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About

The Theatre School is the Midwest's oldest theatre conservatory. Founded as the Goodman School of Drama in 1925, the school carries on a 78-year history as a leading drama school in the United States. The conservatory format provides for an intensive, highly disciplined training program. The central core of the program is an extensive production-oriented approach. The School produces more than 150 public performances each season for an audience of more than 50,000 people, featuring students in every aspect of the production. Programs of study are offered in acting, scene design, costume design, lighting design, theatre technology, costume technology, production management, playwriting, dramaturgy/criticism, theatre management, and general theatre studies. Graduate programs are offered in acting and directing. The objectives of the professional curricula are to prepare the student for creative participation in any form of theatre requiring a high level of technical competence, to provide the student with the aesthetic and cultural background requisite to an understanding of his/her art and of the world in which he/she works, and to develop the specific skills and disciplines necessary for competence in the students' area of specialization.

Each Theatre School course builds and expands upon its predecessor. When the program is complete, the student will have been exposed to the necessary artistic tools and shown their proper usage in order to realize his or her goals. In addition, liberal education requirements are incorporated into all of the school's programs so that the student may practice his/her craft with an awareness of history, literature, philosophy, and current and past cultural and social events.

Advanced students in the Theatre Studies and Design and Technical programs enhance their training experience by completing internships at local and national organizations. Internships have been conducted at the Brooklyn Academy of Music, Metropolitan Opera, Seattle Opera, Goodman Theatre, Guthrie Theatre, Arena Stage, Playwrights Horizons, the David Letterman Show, Chicago Shakespeare Theater, Disney Theatricals, Alabama Shakespeare Festival, Fox Theatricals, Oregon Shakespeare Festival, Berkshire Theatre Festival, The Second City, and Steppenwolf Theatre Company, among numerous others.

Further information about The Theatre School is available via the Internet at the school's web site, located at http://theatreschool.depaul.edu.
Facilities

The Theatre School buildings are located at 2130 and 2135 North Kenmore Avenue on DePaul's Lincoln Park Campus. In addition to housing most Theatre School classes, the buildings provide rehearsal rooms, design studios, shop facilities, script library, sound design studio, CAD lab, computer lab, and faculty and staff offices. The buildings are minutes from downtown Chicago by elevated train, bus or car. DePaul's historic Merle Reskin Theatre, built in 1910 and formerly called the Blackstone Theatre, was purchased from the Shubert Organization in 1988 and renamed for a major donor in 1992. It provides The Theatre School with a professional-standard, state-of-the-art theatre facility to match the professional standards of the school's training and productions. The public productions of The Theatre School Showcase and Chicago Play works are fully realized at the Merle Reskin Theatre. Students begin their training as part of the backstage and house crew, allowing them hands-on experience in all components of the theatre profession.

The theatre is also shared with several not-for-profit arts organizations in Chicago and an occasional feature film company, exposing Theatre School students to a broader view of the entertainment industry. The DePaul Merle Reskin Theatre is located in the South Loop in the heart of the city.

For the past several seasons the school has been producing the new director's series and several workshop productions in off-Loop theatres such as the Victory Gardens Studio Theatre and the Athenaeum Studio Four so as to connect the work and the students more directly to the theatres themselves and their audience base.

The Theatre School is situated in the center of Chicago's world renowned theatre community. Neighboring theatre and performing arts companies include the Steppenwolf Theatre, Victory Gardens Theater, Royal George Theatre, Apollo Theatre Center, and the Theatre Building.

The Merle Reskin Theatre is located within the city's exploding Loop theatre scene, which includes the historic and fully restored Chicago, Oriental (Ford Center for the Performing Arts), Shubert, Cadillac Palace, and Auditorium Theatres as well as some of the city's leading regional theatres such as the new Goodman Theatre and Chicago Shakespeare Theater. The school's location and tradition make possible contact with innovative professional theatres, a resource unparalleled between the two coasts. The vastly increasing film and television industries in Chicago offer further training possibilities.
Faculty and Staff

In keeping with the schools concept of the dual importance of theory and practice and of producing a superior quality of instruction, The Theatre Schools faculty and staff are highly qualified, both professionally and academically. The faculty is regularly, supplemented by accomplished working professionals.

In addition, visiting artists and professionals appear in our guest speaker series, CHICAGO LIVE: THE ARTS. Among them have been playwright David Mamet; actresses Celeste Holm, Florence Henderson, and Julie Harris; actors Rip Torn, Charles Durning, Ray Liotta, Jonathan Pryce, Brian Dennehy, and Laurence Fishburne; Chicago's nationally known Steppenwolf Ensemble including John Malkovich, Jeff Perry, and Gary Sinise; the late comedian Avery Schrieber; director JoAnne Akalaitis, Anne Bogart, Frank Galati, and Paul Sills; and alumni Gillian Anderson, Joe Mantegna, John C. Reilly, and Kevin Anderson, among scores of others. In addition, master classes have recently been conducted by Oscar-winners Faye Dunaway and F. Murray Abraham.

ANNA ABLES, M.F.A.
Director of Marketing and Public Relations
Southern Utah University

CLAUDIA ANDERSON, M.F.A.
Voice and Speech
University of South Carolina

JEFF BAUER, M.F.A.
Principles of Design
Northwestern University

JASON BECK, B.F.A.
Director of Admissions
The Theatre School, DePaul

CHRIS BINDER, M.F.A.
Lighting Design
Northern Illinois University

SUZANNE BIZER, M.F.A.
Commercial Theatre Management
Brooklyn College

JOHN BOESCHE
Photoshop
School of the Art Institute of Chicago

BEA BOSCO
World of the Theatre

JOHN BRIDGES, M.A.
Director of Administration and Assistant Dean
Western Illinois University

JANE BRODY, M.F.A.
Acting
Illinois State University

LENORA INEZ BROWN, M.F.A.
Dramaturgy/Criticism
Yale School of Drama

BARRY BRUNETTI, M.F.A.
History of Dramatic Literature, Directing
The Theatre School, DePaul

LINDA BUCHANAN, M.F.A.
Scenic Design and Chair of Design/Tech
Northwestern University
DEXTER BULLARD, M.F.A.
   Acting
   Artistic Director, Chicago Playworks
   Northwestern University

RICHARD BYNUM, M.F.A.
   Construction and Rigging
   Yale School of Drama

DAVID CASTELLANOS, B.F.A.
   Stage Management
   The Theatre School, DePaul

ROB CHAMBERS, M.F.A.
   Directing, Acting
   The Theatre School, DePaul

SO HUI CHONG, B.F.A.
   Stitcher
   School of the Art Institute

NAN CIBULA-JENKINS, M.F.A.
   Costume Design
   Yale University

TIMOTHY COMBS, B.F.A
   Scene Shop Technical Director
   Creighton University

LOUIS CONTEY, M.F.A.
   Performance Workshop for Non-Majors
   The Theatre School, DePaul

DEAN CORRIN, M.F.A.
   Associate Dean and Chair of Theatre Studies
   Playwriting
   Ohio University

REBECCA COVEY, M.F.A.
   Voice and Speech
   University of Wisconsin-Milwaukee

TESSA CRAIB-COX, B.A.
   Director of Development
   The Courtauld Institute at the University of London

JOHN CULBERT, M.F.A.
   Dean
   New York University

VICTORIA DEIORIO, B.F.A.
   Sound Design
   Syracuse University

KEVIN DEPINET, M.F.A.
   Technical Drawing
   Illinois State University

ALAN DONAHUE, M.F.A.
   Stage Design for Non-Majors
   University of Nebraska-Lincoln

PATRICE EGGLESTON, M.F.A.
   Movement
   Southern Methodist University

MARK ELLIOTT, M.F.A.
   Musical Theatre
   San Diego State University

MITSU GEE, B.A.
   Executive Assistant to the Dean
   Boston University

ANASTASIA GONZALEZ
   Budget Manager

JENIFER GOODE, M.F.A.
   World of the Theatre
The Theatre School, DePaul

PHYLLIS E. GRIFFIN, M.F.A.
Voice and Speech
Goodman School of Drama

GABRIEL HALPERN, M.A.
Movement
Goddard College

RACHEL HEALY, M.F.A.
Rendering, Costume Design
Northwestern University

CRISS HENDERSON, B.F.A.
Arts Leadership Program
The Theatre School, DePaul

CAROLYN HOERDEMMAN, B.F.A.
Performance Workshop for Non-Majors
The Theatre School, DePaul

CHRIS HOFMANN, B.A.
Director of Technical Operations
Adams State College

DONALD W. ILKO, Ph.D.
Acting and Performance Workshop
Case Western Reserve University

BELLA ITKIN, Ph.D.
Professor Emeritus
Case Western Reserve University

JOHN JENKINS, B.A.
Movement, Technique
Pittsburg State University

JIM JENSEN, B.A.
Theatre Management
Northwestern University

NICK JOHNE
Acting

LAKISHA JOHNSON, B.A.
Playworks House Manager
Columbia College

CHRIS JONES, Ph.D.
Dramatic Criticism, Graduate Seminar
Ohio State University

LINDA JONES, M.A.
Group Sales Rep, Merle Reskin Theatre
University of Illinois-Springfield

NATASHA JULIUS
Movement

SHANE KELLY, M.F.A.
Theatre Technology
University of Delaware

TRUDIE KESSLER, M.F.A.
Voice and Speech, Chair of Performance
University of California, Irvine

KATHY KEYES
Voiceover

DAMON KIELY, M.F.A.
Directing Theories
Columbia University
REGINALD LAWRENCE  
*Playwriting, Exit Acting*

LAUREN LIPPEATT,  
*Box Office Manager, Merle Reskin Theatre*  
University of Alabama-Birmingham

JANET LOUER, M.A.  
*Audition, Acting for the Camera*  
Columbia College

JACK MAGAW, M.F.A.  
*Scene Design, Technical Drawing*  
Northwestern University

JOSH MANIGLIA, M.S.  
*Technical Operations Manager*  
DePaul University

DAWN G. MCKESEY  
*Assistant Manager, Costume Shop*  

SUSAN MESSING, B.S.  
*Exit Acting*  
Northwestern University

JANET C. MESSMER, M.A.  
*Costume Technology*  
University of Illinois

DANIEL MOSER, Ph.D.  
*World of the Theatre*  
Northwestern University

CARLOS MURILLO  
*Playwriting, Solo Performance*

KIMOSHA MURPHY, M.A.  
*African Dance*  
Southern Illinois University

DAVID NAUNTON  
*Sound Design and Technology*

JULIA NEARY, B.F.A.  
*Movement*  
The Theatre School, DePaul

JOSEPH NIEMINSKI, B.F.A.  
*Scene Painting, Drawing for Designers*  
Goodman School of Drama

WILLIAM O’CONNOR  
*History of Dramatic Literature*

AMANDA PAULES, B.F.A.  
*Academic Assistant to the Associate Dean*  
The Theatre School, DePaul

COYA PAZ  
*Acting, Playwriting*

LISA PORTES, M.F.A.  
*Directing*  
*Artistic Director, Chicago Playworks*  
University of California-San Diego

NICHOLAS SANDYS PULLIN, M.A.  
*Stage Combat*  
Cambridge University

RON SEELY, B.F.A.  
*Master Electrician*  
The Theatre School, DePaul

GERRY REYNOLDS  
*Scene Shop Foreman*  

CLIFTON D. ROBINSON
Master Drummer/West African Dance

MICHAEL ROURKE, M.F.A.
Design Workshop, Lighting Technology
University of Virginia

ALAN SALZENSTEIN, J.D.
Performing Arts Management
Arts Leadership Program
IIT, Chicago Kent College of Law

ROCHE SCHULFER, B.A.
Theatre Studies
University of Notre Dame

KIMBERLY SENIOR, B.A.
Theatrical Collaboration
Connecticut College

JAMES SHERMAN, M.F.A.
Playwrights Seminar
Brandeis University

JENNIFER SHOOK, B.A.
Drama On Stage
Swarthmore College

LESLEE SHOOK, M.A.
Theatre Management
Theatre Manager, Merle Reskin Theatre
University of Illinois

RACHEL SHTEIR, D.F.A
Dramaturgy/Criticism
Yale School of Drama

JOANNA SIM
Scenic Artist

RACHEL SLAVICK, M.F.A.
Performance Workshop for Non-Majors
The Theatre School, DePaul

JOSEPH SLOWIK, M.F.A.
Professor Emeritus
Acting, Directing
Goodman School of Drama

WAYNE SMITH, B.F.A.
Property Master and Assistant Technical and Safety Officer
University of Illinois, Urbana

ROB SMITH, M.F.A.
Administrative Assistant
Carnegie Mellon

ANDREA TICHY, B.F.A.
Manager of Public Relations and Special Events
The Theatre School, DePaul

PHIL TIMBERLAKE, M.F.A.
Voice and Speech
Virginia Commonwealth University
MELISSA TROPP, B.A.
Admissions Assistant
Illinois State University

NATALIE TURNER-JONES
Movement

ALDEN VASQUEZ
Stage Management
Roosevelt University

JEN VESOTA, B.F.A.
Assistant Technical Director
The Theatre School, DePaul

ANN WAKEFIELD, M.A.
Acting
Nantes University

CATHERINE WEIDNER, M.F.A.
Shakespeare
University of Minnesota

JEANNE WILLIAMS, B.F.A.
Production Coordinator
Columbia College

JOHN RANSFORD WATTS
Dean Emeritus

LAURA WHITLOCK, B.A.
Costume Technology
University of Northern Iowa

SHANE WILLIAMS, B.F.A.
Performance Workshop for Non-Majors
The Theatre School, DePaul

JULIET K. WILSON, B.A.
Showcase House Manager
University of Wisconsin

FRANK WUKITSCH, M.F.A.
Theatre Technology, Production Management
Goodman School of Drama

NAN ZABRISKIE, M.F.A.
Make-up
University of Minnesota

DEXTER ZOLLCOFFER, M.F.A.
Diversity Student Mentor
The Theatre School, DePaul
Admission

Candidates interested in admission to any of the undergraduate or graduate programs of The Theatre School should direct all inquiries to Jason Beck, Director of Admissions, The Theatre School, DePaul University, 2135 N. Kenmore Avenue, Chicago, Illinois, 60614 - 4111. Telephone: (773) 325-7999 or 1-800-4DEPAUL (Extension 7999) from outside Illinois. The e-mail address is: jbeck1@depaul.edu. The office will provide each candidate with the required forms and instructions for filing the application. The application packet also will provide detailed information concerning curriculum, tuition and fees, financial aid, housing, University regulations, and other pertinent information.

An admission application to DePaul University, three letters of recommendation, transcripts, ACT or SAT scores, and a 2” x 2” photograph or head shot should be sent directly to The Theatre School. After all of these materials are received by The Theatre Schools Director of Admissions, an audition (for students who wish to pursue acting) or an interview (for students who wish to pursue any other major) is arranged. The technical and design interview includes a portfolio review. The theatre studies interview includes a review of writing samples. The admission decision consists of an evaluation of the candidates academic credentials by The Theatre Schools Director of Admissions and an evaluation of the candidates audition or interview by selected faculty of the School. Applicants are notified of their admission decision by letter.

In all disciplines, The Theatre School looks for quality and is highly selective. A transfer student, regardless of hours accumulated, is placed in The Theatre School program by the faculty based on the audition/interview. Placement is usually in the first year of the program. Students are admitted to the professional programs of The Theatre School only at the beginning of the Autumn quarter each September. Except in unusual circumstances, only full-time matriculating students carrying a minimum of twelve quarter hours of credit are accepted. Enrollment in each area of concentration is limited. Students, in all programs of the school are evaluated annually by the faculty. The evaluation, a professional, and confidential process, is based on three key elements: growth in the program, professional discipline, and professional potential. Students in the first two years of their discipline continue the program of study in the following year by invitation of the faculty as conveyed by the dean. The school's policies about admission, retention, evaluations of students, invitations to return, and related matters are defined in the Student Handbook (available through The Theatre School web site at http://theatreschool.depaul.edu/).
Curriculum

Throughout the more than seventy years of its existence, the basic concept of The Theatre School has been intensive classroom instruction integrated with extensive production experience. All students enrolled in the Theatre School have continuing opportunities for practical theatre experience through the school's intensive production program. Students also participate in the Workshop and Introduction to Performance presentations mounted for student and faculty viewing. Advanced technical and design students fulfill technical and design assignments in all aspects of the production season. Incoming students rotate through crew work on productions. Theatre Studies and Design/Tech students further their practical experience through internships and independent projects. These assignments are designed to expose them to the many components of a stage production.
Theatre Studies Minor

A minor in Theatre Studies requires the completion of 24 Theatre School credits of the student's choosing, from the list below. Students from outside The Theatre School may take the following classes at their home college tuition rate:
Performance Workshop PRF 290 (Fulfills LS Arts & Lit domain)
Advanced Performance Workshop PRF 380 (Arts & Lit)
World of Theatre THE 100 (Arts & Lit)
Drama On Stage THE 200 (Arts & Lit)
Dramatic Theory: Tragedy/Comedy PHL 381, 382
Stage Direction for Non-Majors THE 242 (Arts & Lit)
Dramatic Writing THE 244 (Arts & Lit)
Scene Design for Non-Majors THE 246 (Arts & Lit)
Seminar: Topics in Dramatic Literature THE 434, 435, 436 (Arts & Lit)

On occasion, Theatre Studies minors may take Theatre Studies classes not listed above. Availability of those courses is dependent on space available in the class, completion of appropriate pre-requisites and permission of the instructor. Classes in the acting program are not open to students pursuing a minor. Students pursuing a minor must request permission to enroll in a Theatre School course not included in the list.

Students pursuing a minor who are approved to take Theatre School courses not on this list will be charged the part-time, per-credit Theatre School tuition rate for those classes.

Students interested in pursuing a Theatre Studies minor may contact the Theatre School college office by emailing TTSAcademics@depaul.edu, or calling x54786.

Additional information about the Theatre Studies minor can be found at http://theatreschool.depaul.edu. Click on The School, Undergraduate Conservatory, then Theatre Studies Minor.
Liberal Studies Requirements

The Theatre School - Undergraduate Studies ▶ Liberal Studies Requirements

<table>
<thead>
<tr>
<th>Liberal Studies Requirements</th>
</tr>
</thead>
</table>

First Year Program

<table>
<thead>
<tr>
<th>Chicago Quarter</th>
<th>LSP 110 or LSP 111</th>
</tr>
</thead>
<tbody>
<tr>
<td>Focal Point</td>
<td>Not Required</td>
</tr>
<tr>
<td>Writing</td>
<td>WRD 103 and WRD 104</td>
</tr>
<tr>
<td>Mathematical &amp; Technological Literacy</td>
<td>LSP 120 *a calculus course may be substituted (See Below)</td>
</tr>
</tbody>
</table>

Sophomore Year

<table>
<thead>
<tr>
<th>Multiculturalism in the US</th>
<th>LSP 200</th>
</tr>
</thead>
</table>

Junior Year

<table>
<thead>
<tr>
<th>Experiential Learning</th>
<th>Not Required</th>
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</thead>
</table>

Senior Year

<table>
<thead>
<tr>
<th>Capstone</th>
<th>Not Required</th>
</tr>
</thead>
</table>

Learning Domains

<table>
<thead>
<tr>
<th>Arts and Literature (AL)</th>
<th>3 Courses Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>History of Dramatic Literature 204, 205, and 206 can fulfill this requirement</td>
<td></td>
</tr>
<tr>
<td>Philosophical Inquiry (PI)</td>
<td>1 Course Required</td>
</tr>
<tr>
<td>Scientific Inquiry (SI)</td>
<td>1 Course Required</td>
</tr>
<tr>
<td>Self, Society and the Modern World (SSMW)</td>
<td>Not Required</td>
</tr>
<tr>
<td>Religious Dimensions (RD)</td>
<td>1 Course Required</td>
</tr>
<tr>
<td>Understanding the Past (UP)</td>
<td>1 Course Required</td>
</tr>
<tr>
<td>Other</td>
<td>Choose 1 course from the above learning domains as an elective</td>
</tr>
</tbody>
</table>

**Mathematical and Technological Literacy:** All Theatre students must complete the placement exam for Mathematical and Technological Literacy. Students must complete the one course into which they place (LSP 120 or LSP 121). Students placing out of both sections will complete another domain elective (beyond the general Liberal Studies elective).
Major Field Requirements

The Theatre School - Undergraduate Studies

I. Acting Major

FIRST YEAR
ACTING I: 111, 112, 113
MOVEMENT I: 121, 122, 123
VOICE AND SPEECH I: 131, 132, 133
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206
DISCOVER CHICAGO COURSE (FALL QUARTER)
LIBERAL STUDIES: 3 COURSES
THEATRE CREW: 107, 108, 109

SECOND YEAR
ACTING II: 211, 212, 213
MOVEMENT II: 221, 222, 223
VOICE AND SPEECH II: 231, 232, 233
INTRODUCTION TO PERFORMANCE: 261, 262, 26 THE THEATRE SCHOOL
MAKE-UP: 214, 215
ACTING LAB: 314 (WORK WITH DIRECTORS IN DIRECTING II)
STAGE COMBAT: 281
LIBERAL STUDIES: 3 COURSES

THIRD YEAR
ACTING III: 311, 312, 313
MOVEMENT III: 321, 322, 323
VOICE AND SPEECH III: 331, 332, 333
TECHNIQUE: 318, 319
REHEARSAL AND PERFORMANCE I: 361, 362, 363
LIBERAL STUDIES: 3 COURSES

FOURTH YEAR
IMPROVISATION: 390
ACTING IV: 411
AUDITION: 414, 415
GRADUATE SHOWCASE: 416
MOVEMENT IV: 421, 423
ACTING FOR THE CAMERA: 420
VOICE AND SPEECH IV: 431, 432
VOICEOVER (elective): 433
ADVANCED SCENE STUDY: 434
REHEARSAL & PERFORMANCE II: 461, 462, 463

III. Costume Technology Major

II. Costume Design Major

FIRST YEAR
DRAWING FOR DESIGNERS: TEC 111, 112, 113
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206
COSTUME TECHNOLOGY I: 254, 255, 256
MAKE-UP: 214, 215, 216
PRINCIPLES OF DESIGN: 141, 142, 143
DISCOVER CHICAGO COURSE (FALL QUARTER)
LIBERAL STUDIES: 3 COURSES
SECOND YEAR
RENDERING FOR DESIGNERS: 384, 385, 386
COSTUME TECHNOLOGY II: 354, 355, 356
COSTUME DESIGN I: 244, 245, 246
SURVEY: ART, ARCHITECTURE, FASHION & FURNITURE: 381, 382, 383
PRODUCTION PRACTICE I: 271, 272, 273
LIBERAL STUDIES: 3 COURSES

THIRD YEAR
COSTUME DESIGN II: 344, 345, 346
COSTUME TECHNOLOGY III: 454, 455, 456
THEATRICAL COLLABORATION: 641, 642
PRODUCTION PRACTICE II: TAKE TWO OF 371, 372 OR 373
LIBERAL STUDIES: 3 COURSES

FOURTH YEAR
COSTUME DESIGN III: 444, 445, 446
DESIGN ELECTIVE CHOSEN FROM AMONG SCENE DESIGN I: 241, 242, 243; LIGHTING DESIGN I: 247, 248, 249; or other design/technical courses chosen with approval of advisor and instructor.
THEATRE OR NON-THEATRE ELECTIVE: Three courses will be chosen in consultation with the advisor
PRODUCTION PRACTICE III AND/OR INTERNSHIP: TAKE TWO OF 471, 472, 473, or 490

During the 3rd and 4th years of the major, students must complete 4 out of the following 5 courses, in consultation with the major advisor:
MODEL BUILDING: 284
MEDIA FOR DESIGNERS: 285
LIFE DRAWING: 286
PHOTOSHOP FOR DESIGNERS: 484
PORTFOLIO PREPARATION: 486

The Theatre School - Undergraduate Studies  Major Field Requirements III. Costume Technology Major

III. Costume Technology Major

BFA COSTUME TECHNOLOGY

FIRST YEAR
DRAWING FOR DESIGNERS: TEC 111, 112, 113
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206
COSTUME TECHNOLOGY I: 254, 255, 256
MAKE-UP: 214, 215, 216
PRINCIPLES OF DESIGN: 141, 142, 143
DISCOVER CHICAGO COURSE (FALL QUARTER)
LIBERAL STUDIES: 4 COURSES
THEATRE CREW: 107, 108, 109

SECOND YEAR
RENDERING FOR DESIGNERS: 384, 385, 386
COSTUME TECHNOLOGY II: 354, 355, 356
COSTUME DESIGN I: 244, 245, 246
SURVEY: ART, ARCHITECTURE, FASHION & FURNITURE: 381, 382, 383
PRODUCTION PRACTICE I: 271, 272, 273
LIBERAL STUDIES: 3 COURSES

THIRD YEAR
COSTUME DESIGN II: 344, 345, 346
COSTUME TECHNOLOGY III: 454, 455, 456
THEATRICAL COLLABORATION: 641, 642
PRODUCTION PRACTICE II: TAKE TWO OF 371, 372 OR 373
BUSINESS ETHICS & SOCIETY: MGT 228
MANAGERIAL CONCEPTS & PRACTICES: MGT 300
HUMAN RESOURCES MANAGEMENT: MGT 307
LIBERAL STUDIES: 2 COURSES

FOURTH YEAR
COSTUME TECHNOLOGY INDEPENDENT STUDY : 399, 399, 3999
PRODUCTION PRACTICE III AND/OR INTERNSHIP: TAKE TWO OF 471, 472, 473, or 490
THEATRE OR DES/TEC ELECTIVE: Three courses will be chosen in consultation with advisor
NON-THEATRE ELECTIVE: Two courses will be chosen in consultation with the advisor

Theatre School - Undergraduate Studies ▶ Major Field Requirements ▶ IV. Lighting Design Major

IV. Lighting Design Major

FIRST YEAR
DRAWING FOR DESIGNERS: TEC 111, 112, 113
TECHNICAL DRAWING I: 151, 152, 153
PRINCIPLES OF DESIGN: 141, 142, 143
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206
DISCOVER CHICAGO COURSE (FALL QUARTER)
LIBERAL STUDIES: 3 COURSES
THEATRE CREW: 107, 108, 109

SECOND YEAR
LIGHTING DESIGN I: 247, 248, 249
LIGHTING TECHNOLOGY I: 240, 240, 240
RENDERING FOR DESIGNERS: 384, 385, 386
PRODUCTION PRACTICE I: 271, 272, 273
LIBERAL STUDIES: 3 COURSES

THIRD YEAR
SURVEY: ART, ARCHITECTURE, FASHION & FURNITURE: 381, 382, 383
LIGHTING DESIGN II: 347, 348, 349
THEATRICAL COLLABORATION: 641, 642
PRODUCTION PRACTICE II: 371, 372, 373
LIBERAL STUDIES: 3 COURSES

THE THEATRE SCHOOL

FOURTH YEAR
LIGHTING DESIGN III: 447, 448, 449
DESIGN/TECHNICAL ELECTIVES: SCENE DESIGN I: 241, 242, 243; Costume Design I: 244, 245, 246;
and/or other Design/Technical courses chosen with approval of advisor and instructor.
NON-THEATRE ELECTIVE: One course outside the Theatre Program will be chosen in consultation with the advisor.
PRODUCTION PRACTICE III AND/OR INTERNSHIP: TAKE TWO OF 471, 472, 473, or 490
During the 3rd and 4th years of the major, students must complete 4 out of the following 5 courses, in consultation with the major advisor:
MODEL BUILDING : 284
MEDIA FOR DESIGNERS: 285
LIFE DRAWING: 286
PHOTOSHOP FOR DESIGNERS: 484
PORTFOLIO PREPARATION: 486
V. Scene Design Major

FIRST YEAR
DRAWING FOR DESIGNERS: TEC 111, 112, 113
TECHNICAL DRAWING I: 151, 152, 153
PRINCIPLES OF DESIGN: 141, 142, 143
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206
DISCOVER CHICAGO COURSE (FALL QUARTER)
LIBERAL STUDIES: 3 COURSES
THEATRE CREW: 107, 108, 109

SECOND YEAR
RENDERING FOR DESIGNERS: 384, 385, 386
MATERIALS & PROCESSES: 250
SCENOGRAPHIC DRAFTING: 252, 253
SCENE DESIGN I: 241, 242, 243
SURVEY: ART, ARCHITECTURE, FASHION & FURNITURE: 381, 382, 383
PRODUCTION PRACTICE I: 271, 272, 273
LIBERAL STUDIES: 3 COURSES

THIRD YEAR
SCENE DESIGN II: 341, 342, 343
SCENE PAINTING: 387, 388, 389
THEATRICAL COLLABORATION: 641, 642
PRODUCTION PRACTICE II: TAKE TWO OF 371, 372 OR 373
LIBERAL STUDIES: 3 COURSES

FOURTH YEAR
SCENE DESIGN III: 441, 442, 443
DESIGN/TECHNICAL ELECTIVE CHOSEN FROM AMONG COSTUME DESIGN I: 244, 245, 246;
Lighting Design I: 247, 248, 249; Costume Technology I: 254, 255, 256; Construction & Rigging I: 257, 258, 259 and/or other design/technical courses with approval of advisor and instructor.
THEATRE OR NON-THEATRE ELECTIVE: Three courses will be chosen in consultation with the advisor.
PRODUCTION PRACTICE III AND/OR INTERNSHIP: TAKE TWO OF 471, 472, 473, or 490
During the 3rd and 4th years of the major, students must complete 4 out of the following 5 courses, in consultation with the major advisor:
MODEL BUILDING: 284
MEDIA FOR DESIGNERS: 285
LIFE DRAWING: 286
PHOTOSHOP FOR DESIGNERS: 484
PORTFOLIO PREPARATION: 486

VI. Sound Design Major

FIRST YEAR
TECHNICAL DRAWING I: 151, 152, 153
PRINCIPLES OF DESIGN: 141, 142, 143
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206
DISCOVER CHICAGO COURSE (FALL QUARTER)
LIBERAL STUDIES: 3 COURSES
THEATRE CREW: 107, 108, 109
INTRO TO THEATRE TECH (recommended elective): 104
SECOND YEAR
SOUND DESIGN I: DES 208, 209, 210
SOUND TECHNOLOGY I: TEC 208, 209, 210
COLLEGE ALGEBRA & PRECALCULUS or TRIGONOMETRY & PRECALCULUS: MAT 130 or MAT 131
PRODUCTION PRACTICE I: 271, 272, 273
PERFORMANCE WORKSHOP (recommended elective): PRF 290
LIBERAL STUDIES: 3 COURSES

THIRD YEAR
SOUND DESIGN II: 308, 309, 310
SURVEY OF ART, ARCHITECTURE, FASHION, FURNITURE: 318, 382, 383
THEATRICAL COLLABORATION: 641, 642
PRODUCTION PRACTICE II: 371, 372 OR 373
LIBERAL STUDIES: 3 COURSES

FOURTH YEAR
SOUND DESIGN III: 408, 409, 410
DESIGN/TECHNICAL ELECTIVE: Three courses, chosen in consultation with advisor
MUSIC OR PHYSICS ELECTIVES: Three courses, chosen in consultation with advisor
PRODUCTION PRACTICE III AND/OR INTERNSHIP: TAKE THREE OF 471, 472, 473, or 490

The Theatre School - Undergraduate Studies ◀Major Field Requirements ◀VII. Stage Management Major

VII. Stage Management Major

FIRST YEAR
INTRODUCTION TO STAGE MANAGEMENT: TEC 399
DRAWING FOR TECHNICIANS: ART 109
TECHNICAL DRAWING: 151, 152, 153
PRINCIPLES OF DESIGN: 141, 142, 143
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206
DISCOVER CHICAGO COURSE (FALL QUARTER)
LIBERAL STUDIES: 3 COURSES
THEATRE CREW: 107, 108, 109

THE THEATRE SCHOOL

SECOND YEAR
STAGE MANAGEMENT I: 267, 268, 269
PRODUCTION PRACTICE I: 271, 272, 273
DESIGN ELECTIVE: 3 COURSES
THEATRE ELECTIVE: 3 COURSES
LIBERAL STUDIES: 3 COURSES

THIRD YEAR
SURVEY: ART, ARCHITECTURE, FASHION, AND FURNITURE: 381, 382, 383
STAGE MANAGEMENT II: 367, 368, 369
PRODUCTION PRACTICE II: TAKE TWO OF 371, 372 OR 373
DESIGN ELECTIVE: 3 COURSES
THEATRE ELECTIVE: 3 COURSES
LIBERAL STUDIES: 3 COURSES

FOURTH YEAR
STAGE MANAGEMENT III: 467, 468, 469
PRODUCTION PRACTICE III AND/OR INTERNSHIP: TAKE TWO OF 471, 472, 473
DESIGN ELECTIVE: 3 COURSES
THEATRE ELECTIVE: 3 COURSES

ELECTIVES
Stage Management majors must take 3 design related course sequences from the following list:
LIGHTING DESIGN I
COSTUME DESIGN I
SCENE DESIGN I
The Theatre School - Undergraduate Studies Major Field Requirements VIII. Theatre Technology Major

**VIII. Theatre Technology Major**

**FIRST YEAR**
INTRODUCTION TO THEATRE TECHNOLOGY: 104
DRAWING FOR TECHNICIANS: ART 109
TECHNICAL DRAWING I: 151, 152, 153
PRINCIPLES OF DESIGN: 141, 142, 143
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206
DISCOVER CHICAGO COURSE (FALL QUARTER)
LIBERAL STUDIES: 3 COURSES
THEATRE CREW: 107, 108, 109

**SECOND YEAR**
TECHNICAL DRAWING II: 251, 252, 253
CONSTRUCTION AND RIGGING I: 257, 258, 259
DESIGN/TECHNICAL ELECTIVE: 3 CHOSEN FROM CATALOG OF DESIGN-TECH courses, with approval of advisor and instructor.
PRODUCTION PRACTICE I: 271, 272, 273
LIBERAL STUDIES: 3 COURSES

**THIRD YEAR**
SURVEY: ART, ARCHITECTURE, FASHION & FURNITURE: 381, 382, 383
CONSTRUCTION AND RIGGING II: 357, 358, 359
DESIGN/TECHNICAL ELECTIVE: 3 CHOSEN FROM CATALOG OF DESIGN-TECH courses, with approval of advisor and instructor.
PRODUCTION PRACTICE II: 371, 372, 373
LIBERAL STUDIES: 3 COURSES

**FOURTH YEAR**
PRODUCTION MANAGEMENT SEMINAR: 457, 458, 459
DESIGN/TECHNICAL ELECTIVE: 3 CHOSEN FROM CATALOG OF DESIGN-TECH courses, with approval of advisor and instructor.
OPTIONAL THEATRE ELECTIVE: may be Directing I, with permission.
PRODUCTION PRACTICE III AND/OR INTERNSHIP: 471, 472, 473, 490

The Theatre School - Undergraduate Studies Major Field Requirements IX. Dramaturgy/Criticism Major

**IX. Dramaturgy/Criticism Major**

(Note: students in this program are encouraged to study a foreign language.)

**FIRST YEAR**
THEATRE CREW: 107, 108, 109
PERFORMANCE WORKSHOP: 291
PROFESSIONAL THEATRE METHODOLOGY: 267
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206
INTRODUCTION TO THEATRE STUDIES: 212
SCRIPT ANALYSIS: 210
STAGE MANAGEMENT WORKSHOP: 268
DISCOVER CHICAGO COURSE (FALL QUARTER)
LIBERAL STUDIES: 3 COURSES

SECOND YEAR
DESIGN WORKSHOP: 141, 142
DRAMATURGY I: 234, 235, 236
PERFORMANCE WORKSHOP: 292, (293)
DRAMATIC THEORY: 324
LIBERAL STUDIES: 3 COURSES
ENGLISH LITERATURE: 3 300-level English courses chosen in consultation with advisor

THIRD YEAR
DIRECTING I: 374
DRAMATIC CRITICISM: 325
DRAMATURGY II: 334, 335, 336
DESIGN WORKSHOP: (143)
DRAMATIC LITERATURE ELECTIVES: 3 courses, chosen in consultation with advisor
LIBERAL STUDIES: 3 COURSES

FOURTH YEAR
SURVEY: ART, ARCHITECTURE, FASHION & FURNITURE: 381, 382, 383
*DRAMATURGY PRODUCTION PRACTICE: 471, 472, 473
THEATRE STUDIES CAPSTONE: 410
*One term internship required; two are suggested; an elective may be substituted for the third term of production practice

The Theatre School - Undergraduate Studies | Major Field Requirements | X. Playwriting Major

X. Playwriting Major

FIRST YEAR
THEATRE CREW: 107, 108, 109
PERFORMANCE WORKSHOP: 291
PROFESSIONAL THEATRE METHODOLOGY: 267
INTRODUCTION TO THEATRE STUDIES: 212
STAGE MANAGEMENT WORKSHOP: 268
SCRIPT ANALYSIS: 210
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206
DISCOVER CHICAGO COURSE (FALL QUARTER)
LIBERAL STUDIES: 3 COURSES

THE THEATRE SCHOOL

SECOND YEAR
DESIGN WORKSHOP: 141, 142, (143)
PLAYWRITING: 327, 328, 329
PERFORMANCE WORKSHOP: 292, 293
DRAMATIC THEORY: 324
DRAMATIC LITERATURE: 3 courses, chosen in consultation with advisor
LIBERAL STUDIES: 3 COURSES

THIRD YEAR
DIRECTING I: 374, 375, 376
DRAMATIC CRITICISM: 325
PLAYWRIGHTS SEMINAR: 427, 428, 429
NEW PLAY WORKSHOP: 418, 419
SHAKESPEARE: ENG 328
LIBERAL STUDIES: 3 COURSES

FOURTH YEAR
INTERNSHIP/PRODUCTION PRACTICE: 471, 472, 473, or 490
NEW PLAY WORKSHOP: 418, 419
PLAYWRIGHTS SEMINAR: 427, 428, 429
THEATRE STUDIES CAPSTONE: 410
ENGLISH OR COMMUNICATION ELECTIVE: 3 courses chosen in consultation with advisor.
XI. Theatre Arts Major

This is the most flexible of the Theatre Studies options. All students must complete the Common Core of Theatre Studies courses plus an additional 24 hours of theatre electives (chosen in consultation with an advisor) which may include theatre studies production practice. Each student then fills out his/her program according to his/her professional or educational goals. A traditional minor is possible. The following is a sample program for a Theatre Arts major.

**FIRST YEAR**
- Script Analysis: THE 210
- Intro to Theatre Studies: THE 212
- History of Dramatic Literature: THE 204, 205, 206
- Professional Theatre Methodology: THE 267
- Stage Management Workshop: THE 268
- Performance Workshop: THE 291
- Crew: TEC 107, 108, 109
- Discover or Explore Chicago (Fall)
- 2 Liberal Studies

**SECOND YEAR**
- Design Workshop: THE 141, 142, 143
- Performance Workshop: THE 292, 293
- Dramatic Theory: THE 324
- Dramatic Literature Electives: chosen in consultation with advisor
- 3 Liberal Studies

**THIRD YEAR**
- Directing: PRF 374, 375, 376
- Dramatic Criticism: THE 325
- 3 Liberal Studies

**FOURTH YEAR**
- Theatre Studies Capstone: THE 410
- Production Practice / Internship: 8 credits total, chosen in consultation with advisor

In addition, 24 credits of theatre electives are required, to be chosen in consultation with the students' advisor.

XII. Theatre Management Major

**FIRST YEAR**
- Performance Workshop: 291
- Introduction to Theatre Studies: 212
- History of Dramatic Literature: 204, 205, 206
- Script Analysis: 210
- Professional Theatre Methodology: 267
- Stage Management Workshop: 268
- Discover Chicago Course (Fall Quarter)
- Liberal Studies: 3 Courses

**SECOND YEAR**
THEATRE MANAGEMENT I: 201, 202, 203
PERFORMANCE WORKSHOP: 292, (293)
DESIGN WORKSHOP: 141, 142
DRAMATIC THEORY: 324
ELEMENTS OF STATISTICS: MAT 242
BUSINESS ETHICS & SOCIETY: MGT 228
INTRO TO ACCOUNTING I: ACC 101
INTRO TO ACCOUNTING II: ACC 102
PRINCIPLES OF MICROECONOMICS: ECO 105
INTERNSHIP: (2 QUARTERS, 4 CREDIT-HOURS EACH)
LIBERAL STUDIES: 2 COURSES

THIRD YEAR
THEATRE MANAGEMENT I: 207
THEATRE MANAGEMENT II: 301, 302, 303
DESIGN WORKSHOP: (143)
DIRECTING: 374
DRAMATIC CRITICISM: 325
THEATRE MANAGEMENT PRODUCTION PRACTICE: 271, 272
MANAGEMENT CONCEPTS & PRACTICES I: MGT 300
MANAGEMENT CONCEPTS & PRACTICES II: 301
LIBERAL STUDIES (3 COURSES)

THE THEATRE SCHOOL

FOURTH YEAR
THEATRE STUDIES CAPSTONE: 410
HUMAN RESOURCES MANAGEMENT: 307
BUSINESS PLAN DEVELOPMENT: MGT 370
DRAMATIC LITERATURE ELECTIVES: 3 to be chosen in consultation with advisor
INTERNSHIP:* (2 QUARTERS, 6 CREDIT-HOURS EACH)

*Note: Internships are designed to meet the individual needs of the student. The internship will entail practical work in the Theatre Management field with a producing theatre company. Internships will be supervised and evaluated by the faculty of the program.
Theatre Arts Concentrations

Within the BFA degree program in Theatre Arts, there are four concentrations from which students may choose: Directing, Interdisciplinary Performance, TYA (Theatre for Young Audiences), and Directed Studies. Students may choose one concentration from among the four noted above. The specifics of each concentration will be determined by the student and the major advisor.
Current Courses

Please visit Campus Connection at https://campusconnect.depaul.edu for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.