Course Catalog

School of Music Graduate Studies

Winter/Spring 2008-2009
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General Information

Catalog Version

GRADUATE UPDATE: APRIL 15, 2008
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Administration

DONALD E. CASEY, ED.D.  
Dean

JUDY BUNDRA, Ph.D.  
Associate Dean of Academic Affairs

ROBERT KRUEGER, M.B.A.  
Associate Dean of Administration

ERIC NELSON, M.B.A.  
Business Manager

ROSS BEACRAFT, MUS. B.  
Director of Admission

DAVIN YOUNGS  
College Office Coordinator

ALANNA AICARDI  
PeopleSoft Functional Manager

Committee on Graduate Studies

Purposes

Faculty

Programs of Study

Admission

Certificate in Performance

Non-Degree Seeking Students

Student-At-Large

International Students

Procedures for Admission

Diagnostic Examinations

Catalog Version
Committee on Graduate Studies

Ross Beacraft
Judy Bundra
Donald DeRoche
Robert Lark
Kurt Westerberg

School of Music - Graduate Studies  General Information  Purposes

Purposes

School of Music - Graduate Studies  General Information  Faculty

Faculty

DONALD E. CASEY, Ed.D.
Professor, Dean
University of Illinois

NICOLE ALLGOOD, MS.Ed.
Lecturer, Music Education
Northern Illinois University

ETERI ANDJAPARIDZE, D.M.A.
Associate Professor, Piano,
Moscow Tchaikovsky State Conservatory

AGLIKA ANGELOVA, M.M.
Coach, Chamber Music
Hochschule fur Musik und Theater

DAN ARMSTRONG, M.M.
Lecturer, String Bass
The Juilliard School

TED ATKATZ, PERFORMANCE CERTIFICATE
Lecturer, Percussion
Temple University

SUSANNE BAKER, D.M.
Lecturer, Class Piano
Northwestern University

STEPHEN BALDERSTON, M.M.
Coordinator of String Program
ROBERT BARRIS, M.M.
Associate Professor, Cello
The Juilliard School

NAOMI BENSDORF, M.M.
Lecturer, Music Education
DePaul University

GREGORY BIMM, M.A.,
Lecturer, Music Education
Western Illinois University

JONATHAN BOEN, B.M.
Lecturer, Horn
Northern Illinois University

NATASHA BOGOJEVICH
Lecturer, Liberal Studies
University of Arts, School of Music

ALBAN KIT BRIDGES, D.M.
Lecturer, Voice
Northwestern University

ROBERT BROOM, JR., B.A.
Lecturer, Jazz Guitar
Columbia College

KATHERINE BRUCHER, Ph.D.
Assistant Professor, Musicianship and Liberal Studies
University of Michigan

WILLIAM BUCHMAN, B.S.
Lecturer, Bassoon
Brown University

JUDY BUNDRA, Ph.D.
Associate Professor, Associate Dean
Northwestern University

JANE BUNNELL, B.M.
Associate Professor, Voice
Indiana University

WAGNER CAMPOS, M.M.
Lecturer, Clarinet
DePaul University

JUAN CAMPOVERDE Q, Ph.D.
Assistant Professor, Musicianship, Composition
University of California

OTO CARILLO, M.M.
Lecturer, French Horn
Northwestern University

ELSA CHARLSTON, B.M.
Lecturer, Voice
St. Olaf College
JENNIFER CLIPPERT, D.M.A.
Coordinator of Woodwinds Program
Lecturer, Flute
Northwestern University

TIM COFFMAN, B.M.
Lecturer, Jazz Trombone
Indiana University

MARK COLBY, M.M.
Lecturer, Jazz Saxophone
University of Miami

CLIFF COLNOT, Ph.D.
Conductor, DePaul Symphony Orchestra
Northwestern University

LARRY COMBS, B.M.E.
Lecturer, Clarinet
Eastman School of Music

AMY CONN, B.M.
Lecturer, Voice
Northwestern University

SUSAN COOK, M.M.
Lecturer, Saxophone
Northwestern University

FLOYD COOLEY
Coordinator of Brass Program

MARK CUNNINGHAM, B.A.
Lecturer, Performing Arts Management
Michigan State University

JULIAN DAWSON, B.M.
Opera Conductor
Royal College of Music

DONALD DEROCHE, Ph.D.
Professor, Director of Wind Organizations
Northwestern University

JULIE DEROCHE, B.M.
Associate Professor, Clarinet, Chair of Performance Studies
Northwestern University

JELENA DIRKS, M.M.
Lecturer, Oboe
University of Michigan

ALAN DUBOIS, M.M.
Lecturer, Music Education
DePaul University

MATHIEU DUFOR, Ph.D.
Lecturer, Flute
National Conservatory of Music, Lyon, France

MARC EMBREE, M.F.A
Lecturer, Voice
Tulane University
CATHY ANN ELIAS, Ph.D.
Associate Professor, Musicianship and Liberal Studies
University of Chicago

PAUL FAILLA, M.M.
Lecturer, Musicianship and Liberal Studies
Northwestern University

MARK FISHER, M.M.
Lecturer, Trombone
New England Conservatory

GEORGE FLYNN, D.M.A.
Professor Emeritus
Columbia University

KIRK GARRISON, M.M.
Lecturer, Jazz Studies
DePaul University

ROGER GOODMAN, M.M.
Lecturer, Harpsichord
Northwestern University

MICHAEL GREEN, B.M.E.
Coordinator of Percussion Program
Lecturer, Percussion
Northwestern University

JOHN HAGSTROM, M.M.
Lecturer, Trumpet
Wichita State University

THOMAS HALL, M.M.
Lecturer, Chamber Orchestra
Florida State University

JOHN HENES, B.M.
Lecturer, Alexander Technique
Indiana University

JULIAN HERSHEY, M.M.
Coach, Chamber Music
San Francisco Conservatory of Music

LINDA HIRT, M.M.
Lecturer, Voice
Indiana University

DAVID HOPPE, M.M.
Lecturer, Music Education
S.U.N.Y.

GREGORY HUTTER, D.M.
Lecturer, Musicianship
Northwestern University

JAE HWANG-HOESLEY, D.M.A.
Lecturer, Class Piano
Rutgers University

EUGENE IZOTOV, B.M.
EUGENE IZOTOV, B.M.  
*Lecturer, Oboe*  
Boston University

ILIYA KALER, Ph.D.  
*Professor, Violin*  
Moscow State Conservatory

OLGA KALER M.M.  
*Lecturer, Violin*  
Moscow State Conservatory

ROB KASSINGER, B.M.  
*Lecturer, String Bass*  
Manhattan School of Music

JACKI KELLY-McHALE, M.F.A.  
*Visiting Assistant Professor, Music Education*  
University of St. Thomas

TINA LAUGHLIN KIETEL, B.M.  
*Lecturer, Music Education*  
DePaul University

JEFFREY KOWALKOWSKI, D.M.A.  
*Lecturer, Liberal Studies and Composition*  
Northwestern University

LISA KRISTINA, D.M.A.  
*Lecturer, Voice*  
University of Illinois

ROBERT LARK, D.M.A.  
*Professor, Director of Jazz Studies*  
University of North Texas

MATT LEE, M.M.  
*Lecturer, Trumpet*  
Northwestern University

CHRISTOPHER LEMONS, Ph.D.  
*Lecturer, Musicianship and Liberal Studies*  
Northwestern University

CHRISTOPHER LORIMER, M.M.  
*Lecturer, Voice*  
Northwestern University

THOMAS MATTA, M.M.  
*Assistant Professor, Jazz Studies*  
University of Northern Colorado

MARK MAXWELL, M.M.  
*Coordinator of Guitar Program*  
*Lecturer, Guitar*  
Southern Methodist University

SCOTT METLICKA, M.M.  
*Lecturer, Music Education*  
Northwestern University

THOMAS MILLER, M.M.  
*Professor, Sound Recording Technology, Chair of Professional Studies*  
DePaul University
ERIC MILLSTEIN, M.M.
Lecturer, Percussion
Temple University

DAVID MORRISON, M.S.
Lecturer, Music Education
University of Illinois

ERICA NEIDLINGER, Ph.D.
Assistant Professor, Music Education, Wind Symphony Conductor
University of Minnesota

LARRY NOVAK
Lecturer, Jazz Piano

ROBERT PALMIERI, B.M.
Lecturer, Jazz Guitar
University of Miami

DMITRY PAPERNO, M.M.
Professor Emeritus, Piano
Tchaikovsky State Conservatory

CLAYTON PARR, D.M.A.
Associate Professor, Director of Choral Organizations
Michigan State University

ALBERT PAYSON, B.M.
Lecturer, Percussion
University of Illinois

DEBORAH PEOT, M.M.
Lecturer, Music Education
University of Illinois, Urbana

RON PERILLO
Lecturer, Jazz Studies

DAVID PITUCH, D.M.
Lecturer, Liberal Studies
Northwestern University

AVO RANDRUUT, M.A.
Lecturer, Music Education
Tufts University

GERALD RIZZER, M.M.
Lecturer, Liberal Studies
Yale University

ROBERT RUMMAGE, M.M.
Lecturer, Jazz Percussion
DePaul University

ALAN SALZENSTEIN, J.D.
Assistant Professor, Performing Arts Management
Chicago Kent College of Law

JUNICHI SATO, M.M.
Lecturer, Class Piano
Indiana University
FREDRICK SELVAGGIO, D.M.
_Lecturer, Percussion_
Northwestern University

CHARLES SHAPERA, B.M.
_Lecturer, Music Education_
DePaul University

KELLY SILL, B.A.
_Lecturer, Jazz Studies_
University of Illinois

HARRY SILVERSTEIN
_Professor, Director, DePaul Opera Theatre_

NICOLAS SINCAGLIA, B.S.E.E
_Lecturer, Performing Arts Management_
University of Miami

DAVID SMALLEY, M.M.
_Lecturer, Voice_
University of Michigan

RAMI SOLOMONOW, B.A.
_Professor, Viola_
Northern Illinois University

MICHAEL STARON, M.M.
_Lecturer, Liberal Studies_
Northwestern University

DIANE STEDMAN-MARTIN, M.M.
_Lecturer, Music Education_
DePaul University

DANIEL STEINMAN, B.S.
_Lecture, Sound Recording Technology_
DePaul University

JAMES STEVENS, M.S.
_Lecturer, Music Education_
Kent State University

MARY STOLPER, M.M.
_Lecturer, Flute_
Northwestern University

CHARMIAN TASHJIAN, D.M.A.
_Lecturer, Liberal Studies_
Northwestern University

BRANT TAYLOR, M.M.
_Lecturer, Cello_
Indiana University

MENG-KONG THAM, M.M.
_Assistant Professor Emeritus, Musicianship_
Northwestern University

EVAN TOBIAS, M.M.
_Lecturer, Music Education_
Northwestern University
The School of Music offers programs leading to the Master of Music degree in the fields of applied music (performance), composition, music education and jazz studies. A minimum of 44 quarter hours of graduate credit is required for the Master of Music degree. This total is divided between the core studies (required of all master of music students), and the specialization requirements which relate uniquely to the area of specialization. (Specialization requirements listed under Course Requirements, page 230.)

Admission

The first charter of DePaul University included a statement on nondiscrimination and the policy has been enforced vigorously for over 80 years. Students, faculty and the public are entitled to equal treatment.
It is the policy of the School of Music to make admission decisions without regard to the race, color, religion, age, gender, sexual orientation, national origin or handicap of the candidate.

Certificate in Performance

The School of Music also offers a program leading to the Certificate in Performance. The Certificate in Performance is a post-masters degree for classical or jazz musicians, who intend to pursue careers as professional performers. The degree is comprised of six quarters of applied study (24 credits), along with study (12 credits) in related fields such as ensembles, chamber music, pedagogy, or repertoire.

Non-Degree Seeking Students

Students who do not intend to work for a masters degree or who have missed the degree seeking deadline may file an application for non-degree-seeking status under the following regulations:

1. Applicants who have not earned a bachelors degree or its equivalent from an accredited institution cannot be admitted.
2. Applicants must demonstrate special competence in major area, including an audition for applied (performance) majors.
3. Applicants refused admission as degree-seeking students may not enroll as non-degree-seeking students. Non-degree-seeking status may be terminated at any time by the associate dean. Non-degree-seeking students who plan to register for or who accumulate a substantial amount of credit are advised to become degree-seeking students. Only the first 12 quarter hours earned as a non-degree-seeking student at DePaul may subsequently be applied toward a degree when the student is accepted as a degree-seeking student.

Student-At-Large

A student completing a graduate program at another accredited institution may, on the written recommendation of the associate dean, be admitted as a student-at-large.

International Students
Procedures for Admission

Applicants for admission should obtain application forms from the School of Music, 804 West Belden Avenue, Chicago, Illinois 60614. The completed forms along with official transcripts of credits should be on file not later than four weeks before the opening of registration. Since there often is a delay in the forwarding of transcripts, applicants are advised to initiate the application procedures as early as possible. A nonrefundable application fee is required of every student applying for admission to the University as a degree-seeking student. When admission has been approved, the applicant will be apprised of the diagnostic examination schedule and interviews with graduate advisors.

Diagnostic Examinations

Students who have been admitted to the masters degree program must take diagnostic examinations in musicianship and, in performance and music education, the area of major concentration. These examinations, taken prior to initial enrollment, will be used to identify areas where additional emphasis may be suggested through self-study or choice of electives.

Faculty
Requirements

School of Music - Graduate Studies ▪ Requirements

Residence Requirements for the Master of Music Degree

All courses for the master of music degree must be taken at DePaul University. Graduate credit for courses completed at other institutions may not be applied toward the degree.

A full-time graduate student must be registered for a minimum of six quarter hours in any term. All requirements for the degree must be completed within three calendar years from the time a student is admitted to the degree program. For unclassified students removing deficiencies, this period will begin when all deficiencies are removed and admission to the masters degree program has been granted. Part-time music education students may extend the length of their studies beyond three years, only upon approval of the department chair.

Terminal Requirements for the Master of Music Degree

Course Requirements for the Master of Music Degree

School of Music - Graduate Studies ▪ Requirements ▪ Terminal Requirements for the Master of Music Degree

Terminal Requirements for the Master of Music Degree

Two terminal requirements are required of all students:

- A written comprehensive examination, in which the student must demonstrate a satisfactory knowledge of the theory, history, literature and practice of music, as well as the area of major specialization. The comprehensive examination may be taken at any time after 32 quarter hours of graduate credit have been earned.

- In performance, the presentation of a public recital; in composition, the completion of an original work; in music education, the completion of a final project; in jazz studies, performance track, the presentation of a public recital; composition track, the completion of a final writing project.

While preparation of the terminal requirement in the major may take place within some course or activity for which a student is registered for credit, additional academic credit is not granted for the project itself.

School of Music - Graduate Studies ▪ Requirements ▪ Course Requirements for the Master of Music Degree

Course Requirements for the Master of Music Degree

A minimum of 44 quarter hours of graduate credit is required for the Master of Music degree. This total is divided between the basic studies required of all master’s degree students.

BASIC STUDIES (14 quarter hours)
Music History/Theory 12
Music Research 2

Following are the specific course requirements for each of the degree programs:
### Composition
<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Theory/History</td>
<td>12</td>
</tr>
<tr>
<td>Music Research</td>
<td>2</td>
</tr>
<tr>
<td>Problems, Procedures, Techniques</td>
<td>4</td>
</tr>
<tr>
<td>20th Century Music Topics</td>
<td>4</td>
</tr>
<tr>
<td>Electro-Acoustic Music</td>
<td>4</td>
</tr>
<tr>
<td>Composition</td>
<td>12</td>
</tr>
<tr>
<td>Electives</td>
<td>6</td>
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</tbody>
</table>

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### Jazz Studies: Performance
<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Theory/History</td>
<td>12</td>
</tr>
<tr>
<td>Music Research</td>
<td>2</td>
</tr>
<tr>
<td>Applied Jazz</td>
<td>12</td>
</tr>
<tr>
<td>Jazz Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>Jazz Ensemble</td>
<td>6</td>
</tr>
<tr>
<td>Jazz Combo</td>
<td>6</td>
</tr>
<tr>
<td>Electives</td>
<td>4</td>
</tr>
<tr>
<td>Graduate Jazz Recital</td>
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</tr>
</tbody>
</table>

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### Jazz Studies: Composition
<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
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<td>Music Theory/History</td>
<td>12</td>
</tr>
<tr>
<td>Music Research</td>
<td>2</td>
</tr>
<tr>
<td>Advanced Jazz Composition</td>
<td>8</td>
</tr>
<tr>
<td>Applied Jazz</td>
<td>6</td>
</tr>
<tr>
<td>Jazz Analysis</td>
<td>4</td>
</tr>
<tr>
<td>Jazz Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>Jazz Ensemble</td>
<td>3</td>
</tr>
<tr>
<td>Jazz Combo</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
<td>4</td>
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</table>

44

### Music Education
<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Theory/History</td>
<td>12</td>
</tr>
<tr>
<td>Music Research</td>
<td>2</td>
</tr>
<tr>
<td>Music education seminars</td>
<td>12</td>
</tr>
<tr>
<td>Music education research</td>
<td>2</td>
</tr>
<tr>
<td>Techniques of Research in Music Education</td>
<td>4</td>
</tr>
<tr>
<td>Electives</td>
<td>12</td>
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</tbody>
</table>

44

### Performance: Brass
<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Music Theory/History</td>
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<tr>
<td>Music Research</td>
<td>2</td>
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<tr>
<td>Applied brass</td>
<td>24</td>
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<tr>
<td>Brass Concepts</td>
<td>2</td>
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<td>Electives</td>
<td>4</td>
</tr>
<tr>
<td>Ensemble participation</td>
<td>0</td>
</tr>
<tr>
<td>6 quarters of Large Ensemble</td>
<td></td>
</tr>
<tr>
<td>3 quarters of Chamber Music</td>
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<tr>
<td>Graduate Recital</td>
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44

### Performance: Guitar
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<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Music Theory/History</td>
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</tr>
<tr>
<td>Research</td>
<td>2</td>
</tr>
<tr>
<td>Applied guitar</td>
<td>24</td>
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<tr>
<td>Pedagogy</td>
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<table>
<thead>
<tr>
<th>Performance: Percussion</th>
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<td>Music Theory/History</td>
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</tr>
<tr>
<td>Research</td>
<td>2</td>
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<tr>
<td>Applied percussion</td>
<td>24</td>
</tr>
<tr>
<td>Percussion Pedagogy</td>
<td>2</td>
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<tr>
<td>Electives</td>
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</tr>
<tr>
<td>Ensemble participation</td>
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<tr>
<td>3 quarters of Large Ensemble</td>
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<tr>
<td>3 quarters of Percussion Ensemble</td>
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<tr>
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</table>

<table>
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<th>Performance: Piano</th>
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</thead>
<tbody>
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<td>Music Theory/History</td>
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<td>Research</td>
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</tr>
<tr>
<td>Applied piano</td>
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</tr>
<tr>
<td>Art of the Piano</td>
<td>3</td>
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<tr>
<td>Electives</td>
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</tr>
<tr>
<td>Ensemble participation</td>
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<tr>
<td>3 quarters of Large Ensemble or Chamber Ensemble</td>
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<tr>
<td>Graduate Recital</td>
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<table>
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<td>Music Theory/History</td>
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<td>Applied strings</td>
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<tr>
<td>6 Chamber Music</td>
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<table>
<thead>
<tr>
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<tbody>
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<tr>
<td>Research</td>
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<td>Applied voice</td>
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<td>Ensemble participation</td>
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<tr>
<td>3 quarters of Large Ensemble</td>
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</tr>
<tr>
<td>2 quarters Chamber Music</td>
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<tr>
<td>Diction Proficiency/Lab or equivalent</td>
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<tr>
<td>3 quarters</td>
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<table>
<thead>
<tr>
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<td>Research</td>
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</tr>
<tr>
<td>Applied woodwind</td>
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</tr>
<tr>
<td>Woodwind Orchestral Repertoire</td>
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</tr>
<tr>
<td>Requirement</td>
<td>Credits</td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>Electives</td>
<td>4</td>
</tr>
<tr>
<td>Ensemble participation</td>
<td>0</td>
</tr>
<tr>
<td>6 quarters of Large Ensemble</td>
<td></td>
</tr>
<tr>
<td>3 quarters of Chamber Music</td>
<td></td>
</tr>
<tr>
<td>Graduate Recital</td>
<td>0</td>
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</tbody>
</table>

Note: Only 300 level or 400 level courses may count towards the graduate degree, and students must maintain a B- or better in 300 level courses in order to earn credit.
Music Teacher Certification Program

Admission

Applicants to the DePaul music teacher certification program must meet the following standards:

- Undergraduate degree in music
- Grade Point Average of 2.75 or higher
- Recommendations from two individuals familiar with the candidate's potential as a teacher
- Music audition

Program of Study

All certification students must meet the core requirements of the undergraduate students in music education. Certification students must take courses in four basic areas: music, liberal studies, music education, and education. A transcript review will be done by the music education department, to determine any deficiencies in any of these areas of study. Substitutions will be determined by the associate dean where appropriate.

Music courses:
- Applied music study (2 years)
- Musician ship/music theory and history (2 years)
- Aural training (2 years)
- Keyboard skills (2 years)
- Conducting (1 course)
- Music Traditions (world music and jazz)
- Ensemble (4 years)

Liberal studies:
- Writing (8 quarter hour credits)
- Math (4)
- Science, lab or quantitative (4)
- American government (4)
- American history (4)

Music education: (V=vocal specialization only, I=instrumental specialization only)
- MED 306, Introduction to Music Education (2 credits)
- MED 303, Elementary Vocal General Music Methods (4)
- MED 304 Middle School Vocal General Music Methods (2), V
- MED 300, Elementary Instrumental Music Methods (4)
- MED 305, Secondary Vocal Music Methods (2), V
- MED 301, Secondary Instrumental Music Methods (2), I
- MED 310, Music for the Exceptional Child (4)
- MED 325, Conducting for the Music Educator (2)
- MED 340, Technology for the Music Educator (2)
- MED 121, Class Guitar (1)
- MED 196, Class Voice (1)
- Instrumental techniques classes (4 for V, 8 for I):
  - MED 101 Brass I, MED 102 Brass II, MED 103 Woodwinds I, MED 104 Woodwinds II, MED 105
Woodwinds III, MED 107 Percussion, MED 105 Strings I, MED 106 Strings II, MED 101 Brass I, MED 102 Brass II
- MED 313, Choral Literature (2), V
- MED 360, Topics in Music Education: Accompanying for the Music Educator (2), V
- MED electives (4 for V, 6 for I)
- MED 095 (0)
- MED 392, Student Teaching (12)
- MED 393, Student Teaching Seminar (0)

Professional education
- SCU 207, Social and Historical Foundations of Education (4)
- SCU 336 or PSY 303, Human Growth and Development (4)
- LSE 380, Philosophical Foundations of Education (4)
Certificate in Performance

The purpose of the program is to provide an intensive post-masters degree performance experience for a small number of highly accomplished performers. Entry into the program is based on evidence of ability to be successful in post-graduate level performance study. Other criteria include:

- Completion of a master of music in performance degree or equivalent from an accredited institution.
- Three letters of recommendation.
- An entrance audition which demonstrates performance ability at the post-masters level.
- Voice applicants must demonstrate competence in Italian, French and German diction by audition and written IPA exam.

There are two elements in the certificate in performance program. First, applied music (private instruction), and second, related studies. Related study will normally consist of participation in the appropriate performing organization(s), and additional academic classes in a supportive area. The course requirements for the certificate in performance appear below:

- Applied Music (24 credit hours)
- Related Study (12 credit hours)
- Recital
Courses

Please visit Campus Connection at https://campusconnect.depaul.edu for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.