Course Catalog

School of Music Undergraduate Studies

Winter/Spring 2007-2008
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General Information

School of Music - Undergraduate Studies General Information

Catalog Version

Undergraduate Update: October 15, 2007
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School of Music - Undergraduate Studies General Information Administration

Administration

DONALD E. CASEY, ED.D.
Dean
JUDY BUNDRA, Ph.D.
Associate Dean of Academic Affairs
ROBERT KRUEGER, M.B.A.
Associate Dean of Administration
ERIC NELSON, M.B.A.
Business Manager
ROSS BEACRAFT, MUS. B.
Director of Admission
DAVIN YOUNGS
College Office Coordinator
ALANNA AICARDI
PeopleSoft Functional Manager

Committee on Graduate Studies

Purposes

Faculty

Programs of Study

Admission

Degree Seeking Students

Certificate in Performance

Non-Degree Seeking Students

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Procedures for Admission

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Administration

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School of Music - Undergraduate Studies ▷ General Information ▷ Purposes

Purposes

The purpose of the School of Music is to develop each student's potential to its highest level. Recognizing that students have unique combinations of abilities, needs, and goals, the School of Music provides a series of structured and independent learning situations which will fulfill both common and individual objectives.

As a division of the university concerned with professional preparation, emphasis is placed on specific career requirements in music. A variety of courses chosen from the College of Liberal Arts and Sciences generates the liberalizing influence of a university experience. The integral place of music in a liberal education is affirmed by participation of music faculty in courses for non-music majors.

Located at Fullerton Avenue and Halsted Street on the Lincoln Park Campus, the School of Music and its student body are deeply involved in the cultural life of Chicago. Orchestra Hall, the Art Institute of Chicago, and the Lyric Opera are less than 15 minutes away by rapid-transit. DePaul's location in an active cultural center enables the School of Music to draw its faculty from professionals in the Chicago musical scene, including more than twenty members of the Chicago Symphony and Chicago Lyric Opera Orchestras. Qualified students may perform with the Civic Orchestra and the Lyric Opera chorus. Many other performing and teaching opportunities are also available in the metropolitan area.

School of Music - Undergraduate Studies ▷ General Information ▷ Facilities

Facilities

The School of Music is housed in attractive facilities on DePaul's Lincoln Park campus. The Music Building is a three-story facility built in 1968 and contains teaching studios, ensemble rehearsal rooms, classrooms, a recording studio, faculty offices and a 140-seat lecture-recital hall which provides a forum for master classes, faculty and student recitals, and guest appearances. Modular practice facilities are located in the adjacent McGaw Building.

The Concert Hall has a seating capacity of 400 and serves as the performance home of the DePaul Symphony Orchestra, the Wind Ensemble, Wind Symphony, and University Chorus as well as many Lincoln Park cultural events.

Students commuting to the School of Music have convenient access via the CTAs Howard Street-Englewood elevated train, the Ravenswood elevated, Lake Shore Drive, and the Edens and Kennedy Expressways. On-campus residence halls are available for resident students.
**Admission**

Admission as a degree seeking student in the School of Music is contingent upon a superior high school record and successful completion of a performance audition. Entering freshmen and transfer applicants are required to audition before March 1st for admission the following September. Transfer students are required to validate credits earned in musicianship studies (theory, music history and literature, aural skills, and keyboard) through a placement examination prior to initial registration.

All students are encouraged to audition as early as possible to allow sufficient time for housing, scholarship, and financial aid applications. For audition requirements and a list of scheduled audition dates, contact the Coordinator of Admission, DePaul University School of Music, 804 West Belden Avenue, Chicago, IL 60614, or call (773) 325-7444.

**Financial Aid**

Students may apply for financial assistance based on family need through the Office of Financial Aid, DePaul University, 1 East Jackson, Chicago, IL 60604. Incoming freshmen may also compete for privately funded music performance awards at the time of audition. Since the number and amount of these music awards vary each year, contact the School of Music for further information.

**Faculty**

DONALD E. CASEY, ED.D.,
Professor, Dean
University of Illinois

NICOLE ALLGOOD, MS.Ed.,
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Northern Illinois University

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New England Conservatory

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Northwestern University

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Northwestern University

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University of Illinois

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Yale University

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DePaul University

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Chicago Kent College of Law

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Northwestern University

CHARLES SHAPERA, B.M.
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DePaul University

KELLY SILL, B.A.,
Lecturer, Jazz Studies
University of Illinois

HARRY SILVERSTEIN,
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University of Michigan

RAMI SOLOMONOW, B.A.,
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Northern Illinois University

MICHAEL STARON, M.M.,
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DIANE STEDMAN-MARTIN, M.M.,
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DePaul University

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MARY STOLPER, MUS.M.,
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Northwestern University
CHARMIAN TASHJIAN, D.M.A.,
Lecturer, Liberal Studies
Northwestern University
BRANT TAYLOR, M.M.,
Lecturer, Cello
Indiana University
MENG-KONG THAM, MUS.M.,
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Northwestern University
BRIAN TOROSIAN, M.M.,
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Northwestern University
BRENT TURNER, M.M.,
Lecturer, Jazz Studies
DePaul University
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CHARLES VERNON,
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Northwestern University
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Yale School of Music
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Odessa State Conservatory
ALEXANDER ZINTCHENKO, D.M.A.,
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Rimsky-Korsakov Conservatory of Music
Curriculum

Four-year programs are offered leading to the degrees of Bachelor of Arts in Music, Bachelor of Music (with majors in performance, composition, jazz studies, performing arts management, and music education), and Bachelor of Science in Music (with emphasis in sound recording technology). In addition, a teacher certification program is offered for musicians with undergraduate degrees in music who wish to earn Illinois K-12 music state licensure. Programs leading to the Master of Music Degree or a Certificate in Music Performance are described in the Graduate Bulletin.

Bachelor of Arts

About

The Bachelors of Arts in Music is a degree intended for students interested in incorporating the study of music into a broad course of humanistic study. The program emphasizes studies in the liberal arts and prepares students for a wide range of careers.

Liberal Studies Requirements (BA In Music)

Music Requirements (B.A. In Music)

Modern Language Requirements (B.A. In Music)

Free Electives (B.A In Music)

Sample Program-Bachelor of Arts in Music

Liberal Studies Requirements (BA In Music)

The BA in Music degree gives students the opportunity to balance and augment music studies with a wide range of liberal studies courses. Courses in the College of Liberal Arts and Sciences comprise a large portion of the BA in Music degree; in addition to the 28 hours required in the liberal studies core, 52 additional quarter hours are to be distributed through the six learning domains. The requirements in liberal studies courses are as follows:

**COMMON CORE:** 28 quarter hours required

**First Year Program:**
- 4 quarter hours in Discover Chicago or Explore Chicago
- 8 quarter hours in Composition and Rhetoric
- 4 quarter hours in Mathematical & Technological Literacy [See below for requirement]

**Sophomore Year**
4 quarter hours in Seminar on Multiculturalism in the U.S.

**Junior Year**
4 quarter hours in Experiential Learning

**Senior Year**
4 quarter hours in Capstone Seminar

**LEARNING DOMAINS:** 52 quarter hours required

**Arts and Literature:** 8 quarter hours required in two different departments (Note: Courses in music cannot be used to fulfill A&L requirements).

**Philosophical Inquiry:** 8 quarter hours required.

**Religious Dimensions:** 8 quarter hours required
4 quarter hours in Religious and Ethical Questions
4 quarter hours in Religious Traditions

**Scientific Inquiry:** 12 quarter hours required
4 quarter hours in an SI laboratory course
4 quarter hours in an SI quantitative course
4 quarter hours in an SI elective course

**Self, Society, and Modern World:** 8 quarter hours required in two different departments.

**Understanding the Past:** 8 quarter hours required, two courses in different categories: 1) Africa, 2) Asia, 3) Europe, 4) Intercontinental/Comparative, 5) Latin America, 6) North America

**Mathematical and Technological Literacy**
All Music students must complete the placement exam for Mathematical and Technological Literacy. Students must complete the one course into which they place. Students placing out of both sections will complete an additional domain elective.

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**Music Requirements (B.A. In Music)**

Musicianship Sequence: 36 quarter hours

Musical Traditions of America and the World: 2 quarter hours

Conducting: 4 quarter hours

Applied Music: 16 quarter hours (**Students may enroll in a maximum of 4 quarter hours of applied study per quarter. Up to half of the hours may be applied jazz study.**)  

Ensemble: 6 quarter hours of large ensemble (Wind Symphony, Wind Ensemble, University Singers, Concert Choir, Womens Choir, Symphony Orchestra, or Chamber Orchestra) in the 1st and 2nd years; 3 quarter hours of any size/type of ensemble in the 3rd or 4th year. (**Ensemble participation must take place over 9 quarters of study.**)

Music Electives, 9 quarter hours

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**Modern Language Requirements (B.A. In Music)**

24 quarter hours: A two-year sequence of modern language or its equivalent.
Free Electives (B.A In Music)

12 quarter hours (The electives may be in any field except music.)

Sample Program-Bachelor of Arts in Music

FRESHMAN YEAR

Autumn
Musicianship Studies 6
Applied Music 4
Large Ensemble 1
Discover/Explore Chicago 4
Music Elective 1
16

Winter
Musicianship Studies 6
Applied Music 4
Large Ensemble 1
Composition and Rhetoric I 4
Music Elective 1
16

Spring
Musicianship Studies 6
Applied Music 4
Large Ensemble 1
Composition and Rhetoric II 4
Music Elective 1
16

SOPHOMORE YEAR

Autumn
Musicianship Studies 6
Applied Music 4
Large Ensemble 1
Mathematical and Technological Literacy, ISP 120 or 121 4
Music Elective 1
16

Winter
Musicianship Studies 6
Large Ensemble 1
Sophomore Seminar 4
Arts and Literature 4
Music Elective 1
16

Spring
Musicianship Studies 6
Large Ensemble 1
Arts and Literature 4
Religious Dimensions 4
15

JUNIOR YEAR

Autumn
Musical Traditions 2
Ensemble 1
Music Electives 1
Experiential Learning 4
Philosophical Inquiry 4
Modern Language 4
16

Winter
Conducting 4
Ensemble 1
Religious Dimensions 4
Scientific Inquiry: Lab 4
Modern Language 4
17

Spring
Ensemble 1
Philosophical Inquiry 4
Scientific Inquiry: Quantitative 4
Modern Language 4
Non-Music Electives 4
17

SENIOR YEAR

Autumn
Self, Society, & Modern World 4
Understanding the Past 4
Modern Language 4
Non-Music Electives 4
16

Winter
Scientific Inquiry: Elective 4
Self, Society, & Modern World 4
Understanding the Past 4
Modern Language 4
16

Spring
Music Electives 3
Modern Language 4
Non-Music Electives 4
Senior Year Capstone 4
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Bachelor of Music

About

Programs leading to the degree of Bachelor of Music include requirements in Liberal Studies, music, and the specialization. Once admitted to the School of Music, students declare an intent to major and enroll in liberal studies courses and music courses common to all majors during the freshman and sophomore year. Throughout the first two years, music students are encouraged to explore various specializations through introductory courses. At the end of the freshman or sophomore year, music students must petition to major for acceptance into an area of specialization. Once accepted, students pursue the required courses which lead to a Bachelor of Music degree in one of five areas of study: Music Performance, Music Education, Music Composition, Performing Arts Management, and Jazz Studies.

Liberal Studies (B.M.)

Modern Language Option (B.M.)

Music Requirements (B.M.)
Music and Free Electives (B.M.)

Requirements in the Specialization (B.M)

Performance
Composition
Music Education
Jazz Studies
Performing Arts Management

Sample Program-Bachelor of Music

School of Music - Undergraduate Studies ▪ Bachelors ▪ Bachelor of Music ▪ Liberal Studies (B.M.)

Liberal Studies (B.M.)

The students' course of study in the Liberal Studies Program is part of the undergraduate program devoted exclusively to liberal education. The program seeks to balance and augment the students' course of study in music. Students pursuing a Bachelor of Music degree are required to complete 52 Liberal Studies Program quarter hours distributed among the Common Core and the six Learning Domains (Arts and Literature, Philosophical Inquiry, Religious Dimensions, Self, Society and Modern World, Scientific Inquiry, Understanding the Past).

COMMON CORE: 20 quarter hours required
First Year Program:
4 quarter hours in Discover Chicago or Explore Chicago
8 quarter hours in Composition and Rhetoric
4 quarter hours in Mathematical and Technological Literacy [See section below regarding requirement]

Sophomore Year:
4 quarter hours in Seminar on Multiculturalism in the United States

LEARNING DOMAINS: 32 quarter hours required
Arts and Literature: 8 quarter hours required in two different departments (Note: Courses in music cannot be used to fulfill A&L requirements).

Philosophical Inquiry: 4 quarter hours required.

Religious Dimensions: 4 quarter hours required in either Religious and Ethical Questions or Religious Traditions.

Self, Society, and Modern World: 4 quarter hours required

Scientific Inquiry: 4 quarter hours required in any approved SI lab or quantitative course.

Understanding the Past: 8 quarter hours required, two courses in different categories: 1) Africa, 2) Asia, 3) Europe, 4) Intercontinental/Comparative, 5) Latin America, 6) North America

Mathematical and Technological Literacy:
All Music students must complete the placement exam for Mathematical and Technological Literacy. Students must complete the one course into which they place. Students placing out of both sections will complete an additional domain elective.
Modern Language Option (B.M.)

Students who wish to study a modern language may enroll in a three-course sequence (12 quarter hours). One quarter of language study (4 quarter hours) may be used to replace a course in Arts and Literature, Philosophical Inquiry, or Religious Dimensions. The remaining two quarters of language (8 quarter hours) will be applied towards free electives.

Music Requirements (B.M.)

All students in the Bachelors of Music program are required to enroll in the following music courses, regardless of the specialization:

- Musicianship Sequence: 36 quarters hours
- Musical Traditions of America and the World: 2 quarters hours
- Conducting: 4 quarter hours

Applied Music: 24 quarters hours (** Students may enroll in a maximum of 4 quarter hours of applied study per quarter. Up to half of the hours may be applied jazz study.**)

Ensemble: Ensemble participation varies according to specialization. See below for requirements by major. The following ensembles are considered Large Ensembles: Wind Symphony, Wind Ensemble, University Singers, Concert Choir, Women's Choir, Symphony Orchestra, or Chamber Orchestra.

Music and Free Electives (B.M.)

The quantity of elective hours for the Bachelor of Music degree, vary by specialization. Electives are chosen by the students, in consultation with a faculty advisor.

Requirements in the Specialization (B.M.)

Students are admitted to a specialization (music performance, music education, music composition, performing arts management, or jazz studies) on the basis of a petition process. This petition to major must occur by the end of the sophomore year. Once accepted into the specialization, students enroll in requirements and electives as follows:
School of Music - Undergraduate Studies ▸ Bachelors ▸ Bachelor of Music ▸ Performance

Performance

Brass
- Applied lessons (beyond the initial 24 quarter hours) 24
- Recital 0
- Brass Concepts 2
- Brass Instrument Performance Style 2
- Business of Music from the Performer's Perspective 2
- Orchestral Repertoire for Brass 2
- Large Ensemble 12
- Chamber Music 6
- Music Electives 12
- Free Electives 12

Guitar
- Applied lessons (beyond the initial 24 quarter hours) 24
- Recital 0
- Guitar/Lute History and Literature I, II, III 6
- String/Guitar Pedagogy I, II, III 6
- Large Ensemble (1st year) 3
- Chamber Music (Guitar Ensemble) 12
- Music Electives 11
- Free Electives 12

Percussion
- Applied lessons (beyond the initial 24 quarter hours) 24
- Recital 0
- Concert Accessories 2
- Latin Accessories 2
- Percussion Pedagogy 2
- Orchestral Repertoire for Percussion 6
- Large Ensemble 12
- Chamber Music (percussion ensemble) 6
- Music Electives 8
- Free Electives 12

Piano
- Applied lessons (beyond the initial 24 quarter hours) 24
- Recital 0
- Accompanying 6
- Accompanying Practicum 3
- Piano Pedagogy 4
- Piano Literature 2
- Art of the Piano 6
- Large Ensemble (1st and 2nd years, choir preferred) 6
- Chamber Music (3rd and 4th years) 6
- Music Electives 9
- Free Electives 8

String
- Applied lessons (beyond the initial 24 quarter hours) 24
- Recital 0
- Orchestral Repertoire for Strings 6
- String Pedagogy 6
- Large Ensemble 12
- Chamber Music 6
- Music Electives 8
- Free Electives 12

Voice
- Applied lessons (beyond the initial 24 quarter hours) 24
- Recital 0
- Vocal Dict (3 quarters for 0 credit, 3 quarters for 1 credit each) 3
- Interpretation of Vocal Literature I, II and III 6
- Techniques of the Musical Stage I and II 4
- Vocal Pedagogy 2
- Introduction to Acting for singers 4
- Large Ensemble 12
- Vocal Coaching 2
- Music Electives 5
• Free Electives 4
• One year of Modern Language *Apply the Modern Language Option, see p. 374

Woodwind

• Applied lessons (beyond the initial 24 quarter hours) 24
• Junior Recital 0 • Senior Recital 0
• Woodwind Orchestral Repertoire 2
• Business of Music from the Performer's Perspective 2 • Large Ensemble 12
• Chamber Music 6
• Music Electives 16
• Free Electives 12

School of Music - Undergraduate Studies ▷ Bachelors ▷ Bachelor of Music ▷ Composition

Composition

Composition (six quarters) 24  
Counterpoint (2 courses) 8  
Orchestration I, II 8  
Analytical Studies 4  
Electro-Acoustic Music I 4  
Final Composition Project 0  
Large Ensemble (1st and 2nd years) __________________________ 6  
Any Ensemble (3rd and 4th years) __________________________ 5  
Music Electives 5  
Free Electives 10

School of Music - Undergraduate Studies ▷ Bachelors ▷ Bachelor of Music ▷ Music Education

Music Education

Introduction to Music Education 2  
Elementary Vocal General Music Methods and Lab 4  
Elementary/Middle School Instrumental Methods and Lab 4  
Music for the Exceptional Child 4  
Class Guitar 1  
Class Voice 1  
Music Technology 2  
Conducting for Music Educators 2  
Clinical Experiences with Children and Youth 0  
Student Teaching 12  
Student Teaching Seminar 0  
Professional Education Courses 8  
Music Electives 9  
Instrumental Emphasis Only  
Secondary Instrumental Methods and Lab 2  
Instrumental Techniques Classes (Brass, Woodwind, String, Percussion Classes) 8  
Music Education Electives 6  
Vocal Emphasis Only  
Choral Literature 2  
Middle School Vocal Methods and Lab 2  
Secondary Vocal Methods and Lab 2  
Accompanying for Music Educators 2  
Instrumental Techniques Classes (Brass, Woodwind, String, Percussion Classes) 4  
Music Education Electives 4  
Large Ensemble (1st, 2nd, 3rd years) __________________________ 9  
Any Ensemble (4th year) __________________________ 2  
Liberal Studies Domain Specifications  
(∗∗ In the liberal studies learning domains, specific courses are required of music education majors: Philosophical Inquiry, LSE 380; Self, Society, and the Modern World, PSC 120, and Understanding the Past, 1 of the 2 history courses must be American History)
**Jazz Studies**

Essentials of Jazz I, II, III 6  
Improvisation I, II, III, 8  
Jazz Chamber Ensemble 6  
§ Large Ensemble (1st year) 3  
Jazz Ensemble (2nd, 3rd, 4th years) 9  
History of Jazz 2  
Jazz Pedagogy 2  
Jazz Arranging I, II, III 9  
Applied Jazz 6  
Recital 0  
Music Electives 11  
Free Electives 12

**Performing Arts Management**

Introduction to the Business of Music 2  
Performing Arts Management I-IV 16  
Internship 4  
Accounting 101 and 102 8  
Elements of Statistics MAT 242 4  
Finance for Non-Commerce Majors FIN 290 4  
Management 300 4  
Business Law BLW 201 4  
Marketing 301 4  
Large Ensemble (1st year) 3  
Any Ensemble (2nd, 3rd, 4th years) 8  
Music Electives 9  
Free Electives 4

Liberal Studies Learning Domain Specifications (** In the liberal studies learning domains specific courses are suggested for performing arts management majors: Replace Quantitative Reasoning with BMS 125; Self, Society, and Modern World, Econ 105)
Winter

Musicianship Studies 6
Applied Music 4
Large Ensemble 1
Composition and Rhetoric I 4
Music Elective 1
16

Spring

Musicianship Studies 6
Applied Music 4
Large Ensemble 1
Composition and Rhetoric II 4
Music Elective 1
16

SOPHOMORE YEAR

Autumn

Musicianship Studies 6
Applied Music 4
Ensemble 1
Mathematical and Technological Literacy, ISP 120 or 4
Music Elective 1
16

Winter

Musicianship Studies 6
Applied Music 4
Ensemble 1
Sophomore Seminar 4
Music Elective 1
16

Spring

Musicianship Studies 6
Applied Music 4
Ensemble 1
Arts and Literature 4
Music Elective 1
16

JUNIOR YEAR

Autumn

Specialization 4
Applied Music 4
Musical Traditions 2
Ensemble 1
Arts and Literature 4
Music Elective 1
16

Winter
Specialization 4
Applied Music 4
Bachelor of Science in Music

School of Music - Undergraduate Studies ▶ Bachelors ▶ Bachelor of Science in Music

About

The Bachelor of Science in Sound Recording Technology is designed to prepare students for careers in the expanding audio industry. The program includes the musicianship sequence, applied music, and ensemble experience, as well as classes in analog and digital microelectronics, computer science, and the sound recording specialization.

Liberal Studies Requirements (B.S. in Music)

Music Requirements (B.S in Music)

Requirements in the Specialization (B.S in Music)

Sample Program-Bachelor of Science in Music
Liberal Studies Requirements (B.S. in Music)

The student's course of study in the Liberal Studies Program is part of the undergraduate program devoted exclusively to liberal education. The program seeks to balance and augment the student's course of study in music. In addition to the 16 quarter hours required in the Common Core, Bachelor of Science in Music students are required to complete 24 hours distributed through five of the six Learning Domains (Arts and Literature, Philosophical Inquiry, Religious Dimensions, Scientific Inquiry, Self, Society and Modern World, and Understanding the Past).

COMMON CORE: 16 quarter hours required

First Year Program:
4 quarter hours in Discover Chicago or Explore Chicago
8 quarter hours in Composition and Rhetoric

Sophomore Year:
4 quarter hours in Seminar on Multiculturalism in the United States

LEARNING DOMAINS:

Arts and Literature: 8 quarter hours required in two different departments (*Note*: Courses in music cannot be used to fulfill A&L requirements).

Philosophical Inquiry: 4 quarter hours required.

Religious Dimensions: 4 quarter hours required.

Self, Society, and Modern World: 4 quarter hours required.

Scientific Inquiry: 0 quarter hours; SI requirement is already met through the Bachelor of Science in Music degree program.

Understanding the Past: 4 quarter hours required.

Music Requirements (B.S in Music)

Musicianship Sequence: 36 quarters hours

Musical Traditions of America and the World: 2 quarters hours

Conducting: 4 quarter hours

Applied Music: 12 quarters hours (**Students may enroll in a maximum of 4 quarter hours of applied study per quarter. Up to half of the hours may be applied jazz study.**)

Ensemble: 3 quarter hours of large ensemble (Wind Symphony, Wind Ensemble, University Singers, Concert Choir, Womens Choir, Symphony Orchestra, or Chamber Orchestra) in the 1st year; 3 quarter hours of any ensemble in the 2nd, 3rd, or 4th years. (**Ensemble participation must take place over 6 quarters of study.**)
Requirements in the Specialization (B.S in Music)

Intro to Sound Recording Technology: 2 quarter hours

Sound Recording Technology I-VI: 24 quarter hours

Sound Recording Practicum I-III: 6 quarter hours

Introduction to Music Business: 2 quarter hours

Electro-Acoustic Music I, II: 8 quarter hours

Mathematics, MAT 130 (College Algebra), MAT 131 (Trigonometry and Pre-Calculus), and MAT 150 (Calculus I). MAT 151 (Calculus II) or MAT 152 (Calculus III) may be used to substitute for MAT 130 and MAT 131: 12 quarter hours

Physics, PHY 110 (Basic Electronics: Principles and Techniques), PHY 206 (Sound and Acoustics), PHY 231 (Linear Electric Circuits), PHY 232 (Introduction to Digital Electronics), and PHY 236 (Science of Digital Audio): 20 quarter hours

Computer Science, CSC 110 (Elements of Computer and Information Science) or equivalent CSC 110, CSC 150 CSC 200, or CSC 215: 4 quarter hours

Music Electives: 6 quarter hours

Free Electives: 8 quarter hours

Sample Program-Bachelor of Science in Music

FRESHMAN YEAR

Autumn
Musicianship Studies 6
Applied Music 4
Large Ensemble 1
Discover/Explore Chicago 4
Music Elective 1
16

Winter
Musicianship Studies 6
Applied Music 4
Large Ensemble 1
Composition and Rhetoric I 4
Music Elective 1
16

Spring
Musicianship Studies 6
Applied Music 4
Large Ensemble 1
Composition and Rhetoric II 4
Introduction to SRT 2
Introduction to SRT 2
17

SOPHOMORE YEAR

Autumn
Musicianship Studies 6
Ensemble 1
Electro-acoustic Music I 4
PHY 110, Basic Electronics 4
Music Elective 1
<table>
<thead>
<tr>
<th>Year</th>
<th>Autumn</th>
<th>Winter</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Junior</strong></td>
<td><strong>Arts and Literature</strong> 4</td>
<td><strong>Business of Music</strong> 2</td>
<td><strong>Understanding the Past</strong> 4</td>
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<tr>
<td></td>
<td><strong>Computer Science</strong> 4</td>
<td><strong>Conducting</strong> 4</td>
<td><strong>Free Elective</strong> 4</td>
</tr>
<tr>
<td></td>
<td><strong>MAT 130, College Algebra</strong> 4</td>
<td><strong>Religious Dimensions</strong> 4</td>
<td><strong>SRT Practicum</strong> 2</td>
</tr>
<tr>
<td></td>
<td><strong>Sound Recording Technology I</strong> 4</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Senior</strong></td>
<td><strong>Arts and Literature</strong> 4</td>
<td><strong>Philosophical Inquiry</strong> 4</td>
<td><strong>Self, Society, and the Modern World</strong> 4</td>
</tr>
<tr>
<td></td>
<td><strong>Computer Science</strong> 4</td>
<td><strong>MAT 131, Trigonometry</strong> 4</td>
<td><strong>Free Electives</strong> 4</td>
</tr>
<tr>
<td></td>
<td><strong>PHY 231, Linear Electronic Circuits</strong> 4</td>
<td><strong>PHY 232, Intro to Digital Interfacing</strong> 4</td>
<td><strong>SRT V</strong> 4</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Physics</strong> 4</td>
<td><strong>SRT Practicum</strong> 2</td>
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</tbody>
</table>

**SCHOOL OF MUSIC**

382

**Junior Year**

<table>
<thead>
<tr>
<th>Autumn</th>
<th>Winter</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Arts and Literature</strong> 4</td>
<td><strong>Philosophical Inquiry</strong> 4</td>
<td><strong>Self, Society, and the Modern World</strong> 4</td>
</tr>
<tr>
<td><strong>Computer Science</strong> 4</td>
<td><strong>MAT 131, Trigonometry</strong> 4</td>
<td><strong>Free Electives</strong> 4</td>
</tr>
<tr>
<td><strong>MAT 130, College Algebra</strong> 4</td>
<td><strong>PHY 232, Intro to Digital Interfacing</strong> 4</td>
<td><strong>SRT VI</strong> 4</td>
</tr>
<tr>
<td><strong>Sound Recording Technology I</strong> 4</td>
<td><strong>SRT Practicum</strong> 2</td>
<td><strong>SRT Practicum</strong> 2</td>
</tr>
<tr>
<td><strong>SRT V</strong> 4</td>
<td><strong>SRT Practicum</strong> 2</td>
<td><strong>SRT Practicum</strong> 2</td>
</tr>
</tbody>
</table>
Music Teacher Certification Program

Admissions

Applicants to the DePaul music teacher certification program must meet the following standards:

- Undergraduate degree in music
- Grade Point Average of 2.75 or higher
- Recommendations from two individuals familiar with the candidate's potential as a teacher
- Music audition

Program of Study

All certification students must meet the core requirements of the undergraduate students in music education. Certification students must take courses in four basic areas: music, liberal studies, music education, and education. A transcript review will be done by the music education department, to determine any deficiencies in any of these areas of study. Substitutions will be determined by the associate dean where appropriate.

Music courses:
- Applied music study (2 years)
- Musicianship/music theory and history (2 years)
- Aural training (2 years)
- Keyboard skills (2 years)
- Conducting (1 course)
- Music Traditions (world music and jazz)
- Ensemble (4 years)

Liberal studies:
- Writing (8 quarter hour credits)
- Math (4)
- Science, lab or quantitative (4)
- American government (4)
- American history (4)

Music education (V=vocal specialization only, I=instrumental specialization only)
- MED 306, Introduction to Music Education (2 credits)
- MED 303, Elementary Vocal General Music Methods (4)
- MED 304 Middle School Vocal General Music Methods (2), V
- MED 300, Elementary Instrumental Music Methods (4)
- MED 305, Secondary Vocal Music Methods (2), V
- MED 301, Secondary Instrumental Music Methods (2), I
- MED 310, Music for the Exceptional Child (4)
- MED 325, Conducting for the Music Educator (2)
- MED 340, Technology for the Music Educator (2)
- MED 121, Class Guitar (1)
- MED 196, Class Voice (1)
- Instrumental techniques classes (4 for V, 8 for I):
  - MED 101 Brass I, MED 102 Brass II, MED 103 Woodwinds I, MED 104 Woodwinds II, MED 105 Woodwinds III, MED 107 Percussion, MED 105 Strings I, MED 106 Strings II, MED 101 Brass I, MED 102 Brass II
  - MED 313, Choral Literature (2), V
MED 360, Topics in Music Education: Accompanying for the Music Educator (2), V
- MED electives (4 for V, 6 for I)
- MED 095 (0)
- MED 392, Student Teaching (12)
- MED 393, Student Teaching Seminar (0)

Professional education
- SCU 207, Social and Historical Foundations of Education (4)
- SCU 336 or PSY 303, Human Growth and Development (4)
- LSE 380, Philosophical Foundations of Education (4)
Performance Awards
All students who receive performance awards must participate in ensembles as needed. Failure to do so may result in the forfeiture of performance award dollars. Undergraduate performance awards are offered for a maximum of 12 quarters, except for music education majors (13 quarters) or double majors (15 quarters). Graduate performance awards are provided for a maximum of 6 quarters. Questions about the performance awards may be directed to Mr. Ross Beacraft, Director of Admission.

Curricular ensemble requirements may differ from performance award requirements. A student on a performance awards may be required to participate in ensembles different than or beyond their majors curricular requirements.

Supplemental Transfer Credits

Incoming undergraduate students: transfer credits
At the point of admission, non-music courses are reviewed and posted by the Transfer Credit Center. All music courses will be reviewed by the Associate Dean, and acceptable courses will be applied towards the degree program. The transfer of musicianship studies courses, i.e., theory aural training, and group piano are contingent upon proficiency examination results. Applied lessons and ensemble credits taken during high school are transferable but not applicable towards a music baccalaureate degree.

Current undergraduate students: supplemental transfer credits
Once a student has enrolled at DePaul University School of Music, only liberal studies or elective courses are transferable; courses in the specialization are not. If a current student wishes to transfer supplemental to DePaul from a community college or other four-year institution, approval in the course(s) must be obtained from the Associate Dean prior to enrolling. If a student does not obtain prior approval, the course(s) may not be applicable towards a DePaul University Degree. After completing the course(s) students must submit an official transcript to the College Office to be reviewed by the Associate Dean. It is important to note that supplemental transfer credits cannot be taken during the last 60 quarter hours of a degree, in accordance with the DePaul University residency requirement.

Academic Probation
Students who fail to make meaningful progress towards their degree may be placed on academic probation. Furthermore, students who do not maintain a 2.0 grade point average, may be placed on academic probation. Any student who is placed on probation will be notified in writing and should meet with the Associate Dean.

Academic Dismissal
Students who fail to meet the academic standards of the University or School of Music may be dismissed. Any student who is dismissed will be notified in writing and should meet with the Associate Dean. Conditions for dismissal and procedures for re-application are detailed in the University Student Handbook.

Withdrawal
Any student who wishes to withdraw from the School of Music should first meet with his or her advisor and then the Associate Dean. If the student is receiving a performance award, s/he should also meet with Mr. Ross Beacraft, Director of Admissions. A withdrawal form must be submitted to the Associate Dean, explaining the reasons for withdrawal. If a student withdraws in good standing, s/he may reapply within 3 quarters without re-auditioning or re-applying; if a student is away longer than 3 quarters, s/he must reapply and re-audition to the School of Music, and is subject to the
requirements current at the time of their application.

** Please refer to the School of Music Student Handbook for further information on policies and procedures.
Course Listing by Category

Applied Brass
110  BARITONE HORN
130  FRENCH HORN
165  TROMBONE
170  TRUMPET
175  TUBA
367  JAZZ TROMBONE
370  JAZZ TRUMPET

Applied Keyboard
140  ORGAN
150  PIANO
160  HARPSICHORD
350  JAZZ PIANO

Applied Music
125  ITALIAN DICTION I
126  GERMAN DICTION I
127  FRENCH DICTION I
160  LATIN ACCESSORIES TECHNIQUES
170  CONCERT ACCESSORIES TECHNIQUES CLASS
200  APPLIED IMPROVISATION
201  INTRO TO BRASS PLAYING
205  JUNIOR RECITAL
215  INTRODUCTION TO THE HARPSICHORD
225  ITALIAN DICTION II
226  GERMAN DICTION II
227  FRENCH DICTION II
242  ACCOMPANYING CLASS I
244  ACCOMPANYING CLASS II
245  ACCOMPANYING CLASS III
253  INTRODUCTION TO ACTING FOR SINGERS
254  INTRODUCTION TO ACTING FOR SINGERS II
300  ACCOMPANYING PRACTICUM I
301  ACCOMPANYING PRACTICUM II
302  ACCOMPANYING PRACTICUM III
303  MUSICAL COACHING
305  SENIOR RECITAL
310  CHOICES IN PERFORMANCE
315  THE BUSINESS OF MUSIC FROM THE PERFORMER'S PERSPECTIVE
318  THE ART OF MUSIC PHRASING
320  REVEALING THE ACTORSINGER WITHIN
328  ORCHESTRAL REPERTOIRE FOR WOODWINDS
331  THE ART OF THE PIANO
332  PIANO PEDAGOGY I
333  PIANO PEDAGOGY II
335  PIANO MASTER CLASS
336  VOICE PEDAGOGY
337  ALEXANDER TECHNIQUE
339  ORCHESTRAL AUDITION PREPARATION FOR STRING PLAYERS
340  ORCHESTRAL REPERTOIRE FOR STRINGS I
341  ORCHESTRAL REPERTOIRE FOR STRINGS II
342  ORCHESTRAL REPERTOIRE FOR STRINGS III
346  PERCUSSION PEDAGOGY
ORCHESTRAL REPERTOIRE FOR PERCUSSION
INTERPRETATION OF VOCAL LITERATURE
INTERPRETATION OF VOCAL LITERATURE II
INTERPRETATION OF VOCAL LITERATURE III
TECHNIQUES OF THE MUSICAL STAGE I
TECHNIQUES OF THE MUSICAL STAGE II
TECHNIQUES OF THE MUSICAL STAGE III
OPERA WORKSHOP
TOPICS IN PERFORMANCE
PIANO LITERATURE I
PIANO LITERATURE II
ORCHESTRAL REPERTOIRE FOR BRASS
BRASS CONCEPTS
BRASS INSTRUMENT PERFORMANCE STYLE
CLARINET WORKSHOP
FLUTE WORKSHOP
GUITAR HISTORY AND LITERATURE I
GUITAR HISTORY AND LITERATURE II
GUITAR HISTORY AND LITERATURE III
STRING PEDAGOGY I
STRING PEDAGOGY II
STRING PEDAGOGY III
STUDIO TEACHING AS A PROFESSION
INTERNSHIP
INDEPENDENT STUDY

Applied Percussion
PERCUSSION
JAZZ PERCUSSION

Applied Strings/Voice
GUITAR
HARP
STRING BASS
VIOLA
VIOLIN
VIOLONCELLO
JAZZ GUITAR
JAZZ STRING BASS

Applied Voice
VOICE-STUDIO

Applied Woodwinds
BASSOON
CLARINET
FLUTE
OBOE
SAXOPHONE
JAZZ SAXOPHONE

Composition
ORCHESTRATION I
16TH CENTURY COUNTERPOINT
18TH CENTURY COUNTERPOINT
20TH CENTURY COUNTERPOINT
ANALYTICAL TECHNIQUES
ANALYTICAL STUDIES
COMPOSITION
ORCHESTRATION II
ELECTRO-ACOUSTIC MUSIC I
ELECTRO-ACOUSTIC MUSIC II
INDEPENDENT STUDY
Jazz Studies
1        JAZZ ENSEMBLE (ZERO CREDIT)
200       JAZZ ENSEMBLE
201       JAZZ CHAMBER ENSEMBLE
300       ESSENTIALS OF JAZZ I
301       ESSENTIALS OF JAZZ II
302       ESSENTIALS OF JAZZ III
303       JAZZ HISTORY AND STYLE
304       JAZZ ARRANGING I
305       JAZZ ARRANGING II
306       JAZZ ARRANGING III
307       JAZZ ARRANGING AND COMPOSITION IV
308       JAZZ IMPROVISATION I
309       JAZZ IMPROVISATION II
310       JAZZ IMPROVISATION III
311       JAZZ IMPROVISATION IV
312       JAZZ IMPROVISATION V
313       JAZZ IMPROVISATION VI
314       JAZZ PEDAGOGY
315       JAZZ SENIOR RECITAL

Music Education
95         CLINICAL EXPERIENCE WITH CHILDREN AND YOUTH
101       BRASS I
102       BRASS II
103       WOODWINDS I
104       WOODWINDS II
105       STRINGS I
106       STRINGS II
107       PERCUSSION I
108       PERCUSSION II
109       WOODWINDS III
110       WOODWINDS IV
121       CLASS GUITAR
196       CLASS VOICE
300       ELEMENTARY & MIDDLE SCHOOL INSTRUMENTAL METHODS & LAB
301       SECONDARY INSTRUMENTAL METHODS AND LAB
303       ELEMENTARY VOCAL-GENERAL METHODS & LAB
304       MIDDLE SCHOOL VOCAL METHOD AND LAB
305       SECONDARY VOCAL METHODS AND LAB
306       INTRODUCTION TO MUSIC EDUCATION
310       MUSIC EDUCATION FOR THE EXCEPTIONAL CHILD
311       MARCHING BAND TECHNIQUES
313       CHORAL LITERATURE I
316       LITERATURE FOR WIND ORCHESTRA
325       TECHNOLOGY FOR MUSIC EDUCATORS
340       CONDUCTING FOR MUSIC EDUCATORS
360       TOPICS IN MUSIC EDUCATION
380       KODALY WORKSHOP
381       KODALY WORKSHOP: LEVEL II
383       DALCROZE WORKSHOP: LEVEL I
386       ORFF WORKSHOP: LEVEL I
390       ORFF WORKSHOP: LEVEL II
391       ORFF WORKSHOP: LEVEL III
392       STUDENT TEACHING
393       STUDENT TEACHING SEMINAR
398       INDEPENDENT STUDY

Music Ensemble
1        WIND SYMPHONY
21       MENS CHORUS
22       WOMEN'S CHORUS
23       CONCERT CHOIR
Performing Arts Management

Musicianship

100 UNDERSTANDING MUSIC
102 COMPOSITION AND SOUND ART FOR NON-MUSIC MAJORS
105 ROCK MUSIC-THE BEATLES: MUSIC, AESTHETICS AND CULTURE
106 THE ART OF ELECTRONIC MUSIC
107 GUIDE TO MUSIC THEORY
108 ROCK MUSICS OF THE WORLD
109 FROM WAGNER TO MTV: THE WEDDING OF MUSIC AND DRAMA
110 MUSICIANSHIP I
111 AURAL TRAINING I
113 GROUP PIANO I
120 MUSICIANSHIP II
121 AURAL TRAINING II
123 GROUP PIANO II
130 MUSICIANSHIP III
131 AURAL TRAINING III
133 GROUP PIANO III
208 COMMUNITY AUDIO ART PRODUCTION
210 MUSICIANSHIP IV
211 AURAL TRAINING IV
213 GROUP PIANO IV
220 MUSICIANSHIP V
221 AURAL TRAINING V
223 GROUP PIANO V
230 MUSICIANSHIP VI
231 AURAL TRAINING VI
233 GROUP PIANO VI
265 MUSICAL TRADITIONS OF AMERICA AND THE WORLD
267 MUSIC OF THE U.S.
270 MUSIC OF THE WORLD'S PEOPLE
272 TRENDS IN 20TH CENTURY ART AND MUSIC
275 HISTORY OF THE SYMPHONY
278 JAZZ
279 MUSIC HISTORY I: CHANT TO BACH
303 BASIC CONDUCTING PRACTICUM
304 BASIC CONDUCTING
302 ADVANCED CONDUCTING
307 INTRODUCTION TO COMPOSITION
360 TOPICS IN MUSICIANSHIP
377 WOMEN AND MUSIC
378 MEDIEVAL AND RENAISSANCE MUSIC
379 BAROQUE MUSIC
380 PIANO LITERATURE
381 HISTORY OF OPERA
384 CLASSIC MUSIC
385 ROMANTIC MUSIC
386 MUSIC SINCE WORLD WAR II
387 EARLY 20TH CENTURY MUSIC
395 SENIOR CAPSTONE SEMINAR
398 INDEPENDENT STUDY
200 INTRODUCTION TO MUSIC BUSINESS
301 PERFORMING ARTS MANAGEMENT I: INTRODUCTION TO PERFORMING ARTS MANAGEMENT
302 PERFORMING ARTS MANAGEMENT II: FINANCIAL MANAGEMENT AND AUDIENCE DEVELOPMENT
303 PERFORMING ARTS MANAGEMENT III: MARKETING FOR THE ARTS
304 PERFORMING ARTS MANAGEMENT IV: INSTITUTIONAL ADVANCEMENT & COMMUNITY ENGAGEMENT
360 TOPICS IN PERFORMING ARTS MANAGEMENT
398 PERFORMING ARTS MANAGEMENT INTERNSHIP

Sound Recording Technology
200 INTRODUCTION TO SOUND RECORDING TECHNOLOGY
201 RECORDING TECHNOLOGY I
202 RECORDING TECHNOLOGY II
203 RECORDING TECHNOLOGY III
210 PRINCIPLES OF AUDIO
215 SOUND RECORDING FOR MULTIMEDIA
216 PRO TOOLS RECORDING
300 CONTEMPORARY FILM SCORING
301 RECORDING TECHNOLOGY IV
302 RECORDING TECHNOLOGY V
303 RECORDING TECHNOLOGY VI
304 SOUND PRACTICUM I
305 SOUND PRACTICUM II
306 SOUND PRACTICUM III
398 INDEPENDENT STUDY
Courses

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Undergraduate Programs of Study

Bachelor of Arts in Music

Bachelor of Music

  Composition
  Jazz Studies
  Music Education
  Performance
  Performing Arts Management

Bachelor of Science in Sound Recording Technology

Illinois Music Teacher Certificate