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General Information

Catalog Version

UNDERGRADUATE UPDATE: OCTOBER 15, 2008
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Administration

Purposes

The purpose of the School of Music is to develop each student’s potential to its highest level. Recognizing that students have unique combinations of abilities, needs, and goals, the School of Music provides a series of structured and independent learning situations which will fulfill both common and individual objectives.

As a division of the university concerned with professional preparation, emphasis is placed on specific career requirements in music. A variety of courses chosen from the College of Liberal Arts and Sciences generates the liberalizing influence of a university experience. The integral place of music in a liberal education is affirmed by participation of music faculty in courses for non-music majors.

Located at Fullerton Avenue and Halsted Street on the Lincoln Park Campus, the School of Music and its student body are deeply involved in the cultural life of Chicago. Orchestra Hall, the Art Institute of Chicago, and the Lyric Opera are less than 15 minutes away by rapid-transit. DePaul’s location in an active cultural center enables the School of Music to draw its faculty from professionals in the Chicago musical scene, including more than twenty members of the Chicago Symphony and Chicago Lyric Opera Orchestras. Qualified students may perform with the Civic Orchestra and the Lyric Opera chorus. Many other performing and teaching opportunities are also available in the metropolitan area.

Facilities

The School of Music is housed in attractive facilities on DePaul’s Lincoln Park campus. The Music Building is a three-story facility built in 1968 and contains teaching studios, ensemble rehearsal rooms, classrooms, a recording studio, faculty offices and a 140-seat lecture-recital hall which provides a forum for master classes, faculty and student recitals, and guest appearances. Modular practice facilities are
located in the adjacent McGaw Building.

The Concert Hall has a seating capacity of 400 and serves as the performance home of the DePaul Symphony Orchestra, the Wind Ensemble, Wind Symphony, and University Chorus as well as many Lincoln Park cultural events.

Students commuting to the School of Music have convenient access via the CTAs Howard Street-Englewood elevated train, the Ravenswood elevated, Lake Shore Drive, and the Edens and Kennedy Expressways. On-campus residence halls are available for resident students.

School of Music - Undergraduate Studies ▶ General Information ▶ Admission

Admission

Admission as a degree seeking student in the School of Music is contingent upon a superior high school record and successful completion of a performance audition. Entering freshmen and transfer applicants are required to audition before March 1st for admission the following September. Transfer students are required to validate credits earned in musicianship studies (theory, music history and literature, aural skills, and keyboard) through a placement examination prior to initial registration.

All students are encouraged to audition as early as possible to allow sufficient time for housing, scholarship, and financial aid applications. For audition requirements and a list of scheduled audition dates, contact the Coordinator of Admission, DePaul University School of Music, 804 West Belden Avenue, Chicago, IL 60614, or call (773) 325-7444.

School of Music - Undergraduate Studies ▶ General Information ▶ Financial Aid

Financial Aid

Students may apply for financial assistance based on family need through the Office of Financial Aid, DePaul University, 1 East Jackson, Chicago, IL 60604. Incoming freshmen may also compete for privately funded music performance awards at the time of audition. Since the number and amount of these music awards vary each year, contact the School of Music for further information.

School of Music - Undergraduate Studies ▶ General Information ▶ Faculty

Faculty

DONALD E. CASEY, Ed.D.
Professor, Dean
University of Illinois

NICOLE ALLGOOD, MS.Ed.
Lecturer, Music Education
Northern Illinois University

ETERI ANDJAPARIDZE, D.M.A.
Associate Professor, Piano,
Moscow Tchaikovsky State Conservatory
AGLIKA ANGELOVA, M.M.  
Coach, Chamber Music  
Hochschule fur Musik und Theater

DAN ARMSTRONG, M.M.  
Lecturer, String Bass  
The Juilliard School

TED ATKATZ, PERFORMANCE CERTIFICATE  
Lecturer, Percussion  
Temple University

SUSANNE BAKER, D.M.  
Lecturer, Class Piano  
Northwestern University

STEPHEN BALDERSTON, M.M.  
Coordinator of String Program  
Associate Professor, Cello  
The Juilliard School

ROBERT BARRIS, M.M.  
Lecturer, Bassoon  
University of Michigan

NAOMI BENSDORF, M.M.  
Lecturer, Music Education  
DePaul University

GREGORY BIMM, M.A.,  
Lecturer, Music Education  
Western Illinois University

JONATHAN BOEN, B.M.  
Lecturer, Horn  
Northern Illinois University

NATASHA BOGOJEVICH  
Lecturer, Liberal Studies  
University of Arts, School of Music

ALBAN KIT BRIDGES, D.M.  
Lecturer, Voice  
Northwestern University

ROBERT BROOM, JR., B.A.  
Lecturer, Jazz Guitar  
Columbia College

KATHERINE BRUCHER, Ph.D.  
Assistant Professor, Musicianship and Liberal Studies  
University of Michigan

WILLIAM BUCHMAN, B.S.  
Lecturer, Bassoon  
Brown University

JUDY BUNDRA, Ph.D.  
Associate Professor, Associate Dean  
Northwestern University

JANE BUNNELL, B.M.
ASSOCIATE PROFESSOR, VOICE
Indiana University

WAGNER CAMPOS, M.M.
Lecturer, Clarinet
DePaul University

JUAN CAMPOVERDE Q, Ph.D.
Assistant Professor, Musicianship, Composition
University of California

OTO CARILLO, M.M.
Lecturer, French Horn
Northwestern University

ELSA CHARLSTON, B.M.
Lecturer, Voice
St. Olaf College

JENNIFER CLIPPERT, D.M.A.
Coordinator of Woodwinds Program
Lecturer, Flute
Northwestern University

TIM COFFMAN, B.M.
Lecturer, Jazz Trombone
Indiana University

MARK COLBY, M.M.
Lecturer, Jazz Saxophone
University of Miami

CLIFF COLNOT, Ph.D.
Conductor, DePaul Symphony Orchestra
Northwestern University

LARRY COMBS, B.M.E.
Lecturer, Clarinet
Eastman School of Music

AMY CONN, B.M.
Lecturer, Voice
Northwestern University

SUSAN COOK, M.M.
Lecturer, Saxophone
Northwestern University

FLOYD COOLEY
Coordinator of Brass Program

MARK CUNNINGHAM, B.A.
Lecturer, Performing Arts Management
Michigan State University

JULIAN DAWSON, B.M.
Opera Conductor
Royal College of Music

DONALD DEROCHE, Ph.D.
Professor, Director of Wind Organizations
Northwestern University
JULIE DEROCHE, B.M.
Associate Professor, Clarinet, Chair of Performance Studies
Northwestern University

JELENA DIRKS, M.M.
Lecturer, Oboe
University of Michigan

ALAN DUBOIS, M.M.
Lecturer, Music Education
DePaul University

MATHIEU DUFOUR, Ph.D.
Lecturer, Flute
National Conservatory of Music, Lyon, France

MARC EMBREE, M.F.A
Lecturer, Voice
Tulane University

CATHY ANN ELIAS, Ph.D.
Associate Professor, Musicianship and Liberal Studies
University of Chicago

PAUL FAILLA, M.M.
Lecturer, Musicianship and Liberal Studies
Northwestern University

MARK FISHER, M.M.
Lecturer, Trombone
New England Conservatory

GEORGE FLYNN, D.M.A.
Professor Emeritus
Columbia University

KIRK GARRISON, M.M.
Lecturer, Jazz Studies
DePaul University

ROGER GOODMAN, M.M.
Lecturer, Harpsichord
Northwestern University

MICHAEL GREEN, B.M.E.
Coordinator of Percussion Program
Lecturer, Percussion
Northwestern University

JOHN HAGSTROM, M.M.
Lecturer, Trumpet
Wichita State University

THOMAS HALL, M.M.
Lecturer, Chamber Orchestra
Florida State University

JOHN HENES, B.M.
Lecturer, Alexander Technique
Indiana University

JULIAN HERSH, M.M.
Coach, Chamber Music
LINDA HIRT, M.M.
*Lecturer, Voice*
Indiana University

DAVID HOPPE, M.M.
*Lecturer, Music Education*
S.U.N.Y.

GREGORY HUTTER, D.M.
*Lecturer, Musicianship*
Northwestern University

JAE HWANG-HOESLEY, D.M.A.
*Lecturer, Class Piano*
Rutgers University

EUGENE IZOTOV, B.M.
*Lecturer, Oboe*
Boston University

ILYA KALER, Ph.D.
*Professor, Violin*
Moscow State Conservatory

OLGA KALER M.M.
*Lecturer, Violin*
Moscow State Conservatory

ROB KASSINGER, B.M.
*Lecturer, String Bass*
Manhattan School of Music

JACKI KELLY-McHALE, M.F.A.
*Visiting Assistant Professor, Music Education*
University of St. Thomas

TINA LAUGHLIN KIETEL, B.M.
*Lecturer, Music Education*
*D DePaul University

JEFFREY KOWALKOWSKI, D.M.A.
*Lecturer, Liberal Studies and Composition*
Northwestern University

LISA KRISTINA, D.M.A.
*Lecturer, Voice*
University of Illinois

ROBERT LARK, D.M.A.
*Professor, Director of Jazz Studies*
University of North Texas

MATT LEE, M.M.
*Lecturer, Trumpet*
Northwestern University

CHRISTOPHER LEMONS, Ph.D.
*Lecturer, Musicianship and Liberal Studies*
Northwestern University

CHRISTOPHER LORIMER, M.M.
Lecturer, Voice
Northwestern University

THOMAS MATTA, M.M.
Assistant Professor, Jazz Studies
University of Northern Colorado

MARK MAXWELL, M.M.
Coordinator of Guitar Program
Lecturer, Guitar
Southern Methodist University

SCOTT METLICKA, M.M.
Lecturer, Music Education
Northwestern University

THOMAS MILLER, M.M.
Professor, Sound Recording Technology, Chair of Professional Studies
DePaul University

ERIC MILLSTEIN, M.M.
Lecturer, Percussion
Temple University

DAVID MORRISON, M.S.
Lecturer, Music Education
University of Illinois

ERICA NEIDLINGER, Ph.D.
Assistant Professor, Music Education, Wind Symphony Conductor
University of Minnesota

LARRY NOVAK
Lecturer, Jazz Piano

ROBERT PALMIERI, B.M.
Lecturer, Jazz Guitar
University of Miami

DMITRY PAPERNO, M.M.
Professor Emeritus, Piano
Tchaikovsky State Conservatory

CLAYTON PARR, D.M.A.
Associate Professor, Director of Choral Organizations
Michigan State University

ALBERT PAYSON, B.M.
Lecturer, Percussion
University of Illinois

DEBORAH PEOT, M.M.
Lecturer, Music Education
University of Illinois, Urbana

RON PERILLO
Lecturer, Jazz Studies

DAVID PITUCH, D.M.
Lecturer, Liberal Studies
Northwestern University

AVO RANDRUUT, M.A.
AVO RANDRUUT, M.A.
Lecturer, Music Education
Tufts University

GERALD RIZZER, M.M.
Lecturer, Liberal Studies
Yale University

ROBERT RUMMAGE, M.M.
Lecturer, Jazz Percussion
DePaul University

ALAN SALZENSTEIN, J.D.
Assistant Professor, Performing Arts Management
Chicago Kent College of Law

JUNICHI SATO, M.M.
Lecturer, Class Piano
Indiana University

FREDRICK SELVAGGIO, D.M.
Lecturer, Percussion
Northwestern University

CHARLES SHAPER, B.M.
Lecturer, Music Education
DePaul University

KELLY SILL, B.A.
Lecturer, Jazz Studies
University of Illinois

HARRY SILVERSTEIN
Professor, Director, DePaul Opera Theatre

NICOLAS SINCAGLIA, B.S.E.E
Lecturer, Performing Arts Management
University of Miami

DAVID SMALLEY, M.M.
Lecturer, Voice
University of Michigan

RAMI SOLOMONOW, B.A.
Professor, Viola
Northern Illinois University

MICHAEL STARON, M.M.
Lecturer, Liberal Studies
Northwestern University

DIANE STEDMAN-MARTIN, M.M.
Lecturer, Music Education
DePaul University

DANIEL STEINMAN, B.S.
Lecture, Sound Recording Technology
DePaul University

JAMES STEVENS, M.S.
Lecturer, Music Education
Kent State University

MARY STOLPER, M.M.
MARY STOLPER, M.M.
Lecturer, Flute
Northwestern University

CHARMIAN TASHJIAN, D.M.A.
Lecturer, Liberal Studies
Northwestern University

BRANT TAYLOR, M.M.
Lecturer, Cello
Indiana University

MENG-KONG THAM, M.M.
Assistant Professor Emeritus, Musicianship
Northwestern University

EVAN TOBIAS, M.M.
Lecturer, Music Education
Northwestern University

BRIAN TOROSIAN, M.M.
Lecturer, Class Guitar
Northwestern University

BRENT TURNEY, M.M.
Lecturer, Jazz Studies
DePaul University

PANTELIS VASSILAKIS, Ph.D.
Lecturer, Musicianship
University of California, Los Angeles

CHARLES VERNON
Lecturer, Trombone

JEFFREY WASSON, Ph.D.
Professor, Musicianship and Liberal Studies
Northwestern University

ROBERT WATERS, M.M.
Associate Professor, Violin
Yale School of Music

KURT WESTERBERG, D.M.
Associate Professor, Chair of Musicianship and Composition
Northwestern University

BRAD WILLIAMS
Lecturer, Jazz History

MARK ZINGER
Professor, Violin
Odessa State Conservatory

ALEXANDER ZINTCHENKO, D.M.A.
Lecturer, Piano
Rimsky-Korsakov Conservatory of Music
Curriculum

Four-year programs are offered leading to the degrees of Bachelor of Arts in Music, Bachelor of Music (with majors in performance, composition, jazz studies, performing arts management, and music education), and Bachelor of Science in Music (with emphasis in sound recording technology). In addition, a teacher certification program is offered for musicians with undergraduate degrees in music who wish to earn Illinois K-12 music state licensure. Programs leading to the Master of Music Degree or a Certificate in Music Performance are described in the Graduate Bulletin.

Bachelor of Arts

About

The Bachelors of Arts in Music is a degree intended for students interested in incorporating the study of music into a broad course of humanistic study. The program emphasizes studies in the liberal arts and prepares students for a wide range of careers.

Liberal Studies Requirements (BA In Music)

Music Requirements (B.A. In Music)

Modern Language Requirements (B.A. In Music)

Free Electives (B.A In Music)

Sample Program-Bachelor of Arts in Music

<table>
<thead>
<tr>
<th>First Year Program</th>
<th>Bachelor of Arts - Music</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chicago Quarter</td>
<td>LSP 110 or LSP 111</td>
</tr>
<tr>
<td>Focal Point</td>
<td>Not Required</td>
</tr>
<tr>
<td>Writing</td>
<td>WRD 103 and WRD 104</td>
</tr>
<tr>
<td>Mathematical &amp; Technological Literacy</td>
<td>See Below</td>
</tr>
<tr>
<td>Sophomore Year</td>
<td>LSP 200</td>
</tr>
<tr>
<td>Multiculturalism in the US</td>
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</table>
### Learning Domains

<table>
<thead>
<tr>
<th>Learning Domain</th>
<th>Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Arts and Literature (AL)</strong></td>
<td>2 Courses Required</td>
</tr>
<tr>
<td><em>(each course from different department)</em></td>
<td></td>
</tr>
<tr>
<td><strong>Philosophical Inquiry (PI)</strong></td>
<td>2 Courses Required</td>
</tr>
<tr>
<td><strong>Scientific Inquiry (SI)</strong></td>
<td>1 Lab</td>
</tr>
<tr>
<td></td>
<td>1 Quantitative</td>
</tr>
<tr>
<td></td>
<td>1 SI elective</td>
</tr>
<tr>
<td><strong>Self, Society and the Modern World (SSMW)</strong></td>
<td>2 Courses Required</td>
</tr>
<tr>
<td><em>(each course from different department)</em></td>
<td></td>
</tr>
<tr>
<td><strong>Religious Dimensions (RD)</strong></td>
<td>1 Religious and Ethical Questions</td>
</tr>
<tr>
<td></td>
<td>1 Religious Traditions</td>
</tr>
<tr>
<td><strong>Understanding the Past (UP)</strong></td>
<td>2 Courses Required (each from a</td>
</tr>
<tr>
<td></td>
<td>different category)</td>
</tr>
</tbody>
</table>

### School of Music - Undergraduate Studies

#### Bachelor of Arts

**Music Requirements (B.A. In Music)**

- **Musicianship Sequence:** 36 quarter hours
- **Musical Traditions of America and the World:** 2 quarter hours
- **Conducting:** 4 quarter hours
- **Applied Music:** 16 quarter hours (**Students may enroll in a maximum of 4 quarter hours of applied study per quarter. Up to half of the hours may be applied jazz study.)
- **Ensemble:** 6 quarters of large ensemble (Wind Symphony, Wind Ensemble, University Singers, Concert Choir, Womens Choir, Symphony Orchestra, or Chamber Orchestra) in the 1st and 2nd years; 3 quarters of any size/type of ensemble in the 3rd or 4th year. (**Ensemble participation must take place over 9 quarters of study.)
- **Music Electives:** 9 quarter hours

#### Modern Language Requirements (B.A. In Music)

- **24 quarter hours:** A two-year sequence of modern language or its equivalent.
Free Electives (B.A In Music)

12 quarter hours (* The electives may be in any field except music.)

Sample Program-Bachelor of Arts in Music

FRESHMAN YEAR

Autumn

Musicianship Studies 6
Applied Music 4
Large Ensemble 1
Discover/Explore Chicago 4
Music Elective 1
16

Winter

Musicianship Studies 6
Applied Music 4
Large Ensemble 1
Composition and Rhetoric I 4
Music Elective 1
16

Spring

Musicianship Studies 6
Applied Music 4
Large Ensemble 1
Composition and Rhetoric II 4
Music Elective 1
16

SOPHOMORE YEAR

Autumn

Musicianship Studies 6
Applied Music 4
Large Ensemble 1
Mathematical and Technological Literacy, ISP 120 or 121 4
Music Elective 1
16

Winter

Musicianship Studies 6
Large Ensemble 1
Sophomore Seminar 4
Arts and Literature 4
Music Elective 1
16
Spring
Musicianship Studies 6
Large Ensemble 1
Arts and Literature 4
Religious Dimensions 4
15

JUNIOR YEAR

Autumn
Musical Traditions 2
Ensemble 1
Music Electives 1
Experiential Learning 4
Philosophical Inquiry 4
Modern Language 4
16

Winter
Conducting 4
Ensemble 1
Religious Dimensions 4
Scientific Inquiry: Lab 4
Modern Language 4
17

Spring
Ensemble 1
Philosophical Inquiry 4
Scientific Inquiry: Quantitative 4
Modern Language 4
Non-Music Electives 4
17

SENIOR YEAR

Autumn
Self, Society, & Modern World 4
Understanding the Past 4
Modern Language 4
Non-Music Electives 4
16

Winter
Scientific Inquiry: Elective 4
Self, Society, & Modern World 4
Understanding the Past 4
Modern Language 4
16

Spring
Music Electives 3
Modern Language 4
Non-Music Electives 4
Senior Year Capstone 4
15
Bachelor of Music

About

Programs leading to the degree of Bachelor of Music include requirements in Liberal Studies, music, and the specialization. Once admitted to the School of Music, students declare an intent to major and enroll in liberal studies courses and music courses common to all majors during the freshman and sophomore year. Throughout the first two years, music students are encouraged to explore various specializations through introductory courses. At the end of the freshman or sophomore year, music students must petition to major for acceptance into an area of specialization. Once accepted, students pursue the required courses which lead to a Bachelor of Music degree in one of five areas of study: Music Performance, Music Education, Music Composition, Performing Arts Management, and Jazz Studies.

Liberal Studies Requirements (B.M.)

Modern Language Option (B.M.)

Music Requirements (B.M)

Music and Free Electives (B.M.)

Requirements in the Specialization (B.M)

Performance

Composition

Music Education

Jazz Studies

Performing Arts Management

Sample Program-Bachelor of Music

Liberal Studies Requirements (B.M.)

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<td>Learning Domains</td>
<td>Requirement</td>
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<td>--------------------------------------------------</td>
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<tr>
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<td>Scientific Inquiry (SI)</td>
<td>1 Lab or 1 Quantitative</td>
</tr>
<tr>
<td>Self, Society and the Modern World (SSMW)</td>
<td>1 Course Required</td>
</tr>
<tr>
<td>Religious Dimensions (RD)</td>
<td>1 Religious and Ethical Questions or 1 Religious Traditions</td>
</tr>
<tr>
<td>Understanding the Past (UP)</td>
<td>2 Courses Required (each from a different category)</td>
</tr>
</tbody>
</table>

Modern Language Option (B.M.)

Modern Language Option (B.S.)
If a music student wishes to study a modern language for a three-course sequence (12 quarter hours), one quarter of language study (4 quarter hours) may be used to replace a course requirement in Arts and Literature, Philosophical Inquiry, or Religious Dimensions. The remaining two quarters of language (8 quarter hours) will be applied towards free electives.

Music Requirements (B.M.)

All students in the Bachelors of Music program are required to enroll in the following music courses, regardless of the specialization:

Musicianship Sequence: 36 quarter hours

Musical Traditions of America and the World: 2 quarter hours

Conducting: 4 quarter hours

Applied Music: 24 quarter hours (** Students may enroll in a maximum of 4 quarter hours of applied study per quarter. Up to half of the hours may be applied jazz study.**)

Ensemble: Ensemble participation varies according to specialization. See below for requirements by major. The following ensembles are considered Large Ensembles: Wind Symphony, Wind Ensemble, University Singers, Concert Choir, Womens Choir, Symphony Orchestra, or Chamber Orchestra.
**Music and Free Electives (B.M.)**

The quantity of elective hours for the Bachelor of Music degree vary by specialization. Electives are chosen by the students, in consultation with a faculty advisor.

---

**Requirements in the Specialization (B.M)**

Students are admitted to a specialization (music performance, music education, music composition, performing arts management, or jazz studies) on the basis of a petition process. This petition to major must occur by the end of the sophomore year.

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**Performance**

**Brass**

- Applied lessons (beyond the initial 24 quarter hours) 24
- Recital 0
- Brass Concepts 2
- Brass Instrument Performance Style 2
- Business of Music from the Performer's Perspective 2
- Orchestral Repertoire for Brass 2
- Large Ensemble 12
- Chamber Music 6
- Music Electives 12
- Free Electives 12

**Guitar**

- Applied lessons (beyond the initial 24 quarter hours) 24
- Recital 0
- Guitar/Lute History and Literature I, II, III 6
- String/Guitar Pedagogy I, II, III 6
- Large Ensemble (1st year) 3
- Chamber Music (Guitar Ensemble) 12
- Music Electives 11
- Free Electives 12

**Percussion**

- Applied lessons (beyond the initial 24 quarter hours) 24
- Recital 0
- Concert Accessories 2
- Latin Accessories 2
- Percussion Pedagogy 2
- Orchestral Repertoire for Percussion 6
- Large Ensemble 12
- Chamber Music (percussion ensemble) 6
- Music Electives 8
- Free Electives 12

**Piano**

- Applied lessons (beyond the initial 24 quarter hours) 24
- Recital 0
- Accompanying 6
- Accompanying Practicum 3
- Piano Pedagogy I-III 6
- Piano Literature I-III 6
- Art of the Piano 6
• Large Ensemble (1st and 2nd years, choir preferred) 6
• Chamber Music (3rd and 4th years) 6
• Music Electives 5
• Free Electives 6

**String**

• Applied lessons (beyond the initial 24 quarter hours) 24
• Recital 0
• Orchestral Repertoire for Strings 6
• String Pedagogy 6
• Large Ensemble 12
• Chamber Music 6
• Music Electives 8
• Free Electives 12

**Voice**

• Applied lessons (beyond the initial 24 quarter hours) 24
• Recital 0
• Vocal Diction (3 quarters for 0 credit, 3 quarters for 1 credit each) 3
• Interpretation of Vocal Literature I, II and III 6
• Techniques of the Musical Stage I and II 4
• Vocal Pedagogy 2
• Introduction to Acting for Singers 4
• Large Ensemble 12
• Vocal Coaching 2
• Music Electives 5
• Free Electives 4
• One year of Modern Language *Apply the Modern Language Option, see p. 374 12

**Woodwind**

• Applied lessons (beyond the initial 24 quarter hours) 24
• Junior Recital 0 • Senior Recital 0
• Woodwind Orchestral Repertoire 2
• Business of Music from the Performer's Perspective 2 • Large Ensemble 12
• Chamber Music 6
• Music Electives 16
• Free Electives 12

**Composition**

Composition (six quarters) 24
Counterpoint (2 courses) 8
Orchestration I, II 8
Analytical Studies 4
Electro-Acoustic Music I 4
Final Composition Project 0
Large Ensemble (1st and 2nd years) .................................................. 6
Any Ensemble (3rd and 4th years) .................................................. 5
Music Electives 5
Free Electives 10

**Music Education**

Introduction to Music Education 2
Elementary Vocal General Music Methods and Lab 4
Elementary/Middle School Instrumental Methods and Lab 4
Music for the Exceptional Child 4
Class Guitar 1
Class Voice 1
Music Technology 2
Conducting for Music Educators 2
Clinical Experiences with Children and Youth 0
Student Teaching 12
Student Teaching Seminar 0
Professional Education Courses 8
Music Electives 9

Instrumental Emphasis Only
Secondary Instrumental Methods and Lab 2
Instrumental Techniques Classes (Brass, Woodwind, String, Percussion Classes) 8
Music Education Electives 6

Vocal Emphasis Only
Choral Literature 2
Middle School Vocal Methods and Lab 2
Secondary Vocal Methods and Lab 2
Accompanying for Music Educators 2
Instrumental Techniques Classes (Brass, Woodwind, String, Percussion Classes) 4
Music Education Electives 4
Large Ensemble (1st, 2nd, 3rd years) 9
Any Ensemble (4th year) 2

Liberal Studies Learning Domain Specifications
(* In the liberal studies learning domains, specific courses are required of music education majors: Philosophical Inquiry, LSE 380; Self, Society, and the Modern World, PSC 120, and Understanding the Past, 1 of the 2 history courses must be American History)

School of Music - Undergraduate Studies □ Bachelors □ Bachelor of Music □ Jazz Studies

Jazz Studies

Essentials of Jazz I, II, III 6
Improvisation I, II, III, 8
Jazz Chamber Ensemble 6

§ Large Ensemble (1st year) 3
Jazz Ensemble (2nd, 3rd, 4th years) 9
History of Jazz 2
Jazz Pedagogy 2
Jazz Arranging I, II, III 9
Applied Jazz 6
Recital 0
Music Electives 11
Free Electives 12

School of Music - Undergraduate Studies □ Bachelors □ Bachelor of Music □ Performing Arts Management

Performing Arts Management

Introduction to the Business of Music 2
Performing Arts Management I-IV 16
Internship 4
Accounting 101 and 102 8
Elements of Statistics MAT 242 4
Finance for Non-Commerce Majors FIN 290 4
Management 300 4
Business Law BLW 201 4
Marketing 301 4
Large Ensemble (1st year) 3
Any Ensemble (2nd, 3rd, 4th years) 8
Music Electives 9
Free Electives 4

Liberal Studies Learning Domain Specifications (** In the liberal studies learning domains specific courses are suggested for performing arts management majors: Replace Quantitative Reasoning with BMS 125; Self, Society, and Modern World, Econ 105)
Sample Program-Bachelor of Music

The allocation of specialization courses and electives vary by specialization. See the School of Music College Office for a more specific distribution of courses.

FRESHMAN YEAR

Autumn

Musicianship Studies 6
Applied Music 4
Large Ensemble 1
Discover/Explore Chicago 4
Music Elective 1
16

Winter

Musicianship Studies 6
Applied Music 4
Large Ensemble 1
Composition and Rhetoric I 4
Music Elective 1
16

Spring

Musicianship Studies 6
Applied Music 4
Large Ensemble 1
Composition and Rhetoric II 4
Music Elective 1
16

SOPHOMORE YEAR

Autumn

Musicianship Studies 6
Applied Music 4
Ensemble 1
Mathematical and Technological Literacy, ISP 120 or 4
Music Elective 1
16

Winter

Musicianship Studies 6
Applied Music 4
Ensemble 1
Sophomore Seminar 4
Music Elective 1
16

Spring
Musicianship Studies 6
Applied Music 4
Ensemble 1
Arts and Literature 4
Music Elective 1
16

JUNIOR YEAR

Autumn

Specialization 4
Applied Music 4
Musical Traditions 2
Ensemble 1
Arts and Literature 4
Music Elective 1
16

Winter
Specialization 4
Applied Music 4
Conducting 4
Ensemble 1
Philosophical Inquiry 4
17

Spring

Specialization 4
Applied Music 4
Ensemble 1
Religious Dimensions 4
Music Elective 2
15

SENIOR YEAR

Autumn

Specialization 7
Ensemble
Scientific Inquiry 4
Understanding the Past 4
16

Winter
Specialization 7
Ensemble
Self, Society & Mod. World 4
Free Electives 4
16

Spring

Specialization 7
Ensemble
Understanding the Past 4
Free Electives 4
16
Bachelor of Science

School of Music - Undergraduate Studies ▷ Bachelors ▷ Bachelor of Science

About

The Bachelor of Science in Sound Recording Technology is designed to prepare students for careers in the expanding audio industry. The program includes the musicianship sequence, applied music, and ensemble experience, as well as classes in analog and digital microelectronics, computer science, and the sound recording specialization.

Liberal Studies Requirements (B.S. in Music)

Modern Language Option (B.S.)

Liberal Studies Requirements (B.S. in Music)

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<td>Scientific Inquiry (SI)</td>
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<td>Self, Society and the Modern World (SSMW)</td>
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<td>Religious Dimensions (RD)</td>
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<tr>
<td>Understanding the Past (UP)</td>
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</table>

Music Requirements (B.S. in Music)

Modern Language Option (B.S.)
Students who wish to study a modern language may enroll in a three-course sequence (12 quarter hours). One quarter of language study (4 quarter hours) may be used to replace a course in Arts and Literature, Philosophical Inquiry, or Religious Dimensions. The remaining two quarters of language (8 quarter hours) will be applied towards free electives.

Music Requirements (B.S in Music)

Musicianship Sequence: 36 quarter hours

Musical Traditions of America and the World: 2 quarter hours

Conducting: 4 quarter hours

Applied Music: 12 quarter hours (** Students may enroll in a maximum of 4 quarter hours of applied study per quarter. Up to half of the hours may be applied jazz study.)

Ensemble: 3 quarters of large ensemble (Wind Symphony, Wind Ensemble, University Singers, Concert Choir, Women's Choir, Symphony Orchestra, or Chamber Orchestra) in the 1st year; 3 quarters of any ensemble in the 2nd, 3rd, or 4th years. (** Ensemble participation must take place over 6 quarters of study.)

Requirements in the Specialization (B.S in Music)

Intro to Sound Recording Technology: 2 quarter hours

Sound Recording Technology I-VI: 24 quarter hours

Sound Recording Practicum I-III: 6 quarter hours

Introduction to Music Business: 2 quarter hours

Electro-Acoustic Music I, II: 8 quarter hours

Mathematics, MAT 130 (College Algebra), MAT 131 (Trigonometry and Pre-Calculus), and MAT 150 (Calculus I). MAT 151 (Calculus II) or MAT 152 (Calculus III) may be used to substitute for MAT 130 and MAT 131: 12 quarter hours

Physics, PHY 110 (Basic Electronics: Principles and Techniques), PHY 206 (Sound and Acoustics), PHY 231 (Linear Electric Circuits), PHY 232 (Introduction to Digital Electronics), and PHY 236 (Science of Digital Audio): 20 quarter hours

Computer Science, CSC 110 (Elements of Computer and Information Science) or equivalent CSC 110, CSC 150 CSC 200, or CSC 215: 4 quarter hours

Music Electives: 6 quarter hours

Free Electives: 8 quarter hours
Intro to Sound Recording Technology: 2 quarter hours

Sound Recording Technology I-VI: 24 quarter hours

Sound Recording Practicum I-III: 6 quarter hours

Introduction to Music Business: 2 quarter hours

Electro-Acoustic Music I, II: 8 quarter hours

Mathematics, MAT 130 (College Algebra), MAT 131 (Trigonometry and Pre-Calculus), and MAT 150 (Calculus I). MAT 151 (Calculus II) or MAT 152 (Calculus III) may be used to substitute for MAT 130 and MAT 131: 12 quarter hours

Physics, PHY 110 (Basic Electronics: Principles and Techniques), PHY 206 (Sound and Acoustics), PHY 231 (Linear Electric Circuits), PHY 232 (Introduction to Digital Electronics), and PHY 236 (Science of Digital Audio): 20 quarter hours

Computer Science, CSC 110 (Elements of Computer and Information Science) or equivalent CSC 110, CSC 150 CSC 200, or CSC 215: 4 quarter hours

Music Electives: 6 quarter hours

Free Electives: 8 quarter hours

Sample Program-Bachelor of Science in Music

Sample Program-Bachelor of Science in Music

FRESHMAN YEAR

Autumn

Musicianship Studies 6
Applied Music 4
Large Ensemble 1
Discover/Explore Chicago 4
Music Electives 1

16

Winter

Musicianship Studies 6
Applied Music 4
Large Ensemble 1
Composition and Rhetoric I 4
Music Elective 1

16

Spring
Musicianship Studies 6
Applied Music 4
Large Ensemble 1
Composition and Rhetoric II 4
Introduction to SRT 2

17

SOPHOMORE YEAR

Autumn
Musicianship Studies 6
Ensemble 1
Electro-acoustic Music I 4
PHY 110, Basic Electronics 4
Music Elective 1

16

Winter
Musicianship Studies 6
Ensemble 1
Electro-acoustic Music II 4
PHY 206, Sound & Acoustics 4
Musical Traditions 2

17

Spring
Musicianship Studies 6
Ensemble 1
Sophomore Seminar 4
PHY 232,
Intro to Digital Interfacing 4
Music Electives 1

16

OF MUSIC

JUNIOR YEAR

Autumn
Arts and Literature 4
Computer Science 4
MAT 130, College Algebra 4
Sound Recording Technology I 4

Winter
Philosophical Inquiry 4
MAT 131, Trigonometry 4
PHY 231,
Linear Electronic Circuits 4
SRT II 4

Spring
Arts and Literature 4
PHY 312 Computer Interfacing 4
MAT 150, Calculus I 4
SRT III 4

SENIOR YEAR
Autumn
Business of Music 2
Conducting 4
Religious Dimensions 4
SRT IV 4
SRT Practicum 2

Winter
Understanding the Past 4
Free Elective 4
SRT V 4
SRT Practicum 2
Music Elective 2

Spring
Self, Society,
and the Modern World 4
Free Electives 4
SRT VI 4
SRT Practicum 2
Music Teacher Certification Program

School of Music - Undergraduate Studies >> Music Teacher Certification Program

Admissions

Applicants to the DePaul music teacher certification program must meet the following standards:

- Undergraduate degree in music
- Grade Point Average of 2.75 or higher
- Recommendations from two individuals familiar with the candidate's potential as a teacher
- Music audition

Program of Study

Program of Study

All certification students must meet the core requirements of the undergraduate students in music education. Certification students must take courses in four basic areas: music, liberal studies, music education, and education. A transcript review will be done by the music education department, to determine any deficiencies in any of these areas of study. Substitutions will be determined by the associate dean where appropriate.

Music courses:
- Applied music study (2 years)
- Musicianship/music theory and history (2 years)
- Aural training (2 years)
- Keyboard skills (2 years)
- Conducting (1 course)
- Music Traditions (world music and jazz)
- Ensemble (4 years)

Liberal studies:
- Writing (8 quarter hour credits)
- Math (4)
- Science, lab or quantitative (4)
- American government (4)
- American history (4)

Music education (V=vocal specialization only, I=instrumental specialization only)
- MED 306, Introduction to Music Education (2 credits)
- MED 303, Elementary Vocal General Music Methods (4)
- MED 304 Middle School Vocal General Music Methods (2), V
- MED 300, Elementary Instrumental Music Methods (4)
- MED 305, Secondary Vocal Music Methods (2), V
- MED 301, Secondary Instrumental Music Methods (2), I
- MED 310, Music for the Exceptional Child (4)
- MED 325, Conducting for the Music Educator (2)
- MED 340, Technology for the Music Educator (2)
- MED 121, Class Guitar (1)
- MED 196, Class Voice (1)
- Instrumental techniques classes (4 for V, 8 for I):
MED 101 Brass I, MED 102 Brass II, MED 103 Woodwinds I, MED 104 Woodwinds II, MED 105 Woodwinds III, MED 107 Percussion, MED 105 Strings I, MED 106 Strings II, MED 101 Brass I, MED 102 Brass II
- MED 313, Choral Literature (2), V
- MED 360, Topics in Music Education: Accompanying for the Music Educator (2), V
- MED electives (4 for V, 6 for I)
- MED 095 (0)
- MED 392, Student Teaching (12)
- MED 393, Student Teaching Seminar (0)

Professional education
- SCU 207, Social and Historical Foundations of Education (4)
- SCU 336 or PSY 303, Human Growth and Development (4)
- LSE 380, Philosophical Foundations of Education (4)
Performance Awards
All students who receive performance awards must participate in ensembles as needed. Failure to do so may result in the forfeiture of performance award dollars. Undergraduate performance awards are offered for a maximum of 12 quarters, except for music education majors (13 quarters) or double majors (15 quarters). Graduate performance awards are provided for a maximum of 6 quarters. Questions about the performance awards may be directed to Mr. Ross Beacraft, Director of Admission.

Curricular ensemble requirements may differ from performance award requirements. A student on a performance awards may be required to participate in ensembles different than or beyond their majors curricular requirements

Supplemental Transfer Credits

Incoming undergraduate students: transfer credits
At the point of admission, non-music courses are reviewed and posted by the Transfer Credit Center. All music courses will be reviewed by the Associate Dean, and acceptable courses will be applied towards the degree program. The transfer of musicianship studies courses, i.e., theory aural training, and group piano are contingent upon proficiency examination results. Applied lessons and ensemble credits taken during high school are transferable but not applicable towards a music baccalaureate degree.

Current undergraduate students: supplemental transfer credits
Once a student has enrolled at DePaul University School of Music, only liberal studies or elective courses are transferable; courses in the specialization are not. If a current student wishes to transfer supplemental to DePaul from a community college or other four-year institution, approval in the course(s) must be obtained from the Associate Dean prior to enrolling. If a student does not obtain prior approval, the course(s) may not be applicable towards a DePaul University Degree. After completing the course(s) students must submit an official transcript to the College Office to be reviewed by the Associate Dean. It is important to note that supplemental transfer credits cannot be taken during the last 60 quarter hours of a degree, in accordance with the DePaul University residency requirement.

Academic Probation

Students who fail to make meaningful progress towards their degree may be placed on academic probation. Furthermore, students who do not maintain a 2.0 grade point average, may be placed on academic probation. Any student who is placed on probation will be notified in writing and should meet with the Associate Dean.

Academic Dismissal

Students who fail to meet the academic standards of the University or School of Music may be dismissed. Any student who is dismissed will be notified in writing and should meet with the Associate Dean. Conditions for dismissal and procedures for re-application are detailed in the University Student Handbook.

Withdrawal

Any student who wishes to withdraw from the School of Music should first meet with his or her advisor and then the Associate Dean. If the student is receiving a performance award, s/he should also meet...
with Mr. Ross Beacraft, Director of Admissions. A withdrawal form must be submitted to the Associate Dean, explaining the reasons for withdrawal. If a student withdraws in good standing, s/he may reapply within 3 quarters without re-auditioning or re-applying; if a student is away longer than 3 quarters, s/he must reapply and re-audition to the School of Music, and is subject to the requirements current at the time of their application.

**Please refer to the School of Music Student Handbook for further information on policies and procedures.**
## Course Listing by Category

### Applied Brass
- **110** BARITONE HORN
- **130** FRENCH HORN
- **165** TROMBONE
- **170** TRUMPET
- **175** TUBA
- **367** JAZZ TROMBONE
- **370** JAZZ TRUMPET

### Applied Keyboard
- **140** ORGAN
- **150** PIANO
- **160** HARPSICHORD
- **350** JAZZ PIANO

### Applied Music
- **125** ITALIAN DICTION I
- **126** GERMAN DICTION I
- **127** FRENCH DICTION I
- **160** LATIN ACCESSORIES TECHNIQUES
- **170** CONCERT ACCESSORIES TECHNIQUES CLASS
- **200** APPLIED IMPROVISATION
- **201** INTRO TO BRASS PLAYING
- **205** JUNIOR RECITAL
- **215** INTRODUCTION TO THE HARPSICHORD
- **225** ITALIAN DICTION II
- **226** GERMAN DICTION II
- **227** FRENCH DICTION II
- **242** ACCOMPANYING CLASS I
- **244** ACCOMPANYING CLASS II
- **245** ACCOMPANYING CLASS III
- **253** INTRODUCTION TO ACTING FOR SINGERS
- **254** INTRODUCTION TO ACTING FOR SINGERS II
- **300** ACCOMPANYING PRACTICUM I
- **301** ACCOMPANYING PRACTICUM II
- **302** ACCOMPANYING PRACTICUM III
- **303** MUSICAL COACHING
- **305** SENIOR RECITAL
- **310** CHOICES IN PERFORMANCE
- **315** THE BUSINESS OF MUSIC FROM THE PERFORMER'S PERSPECTIVE
- **318** THE ART OF MUSIC PHRASING
- **320** REVEALING THE ACTORSINGER WITHIN
- **328** ORCHESTRAL REPERTOIRE FOR WOODWINDS
- **331** THE ART OF THE PIANO
- **332** PIANO PEDAGOGY I
- **333** PIANO PEDAGOGY II
- **335** PIANO MASTER CLASS
- **336** VOICE PEDAGOGY
- **337** ALEXANDER TECHNIQUE
- **339** ORCHESTRAL AUDITION PREPARATION FOR STRING PLAYERS
- **340** ORCHESTRAL REPERTOIRE FOR STRINGS I
- **341** ORCHESTRAL REPERTOIRE FOR STRINGS II
- **342** ORCHESTRAL REPERTOIRE FOR STRINGS III
- **346** PERCUSSION PEDAGOGY
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**Applied Percussion**

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<td>PERCUSSION</td>
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<td>300</td>
<td>JAZZ PERCUSSION</td>
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Jazz Studies
1  JAZZ ENSEMBLE (ZERO CREDIT)
200  JAZZ ENSEMBLE
201  JAZZ CHAMBER ENSEMBLE
300  ESSENTIALS OF JAZZ I
301  ESSENTIALS OF JAZZ II
302  ESSENTIALS OF JAZZ III
303  JAZZ HISTORY AND STYLE
304  JAZZ ARRANGING I
305  JAZZ ARRANGING II
306  JAZZ ARRANGING III
307  JAZZ ARRANGING AND COMPOSITION IV
308  JAZZ IMPROVISATION I
309  JAZZ IMPROVISATION II
310  JAZZ IMPROVISATION III
311  JAZZ IMPROVISATION IV
312  JAZZ IMPROVISATION V
313  JAZZ IMPROVISATION VI
314  JAZZ PEDAGOGY
315  JAZZ SENIOR RECITAL

Music Education
95  CLINICAL EXPERIENCE WITH CHILDREN AND YOUTH
101  BRASS I
102  BRASS II
103  WOODWINDS I
104  WOODWINDS II
105  STRINGS I
106  STRINGS II
107  PERCUSSION I
108  PERCUSSION II
109  WOODWINDS III
110  WOODWINDS IV
121  CLASS GUITAR
196  CLASS VOICE
300  ELEMENTARY & MIDDLE SCHOOL INSTRUMENTAL METHODS & LAB
301  SECONDARY INSTRUMENTAL METHODS AND LAB
303  ELEMENTARY VOCAL-GENERAL METHODS & LAB
304  MIDDLE SCHOOL VOCAL METHOD AND LAB
305  SECONDARY VOCAL METHODS AND LAB
306  INTRODUCTION TO MUSIC EDUCATION
310  MUSIC EDUCATION FOR THE EXCEPTIONAL CHILD
311  MARCHING BAND TECHNIQUES
313  CHORAL LITERATURE I
316  LITERATURE FOR WIND ORGANIZATIONS
325  TECHNOLOGY FOR MUSIC EDUCATORS
340  conducting for music educators
360  TOPICS IN MUSIC EDUCATION
380  KODALY WORKSHOP
381  KODALY WORKSHOP: LEVEL II
383  Dalcroze Workshop: Level I
386  ORFF WORKSHOP: LEVEL I
390  ORFF WORKSHOP: LEVEL II
391  ORFF WORKSHOP: LEVEL III
392  STUDENT TEACHING
393  STUDENT TEACHING SEMINAR
398  INDEPENDENT STUDY

Music Ensemble
1  WIND SYMPHONY
21  MEN'S CHORUS
22  WOMEN'S CHORUS
23  CONCERT CHOIR
ORCHESTRA
WIND ENSEMBLE
CHAMBER MUSIC
UNIVERSITY SINGERS
WIND SYMPHONY
MEN'S CHORUS
WOMEN'S CHORUS
CONCERT CHOIR
ORCHESTRA
WIND ENSEMBLE
UNIVERSITY SINGERS

Musicianship
UNDERSTANDING MUSIC
COMPOSITION AND SOUND ART FOR NON-MUSIC MAJORS
ROCK MUSIC-THE BEATLES: MUSIC, AESTHETICS AND CULTURE
THE ART OF ELECTRONIC MUSIC
GUIDE TO MUSIC THEORY
FROM WAGNER TO MTV: THE WEDDING OF MUSIC AND DRAMA
MUSICIANSHIP I
AURAL TRAINING I
GROUP PIANO I
MUSICIANSHIP II
AURAL TRAINING II
GROUP PIANO II
MUSICIANSHIP III
AURAL TRAINING III
GROUP PIANO III
COMMUNITY AUDIO ART PRODUCTION
MUSICIANSHIP IV
AURAL TRAINING IV
GROUP PIANO IV
MUSICIANSHIP V
AURAL TRAINING V
GROUP PIANO V
MUSICIANSHIP VI
AURAL TRAINING VI
GROUP PIANO VI
MUSICAL TRADITIONS OF AMERICA AND THE WORLD
MUSIC OF THE U.S.
MUSIC OF THE WORLD'S PEOPLE
TRENDS IN 20TH CENTURY ART AND MUSIC
HISTORY OF THE SYMPHONY
JAZZ
MUSIC HISTORY I: CHANT TO BACH
BASIC CONDUCTING PRACTICUM
BASIC CONDUCTING
ADVANCED CONDUCTING
INTRODUCTION TO COMPOSITION
TOPICS IN MUSICIANSHIP
WOMEN AND MUSIC
MEDITIVAL AND RENAISSANCE MUSIC
BAROQUE MUSIC
PIANO LITERATURE
HISTORY OF OPERA
CLASSIC MUSIC
ROMANTIC MUSIC
MUSIC SINCE WORLD WAR II
EARLY 20TH CENTURY MUSIC
SENIOR CAPSTONE SEMINAR
INDEPENDENT STUDY

Performing Arts Management
200 INTRODUCTION TO MUSIC BUSINESS
301 PERFORMING ARTS MANAGEMENT I: INTRODUCTION TO PERFORMING ARTS MANAGEMENT
302 PERFORMING ARTS MANAGEMENT II: FINANCIAL MANAGEMENT AND AUDIENCE DEVELOPMENT
303 PERFORMING ARTS MANAGEMENT III: MARKETING FOR THE ARTS
304 PERFORMING ARTS MANAGEMENT IV: INSTITUTIONAL ADVANCEMENT & COMMUNITY ENGAGEMENT
360 TOPICS IN PERFORMING ARTS MANAGEMENT
398 PERFORMING ARTS MANAGEMENT INTERNSHIP

Sound Recording Technology
200 INTRODUCTION TO SOUND RECORDING TECHNOLOGY
201 RECORDING TECHNOLOGY I
202 RECORDING TECHNOLOGY II
203 RECORDING TECHNOLOGY III
210 PRINCIPLES OF AUDIO
215 SOUND RECORDING FOR MULTIMEDIA
216 PRO TOOLS RECORDING
300 CONTEMPORARY FILM SCORING
301 RECORDING TECHNOLOGY IV
302 RECORDING TECHNOLOGY V
303 RECORDING TECHNOLOGY VI
304 SOUND PRACTICUM I
305 SOUND PRACTICUM II
306 SOUND PRACTICUM III
398 INDEPENDENT STUDY
Courses

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Undergraduate Programs of Study

Bachelor of Arts in Music
Bachelor of Music
Composition
Jazz Studies
Music Education
Performance
Performing Arts Management
Bachelor of Science in Sound Recording Technology

Illinois Music Teacher Certificate