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General Information

Liberal Studies- UGRD General Information

Purpose

The Liberal Studies Program (LSP) is the common curriculum taken by all students in the traditional undergraduate colleges at DePaul University. Overall, the LSP is designed to develop students' writing abilities, mathematical and technological proficiencies, and critical and creative thinking skills. Some LSP courses serve to introduce the institution's unique Catholic, Vincentian, and urban mission and identity, and as such may include an emphasis on social justice and community service. While the LSP curriculum itself is quite varied, the program as a whole shares these four learning goals: 1) Reflectiveness; 2) Value Consciousness; 3) Multicultural Perspective; and 4) Creative and Critical Thinking.

LSP courses are characterized by an emphasis on reflectiveness which encourages students to not just learn scholarly concepts and theories, but be able to apply them to the real world. Value-consciousness further stimulates a sense of personal responsibility for creating a more just and humane world. A multicultural perspective demands that students grapple with the plurality of world views, and enhance their awareness of the experiences, contributions, and concerns of diverse communities, in both contemporary and historical times. Given DePaul's Catholic, Vincentian character, religious world views, as well as secular ethical systems, are emphasized using different methods of inquiry and disciplinary perspectives. At the same time that the LSP curriculum stresses reflectiveness, value-consciousness, and multicultural perspective as foundations of intellectual inquiry, it fosters the development of creative and critical thinking. These essential skills are reinforced through reading, writing, project, and performance assignments, as well as in-class dialogue, field observation, laboratory research, and more.

Ultimately, LSP courses are collectively designed to promote the capacity for self-critical and autonomous thinking, lay the groundwork to discover, transform, and create knowledge, and to instill a thirst for lifelong learning.

Basic Components

Common Core
First Year Program
Sophomore Seminar on Multiculturalism in the U.S.
Junior Year Experiential Learning
Senior Year Capstone

Learning Domains
Arts and Literature
Philosophical Inquiry
Religious Dimensions
Scientific Inquiry
Self, Society, and the Modern World
Understanding the Past
Curriculum Overview

The Liberal Studies Program (LSP) is divided into two primary components. The first is termed the **Common Core**, and consists of a series of classes taken sequentially by students as they progress towards their degree. Core requirements begin for incoming students in their first autumn quarter when all take a **Chicago Quarter (CQ)** course. From over a hundred different topic offerings, each student selects a single class that is either **Discover Chicago**, which includes an intensive immersion week experience prior to the start of fall classes, or **Explore Chicago**, which meets during the regular fall term. Regardless of type, all CQ instructors use both traditional and experiential pedagogies to teach students not only relevant course content, but also information about the City’s people, communities, institutions, and system of public transportation. All CQ classes also include a co-curricular component called the Common Hour, which is designed to facilitate students transition to the college experience, and give them initial exposure to DePaul’s distinctive mission.

Students take additional Common Core courses in their first year. The **ENG 102-ENG 104** sequence introduces them to different conventions of writing, and instructs them how to analyze readings, to write for different audiences, and to take a rhetorical stance in their scholarly papers. (Students taking ENG 103 and/or ENG 104 at DePaul must receive grades of C- or better.) Upon successful completion of the writing course sequence, students have the ability to express themselves creatively and can defend and document a clearly articulated thesis in a scholarly paper. The **Focal Point Seminar** further emphasizes different forms of writing, and helps students develop strong oral communication skills such that they are able to intellectually discuss and debate beyond their own opinions various issues from critical and multiple perspectives. Lastly, first-year students begin a two-course sequence in **Mathematical and Technology Literacy (MTL I - MTL II)** designed to teach them how to apply quantitative reasoning and quantitative information, and to critically evaluate real-world issues and problems using modern information technologies (e.g., spreadsheets, databases, statistical analysis software, search engines, programming algorithms). The skills gained in the MTL courses provide students with the necessary tools to think critically and reflectively in an increasingly quantitatively and technologically sophisticated global economy. Some students may be required to take preparatory math classes before being eligible to enroll in MTL courses, while other students may have one or both MTL courses waived on the basis of AP classes, assessment tests, or major area of study (i.e., Mathematics, Sciences, Commerce, or CTI. Most students take **MTL II** during their sophomore year.

For subsequent years, students take courses based on their class standing. In the second year, the Common Core course is the **Sophomore Seminar on Multiculturalism in the U.S.** These seminars range widely in subject matter but each is meant to inform students about key debates in the history of multiculturalism, and give them the ability to incorporate and apply the values of multiculturalism into a diverse workplace and society. The Common Core requirement for the junior year is an **Experiential Learning** course, which can take the form of laboratory or field research, studying abroad, engaging in community service, or doing an internship in a field of study. Connecting in-class readings and writing assignments with real world applications and experiences are key features of experiential learning. The final Common Core course is the **Senior Capstone**. These classes enable students to synthesize into a final project the methods and knowledge learned in their major field of study courses with the values and content of their liberal studies classes.

The second component of the LSP is made up of six distinct **Learning Domains**: 1) **Arts and Literature**; 2) **Philosophical Inquiry**; 3) **Religious Dimensions**; 4) **Scientific Inquiry**; 5) **Self, Society, and the Modern World**; and 6) **Understanding the Past**. These areas reflect a conventional liberal arts and sciences curriculum yet are not discipline based. Courses within any one domain share basic criteria, learning outcomes, and modes of inquiry, but can be quite dissimilar in content. Courses in the domains span different departments, programs, and even Colleges in the University. By having such broadly defined domain areas, as opposed to a set number of courses from specific departments, students receiving a liberal education at DePaul are assured breadth of learning by taking two to three from each area, but also enjoy great latitude in selecting, experiencing, and applying the many types of intellectual inquiry taking place in a modern university.
College Requirements

The Liberal Studies Program (LSP) requirements are designed to foster the development of certain skills and abilities, however, some majors and Colleges have existing degree requirements that already empathize and ensure these basic proficiencies. LSP requirements are not the same across the different Colleges and majors, and as a result, the number and type of courses required of students may vary.

Students should consult the particular requirements of their College or School, as well as their individual departments, as they proceed toward degree completion. If students change their major or transfer into another College, they should check the LSP requirements for their new degree program.

Modern Language Option

The Modern Language Option is available to all B.A. students who wish to study a modern language beyond the level necessary to meet the Colleges language requirement and to B.S. students who wish to study a Modern Language at any level. Students selecting the option may substitute a three-course language sequence for two domain courses and one open elective. Students may use the Modern Language option to reduce their requirements by one course among two of the following combinations of learning domains: Philosophical Inquiry or Religious Dimensions; Understanding the Past or Self, Society, and the Modern World; Arts and Literature or Scientific Inquiry [cannot substitute for the lab science requirement]. Students majoring in one modern language may use the Modern Language Option for study of a second language at the intermediate level or above. Please see your advisor for additional information about modern language course placement.

Honors Program Option

Students seeking a more challenging Liberal Studies experience should consider applying for the University Honors Program. This program, designed for the well prepared student, incorporates a structured series of specifically designed courses taken in sequence throughout the students four years at DePaul. Students who complete the University Honors Program will be exceptionally well prepared for graduate and professional study.

Liberal Studies Council

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College of Liberal Arts and Sciences
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College of Liberal Arts and Sciences
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    The Theatre School
EX OFFICIO MEMBERS
Charles Strain
    Academic Affairs

Basic Components

Purpose

Curriculum Overview

College Requirements

Modern Language Option

Honors Program Option
Common Core

Sophomore Seminar on Multiculturalism in the United States

Topics Offered in the Past Include:

Junior Year Experimental Learning

Forms of Experiential Learning

Experiential Course List

Senior Year Liberal Studies Capstone

First Year Program

IS 101 Focal Point Seminars
IS 102 Explore Chicago
IS 103 Discover Chicago
IS 120 Mathematical and Technological Literacy I
IS 121 Mathematical and Technological Literacy II
EN 103 Composition and Rhetoric I
EN 104 Composition and Rhetoric II

ISP 101 Focal Point Seminar
Focal Point Seminars investigate a significant person, place, text, idea or event through multiple methodological or disciplinary perspectives, learning how educated persons strive to understand topics in increasingly deeper and increasingly less superficial ways. Courses stress "seminar behavior" -- active learning, through critical questioning, speaking, listening and discussing; reading and writing extensively about primary sources and original works. The various topics are framed from the faculty member's experience and intellectual perspective. Courses only available to first-year students who have completed ENG 103.

ISP 102 Explore Chicago
Explore Chicago courses acquaint DePaul first-year students with the metropolitan community, its neighborhoods, cultures, people, institutions, organizations and issues. Students will also learn about university life, resources, and how to be a successful student. Learning is accomplished through a variety of means, but particularly through lecture, discussion, guest lecturers, first hand observation, participation, personal discovery and reflection. Students select a particular Explore Chicago course which offers the opportunity to investigate that topic using Chicago as a subject of inquiry. Students will receive credit for only one Explore Chicago course. Courses offered during the autumn quarter and available to first-year students only. All first-year students are required to take an Explore Chicago course or a Discover Chicago course during the autumn quarter of their first year.

ISP 103 Discover Chicago
Discover Chicago courses acquaint first-year students at DePaul with the metropolitan
Discover Chicago courses acquaint first-year students at DePaul with the metropolitan community, its neighborhoods, cultures, people, institutions, organizations and issues. Students also learn about university life, resources, and how to be a successful student. Learning is accomplished through a variety of means, but particularly through first hand observation, participation, personal discovery and reflection. The course begins with an immersion week one week prior to the official start of the autumn quarter. Classes continue to meet throughout the autumn quarter. Students select a particular Discover Chicago course which offers the opportunity to investigate that topic using Chicago as a learning site. Students will receive credit for only one Discover Chicago course. Courses offered during the autumn quarter and available to first-year students only.

**ISP 120 Mathematical and Technological Literacy I**
This course provides a mathematical foundation for students to become confident and critical users of quantitative information of all kinds: numerical, graphical, and verbal. Students analyze data from a wide variety of fields, making and critiquing quantitative arguments. Mathematical topics include proportional reasoning and rates, the making and interpretation of graphs, linear and exponential models, logarithms, and finance. The course is taught in a hands-on laboratory environment where students are introduced to computer tools for data analysis and presentation. PREREQUISITE(S): ISP 110, MAT 101, or placement by the Mathematics Diagnostic Test. Students who plan to take calculus or business calculus as part of their major are exempt from this requirement. Students may place out of this course by passing the MTL Proficiency Exam.

**ISP 121 Mathematical and Technological Literacy II**
This course provides more advanced mathematical and computational methods in the analysis and interpretation of quantitative information. Topics include databases, descriptive statistics, measures of association and their interpretation, elementary probability theory, and an introduction to algorithms and computer programming. The course is taught in a hands-on laboratory environment where students are introduced to advanced computer tools for data analysis, including databases and a professional statistical software package. PREREQUISITE(S): ISP 120 or IT 120 or placement by the MTL Proficiency Exam. Students who plan to take calculus or business calculus as part of their major are exempt from this requirement. Students may place out of this course by passing the MTL Proficiency Exam.

**ENG 103 Composition and Rhetoric I**
This course introduces students to the forms, expectations, and conventions of writing at the college level. Emphasis is on audience analysis, rhetorical stance, and the nature of the composing process.

**ENG 104 Composition and Rhetoric II**
This course teaches students how to develop a convincing argument with information and evidence drawn from a variety of sources. Emphasis is on effective research strategies and professional use of sources.

**Sophomore Seminar on Multiculturalism in the United States**
Students are required to take an approved Liberal Studies Program course that addresses some dimension of multiculturalism in the context of the United States. Multiculturalism includes issues and topics such as ethnicity, race, class, gender, language, religion, and sexual orientation. These courses generally include the examination of the history of multiculturalism and the experiences and perspectives of different cultural groups. They enable students to develop a critical perspective about the meaning of multiculturalism and provide an understanding of the historical and/or contemporary manifestations of inequality. They also examine the contributions of different cultural groups to the ongoing development of the American experience and American society and culture. Courses are identified in the schedule as ISP 200.
Topics Offered in the Past Include:

TOPICS OFFERED IN THE PAST INCLUDE:

America as a Multilingual Society
American Autobiography
American Political Culture
American Urban History
Asian American Art
Asian-American Experiences in the US
Assimilation in Organizational Communication
At Home and Abroad: Exploring the Changing Definitions of Ethnic Identity through Plays where Characters Travel from America to their "Countries of Origin"
Black American Music Culture: Traditions/Innovations
Border Cultures
Building through Resistance: Religions of Colonized People
Catholic Diversity in American Culture
Civil Rights on Film
Community and Society
Critical Cultural Geography
Cultural Diversity in the United States
Cultural Issues in Psychology
Culture and Religion
Culture in Conflict
Culture-Quests in Literature and Film
Dealing with Group Diversity
Diverse Values and Voices in Education
Diversifying the Stage
Diversity Among the Arab Communities in North America
Diversity and Equal Protection Under the Law - Racial Minorities, Women, Gays and Lesbians
Diversity in American Families
Diversity in the Work Place
Domestic Groups, the United States and the World
Environmental World Views
Ethical Worlds: Moral Issues Across Cultures
Ethno-Cultures in Cyber Space
Gay and Lesbian America from the Forties to the Nineties
Gay, Lesbian and Queer Lives
Gender and Diversity
Gender and Society
Go Back Where You Came From!
Historical Roots of Group Diversity
History of American Religion
History of Chicago 1800-1945
History of US Women to 1860
Immigrant or Aliens: The Other in America
Inclusion and Equity in the Classroom: A Human Relations Approach
Issues of Difference in Education
Latina Perspectives in the United States
Latino/as in the United States: the Construction of Latino Communities Perspectives on America
Latino Communities
Life on the Hyphen
Literature and Identity: Womens Literature
Love, Beauty, and Friendship: Womens Cross Cultural Perspectives
Multicultural Comic Books: Verbal and Visual Subculture
Multicultural Issues in US Womens History
Multicultural Literacy and the American Novel
Multicultural Theater: Diverse Voices from 1968 to Today
Junior Year Experimental Learning

The Experiential Learning requirement engages students in the first-hand discovery of knowledge through observation and participation in activities, most often in field-based settings outside the classroom. This inductive process of learning by doing and reflecting is supported by theory-based information. In these courses, students will search, order, compare, and analyze information which will result in the discovery of knowledge about issues, problems, ideas, communities, as well as their own personal and intellectual endeavors.

Experiential learning may take place in a regularly scheduled course, an approved internship, or in an independent study approved on a case-by-case basis, utilizing the proper Independent Study Approval Form. All such courses may be offered in the students major and may count for both major field and Liberal Studies requirements. Students who elect this option will substitute a Liberal Studies domain elective (from outside the students’ major field area) for the Experiential Learning requirement. When more than four credit hours are earned from such an experience for example, an eight-hour internship four hours may be counted toward Liberal Studies requirements and four hours toward major program requirements. Experiential Learning is typically taken in the junior year as major field or other foundational knowledge is essential to ensure a successful outcome.
Forms of Experiential Learning

Study Abroad: Study Abroad programs emphasize social, political, historical and cultural understanding through a total immersion into the life and culture of a foreign country. Study trips abroad range in duration from two weeks to a full academic year. Domestic Study: Domestic study courses offer students the opportunity to learn more about the United States in a geographic location outside Chicago.

Community-based Service Learning: Community-based Service Learning courses provide students with the opportunity to work with a community organization or agency and to reflect upon what they have learned through this service in class discussions. Information on service learning opportunities is available through DePaul’s Steans Center for Community-Based Service Learning Center. See current schedule for a list of departmentally based offerings.

Internships: Internship courses offer students the opportunity to experience and reflect on the hiring process, work activities, communication and culture of businesses or organizations. Students who apply and receive internship opportunities through the University Internship Program will register for ISP 250. In addition some colleges and departments offer 200-level and 300-level internships that will satisfy the experiential learning requirement.

Individual or group research projects: These research projects involve extensive field or laboratory work. The projects are supervised, evaluated and graded by a faculty member. Please see class schedule for current offerings.

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Experiential Course List

ACCOUNTING
ACC 383 Internship

AMERICAN STUDIES
AMS 300 Domestic Studies
AMS 392 Internship in AMS

ANTHROPOLOGY
ANT 280 The Experience of Archaeological Field Work
ANT 390 Cultural Politics of Transnational Labor

ART AND ART HISTORY
ART 291 Art and Social Interaction: Creating Murals and Mural Technology
ART 291 Art and Social Interaction: Painting Chicago's Nature
ART 291 Art and Social Interaction: Documentary Video
ART 348 The Client and Community
ART 383 Service Learning in the Arts Internship

BIOLOGY
BIO 302 Introduction to Teaching Laboratories in Biology
BIO 303 Introduction to Scientific Research

CATHOLIC STUDIES
CTH 201 The Experience of Catholicism in Chicago
CTH 229  Catholicism as a Spiritual Path
CTH 282  God, Justice and Redemptive Action
CTH 341  Liberation Theology

CHEMISTRY
CHE 251  Laboratory Research Projects in Polymer Science
CHE 392  Internship
CHE 397  Research

COMMERCE
ICS 350  International Business Seminar

COMMUNICATION
CMN 205  Communication, Culture, and Community
CMN 292  Art and Social Interaction: Documentary Video
CMN 294/394  Communications Internships

COMMUNITY SERVICE STUDIES
CSS 201  Perspectives on Community Service
CSS 300  Introduction to Non-profit Management
CSS 395  Community Internships

COMPUTER GRAPHICS AND ANIMATION
GPH 360  Modeling Spaces

COMPUTER SCIENCE
CSC 298  Computer Science Internship
CSC 378  Software Projects for Community Clients
CSC 379  Technology Partnership in Urban Schools

DIGITAL CINEMA
DC 380  Project Bluelight

ENGLISH
ENG 377  Writing and Social Engagement
ENG 378  Literature and Social Engagement
ENG 395  Writing Center Theory and Pedagogy
ENG 397  Newberry Library Seminar

ENVIRONMENTAL SCIENCES
ENV 322  Ecosystem Ecology
ENV 362  Senior Thesis (4 Credit Hour Option only)

FINANCE
FIN 393  Finance Internship

GEOGRAPHY
GEO 133  Urban Geography
GEO 211  Biogeography

HONORS PROGRAM
HON 350  Senior Seminar: Altruism, Community Service and Political Activism

INFORMATION TECHNOLOGY
IT 300  Research Experience

INSTITUTE FOR PROFESSIONAL DEVELOPMENT
IPD 399  Topics in Global Information Technology

INTERDISCIPLINARY STUDIES
ISP 250  Internship
ISP 251  Value-based Leadership: Making a Difference While Making a Profit
ISP 320/321  Peer Education: Theory and Practice
ISP 350  Navigating the Changing Workplace
ISP 360 Cultural Identity, Global Society and Study Abroad

INTERNATIONAL STUDIES
INT 389 Engaging the International

LATINO/LATIN AMERICAN STUDIES
LST 307 Growing Up Latino/a in the U.S.
LST 308 Motherhood in Latino Communities
LST 309 Social Engagement and Latino Families

MANAGEMENT
MGT 393 Internship

MARKETING
MKT 393 Marketing Internship

MASTERS IN PUBLIC SERVICE
MPS 385 Internship for American Humanics Certificate

MATHEMATICS
MAT 397 Mathematical Pedagogy: Theory and Practice

MUSIC
MUS 208 Community Audio Art Production

NURSING
NSG 377 Practicum: Professional Nurse as Case Manager

PEACE, CONFLICT RESOLUTION, AND SOCIAL JUSTICE
PAX 200 Introduction to Peace, Conflict Resolution, and Social Justice

PHILOSOPHY
PHL 250 Junior Year Experiential Learning/Service Learning

PHYSICS
PHY 380 Experimental Physics
PHY 398 Reading and Research

POLITICAL SCIENCE
PSC 282 Political Action and Social Justice
PSC 286 Campaigns and Social Engagement
PSC 289 Group Internship: Special Topics
PSC 381 Theory and Practice of Public Policy

PSYCHOLOGY
PSY 216 Mental Health Problems in Contemporary Society
PSY 305 Psychology and Social Justice
PSY 306 Coping with Invisible Illness: Chronic Fatigue Syndrome
PSY 369 Emotional and Behavioral Disorders of Children and Adolescents
PSY 395 Undergraduate Internship
PSY 397 Psychology Research

PUBLIC POLICY STUDIES
PPS 251 Urban Poverty
PPS 258 Housing Policy in the U.S.
PPS 331 Environmental Justice

RELIGIOUS STUDIES
REL 104 Religions in Chicago
REL 259 Religion and Social Engagement
REL 284 Catholicism as a Spiritual Path
REL 351 Liberation Theology
REL 392 Study Abroad in Religion
REL 393 Internship in Religious Studies

SOCIOLOGY
SOC 201 Perspectives on Community Service
SOC 394 Sociology and Society
SOC 394 The Black Metropolis I
SOC 394 The Black Metropolis II and III
SOC 394 Sociology and Society: Juvenile Justice in a Community Service Model
SOC 394 Computer Applications and Society
SOC 398 Internship

SPANISH
SPN 124-126 Intermediate Spanish Service Learning

STUDY ABROAD
For additional information, please consult the Study Abroad Website.

WOMENS STUDIES
WMS 318 A History of Feminism - Service and Activism
WMS 392 Womens Studies Internship

Senior Year Liberal Studies Capstone

Students are required to take a Liberal Studies Capstone course in their major field during their senior year. Some Liberal Studies Capstone courses may be offered jointly for students in related majors and fields of study. These courses provide students with an opportunity to integrate their major area of study with broader issues raised in their general education program. The Senior Capstone experience allows students to see the relationship of ideas, perspectives, and substantive areas of scholarship and creative work within their major field and those learned through their course work in the learning domain courses and other courses and experiences of the Liberal Studies Program.

AMERICAN STUDIES
AMS 301 American Studies Senior Seminar

ART
ART 380 Art Historical Theory and Methodology
ART 392 Senior Studio Seminar
ART 393 Senior Design Seminar

BIOLOGY
BIO 395 Biology Capstone Course

CHEMISTRY
CHE 330 Science and Art

COMMERCE
ICS 392 Interdisciplinary Commerce Studies: Interdisciplinary Senior Seminar

COMMUNICATION
CMN 396 Making a difference: Communication Senior Capstone

COMPUTER GAMES DEVELOPMENT PROGRAM
GAM 394 Game Development I
GAM 395 Game Development II

COMPUTER GRAPHICS AND ANIMATION
GPH 395 Computer Graphics Senior Project

COMPUTER SCIENCE
CSC 378 Software Projects for Community Clients
CSC 394 Software Projects

DIGITAL CINEMA
DC 398 Digital Cinema Capstone

E-COMMERCE TECHNOLOGY
ECT 359 ECT Senior Project
ECT 359  ECONOMICS
ECT Senior Project

ECT 359  EDUCATION
EDU 384 Secondary Education Capstone

ECT 359  ENGLISH

ECT 359  ENVIRONMENTAL SCIENCE
ENV 350 Environmental Impact Analysis

ECT 359  GEOGRAPHY
GEO 300 Geographical Inquiry

ECT 359  HISTORY
HST 397 Senior Coordinating Seminar

ECT 359  INFORMATION ASSURANCE AND SECURITY ENGINEERING PROGRAM
CNS 395 Information Security Systems Engineering II

ECT 359  INFORMATION SYSTEMS
IS 376 Information Systems Project

ECT 359  INFORMATION TECHNOLOGY
IT 300 Research Experience

ECT 359  INTERNATIONAL STUDIES
INT 301 Senior Seminar

ECT 359  LATIN AMERICAN AND LATINO STUDIES
LST 390 Latin American/Latino Studies Senior Seminar

ECT 359  MATHEMATICS
MAT 398 Senior Capstone Seminar

ECT 359  MODERN LANGUAGES
MOL 396 Language, Literature and Culture

ECT 359  NETWORK TECHNOLOGIES
TDC 376 Network Projects

ECT 359  NURSING
NSG 380 Synthesis for Professional Nursing

ECT 359  PHILOSOPHY
PHL 391 Senior Seminar

ECT 359  PHYSICS
PHY 330 Senior Capstone in Physical Science

ECT 359  POLITICAL SCIENCE
PSC 390 Capstone Seminar

ECT 359  PSYCHOLOGY
PSY 361 History and Systems of Psychology

ECT 359  PUBLIC POLICY STUDIES
PPS 392 Capstone: Bioinvasion
PPS 393 Capstone: Gentrification
PPS 398 Senior Seminar

ECT 359  RELIGIOUS STUDIES
REL 390 Integrating Seminar

ECT 359  SOCIOLOGY
SOC 395 Capstone in Sociology

ECT 359  SOFTWARE ENGINEERING
SE 392 Software Engineering Studio II

ECT 359  WOMEN'S STUDIES
WMS 395 Women's Studies Advanced Seminar
Learning Domains

Liberal Studies - UGRD Learning Domains

Arts and Literature

Courses in the Arts and Literature domain ask students to extend their knowledge and experience of the arts while developing their critical and reflective abilities. In these courses, students will interpret and analyze particular creative works, investigate the relations of form and meaning and through critical and/or creative activity come to experience art with greater openness, insight and enjoyment. These courses focus on works of art or literature as such, though the process of analysis may also include social and cultural issues. Work in this domain includes literature, the visual arts, media arts, the performing arts, music and theater.

AFRICAN & BLACK DIASPORA STUDIES

ABD 235           Harlem Renaissance and Negritude
ABD 244           African Women Writers
ABD 245           Race and Ethnicity in Literary Studies
ABD 249           Jazz and the Diasporic Imagination

AMERICAN STUDIES

AMS 250           In Their Own Voices: American Autobiography
AMS 290           American Voices I
AMS 291           American Voices II

ART

ART 102           Principles of Art History
ART 104           Creating Art
ART 105           Two-Dimensional Foundations
ART 106           Beginning Drawing
ART 110           Beginning Painting
ART 113           Three-Dimensional Foundations
ART 115           Beginning Sculpture
ART 203           Survey of Non-Western Art
ART 204           Visual Communication
ART 222           Contemporary Art
ART 229           Introduction to Printmaking
ART 232           Northern Renaissance Art
ART 233           Ancient Art
ART 234           Medieval Art
ART 236           Renaissance Art
ART 237           Baroque Art
ART 238           19th Century Art
ART 239           20th Century Art
ART 240           Early Medieval Art
ART 241           Italian Renaissance Art
ART 242           Survey of Asian Art
ART 243           Survey of Latin American Art
ART 244           Late Medieval Art in Europe
ART 246           Survey of African Art
ART 256           History of Graphic Design
ART 283           Genius Loci: Roman Archetypes of Place in Visual Culture

CATHOLIC STUDIES

CTH 253           Early Medieval Art
CTH 254           Late Medieval Art
CTH 256           Italian Renaissance Art
CTH 257           Baroque and Rococo Art
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<th>Code</th>
<th>Course Title</th>
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<td>Modern Renaissance Art</td>
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<td>CTH 261</td>
<td>Catholic Faiths and Musical Expression</td>
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<td><strong>COMMUNICATION</strong></td>
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<tr>
<td>CMN 206</td>
<td>Introductions to Film History</td>
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<td>CMN 230</td>
<td>Performance of Literature</td>
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<td>CMN 273</td>
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<td>MOL 316</td>
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<td>Russian Short Stories</td>
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<td>MOL 318</td>
<td>Masterpieces of Russian Literature: from Anton Chekhov to Mikhail Zoshchenko</td>
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<td>MOL 320</td>
<td>Modern Japanese Literature</td>
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<td>MOL 321</td>
<td>Classical Japanese Literature</td>
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<td>MOL 323</td>
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<td>MOL 325</td>
<td>Modern Hebrew Literature</td>
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<td>MOL 336</td>
<td>Classical Latin American Novel</td>
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<td>Italy and the Italians: A Literary and Cultural Tour</td>
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**MUSIC**

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<td>MUS 102</td>
<td>Composition and Sound Art for Non-Music Majors</td>
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<td>MUS 104</td>
<td>Musical Evolution and Innovation from the Renaissance to the 20th century</td>
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<td>MUS 105</td>
<td>Rock Music--The Beatles: Music, Aesthetics and Culture</td>
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<td>MUS 106</td>
<td>The Art of Electronic Music</td>
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<td>MUS 107</td>
<td>Hitchhikers Guide to Music Theory</td>
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<td>MUS 108</td>
<td>Rock Musics of the World</td>
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<td>MUS 109</td>
<td>From Wagner to MTV: The Wedding of Music and Drama</td>
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<td>MUS 267</td>
<td>Music of the United States</td>
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<td>MUS 270</td>
<td>Music of the Worlds People</td>
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<td>History of the Symphony</td>
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<td>Shakespeare and Music</td>
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<td>REC 216</td>
<td>ProTools and the Development of the Recording Studio</td>
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**THEATRE**

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<td>PRF 380</td>
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<td>THE 434-436</td>
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**WOMENS STUDIES**

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<td>Female Identities: Young Adult Literature</td>
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<td>WMS 324</td>
<td>Women in Theatre: A Global Perspective</td>
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<td>WMS 336</td>
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<td>WMS 378</td>
<td>Gender, Race and Beyond: Utopian and Dystopian Literature and Film</td>
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<tr>
<td>WMS 394</td>
<td>Women, Self, and Society:Women in Modern British Theatre</td>
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Philosophical Inquiry

Religious Dimensions

Scientific Inquiry

Self, Society and the Modern World

Understanding the Past

Liberal Studies- UGRD  Learning Domains  Philosophical Inquiry

**Philosophical Inquiry**
Courses in the Philosophical Inquiry domain address conceptual issues fundamental to reflection on such philosophical topics as metaphysics (e.g., being and nonbeing, the one and the many, the nature of reality, same and other, self and other); epistemology (e.g., the nature and possibility of knowledge, different ways of knowing, knowledge vs. opinion, truth and falsity); ethics (e.g., right and wrong action, good and bad, objectivism and relativism in ethics, social and political philosophies, the idea of value, the problem of evil); and aesthetics (e.g., the nature of beauty, aesthetic value, the possibility of aesthetic valuation). Courses address questions of how philosophical topics such as those indicated above impinge upon, shape, and challenge student lives.

**AFRICAN & BLACK DIASPORA STUDIES**  
ABD 234          Survey of Black Aesthetic Thought  

**AMERICAN STUDIES**  
AMS 389          Sports in America: A Philosophic Perspective  
AMS 390          American Spirit  

**CATHOLIC STUDIES**  
CTH 338          Early Modern Philosophy  
CTH 339          Philosophy Since Kant  

**LIBERAL STUDIES IN EDUCATION**  
LSE 380          Philosophical Issues in Education and Cultural Studies  

**MANAGEMENT**  
MGT 248          Business Ethics  

**PHILOSOPHY**  
PHL 100          Philosophy and Its Issues  
PHL 200          Ethical Theories  
PHL 202          Philosophy of God  
PHL 203          Critical Thinking  
PHL 204          Philosophy and Existential Themes  
PHL 206          The Question of Evil  
PHL 208          Values and Persons  
PHL 229          Biomedical Ethics  
PHL 230          Contemporary Topics in Ethics  
PHL 231          Philosophy and the Question of Race  
PHL 232          What Is Freedom?  
PHL 233          Issues in Sex and Gender  
PHL 234          Philosophy of Modern Society  
PHL 235          Philosophy and the Environment  
PHL 236          Philosophy and the City  
PHL 237          Philosophy, Conflict and Peace  
PHL 238          Philosophy and Women  
PHL 240          Love, Hatred, and Resentment  
PHL 241          Ethics and Public Policy  
PHL 242          Philosophy and Technology  
PHL 243          Philosophy and Film  
PHL 245          Reason and Society  
PHL 248          Business Ethics  
PHL 262          Black Feminist Theory  
PHL 263          Philosophy and Women of Color  
PHL 264          Philosophy and Postcoloniality  
PHL 287          Introduction to Asian Philosophies  
PHL 293          Ancient Philosophy  
PHL 295          Philosophy Since Kant  
PHL 296          Survey of Ethics  
PHL 312          Early Modern Philosophy  
PHL 315          Survey of Political Philosophy  
PHL 381          Dramatic Theory: Tragedy  
PHL 382          Dramatic Theory: Comedy
Religious Dimensions

Courses in the Religious Dimensions domain offer students the opportunity to explore the explicitly religious dimensions of life and culture. These dimensions are found in the culturally embedded narratives, beliefs and practices of particular religions, as well as in encounters with realities perceived to be ultimate or sacred. Through myth, symbol, ritual and doctrine, these religions not only provide order and meaning, they also carry capacities to challenge and transform individuals and societies. Intellectual and social maturity requires understanding the unique contributions, both positive and negative, of the religious traditions of the world to culture and consciousness. It also requires coming to terms with questions of ultimacy. This Learning Domain offers courses with a comparative, thematic or ethical focus, as well as courses in specific traditions.

Students will take one course from the category of Religious and Ethical Questions and another from the category Religious Traditions.

RELIGIOUS AND ETHICAL QUESTIONS

CATHOLIC STUDIES
CTH 244          Debates about God
CTH 248          Religious Traditions and Contemporary Moral Issues
CTH 265          Literature and the Sacred
CTH 270          Jesus Across Cultures
CTH 292          Women and Saint Vincent de Paul

MANAGEMENT
MGT 228          Business, Ethics, and Society

PHILOSOPHY
PHL 340          Philosophy of Religion

RELIGIOUS STUDIES
REL 103          Religious Worlds in Comparative Perspective
REL 111          The American Religious Experience
REL 190          Interpreting Sacred Texts
REL 200          Debates About God
REL 201          Religion and Ethics I
REL 202          Ethical Worlds: Moral Issues Across Cultures
REL 208          Methods and Approaches in the Study of Religion
REL 212          Religion and Popular Cultural in America
REL 220          Psychology and Religion
REL 221          Religion in Society
REL 222          Religious Traditions and Contemporary Moral Issues
REL 223          Literature and the Sacred
REL 224          Religion and Politics in the United States
REL 225          Religion and the Visual Arts
REL 227          Religious Ethics and Professional Life
REL 228          Business, Ethics and Society
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<td>Wellness, Disease and AIDS in Cross Cultural Perspective</td>
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<td>REL 257</td>
<td>Death and Its Beyond: Experience, Myths and Rituals</td>
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<td>Religion and Political Conflict</td>
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<td>REL 262</td>
<td>Religion &amp; Globalization</td>
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<td>REL 263</td>
<td>Religion and Politics in the Middle East</td>
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<td>REL 264</td>
<td>Colonization, Religion and Resistance</td>
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<td>REL 265</td>
<td>Reform Movements within Islam</td>
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<td>REL 273</td>
<td>Jesus Across Cultures</td>
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<td>REL 274</td>
<td>Women in African Religion and Culture</td>
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<td>Women and Religion</td>
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<td>SOC 343</td>
<td>Social Dimensions of Religion</td>
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### RELIGIOUS TRADITIONS

#### ART
- ART 250: Buddhist Art
- ART 251: Islamic Art

#### CATHOLIC STUDIES
- CTH 200: Contemporary Catholicism
- CTH 205: Catholicism in World History I - Jesus to 1500
- CTH 206: Catholicism in World History II - Modern & Post-modern Times
- CTH 209: Theories of the Church: Concepts and Controversies
- CTH 211: The Bible: An Introduction
- CTH 212: Ancient Israel: Its History, Literature, and Religion
- CTH 213: Introduction to the New Testament
- CTH 215: Varieties of Early Christianity
- CTH 216: Paul and His Influence in Early Christianity
- CTH 226: Experience and Narrative in the Roman Catholic Tradition
- CTH 231: Community and Ritual in the Roman Catholic Tradition
- CTH 243: Roman Catholic Theological Thinking
- CTH 247: Catholic Social Thought
- CTH 249: Nature, Cosmos, and God: Catholicism and Science
- CTH 271: Roman Catholicisms Encounter with Other Religions
- CTH 274: Ireland: Religion and the Contemporary Troubles
- CTH 279: Catholicism and the Family
- CTH 283: Ethics and Society in the Roman Catholic Tradition
- CTH 290: The Life and Times of Vincent de Paul
- CTH 293: The Daughters of Charity
- CTH 295: The Vincentians in America

#### ISLAMIC WORLD STUDIES PROGRAM
- IWS 100: Introduction to Islamic World Studies
- IWS 101: Introduction to the Texts of Islam

### RELIGIOUS STUDIES
- REL 109: The Jewish Experience
- REL 110: The Christian Experience
- REL 113: The Latino Religious Experience in the U.S.
- REL 115: The African American Religious Experience
- REL 116: The Islamic Experience
- REL 142: The Hindu Experience
- REL 143: The Buddhist Experience
- REL 144: The African Religious Experience
- REL 161: Indigenous Religions of North America
- REL 162: Popular & Indigenous Religions of Mexico & Central America
- REL 180: Introduction to Catholicism
- REL 183: Themes in Catholic Social Thought
- REL 205: Religion and Ethics II
Courses in the Scientific Inquiry domain are designed to provide students with an opportunity to learn the methods of modern science and its impact in understanding the world around us. Courses are designed to help students develop a more complete perspective about science and the scientific process, including: an understanding of the major principles guiding modern scientific thought; a comprehension of the varying approaches and aspects of science; an appreciation of the connection among the sciences and the fundamental role of mathematics in practicing science; an awareness of the roles and limitations of theories and models in interpreting, understanding, and predicting natural phenomena; and a realization of how these theories and models change or are supplanted as our knowledge increases.

The Mathematical and Technological Literacy sequence (or test placement out of one or both courses) is a prerequisite for all courses in the Scientific Inquiry domain. Generally, students complete three Scientific Inquiry courses; one with a laboratory component, one with a quantitative component, and a Scientific Inquiry elective course. Courses listed as Laboratory/Quantitative may fulfill either the laboratory or quantitative requirement, but not both. Since students who complete ISP 120 and ISP 121 for their Mathematical and Technological Literacy requirement may reduce by one the number of Domain Area requirements, be advised that if the course reduction is taken from the SI Domain Area, the student must still complete the laboratory requirement.
Students may use the full year-long sequences in biology (BIO 101, 102, and 103), chemistry (CHE 111, 113, and 115 OR CHE 171, 173, or 175), or physics (PHY 150, 151, and 152 OR PHY 155 and 156) to fulfill this requirement. Otherwise, at most two courses can come from the same department or program.

**SCIENTIFIC INQUIRY: LABORATORY/QUANTITATIVE**

**ART**
- ART 223  Light, Color, and Photography
- ART 295  Art and Geometry

**BIOLOGICAL SCIENCES**
- BIO 101  General Biology I
- BIO 102  General Biology II
- BIO 161  Infectious Diseases and Immunity with Lab
- BIO 166  Intro to Plant Biology with Lab
- BIO 256  Principles of Biology
- BIO 257  Avian Biology and Behavior
- BIO 258  The Sun in the Church: Solar Observations from Rome to the Renaissance

**CHEMISTRY**
- CHE 111  General and Analytical Chemistry I
- CHE 113  General and Analytical Chemistry II
- CHE 115  General and Analytical Chemistry III
- CHE 131  General Chemistry I
- CHE 133  General Chemistry II

**COMPUTER GRAPHICS AND ANIMATION**
- GPH 259  Design Geometry

**ENVIRONMENTAL SCIENCE**
- ENV 102  Introduction to Environmental Science
- ENV 115  Environmental Geology
- ENV 224  The Environment of the Chicago River Watershed
- ENV 270  Tropical Biology and Conservation

**PHYSICS**
- PHY 110  Basic Electronics
- PHY 150  General Physics I
- PHY 151  General Physics II
- PHY 152  General Physics III
- PHY 155  General Physics I
- PHY 156  General Physics II
- PHY 170  University Physics I
- PHY 171  University Physics II
- PHY 172  University Physics III
- PHY 206  Sound and Acoustics
- PHY 223  Light, Color, and Photography
- PHY 232  Introduction to Digital Electronics

**SCIENTIFIC INQUIRY: LABORATORY**

**ANTHROPOLOGY**
- ANT 120  The Science of Archaeology

**BIOLOGICAL SCIENCES**
- BIO 103  General Biology III
- BIO 155  Introduction to Biology
- BIO 156  Food: Fuel for Life
- BIO 160  Marine Biology
- BIO 202  Mammalian Physiology
- BIO 239  The Brain: Biology and Behavior

**CHEMISTRY**
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<td>CHE 103</td>
<td>Environmental Chemistry</td>
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<td>CHE 105</td>
<td>Exploring Nutrients/Science of Nutrition</td>
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<td>CHE 107</td>
<td>Proteins and their Genes</td>
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<td>CHE 109</td>
<td>Forensic Chemistry</td>
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<td>ENV 117</td>
<td>The Earth Through Time</td>
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<td>NSG 230</td>
<td>Womens Health: The Physical Self</td>
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<td>PHY 114</td>
<td>Exploring Other Worlds</td>
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<td>PHY 200</td>
<td>Light and Atoms</td>
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<td>Womens Health: The Physical Self</td>
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<td>Inheritance in Humans</td>
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<td>Vertebrates: Diversity and Evolution</td>
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<td>Medical Tests and Trials</td>
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<td>How the Human Body Works</td>
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MAT 171           ProMath Calculus for Mathematics and Science Majors II
MAT 172           ProMath Calculus for Mathematics and Science Majors III

NURSING
NSG 200           Health and Nutrition

PHYSICS
PHY 120           How Things Work
PHY 225           Introduction to Weather and Climate
PSY 236           The Science of Digital Audio

PSYCHOLOGY
PSY 241           Research Methods I

SOCIOLOGY
SOC 224           Introduction to Statistical Reasoning

SCIENTIFIC INQUIRY: ELECTIVE

BIOLOGICAL SCIENCES
BIO 115           Introduction to Biology
BIO 118           Marine Biology
BIO 121           Infectious Diseases and Immunity
BIO 122           Introduction to Paleobiology
BIO 206           Brain and Behavior
BIO 208           Stress, Hormones, and the Nervous System

CHEMISTRY
CHE 100           Our Chemical World

COMPUTER SCIENCE
CSC 200           Survey of Computing
CSC 210           Introduction to Computing
CSC 211           Programming in Java I
CSC 212           Programming in Java II
CSC 233           Codes and Ciphers
CSC 235           Problem Solving
CSC 261           Programming Languages I: C/C++
CSC 262           Programming Languages II: C/C++

E-COMMERCE TECHNOLOGY
ECT 250           Survey of e-commerce Technology

ENVIRONMENTAL SCIENCE
ENV 116           Geology of the Environment
ENV 200           Cities and the Environment
ENV 202           Resources, Population and the Environment
ENV 204           Energy and the Environment

GEOGRAPHY
GEO 101           Earth's Physical Landscape
GEO 210           Environmental Conservation

INFORMATION TECHNOLOGY
IT 130           The Internet and the Web
IT 236           User Interface Development
IT 240           Introduction to Desktop Databases
IT 263           Applied Networks and Security

PHYSICS
PHY 104           The Sun and its Planets
PHY 204           Frontiers of the Universe
PHY 205           Einsteins Peculiar Ideas
PHY 220           The Dynamic Ocean
Self, Society and the Modern World

Courses in the Self, Society and the Modern World domain focus on the mutual impact of society and culture on individuals and of individuals on society and culture. Particular attention is given to human relationships and behavior as they are influenced by social, economic and political institutions, spatial and geographical factors, and the events and social and cultural forces of modernity. This Learning Domain is concerned with such issues as the role of power and the bases of inequality in society and in international relations. It examines individual cognition, feelings and behavior as they affect the well-being of members of society, relationships and collective life. The domain examines the processes of human development and learning and the importance of culture in everyday life. It emphasizes the pursuit of knowledge on such matters through the development of theory and the application of methods of inquiry that draw on the empirical investigation of the modern world. Courses in the domain explore such particular issues as poverty and economic opportunity, the environment, nationalism, racism, individual alienation, gender differences, and the bases of conflict and consensus in complex, urban societies and in global relations.

Students will complete three courses in this Learning Domain, with not more than two courses coming from the same department or program. For course descriptions see individual department listings.

COURSES
Please visit our Liberal Studies web site at http://condor.depaul.edu/~lstudies/ for the latest set of courses.

AFRICAN AND BLACK DIASPORA STUDIES
ABD 100 Introduction to African and Black Diaspora Studies
ABD 200 Africa: Peoples, Culture, Ideas and Movements
ABD 208 African America: Peoples, Culture, Ideas and Movements

AMERICAN STUDIES
AMS 150 Perspectives on America

ANTHROPOLOGY
ANT 102 Cultural Anthropology
ANT 107 Cultural Dimensions of Business
ANT 109 Food and Culture
ANT 240 Cultures of the Middle East

ASIAN AMERICAN STUDIES
AAS 100 Introduction to Asian American Studies

CHEMISTRY
CHE 108 The Conquest of Disease and Associated Problems
CHE 110 National Security: Its Science and Technology

COMMUNICATION
CMN 101 Introduction to Human Communication
CMN 211 Interpersonal Communication
CMN 305 Language and Society
CMN 310 Discourse Analysis
CMN 361 Gender and Communication
COMPUTER SCIENCE
CSC 223         The Impact of Computing Technology on our Lives

ECONOMICS
ECO 105         Principles of Microeconomics
ECO 106         Principles of Macroeconomics
ECO 310         Urban Economics
ECO 313         Social Control of Business
ECO 318         Labor Economics and Organization
ECO 319         Economics and Gender
ECO 330         The Economics of Socialism
ECO 333         Topics in Global Economies

FRENCH
FCH 340         French Civilization III

GEOGRAPHY
GEO 170         Earths Cultural Landscape
GEO 201         Geopolitics
GEO 230         Transportation Issues and Development
GEO 260         Global Resources
GEO 266         The World Economy

HISTORY
HST 241         World Refugee Crises
HST 252         The Age of the Cold War: 1945 to 1990

INFORMATION SYSTEMS
IS 208          Economy and Society

INFORMATION TECHNOLOGY
IT 201          Introduction to Information Systems

INTERDISCIPLINARY STUDIES
ISP 212         Great Ideas, The Individual, and Society III
ISP 222         Interactions of Science and Civilization III

INTERNATIONAL STUDIES
INT 150         Global Connections

LATIN AMERICAN AND LATINO STUDIES
LST 201         Social Diversity in Latin America
LST 202         Constructing Latino Communities
LST 203         Introduction to Cultural Studies in the Americas

LESBIAN, GAY, BISEXUAL, TRANSGENDER AND QUEER STUDIES
LGQ 150         Introduction to LGBTQ Studies

LIBERAL STUDIES IN EDUCATION
LSE 201         Diverse Voices and Values Education and Society
LSE 254         The Politics of Education
LSE 258         Education and Social Justice
LSE 310         Contemporary Issues in Education
LSE 354         Culture, Context, and Learning
LSE 362         Identity and Education

POLITICAL SCIENCE
PSC 120         The American Political System
PSC 140         Conflict and Cooperation Among Nations
PSC 150         Political Systems of the World
PSC 213         Political Socialization
PSC 216         American Political Culture
PSC 217         Women and Politics
PSC 220         American Presidency
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<tr>
<th>Course Code</th>
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<td>PSC 221</td>
<td>Congress and the Legislative Process</td>
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<td>Political Parties and Elections</td>
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<td>Urban Politics</td>
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<td>PSC 232</td>
<td>Legal Theories</td>
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<td>PSC 233</td>
<td>Political Ideas and Ideology</td>
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<td>American Foreign Policy</td>
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<td>Russian Foreign Policy</td>
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<td>Latin American-United States Relations</td>
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<td>Southeast Asian Politics</td>
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<td>Equal Protection of the Laws</td>
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<td>American Political Thought</td>
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<td>PSC 358</td>
<td>Global Gender Issues</td>
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<td>PSC 363</td>
<td>Women and the Law</td>
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<td>PSC 399</td>
<td>Beyond Braveheart: The Politics and Culture of Modern Scotland</td>
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**PSYCHOLOGY**

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<td>PSY 210</td>
<td>Psychology of Business and Industry</td>
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<td>PSY 215</td>
<td>Human Sexuality</td>
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<td>PSY 216</td>
<td>Mental Health Problems in Contemporary Society</td>
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<td>PSY 218</td>
<td>Psychological Problems of the Contemporary Family</td>
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<td>PSY 220</td>
<td>Latina/o Psychology</td>
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<td>PSY 302</td>
<td>Personal Adjustment and Mental Health</td>
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<td>Human Development</td>
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<td>PSY 317</td>
<td>Psychology of Interpersonal Relationships</td>
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**PUBLIC POLICY**

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<td>Issues in Neighborhood Development</td>
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<td>Film and the City</td>
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<td>PPS 254</td>
<td>Screening Suburbia and Cities</td>
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<td>PPS 255</td>
<td>Cities, Globalization and Public Policy</td>
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<td>PPS 256</td>
<td>Economics, Environment and the Government</td>
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<td>Resolving the Conflicts</td>
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<td>PPS 301</td>
<td>Public Policy and the Political Process</td>
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**SOCIOLOGY**

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<td>Law and Society</td>
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<td>SOC 209</td>
<td>Sociology of Women</td>
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<td>SOC 210</td>
<td>The Computerized Society</td>
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<td>SOC 211</td>
<td>Gender and Society</td>
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<td>SOC 212</td>
<td>Community and Society</td>
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<td>SOC 221</td>
<td>Introduction to the US Health Care System</td>
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<td>Health and International Health Care Systems</td>
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<td>SOC 232</td>
<td>Global Cities</td>
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<td>Population Problems</td>
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<td>SOC 280</td>
<td>Mass Media and Culture</td>
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<td>SOC 281</td>
<td>Sociology of Rock Music</td>
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</table>
SOC 286  Popular Culture
SOC 290  Sociology of Asian American Cultures
SOC 292  Collective Action
SOC 308  Culture, Community & Politics: Contemporary Asian American Communities
SOC 357  Latin America Political Economy and Society
SOC 358  Revolutions and Peasant Rebellions

WOMENS STUDIES
WMS  Contemporary Gender Issues on College Campuses
WMS  Growing Up Female in a Global Context
WMS  Queer Pioneers: Culture, Gender and Political Activism
WMS 100  Women's Lives: Race/Class/Gender
WMS 200  Womens Studies: An Interdisciplinary Approach
WMS 210  Values and Gender
WMS 212  Growing Up Female in America
WMS 215  Gender and Education
WMS 303  Women and Violence
WMS 307  Women in the Middle East: Beyond the Veil
WMS 326  Women and Law
WMS 332  Creating Change: Contemporary LBGT Politics
WMS 338  Sexual Justice: Lesbians, Gays & the Law
WMS 342  Gender and Life Narrative Research
WMS 350  Gender and Education
WMS 390  Women Across Cultures

Liberal Studies- UGRD □ Learning Domains □ Understanding the Past

Understanding the Past

Courses in the Understanding the Past domain study human life in past societies (primarily pre-1945) as a process of continuity and change over time. Many of the documents that mediate the past to us have considerable aesthetic or intellectual value in and of themselves. However, courses in this Learning Domain will examine texts, art works, and other forms of evidence less for their aesthetic or intellectual value than for their usefulness as tools for reconstructing aspects of the past and building sensible, defensible, and well-informed historical interpretations about the past and about causation in the past. Students generally take two courses in the UP Domain Area, but the courses must come from different geographical area categories. Additional courses will count as elective credit, rather than fulfilling the UP requirement. The six categories are: 1) Africa; 2) Asia; 3) Europe; 4) Intercontinental/Comparative; 5) Latin America; 6) North America.

Africa

HISTORY
HST 227  Africa to 1800: The Age of Empires
HST 228  Africa 1750-1900: The Age of Conquest
HST 229  Africa 1900 - Present: The Age of Revolution
HST 290  Ancient Egypt

Asia

HISTORY
HST 230  Politics and Culture in Medieval Japan
HST 231  The Rise of Modern Japan
HST 232  Culture and Politics in Imperial China
HST 233  The Rise of Modern China
HST 256  Early India
HST 257  Modern India
HST 286  The History of East Asian Civilizations to 1600
HST 287          The History of East Asian Civilizations since 1600
HST 291          The Fertile Crescent: Mesopotamia and Beyond

**Europe**

**CATHOLIC STUDIES**

CTH 228          Medieval Mystics in Europe: 1000-1600
CTH 275          Medieval People: 400-1400

**COMPUTER GAMES DEVELOPMENT**

GAM 206          History of Games

**ECONOMIC S**

ECO 316          European Economic History
ECO 340          Development of Economic Thought

**GEOGRAPHY**

GEO 218          The Iberian Impact: The Roles of Spain and Portugal

**HISTORY**

HST 208          Imperial Russia
HST 209          The Rise and Fall of the Soviet Union
HST 210          Medieval People: 400 to 1400
HST 211          Western Europe From Renaissance to Enlightenment: 1348-1789
HST 212          Medieval and Renaissance Women
HST 213          Medieval Mystics in Europe: 1000-1600
HST 214          Eastern Europe to 1699
HST 215          Eastern Europe: 1699-1914
HST 216          Eastern Europe: 1914 to Present
HST 217          Modern Europe: 1789 to Present
HST 221          Early Russia
HST 237          History of the City of Rome
HST 239          Women in Modern Europe, 1800 - 2000
HST 259          History of Western Science
HST 266          Ireland, 1450-1800
HST 268          Ireland, 1800-2000
HST 272          Fascism and Counterrevolution, 1920 - Present
HST 277          War and Peace in the Modern Age
HST 285          Ancient Rome: Augustus to Constantine (29BCE 337 CE)
HST 292          History of England to 1688
HST 293          History of Britain Since 1688
HST 294          Ancient Greece
HST 296          Ancient Rome: Origins to the End of the Republic
HST 297          Imperial Spain, 1468-1808

**INTERDISCIPLINARY STUDIES**

ISP 210          Great Ideas, The Individual, and Society I
ISP 220          Interactions of Science and Civilization I
ISP 221          Interactions of Science and Civilization II

**LIBERAL STUDIES IN EDUCATION**

LSE 250          Catholicism and Education in Western Europe

**MODERN LANGUAGES**

MOL 322          A Cultural History of Paris

**SOCILOGY**

SOC 254          Ancient Greece and Rome

**ANTHROPOLOGY**

ANT 103          Archaeology
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<td>CMN 328</td>
<td>Historical Foundations of Rhetoric and Communication</td>
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<td>GEO 233</td>
<td>Comparative Urbanism</td>
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<td>HST 218</td>
<td>World History I</td>
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<td>HST 219</td>
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<td>HST 220</td>
<td>World History III</td>
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<td>HST 223</td>
<td>History of the Muslim World I</td>
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<td>HST 224</td>
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<td>HST 225</td>
<td>History of the Muslim World III</td>
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<td>HST 226</td>
<td>Islam and the West: A Survey of Orientalism</td>
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<td>HST 235</td>
<td>European Expansion: Age of Exploration and Discovery, 1400 - 1825</td>
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<td>HST 236</td>
<td>European Expansion: Age of Empire, 1800s - 1900s</td>
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<td>Women in History</td>
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<td>SOC 253</td>
<td>Slavery and Racialization</td>
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<td>HST 200</td>
<td>Mexico Since Independence</td>
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<td>Film and Latin American History</td>
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<td>HST 205</td>
<td>Survey of Colonial Latin American History</td>
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<td>Mexico: From the Olmecs to Independence</td>
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<td>Introduction to Latin American and Latino Studies</td>
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<td>AMS 200</td>
<td>Introduction to American Social History and Culture</td>
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<td>Three Cultures of Early America</td>
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<td>AMS 261</td>
<td>American Ethnicities</td>
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<td>History of Sex in America: Late Victorians to the Present</td>
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<td>AMS 395</td>
<td>Virginia: Old Dominion</td>
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<td>Asian American Histories</td>
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<td>History of the Catholic Church in the United States</td>
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<td>Journalism and the American Experience</td>
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<td>History of the Catholic Church in U.S</td>
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<td>History of the Bahamas</td>
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<td>African-American History in U.S. to 1800</td>
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<td>African-American History in U.S. 1800-1900</td>
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<td>Sex in America: Puritans to Victorians</td>
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<td>History of Sex in America: Late Victorians to the Present</td>
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