FOUNDED AS THE GOODMAN SCHOOL OF DRAMA IN 1925

The Theatre School is a member of the League of Chicago Theatres, Illinois Arts Alliance, ASSITEJ/USA, American Alliance for Theatre and Education (AATE), USITT, and the Illinois Alliance for Arts Education.

ADMINISTRATION

JOHN CULBERT, M.F.A.
Dean

JOHN BRIDGES, M.A.
Director of Administration and Assistant Dean

DEAN CORRIN, M.F.A.
Associate Dean and Chair of Theatre Studies
Ohio University

LESLIE SHOOK, M.A.
Theatre Manager

ANASTASIA GONZALEZ
Budget Manager/Administrative Assistant to the Dean

JASON BECK, B.F.A.
Director of Admissions

LARA GOETSCH, B.S.
Director of Marketing and Public Relations

TESSA CRAIB-COX, B.A.
Director of Development
The Courtauld Institute at the University of London

FACULTY

ADMISSION

CURRICULUM

ACTING, B.F.A. AND CERTIFICATE
COSTUME DESIGN, B.F.A.
LIGHTING DESIGN, B.F.A.
SCENE DESIGN, B.F.A.
THEATRE TECHNOLOGY, B.F.A.
PRODUCTION MANAGEMENT, B.F.A.
COSTUME TECHNOLOGY, B.F.A.
PLAYWRITING, B.F.A.
DRAMATURGY/CRITICISM, B.F.A.
THEATRE MANAGEMENT, B.F.A.
GENERAL THEATRE STUDIES, B.F.A.

COURSES
GENERAL INFORMATION

The Theatre School is the Midwest’s oldest theatre conservatory. Founded as the Goodman School of Drama in 1925, the school carries on a 78-year history as a leading drama school in the United States. The conservatory format provides for an intensive, highly disciplined training program. The central core of the program is an extensive production-oriented approach. The School produces more than 150 public performances each season for an audience of more than 50,000 people, featuring students in every aspect of the production. Programs of study are offered in acting, scene design, costume design, lighting design, theatre technology, costume technology, production management, playwriting, dramaturgy/criticism, theatre management, and general theatre studies. Graduate programs are offered in acting and directing. The objectives of the professional curricula are to prepare the student for creative participation in any form of theatre requiring a high level of technical competence, to provide the student with the aesthetic and cultural background requisite to an understanding of his/her art and of the world in which he/she works, and to develop the specific skills and disciplines necessary for competence in the student’s area of specialization.

Each Theatre School course builds and expands upon its predecessor. When the program is complete, the student will have been exposed to the necessary artistic tools and shown their proper usage in order to realize his or her goals. In addition, liberal education requirements are incorporated into all of the school’s programs so that the student may practice his/her craft with an awareness of history, literature, philosophy, and current and past cultural and social events.

Advanced students in the Theatre Studies and Design and Technical programs enhance their training experience by completing internships at local and national organizations. Internships have been conducted at the Brooklyn Academy of Music, Metropolitan Opera, Seattle Opera, Goodman Theatre, Guthrie Theatre, Arena Stage, Playwrights Horizons, the David Letterman Show, Chicago Shakespeare Theater, Disney Theatricals, Alabama Shakespeare Festival, Fox Theatricals, Oregon Shakespeare Festival, Berkshire Theatre Festival, The Second City, and Steppenwolf Theatre Company, among numerous others.

Further information about The Theatre School is available via the Internet at the school’s website, located at http://theatreschool.depaul.edu.

FACILITIES

The Theatre School buildings are located at 2130 and 2135 North Kenmore Avenue on DePaul’s Lincoln Park Campus. In addition to housing most Theatre School classes, the buildings provide rehearsal rooms, design studios, shop facilities, script library, sound design studio, CAD lab, computer lab, and faculty and staff offices. The buildings are minutes from downtown Chicago by elevated train, bus or car.

DePaul’s historic Merle Reskin Theatre, built in 1910 and formerly called the Blackstone Theatre, was purchased from the Shubert Organization in 1988 and renamed for a major donor in 1992. It provides The Theatre School with a professional-standard, state-of-the-art theatre facility to match the professional standards of the school’s training and productions.

The public productions of The Theatre School Showcase and Chicago Playworks are fully realized at the Merle Reskin Theatre. Students begin their training as part of the backstage and house crew, allowing them hands-on experience in all components of the theatre profession. The theatre is also shared with several not-for-profit arts organizations in Chicago and an occasional feature film company, exposing Theatre School students to a broader view of the entertainment industry. The DePaul Merle Reskin Theatre is located in the South Loop in the heart of the city.

For the past several seasons the school has been producing the new director’s series and several workshop productions in off-Loop theatres such as the Victory Gardens Studio Theatre and the Athenaeum Studio Four so as to connect the work and the students more directly to the theatres themselves and their audience base.

The Theatre School is situated in the center of Chicago’s world renowned theatre community. Neighboring theatre and performing arts companies include the Steppenwolf Theatre, Victory Gardens Theater, Royal George Theatre, Apollo Theatre Center, and the Theatre Building. The Merle Reskin Theatre is located within the city’s exploding Loop theatre scene, which
includes the historic and fully restored Chicago, Oriental (Ford Center for the Performing Arts), Shubert, Cadillac Palace, and Auditorium Theatres as well as some of the city’s leading regional theatres such as the new Goodman Theatre and Chicago Shakespeare Theater. The school’s location and tradition make possible contact with innovative professional theatres, a resource unparalleled between the two coasts. The vastly increasing film and television industries in Chicago offer further training possibilities.

**FACULTY AND STAFF**

In keeping with the school’s concept of the dual importance of theory and practice and of producing a superior quality of instruction, The Theatre School’s faculty and staff are highly qualified, both professionally and academically. The faculty is regularly, supplemented by accomplished working professionals.

In addition, visiting artists and professionals appear in our guest speaker series, CHICAGO LIVE: THE ARTS. Among them have been playwright David Mamet; actresses Celeste Holm, Florence Henderson, and Julie Harris; actors Rip Torn, Charles Durning, Ray Liotta, Jonathan Pryce, Brian Dennehy, and Laurence Fishburne; Chicago’s nationally known Steppenwolf Ensemble including John Malkovich, Jeff Perry, and Gary Sinise; the late comedian Avery Schrieber; director JoAnne Akalaitis, Anne Bogart, Frank Galetti, and Paul Sills; and alumni Gillian Anderson, Joe Mantegna, John C. Reilly, and Kevin Anderson, among scores of others. In addition, master classes have recently been conducted by Oscar-winners Faye Dunaway and F. Murray Abraham.

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CAMILLE ANDERSON, J.D.
**Assistant Director of Alumni Relation**
Valparaiso University

CLAUDIA ANDERSON, M.F.A.
**Voice & Speech**
University of South Carolina

JEFF BAUER, M.F.A.
**Scene Design**
Northwestern University

JASON BECK, B.F.A.
**Director of Admissions**
The Theatre School, DePaul

BRIAN BEMBRIDGE, B.F.A.
**Scenic Design**
North Carolina School of the Arts, UNC

DOUG BIZER
**Technical Drawing**

JOHN BRIDGES, M.A.
**Director of Administration and Assistant Dean**
Western Illinois University

LENORA INEZ BROWN, M.F.A.
**Dramaturgy/Criticism**
Yale School of Drama

BARRY BRUNETTI, M.F.A.
**Theatre Studies**
The Theatre School, DePaul

LINDA BUCHANAN, M.F.A.
**Scenic Design**
Northwestern University

DEXTER BULLARD, M.F.A.
**Acting**
Northwestern University

BILL BURNETT, M.F.A.
**Voice and Speech**
Ohio University
RICHARD BYNUM, M.F.A.
Construction & Rigging
Yale School of Drama

GREG A. CHAVEZ, M.A.
Assistant Director of Technical Operations
DePaul University

SO HUI CHONG, B.F.A.
Stitcher
School of the Art Institute

NAN CIBULA-JENKINS, M.F.A.
Costume Design
Yale University

CURT COLUMBUS
Theatrical Collaboration

LOUIS CONTEY, M.F.A.
Performance Workshop for Non-Majors
The Theatre School, DePaul

TESSA CRAIB-COX, B.A.
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JOHN CULBERT, M.F.A.
Dean
New York University

GEOFFREY CURLEY, B.F.A.
Scenic Design
Ithaca College

JULIE C. DRYDEN, B.A.
Administrative Assistant, Merle Reskin Theatre
Western Kentucky University, Bowling Green

PATRICE EGGLESTON, M.F.A.
Movement
Southern Methodist University

JULIEANNE EHRE, M.F.A.
Drama on Stage
Northwestern University

MARK ELLIOTT, M.F.A.
Musical Theatre
San Diego State University

THADDEUS ENGLE
Technical Assistant

DEYA FRIEDMAN
Stage Management

HENRY GODINEZ, M.F.A.
Shakespeare, Acting
University of Wisconsin-Milwaukee

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Northwestern University

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Budget Manager/Administrative Assistant to the Dean

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Theatre Studies
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SHARON GOPFERT, M.F.A.
Performance Workshop for Non-Majors
The Theatre School, DePaul

PHYLLIS E. GRIFFIN, M.F.A.
Voice and Speech
Goodman School of Drama
GABRIEL HALPERN, M.A.
Movement
Goddard College
BETSY HAMILTON, B.F.A.,
Movement
University of Texas
RACHEL HEALY, M.F.A.
Rendering II
Northwestern University
CAMERON HENNEKE, B.A.
Operations Manager
Wartburg College
CHRIS HOFMANN, B.A.,
Technical Director, Merle Reskin Theatre
Adams State College
JOSH HORVATH, B.F.A.
Sound Design and Technology
Wright State University
DONALD W. ILKO, PH.D.
Acting and Theatre Studies
Case Western Reserve University
BELLA ITKIN, PH.D.
Professor Emeritus
Case Western Reserve University
JOHN JENKINS, B.A.
Movement
Pittsburgh State University
CHRIS JONES, PH.D.
Theatre Studies
Ohio State University
LINDA JONES, M.A.
Group Sales Rep
Merle Reskin Theatre
University of Illinois-Springfield
TRUDIE KESSLER, M.F.A.
Voice and Speech
University of California, Irvine
KATHY KEYES
Voiceover

KRISTINE KNANISHU, M.A.
Drawing II
Southern Illinois University
KARIN KOPISCHKE, B.A., B.M.
Costume Design
Lawrence University
DINA LINDENBERG, M.S.
Alumni Relations and Networks
DePaul University
JANET LOUER, M.A.
Audition
Columbia College
SCOTT MACDONALD, B.A.
Executive Assistant to the Dean
New York University
JACK MAGAW, M.F.A.
Design/Tech
Northwestern University
DAWN G. MCKESEY
Assistant Manager, Costume Shop
KAREN MCKIE, B.S.
Marketing/PR Associate
James Madison University
JANET C. MESSMER, M.A.
Costumier
University of Illinois

DANIEL MOSER, PH.D.
Theatre Studies
Northwestern University

KIMOSHA MURPHY, M.A.
Movement
Southern Illinois University

CARLOS MURILLO
Playwriting

RAY NARDELLI, B.F.A.
Sound Design and Technology
Wright State University

DAVID NAUNTON
Sound Design and Technology

JULIA NEARY, B.F.A.
Movement
The Theatre School, DePaul

JOSEPH NIEMINSKI, B.F.A.
Scene Design
Goodman School of Drama

ROBERT O’HARA, M.F.A.
Visiting Professor, Performance/Theatre Studies
Columbia University

LISA PORTES, M.F.A.
Acting/Directing
Artistic Director, Chicago Playworks
University of California-San Diego

GERARD PRENDERGAST, B.F.A.
Camera Technique
Goodman School of Drama

NICHOLAS SANDYS PULLIN, M.A.
Stage Combat
Cambridge University

GERRY REYNOLDS
Scene Shop Foreman

LESLEY RILEY, B.A.
Movement
School of the Art Institute of Chicago

CLIFTON D. ROBINSON
Master Drummer/West African Dance

MICHAEL ROURKE, M.F.A.
Design Workshop, Lighting Technology
University of Virginia

NANCY CAROL RUBY, M.F.A.
Performance Workshop for Non-Majors
The Theatre School, DePaul

ALAN SALZENSTEIN, J.D.
Performing Arts Management
IIT, Chicago Kent College of Law

ROCHE SCHULFER, B.A.
Theatre Studies
University of Notre Dame

LESLEY SHOOK, M.A.
Theatre Manager
University of Illinois

RACHEL SHTEIR, D.F.A
Dramaturgy/Criticism
Yale School of Drama
RACHEL SLAVICK, M.F.A.  
  _Acting_  
The Theatre School, DePaul

JOSEPH SLOWIK, M.F.A.  
  _Professor Emeritus, Acting, Directing_  
Goodman School of Drama

WAYNE SMITH, B.F.A.  
  _Property Master and Assistant Technical and Safety Officer_  
University of Illinois, Urbana

MELISSA TROPP, B.A.  
  _Admissions Assistant_  
Illinois State University

RICK TROXEL, M.S.  
  _Movement_  
Ball State University

ALDEN VASQUEZ  
  _Stage Management_  

TIAGO S. VELHO, B.F.A.  
  _Chicago Playworks House Manager_  
Roosevelt University

ANN WAKEFIELD, M.A.  
  _Acting_  
Nantes University

JOHN RANSFORD WATTS  
  _Dean Emeritus_  

LAURA WHITLOCK, B.A.  
  _Costume Technology_  
University of Northern Iowa

JULIET K. WILSON, B.A.  
  _Showcase House Manager_  
University of Wisconsin

HOLLY WINDINGSTAD, M.F.A.  
  _Scenic and Costume Design_  
Northwestern University

FRANK WUKITSCH, M.F.A.  
  _Technology Production Management_  
Goodman School of Drama

LARRY YANDO, M.F.A.  
  _Acting_  
The Theatre School, DePaul

NAN ZABRISKIE, M.F.A.  
  _Make-up_  
University of Minnesota

JOANNE ZIELINSKI, M.F.A.  
  _Acting, Voice & Speech_  
Rutgers University

DEXTER ZOLLICOFFER, M.F.A.  
  _Students of Color Mentor_  
The Theatre School, DePaul
ADMISSION

Candidates interested in admission to any of the undergraduate or graduate programs of The Theatre School should direct all inquiries to Jason Beck, Director of Admissions, The Theatre School, DePaul University, 2135 N. Kenmore Avenue, Chicago, Illinois, 60614-4111. Telephone: (773) 325-7999 or 1-800-4DEPAUL (Extension 7999) from outside Illinois. The e-mail address is: jbeck1@depaul.edu. The office will provide each candidate with the required forms and instructions for filing the application. The application packet also will provide detailed information concerning curriculum, tuition and fees, financial aid, housing, University regulations, and other pertinent information.

An admission application to DePaul University, three letters of recommendation, transcripts, ACT or SAT scores, and a 2” x 2” photograph or head shot should be sent directly to The Theatre School. After all of these materials, are received by The Theatre School’s Director of Admissions, an audition (for students who wish to pursue acting) or an interview (for students who wish to pursue any other major) is arranged. The technical and design interview includes a portfolio review. The theatre studies interview includes a review of writing samples. The admission decision consists of an evaluation of the candidate’s academic credentials by The Theatre School’s Director of Admissions and an evaluation of the candidate’s audition or interview by selected faculty of the School. Applicants are notified of their admission decision by letter.

In all disciplines, The Theatre School looks for quality and is highly selective. A transfer student, regardless of hours accumulated, is placed in The Theatre School program by the faculty based on the audition/interview. Placement is usually in the first year of the program.

Students are admitted to the professional programs of The Theatre School only at the beginning of the Autumn quarter each September. Except in unusual circumstances, only full-time matriculating students carrying a minimum of twelve quarter hours of credit are accepted. Enrollment in each area of concentration is limited. Students, in all programs of the school are evaluated annually by the faculty. The evaluation, a professional, and confidential process, is based on three key elements: growth in the program, professional discipline, and professional potential. Students in the first two years of their discipline continue the program of study in the following year by invitation of the faculty as conveyed by the dean. The school’s policies about admission, retention, evaluations of students, invitations to return, and related matters are defined in the Student Handbook (available through The Theatre School web site at http://thetheatreschool.depaul.edu).

CURRICULUM

Throughout the more than seventy years of its existence, the basic concept of The Theatre School has been intensive classroom instruction integrated with extensive production experience. All students enrolled in the Theatre School have continuing opportunities for practical theatre experience through the school’s intensive production program. Students also participate in the Workshop and Introduction to Performance presentations mounted for student and faculty viewing. Advanced technical and design students fulfill technical and design assignments in all aspects of the production season. Incoming students rotate through crew work on productions. Theatre Studies and Design/Tech students further their practical experience through internships and independent projects. These assignments are designed to expose them to the many components of a stage production.

THEATRE STUDIES MINOR

Twenty-four hours of Theatre Studies courses to be distributed with the help of a Theatre School advisor.

LIBERAL STUDIES PROGRAM

The Theatre School offers two distinct programs of study: a 3-year certificate program, and a 4-year degree program. The 4-year program is offered in conjunction with the College of Liberal Arts and Sciences and culminates in a Bachelor of Fine Arts Degree. The certificate program is offered for those students who seek, principally but not exclusively, professional preparation in the theatre arts but not the broader liberal arts preparation of the degree program. Certificates are offered only in the acting program. The degree programs are offered for those students who seek to ground their professional preparation in a knowledge of the diverse areas of study represented by history, the behavioral and social sciences, philosophy, religion, the natural sciences, and mathematics.

In addition to theatre courses, the degree program student must complete 13 courses in
the Liberal Studies program. (For further information on the purposes and curriculum of the Liberal Studies Program consult page 6 of the Bulletin.) Satisfactory completion of appropriate assessment tests is required of all entering degree-seeking students except those exempt by virtue of grade point average and/or SAT/ACT scores. Particular requirements are as follows:

**Core:** 20 quarter hours required; 16 quarter hours in the First Year Program (4 quarter hours in Discover Chicago or Explore Chicago, 8 quarter hours in Composition and Rhetoric, 4 quarter hours in Quantitative Reasoning), and a 4 quarter hour sophomore seminar on Multiculturalism in the United States, taken in the second year.

**Arts and Literature:** 12 quarter hours required. (History of Dramatic Literature 204, 205 and 206 are accepted to fulfill the requirement in this learning domain.)

**Philosophical Inquiry:** 4 quarter hours required.

**Religious Dimensions:** 4 quarter hours required.

**Scientific Inquiry:** 4 quarter hours required; course must have a lab or quantitative component.

**Self, Society and the Modern World:** not required. However, student may elect a course from this domain to satisfy the university's General Liberal Studies requirement.

**Understanding the Past:** 4 quarter hours required.

**General Liberal Studies Elective:** 4 quarter hours chosen from any learning domain.

### MAJOR FIELD REQUIREMENTS

#### I. ACTING MAJOR
(Note: The three-year certificate program in Acting is identical with the first three years of the BFA Acting concentration minus liberal studies. Additionally, the certificate student takes Audition 414, 415, 416 in the third year.)

**FIRST YEAR**

- ACTING I: 111, 112, 113
- MOVEMENT I: 121, 122, 123
- VOICE AND SPEECH I: 131, 132, 133
- HISTORY OF DRAMATIC LITERATURE: 204, 205, 206
- DISCOVER CHICAGO COURSE (FALL QUARTER)
- LIBERAL STUDIES: 3 COURSES

**SECOND YEAR**

- ACTING II: 211, 212, 213
- MOVEMENT II: 221, 222, 223
- VOICE AND SPEECH II: 231, 232, 233
- INTRODUCTION TO PERFORMANCE: 261, 262, 26
- MAKE-UP: 214, 215
- ACTING LAB: 314 (WORK WITH DIRECTORS IN DIRECTING II)
- STAGE COMBAT: 281
- LIBERAL STUDIES: 3 COURSES

**THIRD YEAR**

- ACTING III: 311, 312, 313
- MOVEMENT III: 321, 322, 323
- VOICE AND SPEECH III: 331, 332, 333
- TECHNIQUE: 318, 319
- REHEARSAL AND PERFORMANCE I: 361, 362, 363
- LIBERAL STUDIES: 3 COURSES
FOURTH YEAR
IMPROVISATION: 390
ACTING IV: 411, 412 OR 412, 413
AUDITION: 414, 415, 416
MOVEMENT IV: 421, 423
ACTING FOR THE CAMERA: 420
VOICE AND SPEECH IV: 431, 432
OPTIONAL ELECTIVE: 433
ADVANCED SCENE STUDY: 434, 435 OR 435, 436
REHEARSAL & PERFORMANCE II: 461, 462, 463

II. COSTUME DESIGN MAJOR

FIRST YEAR
DRAWING I: ART 107, 108, 109
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206
COSTUME TECHNOLOGY I: 254, 255, 256
MAKE-UP: 214, 215, 216
PRINCIPLES OF DESIGN: 141, 142, 143
DISCOVER CHICAGO COURSE (FALL QUARTER)
LIBERAL STUDIES: 3 COURSES
THEATRE CREW: 107, 108, 109

SECOND YEAR
RENDERING I: 384, 385, 386
COSTUME TECHNOLOGY II: 354, 355, 356
COSTUME DESIGN I: 244, 245, 246
SURVEY: ART, ARCHITECTURE, FASHION & FURNITURE: 381, 382, 383
PRODUCTION PRACTICE I: 271, 272, 273
LIBERAL STUDIES: 3 COURSES

THIRD YEAR
COSTUME DESIGN II: 344, 345, 346
DRAWING II: 284, 285, 286
THEATRICAL COLLABORATION: 641, 642
PRODUCTION PRACTICE II: TAKE TWO OF 371, 372 OR 373
LIBERAL STUDIES: 3 COURSES

FOURTH YEAR
COSTUME DESIGN III: 444, 445, 446
RENDERING II: 484, 485, 486
DESIGN ELECTIVE CHOSEN FROM AMONG SCENE DESIGN I: 241, 242, 243; Lighting Design I: 247, 248, 249; or other design/technical courses chosen with approval of advisor and instructor.
THEATRE OR NON-THEATRE ELECTIVE: Three courses will be chosen in consultation with the advisor
PRODUCTION PRACTICE III AND/OR INTERNSHIP: TAKE TWO OF 471, 472, 473, or 490

III. LIGHTING DESIGN MAJOR

FIRST YEAR
DRAWING I: ART 107, 108, 109
TECHNICAL DRAWING I: 151, 152, 153
PRINCIPLES OF DESIGN: 141, 142, 143
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206
DISCOVER CHICAGO COURSE (FALL QUARTER)
LIBERAL STUDIES: 3 COURSES
THEATRE CREW: 107, 108, 109

SECOND YEAR
LIGHTING DESIGN I: 247, 248, 249
LIGHTING TECHNOLOGY I: 240, 240, 240
THIRD YEAR
SURVEY: ART, ARCHITECTURE, FASHION & FURNITURE: 381, 382, 383
LIGHTING DESIGN II: 347, 348, 349
DRAWING II: 284, 285, 286
THEATRICAL COLLABORATION: 641, 642
PRODUCTION PRACTICE II: 371, 372, 373
LIBERAL STUDIES: 3 COURSES

FOURTH YEAR
LIGHTING DESIGN III: 447, 448, 449
RENDERING II: 484, 485, 486
DESIGN/TECHNICAL ELECTIVES: SCENE DESIGN I: 241, 242, 243; Costume Design I: 244, 245, 246; and/or other Design/Technical courses chosen with approval of advisor and instructor.
NON-THEATRE ELECTIVE: One course outside the Theatre Program will be chosen in consultation with the advisor.
PRODUCTION PRACTICE III AND/OR INTERNSHIP: TAKE TWO OF 471, 472, 473, or 490

IV. SCENE DESIGN MAJOR

FIRST YEAR
DRAWING I: ART 107, 108, 109
TECHNICAL DRAWING I: 151, 152, 153
PRINCIPLES OF DESIGN: 141, 142, 143
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206
DISCOVER CHICAGO COURSE (FALL QUARTER)
LIBERAL STUDIES: 3 COURSES
THEATRE CREW: 107, 108, 109

SECOND YEAR
RENDERING I: 384, 385, 386
MATERIALS & PROCESSES: 250
SCENOGRAPHIC DRAFTING: 252, 253
SCENE DESIGN I: 241, 242, 243
SURVEY: ART, ARCHITECTURE, FASHION & FURNITURE: 381, 382, 383
PRODUCTION PRACTICE I: 271, 272, 273
LIBERAL STUDIES: 3 COURSES

THIRD YEAR
SCENE DESIGN II: 341, 342, 343
DRAWING II: 284, 285, 286
SCENE PAINTING: 387, 388, 389
THEATRICAL COLLABORATION: 641, 642
PRODUCTION PRACTICE II: TAKE TWO OF 371, 372 OR 373
LIBERAL STUDIES: 3 COURSES

FOURTH YEAR
SCENE DESIGN III: 441, 442, 443
RENDERING II: 484, 485, 486
DESIGN/TECHNICAL ELECTIVE CHOSEN FROM AMONG COSTUME DESIGN I: 244, 245, 246; Lighting Design I: 247, 248, 249; Costume Technology I: 254, 255, 256; Construction & Rigging I: 257, 258, 259 and/or other design/technical courses with approval of advisor and instructor.
THEATRE OR NON-THEATRE ELECTIVE: Three courses will be chosen in consultation with the advisor.
PRODUCTION PRACTICE III AND/OR INTERNSHIP: TAKE TWO OF 471, 472, 473, or 490
V. THEATRE TECHNOLOGY MAJOR

FIRST YEAR
DRAWING I: TEC 111, 112, 113  
TECHNICAL DRAWING I: 151, 152, 153  
PRINCIPLES OF DESIGN: 141, 142, 143  
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206  
DISCOVER CHICAGO COURSE (FALL QUARTER)  
LIBERAL STUDIES: 3 COURSES  
THEATRE CREW: 107, 108, 109

SECOND YEAR
TECHNICAL DRAWING II: 251, 252, 253  
CONSTRUCTION AND RIGGING I: 257, 258, 259  
DESIGN/TECHNICAL ELECTIVE CHOSEN FROM AMONG LIGHTING I: 247, 248, 249; Scene painting: 387, 388, 389; Rendering I: 384, 385, 386; Lighting Technology: 240, 240, 240;  
and/or other Design/Technical courses chosen with approval of advisor and instructor.  
PRODUCTION PRACTICE I: 271, 272, 273  
LIBERAL STUDIES: 3 COURSES

THIRD YEAR
SURVEY: ART, ARCHITECTURE, FASHION & FURNITURE: 381, 382, 383  
CONSTRUCTION AND RIGGING II: 357, 358, 359  
DESIGN/TECHNICAL ELECTIVE CHOSEN FROM AMONG LIGHTING I: 247, 248, 249; Scene Painting: 387, 388, 389; Rendering I: 384, 385, 386; Lighting Technology: 240, 240, 240;  
and/or other Design/Technical courses chosen with approval of advisor and instructor.  
PRODUCTION PRACTICE II: 371, 372, 373  
LIBERAL STUDIES: 3 COURSES

FOURTH YEAR
PRODUCTION MANAGEMENT SEMINAR: 457, 458, 459  
DESIGN/TECHNICAL ELECTIVE: same as 3rd year, upper level courses if approved: Lighting II 347, 348, 349 if both Lighting I and Lighting Technology were taken in previous year.  
OPTIONAL THEATRE ELECTIVE: may be Directing I, with permission.  
PRODUCTION PRACTICE III AND/OR INTERNSHIP: 471, 472, 473, 490

VI. STAGE MANAGEMENT MAJOR

FIRST YEAR
DRAWING I: TEC 111, 112, 113  
TECHNICAL DRAWING: 151, 152, 153  
PRINCIPLES OF DESIGN: 141, 142, 143  
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206  
DISCOVER CHICAGO COURSE (FALL QUARTER)  
LIBERAL STUDIES: 3 COURSES  
THEATRE CREW: 107, 108, 109

SECOND YEAR
DESIGN ELECTIVE (SEE BELOW)  
STAGE MANAGEMENT I: 267, 268, 269  
PRODUCTION PRACTICE I: 271, 272, 273  
THEATRE ELECTIVE: 3 COURSES  
LIBERAL STUDIES: 3 COURSES

THIRD YEAR
SURVEY: ART, ARCHITECTURE, FASHION, AND FURNITURE: 381, 382, 383  
DESIGN ELECTIVE (SEE BELOW)  
STAGE MANAGEMENT II: 367, 368, 369  
PRODUCTION PRACTICE II: TAKE TWO OF 371, 372 OR 373  
LIBERAL STUDIES: 3 COURSES
FOURTH YEAR
DESIGN ELECTIVE (SEE BELOW)
STAGE MANAGEMENT: 467, 468, 469
PRODUCTION PRACTICE III AND/OR INTERNSHIP: TAKE TWO OF 471, 472, 473
THEATRE ELECTIVE: 3 courses to be determined by consultation with advisor
THEATRE/MANAGEMENT ELECTIVES: 3 courses to be determined by consultation with advisor.

DESIGN ELECTIVE
Production Management majors must take 3 design related course sequences from the following list:
- LIGHTING DESIGN I
- COSTUME DESIGN I
- SCENE DESIGN II
  *LIGHTING DESIGN II
  *COSTUME DESIGN II
  *SCENE DESIGN II
  *with permission of instructor

VII. COSTUME TECHNOLOGY MAJOR

FIRST YEAR
DRAWING I: ART 107, 108, 109 OR TEC 111, 112, 113
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206
PRINCIPLES OF DESIGN: 141, 142, 143
COSTUME TECHNOLOGY I: 254, 255, 256
MAKE-UP: 214, 215, 216
THEATRE CREW: 107, 108, 109
DISCOVER CHICAGO COURSE (FALL QUARTER)
LIBERAL STUDIES: 3 COURSES

SECOND YEAR
COSTUME DESIGN I: 244, 245, 246
SURVEY: ART, ARCHITECTURE, FASHION & FURNITURE: 381, 382, 383
RENDERING I: 384, 385, 386
COSTUME TECHNOLOGY II: 354, 355, 356
PRODUCTION PRACTICE I: 271, 272, 273
LIBERAL STUDIES: 3 COURSES

THIRD YEAR
COSTUME TECHNOLOGY III: 454, 455, 456
MANAGEMENT:228, 300, 307
PRODUCTION PRACTICE II: 371, 372, 373
LIBERAL STUDIES: 3 COURSES

FOURTH YEAR
INDEPENDENT STUDY IN COSTUME TECHNOLOGY: 3 COURSES
PRODUCTION PRACTICE III AND INTERNSHIP: 471, 472, 473
THEATRE ELECTIVE: 3 courses to be determined in consultation with advisor
NON-THEATRE ELECTIVE: 2 courses outside The Theatre School will be chosen by consultation with the advisor.

THEATRE STUDIES
All students in Theatre Studies must complete a Common Core of courses as follows:
THEATRE CREW: 107, 108, 109
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206
DESIGN WORKSHOP: 141, 142, 143
INTRODUCTION TO THEATRE STUDIES: 212
STAGE MANAGEMENT WORKSHOP: 268
SCRIPT ANALYSIS: 210
PERFORMANCE WORKSHOP: 291, 292, 293
DRAMATIC THEORY: 324
DRAMATIC CRITICISM: 325
PROFESSIONAL THEATRE METHODOLOGY: 267
DIRECTING I: 374, 375, 376
THEATRE STUDIES CAPSTONE: 410

note: students in Dramaturgy/Criticism and Theatre Management take only the first quarter of Directing. Additionally, Theatre Management students take only the first quarter of Stage Management and Dramatic Criticism.)

VIII. PLAYWRITING MAJOR

FIRST YEAR
THEATRE CREW: 107, 108, 109
PERFORMANCE WORKSHOP: 291
PROFESSIONAL THEATRE METHODOLOGY: 267
INTRODUCTION TO THEATRE STUDIES: 212
STAGE MANAGEMENT WORKSHOP: 268
SCRIPT ANALYSIS: 210
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206
DISCOVER CHICAGO COURSE (FALL QUARTER)
LIBERAL STUDIES: 3 COURSES

SECOND YEAR
DESIGN WORKSHOP: 141, 142
PLAYWRITING: 327, 328, 329
PERFORMANCE WORKSHOP: 292, (293)
DRAMATIC THEORY: 324
LIBERAL STUDIES: 3 COURSES
ENGLISH 120 OR 200 LEVEL LITERATURE CLASS
ETHICS IN THEATRE: 400

THIRD YEAR
DIRECTING I: 374, 375, 376
DRAMATIC CRITICISM: 325
PLAYWRIGHT’S SEMINAR: 427, 428, 429
NEW PLAY WORKSHOP: 418, 419
ENGLISH: 328
LIBERAL STUDIES: 3 COURSES

FOURTH YEAR
INTERNSHIP/PRODUCTION
PRACTICE: 471, 472, 473
NEW PLAY WORKSHOP: 418, 419
PLAYWRIGHT’S SEMINAR: 427, 428, 429
THEATRE STUDIES CAPSTONE: 410
ENGLISH OR COMMUNICATION ELECTIVE: 3 courses chosen in consultation with advisor.

IX. DRAMATURGY/CRITICISM MAJOR
(Nota: students in this program are encouraged to study a foreign language.)

FIRST YEAR
THEATRE CREW: 107, 108, 109
PERFORMANCE WORKSHOP: 291
PROFESSIONAL THEATRE METHODOLOGY: 267
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206
INTRODUCTION TO THEATRE STUDIES: 212
SCRIPT ANALYSIS: 210
STAGE MANAGEMENT WORKSHOP: 268
DISCOVER CHICAGO COURSE (FALL QUARTER)
LIBERAL STUDIES: 3 COURSES
ELECTIVE
SECOND YEAR
DESIGN WORKSHOP: 141, 142, 143
DRAMATURGY I: 234, 235, 236
PERFORMANCE WORKSHOP: 292, (293)
DESIGN WORKSHOP: 141, 142
DRAMATIC THEORY: 324
ENGLISH: 120 OR 200 LEVEL LITERATURE CLASS
LIBERAL STUDIES: 3 COURSES
ENGLISH: 208
ENGLISH LITERATURE: 3 courses (chosen from ENG 310, 320, 328, 330, 340, 350) must be completed before taking Dramaturgy II in the third year.

THIRD YEAR
DIRECTING I: 374
DRAMATIC CRITICISM: 325
DRAMATURGY II: 334, 335, 336
DESIGN WORKSHOP: (143)
ENGLISH: 300
LIBERAL STUDIES: 3 COURSES
ELECTIVE

FOURTH YEAR
SURVEY: ART, ARCHITECTURE, FASHION & FURNITURE: 381, 382, 383
*DRAMATURGY PRODUCTION PRACTICE: 471, 472, 473
THEATRE STUDIES CAPSTONE: 410
ELECTIVES: 5 courses chosen in consultation with advisor.
*One term internship required; two are suggested; an elective may be substituted for the third term of production practice.

X. THEATRE MANAGEMENT MAJOR

FIRST YEAR
THEATRE CREW: 107, 108, 109
PERFORMANCE WORKSHOP: 291
INTRODUCTION TO THEATRE STUDIES: 212
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206
SCRIPT ANALYSIS: 210
PROFESSIONAL THEATRE METHODOLOGY: 267
STAGE MANAGEMENT WORKSHOP: 268
SURVEY OF COMPUTER TECHNOLOGY: 200
DISCOVER CHICAGO COURSE (FALL QUARTER)
LIBERAL STUDIES: 3 COURSES

SECOND YEAR
THEATRE MANAGEMENT I: 201, 202, 203, 207
PERFORMANCE WORKSHOP: 292, (293)
DESIGN WORKSHOP: 141, 142
DRAMATIC THEORY: 324
SOCIOLOGY: 280
COMMUNICATIONS: 351
MATHEMATICS: 242
MANAGEMENT: 228
ACCOUNTING: 101
INTERNSHIP: (2 QUARTERS)
LIBERAL STUDIES: 2 COURSES

THIRD YEAR
THEATRE MANAGEMENT II: 301, 302, 303
FOURTH YEAR
MANAGEMENT: 344
MANAGEMENT: 370
THEATRE STUDIES CAPSTONE: 410
LIBERAL STUDIES
INTERNSHIP:* (2 QUARTERS, 6 HOURS EACH)
  *Note: Internships are designed to meet the individual needs of the student. The internship will entail practical work in the Theatre Management field with a producing theatre company. Internships will be supervised and evaluated by the faculty of the program.

XI. GENERAL THEATRE STUDIES MAJOR
This is the most flexible of the Theatre Studies options. All students must complete the Common Core of Theatre Studies courses plus an additional 24 hours of theatre electives (chosen in consultation with an advisor) which may include theatre studies production practice. Each student then fills out his/her program according to his/her professional or educational goals. A traditional minor is possible. The following is a sample program for the GTS major.

COURSE SEQUENCING

FIRST YEAR
Autumn  Winter  Spring
History of Dramatic Literature  History of Dramatic Literature  History of Dramatic Literature
Theatre Crew  Theatre Crew  Theatre Crew
Professional Theatre Methodology 1  Script Analysis  Performance Workshop 1
Introduction to Theatre Studies  Stage Management (or Spring)

SECOND YEAR
Autumn  Winter  Spring
Performance Workshop 2  Design Workshop 1  Design Workshop 2
Dramatic Theory  *Dramatic Literature Elective  *Dramatic Literature Elective
*Performance Workshop 3

THIRD YEAR
Autumn  Winter  Spring
Directing 1  Directing 2  *Directing 3
Dramatic Criticism (or Winter)  Dramatic Criticism (or Fall)  *Theatre Studies Core Elective
*Design Workshop 3

FOURTH YEAR
Autumn  Winter  Spring
*Production Practice/Internship  *Production Practice/Internship  Theatre Studies Capstone Class
*Dramatic Literature Elective

Additional Requirements for General Theatre Studies majors:
24 hours of Theatre Studies electives

*These courses can be taken at various points in the student’s career. This is one possible arrangement.
CURRENT COURSES
Please visit Campus Connection at https://campusconnect.depaul.edu for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.