# Table of Contents

**Table of Contents**  

## General Information  

- Administration  
- Committee on Graduate Studies  
- Purposes  
- Faculty  
- Programs of Study  
- Admission  
- Degree Seeking Students  
- Certificate in Performance  
- Non-Degree Seeking Students  
- Student-At-Large  
- International Students  
- Procedures for Admission  
- Diagnostic Examinations  

## Requirements  

- Residence Requirements for the Master of Music Degree  
- Terminal Requirements for the Master of Music Degree  
- Course Requirements for the Master of Music Degree  

## Music Teacher Certification Program  

- Admission  
- Program of Study  

## Certificate in Performance  

- Certificate in Performance  

## Courses  

- Courses
General Information

Committee on Graduate Studies

Ross Beacraft
Judy Bundra
Donald DeRoche
Robert Lark

Kurt Westerberg

School of Music - Graduate Studies ◀ General Information ◀ Purposes

Purposes

School of Music - Graduate Studies ◀ General Information ◀ Faculty

Faculty

DONALD E. CASEY, ED.D.,
  Professor, Dean
  University of Illinois
NICOLE ALLGOOD, MS.Ed.,
  Lecturer, Music Education
  Northern Illinois University
HIDEKO AMANO, M.A.,
  Lecturer, Flute
  New England Conservatory of Music
ETERI ANDJAPARIDZE, D.M.A.,
  Associate Professor, Piano,
  Moscow Tchaikovsky State Conservatory
AGLIKA ANGELOVA, M.M.,
  Lecturer, Piano
  Hochschule fur Musik und Theater
TED ATKATZ, PERFORMANCE CERT.
  Lecturer, Percussion
  Temple University
SUSANNE BAKER, D.M.,
  Lecturer, Class Piano
  Northwestern University
STEPHEN BALDERSTON, M.M.,
  Coordinator of String Program
  Associate Professor, Cello
  The Juilliard School
ROBERT BARRIS, M.M.,
  Lecturer, Bassoon
  University of Michigan
VIRGINIA BENNETT, PD.D,
  Lecturer, Music Education
  University of Iowa
NAOMI BENSDFOR, M.M.,
  Lecturer, Music Education
  DePaul University
GREGORY BIMM, M.A.,
  Lecturer, Music Education
  Western Illinois University
JON BOEN, B.M.,
  Lecturer, Horn
  Northern Illinois University
NATASHA BOGOJEVICH
  Lecturer, Musicianship
  University of Arts, School of Music
KIT BRIDGES, D.M.,
  Lecturer, Voice
  Northwestern University

ROBERT BROOM, JR., B.A.,
  Lecturer, Jazz Guitar
  Columbia College

THOMAS A. BROWN, Ph.D.,
  Professor Emeritus
  University of Wisconsin

HOOLO

WILLIAM BUCHMAN, B.S.,
  Lecturer, Bassoon
  Brown University

JUDY BUNDRA, Ph.D.,
  Associate Professor, Associate Dean
  Northwestern University

JANE BUNNELL, B.M.,
  Associate Professor, Voice
  Indiana University

JEROME BUTERA, D.M.A.,
  Lecturer, Organ
  American Conservatory of Music

WAGNER CAMPOS, M.M.,
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  DePaul University

JUAN CAMPOVERDE Q, Ph.D.,
  Assistant Professor, Musicianship, Composition
  University of California

TANYA CAREY, D.M.A.,
  Lecturer, Cello
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OTO CARILLO, M.M.,
  Lecturer, French Horn
  Northwestern University

ELSA CHARLSTON, MUS.B.,
  Lecturer, Voice
  St. Olaf College

KRISTIJAN CIVLJAK, M.M.
  Lecturer, Piano
  University of Nebraska

JENNIFER CLIPPERT, D.M.A.,
  Lecturer, Flute
  Northwestern University

TIM COFFMAN, B.M.,
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  Indiana University

MARK COLBY, MUS.M.,
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CLIFF COLNOT, Ph.D.,
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LARRY COMBS, B.M.E.,
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  Eastman School of Music

AMY CONN, B.M.,
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  Northwestern University

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  Coordinator of Brass Program

MARK CUNNINGHAM, B.A.,
  Lecturer, Performing Arts Management
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JULIAN DAWSON, B.M.,
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DONALD DEROCHE, Ph.D.,
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Northwestern University
JULIE DEROCHE, MUS. B.,
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ALAN DUBOIS, M.M.,
Lecturer, Music Education
DePaul University

MARC EMBREE, M.F.A
Lecturer, Voice
Tulane University
CATHY ANN ELIAS, Ph.D.,
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University of Chicago
PAUL FAILLA, M.M.,
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Northwestern University
MARK FISHER, MUS.M.,
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New England Conservatory
KATE FITZPATRICK, M.M.,
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Ohio State University

GEORGE FLYNN, D.M.A.,
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Columbia University
KIRK GARRISON, M.M.
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DePaul University
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Northwestern University
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Northwestern University

JOHN HAGSTROM, M.M.,
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Wichita State University
THOMAS HALL, M.M.,
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Florida State University

B. LYNNE HEBERT, D.M.A.,
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JOHN HENES, MUS.B.,
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Indiana University
JULIAN HERSH, M.M.,
Coach, Chamber Music
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LINDA HIRT, MUS.M.,
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DAVID HOPPE, M.M.,
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  S.U.N.Y.
GREGORY HUTTER, M.M.,
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  University of Michigan
JAE HWANG-HOESELY, D.M.A.,
  Lecturer, Class Piano
  Rutgers University
EUGENE IZOTOV, B.M.,
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  Boston University
ILYA KALER, Ph.D.,
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  The Moscow State Conservatory
OLGA KALER M.M.,
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  Moscow State Conservatory
ILYA KALER, Ph.D.,
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  University of North Texas
THOMAS MILLER, MUS.M.,
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  Northwestern University

KRISTINA KLEIJN,
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  Maastricht Conservatory

JEFFREY KOWALKOWSKI, D.M.A.,
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  Northwestern University
LISA KRISTINA, D.M.A.,
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  University of Illinois
ROBERT LARK, D.M.A.,
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  University of North Texas
MATT LEE, MUS.M.,
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  Northwestern University

CHRISTOPHER LEMONS, Ph.D.,
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  Northwestern University
CHRISTOPHER LORIMER, M.M.,
  Lecturer, Voice
  Northwestern University
THOMAS MATTA, MUS.M.,
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  University of Northern Colorado
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  Lecturer, Guitar
  Southern Methodist University
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  Northwestern University

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  Associate Professor, Chair, Sound
  Northwestern University
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University of Miami

DMITRY PAPERO, MUS.M.,  
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Tchaikovsky State Conservatory

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*Lecturer, Percussion*  
University of Illinois

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*Associate Professor Emeritus*  
DePaul University

DEBORAH PEOT, M.M.,  
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KELLY SILL, B.A.,  
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DePaul University

LAURA SINDBERG, Ph.D.,  
*Associate Professor, Coordinator, Music Education*  
University of Wisconsin
The School of Music offers programs leading to the Master of Music degree in the fields of applied music.
(performance), composition, music education and jazz studies. A minimum of 44 quarter hours of graduate credit is required for the Master of Music degree. This total is divided between the core studies (required of all master of music students), and the specialization requirements which relate uniquely to the area of specialization. (Specialization requirements listed under Course Requirements, page 230.)

Admission

The first charter of DePaul University included a statement on nondiscrimination and the policy has been enforced vigorously for over 80 years. Students, faculty and the public are entitled to equal treatment regardless of race, creed or color. It is the policy of the School of Music to make admission decisions without regard to the race, color, religion, age, gender, sexual orientation, national origin or handicap of the candidate.

Degree Seeking Students

Admission to the graduate-degree programs is based on evidence of ability to be successful in graduate study. Other criteria include:

- Completion of the bachelor of music degree, or equivalent, from an accredited institution.
- A cumulative grade point average of 3.0 (A = 4.0).
- Three letters of recommendation.
- Demonstration of special competence in the major area, including an audition for applied (performance) majors.
- Voice applicants must demonstrate competence in Italian, French, and German diction by audition and written IPA exam.

The applicants undergraduate preparation should be related to the intended graduate major. If deficiencies exist in the bachelor of music equivalent (resulting, for example, from having completed a different degree or attempting to change the major emphasis), students may, with approval of the graduate studies committee, be admitted to the Graduate Division as non-degree students for the purpose of removing deficiencies.

Certificate in Performance

The School of Music also offers a program leading to the Certificate in Performance. The Certificate in Performance is a post-masters degree for classical or jazz musicians, who intend to pursue careers as professional performers. The degree is comprised of six quarters of applied study (24 credits), along with study (12 credits) in related fields such as ensembles, chamber music, pedagogy, or repertoire.
Non-Degree Seeking Students

Students who do not intend to work for a master's degree or who have missed the degree seeking deadline may file an application for non-degree-seeking status under the following regulations:

1. Applicants who have not earned a bachelor's degree or its equivalent from an accredited institution cannot be admitted.

2. Applicants must demonstrate special competence in major area, including an audition for applied (performance) majors.

3. Applicants refused admission as degree-seeking students may not enroll as non-degree-seeking students. Non-degree-seeking status may be terminated at any time by the associate dean. Non-degree-seeking students who plan to register for or who accumulate a substantial amount of credit are advised to become degree-seeking students. Only the first 12 quarter hours earned as a non-degree-seeking student at DePaul may subsequently be applied toward a degree when the student is accepted as a degree-seeking student.

Student-At-Large

A student completing a graduate program at another accredited institution may, on the written recommendation of the associate dean, be admitted as a student-at-large.

International Students

Procedures for Admission

Applicants for admission should obtain application forms from the School of Music, 804 West Belden Avenue, Chicago, Illinois 60614. The completed forms along with official transcripts of credits should be on file not later than four weeks before the opening of registration. Since there often is a delay in the forwarding of transcripts, applicants are advised to initiate the application procedures as early as possible. A nonrefundable application fee is required of every student applying for admission to the University as a degree-seeking student. When admission has been approved, the applicant will be apprised of the diagnostic examination schedule and interviews with graduate advisors.
Diagnostic Examinations

Students who have been admitted to the masters degree program must take diagnostic examinations in musicianship and, in performance and music education, the area of major concentration. These examinations, taken prior to initial enrollment, will be used to identify areas where additional emphasis may be suggested through self-study or choice of electives.
Requirements

School of Music - Graduate Studies ▷ Requirements

**Residence Requirements for the Master of Music Degree**

All courses for the masters degree must be taken at DePaul University. Graduate credit for courses completed at other institutions may not be applied toward the degree.

A full-time graduate student must be registered for a minimum of six quarter hours in any term. All requirements for the degree must be completed within three calendar years from the time a student is admitted to the degree program. For unclassified students removing deficiencies, this period will begin when all deficiencies are removed and admission to the masters degree program has been granted. Part-time music education students may extend the length of their studies beyond three years, only upon approval of the department chair.

**Terminal Requirements for the Master of Music Degree**

**Course Requirements for the Master of Music Degree**

A minimum of 44 quarter hours of graduate credit is required for the Master of Music degree. This total is divided between the basic studies required of all master’s degree students.

**BASIC STUDIES** (14 quarter hours)
Music History/Theory 12
Music Research 2

Following are the specific course requirements for each of the degree programs:
<table>
<thead>
<tr>
<th>Program</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Composition</strong></td>
<td></td>
</tr>
<tr>
<td>Music Theory/History</td>
<td>12</td>
</tr>
<tr>
<td>Music Research</td>
<td>2</td>
</tr>
<tr>
<td>Problems, Procedures, Techniques</td>
<td>4</td>
</tr>
<tr>
<td>20th Century Music Topics</td>
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</tr>
<tr>
<td>Electro-Acoustic Music</td>
<td>4</td>
</tr>
<tr>
<td>Composition</td>
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<tr>
<td>Electives</td>
<td>6</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>44</td>
</tr>
<tr>
<td><strong>Jazz Studies: Performance</strong></td>
<td></td>
</tr>
<tr>
<td>Music Theory/History</td>
<td>12</td>
</tr>
<tr>
<td>Music Research</td>
<td>2</td>
</tr>
<tr>
<td>Applied Jazz</td>
<td>12</td>
</tr>
<tr>
<td>Jazz Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>Jazz Ensemble</td>
<td>6</td>
</tr>
<tr>
<td>Jazz Combo</td>
<td>6</td>
</tr>
<tr>
<td>Electives</td>
<td>4</td>
</tr>
<tr>
<td>Graduate Jazz Recital</td>
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</tr>
<tr>
<td><strong>Total</strong></td>
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</tr>
<tr>
<td><strong>Jazz Studies: Composition</strong></td>
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<tr>
<td>Music Theory/History</td>
<td>12</td>
</tr>
<tr>
<td>Advanced Jazz Composition</td>
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<tr>
<td>Applied Jazz</td>
<td>6</td>
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<tr>
<td>Jazz Analysis</td>
<td>4</td>
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<tr>
<td>Jazz Pedagogy</td>
<td>2</td>
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<tr>
<td>Jazz Ensemble</td>
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</tr>
<tr>
<td>Jazz Combo</td>
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</tr>
<tr>
<td>Electives</td>
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</tr>
<tr>
<td><strong>Total</strong></td>
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</tr>
<tr>
<td>Music Theory/History</td>
<td>12</td>
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<tr>
<td>Music Research</td>
<td>2</td>
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<td>Music education seminars</td>
<td>12</td>
</tr>
<tr>
<td>Music education research</td>
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</tr>
<tr>
<td>Techniques of Research in Music Education</td>
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<tr>
<td>Electives</td>
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<td><strong>Total</strong></td>
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<td><strong>Performance: Brass</strong></td>
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<td>Applied brass</td>
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<td>Brass Concepts</td>
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<td>Electives</td>
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<tr>
<td>Ensemble participation</td>
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<tr>
<td>6 quarters of Large Ensemble</td>
<td>0</td>
</tr>
<tr>
<td>3 quarters of Chamber Music</td>
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</tr>
<tr>
<td>Graduate Recital</td>
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<td><strong>Total</strong></td>
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<td><strong>Performance: Guitar</strong></td>
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<td>Music Theory/History</td>
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</tr>
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<tr>
<td>Applied guitar</td>
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<td>Pedagogy</td>
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</tr>
<tr>
<td>Electives</td>
<td>4</td>
</tr>
<tr>
<td>----------------------</td>
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</tr>
<tr>
<td>Ensemble participation</td>
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</tr>
<tr>
<td>6 quarters of Guitar Ensemble</td>
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<tr>
<td>Graduate Recital</td>
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</table>

### Performance: Percussion

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>Research</td>
<td>2</td>
</tr>
<tr>
<td>Applied percussion</td>
<td>24</td>
</tr>
<tr>
<td>Percussion Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>Electives</td>
<td>4</td>
</tr>
<tr>
<td>Ensemble participation</td>
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</tr>
<tr>
<td>3 quarters of Large Ensemble</td>
<td></td>
</tr>
<tr>
<td>3 quarters of Percussion Ensemble</td>
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</tr>
<tr>
<td>Graduate Recital</td>
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</table>

### Performance: Piano

<table>
<thead>
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<th>Music Theory/History</th>
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</thead>
<tbody>
<tr>
<td>Research</td>
<td>2</td>
</tr>
<tr>
<td>Applied piano</td>
<td>24</td>
</tr>
<tr>
<td>Art of the Piano</td>
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<tr>
<td>Electives</td>
<td>3</td>
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<tr>
<td>Ensemble participation</td>
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</tr>
<tr>
<td>3 quarters of Large Ensemble</td>
<td></td>
</tr>
<tr>
<td>or Chamber Ensemble</td>
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</tr>
<tr>
<td>Graduate Recital</td>
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</table>

### Performance: Strings

<table>
<thead>
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<tbody>
<tr>
<td>Research</td>
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<tr>
<td>Applied strings</td>
<td>24</td>
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<tr>
<td>Electives</td>
<td>6</td>
</tr>
<tr>
<td>Ensemble participation</td>
<td>0</td>
</tr>
<tr>
<td>6 quarters of Large Ensemble</td>
<td></td>
</tr>
<tr>
<td>6 Chamber Music</td>
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</tr>
<tr>
<td>Graduate Recital</td>
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</tr>
</tbody>
</table>

### Performance: Voice

<table>
<thead>
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<tbody>
<tr>
<td>Research</td>
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<tr>
<td>Applied voice</td>
<td>24</td>
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<tr>
<td>Electives</td>
<td>6</td>
</tr>
<tr>
<td>Ensemble participation</td>
<td>0</td>
</tr>
<tr>
<td>3 quarters of Large Ensemble</td>
<td></td>
</tr>
<tr>
<td>2 quarters Chamber Music</td>
<td></td>
</tr>
<tr>
<td>Diction Proficiency/Lab or equivalent</td>
<td>0</td>
</tr>
<tr>
<td>3 quarters</td>
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<tr>
<td>Graduate Recital</td>
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</table>

### Performance: Woodwind

<table>
<thead>
<tr>
<th>Music Theory/History</th>
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</thead>
<tbody>
<tr>
<td>Research</td>
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</tr>
<tr>
<td>Applied woodwind</td>
<td>24</td>
</tr>
<tr>
<td>Woodwind Orchestral Repertoire</td>
<td>2</td>
</tr>
<tr>
<td>Course</td>
<td>Credits</td>
</tr>
<tr>
<td>---------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>Electives</td>
<td>4</td>
</tr>
<tr>
<td>Ensemble participation</td>
<td>0</td>
</tr>
<tr>
<td>6 quarters of Large Ensemble</td>
<td></td>
</tr>
<tr>
<td>3 quarters of Chamber Music</td>
<td></td>
</tr>
<tr>
<td>Graduate Recital</td>
<td>0</td>
</tr>
</tbody>
</table>

Note: Only 300 level or 400 level courses may count towards the graduate degree, and students must maintain a B- or better in 300 level courses in order to earn credit.
Music Teacher Certification Program

Admission

Applicants to the DePaul music teacher certification program must meet the following standards:

- Undergraduate degree in music
- Grade Point Average of 2.75 or higher
- Recommendations from two individuals familiar with the candidate’s potential as a teacher
- Music audition

Program of Study

All certification students must meet the core requirements of the undergraduate students in music education. Certification students must take courses in four basic areas: music, liberal studies, music education, and education. A transcript review will be done by the music education department, to determine any deficiencies in any of these areas of study. Substitutions will be determined by the associate dean where appropriate.

Music courses:
- Applied music study (2 years)
- Musicianship/music theory and history (2 years)
- Aural training (2 years)
- Keyboard skills (2 years)
- Conducting (1 course)
- Music Traditions (world music and jazz)
- Ensemble (4 years)

Liberal studies:
- Writing (8 quarter hour credits)
- Math (4)
- Science, lab or quantitative (4)
- American government (4)
- American history (4)

Music education:
(V=vocal specialization only, I=instrumental specialization only)
- MED 306, Introduction to Music Education (2 credits)
- MED 303, Elementary Vocal General Music Methods (4)
- MED 304 Middle School Vocal General Music Methods (2), V
- MED 300, Elementary Instrumental Music Methods (4)
- MED 305, Secondary Vocal Music Methods (2), V
- MED 301, Secondary Instrumental Music Methods (2), I
- MED 310, Music for the Exceptional Child (4)
- MED 325, Conducting for the Music Educator (2)
- MED 340, Technology for the Music Educator (2)
- MED 121, Class Guitar (1)
- MED 196, Class Voice (1)
- Instrumental techniques classes (4 for V, 8 for I):
  - MED 101 Brass I, MED 102 Brass II, MED 103 Woodwinds I, MED 104 Woodwinds II, MED 105
Woodwinds III, MED 107 Percussion, MED 105 Strings I, MED 106 Strings II, MED 101 Brass I, MED 102 Brass II
- MED 313, Choral Literature (2), V
- MED 360, Topics in Music Education: Accompanying for the Music Educator (2), V
- MED electives (4 for V, 6 for I)
- MED 095 (0)
- MED 392, Student Teaching (12)
- MED 393, Student Teaching Seminar (0)

Professional education
- SCU 207, Social and Historical Foundations of Education (4)
- SCU 336 or PSY 303, Human Growth and Development (4)
- LSE 380, Philosophical Foundations of Education (4)
Certificate in Performance

The purpose of the program is to provide an intensive post-masters degree performance experience for a small number of highly accomplished performers. Entry into the program is based on evidence of ability to be successful in post-graduate level performance study. Other criteria include:

- Completion of a master of music in performance degree or equivalent from an accredited institution.
- Three letters of recommendation.
- An entrance audition which demonstrates performance ability at the post-masters level.
- Voice applicants must demonstrate competence in Italian, French and German diction by audition and written IPA exam.

There are two elements in the certificate in performance program. First, applied music (private instruction), and second, related studies. Related study will normally consist of participation in the appropriate performing organization(s), and additional academic classes in a supportive area. The course requirements for the certificate in performance appear below:

- Applied Music (24 credit hours)
- Related Study (12 credit hours)
- Recital
Courses

School of Music - Graduate Studies ▶ Courses

Courses

Please visit Campus Connection at https://campusconnect.depaul.edu for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.