and social maturity requires understanding the unique contributions, both positive and negative, of the religious traditions of the world to culture and consciousness. It also requires coming to terms with questions of ultimacy. This Learning Domain offers courses with a comparative, thematic or ethical focus, as well as courses in specific traditions.

Students will take two courses, in any order, in this Learning Domain. One course will be selected from the category of Patterns and Problems. Another course will be selected from the category Traditions in Context.

For course descriptions see individual department listings.

PATTERNS AND PROBLEMS

CATHOLIC STUDIES
CTH 244 Debates about God
CTH 248 Religious Traditions and Contemporary Moral Issues
CTH 265 Literature and the Sacred
CTH 270 Jesus Across Cultures
CTH 292 Women and Saint Vincent de Paul

MANAGEMENT
MGT 228 Business, Ethics, and Society

PHILOSOPHY
PHL 340 Philosophy of Religion

RELIGIOUS STUDIES
REL 190 Interpreting Sacred Texts
REL 200 Debates About God
REL 201 Religion and Ethics I
REL 202 Ethical Worlds: Moral Issues Across Cultures
REL 203 Religious Worlds in Comparative Perspective
REL 206 Social Ethics
REL 208 Methods and Approaches in the Study of Religion
REL 211 The American Religious Experience
REL 212 Religion and Popular Cultural in America
REL 220 Psychology and Religion
REL 221 Religion in Society
REL 222 Religious Traditions and Contemporary Moral Issues
REL 223 Literature and the Sacred
REL 224 Religion and Politics in the United States
REL 225 Religion and the Visual Arts
REL 227 Religious Ethics and Professional Life
REL 228 Business, Ethics and Society
REL 229 Biomedical Ethics
REL 240 Culture and Religion
REL 254 The Body and Human Relationships: Divergent Meanings, Conflicting Values
REL 256 Wellness, Disease and AIDS in Cross Cultural Perspective
REL 257 Death and Its Beyond: Experience, Myths and Rituals
REL 260 Religion and Political Conflict
REL 263 Religion and Politics in the Middle East
REL 264 Building Through Resistance: Religions of Colonized Peoples
REL 273 Jesus Across Cultures
REL 274 Women in African Religion and Culture
REL 278 Women and Religion
### SOCIOLOGY
- SOC 343 Social Dimensions of Religion

### TRADITIONS IN CONTEXT

#### ART
- ART 340 Buddhist Art
- ART 341 Islamic Art

### CATHOLIC STUDIES
- CTH 200 Contemporary Catholicism
- CTH 205 Catholicism in World History I - Jesus to 1500
- CTH 206 Catholicism in World History II - Modern and Post-modern Times
- CTH 209 Theories of the Church: Concepts and Controversies
- CTH 211 The Bible: An Introduction
- CTH 212 Ancient Israel: Its History, Literature, and Religion
- CTH 213 Introduction to the New Testament
- CTH 215 Varieties of Early Christianity
- CTH 216 Paul and His Influence in Early Christianity
- CTH 226 Experience and Narrative in the Roman Catholic Tradition
- CTH 231 Community and Ritual in the Roman Catholic Tradition
- CTH 243 Roman Catholic Theological Thinking
- CTH 247 Catholic Social Thought
- CTH 249 Nature, Cosmos, and God: Catholicism and Science
- CTH 271 Roman Catholicism's Encounter with Other Religions
- CTH 274 Ireland: Religion and the Contemporary Troubles
- CTH 279 Catholicism and the Family
- CTH 283 Ethics and Society in the Roman Catholic Tradition
- CTH 290 The Life and Times of Vincent de Paul
- CTH 293 The Daughters of Charity
- CTH 295 The Vincentians in America

### ISLAMIC WORLD STUDIES PROGRAM
- IWS 100 Introduction to Islamic World Studies
- IWS 101 Introduction to the Texts of Islam

### RELIGIOUS STUDIES
- REL 143 The Buddhist Experience
- REL 144 The African Religious Experience
- REL 162 Popular and Indigenous Religions of Central America
- REL 205 Religion and Ethics II
- REL 209 The Jewish Experience
- REL 210 The Christian Experience
- REL 213 Christian Thought in Classical and Medieval Times
- REL 214 Transformation in Christianity: The Reformation to the Present
- REL 215 The African American Religious Experience
- REL 216 The Islamic Experience
- REL 217 Islam in Global Contexts
- REL 230 The Bible: An Introduction
- REL 232 Ancient Israel: History, Literature and Religion
- REL 233 Introduction to the New Testament
- REL 234 Varieties of Early Christianity
- REL 235 Paul and His Influence in Early Christianity
- REL 236 Varieties of Judaism in the Greek and Roman World
- REL 237 Gods and Goddesses in the Greek and Roman World
- REL 238 The Historical Jesus
- REL 239 The Bible Goes to the Movies
- REL 241 Religion in Chinese History, Society and Culture
- REL 242 The Hindu Experience
- REL 243 Buddhism: An Intensive Introduction
- REL 245 Religion in Japanese History, Society and Culture
- REL 246 Traditions of Chinese Popular Culture
REL 247  Literature and Religion in Japan
REL 248  Literature and Religion in China
REL 261  Religions of Native North America
REL 266  Islam in the United States
REL 267  Ireland: Religion and the Contemporary Troubles
REL 268  Modern Judaism
REL 269  Rabbinic Religion and Culture
REL 270  Women in the Bible
REL 271  The Qur’an and Its Interpreters
REL 272  Muslim Women in Texts
REL 275  Medieval Judaism under Christianity and Islam
REL 280  Roman Catholic Theological Thinking
REL 281  Community and Ritual in the Roman Catholic Tradition
REL 282  Experience and Narrative in the Roman Catholic Tradition
REL 283  Ethics and Society in the Roman Catholic Tradition
REL 285  Roman Catholicism’s Encounter with Other Religions
REL 290  The Latino Religious Experience in the U.S.
REL 291  Looking for God in Latin America

SCIENTIFIC INQUIRY
Courses in the Scientific Inquiry domain are designed to provide students with an opportunity to learn the methods of modern science and its impact in understanding the world around us. Courses are designed to help students develop a more complete perspective about science and the scientific process, including: an understanding of the major principles guiding modern scientific thought; a comprehension of the varying approaches and aspects of science; an appreciation of the connection among the sciences and the fundamental role of mathematics in practicing science; an awareness of the roles and limitations of theories and models in interpreting, understanding, and predicting natural phenomena; and a realization of how these theories and models change or are supplanted as our knowledge increases. Students will take three courses in this learning domain. The Quantitative Reasoning course (or placement out of the course through the placement tests) is a prerequisite for all courses in this domain. Students must complete at least one course with a laboratory component and at least one course with a strong quantitative component. A course listed as laboratory/quantitative will fulfill a student’s laboratory or quantitative requirement, not both.

Students may use the full year-long sequences in biology (BIO 101, 102, and 103), chemistry (CHE 111, 113, and 115 OR CHE 171, 173, or 175), or physics (PHY 150, 151, and 152 OR PHY 155 and 156) to fulfill this requirement. Otherwise, at most 2 courses can come from the same department or program.

For course descriptions see individual department listings.

LIBERAL STUDIES PROGRAM

SCIENTIFIC INQUIRY LABORATORY OR QUANTITATIVE COURSES

ART
ART 223  Light, Color, and Photography
ART 295  Art and Geometry

BIOLOGICAL SCIENCES
BIO 101  General Biology I
BIO 102  General Biology II
BIO 161  Infectious Diseases and Immunity with Lab
BIO 166  Intro to Plant Biology with Lab
BIO 256  Principles of Biology
BIO 257  Avian Biology and Behavior

CHEMISTRY
CHE 111  General and Analytical Chemistry I
CHE 113  General and Analytical Chemistry II
CHE 115  General and Analytical Chemistry III
CHE 131  General Chemistry I
CHE 133  General Chemistry II
ENVIRONMENTAL SCIENCE
ENV 102 Introduction to Environmental Science
ENV 115 Environmental Geology
ENV 224 The Environment of the Chicago River Watershed
ENV 270 Tropical Biology and Conservation

GPH, COMPUTER GRAPHICS AND ANIMATION
GPH 259 Design Geometry

INTERDISCIPLINARY SCIENCE, BCD
SCI 105 Ethnobotany

PHYSICS
PHY 110 Basic Electronics
PHY 150 General Physics I
PHY 151 General Physics II
PHY 152 General Physics III
PHY 155 General Physics I
PHY 156 General Physics II
PHY 170 University Physics I
PHY 171 University Physics II
PHY 172 University Physics III
PHY 206 Sound and Acoustics
PHY 223 Light, Color, and Photography
PHY 232 Introduction to Digital Electronics

SCIENTIFIC INQUIRY LABORATORY COURSES

ANTHROPOLOGY
ANT 120 The Science of Archaeology

BIOLOGICAL SCIENCES
BIO 103 General Biology III
BIO 155 Introduction to Biology with Laboratory
BIO 156 Food, Fuel for Life
BIO 160 Marine Biology with Laboratory
BIO 202 Mammalian Physiology
BIO 239 The Brain: Biology, Evolution and Consciousness

CHEMISTRY
CHE 101 Exploring Matter
CHE 103 Environmental Chemistry
CHE 105 Exploring Nutrients/Science of Nutrition
CHE 107 Proteins and their Genes
CHE 109 Forensic Chemistry

ENVIRONMENTAL SCIENCES
ENV 125 The Earth Through Time

NURSING
NSG 230 Women’s Health: The Physical Self

PHYSICS
PHY 114 Exploring Other Worlds
PHY 200 Light and Atoms: The Atomic/Nuclear Universe

WOMEN’S STUDIES
WMS 230 Women’s Health
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<tr>
<th>COURSE</th>
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<tr>
<td>BIO 203</td>
<td>Inheritance in Humans</td>
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<tr>
<td>BIO 204</td>
<td>Vertebrates: Diversity and Evolution</td>
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<td>BIO 212</td>
<td>Medical Tests and Trials</td>
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<td>BIO 224</td>
<td>How the Human Body Works</td>
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<td>CHE 102</td>
<td>Atoms and Molecules</td>
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<td>CHE 104</td>
<td>Chemicals, Drugs and Living Systems</td>
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<td>CHE 106</td>
<td>Geochemistry</td>
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<td>CSC 239</td>
<td>Personal Computing</td>
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<td>CSC 250</td>
<td>Computers and Human Intelligence</td>
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<td>CSC 323</td>
<td>Statistics and SAS Programming</td>
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<td>ENV 201</td>
<td>Energy and the Environment</td>
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<td>GEO 225</td>
<td>Introduction to Weather and Climate</td>
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<td>GEO 241</td>
<td>Computer Cartography</td>
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<tr>
<td>GEO 242</td>
<td>Geographic Information Systems (GIS)</td>
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<td>GEO 243</td>
<td>Remote Sensing</td>
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<tr>
<td>HCI 201</td>
<td>Multimedia and the World Wide Web</td>
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<td>IT 223</td>
<td>Data Analysis</td>
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<td>SCI 151</td>
<td>The Science of Nutrition</td>
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<td>MAT 147</td>
<td>Calculus with Integrated Precalculus I</td>
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<td>MAT 148</td>
<td>Calculus with Integrated Precalculus II</td>
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<td>MAT 149</td>
<td>Calculus with Integrated Precalculus III</td>
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<td>NSG 200</td>
<td>Health and Nutrition</td>
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<td>PHY 120</td>
<td>How Things Work</td>
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<td>PHY 201</td>
<td>The Atmosphere and the Oceans</td>
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<td>PHY 225</td>
<td>Introduction to Weather and Climate</td>
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<td>PSY 236</td>
<td>The Science of Digital Audio</td>
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<td>PSY 241</td>
<td>Methods of Psychological Inquiry</td>
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<td>SOC 224</td>
<td>Introduction to Statistical Reasoning</td>
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<td>BIO 115</td>
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<td>BIO 118</td>
<td>Marine Biology</td>
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<td>BIO 121</td>
<td>Infectious Diseases and Immunity</td>
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<td>BIO 122</td>
<td>Introduction to Paleobiology</td>
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</table>
BIO 206 Brain and Behavior
BIO 208 Stress, Hormones, and the Nervous System

CHEMISTRY
CHE 100 Our Chemical World

COMPUTER SCIENCE
CSC 200 Survey of Computing
CSC 210 Introduction to Computing
CSC 211 Introduction to Computer Programming Using Java
CSC 212 Programming in Java II
CSC 233 Codes and Ciphers
CSC 235 Problem Solving

E-COMMERCE TECHNOLOGY
ECT 250 Survey of e-commerce Technology

ENVIRONMENTAL SCIENCE
ENV 116 Geology and the Environment
ENV 200 Cities and the Environment
ENV 202 Resources, Population and the Environment

GEOGRAPHY
GEO 101 Earth’s Physical Landscape
GEO 210 Environmental Conservation

INFORMATION TECHNOLOGY
IT 130 The Internet and the Web
IT 236 User Interface Development
IT 240 Introduction to Desktop Databases
IT 263 Applied Networks and Security

MATHEMATICAL SCIENCES
MAT 150 Calculus
MAT 151 Calculus
MAT 152 Calculus III
MAT 160 Calculus for Mathematics and Science Majors I
MAT 161 Calculus for Mathematics and Science Majors II
MAT 162 Calculus for Mathematics and Science Majors III
MAT 170 ProMath Calculus for Mathematics and Science Majors I
MAT 171 ProMath Calculus for Mathematics and Science Majors II
MAT 172 ProMath Calculus for Mathematics and Science Majors III

PHYSICS
PHY 104 The Sun and its Planets
PHY 204 Frontiers of the Universe
PHY 205 Special Relativity and Some Other Peculiar Ideas of Albert Einstein
PHY 220 The Dynamic Ocean

TELECOMMUNICATION AND DATA SYSTEMS
TDC 361 Basic Communication Systems

SELF, SOCIETY AND THE MODERN WORLD
Courses in the Self, Society and the Modern World domain focus on the mutual impact of society and culture on individuals and of individuals on society and culture. Particular attention is given to human relationships and behavior as they are influenced by social, economic and political institutions, spatial and geographical factors, and the events and social and cultural forces of modernity. This Learning Domain is concerned with such issues as the role of power and the bases of inequality in society and in international relations. It examines individual cognition, feelings and behavior as they affect the well-being of members of society, relationships and collective life. The domain examines the processes of human development and learning and the importance of culture in everyday life. It emphasizes the pursuit of knowledge on such matters.
through the development of theory and the application of methods of inquiry that draw on the empirical investigation of the modern world. Courses in the domain explore such particular issues as poverty and economic opportunity, the environment, nationalism, racism, individual alienation, gender differences, and the bases of conflict and consensus in complex, urban societies and in global relations.

Students will complete three courses in this Learning Domain, with not more than two courses coming from the same department or program.

For course descriptions see individual department listings.

COURSES
Please visit our Liberal Studies web site at http://condor.depaul.edu/~lstudies/ for the latest set of courses.

AFRICAN AND BLACK DIASPORA STUDIES
ABD 100 Introduction to African and Black Diaspora Studies
ABD 200 Africa: Peoples, Culture, Ideas and Movements
ABD 208 African America: Peoples, Culture, Ideas and Movements

AMERICAN STUDIES
AMS 150 Perspectives on America

ANTHROPOLOGY
ANT 102 Cultural Anthropology
ANT 107 Cultural Dimensions of Business
ANT 109 Food and Culture

CHEMISTRY
CHE 108 The Conquest of Disease and Associated Problems
CHE 110 National Security: Its Science and Technology

COMMUNICATION
CMN 101 Introduction to Human Communication
CMN 211 Interpersonal Communication
CMN 305 Language and Society
CMN 310 Discourse Analysis
CMN 361 Gender and Communication

COMPUTER SCIENCE
CSC 223 The Impact of Computing Technology on our Lives

ECONOMICS
ECO 105 Principles of Microeconomics
ECO 106 Principles of Macroeconomics
ECO 310 Urban Economics
ECO 313 Social Control of Business
ECO 318 Labor Economics and Organization
ECO 319 Economics and Gender
ECO 330 The Economics of Socialism
ECO 333 Topics in Global Economies

FRENCH
FCH 340 French Civilization III

GEOGRAPHY
GEO 110 Earth’s Cultural Landscape
GEO 201 Geopolitics
GEO 230 Transportation Issues and Development
GEO 260 Global Resources
GEO 266 The World Economy
<table>
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<tr>
<th>Category</th>
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<tr>
<td><strong>HISTORY</strong></td>
<td>HST 241</td>
<td>World Refugee Crises</td>
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<td>HST 252</td>
<td>The Age of the Cold War: 1945 to 1990</td>
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<td><strong>INTERDISCIPLINARY STUDIES</strong></td>
<td>ISP 212</td>
<td>Great Ideas, The Individual, and Society III</td>
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<td>ISP 222</td>
<td>Interactions of Science and Civilization III</td>
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<td><strong>INTERNATIONAL STUDIES</strong></td>
<td>INT 150</td>
<td>Global Connections</td>
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<td><strong>LATIN AMERICAN AND LATINO STUDIES</strong></td>
<td>LST 201</td>
<td>Social Diversity in Latin America</td>
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<td>Constructing Latino Communities</td>
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<td>LST 203</td>
<td>Introduction to Cultural Studies in the Americas</td>
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<td><strong>LIBERAL STUDIES IN EDUCATION</strong></td>
<td>LSE 201</td>
<td>Education and Society</td>
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<td>The Politics of Education</td>
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<td>Education and Social Justice</td>
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<td>LSE 354</td>
<td>Culture, Context, and Learning</td>
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<td>LSE 362</td>
<td>Identity and Education</td>
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<td><strong>POLITICAL SCIENCE</strong></td>
<td>PSC 120</td>
<td>The American Political System</td>
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<td>Conflict and Cooperation Among Nations</td>
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<td>Political Systems of the World</td>
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<td>Law and the Political System</td>
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<td>PSC 261</td>
<td>First Amendment Rights</td>
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<td>PSC 262</td>
<td>Rights of Defendants</td>
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<td>PSC 263</td>
<td>Equal Protection of the Laws</td>
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<td>Beyond Braveheart: The Politics and Culture of Modern Scotland</td>
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<td>American Political Thought</td>
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<td>Global Gender Issues</td>
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PSY 216  Mental Health Problems in Contemporary Society
PSY 218  Psychological Problems of the Contemporary Family
PSY 220  Latina/o Psychology
PSY 221  Asian American Psychology
PSY 302  Personal Adjustment and Mental Health
PSY 303  Human Development
PSY 317  Psychology of Interpersonal Relationships

PUBLIC POLICY
PPS 100  Introduction to Urban Studies
PPS 250  Issues in Neighborhood Development
PPS 253  Film and the City
PPS 254  Screening Suburbia and Cities
PPS 255  Cities, Globalization and Public Policy
PPS 256  Economics, Environment and the Government – Resolving the Conflicts
PPS 301  Public Policy and the Political Process

SOCIOLOGY
SOC 101  Introduction to Sociology
SOC 105  Social Problems
SOC 205  Self and Society
SOC 206  Work and Society
SOC 208  Law and Society
SOC 209  Sociology of Women
SOC 210  The Computerized Society
SOC 211  Gender and Society
SOC 212  Community and Society
SOC 221  Health and Society
SOC 222  Health and International Health Care Systems
SOC 232  Urbanism and Society
SOC 271  Population Problems
SOC 280  Mass Media and Culture
SOC 281  Sociology of Rock Music
SOC 286  Popular Culture
SOC 292  Collective Action
SOC 357  Latin America Political Economy and Society
SOC 358  Revolutions and Peasant Rebellions

WOMEN’S STUDIES
WMS  Contemporary Gender Issues on College Campuses
WMS  Growing Up Female in a Global Context
WMS 100  Women’s Lives: Race/Class/Gender
WMS 200  Women’s Studies: An Interdisciplinary Approach
WMS 210  Values and Gender
WMS 212  Growing Up Female in America
WMS 215  Gender and Education
WMS 303  Women and Violence
WMS 307  Beyond the Veil: Women in the Middle East
WMS 326  Women and Law
WMS 342  Gender and Life Narrative Research
WMS 350  Gender Equity in Scotland: The Nation and the United Nations
WMS 390  Women Across Cultures

UNDERSTANDING THE PAST
Courses in the Understanding the Past domain study human life in past societies (primarily pre-1945) as a process of continuity and change over time. Many of the documents that mediate the past to us have considerable aesthetic or intellectual value in and of themselves. However, courses in this Learning Domain will examine texts, art works, and other forms of evidence less for their aesthetic or intellectual value than for their usefulness as tools for reconstructing aspects of the past and building sensible, defensible, and well-informed historical interpretations about the past and about causation in the past. Students are required to take two courses in this
Learning Domain. Students may choose to take their courses in any of these categories, but they may not take more than one course in any given category. Taking more than one course in a single category will result in one of those courses counting as elective credit, rather than fulfilling the U. P. requirement. The six categories are: 1) Asia; 2) Latin America; 3) Africa; 4) North America; 5) Europe; and 6) intercontinental or comparative history.

For course descriptions see individual department listings.

Africa
HISTORY
HST 227  Africa to 1800: The Age of Empires
HST 228  Africa 1750-1900: The Age of Conquest
HST 229  Africa 1900 - Present: The Age of Revolution
HST 290  Ancient Egypt

Asia
HISTORY
HST 230  Politics and Culture in Medieval Japan
HST 231  The Rise of Modern Japan
HST 232  Culture and Politics in Imperial China
HST 233  The Rise of Modern China
HST 286  The History of East Asian Civilizations to 1600
HST 287  The History of East Asian Civilizations since 1600
HST 291  The Fertile Crescent: Mesopotamia and Beyond

Europe
BARAT COLLEGE DEPAUL (BCD)
HUM 256  History of Western Science

CATHOLIC STUDIES
CTH 228  Medieval Mystics in Europe: 1000-1600 AD
CTH 275  Medieval People: 400-1400 AD

ECONOMICS
ECO 316  European Economic History
ECO 340  Development of Economic Thought

GEOGRAPHY
GEO 218  The Iberian Impact: The Roles of Spain and Portugal

HISTORY
HST 208  Imperial Russia
HST 209  The Rise and Fall of the Soviet Union
HST 210  Medieval People: 400 to 1400 A.D
HST 211  Western Europe From Renaissance to Enlightenment: 1348-1789
HST 212  Medieval and Renaissance Women
HST 213  Medieval Mystics in Europe: 1000-1600 A.D
HST 214  Eastern Europe to 1699
HST 215  Eastern Europe: 1699-1914
HST 216  Eastern Europe: 1914 to Present
HST 217  Modern Europe: 1789 to Present
HST 221  Early Russia
HST 237  History of the City of Rome
HST 239  Women in Modern Europe, 1800 - 2000
HST 259  History of Western Science
HST 272  Fascism and Counterrevolution, 1920 - Present
HST 277  War and Peace in the Modern Age
HST 285  Ancient Rome: Augustus to Constantine (29BCE – 337 CE)
HST 292  History of England to 1688
HST 293  History of Britain Since 1688
HST 294  Ancient Greece
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<td>ISP 210</td>
<td>Great Ideas, The Individual, and Society I</td>
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<td>ISP 220</td>
<td>Interactions of Science and Civilization I</td>
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<td>LSE 250</td>
<td>Catholicism and Education in Western Europe</td>
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<td>MOL 322</td>
<td>A Cultural History of Paris</td>
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<td>Ancient Greece and Rome</td>
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<td>ANT 103</td>
<td>Archaeology</td>
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<td>HST 274</td>
<td>Intelligence in Twentieth Century: Spies, Codes and Surveillance</td>
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<td>Islam and the West: A Survey of Orientalism</td>
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<td>European Expansion: Age of Exploration and Discovery, 1400 – 1825</td>
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<td>European Expansion: Age of Empire, 1800s – 1900s</td>
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<td>Mexico Since Independence</td>
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<td>Film and Latin American History</td>
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<td>Survey of Colonial Latin American History</td>
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<td>Mexico – From the Olmecs to Independence</td>
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<td>LST 200</td>
<td>Introduction to Latin American and Latino Studies</td>
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### North America

#### AMERICAN STUDIES
- AMS 200  Introduction to American Social History and Culture
- AMS 260  Three Cultures of Early America
- AMS 261  American Ethnicities
- AMS 395  Virginia: Old Dominion

#### BARAT COLLEGE DEPAUL (BCD)
- HUM 256  American History on Film

#### CATHOLIC STUDIES
- CTH 273  The History of the Catholic Church in the United States

#### COMMUNICATION
- CMN 343  The History of Journalism

#### ECONOMICS
- ECO 317  American Economic History

#### HISTORY
- HST 240  History of Chicago
- HST 243  History of the Catholic Church in U.S
- HST 245  The History of the Bahamas
- HST 246  African-American History in U.S. to 1800
- HST 247  African-American History in U.S. 1800-1900
- HST 248  African-American History in U.S
- HST 254  City in History: American Urban History
- HST 269  Introduction to Public History
- HST 270  U.S. Historical Landscape
- HST 278  History of American Religion
- HST 279  Westward Expansion in U.S
- HST 280  U.S. History to 1800
- HST 281  U.S. History, 1800-1900
- HST 282  U.S. History, 1900 - present
- HST 284  History of Education in the United States
- HST 288  Women in U.S. History