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The Liberal Studies Program (LSP) is the common curriculum taken by all students in the traditional undergraduate colleges at DePaul University. Overall, the LSP is designed to develop students' writing abilities, mathematical and technological proficiencies, and critical and creative thinking skills. Some LSP courses serve to introduce the institution's unique Catholic, Vincentian, and urban mission and identity, and as such may include an emphasis on social justice and community service. While the LSP curriculum itself is quite varied, the program as a whole shares these four learning goals: 1) Reflectiveness; 2) Value Consciousness; 3) Multicultural Perspective; and 4) Creative and Critical Thinking.

LSP courses are characterized by an emphasis on reflectiveness which encourages students to not just learn scholarly concepts and theories, but be able to apply them to the real world. Value-consciousness further stimulates a sense of personal responsibility for creating a more just and humane world. A multicultural perspective demands that students grapple with the plurality of world views, and enhance their awareness of the experiences, contributions, and concerns of diverse communities, in both contemporary and historical times. Given DePaul's Catholic, Vincentian character, religious world views, as well as secular ethical systems, are emphasized using different methods of inquiry and disciplinary perspectives. At the same time that the LSP curriculum stresses reflectiveness, value-consciousness, and multicultural perspective as foundations of intellectual inquiry, it fosters the development of creative and critical thinking. These essential skills are reinforced through reading, writing, project, and performance assignments, as well as in-class dialogue, field observation, laboratory research, and more.

Ultimately, LSP courses are collectively designed to promote the capacity for self-critical and autonomous thinking, lay the groundwork to discover, transform, and create knowledge, and to instill a thirst for lifelong learning.
Learning Domains
Arts and Literature
Philosophical Inquiry
Religious Dimensions
Scientific Inquiry
Self, Society, and the Modern World
Understanding the Past

Curriculum Overview

The Liberal Studies Program (LSP) is divided into two primary components. The first is termed the Common Core, and consists of a series of classes taken sequentially by students as they progress towards their degree. Core requirements begin for incoming students in their first autumn quarter when all take a Chicago Quarter (CQ) course. From over a hundred different topic offerings, each student selects a single class that is either Discover Chicago, which includes an intensive immersion week experience prior to the start of fall classes, or Explore Chicago, which meets during the regular fall term. Regardless of type, all CQ instructors use both traditional and experiential pedagogies to teach students not only relevant course content, but also information about the City's people, communities, institutions, and system of public transportation. All CQ classes also include a co-curricular component called the Common Hour, which is designed to facilitate students' transition to the college experience, and give them initial exposure to DePaul's distinctive mission.

Students take additional Common Core courses in their first year. The ENG 102-ENG 104 sequence introduces them to different conventions of writing, and instructs them how to analyze readings, to write for different audiences, and to take a rhetorical stance in their scholarly papers. (Students taking ENG 103 and/or ENG 104 at DePaul must receive grades of C- or better.) Upon successful completion of the writing course sequence, students have the ability to express themselves creatively and can defend and document a clearly articulated thesis in a scholarly paper. The Focal Point Seminar further emphasizes different forms of writing, and helps students develop strong oral communication skills such that they are able to intellectually discuss and debate beyond their own opinions various issues from critical and multiple perspectives. Lastly, first-year students begin a two-course sequence in Mathematical and Technology Literacy (MTL I - MTL II) designed to teach them how to apply quantitative reasoning and quantitative information, and to critically evaluate real-world issues and problems using modern information technologies (e.g., spreadsheets, databases, statistical analysis software, search engines, programming algorithms). The skills gained in the MTL courses provide students with the necessary tools to think critically and reflectively in an increasingly quantitatively and technologically sophisticated global economy. Some students may be required to take preparatory math classes before being eligible to enroll in MTL courses, while other students may have one or both MTL courses waived on the basis of AP classes, assessment tests, or major area of study (i.e., Mathematics, Sciences, Commerce, or CTI. Most students take MTL II during their sophomore year.

For subsequent years, students take courses based on their class standing. In the second year, the Common Core course is the Sophomore Seminar on Multiculturalism in the U.S. These seminars range widely in subject matter but each is meant to inform students about key debates in the history of multiculturalism, and give them the ability to incorporate and apply the values of multiculturalism into a diverse workplace and society. The Common Core requirement for the junior year is an Experiential Learning course, which can take the form of laboratory or field research, studying abroad, engaging in community service, or doing an internship in a field of study. Connecting in-class readings and writing assignments with real world applications and experiences are key features of experiential learning. The final Common Core course is the Senior Capstone. These classes enable students to synthesize
into a final project the methods and knowledge learned in their major field of study courses with the values and content of their liberal studies classes.

The second component of the LSP is made up of six distinct Learning Domains: 1) Arts and Literature; 2) Philosophical Inquiry; 3) Religious Dimensions; 4) Scientific Inquiry; 5) Self, Society, and the Modern World; and 6) Understanding the Past. These areas reflect a conventional liberal arts and sciences curriculum yet are not discipline based. Courses within any one domain share basic criteria, learning outcomes, and modes of inquiry, but can be quite dissimilar in content. Courses in the domains span different departments, programs, and even Colleges in the University. By having such broadly defined domain areas, as opposed to a set number of courses from specific departments, students receiving a liberal education at DePaul are assured breadth of learning by taking two to three from each area, but also enjoy great latitude in selecting, experiencing, and applying the many types of intellectual inquiry taking place in a modern university.

Liberal Studies Program for Undergraduates
General Information

College Requirements

The Liberal Studies Program (LSP) requirements are designed to foster the development of certain skills and abilities, however, some majors and Colleges have existing degree requirements that already empathize and ensure these basic proficiencies. LSP requirements are not the same across the different Colleges and majors, and as a result, the number and type of courses required of students may vary.

Students should consult the particular requirements of their College or School, as well as their individual departments, as they proceed toward degree completion. If students change their major or transfer into another College, they should check the LSP requirements for their new degree program.

Modern Language Option

The Modern Language Option is available to all B.A. students who wish to study a modern language beyond the level necessary to meet the Colleges language requirement and to B.S. students who wish to study a Modern Language at any level. Students selecting the option may substitute a three-course language sequence for two domain courses and one open elective. Students may use the Modern Language option to reduce their requirements by one course among two of the following combinations of learning domains: Philosophical Inquiry or Religious Dimensions; Understanding the Past or Self, Society, and the Modern World; Arts and Literature or Scientific Inquiry [cannot substitute for the lab science requirement]. Students majoring in one modern language may use the Modern Language Option for study of a second language at the intermediate level or above. Please see your advisor for additional information about modern language course placement.

Honors Program Option

Students seeking a more challenging Liberal Studies experience should consider applying for the University Honors Program. This program, designed for the well prepared student, incorporates a
structured series of specifically designed courses taken in sequence throughout the students four years at DePaul. Students who complete the University Honors Program will be exceptionally well prepared for graduate and professional study.

Liberal Studies Program for Undergraduates General Information Liberal Studies Council

Liberal Studies Council

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*School of Music*

Vacancy  
*The Theatre School*

**EX OFFICIO MEMBERS**

Charles Strain  
*Academic Affairs*

Basic Components

Purpose

Curriculum Overview

College Requirements

Modern Language Option

Honors Program Option
Common Core

First Year Program

Sophomore Seminar on Multiculturalism in the United States

Topics Offered in the Past Include:

Junior Year Experimental Learning

Forms of Experiential Learning

Experiential Course List

Senior Year Liberal Studies Capstone

First Year Program

ISP 101             Focal Point Seminars
ISP 102             Explore Chicago
ISP 103             Discover Chicago
ISP 120             Mathematical and Technological Literacy I
ISP 121             Mathematical and Technological Literacy II
ENG 103           Composition and Rhetoric I
ENG 104           Composition and Rhetoric II

**ISP 101 Focal Point Seminar**

Focal Point Seminars investigate a significant person, place, text, idea or event through multiple methodological or disciplinary perspectives, learning how educated persons strive to understand topics in increasingly deeper and increasingly less superficial ways. Courses stress "seminar behavior" -- active learning, through critical questioning, speaking, listening and discussing; reading and writing extensively about primary sources and original works. The various topics are framed from the faculty member's experience and intellectual perspective. Courses only available to first-year students who have completed ENG 103.

**ISP 102 Explore Chicago**

Explore Chicago courses acquaint DePaul first-year students with the metropolitan community, its neighborhoods, cultures, people, institutions, organizations and issues. Students will also learn about university life, resources, and how to be a successful student. Learning is accomplished through a variety of means, but particularly through lecture, discussion, guest lecturers, first hand observation, participation, personal discovery and reflection. Students select a particular Explore Chicago course which offers the opportunity to investigate that topic using Chicago as a subject of inquiry. Students will receive credit for only one Explore Chicago course. Courses offered during the autumn quarter and available to first-year students only. All first-year students are required to take an Explore Chicago course or a Discover Chicago course during the autumn quarter of their first year.

**ISP 103 Discover Chicago**

Discover Chicago courses acquaint first-year students at DePaul with the metropolitan
Discover Chicago courses acquaint first-year students at DePaul with the metropolitan community, its neighborhoods, cultures, people, institutions, organizations and issues. Students also learn about university life, resources, and how to be a successful student. Learning is accomplished through a variety of means, but particularly through first hand observation, participation, personal discovery and reflection. The course begins with an immersion week one week prior to the official start of the autumn quarter. Classes continue to meet throughout the autumn quarter. Students select a particular Discover Chicago course which offers the opportunity to investigate that topic using Chicago as a learning site. Students will receive credit for only one Discover Chicago course. Courses offered during the autumn quarter and available to first-year students only.

**ISP 120 Mathematical and Technological Literacy I**
This course provides a mathematical foundation for students to become confident and critical users of quantitative information of all kinds: numerical, graphical, and verbal. Students analyze data from a wide variety of fields, making and critiquing quantitative arguments. Mathematical topics include proportional reasoning and rates, the making and interpretation of graphs, linear and exponential models, logarithms, and finance. The course is taught in a hands-on laboratory environment where students are introduced to computer tools for data analysis and presentation. PREREQUISITE(S): ISP 110, MAT 101, or placement by the Mathematics Diagnostic Test. Students who plan to take calculus or business calculus as part of their major are exempt from this requirement. Students may place out of this course by passing the MTL Proficiency Exam.

**ISP 121 Mathematical and Technological Literacy II**
This course provides more advanced mathematical and computational methods in the analysis and interpretation of quantitative information. Topics include databases, descriptive statistics, measures of association and their interpretation, elementary probability theory, and an introduction to algorithms and computer programming. The course is taught in a hands-on laboratory environment where students are introduced to advanced computer tools for data analysis, including databases and a professional statistical software package. PREREQUISITE(S): ISP 120 or IT 120 or placement by the MTL Proficiency Exam. Students who plan to take calculus or business calculus as part of their major are exempt from this requirement. Students may place out of this course by passing the MTL Proficiency Exam.

**ENG 103 Composition and Rhetoric I**
This course introduces students to the forms, expectations, and conventions of writing at the college level. Emphasis is on audience analysis, rhetorical stance, and the nature of the composing process.

**ENG 104 Composition and Rhetoric II**
This course teaches students how to develop a convincing argument with information and evidence drawn from a variety of sources. Emphasis is on effective research strategies and professional use of sources.

**Sophomore Seminar on Multiculturalism in the United States**
Students are required to take an approved Liberal Studies Program course that addresses some dimension of multiculturalism in the context of the United States. Multiculturalism includes issues and topics such as ethnicity, race, class, gender, language, religion, and sexual orientation. These courses generally include the examination of the history of multiculturalism and the experiences and perspectives of different cultural groups. They enable students to develop a critical perspective about the meaning of multiculturalism and provide an understanding of the historical and/or contemporary manifestations of inequality. They also examine the contributions of different cultural groups to the ongoing development of the American experience and American society and culture. Courses are identified in the schedule as ISP 200.
Topics Offered in the Past Include:

TOPICS OFFERED IN THE PAST INCLUDE:

America as a Multilingual Society
American Autobiography
American Political Culture
American Urban History
Asian American Art
Asian-American Experiences in the US
Assimilation in Organizational Communication
At Home and Abroad: Exploring the Changing Definitions of Ethnic Identity through Plays where Characters Travel from America to their "Countries of Origin"
Black American Music Culture: Traditions/Innovations
Border Cultures
Building through Resistance: Religions of Colonized People
Catholic Diversity in American Culture
Civil Rights on Film
Community and Society
Critical Cultural Geography
Cultural Diversity in the United States
Cultural Issues in Psychology
Culture and Religion
Culture in Conflict
Culture-Quests in Literature and Film
Dealing with Group Diversity
Diverse Values and Voices in Education
Diversifying the Stage
Diversity Among the Arab Communities in North America
Diversity and Equal Protection Under the Law - Racial Minorities, Women, Gays and Lesbians
Diversity in American Families
Diversity in the Work Place
Domestic Groups, the United States and the World
Environmental World Views
Ethical Worlds: Moral Issues Across Cultures
Ethno-Cultures in Cyber Space
Gay and Lesbian America from the Forties to the Nineties
Gay, Lesbian and Queer Lives
Gender and Diversity
Gender and Society
Go Back Where You Came From!
Historical Roots of Group Diversity
History of American Religion
History of Chicago 1800-1945
History of US Women to 1860
Immigrant or Aliens: The Other in America
Inclusion and Equity in the Classroom: A Human Relations Approach
Issues of Difference in Education
Latina Perspectives in the United States
Latino/as in the United States: the Construction of Latino Communities Perspectives on America
Latin American Communities
Life on the Hyphen
Literature and Identity: Women's Literature
Love, Beauty, and Friendship: Women's Cross Cultural Perspectives
Multicultural Comic Books: Verbal and Visual Subculture
Multicultural Issues in US Women's History
Multicultural Literacy and the American Novel
Multicultural Theater: Diverse Voices from 1968 to Today
Junior Year Experimental Learning

The Experiential Learning requirement engages students in the first-hand discovery of knowledge through observation and participation in activities, most often in field-based settings outside the classroom. This inductive process of learning by doing and reflecting is supported by theory-based information. In these courses, students will search, order, compare, and analyze information which will result in the discovery of knowledge about issues, problems, ideas, communities, as well as their own personal and intellectual endeavors.

Experiential learning may take place in a regularly scheduled course, an approved internship, or in an independent study approved on a case-by-case basis, utilizing the proper Independent Study Approval Form. All such courses may be offered in the students major and may count for both major field and Liberal Studies requirements. Students who elect this option will substitute a Liberal Studies domain elective (from outside the students’ major field area) for the Experiential Learning requirement. When more than four credit hours are earned from such an experience for example, an eight-hour internship four hours may be counted toward Liberal Studies requirements and four hours toward major program requirements. Experiential Learning is typically taken in the junior year as major field or other foundational knowledge is essential to ensure a successful outcome.
### Forms of Experiential Learning

**Experiential Course List**

**ACCOUNTING**
- ACC 383 Internship

**AMERICAN STUDIES**
- AMS 300 Domestic Studies
- AMS 392 Internship in AMS

**ANTHROPOLOGY**
- ANT 280 The Experience of Archaeological Field Work
- ANT 390 Cultural Politics of Transnational Labor

**ART AND ART HISTORY**
- ART 291 Art and Social Interaction: Creating Murals and Mural Technology
- ART 291 Art and Social Interaction: Painting Chicago's Nature
- ART 291 Art and Social Interaction: Documentary Video
- ART 348 The Client and Community
- ART 383 Service Learning in the Arts Internship

**BIOLOGY**
- BIO 302 Introduction to Teaching Laboratories in Biology
- BIO 303 Introduction to Scientific Research

**CATHOLIC STUDIES**
- CTH 201 The Experience of Catholicism in Chicago
- CTH 229 Catholicism as a Spiritual Path
- CTH 282 God, Justice and Redemptive Action
- CTH 341 Liberation Theology

**CHEMISTRY**
- CHE 251 Laboratory Research Projects in Polymer Science
- CHE 392 Internship
- CHE 397 Research

**COMMERCIAL ARMS**
- ICS 350 International Business Seminar

**COMMUNICATION**
- CMN 205 Communication, Culture, and Community
- CMN 292 Art and Social Interaction: Documentary Video
- CMN 294/394 Communications Internships

**COMMUNITY SERVICE STUDIES**
- CSS 201 Perspectives on Community Service
- CSS 300 Introduction to Non-profit Management
- CSS 395 Community Internships
**COMPUTER GRAPHICS AND ANIMATION**
GPH 360  Modeling Spaces

**COMPUTER SCIENCE**
CSC 298  Computer Science Internship
CSC 378  Software Projects for Community Clients
CSC 379  Technology Partnership in Urban Schools

**DIGITAL CINEMA**
DC 380  Project Bluelight

**ENGLISH**
ENG 377  Writing and Social Engagement
ENG 378  Literature and Social Engagement
ENG 395  Writing Center Theory and Pedagogy
ENG 397  Newberry Library Seminar

**ENVIRONMENTAL SCIENCES**
ENV 322  Ecosystem Ecology
ENV 362  Senior Thesis (4 Credit Hour Option only)

**FINANCE**
FIN 393  Finance Internship

**GEOGRAPHY**
GEO 133  Urban Geography
GEO 211  Biogeography

**HONORS PROGRAM**
HON 350  Senior Seminar: Altruism, Community Service and Political Activism

**INFORMATION TECHNOLOGY**
IT 300  Research Experience

**INSTITUTE FOR PROFESSIONAL DEVELOPMENT**
IPD 399  Topics in Global Information Technology

**INTERDISCIPLINARY STUDIES**
ISP 250  Internship
ISP 251  Value-based Leadership: Making a Difference While Making a Profit
ISP 320/321  Peer Education: Theory and Practice
ISP 350  Navigating the Changing Workplace
ISP 360  Cultural Identity, Global Society and Study Abroad

**INTERNATIONAL STUDIES**
INT 389  Engaging the International

**LATINO/LATIN AMERICAN STUDIES**
LST 307  Growing Up Latino/a in the U.S.
LST 308  Motherhood in Latino Communities
LST 309  Social Engagement and Latino Families

**MANAGEMENT**
MGT 393  Internship

**MARKETING**
MKT 393  Marketing Internship

**MASTERS IN PUBLIC SERVICE**
MPS 385  Internship for American Humanics Certificate

**MATHEMATICS**
MAT 397  Mathematical Pedagogy: Theory and Practice
MUSIC
MUS 208 Community Audio Art Production

NURSING
NSG 377 Practicum: Professional Nurse as Case Manager

PEACE, CONFLICT RESOLUTION, AND SOCIAL JUSTICE
PAX 200 Introduction to Peace, Conflict Resolution, and Social Justice

PHILOSOPHY
PHL 250 Junior Year Experiential Learning/Service Learning

PHYSICS
PHY 380 Experimental Physics
PHY 398 Reading and Research

POLITICAL SCIENCE
PSC 282 Political Action and Social Justice
PSC 286 Campaigns and Social Engagement
PSC 289 Group Internship: Special Topics
PSC 381 Theory and Practice of Public Policy

PSYCHOLOGY
PSY 216 Mental Health Problems in Contemporary Society
PSY 305 Psychology and Social Justice
PSY 306 Coping with Invisible Illness: Chronic Fatigue Syndrome
PSY 369 Emotional and Behavioral Disorders of Children and Adolescents
PSY 395 Undergraduate Internship
PSY 397 Psychology Research

PUBLIC POLICY STUDIES
PPS 251 Urban Poverty
PPS 258 Housing Policy in the U.S.
PPS 331 Environmental Justice

RELIGIOUS STUDIES
REL 104 Religions in Chicago
REL 259 Religion and Social Engagement
REL 284 Catholicism as a Spiritual Path
REL 351 Liberation Theology
REL 392 Study Abroad in Religion
REL 393 Internship in Religious Studies

SOCIOLOGY
SOC 201 Perspectives on Community Service
SOC 201 Sociology and Society
SOC 394 The Black Metropolis I
SOC 394 The Black Metropolis II and III
SOC 394 Sociology and Society: Juvenile Justice in a Community Service Model
SOC 394 Computer Applications and Society
SOC 398 Internship

SPANISH
SPN 124-126 Intermediate Spanish Service Learning

STUDY ABROAD
For additional information, please consult the Study Abroad Website.

WOMENS STUDIES
WMS 318 A History of Feminism - Service and Activism
WMS 392 Womens Studies Internship
Senior Year Liberal Studies Capstone

Students are required to take a Liberal Studies Capstone course in their major field during their senior year. Some Liberal Studies Capstone courses may be offered jointly for students in related majors and fields of study. These courses provide students with an opportunity to integrate their major area of study with broader issues raised in their general education program. The Senior Capstone experience allows students to see the relationship of ideas, perspectives, and substantive areas of scholarship and creative work within their major field and those learned through their course work in the learning domain courses and other courses and experiences of the Liberal Studies Program.

AMERICAN STUDIES
AMS 301 American Studies Senior Seminar

ART
ART 380 Art Historical Theory and Methodology
ART 392 Senior Studio Seminar
ART 393 Senior Design Seminar

BIOLOGY
BIO 395 Biology Capstone Course

CHEMISTRY
CHE 330 Science and Art

COMMERCIAL STUDIES
ICS 392 Interdisciplinary Commerce Studies: Interdisciplinary Senior Seminar

COMMUNICATION
CMN 396 Making a difference: Communication Senior Capstone

COMPUTER GAMES DEVELOPMENT PROGRAM
GAM 394 Game Development I
GAM 395 Game Development II

COMPUTER GRAPHICS AND ANIMATION
GPH 395 Computer Graphics Senior Project

COMPUTER SCIENCE
CSC 378 Software Projects for Community Clients
CSC 394 Software Projects

DIGITAL CINEMA
DC 398 Digital Cinema Capstone

E-COMMERCE TECHNOLOGY
ECT 359 ECT Senior Project

ECONOMICS
ECO 384 Secondary Education Capstone

EDUCATION
EDU 384 Secondary Education Capstone

ENGLISH

ENVIRONMENTAL SCIENCE
ENV 350 Environmental Impact Analysis

GEOGRAPHY
GEO 300 Geographical Inquiry

HISTORY
HST 397 Senior Coordinating Seminar

INFORMATION ASSURANCE AND SECURITY ENGINEERING PROGRAM
CNS 395 Information Security Systems Engineering II

INFORMATION SYSTEMS
IS 376 Information Systems Project

INFORMATION TECHNOLOGY
IT 300 Research Experience

INTERNATIONAL STUDIES
INT 301 Senior Seminar

LATIN AMERICAN AND LATINO STUDIES
LST 390 Latin American/Latino Studies Senior Seminar

MATHEMATICS
MAT 398 Senior Capstone Seminar
MODERN LANGUAGES
MOL 396 Language, Literature and Culture
NETWORK TECHNOLOGIES
TDC 376 Network Projects
NURSING
NSG 380 Synthesis for Professional Nursing
PHILOSOPHY
PHL 391 Senior Seminar
PHYSICS
PHY 330 Senior Capstone in Physical Science
POLITICAL SCIENCE
PSC 390 Capstone Seminar
PSYCHOLOGY
PSY 361 History and Systems of Psychology
PUBLIC POLICY STUDIES
PPS 392 Capstone: Bioinvasion
PPS 393 Capstone: Gentrification
PPS 398 Senior Seminar
RELIGIOUS STUDIES
REL 390 Integrating Seminar
SOCIOLOGY
SOC 395 Capstone in Sociology
SOFTWARE ENGINEERING
SE 392 Software Engineering Studio II
WOMEN’S STUDIES
WMS 395 Women’s Studies Advanced Seminar
Learning Domains

Arts and Literature

Courses in the Arts and Literature domain ask students to extend their knowledge and experience of the arts while developing their critical and reflective abilities. In these courses, students will interpret and analyze particular creative works, investigate the relations of form and meaning and through critical and/or creative activity come to experience art with greater openness, insight and enjoyment. These courses focus on works of art or literature as such, though the process of analysis may also include social and cultural issues. Work in this domain includes literature, the visual arts, media arts, the performing arts, music and theater.

AFRICAN & BLACK DIASPORA STUDIES
ABD 235 Harlem Renaissance and Negritude
ABD 244 African Women Writers
ABD 245 Race and Ethnicity in Literary Studies
ABD 249 Jazz and the Diasporic Imagination

AMERICAN STUDIES
AMS 250 In Their Own Voices: American Autobiography
AMS 290 American Voices I
AMS 291 American Voices II

ART
ART 102 Principles of Art History
ART 104 Creating Art
ART 105 Two-Dimensional Foundations
ART 106 Beginning Drawing
ART 110 Beginning Painting
ART 113 Three-Dimensional Foundations
ART 115 Beginning Sculpture
ART 203 Survey of Non-Western Art
ART 204 Visual Communication
ART 222 Contemporary Art
ART 229 Introduction to Printmaking
ART 232 Northern Renaissance Art
ART 233 Ancient Art
ART 234 Medieval Art
ART 236 Renaissance Art
ART 237 Baroque Art
ART 238 19th Century Art
ART 239 20th Century Art
ART 240 Early Medieval Art
ART 241 Italian Renaissance Art
ART 242 Survey of Asian Art
ART 243 Survey of Latin American Art
ART 244 Late Medieval Art in Europe
ART 246 Survey of African Art
ART 256 History of Graphic Design
ART 283 Genius Loci: Roman Archetypes of Place in Visual Culture

CATHOLIC STUDIES
CTH 253 Early Medieval Art
CTH 254 Late Medieval Art
CTH 256 Italian Renaissance Art
CTH 257 Baroque and Rococo Art
CTH 257           Modern Renaissance Art
CTH 261           Catholic Faiths and Musical Expression

COMMUNICATION
CMN 206          Introductions to Film History
CMN 230          Performance of Literature
CMN 273          Film and Video Aesthetics

COMPARATIVE LITERATURE
CPL 312          The Literature of Identity: Constructing Gay and Lesbian Identity

COMPUTER GAMES DEVELOPMENT
GAM 224          Strategies in Game Design

COMPUTER GRAPHICS AND ANIMATION
GPH 211          Perceptual Principles of Digital Environments I
GPH 212          Perceptual Principles of Digital Environments II
GPH 213          Perceptual Principles of Digital Environments III

DIGITAL CINEMA
DC 205          Foundations of Digital Cinema
DC 250          Working with Actors I

ENGLISH
ENG 120          Reading Literature
ENG 219          Reading and Writing Poetry
ENG 227          Studies in Drama
ENG 228          Introducing Shakespeare
ENG 245          The British Novel
ENG 265          The American Novel
ENG 272          Literature and Identity
ENG 275          Literature and Film
ENG 280          World Literature to 1500
ENG 281          World Literature since 1500
ENG 284          The Bible as Literature
ENG 286          Popular Literature
ENG 288          Autobiography and Biography
ENG 324          Shakespeare and Music
ENG 375          Studies in Short Fiction
ENG 382          Major Authors

FRENCH
FCH 306          The Age of Louis XIV
FCH 319          French/Francophone Women Writers

ITALIAN
ITA 307          Dantes Inferno: The World of the Condemned
ITA 308          The Realm of Salvation: Dantes Purgatorio and Paradiso
ITA 329          Italian Film
ITA 340          Italian Civilization III

LIBERAL STUDIES IN EDUCATION
LSE 300          Education and Literature

MODERN LANGUAGES
MOL 210          Classical Mythology
MOL 316          Russian Novel
MOL 317          Russian Short Stories
MOL 318          Masterpieces of Russian Literature: from Anton Chekhov to Mikhail Zoshchenko
MOL 320          Modern Japanese Literature
MOL 321          Classical Japanese Literature
MOL 323          Ancient Hebrew Literature
MOL 324  Medieval Literature
MOL 325  Modern Hebrew Literature
MOL 336  Classical Latin American Novel
MOL 397  Italy and the Italians: A Literary and Cultural Tour

MUSIC
MUS 100  Understanding Music
MUS 102  Composition and Sound Art for Non-Music Majors
MUS 104  Musical Evolution and Innovation from the Renaissance to the 20th century
MUS 105  Rock Music--The Beatles: Music, Aesthetics and Culture
MUS 106  The Art of Electronic Music
MUS 107  Hitchhikers Guide to Music Theory
MUS 108  Rock Musics of the World
MUS 109  From Wagner to MTV: The Wedding of Music and Drama
MUS 267  Music of the United States
MUS 270  Music of the Worlds People
MUS 272  Trends in Music and Art in the 20th Century
MUS 274  The Gospel Music Tradition in America
MUS 275  History of the Symphony
MUS 278  Jazz History
MUS 359  Shakespeare and Music
MUS 377  Women and Music
REC 216  ProTools and the Development of the Recording Studio

THEATRE
PRF 290  Performance Workshop for Non-Majors
PRF 380  Advanced Performance Workshop for Non-Majors
THE 100  World of the Theatre
THE 200  Drama on Stage
THE 242  Stage Direction for Non-Majors
THE 244  Dramatic Writing for Non-Majors
THE 246  Stage and Design for Non-Majors
THE 434-436  Topics in Dramatic Literature

WOMENS STUDIES
WMS 322  Female Identities: Young Adult Literature
WMS 324  Women in Theatre: A Global Perspective
WMS 336  Women in Film
WMS 378  Gender, Race and Beyond: Utopian and Dystopian Literature and Film
WMS 394  Women, Self, and Society:Women in Modern British Theatre

Philosophical Inquiry

Religious Dimensions

Scientific Inquiry

Self, Society and the Modern World

Understanding the Past
Courses in the Philosophical Inquiry domain address conceptual issues fundamental to reflection on such philosophical topics as metaphysics (e.g., being and nonbeing, the one and the many, the nature of reality, same and other, self and other); epistemology (e.g., the nature and possibility of knowledge, different ways of knowing, knowledge vs. opinion, truth and falsity); ethics (e.g., right and wrong action, good and bad, objectivism and relativism in ethics, social and political philosophies, the idea of value, the problem of evil); and aesthetics (e.g., the nature of beauty, aesthetic value, the possibility of aesthetic valuation). Courses address questions of how philosophical topics such as those indicated above impinge upon, shape, and challenge student lives.

**AFRICAN & BLACK DIASPORA STUDIES**
ABD 234         Survey of Black Aesthetic Thought

**AMERICAN STUDIES**
AMS 389         Sports in America: A Philosophic Perspective
AMS 390         American Spirit

**CATHOLIC STUDIES**
CTH 338         Early Modern Philosophy
CTH 339         Philosophy Since Kant

**LIBERAL STUDIES IN EDUCATION**
LSE 380         Philosophical Issues in Education and Cultural Studies

**MANAGEMENT**
MGT 248         Business Ethics

**PHILOSOPHY**
PHL 100         Philosophy and Its Issues
PHL 200         Ethical Theories
PHL 202         Philosophy of God
PHL 203         Critical Thinking
PHL 204         Philosophy and Existential Themes
PHL 206         The Question of Evil
PHL 208         Values and Persons
PHL 229         Biomedical Ethics
PHL 230         Contemporary Topics in Ethics
PHL 231         Philosophy and the Question of Race
PHL 232         What Is Freedom?
PHL 233         Issues in Sex and Gender
PHL 234         Philosophy of Modern Society
PHL 235         Philosophy and the Environment
PHL 236         Philosophy and the City
PHL 237         Philosophy, Conflict and Peace
PHL 238         Philosophy and Women
PHL 240         Love, Hatred, and Resentment
PHL 241         Ethics and Public Policy
PHL 242         Philosophy and Technology
PHL 243         Philosophy and Film
PHL 245         Reason and Society
PHL 248         Business Ethics
PHL 262         Black Feminist Theory
PHL 263         Philosophy and Women of Color
PHL 264         Philosophy and Postcoloniality
PHL 287         Introduction to Asian Philosophies
PHL 293         Ancient Philosophy
PHL 295         Philosophy Since Kant
PHL 296         Survey of Ethics
PHL 312         Early Modern Philosophy
PHL 315         Survey of Political Philosophy
PHL 381         Dramatic Theory: Tragedy
PHL 382         Dramatic Theory: Comedy
Religious Dimensions

Courses in the Religious Dimensions domain offer students the opportunity to explore the explicitly religious dimensions of life and culture. These dimensions are found in the culturally embedded narratives, beliefs and practices of particular religions, as well as in encounters with realities perceived to be ultimate or sacred. Through myth, symbol, ritual and doctrine, these religions not only provide order and meaning, they also carry capacities to challenge and transform individuals and societies. Intellectual and social maturity requires understanding the unique contributions, both positive and negative, of the religious traditions of the world to culture and consciousness. It also requires coming to terms with questions of ultimacy. This Learning Domain offers courses with a comparative, thematic or ethical focus, as well as courses in specific traditions.

Students will take one course from the category of Religious and Ethical Questions and another from the category Religious Traditions.

RELIigious AND ETHICAL QUESTIONS

CATHOLIC STUDIES

CTH 244   Debates about God
CTH 248   Religious Traditions and Contemporary Moral Issues
CTH 265   Literature and the Sacred
CTH 270   Jesus Across Cultures
CTH 292   Women and Saint Vincent de Paul

MANAGEMENT

MGT 228   Business, Ethics, and Society

PHILOSOPHY

PHL 340   Philosophy of Religion

RELIGIOUS STUDIES

REL 103   Religious Worlds in Comparative Perspective
REL 111   The American Religious Experience
REL 190   Interpreting Sacred Texts
REL 200   Debates About God
REL 201   Religion and Ethics I
REL 202   Ethical Worlds: Moral Issues Across Cultures
REL 208   Methods and Approaches in the Study of Religion
REL 212   Religion and Popular Cultural in America
REL 220   Psychology and Religion
REL 221   Religion in Society
REL 222   Religious Traditions and Contemporary Moral Issues
REL 223   Literature and the Sacred
REL 224   Religion and Politics in the United States
REL 225   Religion and the Visual Arts
REL 227   Religious Ethics and Professional Life
REL 228   Business, Ethics and Society
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>REL 229</td>
<td>Medicine, Ethics and Society</td>
</tr>
<tr>
<td>REL 254</td>
<td>The Body &amp; Human Relationships: Divergent Meanings, Conflicting Values</td>
</tr>
<tr>
<td>REL 256</td>
<td>Wellness, Disease and AIDS in Cross Cultural Perspective</td>
</tr>
<tr>
<td>REL 257</td>
<td>Death and Its Beyond: Experience, Myths and Rituals</td>
</tr>
<tr>
<td>REL 260</td>
<td>Religion and Political Conflict</td>
</tr>
<tr>
<td>REL 262</td>
<td>Religion &amp; Globalization</td>
</tr>
<tr>
<td>REL 263</td>
<td>Religion and Politics in the Middle East</td>
</tr>
<tr>
<td>REL 264</td>
<td>Colonization, Religion and Resistance</td>
</tr>
<tr>
<td>REL 265</td>
<td>Reform Movements within Islam</td>
</tr>
<tr>
<td>REL 273</td>
<td>Jesus Across Cultures</td>
</tr>
<tr>
<td>REL 274</td>
<td>Women in African Religion and Culture</td>
</tr>
<tr>
<td>REL 278</td>
<td>Women and Religion</td>
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**SOCIOMETRY**

<table>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>SOC 343</td>
<td>Social Dimensions of Religion</td>
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**RELGIOUS TRADITIONS**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ART 250</td>
<td>Buddhist Art</td>
</tr>
<tr>
<td>ART 251</td>
<td>Islamic Art</td>
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**CATHOLIC STUDIES**

<table>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>CTH 200</td>
<td>Contemporary Catholicism</td>
</tr>
<tr>
<td>CTH 205</td>
<td>Catholicism in World History I - Jesus to 1500</td>
</tr>
<tr>
<td>CTH 206</td>
<td>Catholicism in World History II - Modern &amp; Post-modern Times</td>
</tr>
<tr>
<td>CTH 209</td>
<td>Theories of the Church: Concepts and Controversies</td>
</tr>
<tr>
<td>CTH 211</td>
<td>The Bible: An Introduction</td>
</tr>
<tr>
<td>CTH 212</td>
<td>Ancient Israel: Its History, Literature, and Religion</td>
</tr>
<tr>
<td>CTH 213</td>
<td>Introduction to the New Testament</td>
</tr>
<tr>
<td>CTH 215</td>
<td>Varieties of Early Christianity</td>
</tr>
<tr>
<td>CTH 216</td>
<td>Paul and His Influence in Early Christianity</td>
</tr>
<tr>
<td>CTH 226</td>
<td>Experience and Narrative in the Roman Catholic Tradition</td>
</tr>
<tr>
<td>CTH 231</td>
<td>Community and Ritual in the Roman Catholic Tradition</td>
</tr>
<tr>
<td>CTH 243</td>
<td>Roman Catholic Theological Thinking</td>
</tr>
<tr>
<td>CTH 247</td>
<td>Catholic Social Thought</td>
</tr>
<tr>
<td>CTH 249</td>
<td>Nature, Cosmos, and God: Catholicism and Science</td>
</tr>
<tr>
<td>CTH 271</td>
<td>Roman Catholicisms Encounter with Other Religions</td>
</tr>
<tr>
<td>CTH 274</td>
<td>Ireland: Religion and the Contemporary Troubles</td>
</tr>
<tr>
<td>CTH 279</td>
<td>Catholicism and the Family</td>
</tr>
<tr>
<td>CTH 283</td>
<td>Ethics and Society in the Roman Catholic Tradition</td>
</tr>
<tr>
<td>CTH 290</td>
<td>The Life and Times of Vincent de Paul</td>
</tr>
<tr>
<td>CTH 293</td>
<td>The Daughters of Charity</td>
</tr>
<tr>
<td>CTH 295</td>
<td>The Vincentians in America</td>
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**ISLAMIC WORLD STUDIES PROGRAM**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>IWS 100</td>
<td>Introduction to Islamic World Studies</td>
</tr>
<tr>
<td>IWS 101</td>
<td>Introduction to the Texts of Islam</td>
</tr>
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</table>

**RELGIOUS STUDIES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>REL 109</td>
<td>The Jewish Experience</td>
</tr>
<tr>
<td>REL 110</td>
<td>The Christian Experience</td>
</tr>
<tr>
<td>REL 113</td>
<td>The Latino Religious Experience in the U.S.</td>
</tr>
<tr>
<td>REL 115</td>
<td>The African American Religious Experience</td>
</tr>
<tr>
<td>REL 116</td>
<td>The Islamic Experience</td>
</tr>
<tr>
<td>REL 142</td>
<td>The Hindu Experience</td>
</tr>
<tr>
<td>REL 143</td>
<td>The Buddhist Experience</td>
</tr>
<tr>
<td>REL 144</td>
<td>The African Religious Experience</td>
</tr>
<tr>
<td>REL 161</td>
<td>Indigenous Religions of North America</td>
</tr>
<tr>
<td>REL 162</td>
<td>Popular &amp; Indigenous Religions of Mexico &amp; Central America</td>
</tr>
<tr>
<td>REL 180</td>
<td>Introduction to Catholicism</td>
</tr>
<tr>
<td>REL 183</td>
<td>Themes in Catholic Social Thought</td>
</tr>
<tr>
<td>REL 205</td>
<td>Religion and Ethics II</td>
</tr>
</tbody>
</table>
Courses in the Scientific Inquiry domain are designed to provide students with an opportunity to learn the methods of modern science and its impact in understanding the world around us. Courses are designed to help students develop a more complete perspective about science and the scientific process, including: an understanding of the major principles guiding modern scientific thought; a comprehension of the varying approaches and aspects of science; an appreciation of the connection among the sciences and the fundamental role of mathematics in practicing science; an awareness of the roles and limitations of theories and models in interpreting, understanding, and predicting natural phenomena; and a realization of how these theories and models change or are supplanted as our knowledge increases.

The Mathematical and Technological Literacy sequence (or test placement out of one or both courses) is a prerequisite for all courses in the Scientific Inquiry domain. Generally, students complete three Scientific Inquiry courses; one with a laboratory component, one with a quantitative component, and a Scientific Inquiry elective course. Courses listed as Laboratory/Quantitative may fulfill either the laboratory or quantitative requirement, but not both. Since students who complete ISP 120 and ISP 121 for their Mathematical and Technological Literacy requirement may reduce by one the number of Domain Area requirements, be advised that if the course reduction is taken from the SI Domain Area, the student must still complete the laboratory requirement.
Students may use the full year-long sequences in biology (BIO 101, 102, and 103), chemistry (CHE 111, 113, and 115 OR CHE 171, 173, or 175), or physics (PHY 150, 151, and 152 OR PHY 155 and 156) to fulfill this requirement. Otherwise, at most two courses can come from the same department or program.

**SCIENTIFIC INQUIRY: LABORATORY/QUANTITATIVE**

**ART**
- ART 223  Light, Color, and Photography
- ART 295  Art and Geometry

**BIOLOGICAL SCIENCES**
- BIO 101  General Biology I
- BIO 102  General Biology II
- BIO 161  Infectious Diseases and Immunity with Lab
- BIO 166  Intro to Plant Biology with Lab
- BIO 256  Principles of Biology
- BIO 257  Avian Biology and Behavior
- BIO 258  The Sun in the Church: Solar Observations from Rome to the Renaissance

**CHEMISTRY**
- CHE 111  General and Analytical Chemistry I
- CHE 113  General and Analytical Chemistry II
- CHE 115  General and Analytical Chemistry III
- CHE 131  General Chemistry I
- CHE 133  General Chemistry II

**COMPUTER GRAPHICS AND ANIMATION**
- GPH 259  Design Geometry

**ENVIRONMENTAL SCIENCE**
- ENV 102  Introduction to Environmental Science
- ENV 115  Environmental Geology
- ENV 224  The Environment of the Chicago River Watershed
- ENV 270  Tropical Biology and Conservation

**PHYSICS**
- PHY 110  Basic Electronics
- PHY 150  General Physics I
- PHY 151  General Physics II
- PHY 152  General Physics III
- PHY 155  General Physics I
- PHY 156  General Physics II
- PHY 170  University Physics I
- PHY 171  University Physics II
- PHY 172  University Physics III
- PHY 206  Sound and Acoustics
- PHY 223  Light, Color, and Photography
- PHY 232  Introduction to Digital Electronics

**ANTHROPOLOGY**
- ANT 120  The Science of Archaeology

**BIOLOGICAL SCIENCES**
- BIO 103  General Biology III
- BIO 155  Introduction to Biology
- BIO 156  Food: Fuel for Life
- BIO 160  Marine Biology
- BIO 202  Mammalian Physiology
- BIO 239  The Brain: Biology and Behavior

**CHEMISTRY**
<table>
<thead>
<tr>
<th>CHE 101</th>
<th>Exploring Matter</th>
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</thead>
<tbody>
<tr>
<td>CHE 103</td>
<td>Environmental Chemistry</td>
</tr>
<tr>
<td>CHE 105</td>
<td>Exploring Nutrients/Science of Nutrition</td>
</tr>
<tr>
<td>CHE 107</td>
<td>Proteins and their Genes</td>
</tr>
<tr>
<td>CHE 109</td>
<td>Forensic Chemistry</td>
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</tbody>
</table>

**ENVIRONMENTAL SCIENCES**

| ENV 117 | The Earth Through Time |

**NURSING**

| NSG 230 | Womens Health: The Physical Self |

**PHYSICS**

<table>
<thead>
<tr>
<th>PHY 114</th>
<th>Exploring Other Worlds</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY 200</td>
<td>Light and Atoms</td>
</tr>
</tbody>
</table>

**WOMENS AND GENDER STUDIES**

| WMS 230 | Womens Health: The Physical Self |

**SCIENTIFIC INQUIRY: QUANTITATIVE**

**BIOLOGICAL SCIENCES**

<table>
<thead>
<tr>
<th>BIO 203</th>
<th>Inheritance in Humans</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 204</td>
<td>Vertebrates: Diversity and Evolution</td>
</tr>
<tr>
<td>BIO 212</td>
<td>Medical Tests and Trials</td>
</tr>
<tr>
<td>BIO 224</td>
<td>How the Human Body Works</td>
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</tbody>
</table>

**CHEMISTRY**

<table>
<thead>
<tr>
<th>CHE 102</th>
<th>Atoms and Molecules</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE 104</td>
<td>Chemicals, Drugs and Living Systems</td>
</tr>
<tr>
<td>CHE 106</td>
<td>Geochemistry</td>
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</tbody>
</table>

**COMPUTER SCIENCE**

<table>
<thead>
<tr>
<th>CSC 231</th>
<th>Basic Computation for Biology</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSC 239</td>
<td>Personal Computing</td>
</tr>
<tr>
<td>CSC 250</td>
<td>Computers and Human Intelligence</td>
</tr>
</tbody>
</table>

**ENVIRONMENTAL SCIENCE**

| ENV 101 | Introduction to Environmental Science |

**GEOGRAPHY**

<table>
<thead>
<tr>
<th>GEO 225</th>
<th>Introduction to Weather and Climate</th>
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<tbody>
<tr>
<td>GEO 241</td>
<td>Computer Cartography</td>
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<tr>
<td>GEO 242</td>
<td>Geographic Information Systems (GIS)</td>
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<tr>
<td>GEO 243</td>
<td>Remote Sensing</td>
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</table>

**HUMAN COMPUTER INTERACTION**

| HCI 201 | Multimedia and the World Wide Web |

**INFORMATION TECHNOLOGY**

| IT 223 | Data Analysis |

**MATHEMATICS**

<table>
<thead>
<tr>
<th>MAT 147</th>
<th>Calculus with Integrated Precalculus I</th>
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<tbody>
<tr>
<td>MAT 148</td>
<td>Calculus with Integrated Precalculus II</td>
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<tr>
<td>MAT 149</td>
<td>Calculus with Integrated Precalculus III</td>
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<tr>
<td>MAT 150</td>
<td>Calculus</td>
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<tr>
<td>MAT 151</td>
<td>Calculus II</td>
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<tr>
<td>MAT 152</td>
<td>Calculus III</td>
</tr>
<tr>
<td>MAT 160</td>
<td>Calculus for Mathematics and Science Majors I</td>
</tr>
<tr>
<td>MAT 161</td>
<td>Calculus for Mathematics and Science Majors II</td>
</tr>
<tr>
<td>MAT 162</td>
<td>Calculus for Mathematics and Science Majors III</td>
</tr>
<tr>
<td>MAT 170</td>
<td>ProMath Calculus for Mathematics and Science Majors I</td>
</tr>
</tbody>
</table>
MAT 170           ProMath Calculus for Mathematics and Science Majors I
MAT 171           ProMath Calculus for Mathematics and Science Majors II
MAT 172           ProMath Calculus for Mathematics and Science Majors III

NURSING
NSG 200           Health and Nutrition

PHYSICS
PHY 120           How Things Work
PHY 225           Introduction to Weather and Climate
PSY 236           The Science of Digital Audio

PSYCHOLOGY
PSY 241           Research Methods I

SOCIOLOGY
SOC 224           Introduction to Statistical Reasoning

SCIENTIFIC INQUIRY: ELECTIVE

BIOLOGICAL SCIENCES
BIO 115           Introduction to Biology
BIO 118           Marine Biology
BIO 121           Infectious Diseases and Immunity
BIO 122           Introduction to Paleobiology
BIO 206           Brain and Behavior
BIO 208           Stress, Hormones, and the Nervous System

CHEMISTRY
CHE 100           Our Chemical World

COMPUTER SCIENCE
CSC 200           Survey of Computing
CSC 210           Introduction to Computing
CSC 211           Programming in Java I
CSC 212           Programming in Java II
CSC 233           Codes and Ciphers
CSC 235           Problem Solving
CSC 261           Programming Languages I: C/C++
CSC 262           Programming Languages II: C/C++

E-COMMERCE TECHNOLOGY
ECT 250           Survey of e-commerce Technology

ENVIRONMENTAL SCIENCE
ENV 116           Geology of the Environment
ENV 200           Cities and the Environment
ENV 202           Resources, Population and the Environment
ENV 204           Energy and the Environment

GEOGRAPHY
GEO 101           Earth's Physical Landscape
GEO 210           Environmental Conservation

INFORMATION TECHNOLOGY
IT 130           The Internet and the Web
IT 236           User Interface Development
IT 240           Introduction to Desktop Databases
IT 263           Applied Networks and Security

PHYSICS
PHY 104           The Sun and its Planets
PHY 204           Frontiers of the Universe
PHY 205           Einsteins Peculiar Ideas
PHY 220           The Dynamic Ocean
Self, Society and the Modern World

Courses in the Self, Society and the Modern World domain focus on the mutual impact of society and culture on individuals and of individuals on society and culture. Particular attention is given to human relationships and behavior as they are influenced by social, economic and political institutions, spatial and geographical factors, and the events and social and cultural forces of modernity. This Learning Domain is concerned with such issues as the role of power and the bases of inequality in society and in international relations. It examines individual cognition, feelings and behavior as they affect the well-being of members of society, relationships and collective life. The domain examines the processes of human development and learning and the importance of culture in everyday life. It emphasizes the pursuit of knowledge on such matters through the development of theory and the application of methods of inquiry that draw on the empirical investigation of the modern world. Courses in the domain explore such particular issues as poverty and economic opportunity, the environment, nationalism, racism, individual alienation, gender differences, and the bases of conflict and consensus in complex, urban societies and in global relations.

AFRICAN AND BLACK DIASPORA STUDIES
ABD 100 Introduction to African and Black Diaspora Studies
ABD 200 Africa: Peoples, Culture, Ideas and Movements
ABD 208 African America: Peoples, Culture, Ideas and Movements

AMERICAN STUDIES
AMS 150 Perspectives on America

ANTHROPOLOGY
ANT 102 Cultural Anthropology
ANT 107 Cultural Dimensions of Business
ANT 109 Food and Culture
ANT 240 Cultures of the Middle East

ASIAN AMERICAN STUDIES
AAS 100 Introduction to Asian American Studies

CHEMISTRY
CHE 108 The Conquest of Disease and Associated Problems
CHE 110 National Security: Its Science and Technology

COMMUNICATION
CMN 101 Introduction to Human Communication
CMN 211 Interpersonal Communication
CMN 305 Language and Society
CMN 310 Discourse Analysis
CMN 361 Gender and Communication

COMPUTER SCIENCE
CSC 223 The Impact of Computing Technology on our Lives

ECONOMICS
ECO 105 Principles of Microeconomics
ECO 106 Principles of Macroeconomics
ECO 310 Urban Economics
ECO 313 Social Control of Business
ECO 318 Labor Economics and Organization
ECO 319 Economics and Gender
ECO 330 The Economics of Socialism
ECO 333 Topics in Global Economies

FRENCH
FCH 340 French Civilization III

GEOGRAPHY
GEO 170 Earth’s Cultural Landscape
GEO 201 Geopolitics
GEO 230 Transportation Issues and Development
GEO 260 Global Resources
GEO 266 The World Economy

HISTORY
HST 241 World Refugee Crises
HST 252 The Age of the Cold War: 1945 to 1991

INFORMATION SYSTEMS
IS 208 Economy and Society

INFORMATION TECHNOLOGY
IT 201 Introduction to Information Systems

INTERDISCIPLINARY STUDIES
ISP 212 Great Ideas, The Individual, and Society III
ISP 222 Interactions of Science and Civilization III

INTERNATIONAL STUDIES
INT 150 Global Connections

LATIN AMERICAN AND LATINO STUDIES
LST 201 Social Diversity in Latin America
LST 202 Constructing Latino Communities
LST 203 Introduction to Cultural Studies in the Americas

LESBIAN, GAY, BISEXUAL, TRANSGENDER AND QUEER STUDIES
LGQ 150 Introduction to LGBTQ Studies

LIBERAL STUDIES IN EDUCATION
LSE 201 Diverse Voices and Values Education
LSE 254 The Politics of Education
LSE 258 Education and Social Justice
LSE 310 Contemporary Issues in Education
LSE 354 Culture, Context, and Learning
LSE 362 Identity and Education

POLITICAL SCIENCE
PSC 120 The American Political System
PSC 140 Conflict and Cooperation Among Nations
PSC 150 Political Systems of the World
PSC 213 Political Socialization
PSC 216 American Political Culture
PSC 217 Women and Politics
PSC 220 American Presidency
PSC 221 Congress and the Legislative Process
PSC 222 Political Parties and Elections
PSC 223 Urban Politics
PSC 223            Urban Politics
PSC 232            Legal Theories
PSC 242            American Foreign Policy
PSC 243            Russian Foreign Policy
PSC 244            Latin American-United States Relations
PSC 250            West European Politics
PSC 251            Russian Politics
PSC 252            Latin American Politics
PSC 253            Asian Politics
PSC 254            African Politics
PSC 255            Middle East Politics
PSC 256            Southeast Asian Politics
PSC 260            Law and the Political System
PSC 261            First Amendment Rights
PSC 262            Rights of Defendants
PSC 263            Equal Protection of the Laws
PSC 330            American Political Thought
PSC 358            Global Gender Issues
PSC 363            Women and the Law
PSC 399            Beyond Braveheart: The Politics and Culture of Modern Scotland

PSYCHOLOGY
PSY 105            Introductory Psychology I
PSY 106            Introductory Psychology II
PSY 210            Psychology of Business and Industry
PSY 215            Human Sexuality
PSY 216            Mental Health Problems in Contemporary Society
PSY 218            Psychological Problems of the Contemporary Family
PSY 220            Latina/o Psychology
PSY 221            Asian American Psychology
PSY 302            Personal Adjustment and Mental Health
PSY 303            Human Development
PSY 317            Psychology of Interpersonal Relationships

PUBLIC POLICY
PPS 100            Introduction to Urban Studies
PPS 250            Issues in Neighborhood Development
PPS 253            Film and the City
PPS 254            Screening Suburbia and Cities
PPS 255            Cities, Globalization and Public Policy
PPS 256            Economics, Environment & the Government:Resolving the Conflict
PPS 301            Public Policy and the Political Process

SOCIOLOGY
SOC 101           Introduction to Sociology
SOC 105           Social Problems
SOC 205           Self and Society
SOC 206           Work and Society
SOC 208           Law and Society
SOC 209           Sociology of Women
SOC 210           The Computerized Society
SOC 211           Gender and Society
SOC 212           Community and Society
SOC 221           Introduction to the US Health Care System
SOC 222           Health and International Health Care Systems
SOC 232           Global Cities
SOC 271           Population Problems
SOC 280           Mass Media and Culture
SOC 281           Sociology of Rock Music
SOC 286           Popular Culture
SOC 290           Sociology of Asian American Cultures
SOC 292           Collective Action
SOC 308           Culture, Community & Politics: Contemporary Asian American Communities
SOC 357  Latin America Political Economy and Society
SOC 358  Revolutions and Peasant Rebellions

WOMENS STUDIES
WMS 100  Women's Lives: Race/Class/Gender
WMS 200  Womens Studies: An Interdisciplinary Approach
WMS 210  Values and Gender
WMS 212  Growing Up Female in America
WMS 215  Gender and Education
WMS 303  Women and Violence
WMS 307  Women in the Middle East: Beyond the Veil
WMS 326  Women and Law
WMS 332  Creating Change: Contemporary LBGT Politics
WMS 334  Growing Up Female in a Global Context
WMS 338  Sexual Justice: Lesbians, Gays & the Law
WMS 342  Gender and Life Narrative Research
WMS 350  Gender Equity in Scotland: The Nation and the United Nations
WMS 390  Women Across Cultures
WMS XXX  Contemporary Gender Issues on College Campuses
WMS XXX  Queer Pioneers: Culture, Gender and Political Activism

Liberal Studies Program for Undergraduates  Learning Domains  Understanding the Past

Understanding the Past

Courses in the Understanding the Past domain study human life in past societies (primarily pre-1945) as a process of continuity and change over time. Many of the documents that mediate the past to us have considerable aesthetic or intellectual value in and of themselves. However, courses in this Learning Domain will examine texts, art works, and other forms of evidence less for their aesthetic or intellectual value than for their usefulness as tools for reconstructing aspects of the past and building sensible, defensible, and well-informed historical interpretations about the past and about causation in the past. Students generally take two courses in the UP Domain Area, but the courses must come from different geographical area categories. Additional courses will count as elective credit, rather than fulfilling the UP requirement. The six categories are: 1) Africa; 2) Asia; 3) Europe; 4) Intercontinental/Comparative; 5) Latin America; 6) North America.

Africa

HISTORY
HST 227  Africa to 1800: The Age of Empires
HST 228  Africa 1750-1900: The Age of Conquest
HST 229  Africa 1900 - Present: The Age of Revolution
HST 290  Ancient Egypt

Asia

HISTORY
HST 230  Politics and Culture in Medieval Japan
HST 231  The Rise of Modern Japan
HST 232  Culture and Politics in Imperial China
HST 233  The Rise of Modern China
HST 256  Early India
HST 257  Modern India
HST 286  The History of East Asian Civilizations to 1600
HST 287  The History of East Asian Civilizations since 1600
HST 291  The Fertile Crescent: Mesopotamia and Beyond
Europe

CATHOLIC STUDIES
CTH 228 Medieval Mystics in Europe: 1000-1600
CTH 275 Medieval People: 400-1400

COMPUTER GAMES DEVELOPMENT
GAM 206 History of Games

ECONOMICS
ECO 316 European Economic History
ECO 340 Development of Economic Thought

GEOGRAPHY
GEO 218 The Iberian Impact: The Roles of Spain and Portugal

HISTORY
HST 208 Imperial Russia
HST 209 The Rise and Fall of the Soviet Union
HST 210 Medieval People: 400 to 1400
HST 211 Western Europe From Renaissance to Enlightenment: 1348-1789
HST 212 Medieval and Renaissance Women
HST 213 Medieval Mystics in Europe: 1000-1600
HST 214 Eastern Europe to 1699
HST 215 Eastern Europe: 1699-1914
HST 216 Eastern Europe: 1914 to Present
HST 217 Modern Europe: 1789 to Present
HST 221 Early Russia
HST 237 History of the City of Rome
HST 239 Women in Modern Europe, 1800 - 2000
HST 259 History of Western Science
HST 266 Ireland, 1450-1800
HST 268 Ireland, 1800-2000
HST 272 Fascism and Counterrevolution, 1920 - Present
HST 277 War and Peace in the Modern Age
HST 285 Ancient Rome: Augustus to Constantine (29BCE 337 CE)
HST 292 History of England to 1688
HST 293 History of Britain Since 1688
HST 294 Ancient Greece
HST 296 Ancient Rome: Origins to the End of the Republic
HST 297 Imperial Spain, 1468-1808

INTERDISCIPLINARY STUDIES
ISP 210 Great Ideas, The Individual, and Society I
ISP 220 Interactions of Science and Civilization I
ISP 221 Interactions of Science and Civilization II

LIBERAL STUDIES IN EDUCATION
LSE 250 Catholicism and Education in Western Europe

MODERN LANGUAGES
MOL 322 A Cultural History of Paris

SOCIOLOGY
SOC 254 Ancient Greece and Rome

Intercontinental/Comparative

ANTHROPOLOGY
ANT 103 Archaeology

COMMUNICATION
CMN 328 Historical Foundations of Rhetoric and Communication
GEOGRAPHY
GEO 233 Comparative Urbanism

HISTORY
HST 218 World History I
HST 219 World History II
HST 220 World History III
HST 223 History of the Muslim World I
HST 224 History of the Muslim World II
HST 225 History of the Muslim World III
HST 226 Islam and the West: A Survey of Orientalism
HST 235 European Expansion: Age of Exploration and Discovery, 1400-1825
HST 236 European Expansion: Age of Empire, 1800s-1900s
HST 258 Women in History

SOCIOLOGY
SOC 253 Slavery and Racialization
SOC 256 Social Change

Latin America

HISTORY
HST 200 Mexico Since Independence
HST 204 Film and Latin American History
HST 205 Survey of Colonial Latin American History
HST 206 Mexico: From the Olmecs to Independence

LATIN AMERICAN AND LATINO STUDIES
LST 200 Introduction to Latin American and Latino Studies

North America

AMERICAN STUDIES
AMS 200 Introduction to American Social History and Culture
AMS 260 Three Cultures of Early America
AMS 261 American Ethnicities
AMS 276 History of Sex in America: Late Victorians to the Present
AMS 395 Virginia: Old Dominion

ASIAN AMERICAN STUDIES
AAS 200 Asian American Histories

CATHOLIC STUDIES
CTH 273 History of the Catholic Church in the United States

COMMUNICATION
CMN 343 Journalism and the American Experience

ECONOMICS
ECO 317 American Economic History

HISTORY
HST 240 History of Chicago
HST 243 History of the Catholic Church in U.S
HST 245 History of the Bahamas
HST 246 African-American History in U.S. to 1800
HST 247 African-American History in U.S. 1800-1900
HST 248 African-American History in U.S
HST 254 City in History: American Urban History
HST 269 Introduction to Public History
HST 270 U.S. Historical Landscape
HST 275 Sex in America: Puritans to Victorians
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<td>History of American Religion</td>
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<td>HST 279</td>
<td>Westward Expansion in U.S</td>
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<td>HST 280</td>
<td>U.S. History to 1800</td>
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