1975/1976

De Paul University Bulletin
Undergraduate
Colleges and Schools

THE DE PAUL COLLEGE
COLLEGE OF COMMERCE
COLLEGE OF
LIBERAL ARTS AND SCIENCES
SCHOOL OF EDUCATION
SCHOOL OF MUSIC

Volume LXXVIII    April 2, 1975    Number 1

DE PAUL UNIVERSITY

Lincoln Park Campus
2323 North Seminary Avenue
Chicago, Illinois 60614

Lewis Center Campus
25 East Jackson Boulevard
Chicago, Illinois 60604

Published by De Paul University, 25 East Jackson Boulevard, Chicago, Illinois 60604, semi-monthly, April through June, six issues per year. Second class postage paid at Chicago, Illinois.
CONTENTS

Academic Calendar 1974-1975

AN INTRODUCTION TO DE PAUL UNIVERSITY

8 The President's Page
9 The Purposes and Aims of De Paul
10 Undergraduate Education at De Paul
13 Admissions
18 Tuition and Fees
18 Student Services

DE PAUL COLLEGE

20 Aims and Curriculum

Divisions—Programs, Courses

22 Philosophy and Religion
25 Humanities
28 Behavioral-Social Sciences
30 Natural Sciences and Mathematics

COLLEGE OF COMMERCE

34 Aims and Curriculum

Departments—Programs, Courses, Faculty

36 Accountancy
39 Economics
41 Finance
43 General Business
44 Management
47 Marketing

Supporting Areas—Courses, Faculty

49 Business Law
50 Mathematics and Statistics

COLLEGE OF LIBERAL ARTS AND SCIENCES

55 Aims and Curriculum

Departments, Programs, Courses, Faculty

Humanities and Religious Studies

56 English
61 History
64 Modern Languages
65 French
66 German
66 Spanish
68 Philosophy
71 Religious Studies
76 Speech and Drama
78 Visual Arts

Behavioral and Social Sciences

81 Economics
84 Geography
87 Military Science
89 Nursing
93 Political Science
96 Psychology
100 Sociology

Natural Sciences

104 Biological Sciences
107 Chemistry
110 Mathematical Sciences
114 Physics

Interdisciplinary Programs and Studies

118 Afro-American Studies
120 Biochemistry
120 Communications
121 Environmental Chemistry
122 Honors
124 Ibero-American Studies
125 Jewish Studies
125 Music Theory
Academic Calendar 1975-1976

Autumn Quarter

**August**  
4-15  *Monday-Friday.* Mail Registration. Consult schedules for detailed instructions.

**September**  
2-3  *Tuesday-Wednesday.* In-person registration for Autumn Quarter.
8-12  *Monday-Friday.* Orientation program all new day students. Consult booklets for daily schedule.
12  *Friday.* Late registration for day undergraduate students.
15  *Monday.* Autumn Quarter begins. Late registration and change of courses.
26  *Friday.* Feast of St. Vincent DePaul. Special liturgical services on both campuses. Holiday celebration October 6.

**October**  
4  *Saturday.* Last date to apply for Pass/Fail Option and to change to auditor status.
   Final date for filing for November Credit-by-Examination.
   6  *Monday.* St. Vincent DePaul Day celebration—no classes.
10  *Friday.* Final date for filing for February Convocation.
11  *Saturday.* Last date to withdraw with automatic “W” grade.
   (See refund policy regarding withdrawals)
15-21  *Wednesday-Tuesday.* Mid-term examinations.

**November**  
1  *Saturday.* Last date to withdraw from class.
10-21  *Monday-Friday.* Early registration for undergraduate day students for Winter Quarter. Mail registration for evening students for Winter Quarter.
15  *Saturday.* Administration of Credit-by-Examination.
22  *Saturday.* Final examinations for courses meeting on Saturday only.
24-26  *Monday-Wednesday.* Final examinations for Autumn Quarter.
27-29  *Thursday-Saturday.* Thanksgiving holidays.

**December**  
1-2  *Monday-Tuesday.* Continuation of final examinations for Autumn Quarter.
2  *Tuesday.* Autumn Quarter ends.

Winter Quarter

**December**  
8  *Monday.* In-person registration for Winter Quarter.
2  *Friday.* Late registration for day undergraduate students.
5  *Monday.* Winter Quarter begins. Late registration and course changes.
24  *Saturday.* Last date to apply for Pass/Fail Option and to change to auditor status.
31  *Saturday.* Last date to withdraw with automatic “W” grade.
   (See refund policy regarding withdrawal).

**January**  

**February**  
1  *Sunday.* Mid-Year convocation.
2-7  *Monday-Saturday.* Mid-term examinations.
9-20  *Monday-Friday.* Early registration for undergraduate day students for Spring Quarter. Mail registration for evening students for Spring Quarter.
8-13   Monday-Saturday. Final examinations for Winter Quarter.
13   Saturday. Winter Quarter ends.

Spring Quarter

15   Monday. In-person registration for Spring Quarter.
26   Friday. Late registration for day undergraduate students.
29   Monday. Spring Quarter begins. Late registration and course changes.

April
10   Saturday. Final date for filing for Credit-by-Examination.
15   Thursday. Easter holidays begin after last class. Last date to apply for the Pass/Fail Option, and to change to auditor status.

May
19   Monday. Classes resume.
24   Saturday. Last date to withdraw with automatic “W” grade. (See refund policy regarding withdrawal).
26-May 1   Monday-Saturday. Mid-term examinations.
1    Saturday. Administration of Credit-by-Examination.
15   Saturday. Last date to withdraw from class.
3-21   Monday-Friday. Mail registration for Summer Sessions. Early registration for undergraduate day students for Autumn Quarter.

June
27   Thursday. Feast of the Ascension. Holy Day. Special Liturgical services at both campuses.
31   Monday. Memorial Day — no classes.
1-7   Tuesday-Monday. Final examinations for Spring Quarter.
7   Monday. Spring Quarter ends.
13   Sunday. Convocation.
AN INTRODUCTION TO DE PAUL UNIVERSITY

The President's Page
The Aims and Purposes of De Paul
Undergraduate Education at De Paul
Admissions
Tuition and Fees
Student Services
Dear Student,

It is my privilege to introduce you to De Paul University and to give you a notion of life in our community. Perhaps you have heard a University described as a collection of colleges, each of which provides for teaching, research, and degrees in special areas. Our eight colleges, to some extent, fall within such a description.

Yet, when I reflect on this, I recognize that at De Paul University such a structure is not what one sees or feels. It is not the colleges that I see, but a multitude of persons of all ages, races, creeds and colors. It is the persons who predominate and are impressive, not merely as individuals or as aggregations of individuals, but as persons who have come to know the importance of dialogue. As I walk through the corridors, dining and recreation rooms, I see groups of young men and women engaged in conversation—sometimes argumentative, sometimes jovial. At other times of the day, when the corridors are empty, one can hear discussion from within the classroom or laboratory or in an open forum. It is then one gets a deeper sense of what the University is all about. It is then one feels a sense of close personal association and excitement which is a far cry from simply a collection of persons.

De Paul University is a Catholic University. As a University it is a center of learning in which all questions can be freely and civilly discussed from all points of view to enable its members to have informed viewpoints on subjects of substantive issue as a foundation for their personal decision making. As a Catholic University it is a forum for open inquiry and discussion of the cardinal questions and issues that are of ultimate personal concern to the people of God. It is an arena within which the Judaeo-Christian community or any other community that wishes to participate can share and exchange sacred and profane knowledge that emanates from reason and revelation as these relate to the acquisition of truth as a directive force in the fulfillment of one’s life goals.

When I reflect on the University from this dimension, the common purpose of faculty and students to learn with each other becomes more apparent. I think that you, too, can put yourself in this position—of taking a portion of your life to concentrate and involve yourself in the exciting enterprise of higher learning. It is a very special commitment that faculty and students make in order to participate in the great dialogue on human society, shedding light on the past and seeking paths for the future. It is in this dialogue between persons—be they seasoned and called faculty or beginners and called students—that the University really exists.

De Paul is a stimulating academic community for those who love the excitement of learning. We hope you will participate and contribute.
The PURPOSE of De Paul

De Paul University is founded on Judaic-Christian principles and continues to assert the contemporaneous relevance of these principles to higher education and the modern world: The University will express these principles especially by passing on the heritage of St. Vincent de Paul, which has as its purpose the perfection of the individual person through purposeful involvement with other persons, communities, and institutions.

The faculty, students, and administrators are mutually committed to the examination of truth for its intrinsic value, for the meaningful direction it provides for the person, and for its force in the continuum of civilization.

The AIMS of De Paul

To acquire, disseminate and advance knowledge; to develop scholarly habits of mind; to foster greater understanding of the interrelationship of knowledge.

To pursue learning that provides for a moral and aesthetic life, for a dedication to the service of other persons, and for responsible involvement in various communities and other institutions.

To engage in liberal and professional studies, and through cooperation with other agencies and persons to marshal its resources so as to assist persons and the community in the life-long educational endeavors that are in harmony with the purpose and dignity of human living.

Non-discriminatory Policy

The first charter of De Paul University included a statement of non-discrimination. This policy enunciated approximately seventy-five years ago has been enforced vigorously over the years. "Students, faculty, and the public are entitled to equal treatment regardless of race, sex, creed, or color."
UNDERGRADUATE
EDUCATION AT DE PAUL

THIS IS DE PAUL

De Paul is an urban university, one of the ten largest Catholic universities in the world. Since its founding in 1898 by the Vincentian Fathers, the development of De Paul has paralleled the dynamic growth of the city of Chicago. Today the University boasts an alumni of forty thousand and a student body of ten thousand, as diverse in academic interest as they are in national origin and creed.

In the University's eight graduate and undergraduate colleges and schools, the De Paul student enjoys advantages found in both small and large academic institutions. Within the specific college or school, the student comes to know well his professors, administrators, and fellow students. As professors teach at all levels, the undergraduate has the advantage of instruction by the same professors who direct research and teach at the graduate level. Students have the advantage of University-wide libraries and laboratories as well as the stimulating intellectual atmosphere created by the diverse interests of a large student body.

As members of a University in an urban community, De Paul students enjoy incomparable cultural advantages and the vast academic resources of the city. In addition, students may make use of the practical and broad resources of the modern work-a-day metropolis.

UNDERGRADUATE PROGRAMS—A GENERAL VIEW

At De Paul students may pursue undergraduate degree programs on either of two campuses: Lincoln Park or Lewis Center. Regular students of any School or College may register for classes on either campus, arranging hours and courses in a manner designed to afford maximum educational advantage.

*The Lincoln Park Campus* is situated about three miles north of the Chicago Loop in the vicinity of Fullerton (2400 N) and Sheffield (1000 W). On this campus The De Paul College, The College of Liberal Arts and Sciences, and The School of Education offer daytime programs leading to these undergraduate degrees:

- Bachelor of Arts
- Bachelor of Science
- Bachelor of Science in Physical Education

*The Lewis Center Campus* is located in the Chicago Loop at 25 East Jackson Boulevard, on the corner of Jackson and Wabash. On this campus The De Paul College, The College of Commerce, The College of Liberal Arts and Sciences, The School of Music, The School of Education and The School for New Learning offer programs leading to these degrees:

- Bachelor of Arts (Evening)
- Bachelor of Music (Day)
- Bachelor of Science in Commerce (Day and Evening)
- Bachelor of Science in Business Education (Day and Evening)

The first two years of the Bachelor of Arts program may be taken in the Lewis Center division of the De Paul College. Students choosing this option complete their junior and senior work on the Lincoln Park campus.
COURSES AND CREDIT

The University uses the quarter system. There are three quarters during the regular school year followed by a summer term. Students who desire to accelerate or enrich their college program may elect to attend the summer term. Most courses carry four quarter hours credit. Four courses or sixteen hours per quarter constitute the normal class load. A total of 180 quarter hours credit is the minimum necessary for graduation. A typical baccalaureate degree program has the following pattern:

<table>
<thead>
<tr>
<th>QUARTER HOURS</th>
<th>TYPE OF COURSE WORK</th>
</tr>
</thead>
<tbody>
<tr>
<td>72</td>
<td>General Education</td>
</tr>
<tr>
<td>48 - 58</td>
<td>Education in the Major Field</td>
</tr>
<tr>
<td>50 - 60</td>
<td>Education in Core Areas, Allied Fields and Electives</td>
</tr>
<tr>
<td>180</td>
<td>Minimum Total</td>
</tr>
</tbody>
</table>

GENERAL EDUCATION

All undergraduate students enroll in a common 72 hours of General Education courses offered by The De Paul College. Students seeking degrees in Liberal Arts, Science, Education and Nursing register as students in The De Paul College for their freshman and sophomore years. Students entering The College of Commerce and The School of Music register through these Colleges for their De Paul College General Education courses.

EDUCATION IN THE MAJOR FIELD

Major fields of specialized study are determined by the individual student's area of primary interest. Major fields of study are offered through the College of Liberal Arts and Sciences, the College of Commerce, the School of Education, and the School of Music. Details of the programs and course offerings in each major area of concentration appear in the various college sections of this bulletin.

EDUCATION IN ALLIED FIELDS AND ELECTIVES

In each major area of concentration certain related studies are recognized for their value to the specialist. Courses in these supporting or allied fields are selected with the assistance of the faculty adviser.

Other areas of study with less significance for all specialists, but of great interest to a particular student, are classified as electives. In these areas the student may choose to enroll in courses offered by any College or School in the University.

GUIDANCE AND COUNSELING

Because curricular patterns, personal choices, prerequisites, etc., differ with each student, programs vary considerably. Counselors working with each student seek to insure maximum educational impact, articulation with past study, and personal development.

Students who have decided upon an area of concentration begin course work in their specialty immediately upon being accepted at De Paul. Their course selection is under the guidance of faculty from that subject area. These students also immediately begin work in General Education under guidance of University counselors.

Students who have not decided upon an area of concentration begin studies in General Education. With the assistance of University counselors, programs of study are developed to suit their individual needs and aid them in selecting an area of concentration.
SAMPLE PROGRAMS
In general, the program of a four year day student would follow this pattern:

<table>
<thead>
<tr>
<th>General Education</th>
<th>Education in the Major Field, Allied Field and Electives—27 Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Year</td>
<td>18 De Paul College Courses</td>
</tr>
<tr>
<td></td>
<td>General Education 6 courses</td>
</tr>
<tr>
<td></td>
<td>Major Field 3 courses</td>
</tr>
<tr>
<td></td>
<td>Allied Fields 3 courses</td>
</tr>
<tr>
<td>2nd Year</td>
<td>General Education 6 courses</td>
</tr>
<tr>
<td></td>
<td>Major Field 3 courses</td>
</tr>
<tr>
<td></td>
<td>Allied Fields 3 courses</td>
</tr>
<tr>
<td>3rd Year</td>
<td>General Education 4-6 courses</td>
</tr>
<tr>
<td></td>
<td>Major Field 3 courses</td>
</tr>
<tr>
<td></td>
<td>Allied Fields 3 courses</td>
</tr>
<tr>
<td>4th Year</td>
<td>General Education 0-2 courses</td>
</tr>
<tr>
<td></td>
<td>Major Field 3 courses</td>
</tr>
<tr>
<td></td>
<td>Allied Fields and/or Electives 6 courses</td>
</tr>
</tbody>
</table>

A Sample Freshman Program

<table>
<thead>
<tr>
<th>Autumn</th>
<th>Winter</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Humanities or Behavioral-Social Science</td>
<td>Humanities or Behavioral-Social Science</td>
<td>Humanities or Behavioral-Social Science</td>
</tr>
<tr>
<td>Philosophy and Religion or Natural Science</td>
<td>Philosophy and Religion or Natural Science</td>
<td>Philosophy and Religion or Natural Science</td>
</tr>
<tr>
<td>Major Field</td>
<td>Major Field</td>
<td>Major Field</td>
</tr>
<tr>
<td>Allied Field, Mathematics or Language</td>
<td>Allied Field, Mathematics or Language</td>
<td>Allied Field, Mathematics or Language</td>
</tr>
</tbody>
</table>

COLLEGE AND SCHOOL PROGRAMS
In specific sections of this bulletin, each College and School explains the programs and courses offered under its auspices. Each student should examine the requirements of The De Paul College which determines the General Education program for every University student. The programs in the other Colleges and Schools should be studied in accordance with the areas of major interest of the individual student.
ADMISSIONS

Admissions policies and procedures reflect the total philosophy of De Paul University, which pre-eminently considers the personal worth of the individual. As a University, De Paul is especially concerned with the academic achievement and the academic aptitude of the student, since they are necessary requisites for advanced study. It is also vitally interested in each student's seriousness of purpose, reasons for going to college and choice of a major field of specialized study. And it is mindful of the fact that personal factors do contribute to a student's academic record and to success or failure in a college program.

Firmly committed to a belief in the uniqueness and the dignity of each individual and recognizing that each has one's own particular aptitudes, interests, and abilities, De Paul University accepts the responsibility for educating the most talented and creative students and for developing the potential of the capable majority.

The University considers the total qualifications of each applicant and admits those for whom there is a strong likelihood of success in the De Paul programs.

De Paul has a non-discriminatory admissions policy; it makes no distinctions on the basis of race, sex, creed, or color.

ADMISSION AS A DEGREE-SEEKING STUDENT

1. Candidates interested in admission as degree-seeking students in the undergraduate divisions of the University should direct all inquiries to the Office of Admissions, De Paul University, 25 E. Jackson Boulevard, Chicago, Illinois, 60604, Telephone: (312) 321-7600. The Admissions Office will provide each candidate with the required forms and instructions for filing the application. A non-refundable application fee of $20.00 is required of each applicant.

2. Applicants are urged to initiate admissions procedures early. Completed applications must be on file in the Office of Admissions at least one month prior to the first day of class in the quarter in which the student expects to register. Students planning to live in University Housing or to enroll in the Nursing Program or the School of Education must submit the Physician's Certificate Form to the Student Health Service by September 1, if they are entering the University in the Autumn Quarter; by December 1, if entering the Winter Quarter; by March 1, if entering in the Spring Quarter. Those who do not submit the Physician's Certificate Form will not be allowed to register for the subsequent quarter.

3. Applications are acted upon as soon as they are completed and the applicant is notified immediately by letter of the decision of the University.

ADMISSION AS A FRESHMAN

Applicants for admission to the freshman class may file applications for admission after they have completed six semesters of high school work. Students planning to enroll for the first time during the autumn quarter should file for admission during or before their seventh semester of high school work.

Applicants are encouraged to have completed 4 high school units in English, 2 in mathematics, 1 in laboratory science, 2 in social sciences and additional units
in areas related to the intended college major. Applicants should also complete either the Scholastic Aptitude Test (SAT) or the American College Test (ACT).

**EARLY ADMISSION (AFTER THREE YEARS OF HIGH SCHOOL)**
Gifted, mature students may apply for admission and attend as full-time, degree-seeking undergraduates after three years of high school if they have met the diploma requirements of their high school and if admission to the University is also requested for them by their parents, their principal, and their director of guidance in high school.

**COOPERATIVE HIGH SCHOOL-COLLEGE PROGRAM** Gifted high school students may enroll at the University as part-time students taking courses for college credit in addition to their normal high school work. Students in this program are considered non-degree candidates and are not required to submit the regular application materials and test data. No application fee is charged. Students in the Cooperative High School-College Program may take courses during the summer terms or during the regular academic year. Students interested in this program must complete a non-degree application and must be interviewed by the Director of Admissions. They must be recommended by their high school principal or headmaster, and the letter of recommendation must indicate course areas in which the student is judged capable of successfully completing college work.
THE ADVANCED-STANDING FRESHMAN

Each year a sizable number of freshmen enroll at the University with advanced standing; they have already earned some college-level credit that is applied to their degree requirements. To qualify as an Advanced Standing Freshman, a student must successfully participate in one or more of the following programs:

I. *De Paul University's Cooperative High-School-College Program* (See Section Above)
II. *Advanced Placement Program and/or College Level Examination Program of the College Entrance Examination Board* (See Credit-By-Examination)
III. *De Paul Credit-By-Examination Program* (See Credit-By-Examination)
IV. *College Course Work in High School* Students who have completed college-level course work while still in high school will be awarded credit for all transferrable courses upon receipt of an official transcript.

ADMISSION AS AN INTERNATIONAL STUDENT

All foreign students and any student who has been educated outside of the 50 United States should request general admission information and applications from the International Evaluator. The application deadlines for students with foreign education are: Autumn Quarter, June 1; Winter Quarter, October 1; Spring Quarter, December 1; Summer Quarter, April 1. To be admitted all students will have to meet the academic requirements and to demonstrate English proficiency. Those who request Student Visas will also have to show evidence of adequate financial support as scholarships are not available. A formal letter of admission and/or the form I-20 will be issued only after all admission requirements have been fulfilled.

ADMISSION AS A TRANSFER STUDENT

Students who have completed at least 12 semester or 16 quarter hours of college level work are admitted as transfer students. With less than these hours, credit is evaluated as explained below but the student follows the admissions procedures for a freshman.

To be admitted as a degree-seeking student, a transfer student must be in good academic standing at the last college attended and must have at least an overall "C" average for all college work completed. A student on probation or dismissed from the last college attended is not admissible as either a degree-seeking or non-degree-seeking student. A student in good standing but with less than a "C" cumulative average should see the section on admission as a non-degree-seeking student.

EVALUATION OF CREDIT Generally all academic credit earned at accredited colleges is accepted when it is earned with grades of "D" or better in areas comparable to those offered at De Paul.

1. From a *Junior College* a maximum of 66 semester (99 quarter) hours, a full two years of credit, is accepted. This credit may be chosen from among the acceptable courses to provide the maximum articulation in terms of a student's major program at the time of admission.
2. From a *Senior College* a maximum of 88 semester (132 quarter) hours is accepted, leaving only credit equivalent to the senior year minimum
residency requirement to be completed. This transfer credit may be chosen from among the acceptable courses to provide the maximum articulation in terms of a student's major program at the time of admission.

Semester credit is converted to quarter hours by adding on half-again as many hours. Thus, 3 semester hours become 4.5 quarter hours, 50 semester hours become 75 quarter hours. The normal De Paul degree of 180 quarter hours is equivalent to 120 hours at a semester institution.

An official evaluation of transfer credit is provided to each transfer student at the time of admission. The evaluation shows where the transfer credit fits into the student's major program, indicates the courses still required, and estimates the time needed to complete the program. An unofficial evaluation will be prepared for students considering transfer to De Paul by contacting the Director of Inter-College Relations.

READMISSION OF FORMER DE PAUL STUDENTS

Former degree-seeking students in good standing who have been absent from the University for one quarter or more must apply at the Registrar's Office to initiate readmission procedures. Students dismissed for academic reasons should see the Dismissal Section in this bulletin. Students dismissed for other than academic reasons may be considered for readmission.

Degree-seeking students seeking readmission must submit transcripts from all colleges attended since last attending De Paul. Applications must be submitted one month prior to the first day of class in the quarter in which the student expects to register. A student is bound by the College Bulletin in effect at the time of readmission.

ADMISSION AS A VETERAN

Veterans can be admitted as either freshmen or transfer students. Advance credit is accepted for Service School training, CLEP, and USAFI courses following the guidelines of the American Council on Education. Pre-service college work with a cumulative grade point average below "C" supplemented by service education or other evidence of maturity may allow admission following petition to the Director of Admissions.

ADMISSION AS A NON-DEGREE-SEEKING STUDENT

Students who do not intend to work for a degree or who have not applied for degree-seeking status may be accepted by the Director of Admissions. The following regulations apply to non-degree-seeking student applications:

1. Applicants must be high school graduates or demonstrate sufficient maturity, educational background, or professional experience to carry college work successfully.

2. Applicants who have attended another college or university must be in good academic standing at the last school attended.

3. Applicants currently enrolled in a college or university other than De Paul may be admitted, at the time of registration, upon presentation of a written permit from the Dean or Registrar of the institution where they are working for a degree. This permit must state that the student is in good academic standing and must specify the courses for which permission to register is being given.
4. Applicants refused admission as degree-seeking students may not enroll as non-degree-seeking students.

5. Non-degree-seeking status may be terminated at any time by the Dean.

Non-degree-seeking students who plan to register for or who accumulate a substantial amount of credit are advised to become degree-seeking students. The first 40 quarter hours earned as a non-degree-seeking student at DePaul may subsequently be applied toward a degree when the student is accepted as a degree-seeking student.

INTER-COLLEGE TRANSFER

Degree-seeking students desiring to transfer from one college in the University to another may obtain an Inter-College Transfer application in the Registrar’s Office, Lewis Center. Completed applications should be on file in the Registrar’s Office at least four weeks before the beginning of the quarter in which the transfer would be effective, if approved. Students will be notified by the Office of Admissions by letter of the action taken on their applications.

COUNSELING

Academic counseling is made available to incoming students prior to registration by both the counseling staff in the Admissions Office and the academic advisers in the respective colleges.
TUITION AND FEES

A general cost estimate of tuition, fees and books for a full-time undergraduate at De Paul University is approximately $2,400.00 for an academic year. The costs of food, transportation or housing should be added as well as personal costs.

The basic tuition for a full-time day student is $710.00 per quarter or $2,130.00 per year. Tuition for evening students is charged at the rate of $42.00 for each quarter hour.

Resident hall charges are $1,515.00 single occupancy, $1,380.00 for double occupancy for the academic year. This includes fifteen meals per week, Monday through Friday. Food service is available on a cash basis on weekends.

STUDENT SERVICES

FINANCIAL AID

A wide range of financial assistance is available to incoming and current students. Inquiries should be directed to the Office of Financial Aids and Placement in Room 184 of the Schmitt Academic Center or Room 1730 in the Lewis Center.

COUNSELING

Personal counseling as well as a variety of informational and personal services are available to students through the Dean of Students’ Offices. These are located in Room 182 of the Schmitt Center on the Lincoln Park Campus and Room 1617 in the Lewis Center.

Information on student housing, student health service, religious services, organizations and activities may be obtained from the Dean of Students’ Office on each campus.
THE DEPAUL COLLEGE

Martin J. Lowery, Ph.D., Dean
Albert E. Galowitch, M.A.
Administrative Assistant to the Dean
Rev. Prudentio Rodriguez, C.M., M.A.
Administrative Assistant to the Dean

Curriculum

Divisions
L. Edward Allemand, Ph.D.,
Philosophy and Religion
John E. Price, Ph.D.,
Humanities
William R. Waters, Ph.D.,
Behavioral-Social Sciences
Avrom A. Blumberg, Ph.D.,
Natural Sciences and Mathematics
The De Paul College

The De Paul College provides a common program in general education for all undergraduate students.

DePaul University believes that a baccalaureate education involves far more than specialized training for a particular career. A fully educated person is one who has learned to engage in continuous intellectual growth—by enlarging his knowledge and horizons—throughout his entire life. Deeply conscious of himself and of his world, the person committed to a life of learning recognizes that his view of reality develops and sharpens through application of a wide range of subjects and methods. Such a person realizes his world is perplexing and complex and that the arts and history, religion and philosophy, the behavioral, social and natural sciences, all contribute to an ever more perfect personal fulfillment and vision of life.

The DePaul College offers all undergraduate students the opportunity to acquire this dynamic commitment and ability. Through its programs, the College unites faculty and students in a community of explorers, who seek the best possible understanding of man and his world. This exploration involves particular subject matters and specific facts. But its emphasis is not this limited. The DePaul College aims beyond such specificity with an integrated study of ways and processes of knowing and widely applicable methods and skills. The College seeks, through the interplay of academic disciplines, to help the student develop perceptions and the skills of analysis, synthesis, argument and judgment. The College intends its programs to encourage a zest for discovery, a tenacious desire to question, the ability to find answers beyond conventional explanations, a high consciousness of why he knows and an understanding of the processes which underlie his method of knowing.

THE CURRICULUM

The College is organized into four Divisions or domains of knowledge:

I. Philosophy and Religion
II. Humanities
III. Behavioral-Social Sciences
IV. Natural Sciences and Mathematics

Each division develops programs which reflect the knowledge and modes of knowing of the disciplines which comprise it. Further, the divisions seek to integrate the various fields of study in order to confront the student with similarities, differences and interrelationships in various fields of knowledge. By means of individual courses and sequence courses, through discussion, lecture and research the student confronts the nature of knowledge in the context of its relationship and importance to man.

The programs are not preparatory to specialized education. They are designed to be a parallel to specialized programs; together general and specialized education represent a common effort to achieve the liberally educated man. General education, therefore, is not concentrated wholly in the beginning years, but is a continuing part of the student’s undergraduate program.

General Education comprises seventy-two of the one hundred and eighty hours required for baccalaureate degrees. A minimum of four courses is required in the Philosophy-Religion, Humanities, and Behavioral-Social Science divisions; three courses are required in the Division of Natural Sciences and Mathematics.
Students must elect their remaining requirements from the divisions of De Paul College. Courses offered through other Colleges and Schools of the University may not be substituted for divisional general education courses.

The varying academic backgrounds, experience, abilities and degrees of maturity of each student are considered in establishing individual programs of study.

THE DE PAUL COLLEGE WRITING PROGRAM

The DePaul College Writing Program seeks to insure the development of the student's writing skills within a content framework. By means of constant demand upon the student to write well throughout his four undergraduate years, the program endeavors through habituation to achieve an outcome superior to that sought in standard, required composition courses. Credit is not given, because good writing is expected of each DePaul student.

Professors are expected to make regular written assignments in all DePaul College courses. Students whose writing in these courses fail to meet an acceptable standard are referred to the College Writing Program which will provide intensive tutorial and laboratory sessions. Should the student fail to make progress or should the need of improvement in other skills become evident, the director of the program will make recommendations to the dean for assignment of the student to more intensive work or courses in the areas of need.

In instances where student records and test scores clearly indicate a distinct weakness in verbal skills, initial academic advisement will provide the student with an academic program designed to overcome the deficiencies.
Division of Philosophy and Religion

Beyond the pre-occupations of day-to-day existence lie questions such as: Who am I? Where did I come from? How do I relate to others? How reliable is my knowledge? What lies beyond the world of my experience, beyond what I see or feel? Is there a destiny beyond this life? Human beings have always asked such primary questions and have sought the best answers they could find in the circumstances, environment, and cultural forces of their lives. The answers have found expression in their religious beliefs and in the philosophies they have elaborated. In its concern for the maturing consciousness of the student and the consequent search for values, the Division of Philosophy and Religion seeks to develop in the student an awareness of such questions and to assist him to reflect deeply and analytically upon the possible answers.

The program of the Division, therefore, is essentially a series of experiences which aim to develop a level of awareness in the student. This level of awareness is specified by the ability to denote major fundamental questions in human existence with which philosophers and theologians have dealt, to reflect upon their significance to his life, and to compare critically some of the major cultural answers which have been offered to these questions. He will thus acquire familiarity with a portion of his cultural heritage.

Such reflection is part of the intellectual formation of every student. By providing the initial conceptual framework for fundamental awareness, the Division carries forward the purpose of the University to help perfect and give direction to the person. It also furthers the goal of general education in the DePaul College to identify the modes of knowing which are desirable for any human being to have in order to analyze, organize, and evaluate his daily experiences in more fundamental terms.

The Division holds that the person sensitive to the values which have concerned Philosophers and Religious thinkers will make a creative contribution to society by bringing to it a more thoughtful, discerning mind capable of exercising a degree of criticism of its affairs. Thus, the Division hopes to fulfill the Vincentian goals of personalism and of service to the community.

The fundamental questions are posed within a diversity of cultural traditions and religious postures. Because the University community is pluralistic in its faculty and student body, a variety of religious commitments and philosophical points of view is welcomed and encouraged. Confrontation with adversative points of view is considered essential to this general education program. Thus, the Division continues the best tradition of the Catholic universities of the West to provide the place and opportunity as well as the stimulus to investigate the fundamental issues of human existence in an atmosphere of freedom and seriousness.

The disciplines of philosophy and religion contribute to the program of the Division. A common concern for awareness of the fundamental questions gives unity to the program while each discipline performs its investigations using the principles and methodologies proper to itself. The program of the Division is interdisciplinary because it requires the student to have experiences in both areas. One may not be substituted for the other.

**Requirements**

The student must complete four courses in the Division. Two are to be in Philosophy, one first level course (P&R 101-104) and one second level course (P&R 201-206). Two are to be in Religion, one first level course (P&R 121-124)
and one second level course (P&R 221-227). The first level course in each discipline must precede the second level course in that discipline.

COURSES—(All courses carry four credit hours.)

LEVEL ONE—PHILOSOPHY

P&R 101 Sources and Problems in Thinking. Distinction of philosophical from psychological, scientific, theological, and sociological thinking; basic themes in Western philosophy; basic issues in logic.

P&R 102 Building a Philosophy of Life. A workshop approach to make explicit, to analyze, and to criticize the implicit philosophical issues in the perspectives often taken for granted on questions such as God, the family and society, themes and methodology in the form of a practicum.

P&R 103 Reflections on Person. A study of human awareness in its structures and methods of thought by distinguishing it from animal awareness; a critique of naive naturalism and scientific reduction of the human being.

P&R 104 Sources of Western Philosophy: The Greek Experience. A study of the themes of concern and methods of philosophy by examining its beginnings in Greek thought.

LEVEL ONE—RELIGION

P&R 121 Myth, Sacred Rite and Sacrament. The elements of religious consciousness in its outward expression; the interrelation of the myth, rite and sacrament; sacred rites in Christianity and Judaism.

P&R 122 Religious Beliefs and Moral Action. The forms of religious awareness relative to actions to be performed; comparison of different religious traditions on selected moral issues.

P&R 123 Judeo-Christian Literature. The seminal writings of the two major Western religions examined to show the kinds of concerns and cultural influences which produced them.

P&R 124 Religious Beliefs of Mankind. Familiarization with a wide variety of religious expression emphasizing the interpretive concepts which show their common concerns and structures of religious consciousness.

LEVEL TWO—PHILOSOPHY

P&R 201 Contemporary Views on Experience. Concepts of interpretation and implications to the person of the most recent philosophical efforts in phenomenology on the question of experience.

P&R 202 Contemporary Experiences with the God-Concept. Contemporary philosophical problems and conceptions of God as well as informed atheism.

P&R 203 Encounter and Society: The Philosophy of Interpersonal Relations. The structure and dynamics of personal relations; theories of the social order.

P&R 204 Themes in Existential Literature. Representative Twentieth Century existential literary work studied to portray themes such as the absurd, alienation, authenticity and the like.

P&R 205 The Philosophy of Maturity. The philosophical structures, concerns, and problems of defining maturity; issues of freedom authority, responsibility and creativity.

P&R 206 Topics and Controversies in Philosophy. Variable topics in philosophy.

LEVEL TWO—RELIGION

P&R 222 Religion and the Arts and Literature. An introduction to selected literary and artistic works as exemplifying religious concerns or as stating religious theories.


P&R 224 God and Historical Man. Belief in its dimensions of history, time and process; themes of conuent, Messianism, Eschatology and Apocalypse.


P&R 226 Critical Reflections on Religious Consciousness. The methodology and structures of analytic and phenomenological studies of religion.

P&R 227 Controversies and Figures in Religion. Events, great religious leaders, and controversies as they have topical interest.
Division of Humanities

The study of the humanities is the study of the many ways man communicates by combining his spiritual, rational, and emotional natures. Revealing and celebrating man as creator, the humanities explore those documents and subjects from the arts and history, which express the totality of the person.

This study leads the humanist to encourage the interplay of human impulses and to pursue the interaction of all men in all cultures. With these ends in mind, the humanist finds that knowledge of the visual arts, history, language and literature, and music becomes essential for a person to reach toward a complete understanding of himself and his world.

The goals of the Division are:

1) To comprehend the humanities as an integration of man’s spiritual, rational, and emotional powers; to understand this integration as a unique means of seeing the world; and to appreciate the universal impulse to create.

2) To learn the usefulness of the humanities in gaining self-respect and respect for others through witnessing man as creator.

3) To acquire the abilities for a continuing appreciation of the arts and history by developing comfort in experiencing them through a quickened capacity for wonder, sharpened perceptions, critical judgment, and verbal ability.

Understanding that students differ in background, abilities, and interests, the Division offers a variety of course options on two levels. The 100-level provides basic experience in perceptions, vocabulary, and critical judgment. The 300-level demands greater intellectual competence: these courses involve either interdisciplinary investigation or more sophisticated critical and comparative study.

REQUIREMENTS

All students must take four courses in the Division. These must cover four major areas: Art, History, Language and Literature, and Music. Since there are various ways of fulfilling these requirements, each student should develop, with the advice of his counselor, his own program in the humanities. Area applications for Humanities credit follow each course description.

COURSES—All carry four credit hours.

100-LEVEL

110 The Visual Arts. Development of visual perceptions through the study of painting, sculpture, and related arts. Credit for art req.

120 The Literary and Dramatic Arts. Explorations into the forms and themes of creative literature. Credit for language and literature req.

130 Music: Sound, Form, and Function. Examination of musical arts as communication. Credit for music req.

140 Historical Concepts and Methods. Explorations into the nature and purposes of history. Credit for history req.

150 The Art of Language. Explorations into the nature and uses of language. Credit for language and literature req.

156 The Art of Audience Communication. The application of effective public speaking principles in the preparation and delivery of basic audience communication. Credit for language and literature req.

300-LEVEL

300 Art Forms of the Western World. Formal and stylistic development of Western Art. Credit for art req.

301 Art Forms of the Non-Western World. Examination of non-Western art and its influence on Western art. Credit for art req.

302 Modern Art in Revolution. Investigation into the sources and nature of 20th-century art. Credit for art req.
303 Changing Concepts of Man in Art. Analysis of effects of change in society upon the idea of man in art. Credit for art req.

304 Film Art as Social Criticism. Explorations into the relationship between the film-maker and society. Credit for art req. (Fee: $10.00)

315 God and Man in Contemporary Literature. Study of theological themes as found in contemporary literature. Credit for language and literature req.

316 Social Criticism in Literature. Explorations into the relationship between the writer and his society. Credit for language and literature req.

318 Ethnic Literature. Analysis of the principal ethnic writings of modern America. Credit for language and literature req.

319 Man in Black Literature. Survey of the Black man’s ideas and expressions in the literary arts. Credit for language and literature req.

320 Mythology and the Dramatic Arts. Major Greek and Roman myths and their treatment by dramatists. Credit for language and literature req.

321 Perspectives in Literature. Social, psychological, and archetypal approaches to literature. Credit for language and literature req.

322 Man in 19th-Century European Literature. Literary analysis of selected Italian, French, German, and Russian fiction in translation. Credit for language and literature req.

323 Art, Architecture, and Literature. Examination of Medieval and early Renaissance themes in religious and secular art and literature. Credit for either art or language and literature req.


325 Man in 20th-Century European Literature. Literary analysis of selected contemporary Italian, French, German, and Russian fiction in translation. Credit for language and literature req.

330 Literature and the Lively Arts. Study of the lively arts in theory, text, and presentation; emphasis on drama, film, and opera through texts, recordings, and live performances offered in Chicago. Credit for language and literature req.

335 The Forms and Functions of Folklore. Examination of the nature of folklore, with particular attention to folk literature and folk music. Credit for language and literature req.

340 Trends in 20th-Century Art and Music. Appreciative approach to the stylistic growth of selected 20th-century artists and composers. Credit for either art or music req.

341 Music in the Western World. Examination of correlations between the history of music and literature. Credit for music req.


344 The Art of the Performer. The dynamic relationship between the performer and the musical composition. Credit for music req.

345 Black American Music. The evolution of jazz from the 19th century to the 1960’s, including the study of ragtime, blues and gospel music. Credit for music req.

355 Man and Ideas in History. Examination of ideas which have influenced the history of Western Civilization. Credit for history req.

357 Man in Africa. Analysis of social, political, and religious forms of life in African societies. Credit for history req.

358 Fascism, Counterrevolution, and Imperialism. Introduction to the major intellectual currents of the 19th and 20th centuries. Credit for history req.

370 World of the Cinema. Critical analysis of cinematic development. Credit for art req. (Fee: $15.00)

371 Contemporary Cinema. Films of innovation in relation to the heritage of the cinema. Credit for art req. (Fee: $15.00)

373 World of the Theatre. Study of the origins and development of the theatre as a dynamic institution. Credit for language and literature req.

375 Drama: Theory and Practice. Study of major dramatic criticism applied to selected plays; classroom acting and directing of scenes from the plays to discover theory carried through in practice. Credit for language and literature req.
Division of
Behavioral-Social Sciences

The Behavioral-Social Sciences explain how man affects society and how social institutions, such as churches and government, affect man. Behavioral scientists describe man as a decision-maker in his family, community and nation, as an organizer and exploiter of social power, and as an originator of change in society. They also attempt to explain why some individuals and minority groups are alienated from the mainstream of social life. As psychologists, sociologists, economists, political scientists, geographers, educationalists, and business and legal scholars they seek to interpret all aspects of the social behavior of man. The Division of Behavioral-Social Sciences introduces the student to these sciences and scientists.

The aims of the division are to develop the student's ability to examine his society critically and constructively and to make meaningful decisions as individual and citizen. The program consists of three categories of courses (called levels for convenience): those giving the background needed for social criticism; those giving the background needed for citizen decision-making; and those which integrate the knowledge and skill acquired in the first two levels for application to an important contemporary social problem.

REQUIREMENTS AND RECOMMENDATIONS

The student is required to complete at least four divisional courses of which one must be a 300-level colloquium. Colloquia have the prerequisite of three BSS courses.

The faculty recommends strongly that the student take one course from level one, at least two second level courses, and a colloquium. Hopefully, then, he will have had an introduction to society and the tools to examine it; some intellectual experiences with sectors of the society (the economy, the political sector, etc.); and an integration of this knowledge applied in some depth to a significant problem of modern society.

Ideally, the actual program should be designed by the student, in collaboration with a counselor, to reflect his needs, interests and career plans.

COURSES—(All carry four credit hours)

LEVEL ONE

Nature of science and society to develop a facility for social criticism.

100 Reason and Unreason in Science. The method of science; its scope and limitations. Offered in NSM and BSS Divisions.
101 Man and Men: An Introduction to Society. The nature of society and the kinds of scientists who explain it.
102 Problem Solving in Society. Skills of participant-observation, description, criticism and decision-making developed in seeking solution to a social problem.

LEVEL TWO

Examinations of sectors of society to aid in the development of decision-making.

110 The Computerized Society. The computer as an aid to problem solving and its impact on society.
Human Psychological Processes. Basis of human behavior. The individual confronted with ordinary and extraordinary decisions of life.

Man in His Community. Nature of community. Decision-making in our community as contrasted with communities in other parts of the world.

The Economy and Society. The Economic System. Decision-making in the ordinary business life and in the use of scarce resources.

Political Studies. The nature of the political sector and political decision making.

Man in the Non-Western World. Third World. Decisions arising from relations with people in other cultures, particularly in the non-Western world.

Law and Society. Role of law in society. Decisions of the citizen confronting the law.


The Environment of the City. Decisions of man in an urban environment.

Man, Society and Education. Important recurring decisions concerning education in society.

Business in the Community. Significant decisions related to business in society.

Police and the Community. Decisions of the citizen regarding the role of the police in society.

Issues and Problems of Civil-Military Relations. Decisions regarding the role of the military in our society.

Work and Society. Decision-making process in the individual's relationships to work in society.

Conflict and Consensus in America. Understanding our society by understanding conflict and consensus.

Ideas and Ideologies. Understanding the decision-making processes in society that are based upon value systems.

LEVEL THREE

Colloquia. Seminars integrating the knowledge and skills of the previous courses and applying them.

Problems in the Developing Nations. Could be America's interest in Far East, world poverty, etc., depending upon professor.

Problems of American Democracy. The specific problems to be selected by the instructor.

Political Behavior. Analysis of the political behavior in the U.S., including sex, residence, occupation, religion.

Problems of Man in His Urban Environment. Urban politics or other problem areas depending on the instructor.

Population Problems. The specific regions to be selected by the professor.

Problems of Education in Contemporary Society. University, educational freedom, etc., depending on the instructor.

Problems of Minorities in America. Black economic development, problems of Spanish-speaking Americans, or other problem area depending on the instructor.

Problems of Social Justice. Relations among science, society and morality.


Health Problems in Contemporary Society. The specific problem areas determined by the instructor.

African Influences in South America. Imports of African culture, art and music and problems related to them.

Iberian Impact. The influence of Spain and Portugal in the modern world.

Problems in International Affairs. World order, etc., depending on the instructor.

Problems of Modern Transportation. The specific problem areas determined by the instructor.

Problems of the Consumer and Quality of Life. Consumer-citizen's pursuit of happiness.
Division of  
Natural Sciences and Mathematics

The Natural Sciences and Mathematics are essential to general education. These disciplines have had, and continue to play central roles in our culture. Science is one means we have of describing our universe. It is our principal tool of knowing what we do about physical reality, the form and function of nature.

Mathematics is a necessary tool in scientific investigations. It is a language which enables the scientist to handle ideas often too complex for his ordinary vocabulary. But mathematics is more than this; it is the paradigm of logical reasoning. Where science discovers the design of the universe, mathematics studies design itself.

Mathematics and science are among the great intellectual and esthetic accomplishments of man. However, there is another compelling reason for their study in general education. There is close cooperation between science and technology—how we describe, and how we control nature.

Even the most casual observer today cannot avoid the scientific and technological character of our times. We take comfort in our high standard of living, but are concerned over pollution of air and water. Utilizing nuclear power, we are anxious about nuclear weapons. Taking pride in man’s walking on the moon, we worry about offensive and defensive missile systems. Conquering infectious diseases, we are horrified about chemical and biological warfare agents. Rejoicing in lower infant mortalities, we fear overpopulation and undernourishment. Using pesticides to control harmful insects, we find an accumulation of these poisons in fish, birds, and even in man. It is evident, for good and ill, ours is a technical age.

The successes and problems of a technical society in part arise from a high degree of specialization, with a widening gap between the specialist and the general citizen. It is that gap which is the root of much of today’s discontent.

The program in this division is designed especially for the nonspecialist (and scientists themselves are nonspecialists in most of science and technology), for it is he who must live and contend with the problems of our scientific and technological progress. Broad goals include introducing the student to the scientific method; pointing out its power and its limitations; acquainting him with some of the major scientific achievements; emphasizing how we learn what we know, rather than storing facts; and making him a better-informed participant and more intelligent critic of our technological society.

The basic 100 level courses, developed by the departments of the Biological Sciences (103), Chemistry (102), Mathematics (107, 109, 110) and Physics (100, 101, 104, 113, 114, 115, 116), use the tools of these disciplines to examine the universe, and to provide experiences in scientific and mathematical discovery.

The 300 level courses are problem-oriented and may include such multidisciplinary topics as automation, energy and food resources, evolution and genetic manipulation, modern warfare, overpopulation, pollution, and technology in a democratic society.

REQUIREMENTS

The student is required to complete three divisional offerings, at least one of which must be a 300 level course. If he should select two 100 level courses, these must relate to different disciplines. In addition to this basic program, he may
register for any other divisional courses as electives to complete the De Paul College requirements. Majors in the natural sciences or other disciplines who ordinarily take departmental Chemistry courses may not receive credit for NSM 102 without the explicit permission of their department chairman and the NSM division head.

**COURSES**—All carry four credit hours unless otherwise noted.

### 100-LEVEL

100. **Reason and Unreason in Science.** The method of science; its scope and limitations. Offered in NSM and BSS Divisions.

101. **The Atomic and Nuclear Universe.** Discussion of experiments and concepts concerning the atom and its nucleus.

102. **Atoms, Molecules and Man.** Development of basic concepts in the chemical sciences; theories and techniques to investigate and describe nature, and to modify our circumstances; pollution, modern medicine, food, water, energy, mineral resources, synthetic materials. Designed for the student who has had no other high school or college chemistry course.

103. **Selected Topics in the Life Sciences.** Special topics such as ecology, genetics and race, or principles of living organisms and systems.

104. **The Astronomical Universe.** Descriptive physical astronomy including the solar system and stellar astronomy.

107. **Evolution of Mathematics.** Cultural approaches to, and historical perspectives of mathematics.

109. **Explorations in Mathematics.** Creative or experiential approaches to mathematics.

110. **The Computerized Society.** A general education course for the nonspecialist focusing on computers as an aid to the use of step-by-step approaches to problem-solving; and the consideration of the impact of computers on society. This course is also listed as BSS 110.

113. **The Concepts and Structure of Modern Physics.** The development and interrelations of modern physical theories.

114. **Introduction to Astronomy.**

115. **Galaxies and Cosmology.**

116. **History of Astronomy.**

114-116 Taught at Adler Planetarium. Credit: 2 quarter hours. Any two are equivalent to NSM 104. Descriptions and syllabi available in De Paul College Offices.

### 300-LEVEL

301. **The Atmosphere and the Oceans.** Related motions of sea and air; oceanography, ecology and pollution; political and economic implications. (Optional laboratory)

302. **Nuclear Energy and/or Society.** The benefits and risks of utilizing the atomic nucleus. (Optional laboratory)

303. **Problems in a Technological Society.** (Formerly NSM 105) Detailed discussions of one or two current problems, such as: modern warfare and disarmament; pollution; population and resources; food additives; drugs.

304. **Man and Systems: The New World of Cybernetics.** Concepts, and applications to ecology, learning, automation, the economy and technological change.

305. **Plants and Man.** The role of plants in maintaining man's environment; natural distribution of plants and the great agricultural regions of the world; plants as a source of medicine.

306. **The Environment of Sound.** Studies of sound energy. Speech, hearing, music, acoustics and other applications; noise measurements and abatement problems. (Optional laboratory)

307. **Resources and Man.** A detailed study of one or more resource problems of our society, such as food, minerals, et al.; the importance, availability and need of each resource, and its relationship to modern technology.

308. **Mathematics in Life Decisions.** Decision-making for common problems through statistical and simulation techniques.

309. **Contemporary Physics and Its Impact on Society.** Description and assessment of current physical science technologies; ways in which assessment is used in the formulation of public policy; societal implications for the present and future.
COLLEGE OF COMMERCE

James J. Diamond, B.S.C., M.B.A., M.A., Ph.D., Dean

Philip R. Kemp, B.S.C., M.B.A., Administrative Assistant to the Dean

Curriculum and Fields of Specialization
Program Acceleration
Guidance and Information
Freshman-Sophomore Curricular Pattern

Departments
Programs
Courses
Faculty

Supporting Areas
Courses
Faculty
THE COLLEGE OF COMMERCE

The College of Commerce considers the practice of business a profession. Thus, we view business as a body of persons with ethical norms of conduct and specific conceptual knowledge engaged in a common calling. This concept of business, combined with the historical mission of De Paul University, leads directly to the primary purpose of the College of Commerce: to provide to qualified students the educational experiences necessary to meet the challenges of the rapidly changing demands of the dynamic world of business.

Beyond this primary purpose of the development of conceptual knowledge, all of our programs aim at familiarizing the student with the latest technical and behavioral knowledge required of the modern businessman. Furthermore, these programs aim at instilling social and ethical values which will enable the student to influence positively the society in which he will live. In summary, our aim is the development of the decision making ability and character qualifying the student for the eventual assumption of responsible roles as members of society and leaders of business activity. The professional stature of the College of Commerce is enhanced by its membership in the select American Assembly of Collegiate Schools of Business.

CURRICULUM AND FIELDS OF SPECIALIZATION

The College of Commerce offers the degree Bachelor of Science in Commerce in its full-time day and evening programs.

The evening division, which also offers classes on Saturday, meets the needs of both the degree seeking part-time student and the non-degree student desiring to advance himself professionally.

The typical degree pattern is composed of the following:

<table>
<thead>
<tr>
<th>Type of Course Work</th>
<th>Quarter Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education: DePaul College courses</td>
<td>72</td>
</tr>
<tr>
<td>Business Core and Allied Fields</td>
<td>84</td>
</tr>
<tr>
<td>Major Field of Specialization</td>
<td>24</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>180</strong></td>
</tr>
</tbody>
</table>

The College of Commerce is divided into the following major departments: Accountancy, Economics, Finance, Management, and Marketing. A major may be chosen within any one of these departments or a student may major in General Business through an inter-departmental program. Allied course work in Business Law and Mathematics-Statistics support the fields of specialization. For the necessary information on DePaul College courses see pages 20-31.

PRE-LAW STUDY

A sound undergraduate education in business provides a good background for success in law school. A Commerce student may pursue a major in any of the commerce specializations while at the same time preparing for the study of Law.

A thorough understanding of the history and operation of American business institutions is desirable for the pre-law student and is provided by courses in Accountancy, Economics, Finance, Management and Marketing.

It is suggested that the pre-law student substitute courses in Communications, Law 100, Philosophy, History, or Political Science, or Sociology in place of the Commerce electives. A student intending to pursue legal education should make this intention known as soon as possible to Dr. Lawrence Ryan, the pre-law ad-
visor in the College of Commerce. This enables the student to obtain proper counseling throughout his or her years in the College of Commerce.

Admission to DePaul's College of Law is based on collegiate performance, scores achieved in the Law School Admission Test, recommendations, work experience and extra-curricular activities. Graduates of DePaul undergraduate schools are given special consideration within the constraints of the admissions criteria.

PROGRAM ACCELERATION

All departments provide an opportunity for acceleration through credit-by-examination in various courses. A student is encouraged to discuss with his advisor ways of accelerating or enriching his program in order to progress toward his degree at a pace more suited to his individual desires and abilities.

The College of Commerce encourages the undergraduate student to consider further studies at the graduate level. The M.B.A. degree can usually be earned in a year either at De Paul or other universities. Obtaining this degree in one year is possible since a Commerce student will have completed all prerequisite work. Qualified De Paul students may be admitted to the Graduate Division of the College of Commerce after completing the second quarter of their senior year and may begin graduate course work while completing their undergraduate program.

GUIDANCE AND INFORMATION

As soon as a student has selected his field of specialization, he will be assigned a faculty advisor in that major department. Until such a selection is made, the student is advised in his program by the Administrative Assistant to the Dean. A student should declare his major as soon as he feels reasonably certain of it since this facilitates early counseling by members of the faculty. Proper counseling is crucial and it is the joint responsibility of the student and his advisor to maintain continuing contact. These counseling sessions will provide the student with the specific information and guidance needed to formulate an individualized program. All departments have prepared brochures designed to acquaint prospective students with their departmental programs.

FRESHMAN-SOPHOMORE CURRICULAR PATTERN

During the freshman and sophomore years, students follow a common program of study, regardless of their intended or declared field of specialization.

<table>
<thead>
<tr>
<th>Freshman Year</th>
<th>Sophomore Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accountancy 101, 103</td>
<td>Accountancy 130 (104)*</td>
</tr>
<tr>
<td>Economics 103</td>
<td>Business Law 201</td>
</tr>
<tr>
<td>Mathematics 125, 126</td>
<td>Economics 104</td>
</tr>
<tr>
<td>DePaul College: 7 courses</td>
<td>Statistics 142</td>
</tr>
<tr>
<td></td>
<td>DePaul College: 8 courses</td>
</tr>
</tbody>
</table>

*Only Accountancy majors are required to take Accy. 104. This course is taken in lieu of a Commerce elective. These majors will take 7 DePaul College Courses in the Soph. Yr.
Department of Accountancy

Accounting is becoming ever broader in scope and increasingly important and varied in its application in industry and government. A knowledge of accounting and an ability to use information derived from accounting records and financial statements, not so much as figures themselves but as causes and effects on human behavior as well as the organization life itself, are vital to business and professional men. This knowledge makes the individual, as an accountant, aware that the figures convey messages describing the relationship of the enterprise to the economy in general, to people, to the nation, and often the world.

The program offered in the Department of Accountancy is planned to provide: 1) all students in the College of Commerce with a sound knowledge of accounting and its use as a tool in the management and control of a business organization; 2) adequate training for those who desire to acquire a thorough knowledge of the advanced theory and practice of accounting as a background for a career in general business; 3) adequate knowledge for those who wish to become private accountants in the field of industry, government or finance; 4) adequate knowledge for those who desire to enter the professional practice of accounting and secure, through state examination, the status of Certified Public Accountant; 5) adequate background to pursue further graduate studies and independent research.

PROGRAM OF CONCENTRATION*

<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Senior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accountancy 204, 206, 303</td>
<td>Accountancy 372, 380, 383, 399</td>
</tr>
<tr>
<td>Business Law 202</td>
<td>Commerce Electives: 2 courses</td>
</tr>
<tr>
<td>Finance 210, 220</td>
<td>Management 304</td>
</tr>
<tr>
<td>Management 200, 201</td>
<td>DePaul College: 2 courses</td>
</tr>
<tr>
<td>Marketing 200, 202</td>
<td></td>
</tr>
<tr>
<td>DePaul College: 2 courses</td>
<td></td>
</tr>
</tbody>
</table>

*Adjustments in programs may be made on recommendation of advisors and upon agreement with chairmen concerned.

COURSES—All courses carry four hours of credit, unless otherwise stated.

101 Principles of Accounting I. An introduction to the discipline of measuring quantifiable economic events and communication of these results to management and the public. Presented on a conceptual basis. The accounting equation, accrual basis, and other fundamental accounting principles are developed using the corporate entity. (Prerequisite: None)

103 Principles of Managerial Accounting I. Design and operation of cost systems and procedures. Functional relationship between revenues, expenses and cost and volume of production; budgeting and its effects. (Prerequisite: 101)

104 Principles of Financial Analysis. Basic procedures for the analysis of the financial statements are developed. Further topics in financial accounting will be explored. (Prerequisite: 103)

130 Introduction to Computer Technology and Methodology. To familiarize the student with the computer as a problem solving tool in the business environment: skill in computer programming; background for communication with the information processing community. (Prerequisite: none) $15.00 fee.

204 Intermediate Theory I. Application of basic accounting principles; underlying concepts of the accounts on the balance sheet; resulting effects on the related income statement. (Prerequisite: 103 and Junior Standing)

206 Intermediate Theory II. Continuation of Accountancy 204. Discussion of underlying concepts of liabilities and owners equity and special problems arising from income determination and accounting changes. (Prerequisite: 204)
210 Consolidations. Home Office and Branch Accounting; Parent and Subsidiary Accounting; techniques and applications of accounting theory related to acquisitions, mergers and reorganizations and foreign exchange. (Prerequisite: 204)

303 Advanced Managerial Accounting. Cost accounting data; development of quantitative methods and techniques as an aid to managerial decision making. Models examined in relationship to cost behavior and their help in the internal management of a firm. (Prerequisite: 103 and Junior Standing)

329 Intermediate Data Processing Concepts. Data processing from a management point of view. Emphasis on case study approach; problems in feasibility, overall systems design, PERT, simulation, and information retrieval. (Prerequisite: 130 or Equivalent and Junior Standing)

330 Advanced Data Processing Concepts. Fundamentals of random access systems design; concepts of data communications and related problems; design of complex, multiprogrammed systems. Emphasis on management approach. (Prerequisite: 139 or Permission)

333 Profit Planning and Control. Long-range and short-range planning (budgeting). Forecasting techniques. Coordinating management information. Program-planning-budgeting (PPB). (Prerequisite: 303)

341 Governmental and Institutional Accounting. Accounting principles, practices and financial reporting problems of governments, hospitals and institutions. Examination of the organizational, legal and political backgrounds of financial process of fund accounting; budget authorization and appropriations; receipts and expenditures; special assessments; property and funded debt. (Prerequisite: 204)

372 Auditing Theory. Financial audits by public accountants and internal auditors, and the resulting audit reports with emphasis on underlying concepts and accepted standards rather than procedures. Study of mathematical techniques, such as statistical sampling, and techniques applicable to auditing electronic systems. (Prerequisite: 204)
Taxes I. The basic provisions of the Federal Income Tax Law; reporting responsibilities and problems of individuals are given major emphasis. Basic principles of income and deductions which also govern in partnerships, corporations, estates and trusts. (Prerequisite: 204)

Taxes II. Continuation of Accountancy 380; technical tax problems pertaining to individuals; reporting responsibilities and problems of partnerships, corporations, estates and trusts. (Prerequisite: 380)

Internship Program. An opportunity to apply knowledge acquired in the classroom in an actual business environment through varied assignments under supervision at one of a number of carefully selected firms in the fields of commerce industry, and public accounting.

C.P.A. Review. Preparation of students for the Certified Public Accountant examination. Numerous problems are worked by the student, both in the classroom and at home. Problems selected to review systematically the student’s knowledge of principles of accounting involved. Open only to candidates for the next C.P.A. examination and with permission of the Director of the C.P.A. Review. (Tuition: $300.00)

Advanced Theory Course. The pertinent authoritative accounting literature summarizing and synthesizing up-to-date developments in accounting thought through discussion of statements, bulletins, pronouncements, studies, articles, etc. (Prerequisite: Senior)

FACULTY

Chairman: Eldred C. Strobel, M.Ph., C.P.A.


Instructor: Gerard V. Radice, M.B.A., C.P.A.

Adjunct Professor: Richard J. Bannon, Ph.D., C.P.A.


Department of Economics

Economics analyzes the manner in which scarce resources are utilized to satisfy the material wants of men. The purpose of the Department of Economics is to offer courses that formulate, interpret, and explore topics such as unemployment, inflation, production and distribution, economic growth, and international economic relations. The faculty approaches economics from a scientific viewpoint, i.e., courses emphasize the need for accurate knowledge of business institutions and economic phenomena, the need for theories capable of explaining these phenomena, the need for estimating relationships among economic variables and the need for testing explanations. After a thorough scientific analysis, the normative aspects of private and governmental economic policy are also emphasized.

The Department of Economics provides courses in all of the major areas of the discipline on both the introductory and advanced undergraduate level. The faculty endeavors to apply the knowledge of the other social sciences and the various areas of business to economics. This enables students of the College of Commerce to gain a more complete understanding of economic problems.

The Department of Economics prepares students for careers in business and government service, as well as for graduate work in economics and areas such as law and graduate work in business administration. Typically, undergraduate majors in economics pursue careers in manufacturing industries, banking, insurance; federal, state and local government; consulting firms; community organizations and trade associations, as well as many other areas. Their functions usually involve some combination of the following activities: (1) forecasting national and industrial trends, (2) analysis of consumer and capital goods markets, (3) cost/benefit analysis, (4) cost and price studies, (5) public relations activities.

**PROGRAM OF CONCENTRATION***

<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Senior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business Law 202</td>
<td>Commerce Electives: 3 courses</td>
</tr>
<tr>
<td>Commerce Elective: 1 course</td>
<td>Economics Electives: 3 courses</td>
</tr>
<tr>
<td>Economics 305, 306, one elective</td>
<td>Management 304</td>
</tr>
<tr>
<td>Finance 210, 220</td>
<td>DePaul College: 2 courses</td>
</tr>
<tr>
<td>Management 200, 201</td>
<td></td>
</tr>
<tr>
<td>Marketing 200, 202</td>
<td></td>
</tr>
<tr>
<td>DePaul College: 1 course</td>
<td></td>
</tr>
</tbody>
</table>

* Adjustments in programs may be made on recommendation of advisors and upon agreement with chairman concerned.

**COURSES**—All courses carry four hours of credit, unless otherwise stated.

103 **Principles I. Introduction to Economics.** Fundamental theories of macro (or aggregate) economics; supply and demand, national income accounting and analysis, and international trade. Analysis of unemployment, inflation, urban and rural development, and the balance of payments. (Prerequisite: None)

104 **Principles II. Economics of the Market Place.** Basic theories of micro (or individual) economic units; the theory of consumer demand, the firm and distribution; pricing and production in competitive, monopolistic, and oligopolistic industries. (Prerequisite: 103)

210 **Economics of the Urban Environment.** Economic principles are used in analysis of problems of pollution, health, transportation, housing, and education. (Prerequisite: 104 and Junior Standing)

212 **Business and Society.** Relationships between government and private enterprise. Institutional and theoretical aspects of governmental intervention in economic life. (Prerequisite: 104 and Junior Standing)

215 **Introduction to Money and Banking.** The structure of the American banking system; role of the Federal Reserve System; private financial institutions; and the effectiveness of monetary policy. (Prerequisite: 104 and Junior Standing)

216 **European Economic History.** Major factors and institutions of influence on the economic development of European nations; impact of these nations on U.S. developments. (Prerequisite: 104 and Junior Standing)
American Economic History. Major factors and institutions which have influenced the economic development of the United States. Empirical information and economic theory are employed. (Prerequisite: 104 and Junior Standing)

Development of Economic Thought. Great ideas in the history of economic science; currents of thought which lead to modern economic theory and which conditioned the economic development of the Western World. (Prerequisite: 104 and Junior Standing)

Statistics for Economics. Fundamental knowledge of applied statistics. Descriptive statistics, statistical inference, analysis of variance and regression analysis are applied to economic problems. (Prerequisite: 104 and Junior Standing)

Pricing and Distribution Analysis. Continuation and an indepth analysis of topics treated in Economics 104. Marginal analysis and indifference curves are major tools used in discussion of demand for products, pricing output, wages, and distribution of output. (Prerequisite: 104 and Junior Standing)

National Income Analysis. A continuation of Economics 103. Fiscal and monetary policy analyzed with the use of IS-LM curves. Current national economic controversies discussed. (Prerequisite: 104 and Junior Standing)

Labor Economics and Organization. Historical and theoretical problems confronting labor groups, with particular reference to dynamic economy of the United States. (Prerequisite: 104 and Junior Standing)

Economics and the Common Good. Economic theories, systems, and problems will be studied and analyzed in reference to the economic common good as defined in key modern documents, particularly the social encyclicals. Stress will be placed on both theory and practice. (Prerequisite: 104 and Junior Standing)

Economics of Poverty. Material and cultural, absolute and relative forms of poverty investigated insofar as they derive systematically, directly and indirectly, from American economy. Taking elimination of poverty as an appropriate objective, existing private, institutional, and governmental activities are analyzed, including economic activity itself. (Prerequisite: 104 and Junior Standing)

The Theory of Economic Development. Major aspects of the theory of economic development. Theories of economic growth: role of land, capital, labor, and technology in the development process. (Prerequisite: 104 and Junior Standing)

Economics of Under-Developed Countries. Special problems of under-developed countries. Authoritarian control by the states contrasted with private economic decision making on issue of development. (Prerequisite: 104 and Junior Standing)

International Trade. International trade theory and policy; balance of payments, international investment flows, position of the dollar in foreign exchange transactions. (Prerequisite: 104 and Junior Standing)

Introduction to Econometrics I. Techniques of estimation and testing of economic relationships. Probability theory, probability distributions, least squares estimation, and correlation. (Prerequisites: 104 & Stat. 142 or Econ 242 and Junior Standing)

Introduction to Econometrics II. A continuation of Economics 375. Multiple regressions, hypothesis testing, and simultaneous equations systems. A knowledge of elementary calculus is required. (Prerequisite: 375)

Mathematics for Economics and Business I. Sets, functions, limit derivatives, optimization, and some fundamentals of linear algebra. High school algebra background required. (Prerequisite: 104 and Junior Standing)

Mathematics for Economics and Business II. Continuation of Economics 380. Unconstrained and constrained optimization of functions of more than one variable, integral calculus, and difference equations. (Prerequisite: 380)

FACULTY

Chairman: Robert W. Faulhaber, Ph.D.

Professors: James J. Diamond, Ph.D.; Robert W. Faulhaber, Ph.D.; William A. Hayes, Ph.D.; William R. Waters, Ph.D.

Associate Professors: James E. Ciecka, Ph.D.; Anthony C. Petto, Ph.D.

Assistant Professors: Robert G. Fabian, Ph.D.; Adolph E. Mark, Ph.D.; Donald W. Ramey, Ph.D.; Richard M. Thornton, M.A.; Richard J. Witgen, Ph.D.

Lecturers: Richard B. Chalecki, Ed.D.; Garland C. Guice, BSc; Wayne Kindel, M.A.

Professors Emeriti: Frank J. Brown, Ph.D.; Joseph S. Giganti, Ph.D.
Department of Finance

The purpose of the undergraduate division of the Department of Finance is to provide a curriculum which will enable all students in the College of Commerce to acquire a basic understanding of the public and private financial processes which affect all aspects of government, business and personal activities. It will also provide a strong foundation for students with career goals related to corporate financial management, securities management, commercial banking and non-bank financial institution administration and financial positions in government.

The aims of the department are to provide opportunities for development of learning abilities through instruction in basic and advanced courses; to provide a varied and flexible curriculum to expose department majors to all aspects of the finance functions and enable them to concentrate in areas of greatest individual appeal; to assist students to become aware of career opportunities for persons with a foundation in financial management; and to assist all students in the College of Commerce to see the relationships and usefulness of a basic understanding of finance for their own areas of concentration.

In keeping with the objective of providing a flexible program of study suitable to varied student needs, the program of concentration indicated below may be adjusted through consultation with the department chairman.

PROGRAM OF CONCENTRATION*

<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Senior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business Law 202</td>
<td>Commerce Electives: 4 courses</td>
</tr>
<tr>
<td>Finance 210, 220, 330</td>
<td>Finance 340</td>
</tr>
<tr>
<td>Management 200, 201</td>
<td>Finance Electives: 4 courses</td>
</tr>
<tr>
<td>Marketing 200, 202</td>
<td>Management 304</td>
</tr>
<tr>
<td>DePaul College: 2 courses</td>
<td>DePaul College: 1 course</td>
</tr>
</tbody>
</table>

*Adjustments in programs may be made on recommendation of advisors and upon agreement with chairmen concerned.

COURSES—All courses carry four hours of credit, unless otherwise stated.

210 Corporate Finance. Development of the student's logic and methodology in identifying significant factors in corporate financial decision making situations and in analyzing those factors to reach supportable conclusions compatible with the objectives of the corporation. Capital budgeting, capital structure and costs; dividend policy and current asset management. (Prerequisite: Junior standing)

220 Money and Banking. Study of money and banking as a means to understanding how operations of our financial institutions affect functioning of our economic system and evaluation of monetary policies designed to facilitate attainment of goals for which society expresses a desire. (Prerequisites: Junior standing, Econ. 104)

312 Corporate Financial Management. Actual financial problems confronting business concerns. Case method is used to apply principles developed in Corporate Finance to situations involving administration of working capital, capital budgeting, short and long term financing and new public offerings. (Prerequisite: 210)

321 Monetary and Fiscal Policy I. Shows how the government works through the money markets and the banking system to influence economic activity and attain our national goals. Demonstrates the difficulties inherent in achieving those goals through macroeconomic policy, both in the definition of the goals and in the implementation of policy tools. (Prerequisite: 220)

322 Monetary and Fiscal Policy II. Relative impacts of monetary and fiscal policies; current use in projecting the probable effects of government policy strategies. (Prerequisite: 321)
Public Finance. The financial problems of government. Principles of taxation, borrowing and financial management; jurisdiction of taxing bodies and inter-governmental fiscal relationships; current trends in government financial policy. (Prerequisite: 220)

Investments: Securities and Markets. Investment principles and problems. Development of the student's perception of risks and opportunities in investment instruments and markets; description of the markets and their operations; effects of current financial events upon the various markets. (Prerequisite: Junior standing)

Money and Capital Markets. Money and capital markets; fluctuating economic and government forces that influence them; appropriate strategies of financial managers in financial and nonfinancial businesses in securing funds from or employing funds in these markets. (Prerequisite: 220)

Financial Statements and Security Analysis. Corporate performance and its effects on outstanding securities. Evaluation and interpretation of financial soundness of an enterprise. Economic, management and corporate financial factors as they affect specific security issues. (Prerequisite: 210)

Portfolio Management. Theories and techniques to achieve superior selection and management of securities portfolios. Review and evaluation of significant literature. Problems of timing and strategies in response to changing economic and financial conditions. (Prerequisite: 330 or 333)

International Finance. Balance of payments and the problems of attaining external equilibrium. Capital movements, gold flows, foreign exchange elasticities, restrictive exchange and trade practices, international monetary organizations and problems engendered by conflicting internal economic policies. (Prerequisite: 220)

Real Estate Finance. Patterns of financing real estate property, including individual, commercial and industrial—relates to capital structure analysis. Institutional analysis, includingiddlemen and ultimate financing sources—relates to capital market analysis. Leverage effects, collateral and protective devices—relates to risk and return analysis. (Prerequisite: Junior standing. Recommended: 210)

Real Estate Investment. Property evaluation—relates to economics and security analysis. Real Estate Investment decisions—relates to risk analysis, portfolio construction and management, cash flow (including taxes) analysis, and investment strategy. (Prerequisite: Junior standing. Recommended: 210)

Real Estate Valuations. Analysis of basic appraisal process. Area, site and structural analysis. Basic approaches to value analysis. (Prerequisite: Junior Standing. Recommended: 210)

Finance Seminar. A seminar for senior finance majors in which an in-depth study of one area of finance is undertaken. Discussion and individual reports provide the vehicles for exchanging information and experiences among the participants. (Prerequisite: Senior Standing)

FACULTY

Chairman: Thomas J. Kewley, Ph.D., C.F.A.

Professors: James A. Hart, Ph.D., J.D.; Thomas J. Kewley, Ph.D., C.F.A.

Associate Professors: Gaylon E. Greer, Ph.D.; George M. Iwanaka, Ph.D.

Assistant Professors: Benjamin Bachrach, M.B.A.; Richard L. Boggs, M.S.; Nicholas A. Lash, Ph.D.; William M. Poppei, M.B.A.


Professors Emeriti: Frederick W. Mueller, Ph.D., LL.B.; Eugene J. Muldoon, M.B.A.
General Business

The function of this program is to provide the student with the broadest base in the business disciplines. Where a student has no particular preference as to any of the major disciplines, it is deemed advisable that he broaden his scope at the expense of depth in a particular area.

Such a student has the most diverse background to offer a prospective employer, for opening his own business, or becoming a member of a family business. He can readily go from any branch he chooses, to top administration, in almost any of the business areas.

Many of the students who plan to go on to Law School prefer this major because of the broad scope of the field and because they feel that later, in the practice of Law, they will have some basic knowledge of all the areas of business.

As far as employment potential or other chosen future is concerned, one sees that people with this background hold all imaginable administrative positions, from presidents of corporations, to members of Boards of Directors, business and political leaders and various other supporting managerial positions in business, government and industry.

PROGRAM OF CONCENTRATION*

Junior Year
Business Law 202, 203
Comerce Elective: 1 course
Economics Elective: 1 course
Finance 210, 220
Management 200, 201, one elective
Marketing 200, 202
DePaul College: 1 course

Senior Year
Commerce Electives: 4 courses
Finance Elective: 1 course
Management 304
Marketing Elective: 1 course
DePaul College: 2 courses

*Adjustments in programs may be made on recommendation of advisors and upon agreement with chairmen concerned.

FACULTY
Chairman: Lawrence W. Ryan, J.D.
Department of Management

The purpose of the Undergraduate Division of the Department of Management is to provide a curriculum of interrelated courses and learning experiences that focus upon the management process so as to prepare students for managerial careers in business, government, and non-profit institutions in our society.

Management is recognized as a profession based upon philosophy, principles, and processes. Management principles emphasize the use of fundamental knowledge in coordinating the endeavors of people toward organizational goals. The management process is universal: it is applicable to all functional areas of organization, and is transferable among organizations.

Because management works in complex and uncertain business settings, considerable demands are placed on the individual student to perceive the subtleties of his environment. The rigors of uncertainty and ambiguity require that the student exhibit a high degree of skill in analysis, synthesis, and conceptual ability. To this end the department offers study not only in the behavioral sciences but also in the quantitative methods.

The overriding philosophy and objective of the department is the development of abstractive skill in reference to problems of administration.

The aims of the department are to develop greater understanding of the interrelatedness of knowledge from various disciplines in the College of Commerce. Emphasis is given to the relevance of such knowledge to the pressing issues confronting today's institutions, such as the social responsibility of business, implementation of public policy, labor management relations, the dignity and worth of the individual, and the resolution of conflict within and among organizations.

Special consideration is given to flexibility of curricula with individual programs of study adapted to the changing needs of society and to the unique interests and aspirations of students preparing for responsible leadership roles in the future.

The student in management may ultimately find a challenging and rewarding career in corporate administration, in the management of a non-profit organization, or in the academic world. Thus, some graduates become plant managers, office supervisors, systems analysts, bank loan officers, and labor relations experts, while others become supervisors, section managers, and administrators for the Internal Revenue Service, the Department of Health Education and Welfare, and other government agencies.

PROGRAM OF CONCENTRATION*

<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Senior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business Law 202</td>
<td>Commerce Electives: 3 courses</td>
</tr>
<tr>
<td>Commerce Elective: 1 course</td>
<td>Management 304, 351/353</td>
</tr>
<tr>
<td>Finance 210, 220</td>
<td>Management Electives: 3 courses</td>
</tr>
<tr>
<td>Management 200, 201, 202, 211/212</td>
<td>DePaul College: 2 courses</td>
</tr>
<tr>
<td>Marketing 200, 202</td>
<td>DePaul College: 1 course</td>
</tr>
</tbody>
</table>

*Adjustments in programs may be made on recommendation of advisors and upon agreement with chairmen concerned.

COURSES—All courses carry four hours of credit, unless otherwise stated.

200 Management and Organization Principles and Practice. Concepts, principles, and processes of management in contemporary organizations; evolution of
management principles and emergent organization theories; impact of environment and technology, structure and dynamics, decision-making and communications systems, authority, leadership, human relations, and individual motivation. (Prerequisite: Junior Standing)

201 Production Management I. Research and product development, operation analysis, performance standards, work study and work measurement, production control, inventory control, quality control, and quantitative methods. (Prerequisite: 200)

202 Personnel Administration I. Structure, role, and techniques of the personnel organization. Recruitment, selection, training, job analysis, employee motivation and appraisal, employee benefit programs. (Prerequisite: 200)

203 Office Management. Organization of office force, problems of office personnel, direction and control of performance, simplification of procedures and methods, planning of physical facilities. Offered alternate years. (Prerequisite: 200)

210 Fundamentals of Industrial and Business Psychology. Psychological principles applied to business and industry. Personality development, problems of personal adjustment, principles of vocational guidance utilized in the choice of one's career; psychological factors influencing selling, advertising and consumer motivation. (Prerequisite: 200)

211 Production Management II. Continuation of 201. Use and limitations of concepts, theories, and principles of production management. Further development of production subject matter. (Prerequisite: 201)

212 Personnel Administration II. Continuation of 202. Job evaluation, wage and salary administration, and labor legislation. Problems of employment stabilization, employment, discrimination, automation and unemployment. Cases are an integral part of this course. (Prerequisite: 202)

231 Communications I. Communications for business purposes. Theory and problems of communications as well as actual practice in communicating are included. (Prerequisite: 200)
Organizations. An interdisciplinary approach for establishing the organization structure as the coordinating element to all group effort. Theories of organization examined. Objective is a systematic frame of reference for future organizational design and viability within a dynamic business community. (Prerequisite: 200)

Policy Formulation and Administration. Case method, which builds upon and integrates previous course work. The viewpoint is at the level of the chief administrative officer of an organization, concerned with overall objectives, policies, plans, and the conceptual approach necessary to apply the management process in dealing with general management problems. (Prerequisite: Degree candidates in Senior Year)

Systems and Procedures I. Management engineering concerned with coordination and control of office activity. Theory and techniques of systems analysis, automation in the office, and administration and management of the systems and procedures function. (Prerequisite: 200 or Permission)

Systems and Procedures II. A continuation of Management 305. Forms Design & Control; Data Processing Concepts; Communication; Feasibility Studies; Management Information Systems; Operations Research. (Prerequisite: 305 or Equivalent)

Advanced Systems Analysis. Business systems, employing the case method; development of analytical skills and problem-solving ability; administrative management operations, concepts, and philosophies. (Prerequisite: 306 or Permission)

Human Relations in Administration. Human relations and organizational behavior from the viewpoint of integrating the behavioral sciences with the principles of professional management. Basic concepts, theory, and principles are interwoven into a managerial philosophy applicable within complex institutions and organizations of today's urban, industrialized society, including public sectors of the economy as well as private enterprise. (Prerequisite: 200)

Psychology of Personnel. Psychological testing of the worker's individual differences, proper evaluation of job requirements, and a system of training and incentive goals. (Prerequisite: 210 or Permission)

Purchasing. Functions and organization of a purchasing department, including purchasing policy, selection of supply sources, specifications, cataloging price and contract negotiations, material control, and statistical analysis for purchasing control. Offered alternate years. (Prerequisite: 200)

Psychological Testing in Business and Industry. Use of psychological tests now utilized by business and industry for selection and promotion of employees. Familiarization and practice with a select group of tests. (Prerequisite: 210 or Equivalent)

Report Writing in Business and Industry. Language, functions of interpersonal communications, business letters, the methods of business research, types of business reports. (Prerequisite: 200 or Permission)

Labor Law and Legislation. Impact of labor law upon labor-management relations. Origin and development of labor law in the common law, statutory law, and Supreme Court decisions. (Prerequisite: 200)

Collective Bargaining. Role played by management and labor representatives in the collective bargaining process. Analysis of actual cases, films, and outside speakers. (Prerequisite: 200)

Wage and Salary Administration. Wage practices, including job evaluation, wage surveys and financial wage incentive plans. Theory and practice are combined in practical projects. (Prerequisite: 200)

Operations Research for Management. Application of scientific and mathematical techniques such as linear programming, queuing theory and game theory in the solution of management problems. The objective is a more quantitative basis for executive decision making. This course is designed for business executives. (Prerequisite: 201 or Permission)

Administrative Practices. Attitudes, methods of thinking, and approaches necessary to undertake successfully management responsibilities. A more complete understanding of the management process is stressed. Case materials used extensively. (Prerequisite: 200)
FACULTY

Chairman: Dominic G. Parisi, Ph.D.

Professors: Adnan J. Almaney, Ph.D.; Abdul J. Alwan, Ph.D.; Dominic G. Parisi, Ph.D.


Assistant Professors: Elias M. Awad, M.B.A.; Richard J. Ball, M.B.A.; Cameron Carley, Ph.D.; Helen N. LaVan, M.B.A.; Evelyn A. Moore, Ph.D.; Harold P. Welsch, M.B.A.


Professors Emeriti: Loretto Hoyt, Ph.B., A.M.; Ferdinand J. Ward, C.M., M.A.
Department of Marketing

The purpose of the undergraduate program of the Department of Marketing is to provide the background and skills for the student to understand the role of marketing in our society; to identify the factors that have to be taken into consideration when making the decisions that are in the province of the marketing area; to develop in the student the insight of a marketing executive so that entry into the profession will be facilitated as well as providing the basis for the continuing development of his/her talents.

The Department of Marketing offers a wide variety of courses with a minimum of restrictions on the student's interests. Only one advanced course is required — Marketing Research 223. The student is given free rein to design the program that best suits his/her needs.

Some of the professional areas that will be open to the graduate will be in marketing research, personal selling and advertising for manufacturers, wholesalers or retailers in either the industrial or consumer markets. Graduates have also found employment with consulting firms and firms specializing in offering marketing services as well as in non-profit organizations.

**PROGRAM OF CONCENTRATION***

**Junior Year**
- Business Law 202
- Commerce Electives: 2 courses
- Finance 210, 220
- Management 200, 201
- Marketing 200, 202, 223
- DePaul College: 2 courses

**Senior Year**
- Commerce Electives: 2 courses
- Management 304
- Marketing Electives: 5 courses
- DePaul College: 1 course

*Adjustments in program may be made on recommendation of advisors and upon agreement with chairmen concerned.

**COURSES**—All courses carry four hours of credit, unless otherwise stated.

**200 Principles of Marketing.** Marketing as an all pervasive part of the system of business management and of the socio-economic system; emphasis on management of marketing by the individual firm's executives; marketing problem solving and decision making required by the individual. (Prerequisite: Junior Standing)

**202 Marketing Management.** Analysis of marketing problems and information needed by the marketing executive in arriving at decisions. Cases used: (1) pre-marketing activities, including product, market, trade channel problems, and the influence of the consumer; (2) marketing policies concerning trade channels, prices and terms of sale, and brand policies; and (3) "external" factors affecting marketing; government legislation, administrative regulations and judicial decisions. (Prerequisite: 200)

**203 Channels Management.** A systems approach to marketing through critical analysis of the channel of distribution. Structure and operation of the channel system, rationale for change in the system, and trends for the future. (Prerequisite: 202)

**206 Industry Structure and Marketing Strategy.** Investigation of several key American industries and firms in order to understand the relationship between firm and industry and to study how it affects business strategy. (Prerequisite: 202)

**208 Product Management and Industry Structure.** The evolution of products and product lines serving the consumer and their use as a competitive weapon. The pressures of the structure of the particular industry in influencing product decisions. (Prerequisite: 202)

**211 Communications Management.** Principles and procedures of mass communications. Theoretical analysis of variables which influence communications; how these variables can be controlled and applied by marketing executives to influence consumer behavior. (Prerequisite: 202)

**212 Cases in Communications Management.** An analysis of the major issues and policies in any communications program. Review of alternatives open to the marketing executive when problems develop. (Prerequisite: 211)
213 Communication Campaigns. Design and development of an entire communications campaign; testing and evaluation. The development and integration of such a campaign into marketing a program for a firm or industry. (Prerequisite: 211)

223 Marketing Research. Procedures for analyzing marketing problems and conducting research in the most efficient manner. The student conducts his own research on a small scale. At least one course in elementary statistics recommended. (Prerequisites: 202 & Statistics 142)

250 Physical Distribution Systems. Analysis of the components of physical distribution systems. Course focuses on the design and management of distribution systems. (Prerequisite: 202)

275 Mass Marketing. Development of an understanding of the strategies and techniques which make a mass distributor successful. Integration of mass distribution concepts into the broader marketing framework. (Prerequisite: 202)

305 Corporate Marketing to the Financial Community. This course will develop the entire marketing program that a corporation must conduct with the various financial and investing publics. The marketing strategy and tactics to attract the private and public funds that a corporation needs as it grows from one stage to another will also be covered. (Prerequisite: 202)

323 Sales Analysis, Forecasting and Control. Development of market plans and study of major marketing decisions; impact on firm's marketing system; reactions of competitors. Integration and application of analytic techniques to planning and strategy areas. (Prerequisites: 202 and Statistics 142)

340 Consumer Behavior and Marketing Management. An alternative approach to marketing structures through study of consumer behavioral systems. Consumer decision making, motivation, group interaction, and normative behavior models. (Prerequisite: 202)

350 Advanced Marketing Management. Identification and analysis of the major components of a marketing program and the integration of them into an overall campaign. (Prerequisite: 202)

351 Cases in Marketing Management. Analysis and discussion of cases of major problems faced by a marketing manager in designing a successful program. (Prerequisite: 350)

360 International Marketing. Forces that shape international trade and strategies open to the marketing executive; major decisions and problems are reviewed. (Prerequisite: 202)

365 Industrial Marketing. Comparison of industrial markets to consumer markets. Analysis of major problems and decisions. (Prerequisite: 202)

366 Cases in Industrial Marketing. Analysis of major problem areas in industrial marketing; alternative actions open to the marketing executive. (Prerequisite: 365)

370 The Behavioral Sciences and Personal Selling. Application of the behavioral sciences to personal selling; new perspectives to the personal selling process. (Prerequisite: 202)

371 Sales Management and Sales Force Administration. Problems of putting an effective sales force out in the field with proper direction. Review of related policies to facilitate the work of the sales force in integrating its efforts into a marketing program. (Prerequisite: 202)

380 Marketing Strategy and Tactics. Components of a marketing strategy and the differentiation of them from tactics. Review of the strategies and tactics open to a marketing manager. (Prerequisite: 202)

385 Creativity and Marketing. The creative process; its use in designing better marketing programs; building and breaking psychological sets. (Prerequisite: 350)

390 Futurism. Field of predicting what our society and our markets will look like in the future; past predictions that have been made in order to compare and evaluate them. (Prerequisite: 202)

395 Marketing Theory and Metatheory. Evolution of marketing thought; development of marketing theory. Analysis of marketing metatheory, comparison of it to other related fields in social sciences. (Prerequisite: 350)

397 Marketing Decision Methods. Analysis of problem formulation and technique selection for marketing decision making. (Prerequisites: 202 and Stat. 142)

399 Seminar in Marketing. Independent study in marketing. This course provides the student with the opportunity to examine interaction of marketing with other basic disciplines in business and economics. Mixture of institutional, behavioral, economic, and quantitative materials affords the student considerable flexibility in developing individual concepts. (Prerequisite: 202)
FACULTY

Chairman: James A. Comer, Ph.D.
Professors: Harold W. Fox, Ph.D.; Hilda C. Wasson, D.B.A.
Associate Professors: James B. Cloonan, Ph.D.; James A. Comer, Ph.D.; Gus L. Economos, M.B.A.; J. Irwin Peters, Ph.D.
Assistant Professor: Alok Chakrabarti, Ph.D.

SUPPORTING AREAS
Department of Business Law

The aims of the Department of Business Law are to develop in the student an awareness of the various problems of a legal nature that can arise affecting him individually as well as in a business manner. It is hoped that such an awareness will allow the student to recognize the possibility of a problem before one arises, so that he may seek competent counsel and avoid difficulties rather than having to extricate himself from them.

The matter of the legal systems are covered embracing the procedural aspects of the Law as well as giving a broad base in substantive Law.

The Department works in conjunction with the other Departments to provide the specialized applications of the fundamental laws of business so as to produce a graduate of any major field of business properly oriented to the environment of the specific discipline.

COURSES—All courses carry four hours of credit, unless otherwise stated.

105 Real Estate Law. Emphasis on Illinois Law; fundamental rights and liabilities surrounding the acquisition, possession and transfer of real property. Definition and description of land; easements, deeds, contracts, recordings, mortgages, liens, documents of title. (Prerequisite: None)

201 Contracts and Agency. History of law from the Common Law down to the present Uniform Commercial Code; fundamental principles of law appertaining to business persons, and governmental regulations; contracts, torts and the principal-agent relationship. (Prerequisite: Sophomore Standing)

202 Commercial Paper and Sales. History of negotiable instruments and sales law from the days of the Law Merchant thru the Uniform Commercial Code; discussions of promissory notes, drafts, banking laws, sales, bulk sales and secured transactions, and recent trends. (Prerequisite: 201)

203 Business Organizations. Types of business organizations; emphasis on Partnership and Corporation. Relations of parties to one another, and to third parties; comparisons between the two types and mechanics of forming and operating each. (Prerequisite: 201)

FACULTY

Chairman: Lawrence W. Ryan, J.D.
Professors: Lawrence W. Ryan, J.D.; Thomas J. Wynn, J.D.
Assistant Professor: Walter E. Wright, J.D.
Lecturers: Alexander Devine, J.D.; John Hillery, L.L.B.; Michael M. Silbert, J.D.; James E. Staruck, J.D.
Business Mathematics and Statistics

In recent years there has been enormous growth and development in applications of mathematics to business problems. The mathematics program is planned to make some of these powerful tools accessible to students in the College of Commerce. The basic sequence 125 and 126 is intended to help the student gain insight and understanding in some fundamental principles of mathematics and to show how these principles are related to typical situations that arise in business. In addition, the basic sequence is intended to provide a background for those whose needs and interests require advanced study in mathematics. Courses in Mathematics and Statistics are offered only as supporting studies and electives.

COURSES—All courses carry four hours of credit, unless otherwise stated.

125 Mathematics I. Set theory, algebra, functions and their use in modeling, graphs, linear inequalities. (Prerequisite: none)

126 Mathematics II. Elements of differential and integral calculus with business applications. Partial differentiation. (Prerequisite: 125)

142 Statistics I. Basic concepts of statistics and the application thereof. Frequency distributions; measures of location, variation and skewness; probability; theoretical distributions; sampling distributions; problems of estimation; tests of hypotheses; problems of sampling; linear regression and correlation. (Prerequisite: 126)

342 Statistics II. Index number, time series, correlation, analysis of variance, sampling, and experimental design. Statistical theory applied to business. Course content will vary with the needs and desires of individual students. (Prerequisite: 142)

FACULTY

Professors: Walter Pranger, Ph.D.; Jacob Tawber, Ph.D.; Stephen Vagi, Ph.D.

Associate Professors: J. Marshall Ash, Ph.D.; Susanna Epp, Ph.D.; Constantine Georgakis, Ph.D.; Sigurn Goes, Ph.D.; Jerry Goldman, Ph.D.; Robert Ogden, Ph.D.; Michael Wiehman, Ph.D.; Yuen-Fat Wong, Ph.D.

Assistant Professors: Helmut Epp, Ph.D.; Lawrence Gluck, Ph.D.; Roger Jones, Ph.D.; Glenn Lancaster, Ph.D.

Lecturers: George Royce, M.S.; Daniel Seiden, M.B.A.; Robert Stone, M.S.

Professor Emeriti: Everett McClane, M.S.; Arthur Svoaboda, M.S.
College of
Liberal Arts
and Sciences

John P. Masterson, Ph.D., Dean
Jack L. Fister, M.Ed.
Administrative Assistant to the Dean
Thomas G. Dolan, M.A.
Administrative Assistant to the Dean

Academic Curricula and Programs
Departmental Programs
Interdisciplinary Programs and Studies
Paramedical
Premedical
Preprofessional

Programs and Studies
# COLLEGE OF LIBERAL ARTS AND SCIENCES
## DEPARTMENTAL PROGRAMS

### HUMANITIES AND RELIGIOUS STUDIES
- English 56
- History 61
- Modern Languages 64
- French 65
- German 66
- Spanish 66
- Philosophy 68
- Religious Studies 71
- Speech and Drama 76
- Visual Arts 78

### BEHAVIORAL AND SOCIAL SCIENCES
- Economics 81
- Geography 84
- Military Science 87
- Nursing 89
- Political Science 93
- Psychology 96
- Sociology 100

### NATURAL SCIENCES
- Biological Sciences 104
- Chemistry 107
- Mathematical Sciences 110
- Physics 114

### INTERDISCIPLINARY PROGRAMS AND STUDIES
- Afro-American Studies 118
- Biochemistry 120
- Communications 120
- Environmental Chemistry Honors 121
- Ibero-American Studies 124
- Jewish Studies 125
- Music Theory 125
- Social Sciences 127
- Urban Studies 128

### PARA-MEDICAL, PRE-MEDICAL, AND PRE-PROFESSIONAL PROGRAMS AND STUDIES
- Medical Technology 129
- Radiologic Technology 131
- Pre-dietetics 132
- Pre-pharmacy 132
- Pre-occupational therapy 132
- Pre-physical therapy 132
- Pre-dentistry 132
- Pre-medicine 132
- Pre-optometry 132
- Pre-osteopathic medicine 132
- Pre-podiatry 132
- Pre-veterinary medicine 132
- Computer Science 133
- Pre-engineering 133
- Pre-law Study 133

### TEACHING PROFESSION — PROGRAMS
- Art 137
- Biological Sciences 137
- Chemistry 137
- English 137
- Geography 137
- History 138
- Mathematics 138
- Modern Languages 138
- French 138
- German 138
- Spanish 138
- Physics 138
- Religious Studies 139
- Social Sciences 139
- Speech and Drama 139
THE COLLEGE OF LIBERAL ARTS AND SCIENCES

Day and Evening Divisions

The College of Liberal Arts and Sciences offers the degrees of Bachelor of Arts and Bachelor of Science. Should these degrees be earned through the college's Honors Program, "Honors Degrees" are awarded.

To better accommodate the ever-increasing number of students with diversified backgrounds and needs, the college has two divisions: day and evening. Programs in the College of Liberal Arts and Sciences—Day Division are designed primarily for the full-time student. Normally, the day student will complete his baccalaureate degree requirements in four or fewer academic years.

To meet the needs of the adult, part-time student earning a baccalaureate degree or advancing himself professionally, the college schedules courses at late afternoon and evening hours in the College of Liberal Arts and Sciences—Evening Division. Generally, an evening part-time student will complete his academic program in six academic years.

The college provides programs of concentration which are the core of specialized education. These programs grow from and with the general education program of the De Paul College.

Through a diversity of departmental, interdisciplinary, paramedical, premedical and preprofessional programs, the college provides students with selected experiences in their areas of specialization which reinforce and can be related to experiences offered by other disciplines within the college.

In addition, the college places strong emphasis upon making available to its students alternative experiences: electives. Through such alternatives students are provided with varied opportunities both for enlarging their understanding of, and for improving their decision-making ability in areas existing outside their fields of specialization.

Today's graduates from the College of Liberal Arts and Sciences must be prepared to make their own judgments about what their personal values and career goals will be and what priorities they will attach to them. To provide a viable foundation for such decisions is the aim of each major academic program in a viable college.

Each student in the College of Liberal Arts and Sciences is responsible for planning his own program and for completing his degree requirements. In his field of concentration the student is urged to maintain a continuing contact with his faculty advisor.

Generally, the college operates on an optional attendance plan, i.e., the student bears the responsibility for allocating his time for class study, library work, and other preparation. He assumes the responsibility to meet all of his course requirements.
Humanities and Religious Studies
Departmental Programs

English
History
Modern Languages
Philosophy
Religious Studies
Speech and Drama
Visual Arts

English

The roles of the English Department in the University are twofold: first, to prepare students whose major interest is the area of language and literature; and second, to service the literary interests and communications needs of students with other areas of specialization. The departmental goals and curriculum are developed with these roles in mind.

The goals for the English major are: to probe the human problems and values depicted in literary works in order to expand experience, insight, and compassion; to learn to write with competence and style; to use research methods intelligently; to understand the basic facts of the English language; to be familiar with the major authors, works, seminal literary movements and prominent genres of English and American literature; to read literature from more than one critical perspective, including comparative and textual; and to see the study of literature in relation to other fields of learning.

To achieve these goals, the department organizes series of courses in the study of the English language itself; in the use of this language in various forms and levels of communication and composition, both practical and creative; and in the literature produced in twelve centuries of British English and three centuries of American English. These goals can be pursued either through a standard English concentration or through the American Studies program.

In addition to its departmental programs the department offers an interdisciplinary program for students who wish to major in English and focus upon communications. A description of this program is to be found in the Bulletin under “Interdisciplinary Programs and Studies,” p. 120.

Also, in cooperation with the School of Education, the department offers a program to prepare students for a career in teaching in junior high and secondary schools. This program is to be found in the Bulletin on p. 137.

PROGRAMS: ENGLISH MAJOR
(B.A. DEGREE)

PROGRAM I: STANDARD ENGLISH MAJOR

General Education: 72 quarter hours (18 courses) in De Paul College.

Major Concentration:

English: 200, 202, 220, 310, 320, 328, 330, 340, 361, 362 and three English electives.
Supporting Fields:
- Speech and Drama 203.
- Two courses in visual arts: studio or history of art.
- Two courses in history.
- One course in religious studies, philosophy, modern languages, or speech and drama.

Electives:
The courses are to be chosen in consultation with the student's advisor. The English major must have some competency in a foreign language which may be attained by a minimum of 12 quarter hours of credit at the college level or by two years of high school study of any one foreign language.

PROGRAM II: AMERICAN STUDIES CONCENTRATION

General Education: 72 quarter hours (18 courses) in De Paul College.

Major Concentration:
- English: 200, 202, 220, 328, three of the British period courses (310, 320, 330, 340), 361, 362, 367, and three courses in American Literature or Topics in American Studies.

Supporting Fields:
- Speech and Drama 203.
- Visual Arts 320 and another visual arts course.
- Two courses in American history.
- One course in American philosophy or religious studies.

Electives:
Same as those for the standard English major.

SAMPLE PROGRAM I—ENGLISH

**Freshman Level**
- English: 200, 202, 220
- Supporting Fields: Speech 203; Visual Arts 302; History 213
- Elective: one course
- De Paul College: 4 courses

**Sophomore Level**
- English: 310, 328, 361
- Supporting Fields: Visual Arts 340, Philosophy 312
- Elective: one course
- De Paul College: 4 courses

**Junior Level**
- English: 320, 330, 340
- Supporting Fields: History 329
- Electives: 2 courses
- De Paul College: 5 courses

**Senior Level**
- English: 351, 362, 369, 370
- Supporting Fields: French 101, 102, 103
- Elective: one course
- De Paul College: 5 courses

COURSES
(All courses carry 4 quarter hours credit.)

English majors must take English 200, 202, and 220 before entering 300-level courses.

LANGUAGE

302 Grammar and Composition in American English. An introduction to basic linguistic concepts with an emphasis upon the implications for grammar and composition. (Prerequisite: Eng. 202)

303 English Language Studies for Elementary Teachers. An overview of the history and structure of the language with emphasis upon both the traditional and transformational approaches.

COMPOSITION AND COMMUNICATION

100 Developmental English. Introduction to the basic patterns of usage, syntax, and vocabulary of American English.

101 Fundamentals of Communication. Emphasis upon modern usage, sentence and paragraph structure and development.

200 Expository Writing. Study and practice in rhetorical forms, patterns, and styles as well as an introduction to the research paper. (Prerequisite: Eng. 101 or demonstrated ability to be ascertained by the chairman or the instructor.)

204 Specialized Writing. Technical writing, writing for the social and Behavioral Sciences, and Business writing will be the alternating areas of emphasis. (Prerequisite: Eng. 101 or demonstrated ability to be ascertained by the chairman or the instructor.)

208 Rhetoric I. Study of interpretation of texts and of principles and theory of rhetoric, especially topics of argument. (Prerequisite: Eng. 200 or equivalent.)

212 Communications Media I. Study of the nature, uses, and effects of mass media with emphasis on newspapers and periodicals.

214 Communications Media II. Study of the nature, uses, and effects of mass media with emphasis on radio and television.

216 Communications Media III. Study of the nature, uses, and effects of mass media with emphasis on cinema and the arts.

300 Advanced Composition. Further development of writing skills, whether expository, argumentative, descriptive, or narrative. (Prerequisite: Eng. 200.)

305 Creative Writing. Regular writing of original manuscripts. Critical guidance by instructor.
306 Rhetoric. Study of practical problems of reasoned argument emphasizing invention and construction of arguments. (Prerequisite: Eng. 208.)

309 New Writing and Reporting. Study of investigative, interpretative and in-depth reporting with emphasis on practical application.

LITERATURE

220 Understanding Literature. Study of terms and concepts which underlie critical approaches to literature as well as the application of these theories to selected literary texts.

222 Introduction to American Culture. Introduction to the primary methods and materials for the study of American culture.

225 Popular Fiction. Analysis for appreciation of selected stories and novels. Alternating areas of emphasis include detective fiction, science fiction, contemporary fiction, and fiction of mythic lands.

310 English Literature to 1500. A survey of Anglo-Saxon and Middle English works, including drama.

311 Chaucer and Langland. The study of selections from the Canterbury Tales and Piers Plowman as literary genre and as examples of medieval life.

319 Studies in Medieval Literature. Alternating areas of emphasis include Medieval drama, Alliterative poetry, Chaucer's Troilus and Cressida and minor poems.


328 Shakespeare. Study of representative Comedies, Histories, Tragedies, and Romances with a survey of biographical and critical materials.


330 Restoration and Eighteenth Century Literature. Principal poets and prose writers, 1660-1800.

339 Studies in the Restoration and Eighteenth Century. Alternating areas of emphasis include the 18th Century Novel, Johnson and his Circle, and Pope and Dryden.

340 Nineteenth Century English Literature. Survey of the major works and authors of the Romantic and Victorian periods.

349 Studies in Nineteenth Century English Literature. Alternating areas of emphasis include Wordsworth and Coleridge, the Victorian Novel, and the Prose of the Nineteenth Century.


359 Studies in Modern British and Irish Literature. Alternating areas of emphasis include Modern English and Irish Drama, James Joyce, and Yeats.

360 Early American Literature. Survey of Puritan and national literature including Edwards, Franklin, Cooper and Irving (c. 1620-1830).


362 Realism and Naturalism in American Literature. Twain, James, Crane, Dreiser, Dickinson, Robinson and Frost; development of the modern style in poetry and prose.

364 Development of American Novel. Narrative prose from beginnings to modern novel; emphasis on sentimental and gothic novels, travel and adventure narratives, and romances.

365 Modern American Fiction. Survey of major trends since 1920 including Fitzgerald, Hemingway and Faulkner.


367 Topics in American Studies. Alternating areas of emphasis include Literature of the Frontier, Hollywood, Development of American Folklore and Humor.

368 Afro-American Literature. Representative selections from significant prose, poetry, and drama, with emphasis on works by Black authors since 1920.

369 Special Topics in American Literature. Alternating areas of emphasis include Contemporary Fiction (60's and 70's), Fitzgerald and Hemingway, Mark Twain and Henry James.

370 Contemporary Literary Criticism. Contemporary critical theories and their relation in historical context to problems of literary interpretation and judgment.

379 Historical Development of a Literary Genre—Short Story, Novel, Poetry, Biography, etc. Alternating areas of emphasis in literary genres.
Masterpieces of World Literature. Representative authors and works from Homer to the present, excluding British and American.

War; Man's Ultimate Moral Test. Analysis of representative texts which explore man's attitude toward war.

Studies in Comparative Literature. Alternating on an author, a period or a genre.

PROFESSIONAL

Teaching of English. Analysis and criticism of literature for classroom presentation; teaching of language and composition.

SPECIALIZED STUDY

Independent Study. Course intended for students who have had sufficient background course work or reading and are ready for some highly specialized study. Written permission of supervising faculty member and of department chairman necessary.

FACULTY

Chairman: Patricia Ewers, Ph.D.


Associate Professors: Patricia Ewers, Ph.D.; Ellin M. Kelly, Ph.D.; John E. Price, Ph.D.; Lavon Rasco, Ph.D.; Frank Sherman, Ph.D.; Rev. John Smith, C.M., M.A.; Frederick J. Tietze, Ph.D.


Lecturer: Malachy Walsh, M.A.

Professors Emeriti: Margaret M. Neville, Ph.D.; Rev. Jeremiah Lehane, C.M., Ph.D.
History

The Department of History offers a basic curriculum designed to give the student a broad acquaintance with the past experience of human society, emphasizing the nature, dynamics, and significance of the changes undergone by society in the past.

The educational aims of the department are to provide a basic foundation of historical knowledge for those who need it; depth, analysis, and interpretation on a more advanced level; an introduction to research and organization of historical data; and preparation for careers in which the knowledge and skills derived from historical study are useful.

Two programs of study are offered: history, intended for those who plan to use the undergraduate curriculum as a preparation for a career in historical research and teaching, the legal profession, or other professions; and history education offered in cooperation with the School of Education. The program is described in detail in the Bulletin under “Teaching Profession—Junior High and Secondary Schools,” p. 138.

PROGRAM: HISTORY MAJOR
(B.A. DEGREE)

General Education: 72 quarter hours (18 courses) in De Paul College.

Major Concentration:
- Three-course sequence chosen from category (a) below. Courses 210, 211, 212 should be selected by those who plan to earn advanced degrees in history.
- Three-course sequence from categories (b) through (k) below.
- Five additional courses from categories (b) through (k), with no more than one course in a single category.
- Course 397, which may be taken only during the senior year.

Supporting Fields:
- Political Science: two courses.
- Geography: two courses.
- Four additional courses from: economics, sociology, literature (English, French, German, or Spanish) or history of art. Courses from other fields may be substituted, with the consent of the advisor.

Electives:
- Twenty-eight quarter hours chosen in consultation with the student’s departmental advisor in fields other than history or the supportive fields.

SAMPLE PROGRAM—HISTORY

Freshman Level
- History: 210, 211, 212
- Supporting Fields: 2 courses
- Elective: 1 course
- De Paul College: 5 courses

Junior Level
- History: 320, 331, 390
- Supporting Fields: 2 courses
- Electives: 2 courses
- De Paul College: 5 courses

Sophomore Level
- History: 370, 371, 372
- Supporting Fields: 2 courses
- Electives: 2 courses
- De Paul College: 4 courses

Senior Level
- History: 304, 362, 397
- Supporting Fields: 2 courses
- Electives: 2 courses
- De Paul College: 4 courses
COURSE CATEGORIES

(a) Foundation Courses: 201, 202, 203; 210, 211, 212; 213, 214, 215; 216, 217, 218; 230, 231.
(b) Early European: 320, 321, 329, 330, 331.
(c) Later European: 331, 332, 333, 334, 335, 337.
(d) European National and Regional: 355, 356, 357.
(e) English History: 328, 343, 344, 345, 346.
(g) Early American: 370, 371, 372, 373.
(h) Later American: 373, 374, 375, 376.
(i) American Political: 380, 381, 382; 383, 384, 385.

COURSES

(All courses carry 4 quarter hours credit.)

FOUNDATION

201 Ancient History, Middle East and Egypt.
202 Ancient Greece, Pre-Mycenaean Period to Alexander.
203 Ancient Rome, Foundation of Rome to Justinian.
210 Western Civilization to 1500.
211 Western Civilization, 1500 to 1815.
212 Western Civilization, since 1815.
213 United States History, 1607 to 1824.
214 United States History, 1824 to 1890.
215 United States History, since 1890.
216 Afro-American History, to 1750.
218 Afro-American History, since 1860.
230 History of Eastern Europe, since 1900.
231 History of the Balkan Peninsula, since 1900.

AFRICAN

304 Topics in African History.
305 Age of African Empires to 1750.
307 Africa in the Twentieth Century.

EUROPEAN

320 Early Medieval History, 284-1000.
321 Later Medieval History, 1000 to 1450.
326 English Constitutional History.
329 The Renaissance, 1400-1650.
330 The Protestant Reformation, 1450-1648.
331 Old Regime in Europe, 1648-1789.
332 French Revolution and Napoleon, 1789-1815.
333 Europe from Metternich to Bismarck, 1815-1870.
334 Europe in the Age of German Ascendancy, 1870-1914.
335 Europe Since 1914.
337 The Expansion of Europe.
343 England Under the Tudors, 1485-1603.
344 England Under the Stuarts, 1603-1714.
345 Modern Britain, 1715-1870.
346 Modern Britain Since 1870.
355 History of Russia to 1905.
356 History of Russia Since 1905.
357 History of Spain and Portugal.
LATIN AMERICA
361 Colonial Institutions in Latin America.
362 Revolutionary Period in Latin America.
363 Republics of Latin America.
364 Dictators and Caudillismo in Latin America.
365 History of Mexico, Colonial Period to Present.
366 Inter-American Cooperation, 1826 to Present.
367 The United States and the Caribbean.

UNITED STATES
370 United States, Colonial Foundations to 1760.
372 United States, Early National Period, 1800-1860.
373 United States, Civil War and Reconstruction, 1860-1877.
374 United States, Emergence of Modern America, 1877-1914.
376 United States Since 1945.
377 United States, Social and Intellectual History to 1800.
378 United States, Social and Intellectual History in the 19th Century.
379 United States, Social and Intellectual History in the 20th Century.
380 United States, Constitutional History to 1815.
381 United States, Constitutional History, 1815-1920.
382 United States, Constitutional History since 1920.
383 United States, Foreign Relations, 1783-1860.
385 United States, Foreign Relations, since 1914.

AFRO-AMERICAN AND ETHNIC
387 Intellectual Thought of the Black Man.
388 The Black Religionists.
389 Topics in Afro-American History.
390 History of Immigration and Minorities in the United States.
393 The Harlem Renaissance.

SPECIAL
310 Teaching History and the Social Sciences.
394 The Law, the State, and Freedom in America.
395 Historical Sources and Evidence, From Nuremberg to Mylai.
396 History of American Legislation.
397 Coordinating Seminar. Open only to seniors majoring in History.
399 Independent Study. (Prerequisites: Junior standing; approval of instructor and chairman).

FACULTY
Chairman: Robert F. Fries, Ph.D.
Professors: Robert F. Fries, Ph.D.; Joseph H. Lehmann, Ph.D.; Martin J. Lowery, Ph.D.
Associate Professors: Donald J. Abramoske, Ph.D.; Albert Erlebacher, Ph.D.; Bernadine S. Pietraszek, Ph.D.; Sholom S. Singer, Ph.D.; Cornelius Sippel, Ph.D.; Arthur W. Thurner, Ph.D.
Assistant Professors: Robert Garfield, Ph.D.; Ben Richardson, B.A., S.T.B.
Professor Emeritus: Ralph J. Mailliard, Ph.D.
Modern Languages
(French, German and Spanish)

The individual student should consider the study of a modern language for its potential contribution to liberal education, as well as for its practical use in business, government and industry.

The purposes of the programs in French, German and Spanish are to develop the student's ability to speak, understand, read, and write the languages and to stimulate an appreciation of their major authors and the civilization of the country. The 100-level courses aim to provide the student with a working knowledge of a foreign language.

The department areas of concentration are two: a basic program in French, German, or Spanish, which provides a student with a strong liberal arts major; and a modern language education program, offered in cooperation with the School of Education, which qualifies the student to teach language at the junior high or secondary level. (See the Bulletin, p. 138 for details of this program.)

**PLACEMENT GUIDE**

Language majors, students using language as a supporting field, and those students who are intending to study only the more elementary courses should begin their studies in accordance with the following guide:

One year of high school language. Begin with 102 or 103 on advisor's approval.

Two years of high school language. Begin with 104.

Three years of high school language. Begin with 105 or 106 on advisor's approval.

Four years of high school language or a more extensive background. Begin with 200 or 300-level courses chosen in consultation with an advisor. Consultation with the student advisor or placement tests can have, as a result, a readjustment of this guide (either forward or backward) to the individual competencies of the student.

**PROGRAM: MAJOR IN FRENCH or GERMAN or SPANISH**
(B.A. DEGREE)

**General Education:** 72 quarter hours (18 courses) in De Paul College.

**A) Major Concentration in French:**


Six or more courses in French at the 300-level or French 220 and five 300-level courses.

**B) Major Concentration in German:**

German: 104, 105, 106, 201, 202, 203, and 346.

Six or more courses in German at the 300-level or German 220 and five 300-level courses.

**C) Major Concentration in Spanish:**


Six or more courses in Spanish at the 300-level or Spanish 220 and five 300-level courses.

**NOTE:** The first nine courses in all three languages are structured to be taken sequentially. In consultation with departmental advisors, however, after the 106 level (or 105 if warranted by excellent performance) any advanced course can be taken in any order.
All 300-level courses may be taken concurrently with 200-level courses. Two courses, 346 and 348, are offered in common for all three languages.

Supporting Fields:
Supporting fields are to be chosen in consultation with the departmental advisor.

SAMPLE PROGRAM—MODERN LANGUAGE

**Freshman Level**
Language: 104, 105, 106
Supporting Fields and/or Electives:
2 courses
De Paul College: 6 courses

**Sophomore Level**
Language: 201, 202, 203
Supporting Fields and/or Electives:
3 courses
De Paul College: 5 courses

**Junior Level**
Modern Language: 346, and
3 language courses of choice
Supporting Fields and/or Electives:
3 courses
De Paul College: 4 courses

**Senior Level**
Language: 3 courses of choice
Supporting Fields and/or Electives:
6 courses
De Paul College: 3 courses

COURSES
(All courses carry 4 quarter hours credit.)
For courses marked with an asterisk, check current schedule of classes for specific topics. Not given every year.

**FRENCH**

**FOUNDATION**
101 Basic French. Listening, understanding and speaking French for the beginning student.
102 Basic French. Emphasis on oral as well as written French.
103 Basic French. Completion of the elements of the French language, spoken as well as written.
104 Progressive French. Further practice in the use of French through hearing, speaking, reading and writing.
106 Progressive French. Developing fluency in speaking, understanding and writing French as well as reading practice.
140 Practical French. (For Business, Law or Travel)

**ADVANCED**
201 Advanced Grammar.
202 Advanced Composition.
203 Advanced Conversation.
220 Major French Writers. Moliere, Voltaire, Hugo, Baudelaire, Maupassant, Anatole France.

**CIVILIZATION**
304 French Civilization I. Intellectual, political, social backgrounds.
340 French Civilization II. Contemporary France.

**PERIODS**
301 Introduction to French Literature I. Middle Ages to 1700.
302 Introduction to French Literature II. 1700-1850.
303 Introduction to French Literature III. 1850 into 20th Century.
305 Renaissance. LaPleiaude, Rabelais, Montaigne, Marguerite de Navarre.
306 The Age of Louis XIV. Classical period 1660-1700.
308 The Romantic Movement. Lamartine, Hugo, Vigny, Musset.
312 Twentieth Century Writers. Colette, Gide, Malraux, Proust.
313 The Surrealist Revolution. Nerval, Lautreamont, Breton, Aragon; Films of Man, Ray and Bunuel.

GENRES
309 The French Novel.* Topics include: 17th and 18th Century Novel; World of Balzac; Flaubert and Stendahl; Realism and Naturalism; Contemporary Novelists.
310 French Drama.* Topics include: Classical Drama; Romantic Drama; Contemporary Drama.
311 French Poetry.* Topics include: The Parnesian Movement; The Symbolists; Contemporary Poets, Baudelaire, Rimbaud, Mallarme.

CINEMA
329 French Cinema. Films of Clair, Renoir, Carne, Godard, Malle, Chabrol.
330 French Films of the Thirties.

GERMAN

FOUNDATION
101 Basic German. Listening, understanding and speaking German for the beginning student.
102 Basic German. Emphasis on oral as well as written German.
103 Basic German. Completion of the elements of the German language, spoken as well as written.
104 Progressive German. Further practice in the use of German through hearing, speaking, reading and writing.
105 Progressive German. Continuing practice of spoken German and development of reading ability.
106 Progressive German. Developing fluency in speaking, understanding and writing German as well as reading practice. (One section of this course is devoted completely to readings in scientific German.)

ADVANCED
201 Advanced Grammar.
202 Advanced Composition.
203 Advanced Conversation.
220 Major German Writers. Goethe, Schiller, Kleist, Meyer, Rilke, Hesse.

PERIODS
301 Introduction to German Literature I. From origins to 1600.
302 Introduction to German Literature II. From 1600-1850.
303 Introduction to German Literature III. From 1850 to present.

GENRES
304 German Drama.* Topics include: The Classical Period; Drama of the 19th Century; Drama of the 20th Century.
305 German Prose.* Topics include: Prose from 1600 to Goethe; from the Romantic to the Realistic Periods; Prose of the 20th Century.
306 The Novelle. From Goethe to Grass.
307 German Poetry.* Topics include: From the Baroque to Holderlin; from Romanticism to the present.
308 Goethe's Faust. Part I and selected passages from Part II.

SPANISH

FOUNDATION
101 Communication: Oral and Written. Level I.
102 Communication: Oral and Written. Level II.
103 Communication: Oral and Written. Level III.
104 Latin American Readings.
105 Spanish Readings and Conversation.
106 Popular Spanish Classics.
140 Practical Spanish. (For Business, Law or Travel)
ADVANCED
201 Advanced Grammar.
202 Composition: Expository Prose.
203 Advanced Conversation.

CIVILIZATION
307 Hispanic Civilization. Social, intellectual and artistic background of Spain and Latin America.

PERIODS
301 Introduction to Spanish Literature I. Middle Ages through Renaissance.
302 Introduction to Spanish Literature II. Renaissance to the present.
303 Latin American Literature and Culture I. From discovery of America to Wars of Independence.
304 Latin American Literature and Culture II. From 1810 to present.
306 Contemporary Latin American Literature.
310 The Golden Age. Topics include: Lyric Poetry; Theater of Lope de Vega, Tirso de Molina, Alarcon, Calderon.
314 Contemporary Spanish Literature. Jorge Guillen, Rafael Alberti, Camilio Jose Cela.
315 Introduction to Mexican Literature. From Sor Juana Ines de la Cruz to present-day writers.

GENRES
305 Latin American Novel. From 18th Century to Present.
309 Spanish Ballad. Origins, kinds, readings and interpretations.
311 Cervantes. Don Quixote, Novelas Ejemplares.
312 The Spanish Novel.9 Topics include: Nineteenth Century Novel; La Novela Picaresca.
317 The Hispanic Short Story. From Horacio Quiroga to Rafael Arevalo Martinez.
318 The Twentieth Century Theater. Valle Inclan, Benavente, Garcia Lorca, Villaurrutia, Usigli.

SEMINAR
319 Integrating Seminar.

SPECIALIZED
240 Bilingual and Bicultural Teaching. Latin America I. (No prerequisite) Cross listed with Education 240.
241 Bilingual and Bicultural Teaching. Latin America II. (No prerequisite) Cross listed with Education 241.

COMPARATIVE LITERATURE (Works are taught in translation.)

LINGUISTICS AND TEACHING
346 Modern Languages. Descriptive Linguistics.

FACULTY
Chairman: William V. Hoffman, Ph.D.
Professor: William V. Hoffman, Ph.D.
Associate Professors: Paulis J. Anstrats, Ph.D.; Alexander V. Davis, Doctor en Letras; Joseph W. Yedlicka, Ph.D.
Assistant Professors: Mirza Gonzalez, Ph.D.; Rose Lasher, M.A.
Lecturers: Anna Freund, M.A.; James Gunnell, M.A.
Philosophy

The Department of Philosophy seeks to acquaint each student with various philosophical systems and with basic problems as posed by diverse thinkers. To accomplish this, course offerings are available which highlight in breadth and depth the humanistic and technical features of philosophy.

In order to appreciate more deeply the continuity of the problems philosophy poses, emphasis is placed on courses in the history of philosophy. Even more importantly, addressing itself to the needs of the contemporary person, and in keeping with the intercontinental interests of its faculty, the department focuses special attention on phenomenology, life philosophy, philosophies of existence, and the historical sources of these movements.

With the completion of the program by the major, the department expects the student to possess 1) a grounding in the classical problems to the discipline; 2) a general knowledge of the several directions philosophy is moving in the world today; and 3) a well-rounded grasp of the meaning and applications of phenomenology, life philosophy, and existential thinking.

The department serves 1) the general liberal arts student, 2) those who seek a more fundamental appreciation of philosophy in support of law, medicine, and other academic disciplines, and 3) the specialist who wishes to continue philosophy at the graduate level.

**PROGRAM: PHILOSOPHY MAJOR**

(B.A. DEGREE)

**General Education:** 72 quarter hours (18 courses) in De Paul College.

**Major Concentration:**

Philosophy: 44 quarter hours (11 courses) in philosophy (or their equivalent) distributed as follows:

- History of Philosophy Surveys: two courses.
- Thinkers and Thematics: 3 courses—301 or 302, 303 or 307, and 380.
- Phenomenology/Philosophies of Existence: 325 and any three courses.
- Two additional courses from any of the course listings.

**NOTE:** The major is expected to consult with his departmental advisor on course selection. With departmental permission, the senior may take one course selected from the graduate offerings in philosophy. He may elect to take this course on a Pass/Fail basis. Certain courses in other departments are acceptable equivalents for philosophy credit.

**Supporting Field:**

20 quarter hours (5 courses) of specialized knowledge in another academic subject. This concentration must be approved by the departmental advisor.

**Electives:**

44 quarter hours (11 courses).

The regular program of courses is supplemented by annual philosophical symposia featuring prominent philosophers, and by departmental colloquia.
SAMPLE PROGRAM—PHILOSOPHY

Freshman Level
Supporting Field: 3 courses
Electives: 3 courses
De Paul College: 5 courses

Sophomore Level
Philosophy: 301, 302, and 2 courses from History of Philosophy Surveys
Supporting Field: 2 courses
De Paul College: 5 courses

Junior Level
Philosophy: 307, 325, 380 and one course from Phenomenology/Philosophies of Existence
Electives: 4 courses
De Paul College: 3 courses

Senior Level
Philosophy: 2 courses from Phenomenology/Philosophies of Existence
2 courses of choice
Electives: 3 courses
De Paul College: 5 courses

COURSES
(All courses carry four quarter hours of credit.)

HISTORY OF PHILOSOPHY SURVEYS
303 Critical Thinking. A practical application of the skills of critical thinking to the problems of personal and professional life.
310 Greek Philosophy. Philosophers from the pre-Socratic to Plotinus.
311 Medieval Philosophy. Philosophers from St. Augustine to Nicholas of Cusa.
312 Modern Philosophy. Philosophers from Descartes to Hegel.
313 Contemporary Philosophy. Current trends in philosophy such as existentialism, phenomenology and linguistic analysis.

THINKERS AND THEMATICS
301 Formal Logic and Scientific Method. Traditional Aristotelian logic and the nature of procedure in the sciences.
302 Symbolic Logic. Contemporary logic and its mathematical basis.
304 Philosophy of Communism. Basic principles of Communism through a study of Marx, Feurback and its leading exponents.
309 Epistemology. Problems and proposed solutions concerning the nature of knowledge and truth.
350 Dante. Principal ideas of this “last of the medievals” and “first of the moderns.”
353 Contemporary Thomism. Appraisal of the philosophy of St. Thomas as it continues to develop in our times. Cross listed with Religious Studies 301.
361 Nineteenth Century Philosophy. Leading continental thinkers of this period.
363 Hegel. An introduction to fundamentals of his thought.
367 Sociology and Philosophy. Discussion of the philosophical implications of sociological theory and the societal background of philosophical development. Cross listed with Sociology 367.
368 Philosophy of Work and Play. Personal and historical dimensions of work and play in theory and practice in private and social life.
369 American Philosophy. Major philosophical influences in American thought from the colonial to the contemporary scene.
373 Philosophy of Play. Meaning, classification and values of various human activities conventionally classified as “playing.”
380 Analytic Philosophy. Principal men who comprise this moment in Anglo-American philosophy.
385 Political Philosophy. Discussion of philosophical problems connected with government.
PHENOMENOLOGY/PHILOSOPHIES OF EXISTENCE

300 Phenomenology and Science. Methodologies of science and a philosophical reflection on the origin of scientific structures.
325 Basic Concepts of Phenomenology. Major themes of Husserl and developments in German and French phenomenology.
333 Phenomenology of Love. Nature of love, discussion of its varieties and conditions.
358 Existentialism. Leading thinkers related with this movement, such as Kierkegaard, Jaspers, Heidegger, Marcel and Sarte.
360 Existential Thinking. Attempt to rethink the nature of philosophy as related to the human condition. Cross listed with Religious Studies 302.
365 Phenomenology of Religion. Phenomenological study of religion, aimed at an understanding of religious phenomena as well as their significance for fundamental philosophy. Cross listed with Religious Studies 303.
370 Phenomenology of the Body. Differing views on the human body in modern contemporary thought.
376 Phenomenology and Language. Major problems of contemporary linguistic theory, based on Humboldt's philosophy of language.
379 Phenomenology of Resentment. Phenomenological inquiry into pre-condition and structures of resentment.
383 Phenomenology of Art and Beauty. Discussion of the meaning and structure of beauty, nature and art and artistic creativity and related categories.

SEMINARS/INDEPENDENT STUDY*

390 Coordinating Seminar.
395 Seminar on Selected Problems.
398 Reading and Research.
399 Independent Study.

*A minimum of 15 hours in philosophy is a prerequisite for any course in this grouping.

FACULTY

Chairman: Gerald F. Kreyche, Ph.D.


Associate Professors: L. Edward Allemand, Ph.D.; John Battle, C.M., Ph.D.; Joseph Della Penta, O.P., Ph.D.; Parvis Emad, Ph.D.; Merlin Feltz, C.M., M.A., Ph.L.; Martin Kalin, Ph.D.

Assistant Professor: John C Lohr, C.M., M.A.
Religious Studies

The Department of Religious Studies offers courses in the formal and disciplined study of religion. Religion is the sum of man's relentless quest to encounter God or to experience the sacred and the transcendent within the depths or at the horizons of all the varied phenomena of human history.

Departmental courses are designed to broaden the student's critical awareness of this religious dimension by showing how religion has been and continues to be a major cultural phenomenon and how religious traditions significantly affect cultural development.

The Department of Religious Studies offers two programs of concentration and both make use of the interdisciplinary resources of the University. Program I is offered for students who are planning Religious Study work with research emphasis or who want Religious Studies for greater personal insight or wider academic development; and Program II, offered in cooperation with the School of Education, for those planning a career in teaching with a concentration in Religious Education. The details of this latter program are to be found in the Bulletin, p. 139.

PROGRAM: RELIGIOUS STUDIES MAJOR
(B.A. DEGREE)

General Education: 72 quarter hours (18 courses) in De Paul College.

Major Concentration:

Core requirements: 232, 233, and one course from each of the four Foundations of Religion cluster of courses.

Two 200-level courses from new and different decimal divisions (e.g., one 250's and one 270's course).

Four 300-level courses.

Supporting Fields and Electives:

Courses in areas of interest to the student are to be determined upon individual consultation with a departmental advisor.

Students specializing in an academic field other than Religious Studies may, with their advisor's approval, earn an Associate Major in Religious Studies. The requirements for such a major are: one course from each of the four Foundations of Religion cluster of courses, and four other Religious Studies courses at the student's choice.

SAMPLE PROGRAM—RELIGIOUS STUDIES

Freshman Level
Religious Studies: 3 core courses
Supporting Fields and Electives: 4 courses
De Paul College: 4 courses

Sophomore Level
Religious Studies: 3 core courses
Supporting Fields and Electives: 3 courses
De Paul College: 5 courses

Junior Level
Religious Studies: Three 200-level courses
Supporting Fields and Electives: 4 courses
De Paul College: 4 courses

Senior Level
Religious Studies: Three 300-level courses
Supporting Fields and Electives: 4 courses
De Paul College: 5 courses
COURSES

(All courses carry four quarter hours credit, unless otherwise noted.)

FOUNDATION AREAS

Philosophical Foundations of Religion
200 God in Contemporary Thought. The questions of the existence, demonstrability, and especially, the meaning of God in contemporary thought.
201 Method and Language in the Study of Religion. Examination of the language and methods used in the study of religions and comparisons with the languages and methods of other human sciences.
202 Religious Images of Human Beings. Identification of religious images of humanity, comparison of these images, and their implications for the experience of self, others, the world, and the transcendent.

Historical Foundations of Religion
210 Religious Experience of Mankind. Religious history in representative world religions, including analysis and comparison of various cults, organization, and theological formulation.
211 History of the American Religious Experience. Major religious movements in America with emphasis on their ethnic and cultural roots and effects.

Social Foundations of Religion
220 Culture and Religion. Meaning of culture and the relationship of religion to the building up of the human life-world.
221 Sociology of Religion. Sociological study of religious groups, institutions, behavior, and belief systems in human life and society. Cross listed with Sociology 343.
222 Religion and Ethics. Relations between beliefs and moral problems and their implication in society.

Literary Foundations of Religion
230 Eastern Religious Literature. Classic sacred texts as expression of various religions of the East.
231 Western Religious Literature. Contemporary critical study of the Bible.
SPECIALIZATION AREAS

Biblical Literature
332 The Parables of Jesus. Original meaning and subsequent change in this most characteristic area of the teaching of Jesus. (Prerequisite: 233)
333 The Problem of the Historical Jesus. Contemporary problems, methods and solutions to the search for the authentic words and deeds of Jesus. (Prerequisite: 233).
330 Old Testament Problems. (Prerequisite: 232)
331 New Testament Problems. (Prerequisite: 233)

Ethics and Morality
223 Christian Faith and Moral Problems. Content and rationale of Christian teachings on sex, politics, war, etc.
224 The Problem of Evil. Theories of good and evil and the problem of living with evil.
225 Types of Christian Ethics. Ways in which the Christian ethical life has been understood.
226 Morality and Humanistic Psychology. Findings of humanistic psychologists, determining their contribution to a morality of health and growth for the individual and society.
320 Problems in Christian Ethics. (Prerequisite: permission) Cross listed with Education 321.

Liturgy and Sacraments
228 Liturgy: The Shape of Worship. Overview of the liturgical and sacramental life of Christianity.

Religion and Art
240 Theological Themes and Early Christian Art. Theology as molder of art and architecture through Byzantium to A.D. 800. Cross listed with Visual Arts 241.
241 Theological Themes and Medieval Art. Theology in art through the Ottonian, Romanesque, Gothic and late Gothic eras. Cross listed with Visual Arts 242.

History and Christianity
213 Studies in Medieval Christian Thought. Major theological themes of the chief thinkers of the Middle Ages.
214 Protestantism as a Question to Roman Catholicism. Serious questions raised by the Reformers seen as living concerns through the study of some leading controversial topics.
215 The Church and the Modern World. Constitution Gaudium et Spes against the background of Catholic history since Pius IX.
310 Theology of History. Representative Christian and non-Christian concepts of history and the interrelation of Christianity and history.
312 Studies in Protestant Theology. (Prerequisite: permission) Cross listed with Religious Studies 312.
313 Theological Issues in Eastern Christianity. Crucial theological themes in non-Latin Christianity following the separation of East and West.
314 Studies in the Thought of Great Theologians. (Prerequisite: permission)

Contemporary Questions in Religion
250 Afro-American Contributions to Religion. Thought of modern black leaders including Martin Luther King, Jr.
251 Marriage. Practical treatment of the relationships and values of modern Christian marriage.
253 The Mystery of Christ. Development of New Testament Christology through the classic period and into modern times.
254 The Problem of Human Sexuality. Modern sexual problems discussed against a theological and historical background.
255 Women in Christian Theory and Practice. Investigates present and past attitudes of Christianity toward women and engages the students to formulate the attitudes they would want Christianity to promote.
256 Theology of Liberation. Theological tradition and social revolution in the Third World.
257 Dying, Death, Afterlife. The phenomenon of terminal illness, the meaning of death, and beliefs in an afterlife.
350 Human Values and Modern Educational Processes. The possibilities for human growth in traditional, reform, and counter-culture education, and their values for the individual and society.
356 Religion and American Education. The history and nature of the current relationship including Supreme Court cases, State certification of religion teachers, and religion teaching as a natural inclusion. Cross listed with Education 356.

Religion and Science
260 Biology of Ultimate Concern. Relation of biology and theology considered through the medium of philosophical reflections on biological conclusions.
360 The Thought of Teilhard de Chardin. Major themes of Teilhard's thought evaluated. Cross listed with Philosophy 342.

Religion and Philosophy
300 Contemporary Chinese Religion, Culture, and Philosophy. Cross listed with Philosophy 305.
301 Contemporary Thomism. Appraisal of the philosophy of St. Thomas as it continues to develop in our times. Cross listed with Philosophy 355.
309 Existential Thinking. Attempt to rethink the nature of philosophy as related to the human condition. Cross listed with Philosophy 360.
303 Phenomenology of Religion. Phenomenological study of religion, aimed at an understanding of religious phenomena as well as their significance for fundamental philosophy. Cross listed with Philosophy 365.
304 Philosophy of Atheism. Meanings and grounds of atheism with emphasis on contemporary thought. Cross listed with Philosophy 373.
305 Phenomenological Ethics. Investigation of non-formal ethics; a phenomenological inquiry into value. Cross listed with Philosophy 378.

Teaching of Religion
275 Teaching Religion I. Resources and media and methods in teaching religion. Cross listed with Education 275.
375 Teaching Religion II. Study and practice in the use of resources, media, and methods in teaching religion for the experienced teacher. Cross listed with Education 375. (Prerequisite: permission)

ADVANCED STUDY
399 Independent Study. (Prerequisites: senior standing and permission of the chairman.)

*Check the current schedule of classes for specific listing of the subject matter to be treated.
FACULTY

Chairman: F. Bruce Vawter, C.M., S.S.D.
Director of Programs in Religious Education: John T. Leahy, S.T.D., M.Ed.

F. Bruce Vawter, C.M., S.S.D.


Assistant Professors: Dale R. Althoff, M.A.; Walter T. Brennan, O.S.M., Ph.D.;

Adjunct Assistant Professor: Mary Jule Durkin, Ph.D.

Professor Emeritus: John P. Weisengoff, Ph.D.
Speech and Drama

The Department of Speech and Drama, through its basic program, aims to meet the needs of those students who desire to obtain knowledge of these subject areas as part of their general education; to provide academic preparation for graduate study; and to prepare students for related professional work. To prepare future teachers of speech and drama for junior high and the secondary schools, the department offers a program in cooperation with the School of Education. This program is described in the Bulletin under "Teaching Profession—Junior High and Secondary Schools." p. 139.

The offerings of the Department of Speech and Drama are designed to give basic training in three particular areas: theatre, public address, and interpretative reading.

The department recognizes that while training in theory is very essential, it is not enough. The student must have extensive experience in performance since this is the only way in which theory can be empirically tested. It is for this reason that each student is required to take laboratory courses for a minimal two-year period.

**PROGRAM: SPEECH AND DRAMA MAJOR**
(B.A. DEGREE)

**General Education:** 72 quarter hours (18 courses) in De Paul College.

**Major Concentration:**
- Speech: 203, 204, 212, and 305.
- Six laboratory courses: 360 through 365. (Laboratory is a one hour course.)
- Two courses in public address.
- Two courses in drama.
- Two courses in interpretative reading.
- Two courses from the speech curriculum at large.

**Supporting Field:**
- Speech and drama majors who plan to do graduate work must complete course 106 of a modern language.

**Electives:**
- Courses are to be chosen in consultation with the student's advisor.

**SAMPLE PROGRAM—SPEECH AND DRAMA**

**Freshman Level**
- Speech: 4 courses
- Electives or Modern Language*: 3 courses
- De Paul College: 6 courses

**Sophomore Level**
- Speech: 4 courses
- Electives or Modern Language*: 3 courses
- De Paul College: 6 courses

**Junior Level**
- Speech: 5 courses
- Electives: 4 courses
- De Paul College: 4 courses

**Senior Level**
- Speech: 4 courses
- Electives: 4 courses
- De Paul College: 2 courses

*Substitute Electives when language requirement is not required.

**COURSES**
(All courses carry four quarter hours credit, unless otherwise specified.)

**PUBLIC ADDRESS**
100 Basic Speech Communication. Student works to develop basic abilities, skills, productive attitudes and greater confidence in audience communication situations.
204 Public Speaking. Principles, methods and practice in the preparation and delivery
of speeches for an audience.
205 Interpersonal Communication. Principles and practice in improved methods of
speech communication with individuals and small groups.
206 Communication for the Classroom Teacher. Principles for gaining attention
and communicating direction, motivation and information.
221 Argumentation: Reason in Controversy. Application of the theories and prac-
tice of argumentation and reasoning to current controversial problems.
224 Advocacy Communication. Principles and methods of analyzing and applying
persuasive proofs in a controversial oral communication situation.
300 Studies in American Public Address. Historical analysis of the role and func-
tions of speech making in American society.
321 Persuasion. Principles that govern the responses of individuals and groups to
oral communication.

VOICE SCIENCE
212 Voice and Articulation. Student works for pleasing vocal production and enun-
ciation through the study of the vocal mechanism and its proper use.
214 Voice and Articulation Laboratory. (Prerequisite: 212) Voice science more
fully explored with particular stress on vocal faults and dialectical variations.

INTERPRETATIVE READING
203 Interpretative Reading. Basic principles and practice in the reading aloud of
short poems before an audience.
310 Advanced Interpretative Reading. (Prerequisite: 203) Analysis and perform-
ance of selected literature with emphasis on achieving techniques for maximum
communication of the text.
322 Group Interpretative Reading. Rehearsal and performance of dramatic or prose
selections by several readers with creative experimentation in utilizing stage
elements.
330 Program Building for the Reader. (Prerequisites: 203, 310 or 322) Selection,
adaptation, and performance or direction of material for a specific solo or group
reading performance.

DRAMA
303 Studies in Theater History. (Check current schedule for specific topics.) Evolution
of theater as an institution. Causes determining the nature of drama in given
epochs explored.
312 Acting. Student works to develop imagination, concentration, observation, emo-
tional recall, and vocal and bodily techniques.
313 Actor's Workshop. (Prerequisite: 312) Students prepare and perform scenes
from plays which represent a broad range of acting styles.
314 Introduction to Technical Theater. Principles of design, construction, painting,
mounting, and lighting of stage settings.
315 Directing. (Prerequisites: 312 and 314) Elements and theories of directing.
Student directs a production for public viewing.
343 Playwriting. Plot, character, dramatic structure, and dialogue among elements
studied. Student writes at least one complete play.

LABORATORY
360 Speech Laboratory I. 1 hour.
361 Speech Laboratory II. 1 hour.
362 Speech Laboratory III. 1 hour.
363 Speech Laboratory IV. 1 hour.
364 Speech Laboratory V. 1 hour.
365 Speech Laboratory VI. 1 hour.

ADVANCED STUDY
399 Independent Study in Speech. Credit variable. (Prerequisite: 12 hours in Speech,
grade point average of 3.0, and consent of chairman.)

FACULTY
Chairman: Frank Andersen, Ph.D.
Associate Professors: Frank Andersen, Ph.D.; Ruth Lukanitsch, Ph.D.; Virginia
Rutherford, Ph.D.
Assistant Professor: John O'Malley, Ph.D.
Visual Arts

The Visual Arts Department offers a general curriculum which identifies and promotes continuing contact with the enduring values of our artistic heritage. The educational aims of the department are to provide, through individualized instruction, a broad foundation in art practice and art history. The departmental curriculum emphasizes fundamental artistic concepts through problem solving and experimentation in studio courses, and through research and analysis in art history courses.

Three areas of concentration are offered: 1) studio practice, designed to develop artistic skills and abilities; 2) the history of art, to develop proficiency in art historical analysis and theory; and 3) art education, offered cooperatively with the School of Education, to prepare students for a career in teaching art in elementary and secondary schools. The Art Education program is described in detail in the Bulletin, under "Teaching Profession—Junior High and Secondary Schools." p. 137.

PROGRAM: ART MAJOR
(B.A. DEGREE)

General Education: 72 quarter hours (18 courses) in De Paul College.

Major Concentration:
- For Studio Concentration: 6 studio courses, 1 art history course.
- For History of Art Concentration: 6 art history courses, 1 studio course.
  (Specific courses to be chosen in consultation with departmental advisor.)

Supporting Fields:
- English—3 courses; history—2 courses; sociology or psychology—1 course.
  (Specific courses to be chosen in consultation with departmental advisor.)

Electives:
- Seven course electives. A minimum of two electives in the visual arts are strongly recommended.
SAMPLE PROGRAM—VISUAL ARTS
(Studio Concentration)

Freshman Level
Art: 105, 110, 308
Supporting Fields: 2 courses
Elective: 1 course
De Paul College: 5 courses

Sophomore Level
Art: 115, 106, 210, 340
Supporting Fields: 2 courses
Electives: 2 courses
De Paul College: 4 courses

Junior Level
Art: 206, 310, 346
Supporting Fields: 2 courses
Electives: 2 courses
De Paul College: 5 courses

Senior Level
Art: 215, 315, 322
Supporting Field: 1 course
Electives: 2 courses
De Paul College: 4 courses

COURSES
(All courses carry 4 quarter hours credit.)

STUDIO

Design
105 Foundation Design. Development of perceptual ability through analysis of two-dimensional concepts of line, shape, value, texture, color, form and space.

205 Three-Dimensional Design. Various three-dimensional design and sculptural techniques, both traditional and contemporary. (Prerequisite: Art 115 or consent of instructor.) Materials fee.

Drawing
106 Foundation Drawing. Varied media related to problems of representational and expressive use of line, value, and space in drawing.

206,207 Intermediate Drawing.* Descriptive and expressive rendering with special attention to perspective and other techniques of spatial organization. (Prerequisite: Art 105 or 106 or consent of instructor.)

Painting
110 Foundation Painting. Composition through attention to volume, color, and painterly effects.

210.211 Intermediate Painting.* Varied problems of spatial illusion through study of both representational and coloristic effects. (Prerequisite: Art 110 or consent of instructor.)

310,311 Advanced Painting.* Advanced problems and methods of painting. Human figure provides the central theme. (Prerequisite: Art 210 or consent of instructor.)

Photography
223 Light, Color, and Photography. Principles of image formation with lenses and mirrors. Discussion of color, interference, polarization, and diffraction. Introduction to cameras and film, lasers and holography. Optional laboratory. (Cross listed with Physics 223.)


Printmaking
330 Printmaking-Etching.* Concepts and techniques of etching. (Prerequisite: Art 105, 106 or 110 or consent of instructor.) Materials fee.

331 Printmaking-Serigraphy. Concepts and process techniques or serigraphy. (Prerequisite: Art 105, 106 or 110, or consent of instructor.) Materials fee.

Sculpture
115 Foundation Sculpture. Basic form-giving in sculpture with attention to problems of mass, volume, scale, space, structure. Materials fee.
Intermediate Sculpture. Sculptural problems exploring a variety of conceptual directions and their implications as sculptural form. (Prerequisite: Art 113 or consent of instructor.) Materials fee.

Advanced Sculpture. Exploration and refinement of conceptual sculptural techniques. Emphasis on individual artistic development. (Prerequisite: Art 215 or 216 or consent of instructor.) Materials fee.

Advanced Studies

Independent Study. Available to students of demonstrated capability for intensive independent work in a studio project.

Special Topics in Studio Practice. See current schedule for specific topics. Not offered every year. (Prerequisite: Art 105, 110, 115 or consent of instructor.)

Background in history of art recommended for intermediate and advanced studio courses.

HISTORY OF ART

Periods

Ancient and Medieval Art. Origins and development of architecture and sculpture from 3000 B.C. to 1400 A.D.

Prehistoric, Pre-Columbian, African, and Oceanic Art. Major non-Western art forms.

Oriental Art. From its beginnings to the modern period.

American Art. Artistic styles and trends in the New World from the colonial period to the present with some attention to contributions of the American Indian and Afro-American.

Renaissance, Baroque, Rococo Art. Painting from Giotto to Watteau, including masterpieces of Masaccio, Leonardo, Michelangelo, Raphael, Rubens and Rembrandt. Architecture and sculpture of the period briefly surveyed.

19th and 20th Century Art. Painting and related forms in Europe: Neo-Classicism, Romanticism, Realism, Impressionism, Expressionism, Fauvism, Cubism, Neo-Plasticism, and a selection of contemporary trends such as Pop, Op, and Minimal art.

Contemporary Art. Trends in a variety of art forms: painting, sculpture, architecture, and cinema.

Art and Religious Themes


Medieval Iconography. Theology in art through the Ottonian, Romanesque, Gothic, and late Gothic eras. Cross listed with Religious Studies 241.


Design and Construction

Architecture. Study of architecture to develop an intuitive grasp of three dimensional art on a human scale.

Advanced Study

Special Topics: History of Art. See current schedule for specific topics. Not offered every year. (Prerequisite: Visual Arts 308, 340, 346)

Independent Study. Available to students of demonstrated capability for intensive independent work in the history of art.

FACULTY

Chairman: William Conger, M.F.A.

Associate Professors: Sally A. Chappell, Ph.D., William Conger, M.F.A.; Robert Donley, M.F.A.

Assistant Professors: Mary Gedo, Ph.D.; Robert A. Ray, M.F.A.

Behavioral and Social Sciences
Departmental Programs

Economics
Geography
Military Science
Nursing
Political Science
Psychology
Sociology

Economics

The purpose of the Economics Department is to provide the student with the opportunity to formulate, interpret, and analyze the problems of demand, production and distribution of commodities and services.

The department emphasizes a logical, orderly, and systematic treatment of these economic problems. It also integrates business and liberal arts subjects—especially the social sciences—into its program in order to promote a more complete humanistic understanding of such problems.

The department seeks to prepare students majoring in economics for future careers in business, law and government service, as well as for graduate work in economics and business administration.

In addition to its departmental program, the department offers an interdisciplinary program for students who want to major in economics and also focus on urban studies. A description of this program is to be found in the Bulletin under "Interdisciplinary Programs and Studies," p. 128.

PROGRAM: ECONOMICS MAJOR
(B.A. DEGREE)

General Education: 72 quarter hours (18 courses) in De Paul College.

Major Concentration:

Supporting Fields:
Political Science: 103 and 104.
Psychology: 105 and 305.
Sociology: 201 and 303.
Mathematics: 130, 131 and 150.

Electives:
Courses are to be chosen in consultation with the student's advisor.

NOTE: For the prospective student who wants to pursue a graduate degree in economics, the following additional courses are strongly recommended: Economics: 361 and 375; Finance: 321 and 324; and Mathematics: 151, 152, and 220.
SAMPLE PROGRAM—ECONOMICS

Freshman Level
Economics: 103
Mathematics: 3 courses based on proficiency
Supporting Fields and/or Electives: 2 courses
De Paul College: 5 courses

Sophomore Level
Economics: 104, 242, and two economics electives
Supporting Fields and/or Electives: 3 courses
De Paul College: 4 courses

Junior Level
Economics: 305, 306, and one economics elective
Supporting Fields and/or Electives: 3 courses
De Paul College: 5 courses

Senior Level
Economics: 3 economics electives
Supporting Fields and/or Electives: 5 courses
De Paul College: 4 courses

COURSES
(All courses carry 4 quarter hours credit.)

PRINCIPLES AND THEORY

103 Principles I. Introduction to Economics. Fundamental theories of macro (or aggregate) economics. Attention on supply and demand, national income accounting and analysis, and international trade. These tools are used to analyze problems like unemployment, inflation, urban and rural development, and the balance of payments.

104 Principles II. Economics of the Market Place. Basic theories concerning micro (or individual) economic units. Theory of consumer demand, the firm, and distribution are covered. Pricing and production analyzed in competitive, monopolistic, and oligopolistic industries. (Prerequisite: 103)

215 Introduction to Money and Banking. Structure of the American banking system discussed. Role of the Federal Reserve System and private financial institutions and the effectiveness of monetary policy examined. (Prerequisite: 104)

305 Pricing and Distribution Analysis. Continuation and an indepth analysis of the topics treated in Economics 104. Marginal analysis and indifference curves are the major tools that are used in a discussion of demand for products, pricing output, wages, and the distribution of output. (Prerequisite: 104)

306 National Income Analysis. A continuation of Economics 103. Emphasis on fiscal and monetary policy, which is analyzed with the use of IS-LM curves. Current national economic controversies also discussed. (Prerequisite: 104)

359 The Theory of Economic Development. A balanced coverage of the major aspects of the theory of economic development. Introduction to the more important theories of economic growth, as well as explanations of the role of land, capital, labor, and technology in the development process. (Prerequisite: 104)

361 International Trade. International trade theory and policy. Analysis of the balance of payments, international investment flows, and the position of the dollar in foreign exchange transactions. (Prerequisite: 104)

ECONOMIC HISTORY AND THOUGHT

216 European Economic History. Major factors and institutions which have influenced the economic development of European nations. Impact of these nations on U.S. development also discussed. (Prerequisite: 104)

217 American Economic History. Major factors and institutions which have influenced the economic development of the United States. Empirical information and economic theory are employed. (Prerequisite: 104)

240 Development of Economic Thought. Examination of the great ideas in the history of economic science. Emphasis on those currents of thought which lead to modern economic theory and those which have conditioned the economic development of the Western World. (Prerequisite: 104)
ECONOMIC INSTITUTIONS AND PROBLEMS

210 Economics of the Urban Environment. Economic principles employed in an analysis of problems of pollution, health, transportation, housing, and education. (Prerequisite: 104)

212 Business and Society. Relationships between government, business and society. Both the institutional and theoretical aspects of governmental intervention in economic life examined. (Prerequisite: 104)

318 Labor Economics and Organization. Examines historically and theoretically the principal problems confronting labor groups, particular reference to the dynamic economy of the United States. (Prerequisite: 104)

320 Economics and the Common Good. Economic theories, systems, and problems studied and analyzed in reference to the economic good as defined in key modern documents, particularly the social encyclicals. Stress both theory and practice. (Prerequisite: 104)

325 Economics of Poverty. Material and cultural, absolute and relative forms of poverty investigated as far as they derive systematically, directly and indirectly, from the American economy. Taking elimination of poverty as an appropriate objective, existing private, institutional, and governmental activities will be analyzed, including economic activity itself. (Prerequisite: 104)

330 The Economics of Socialism. Fundamental economic relationships as they exist under socialist forms of organization. The pure theory of socialism is examined, as well as the practical organization of the economies in the various socialist nations. (Prerequisite: 104)

360 Economics of Underdeveloped Countries. Application of the analytic skills of the economist to the special problems of underdeveloped countries. The view that development requires authoritarian control by the state is contrasted with the position that it may be accomplished by private economic decision-making. (Prerequisite: 104)

395 Seminar in Selected Economic Topics. The terminating Urban Studies Seminar. (Prerequisite: Economics 325 and/or consent of instructor)

QUANTITATIVE TECHNIQUES IN ECONOMICS

242 Statistics for Economics. Fundamental knowledge of applied statistics. Descriptive statistics, statistical interference, analysis of variance and regression analysis are applied to economic problems. (Prerequisite: 104)

375 Introduction to Econometrics I. Techniques of estimation and testing of economic relationships. Exposure to probability theory, probability distribution, least squares estimation, hypotheses testing, and correlation. (Prerequisites: 104 and Statistics 142 or Economics 242)

376 Introduction to Econometrics II. Continuation of Economics 375. The topics covered in that course are treated in greater detail. Multiple regressions, hypotheses testing, and simultaneous equations systems emphasized. Knowledge of elementary calculus is required. (Prerequisite: 375)

380 Mathematics for Economics and Business I. Following topics are treated: sets, functions, limit derivatives, optimization, and some fundamentals of linear algebra. Students are required to have only a high school algebra background. (Prerequisite: 104)

FACULTY

Chairman: R. W. Faulhaber, Ph.D.


Associate Professors: James E. Ciecka, Ph.D.; Anthony C. Petto, Ph.D.

Assistant Professors: Robert G. Fabian, Ph.D.; Adolph E. Mark, Ph.D.; Donald Ramey, Ph.D.; Richard M. Thornton, Ph.D.; Richard J. Wiltgen, Ph.D.

Geography

Geography as a modern discipline is concerned as much with man as with his planet of residence—and with relationships and analyses at least as much as with description and distribution. All the things geographers study depend upon two basic criteria—a location and reasons for the location.

Geographic ignorance, unfortunately, has resulted in or intensified many of mankind’s pressing problems. We are required to make critical decisions daily affecting earth’s expanding population economically, politically, and culturally—but these decisions usually disregard the elements of our natural environment and their spatial relationships. Due to this genuine need, therefore, the goal of the Department of Geography is to educate students—not only geographic specialists but majors in other disciplines—to understand and explain these global relationships.

These objectives can be successfully achieved through the department’s program of coordinated courses. These introduce the basic concepts involved in recognition and analysis of the physical and cultural patterns of our planet. Staff members introduce students through field trips, cartographic and computer techniques and varying classroom procedures to the theories, methods, and tools used by geographers in their analyses of spatial organization.

In addition to its core program, the department offers two other areas of concentration: urban studies (this program is described in detail in the Bulletin, under “Interdisciplinary Programs of Studies,” p. 128); and geography education (this program is described under “Teaching Profession—‘Junior High and Secondary Schools,’” p. 137).

**PROGRAM: GEOGRAPHY MAJOR**

(B.A. DEGREE)

**General Education:** 72 quarter hours (18 courses) in De Paul College.

**Major Concentration:**

Core Courses: Geography 100, 101, 106 or 107 or 110, 341, and 395.

Seven additional geography courses selected in consultation with the departmental advisor.

**Supporting Fields:**

Minimum of 56 quarter hours to be selected in consultation with the student’s departmental advisor. Every major potentially interested in graduate study is urged to take Mathematics 242 or Economics 242 or Sociology 242.

**SAMPLE PROGRAM—GEOGRAPHY**

*Freshman Level*

Geography: 100, plus 106 or 107 or 110, plus course of choice

Supporting Fields and Electives:

2 courses

De Paul College: 6 courses

*Junior Level*

Geography: 341 and 2 courses of choice

Supporting Fields and Electives:

4 courses

De Paul College: 4 courses

*Sophomore Level*

Geography: 101 and 2 courses of choice

Supporting Fields and Electives:

2 courses

De Paul College: 6 courses

*Senior Level*

Geography: 395 and 2 courses of choice

Supporting Fields and Electives:

6 courses

De Paul College: 2 courses
COURSES
(All courses carry 4 quarter hours credit.)

GEOGRAPHIC CONCEPTS

100 The Nature of Geography. An introduction to the discipline of geography, including its methods and sub-fields of investigation.

106 Foods, Fibers, Fisheries and Famine. Fundamental factors affecting the present and future ability of the earth to satisfy the needs of its rapidly expanding population.

107 The Geography of Manufacturing. Industrial location theory and transportation facilities are used to analyze the development of our major industrial facilities relative to raw materials and markets.

110 Cultural Geography. Characteristics of man’s distribution and his culture.

133 Urban Geography. Basic concepts and principles necessary for an understanding of the spatial factors involved in city structure.

201 Geography of World Affairs. Develops a basic understanding of the international problems of today based upon analyses of their geographic backgrounds.

333 City Problems and Planning. Development of cities as geographic forms and the role of City Planning in preventing or solving urban problems.

335 Political Geography. Geographic influences upon political decisions and resulting spatial organization.

370 Geography of Recreation and Leisure. Location and development of the urban and rural recreational landscape as mankind organizes space to meet leisure time and recreational needs.
TOOLS AND TECHNIQUES OF GEOGRAPHY
340 Maps and Man. Preparation and interpretation of maps, charts and globes and their vital importance in the modern world.
341 Cartography and Computer Graphics. Instruction in use of computers and traditional hand techniques in the construction of maps.
342 Cartography Laboratory. Must be taken concurrently with 341. 2 hours credit (Lab. Fee $15.00).
354 Contemporary Methods in the Teaching of Geography. What, when and how to teach geographic concepts, with emphasis on the neighborhood as spatial setting for simulation, role playing and cooperative methods. (May be taken for education credit as Education 354.)
395 Seminar in Selected Topics. Upper-division seminar concerned with the study of selected geographic problems. (Prerequisite: Geography 100 and/or consent of the instructor.)
398 Independent Reading and Research. Intensive study of a topic of special interest. Private conferences with instructor of supervised reading and research. Variable credit. (Prerequisites: Junior or senior standing and consent of the instructor.)

THE NATURAL ENVIRONMENT
101 Physical Geography. Spatial organization and evolution of the earth’s natural environment, including climatic systems, erosional forces, land-forms, vegetation patterns, etc.
125 Elements of Geology. Natural forces shaping the earth’s surface, including a historical perspective of its past.
225 Weather, Climate and Man. Atmospheric elements and weather forecasting plus the relationship between climatic conditions and human activity.
301 Introduction to Oceanography. Formation and exploration of the oceans and their political and economic significance.
390 Environmental Quality. The material resources of earth’s environment—especially water and soil—are examined with respect to their impact upon resource consumption and population problems.

REGIONAL ANALYSES
Courses from 124 through 327 are detailed regional appraisals of the geographic phenomena within the area considered. Stressed is the complex of cultural and physical features—their nature, distribution and interrelationship significant to the population.

124 The United States and Canada. An introductory survey.
311 Patterns of the Pacific.
312 Arab Africa and the Middle East.
313 Black Africa, A Continent in Transition.
314 Peasants, Problems and Potential in South and Southeast Asia.
315 The Good Earth. An analysis of contemporary China, Japan and Korea.
316 Physical, Economic and Cultural Contrasts in Western Europe.
317 Physical, Economic and Cultural Contrasts in Eastern Europe and the USSR.
320 Illinois, Upstate, downstate.
321 Chicago Metropolitan Area. Extensive field trips make possible on-the-spot study of local phenomena of major importance in analyzing Chicago’s urban geography. (Transportation fee required.)
322 Eastern United States and Canada.
323 Western United States and Canada.
326 Man and Land in the Caribbean.
327 Man and Land in South America.

FACULTY
Chairman: Richard J. Houk, Ph.D.

Professor: Richard J. Houk, Ph.D.
Associate Professor: Donald R. Dewey, Ph.D.
Assistant Professors: Jane E. Ratecliffe, Ph.D.; Gerald W. Ropka, Ph.D.; Vernon E. Prinzing, Ed.D.
Lecturers: Joann Bray, M.A.; Lorin R. Contescu, Ph.D.; Elisabeth Eiselen, Ph.D.; Diane Korling, M.S.; Albert J. Larson, Ph.D.
Military Science

The Military Science Department administers the Reserve Officers Training Corp (ROTC) Program and offers a basic and advanced curriculum. The program develops leadership and managerial potential and the qualities of self-discipline, personal integrity, and individual responsibility.

The Department's program is designed to prepare the student for a period of service as a commissioned officer in the United States Army, a service which can ultimately lead either to a military career or to a more responsible place in the civilian world.

The curriculum is divided into two parts: Basic and Advanced. Basic normally encompasses the freshman and sophomore academic years, and students are under no obligation to enter into a contractual agreement with the U.S. Government. Advanced, encompassing juniors and seniors, is open to those students who have successfully completed basic; those students who have attended a special six week summer training program; qualified veterans; and recommended students who have previous junior ROTC training.

Upon enrollment in Advanced the student enters into a contractual agreement with the United States Government, whereby he or she agrees to accept a commission in the United States Army for a period of two years of active duty after graduation. The government, in return, provides a monthly stipend of $100.00 for up to ten months of the school year.

Students in both Basic and Advanced may compete for Reserve Officer Training Corps Scholarships, which pay all tuition, books, and laboratory fees for the remainder of the winner's undergraduate education.

**PROGRAM**

A student's program will be determined predominantly by his or her major field of study. The Military Science Department offers course counseling to students with program conflicts and the departmental chairman normally will approve reasonable modifications.

**SAMPLE PROGRAM**

*Freshman Level (MS I)*

- De Paul College: BSS 125
- English: 100 or BSS 111
- Military Science: 112, 116 (Lab)
- Plus other courses required for major and De Paul College requirements

*Junior Level (MS III)*

- Management: 200 or Geography: 201
- Military Science: 212, 321, 116 (Lab)
- Plus other courses required for major and De Paul College requirements

*Sophomore Level (MS II)*

- Geography: 340
- Military Science: 211, 111, 116 (Lab)
- Plus other courses required for major and De Paul College requirements

*Senior Level (MS IV)*

- Military Science: 310, 311, 315, 116 (Lab)
- Plus other courses required for major and De Paul College requirements

**LEADERSHIP**

112 Introduction to Leadership. Leadership theory, behavior styles, leader selection, leadership case studies. 2 hours.
212 Advanced Leadership. Group formation, processes, solidarity, spirit, motivation, morale, discipline, and an analysis of senior-subordinate relations. 2 hours. (Prerequisite: MS 112).
311 Leadership Seminar. In-depth study and analysis of contemporary leadership problems. 2 hours.

MANAGEMENT
111 Organization of U.S. Defense. Organization and function of the Department of Defense and its component elements to include a survey of history and missions of the U.S. Armed Forces. 4 hours.
310 Military Management. Principles and techniques of military management. 4 hours.
315 Advanced Military Management. Application of the principles of management in solving selected problems of command. 4 hours. (Prerequisite: MS 310)

MILITARY OPERATIONS
221 World Military History. Evolution of the Principles of War and the effect of captains and theorists on military thought and practice. 4 hours.
312 Theory and Dynamics of Military Operations. Concept of Military Operations, current doctrine and techniques for the commander and his staff. 2 hours.
397 Flight Training I. Ground Instruction. The theory of flight, meteorology, flight safety procedures, navigation and radio and Federal Aviation Regulations. (35 actual hours)
398 Flight Training II. Flight Instruction. Practical training in aircraft operation and cross-country flying in preparation for an FAA private pilot license examination (36½ actual hours). Conducted at nearby civilian flight training facility. Non-credit. (Prerequisite: MS 397)

ADVANCED STUDIES
399 Independent Study. Individual research and study of selected military geopolitical, sociological, or legal problems relating to the exercise of command. (Prerequisite: Consent of chairman.) Variable credit: 1 to 4 hours.

FACULTY
Chairman: Lieutenant Colonel John P. Cegielski
Professor: Lieutenant Colonel John P. Cegielski
Assistant Professors: Major John G. Wilcox, M.A. (Int. Rel.); Captain Erik A. Hong, M.S. (Educ.); Captain John H. Ward, Licencié (Int. Rel.)
Nursing

The program offered through the Department of Nursing is approved by the National League for Nursing. Graduates of the program are eligible to take the state licensing examination.

The purpose of the nursing program is to prepare a beginning practitioner of professional nursing who will function effectively in a variety of settings and who is instrumental in initiating change and collaborating with others to meet present and future health needs of man and society.

The program is designed to enable the student to:
1. Implement the nursing process by applying theories and concepts which relate to the unique character of man in health and illness;
2. Incorporate scientific learning throughout the nursing process;
3. Demonstrate initial leadership qualities contributory to professional and self-development; and
4. Develop analytical, critical, and creative thinking.

Qualified registered nurse students are admitted at an appropriate level in the basic nursing program. Graduates of hospital diploma programs and associate degree programs in nursing seeking a B.S. degree with a major in nursing may take the New York College Proficiency Examinations to receive credit for selected lower division nursing courses. Detailed information on the procedures to be followed in applying for these examinations is available in the office of the Nursing Department.

**COOPERATING AGENCIES**

Chicago Board of Health
Chicago Read Mental Health Center
Children's Memorial Hospital
Columbus Hospital
Grant Hospital
Home Health Services of Chicago, North

Misericordia Home for Retarded Children
Ridgeway Hospital
University of Chicago Hospitals and Clinics
Veteran's Administration Research Hospital
Visiting Nurse Association of Chicago
Weiss Memorial Hospital

**FEES**

Students are expected to purchase the student uniform and cap, name badge, and malpractice insurance. In addition, there are fees for selected courses and for the National League for Nursing achievement tests. Selected laboratory tests and immunizations are required for some courses and may be obtained from the Chicago Board of Health for a small fee. Transportation to cooperating agencies is the responsibility of the student.

**PROGRAM: NURSING MAJOR**

(B.S. DEGREE)

**General Education:** 72 quarter hours (18 courses) in De Paul College.

**Major Concentration:**
Nursing: All listed nursing courses.
Supporting Fields:
- Biology: 201, 202, 210 (Anatomy; Physiology; Microbiology)
- Chemistry: 117, 129 (Chemistry; Introduction to Medical Biochemistry)
- Mathematics: 242 (Statistics)
- Psychology: 333 (Developmental Psychology)
- Sociology: 302 (Cultural Anthropology)

SAMPLE PROGRAM—NURSING

Freshman Level
- Chemistry: 117
- Biology: 201, 202, 210
- De Paul College: 7 courses

Junior Level
- Nursing: 300, 301, 302, 303, 304, 305
- Mathematics: 242
- De Paul College: 5 courses

Sophomore Level
- Nursing: 205, 206, 207, 208, 209
- Chemistry: 129
- Psychology: 333
- Sociology: 302
- De Paul College: 4 courses

Senior Level
- Nursing: 350, 351, 352, 360, 361, 370, 371, 390
- De Paul College: 2 courses
- Elective: 1 course
COURSES

(All courses carry 4 quarter hours credit with exception of 206 and 371.)

Nursing courses that are prerequisites must carry a grade of C or higher to be considered as satisfying the prerequisite.

SOPHOMORE NURSING

205 Fundamentals of Nursing. Introduction to the nursing process as the professional approach to planning and implementing nursing activities. Emphasis is on the common problems of a person who is ill. (Prerequisites: Chemistry 117; Biology 201, 202, 210)

206 Field Instruction in Fundamentals of Nursing. Beginning experiences in patient care structured around specific clinical objectives. 2 hours. (Concurrent with N 205)

207 Medical-Surgical Nursing. Introduction to the adaptive processes of persons having moderate degrees of illness. Effects of these changes on person's physical and psychological well-being and life-style. Considers steps necessary to regain homeostasis. (Prerequisites: N205, 206)

208 Field Instruction in Medical-Surgical Nursing. Nursing principles applied in caring for persons whose altered homeostatic mechanisms are centered in the medical-surgical area. (Concurrent with N207)

209 Nutrition. Principles of nutrition and their application to individuals of all ages.

JUNIOR NURSING

300 Maternity Nursing. The role of nursing in the childbearing process. Explores concepts and theories as they relate to the physiological and the psycho-social aspects of childbearing and its effect on women and their families. (Prerequisites: N207, 208, and 209)

301 Field Instruction in Maternity Nursing. Student implements the nursing process by caring for selected mothers and infants in antepartal clinics, labor and delivery rooms, postpartum floor, and newborn nursery. (Concurrent with N300)

302 Child Nursing. Provides the background knowledge, skills, and attitudes with emphasis on the principles of growth and development to enable the student to participate in a personalized manner with the care, treatment and teaching of the child and his family. (Prerequisites: N207, 208, 209, Psy. 333)

303 Field Instruction in Child Nursing. Provides selected clinical practice wherein the principles of the physical, biological and behavioral sciences are applied in the care of infants and older children. (Concurrent with N302)

304 Psychiatric Nursing. Introduction to the psychosocial dynamics of behavior, treatment modalities, and the principles and skills of nursing intervention. (Prerequisites: N207, 208, Psy. 333)

305 Field Instruction in Psychiatric Nursing. Supervised psychiatric nursing experience in a community mental health agency. (Concurrent with N304)

SENIOR NURSING

350 Community Health. Considers man's relationship to his community and environment, organization and delivery of health services, epidemiological methods, environmental sanitation, health education, and community organization.

351 Community Health Nursing. Focuses on positive aspects of health, role and responsibility of the family in health maintenance, and relationship of community to health needs and rights of individuals and families. (Prerequisites: N300, 301, 302, 303, 304, 305; N350 or concurrent)

352 Field Instruction in Community Health Nursing. Provides opportunity for implementing the nursing process and knowledge of health, illness, and the community while working with families in the home or community health setting. (Concurrent with N351) Community Health nurse bag fee: $5.00

360 Advanced Nursing. Investigation of principles of pathophysiology and therapy involved in therapeutic nursing care of persons with severe alteration of homeostasis. (Prerequisites: N207, 208, Chem. 129, senior standing)

361 Field Instruction in Advanced Nursing. Development of increased competency in assessing, planning, administering, and evaluating nursing problems of greater complexity. (Concurrent with N360)
370 Leadership in Nursing. Leadership, primary care, and rehabilitation concepts are explored. Emphasis is placed on the scientific principles involved in the planning, guiding and evaluating of nursing care. The dynamics of attitude formation, motivation and communication are re-assessed in terms of their effect on the care of patients with long-term illness. (Prerequisites: N300, 301, 302, 303, 304, 305)

371 Field Instruction in Leadership. Assessment, planning, guidance and evaluation of the nursing care for groups of people with chronic medical-surgical problems in the hospital setting. Application of group dynamics as an important aspect of primary nursing. 2 hours. (Concurrent with N370)

390 Seminar in Nursing. Focus is on areas of concern for the professional nurse practitioner, such as: changing status of nursing in regard to organizational image; legislative activity; problems inherent in new techniques and method of treatment; and credentialing of health professionals, history of nursing and fundamentals of research. (Prerequisites: N300, 301, 302, 303, 304, 305, Math. 242)

FACULTY

Chairman: Grace Peterson, M.N.A.

Associate Professor: Grace Peterson, M.N.A.

Assistant Professors: Sally Ballenger, M.S.N.; Ann Clark, M.S.N.; Elaine Fila, M.A.; Virginia Landman, M.S.N.; Patricia Wagner, M.S.N.; Kathleen Blomquist, M.S.N.


Clinical Instructors: Rebecca Mammoser, B.S.N.; Barbara Tolstoi, B.S.N.
Political Science

Political Science is the study of the organization and behavior of the people, groups and institutions which make up our government and the larger political system.

The design of the program offered by the department is to expose the serious student to new questions, perspectives and arguments about the political forces which "control" his or her life, and the kinds and measures of influence he or she has over these forces. The student will find both the substance and the analytic experience useful in the legal, business, communications and academic professions as well as in any endeavors which may draw the student into a role in public life.

PROGRAM: POLITICAL SCIENCE MAJOR
(B.A. DEGREE)

General Education: 72 quarter hours (18 courses) in De Paul College.

Major Concentration:

Political Science: 120 and 210;
One 200-level Political Science course from each of the following sections:
American, Political Thought, International and Comparative;
Three 300-level Political Science courses (all cannot be selected from the same section); and
Four additional Political Science courses from remaining departmental offerings.

Supportive Fields:

To be chosen in consultation with the student's departmental advisor. The courses generally are to be in the field of economics, geography, history, psychology and sociology.

Electives:

To be chosen in consultation with the student's advisor.

SAMPLE PROGRAM—POLITICAL SCIENCE

Freshman Level
Pol. Sci.: 120, 210, 211
Supportive Fields and Electives: 4 courses
De Paul College: 6 courses

Junior Level
Pol. Sci: 3 courses (300-level)
Supportive Fields and Electives: 3 courses
De Paul College: 4 courses

Sophomore Level
Pol. Sci.: 3 courses (200-level)
Supportive Fields and Electives: 4 courses
De Paul College: 4 courses

Senior Level
Pol. Sci.: 3 courses (200 and 300-levels)
Supportive Fields and Electives: 4 courses
De Paul College: 4 courses
COURSES

(All courses carry 4 quarter hours credit.)

METHODOLOGY

210 Basic Research. Research techniques, evaluation of source materials, and development of skills in library research and writing.

211 Modern Political Analysis. Overview of major conceptual frameworks useful in political analysis.

310 Advanced Techniques of Political Research. Application of more sophisticated research techniques focusing on the collection of empirical data for hypothesis-testing.

391 Seminar in Methodology.

AMERICAN

120 American National Government. Emphasis on the institutional structure of the government including the Constitution.

121 State and Local Government. Governments of the fifty states and their local subdivisions. Special focus on Illinois.

220 The American Presidency. An examination of the structure and behavior of the president and the institutions at the pinnacle of political power in America.

221 Legislative Process. Legislative politics in the U.S. Congress and in selected states.

222 American Political Parties. Nature and function of the major political parties in the U.S. Comparative examples from other political systems may be drawn in for contrast.

223 Government and Politics in Urban and Metropolitan Areas. Problems and issues common to American cities. Discussion of organizational models and a review of services provided by city governments.

224 Public Administration. Governmental bureaucracy, intergovernmental relations, administrative organization, controls and regulations.

320,321,322 Studies in American Government and Politics: I, II, III. (Topics will vary each quarter.)

323 Chicago Government and Politics. The organization, issues and change in Chicago political dynamics. The case of Chicago will be used to highlight similarities and contrasts with other major American urban settings.

324,325,326 Topics in Constitutional Law: I, II, III. (Topics will vary each quarter.)

327,328,329 Development of the U.S. Constitution: I, II, III. Constitutional issues and decisions are reviewed with emphasis on their enduring impact. The course is divided chronologically—I, to 1815; II, 1815-1920; III, since 1920.

392 Seminar in American Government and Politics.

POLITICAL THOUGHT

230 Classical Political Thought. Political thought of the ancient and medieval world, including Plato, Aristotle, Cicero, and Machiavelli.

231 Modern Political Thought. Political thinkers of the "modern" era, including Hobbs, Locke, Rousseau and Marx.

330 Political Thought in America. An examination of American thinking on enduring issues. Behavioralism, positivism and the value-free society will be among the ideas discussed.

331 Contemporary Political Thought. A discussion of selected political thinkers of international renown. Generally, the sample will be drawn from living and currently productive scholars and critics of society.

393 Seminar in Political Thought.

INTERNATIONAL

240 Theories of World Politics. Review of theoretical perspectives of international politics. Included are "power," "geo-strategic," "systems," and "conflict" models.

241 International Organizations. An examination of various forms of international organization including the U.N., NATO, World Bank and other forms of international, regional and global integration.

242 American Foreign Policy. Conduct, substance and issues of foreign policy since World War II.

340 Comparative Foreign Policy. (Focus will rotate among "Western bloc," "Communist bloc," and "Third World.") An analysis of the contrasting objectives, tools and outcomes of a series of nations' efforts to promote their interests via foreign relations.

342 Issues in American Foreign Policy. Among the issues discussed will be American participation in regional and worldwide organizations, treaties, economic diplomacy, containment of communism, and wars of national liberation.

343 Soviet-American Relations. Examination of various forms of the unique superpower relationship including the dimensions and impact of recent developments.

344,345,346 Issues In World Politics: I, II, III. (Topics will vary each quarter.)

394 Seminar in International Relations.

COMPARATIVE

250 West European Government and Politics. Focus on selected major European governments highlighting political orientation, party structure, and social and economic institutions.

251 Communist Government and Politics. An overview of the fundamental premises, structures and developments in the ruling Communist Party-States. The Soviet Union will serve as the primary example.

252 Government and Politics of Developing Nations. Focus on common problems and factors in “developing” nations.

352,353,354 Government and Politics in a Developing Area: I, II, III. (Area will vary each quarter.)

395 Seminar in Comparative Government and Politics.

ADVANCED STUDY

355,356,357 Topics in Comparative Politics: I, II, III. (Topics will vary each quarter.)

399 Independent Study.

FACULTY

Chairman: Richard P. Farkas, Ph.D.

Professor: Stanley S. Jados, Ph.D.

Associate Professor: Harry C. Thomson, Ph.D.; Richard P. Farkas, Ph.D.

Assistant Professors: Bashir Ahmad, Ph.D.; Elizabeth H. Succari, Ph.D.; Greta W. Salem, Ph.D.

Instructor: Minkyu Cho, Ph.D.

Lecturer: Larry Garner, Ph.D.; Thaddeus Kowalski, J.D.; Marvin Mindes, J.D.; Raymond Scheele, Ph.D.; Gerald L. Scharboro, J.D.
Psychology

The goal of the Department of Psychology is to bring students to a thorough understanding of the methods and content of scientific and applied psychology with emphasis on the quantitative methods and scientific rigor needed to understand behavior.

The primary means of attaining this goal is classroom instruction. Some of the courses include laboratory—both experimental and statistical work; others afford the opportunity for the development of original research studies involving only library work or involving both library work and data collection. Further learning opportunities are made available through Field Work and Study courses.

The department offers two programs: Program I for the students who want to major in psychology for its liberal, humanizing values, as a general background for graduate study in psychology, or for exposure to some areas of applied psychology; Program II, for students planning the pursuit of graduate studies in the science of psychology.

Completing either of the programs, a student should be able to read and understand statistical interpretations of behavioral science data, should be able to design and conduct rudimentary psychological research studies, and should be able to apply some techniques of inferential and descriptive statistics to the results of such studies. Further, he should have a broad grasp of the discipline of psychology in both its research and its applied aspects.

PROGRAM I: PSYCHOLOGY MAJOR
(B.A. DEGREE)

General Education: 72 quarter hours (18 courses) in De Paul College.

Major Concentration:
Psychology: 105, 106, 240, 275, 276 or 277, 347, 351, and 361.
Four additional psychology courses.

Supporting Fields:
These courses are to be chosen by the student in consultation with his departmental advisor.

Electives:
The student is urged to devote most, if not all, of his elective hours to courses in disciplines other than his major.

NOTE: In this program a student may concentrate his work in the area of human development or in the applied area of industrial psychology. Such concentration sequences are to be developed in consultation with the departmental advisor.

PROGRAM II: PSYCHOLOGY MAJOR
(B.S. DEGREE)

General Education: 72 quarter hours (18 courses) in De Paul College.

Major Concentration:
Two additional psychology courses.
Supporting Fields:

Twenty quarter hours in biology or mathematics or divided between biology and mathematics, are required. This additional science requirement is to be determined in consultation with the departmental advisor.

Electives:

The student is urged to devote most, if not all, of his elective hours to courses in disciplines other than his major.

NOTE: An exceptional student who has completed the required courses in experimental psychology may, upon consent of his advisor and the chairman, be admitted in his senior year to certain 400-level courses described in the Graduate School Bulletin.

SAMPLE PROGRAM I—PSYCHOLOGY

Freshman Level
Psychology: 105, 106, 240
Mathematics: 130
Supportive Field and/or Elective: 1 course
De Paul College: 6 courses

Junior Level
Psychology: 351, 361 and one course of choice
Supportive Field and/or Electives: 3 courses
De Paul College: 5 courses

Sophomore Level
Psychology: 275, 276 or 277, 347
Supportive Field and/or Electives: 3 courses
De Paul College: 5 courses

Senior Level
Psychology: 3 courses of choice
Supportive Field and/or Electives: 7 courses
De Paul College: 2 courses
COURSES

(All courses, except 395 and 398, carry four hours credit.)

INTRODUCTORY
105 General Psychology I.
106 General Psychology II. (Prerequisite: 105)

GROWTH AND DEVELOPMENT
Human Development
303 Human Development. Principles of development from conception through maturity. (Prerequisite: 105) May not be taken for credit by psychology majors. May not be taken for credit if Psychology 333 has been completed with a grade of C or better.

333 Developmental Psychology I. Infancy and Childhood. Description and evaluation of principles and theories of development from conception through childhood. (Prerequisite: 106 or consent)

334 Developmental Psychology II. Adolescence through Maturity. Continuation of 333 covering development, personality organization, and adjustment. (Prerequisite: 333)

370 Research Methods in Developmental Psychology. (Prerequisite: 334)

Development and Adjustment
366 Behavior Problems of Children. (Prerequisite: 333)
367 Psychology of Exceptional Children. (Prerequisite: 333)

SOCIAL AND PERSONALITY
Social
347 Social Psychology. Influence of group life on behavior and personality development. (Prerequisite: 106)

352 Psychology of Prejudice. (Prerequisite: 106)

355 Small Groups and Leadership. (Prerequisite: 347)

357 Psychology of Deviance. (Prerequisite: 347)

372 Research Methods in Social Psychology. (Prerequisite: 275) Laboratory fee: $5.00.

Personality and Adjustment
302 Personal Adjustment and Mental Health. Psychological principles involved in personality and interpersonal adjustments. (Prerequisite: 105)

351 Theories of Personality. Emphasis on distinction between clinical and scientific theories of personality. (Prerequisite: 106)

353 Abnormal Psychology. Description of the nature, symptoms, and etiology of psychological disorders. (Prerequisite: 106)

392 Psychology of Alienation. Causes of individual and group alienation, and the resultant behavior. (Prerequisites: 347 and 351)

BIOLOGICAL AND EXPERIMENTAL FOUNDATIONS
360 Theories of Learning. Classical and modern theories of learning. (Prerequisite: 276 or consent)

361 History and Systems of Psychology. Historical analysis of basic concepts in psychology. (Prerequisite: 275 or consent)

362 Cognitive Processes. Processes by which stimulus input is transformed, stored, recovered, and used; abstraction processes. (Prerequisite: 106)

375 Perception. Environmental and stimulus control of behavior; chemical control of perception. (Prerequisite: 106)

377 Physiological Psychology. Nervous system and endocrine functions as related to behavior. (Prerequisite: 275)

378 Comparative Psychology. Patterns of behavior shown by various animal species. (Prerequisite: 106)

393 Psychology of Language. Development of language in children; effects of language in thinking. (Prerequisite: 360)
INDUSTRIAL PSYCHOLOGY

312 Industrial Psychology. Application of psychological principles of learning, perception, and adjustment to industry. (Prerequisite: 105)

313 Personnel Selection. Application of psychological principles and techniques to employee selection and development in industrial and other organizations. (Prerequisite: 312)

314 Engineering Psychology. Introduction to the study of the role of human factors in the design and performance of man-machine systems. (Prerequisite: 275)

315 Consumer Behavior and Advertising. Applications of psychology to marketing problems, product development, sales, and propaganda. (Prerequisite: 312)

STATISTICS AND RESEARCH METHODOLOGY

Analysis

240 Introductory Statistics for the Behavioral Sciences. Descriptive and inferential statistics in the behavioral sciences. (Prerequisite: Mathematics 130 or three years of high school mathematics.) Laboratory fee: $5.00. (Cross listed with Sociology 240)

368 Computer Programming. Development of BASIC programs for statistical analysis, computer-assisted instruction, collection of data, and computer modeling. (Prerequisite: 240 or consent) Laboratory fee: $15.00. (Cross listed with Sociology 368)

390 Statistics for the Behavioral Sciences. Applied inferential statistics. (Prerequisite: 240)

Measurement

356 Introduction to Psychological Measurement. Measurement in psychology; emphasis on standardization, reliability, validity; test and scale development. (Prerequisites: 106 and 240) Materials fee: $5.00.

Methods and Design

275 Experimental Psychology I. Design, execution, analysis, and interpretation of psychology research. (Prerequisites: 106 and 240) Laboratory fee: $10.00.

276 Experimental Psychology II. Introduction to experimental psychology of learning and cognition. (Prerequisite: 275) Laboratory fee: $10.00.

277 Experimental Psychology III. Research methods in sensation and perception; psychophysical techniques. (Prerequisite: 275 or 276 or consent) Laboratory fee: $7.00.

370 Research Methods in Developmental Psychology. (Prerequisite: 334)

372 Research Methods in Social Psychology. (Prerequisite: 275) Laboratory fee: $5.00.

SPECIAL TOPICS

280 Contemporary Issues. Psychological aspects of topics of current interest and relevance. (Prerequisite: 106 or consent)

354 Ecosystems and Behavior. Environmental psychology dealing with environmental pollution, systems theory, crowding, deprivation, institutionalization and architecture, and their effect upon man. (Prerequisite: 347)

394 Advanced Topics in Psychology. (Prerequisites: Senior standing and consent of chairman)

395 Field Work and Study. Supervised experience in selected off-campus settings and associated readings. (Prerequisites: Junior standing and consent of chairman)

398 Reading and Research. (Prerequisites: Senior standing and consent of chairman)

FACULTY

Chairman: Edwin S. Zolik, Ph.D.

Professors: Thomas S. Brown, Ph.D.; Edwin S. Zolik, Ph.D.

Associate Professors: Robert E. Brewer, Ph.D.; Conrad Chyatte, Ph.D.; Sheldon Cotler, Ph.D.; Frank A. Dinello, Ph.D.; Ernest J. Doleys, Ph.D.; Frederick H. Heilizer, Ph.D.; Albert S. Rodwan, Ph.D.; William Terris, Ph.D.

Assistant Professors: Mari J. K. Brown, Ph.D.; Philip F. Caracena, Ph.D.; Louise Ferone, M.S.W.; Richard J. Hamersma, Ph.D.; Robert J. Tracy, Ph.D.
Sociology

Sociology is the study of social groups and institutions. To study these, the department provides a program that includes information—what we know; methodology—how we know it; and theory—how we explain. The curriculum aims to provide students with a basis of understanding and participation in their own communities and/or to pursue careers in professions related to sociological knowledge and training.

For students interested in careers in counseling, social work, public opinion research, education and the medical field, the department offers a concentration of study focusing on the impact of social structure, institutions, and groups on the individual: the individual and society.

For students wanting to pursue a career in legal studies, the department offers a concentration in the specific area of the function of law and legal practices in society: law and society.

For students planning careers in such areas as urban planning and development, real estate, architecture, social and community relations and government, the department has a concentration of courses providing knowledge and understanding of contemporary trends and processes in urban areas: urban studies.

Students wishing to learn more about the sociology program are invited to talk with the chairman and members of the department.

PROGRAM: SOCIOLOGY MAJOR

(B.A. DEGREE)

General Education: 72 quarter hours (18 courses) in De Paul College.

Major Concentration:

Sociology: 201, 240 or 242, 331, 380, 381, and 390.

Six additional sociology courses, selected in consultation with the student's departmental advisor.

Supporting Fields and Electives:

Fifteen additional courses (60 quarter hours) to be chosen in consultation with the student's advisor.

Departmental seminars and additional courses in sociological theory, 330 and 367 are recommended for students interested in pursuing a graduate program in Sociology.

For students interested in a concentration on the individual and society, the following sociology courses are recommended: 302, 304, 305, 306, 309, 325, 326 and selected 290's and 390's.

Students can focus on law and society through Sociology 304, 320, 321, 322, 323 and selected 290's and 390's.

Sociology courses 300, 303, 304, 306, 320, 340, 341, 345 and appropriate 290's and 390's will provide students with a concentration in urban studies.
SAMPLE PROGRAM—SOCIOLOGY

Freshman Level
Sociology: 201, 240 or 242, 302
Supportive Fields and/or Electives: 4 courses
De Paul College: 4 courses

Sophomore Level
Sociology: 304, 320, 309
Supportive Fields and/or Electives: 3 courses
De Paul College: 5 courses

Junior Level
Sociology: 303, 380, 381
Supportive Fields and/or Electives: 4 courses
De Paul College: 4 courses

Senior Level
Sociology: 331, 345, 390
Supportive Fields and/or Electives: 4 courses
De Paul College: 5 courses

COURSES

(All courses carry 4 quarter hours credit unless otherwise specified.)

CORE REQUIREMENTS

201 Introductory Sociology. Student learns the language, tools, findings, and theories of the sociologist at work.

240 Introductory Statistics for the Behavioral Sciences. Descriptive and inferential statistics in the behavioral sciences. (Prerequisite: Mathematics 130 or three years of high school mathematics) Cross listed with Psychology 240. Laboratory fee: $5.00.

242 Elements of Statistics. Basic programming: descriptive statistics; finite probability; binomial and large sample hypothesis testing; linear regression; correlation coefficient; prediction theory. Cross listed with Mathematics 242.

331 Sociological Theory. Exploration of the nature of theory and an analysis of contemporary social theorists. (Prerequisite: Sociology 201)
380 Research Methods in Sociology I. First of a two sequence course in which the student is introduced to the logic of procedures of social science methodology and initiates his own research project and pursues its investigation, analysis and interpretation. (Prerequisites: 201 and 242) Sociology majors are recommended to take this course in their junior year.

381 Research Methods in Sociology II. Continuation of the work begun in Research Methods I. Synthesis of the research experience. (Prerequisite: 380) Sociology majors are recommended to take this course in their junior year.

390 Seminar: Special Topics in Sociology II. Topics will vary from quarter to quarter. Students will carry out research relevant to a particular topic which they may initiate themselves and present their research design and findings to the class. Sociology majors are recommended to take this course in their senior year.

INDIVIDUAL AND SOCIETY

305 Social Psychology: Sociological Perspectives. Influence of group life on behavior and personality. Selected approaches to communication, child rearing and the development of the self, conformity and resistance to conformity.

309 Sociology of Women. Cross-cultural analysis of the development of sex role identification. How various social institutions (the media, education, the family, work, religion) treat these distinctions and how the women’s movement is attempting to confront them.

325 Socialization. The effects of social institutions on the development of individuals. Attitudes and behavior will be analyzed. Biographical, literary and theoretical materials will be used concentrating both on institutions that resocialize adults (e.g., concentration camps, mental hospitals), and socialize children (e.g., schools, kibbutz, mass media).

326 Youth and Aging. Deals with two problematic age categories in American society: adolescence and aging.

LAW AND SOCIETY

304 Social Deviation. Comparison of theories and conceptual frameworks of deviance. Analysis of deviant lifestyle and careers. Examination of societal efforts to control deviance.

320 Criminology. Analysis of theories of causes and control of crime and delinquency; criminal law and social values; direct observation of correctional institutions and/or community centers of prevention rehabilitation.

321 Delinquency and the Juvenile Justice System.

322 The Treatment and Prevention of Delinquency.

URBAN STUDIES

300 Sociology of Metropolitan Areas. Traces the emergence of the urban region as a social phenomenon. Examines such problems in the Chicago area as poverty, racial and ethnic relations, community and neighborhood deterioration, political participation, housing, education and transportation.

305 Minority Relations. Interpretation and understanding of relationships between religious, ethnic and racial groups. Depending on the instructor the course may emphasize racial conflict and its resolution and/or the exploration of the heritage of Chicago ethnic.

307 Black Studies I. African and Afro-American family and kinship systems.

308 Black Studies II. Influences of third world politics on Black Institutions in the United States.

345 Urban Sociology. Study of urban growth and its impact. Topics explored may include cross-cultural patterns and conditions of urban growth, urban life styles, migration, population density, urban power structures and community participation.

BACKGROUND FOUNDATIONS

290 Special Topics in Sociology I. In-depth examination of selected and timely social issues. Topics vary from quarter to quarter and have included the following: blue collar workers; protest, violence/non-violence; sociology of sport. Topics may be initiated by students.

302 Cultural Anthropology. Examination and comparison of patterns of life in a variety of societies, including tribal, peasant and non-Western ones; consideration of the impact of social change, colonialism and economic development.
306 Family. Deals with ideas, theories and research on American couples as they date, marry, raise children and divorce with some cross-cultural and historical perspectives. Also considers sexual behavior, fertility and contraception. (Recommended prerequisite: Sociology 201)

330 Themes in Social Thought. Consideration of the thoughts of social philosophers regarding the nature, origins and meanings of human beings in society.

340 Stratification. Examination of inequalities in wealth and power and their consequences for individuals and the society; for example, the institutions of law, health care, education and politics.

341 Sociology of Work, Occupations and Professions. An analysis of how individuals are classified by the work they do, of how work is related to life style and "life chances," and of how work ideologies are learned.

343 Social Dimensions of Religion. Analysis of the interplay of society and religion, the clergy as an occupational group, and the relationship of religious ideology and social change. Cross listed with Religious Studies 221.


368 Computer Programming. Development of Fortran programs for computing statistics. (Prerequisite: 242 or consent) Cross listed with Psychology 368. Laboratory fee: $15.00.

ADVANCED STUDY

399 Independent Study. (Prerequisites: Senior standing and permission of chairman) Two to four hours credit.

FACULTY

Chairman: John P. Koval, Ph.D.

Professor: Rosemary S. Bannan, Ph.D.


Assistant Professors: Theresa Baker, Ph.D.; Nancy H. Klein, M.A.; Charles S. Suchar, Ph.D.

Natural Sciences
Departmental Programs

Biological Sciences
Chemistry
Mathematical Sciences
Physics

Biological Sciences

The Department of Biological Sciences along with providing courses needed to complete other general and career-oriented degree programs, also offers a basic curriculum which leads to the bachelor of science (B.S.) degree with a major in biology.

The educational aims of the department are to provide, primarily through lecture and laboratory courses, a broad but yet in depth body of biological knowledge, along with the means (methodologies and techniques) needed to add, through experimentation, to that body of knowledge.

Sufficient options with respect to both lecture and laboratory courses beyond the core (101, 102, 103 and 295) exist within the program to allow for considerable specialization in any one of several areas. Extensive guidance by faculty counselors is provided to help students make a choice in this regard.

In addition to its basic program the Department offers in the paramedical professions a program in medical technology (See Bulletin, p. 129) and preparatory (general) course work for students wanting predietetics, preoccupational therapy, prepharmacy, and prephysical therapy. (See Bulletin, p. 132 for further details.)

A Biology/Education program is also offered cooperatively with the School of Education to prepare students for a career in teaching science (including biology) in junior high and secondary schools. (The Science/Education program is described in detail in the Bulletin, p. 137.)

**BASIC PROGRAM: BIOLOGY MAJOR**

(B.S. DEGREE)

**General Education:** 72 quarter hours (18 courses) in De Paul College.

**Major Concentration:**
Lecture Courses: Biology 101, 102, 103 and (minimally) four of the following: 250, 260, 308, 309, 310, 315, 317, 328, 330, 335, 368, 370, 380 and 386.
Laboratory Courses: Biology 295 and (minimally) three of the following: 322, 332, 342, 352, and 362.

**Supporting Fields:**
Chemistry: 117, 119, 121, 123, 125 and 127 or the first two years of the Chemistry major sequence, including one year (3 courses) of organic chemistry.
Physics: 150, 151 and 152 or the first year of the physics and major sequence.
Mathematics: Calculus through Mathematics 152; Statistics—1 course (Mathematics 240); Computer Programming—1 course (Mathematics 149 or 340, or Psychology 368).

Electives: 1 or 2 courses.

SAMPLE PROGRAM—BIOLOGY

Freshman Level
Biology: 101, 102, 103
Chemistry: 3 courses
Mathematics: 3 courses
De Paul College: 3 courses

Sophomore Level
Biology: 2 or 3 lecture courses
Chemistry: 3 courses
Mathematics: 2 courses
De Paul College: 4 courses

Junior Level
Biology: 295 and 2 additional courses
Physics: 3 courses
De Paul College: 6 courses

Senior Level
Biology: 3 or 4 courses
De Paul College: 5 courses
Electives: 1 or 2 courses

COURSES

(All courses carry 4 quarter hours credit with the exception of Course 360.)

LECTURE COURSES

101 General Biology I. Living organisms: their origin; chemical constitution and structural organization at the cellular level; cellular metabolism; and cellular transport mechanisms.

102 General Biology II. (Prerequisite: 101) Living organisms: phylogenetic trends—with principal emphasis on the structure and function of tissues, organs and organ systems of higher plants and animals.

103 General Biology III. (Prerequisite: 102) Living organisms: cytological aspects of reproduction, development, heredity, evolution and ecology. The role of biological knowledge in human endeavors.

250 Cell Biology. Fundamentals of cell form and function studied at the molecular and organanelle level, including basic cellular biochemistry, microstructure and physiology.

260 Genetics. Nature of genetic material and the manner of its expression; its mutability; and its significance with respect to organismal and species variation.

308 Plant Anatomy. Structure of cells, tissues, and tissue systems; comparative anatomy of plant organs, with emphasis on gymnosperms and angiosperms.

309 Plant Physiology. Functional and developmental aspects of plants, especially of vascular autotrophs.

310 Vertebrate Physiology. Organ system physiology of vertebrates including phylogenetic interrelationships.

315 Ecology. Study of organismal interactions; and responses of individuals, populations and natural communities to their external environment.

317 Aquatic Biology. Physical, chemical, and biological phenomena in freshwater and marine environments.

328 Invertebrate Biology. Comparative biology of non-chordate animals.

330 Developmental Biology. Developmental phenomena of animals, including gametogenesis, fertilization, cleavage, organogenesis, metamorphosis and regeneration.

335 Concepts in Evolution. Study of continuity, change, and diversity in the animal kingdom.

368 Cell Physiology: Metabolism. Analysis of organelle enzyme systems, unit structures, and physiology relating to cellular metabolism, transport, and energy conversion processes.

370 Immunobiology. Basic factors governing immune phenomena and antigen-antibody reactions.

380 General Physiology. Study of the chemical and physical phenomena operative in physiological processes common among living organisms.

386 Introduction to Endocrinology. Study of hormonal regulation in animals.
LABORATORY COURSES


322 Investigations in Developmental Biology.

332 Investigations in Regulatory Biology.

342 Investigations in Genetics.

352 Investigations in Environmental Biology.

362 Investigations in Cell Biology-Biochemistry.

LECTURE/LABORATORY COURSES

201 Mammalian Anatomy. Structure of the mammalian vertebrate.

202 Mammalian Physiology. Function of the vertebrate organ system emphasizing the mammal.

210 Microbiology. Biology of microorganisms with special emphasis on bacteria.

MEDICAL TECHNOLOGY INTERNSHIP

360 Professional Study, Medical Technology. Internship in clinical training and study in preparation for a career in Medical Technology. No credit. (Prerequisites: Completion of 135 quarter hours of collegiate work and departmental approval)

NOTE: Certain graduate-level courses are open to qualified advanced undergraduate students with the approval of the Chairman of the Department. See the Graduate School Bulletin for course offerings.

Students planning to complete a graduate program at De Paul University should inquire of their academic advisor how they, as juniors or seniors, may initiate studies in the Graduate School which become applicable toward a master's degree.

FACULTY

Chairman: Robert A. Griesbach, Ph.D.

Professors: John R. Cortelyou, C.M., Ph.D.; M. A. McWhinnie, Ph.D.; Robert C. Thommes, Ph.D.

Associate Professors: Robert A. Griesbach, Ph.D.; Dolores J. McWhinnie, Ph.D.; Mary A. Murray, Ph.D.; Robert L. Novak, Ph.D. (Joint appointment with Chemistry); Daniel G. Oldfield, Ph.D.; James E. Woods, Ph.D.; Lester Fisher, D.V.M. (Adjunct Associate Professor)

Assistant Professors: Danute S. Juras, Ph.D.; Ralph A. Sorensen, Ph.D.

Professor Emeritus: Joseph E. Semrad, Ph.D.
Chemistry

The Department of Chemistry has three fundamental responsibilities to fulfill. They are to provide: a) the instruction and laboratory experience necessary for students majoring in chemistry who wish to make chemistry their livelihood or who wish to use chemistry as a supporting background in an allied profession; b) the training necessary for students to acquire an advanced degree; and c) up-to-date instruction in chemical subjects for students not majoring in the subject.

In meeting these responsibilities, the Department offers a program accredited by the American Chemical Society and administers and contributes to inter disciplinary programs in Biochemistry (see Bulletin, p. 120) and Environmental Chemistry (see Bulletin, p. 121). Students successfully completing the American Chemical Society accredited program receive a Certificate of Merit. Many of these students continue their studies in chemistry for advanced degrees.

A Chemistry/Education program is also offered cooperatively with the School of Education to prepare students for a career in teaching science (including chemistry in junior high and secondary schools). The Science/Education program is described in detail in the Bulletin, p. 137.

PROGRAM: CHEMISTRY MAJOR
(B.S. DEGREE)

Accredited by the American Chemical Society

General Education: 72 quarter hours (18 courses) in De Paul College.

Major Concentration:
Chemistry: 121 (117*), 133 (119*), 171 (121*), 173 (123*), 175 (125*)
190, 196, 203 (127*), 211, 212, 215, 261, 320, 356, one of 265, 267,
325 or 378, and two four-quarter hour chemistry courses numbered
above 300.
(*Courses in parenthesis may be substituted.)

Supporting Fields:
Physics: 176, 177, 275, and any two courses from Physics 276, 295, 296,
or Mathematics 211.
German: 101, 102, and 103. Students are placed within this sequence on the
basis of their high school language background. See the Modern Lan-
guages section of this Bulletin for the placement guide.

NOTE: Students planning to integrate a B.S. and M.S. degree program at De
Paul University should inquire of the chairman of the Department of
Chemistry as an undergraduate junior, whether they can begin studies in
the Graduate School that are applicable toward a master's degree.

For students planning careers in fields such as science writing, patent law,
library science, criminology, marketing, science education, the chemistry curricu-
lum will be tailored to individual requirements through the student's departmental
advisor. In general, a minimum of 48 quarter hours (12 courses) in chemistry,
12 quarter hours (3 courses) in physics, and 12 quarter hours (3 courses) in
calculus must be completed. The student has 36 quarter hours (9 courses) in
which to develop an allied specialty or a double major in physics or mathematics.

107
SAMPLE PROGRAM—CHEMISTRY

Freshman Level
Chemistry: 131 (117*), 133 (119*), 203 (127*)
Physics: 176, 177
Mathematics: 150, 151, 152
De Paul College: 4 courses

Junior Level
Chemistry: 212, 215, 261, 320, 356, 378
De Paul College: 6 courses

(*Courses in parenthesis may be substituted.)

Sophomore Level
Chemistry: 171 (121*), 173 (123*), 175 (125*)
Physics: 275, 276 or 295
Mathematics: 210, 211 or Physics 295
De Paul College: 2 courses

Senior Level
Chemistry: 2 elective courses above 300
German: 101, 102, 103
De Paul College: 6 courses

COURSES

(All courses carry 4 quarter hours of credit unless otherwise specified.)
All odd numbered courses, except 399, are assessed a laboratory fee and a breakage fee.

GENERAL AND INORGANIC CHEMISTRY

117 Basic Chemistry. Chemical principles governing behavior of matter.
119 Qualitative Analysis. Chemical principles related to qualitative analysis of ions in aqueous solutions. (Prerequisite: 117)
131 General Chemistry I. Rigorous introductory course emphasizing basic physical and inorganic chemistry. (Prerequisite: Mathematics 150)
133 General Chemistry II. Continuation of Chemistry 131. (Prerequisite: 131 or 117 with consent)
320 Intermediate Inorganic Chemistry. Lecture course emphasizing descriptive aspects of synthesis, structure and reactions of metal ligand compounds of general and biological interest. (Prerequisite: 125 or 175)

ANALYTICAL CHEMISTRY

127 Quantitative Analysis. Utilization of quantitative nature of chemistry to solve practical problems of analysis. (Prerequisite: 119 or 133)
190 Analytical Equilibrium Chemistry. Lecture course dealing with equilibrium involved in quantitative analysis. (Prerequisite: 133 or consent)
203 Analytical Techniques. Lecture and laboratory course involving quantitative chemical analysis. (Prerequisite: 133 or 119)
261 Instrumental Analysis. Lecture and laboratory course which involves modern instrumentation in chemical analysis. (Prerequisite: 215)

ORGANIC CHEMISTRY

121 Bio-Organic Chemistry I. Carbon compounds, especially aliphatic monofunctional types. (Prerequisite: 119 or 133)
123 Bio-Organic Chemistry II. Continuation of Chemistry 121 with emphasis on functional groups important in biological systems. (Prerequisite: 121)
125 Bio-Organic Chemistry III. Chemistry of products found in natural systems: lipids, carbohydrates, proteins, nucleic acids and enzymes. (Prerequisite: 123)
129 Medical Biochemistry. An introduction to the molecular basis of disease. Biochemistry of animal (human) cell cultures. (Prerequisite: 117)
171 Mechanistic Organic I. Introduction to organic chemistry: Stereochemistry, free radical substitution and electrophilic addition. (Prerequisite: 133 or consent)
173 Mechanistic Organic II. Aromaticity and electrophilic and nucleophilic substitution. (Prerequisite: 171)
175 Mechanistic Organic III. Carbanions and the preparation and reactions of many organic compounds including those of biological interest. (Prerequisite: 173)
336 Spectral Interpretation. Analysis and interpretation of the different types of spectra obtained from organic compounds. (Prerequisite: 125 or 175)
PHYSICAL CHEMISTRY

196 Physical Chemistry I. Concepts of heat, work and energy; meaning of enthalpy, free energy and entropy; equilibrium constants, dependence on temperature, electromotive force of cells. (Prerequisites: 119 or 133; Mathematics 152)

211 Physical Chemistry II. Thermodynamics; surface phenomena, transport processes, electrical conduction. (Prerequisite: 196)

212 Physical Chemistry III. Quantum chemistry, electronic structure of atoms and molecules, molecular structure by spectroscopic and diffraction methods. (Prerequisite: 211)

215 Physical Chemistry IV. Principles of spectroscopy; kinetics. (Prerequisite: 212 or consent)

374 Selected Topic in Physical Chemistry. Any special topic in physical chemistry. (E.g., surface chemistry, polymers, statistical mechanics, quantum chemistry, etc.) 2 quarter hours. (Prerequisite: consent) May be repeated for credit if topic is different.

ENVIRONMENTAL CHEMISTRY

265 Chemistry of Air Pollutants. Chemical interactions of air pollutants and our natural gaseous environment. Laboratory: analysis of ambient air pollutants. (Prerequisite: 127 or 203) Offered in the Spring Quarter of even-numbered years.

267 Aqueous Chemistry. Chemical interactions of water pollutants and our natural aqueous environment. Laboratory: analysis of contiguous waterways. (Prerequisite: 127 or 203) Offered in the Autumn Quarter of even-numbered years.

278 Environmental Chemistry. Discussion of the causes and effects of pollutants in our environment. 2 quarter hours. (Prerequisite: 125 or 175 or consent)

325 Solid Waste Chemistry. Fundamental chemical processes involved in the processing of solid wastes; high temperature chemistry. (Prerequisite: 196) Offered in the Winter Quarter of odd-numbered years.

BIOCHEMISTRY

129 Medical Biochemistry. An introduction to the molecular basis of disease. Laboratory: 2 hours. Biochemistry of animal (human) cell cultures. (Prerequisite: 117)

340 Biochemistry I. Structure, function, and synthesis of proteins and nucleic acids. (Prerequisite: 125 or 175)

341 Experimental Biochemistry I. Techniques for studying the composition, sequence, molecular weight and conformation of proteins and nucleic acid. 2 quarter hours. (Corequisite: 340)

342 Biochemistry II. Biochemical thermodynamics, enzyme kinetics, and enzyme mechanism. (Prerequisite: 340)

343 Experimental Biochemistry II. Experiments in enzyme kinetics, cell membranes, natural products, and biochemical applications of computers. 2 quarter hours. (Prerequisite: 341)

ADVANCED STUDY

385 Advanced Chemical Techniques. This is a laboratory course which may be in the fields of analytical, biochemical, inorganic, organic or physical chemistry. This course may be repeated for credit if topic is different. 2 quarter hours. (Prerequisite: consent of chairman) By arrangement.

394 Seminar. Formal and/or informal discussions on topical subjects in chemistry. Variable credit. This course may be repeated for credit. (Prerequisite: consent)

398 Reading and Research. Acquiring skills in library and laboratory chemical research techniques. Variable credit. (Prerequisite: consent)

399 Independent Study. Expanding one's background in chemistry on an informal basis by individual consultation with department faculty. Variable credit. (Prerequisite: consent)

FACULTY

Chairman: Fred M. Breitbell, III, Ph.D.

Professors: William R. Pastoreczky, Ph.D.; Avrom A. Blumberg, Ph.D.; Fred W. Breitbell, III, Ph.D.

Associate Professors: Sanat K. Dhar, Ph.D.; Edwin F. Meyer, Ph.D.; Robert L. Novak, Ph.D.; Franklin S. Prout, Ph.D.

Assistant Professors: Jurgis A. Anyasas, Ph.D.; Thomas J. Murphy, Ph.D.; Sara Steck Melford, Ph.D.
Mathematical Sciences

The Department of Mathematical Sciences provides a sound mathematical background for a variety of personal as well as career interests in mathematics and to meet the mathematical needs of students in the engineering, physical, biological, actuarial, behavioral and managerial sciences.

Areas of concentration are: 1) mathematics, designed to develop general mathematical skills and abilities; 2) computer science and applied mathematics, to develop algorithmic and computational skills (This program is described in detail in the Bulletin, under "Professional Programs and Studies," p. 133.); and 3) mathematics education, offered in conjunction with the School of Education, to prepare students for teaching mathematics in junior high and secondary schools. (This program is described in detail under "Teaching Profession—Junior High and Secondary Schools," p. 138.)

A detailed guide to the programs in the mathematical sciences is available upon request from the Department.

PROGRAM: MATHEMATICS MAJOR

(B.A. or B.S. DEGREE)

General Education: 72 quarter hours (18 courses) in De Paul College.

Major Concentration:

Mathematics: 150, 151, 152, 220 and eight other mathematics courses which, with the exception of 210, 211, 295 and 296, must be at the 300-level.

NOTE: Students wanting a statistics concentration are advised to take Mathematics 330, 331, 340, 351, 352, 353, 355, and 370. Students planning to continue on into graduate study in mathematics are advised to take, in their program of Mathematics 310, 311, 312, 330, 340, 351, 365, 366 and 370.

Supporting Fields:

No specific course requirements for a B.A. degree in Mathematics. Students are to choose courses in the direction of their greatest interest or capacity, in consultation with their faculty advisors. For a B.S. degree in Mathematics students must earn a total of at least 24 quarter hours in biology, chemistry, or physics.

SAMPLE PROGRAM—MATHEMATICS

Freshman Level
Mathematics: 150, 151, 152
Electives: 3 courses
De Paul College: 5 courses

Junior Level
Mathematics: 310, 311, 312
Electives: 4 courses
De Paul College: 4 courses

Sophomore Level
Mathematics: 220, 330, 331
Electives: 4 courses
De Paul College: 4 courses

Senior Level
Mathematics: 351, 352, 365
Electives: 4 courses
De Paul College: 5 courses
COURSES

(All courses carry 4 quarter hours credit unless otherwise specified.)

GENERAL MATHEMATICS

Elementary
101 Introduction to College Algebra. Elementary algebra.
130 College Algebra. Equations and inequalities; systems of equations; complex numbers; polynomials.
131 Elementary Functions. Rational, exponential, logarithmic, and trigonometric functions; analytic geometry on the plane. (Prerequisite: 130 or consent of department)

Analysis
150 Calculus I. Concept of limit and derivative; extrema of functions; curve sketching; convexity; inverse functions; continuity. (Prerequisite: 131 or three years of high school mathematics)
151 Calculus II. Definite and indefinite integral; volume; arc length; trigonometric functions and their inverses; logarithmic and exponential functions. (Prerequisite: 150; Computer-assisted sections require 149 and 150) Laboratory fee: $15.00 for computer-assisted sections.
152 Calculus III. Methods of integration; polar coordinates; infinite series, Taylor's formula, tests for convergence; L'Hospital's rule. (Prerequisite: 151. Computer-assisted sections require computer-assisted sections of 151) Laboratory fee: $15.00 for computer-assisted sections.
210 Calculus IV. Analytic geometry of three dimensional space; partial differentiation; maxima and minima; Taylor series of several variables; double integration. (Prerequisite: 152)
211 Differential Equations. 1st and 2nd order differential equations with constant coefficients; power series solutions; and applications to physical problems. (Prerequisite: 152)
330 Advanced Calculus I. Vector functions; tangent vectors; curvature and normal vectors; gradient and directional derivative; extrema of functions of several variables. (Prerequisite: 220)
331 Advanced Calculus II. Multiple integration and applications; line and surface integrals; Green's and Stokes' theorems; derivatives of complex functions. (Prerequisite: 330)
365 Introductory Analysis. Construction of real numbers by Dedekind cuts; least upper bounds; topology of line and plane; continuity. (Prerequisite: 152)
366 Complex Analysis. Complex functions; complex differentiation and integration; series and sequences of complex functions. (Prerequisites: 330 and 365)

Algebra
220 Linear Algebra with Applications I. Vectors in space; equations of lines and planes; matrices; linear independence; linear transformations; determinants. (Prerequisite: 152)
310 Algebra I. Prime numbers; binary operations; equivalence relations; congruences. (Prerequisite: 152 or consent of department)
311 Algebra II. Group; isomorphism; theorems of Lagrange and Cayley; homomorphism; kernel. (Prerequisite: 310)
312 Algebra III. Rings; ideals; fields; quotient fields; extension fields. (Prerequisite: 311)
370 Linear Algebra with Applications II. Spectral theorem for self-adjoint operators in finite-dimensional inner product spaces; techniques for computation of eigenvalues and their applications to physics, statistics, and other fields. (Prerequisite: 220)
371 Topics in Algebra. (Prerequisite: 311 or consent of department)

Geometry
320 Geometry I. Incidence and separation properties of plane; congruence; parallel postulate; area theory; ruler and compass construction. (Prerequisite: 220)
321 Geometry II. Riemannian and hyperbolic geometry; metric axioms; triangles and angle sums; consistency of hyperbolic postulates. (Prerequisite: 320)
380 Introduction to Topology. Definition of topological space; subspaces; continuity; separation axioms; axioms of countability; metric spaces; products and quotients; connectedness and compactness. (Prerequisite: 365)

381 Differential Geometry. (Prerequisite: 331 or consent of department)

Education
110 Elementary Mathematics for Teachers I. Number systems.
111 Elementary Mathematics for Teachers II. Algebra and geometry. (Prerequisite: 110)
309 Teaching and Learning Mathematics. (Cross listed as Educ. 309)

APPLIED MATHEMATICS

Computer Science
148 Introduction to COBOL. (2 quarter hours) Laboratory fee: $15.00.
149 Introduction to BASIC. (2 quarter hours) Computer language; program writing; input/output procedures. (Prerequisite: three years of high school mathematics, or consent.) Laboratory fee: $15.00.
340 Introductory Computer Science. Programming language (FORTRAN and BASIC); concept of algorithm; relation between programming and formulation of problems; emphasis on problem solving. (Prerequisite: 152) Computer laboratory fee: $15.00.
341 Computer Science II. Algorithmic methods of computation in Linear Algebra; searching and sorting techniques. (Prerequisite: 340) Laboratory fee: $15.00.
342 Computer Science III. Computational methods for derivatives and integrals; graph algorithms. (Prerequisite: 341) Laboratory fee: $15.00.

344 Assembly Language. Symbolic coding and introduction to assembly language; subroutines and coroutines; simulation of one assembly language in another; input and output; linked lists. (Prerequisite: 340) Laboratory fee: $15.00.

345 Data Structures. Study of strings and arrays; decques; queues; linear and orthogonal lists; stacks; representation of trees and graphs; ordering and searching techniques. (Prerequisite: 344) Laboratory fee: $15.00.

346 Advanced Computer Science. Continuation of 345 and selected topics in Computer Science. (Prerequisite: 345) Laboratory fee: $15.00.

387 Introduction to Linear Programming. Linear programming problem and its dual; the simplex method; transportation and warehouse problems; computer algorithms and applications to various fields. (Prerequisites: 220 and 149 or 340) Laboratory fee: $15.00.

**Probability and Statistics**

242 Elements of Statistics. BASIC programming; descriptive statistics; finite probability; binomial and large sample hypothesis testing; linear regression; correlation coefficient; prediction theory. Cross listed with Sociology 242. (Prerequisite: two years of high school mathematics)

351 Probability and Statistics I. Probability spaces; random variables and distributions; Chebyshev's inequality; law of large numbers; Poisson distributions; gamma and normal distributions. (Prerequisite: 152)

352 Probability and Statistics II. Random multivariables; sampling distributions; theory of estimation. (Corequisites: 351 and Math. 210 or 330)

353 Probability and Statistics III. Testing of hypotheses; regression; selected topics such as analysis of variance, order statistics; Markov processes. (Prerequisite: 352)

355 Stochastic Processes. Markov chains; branching processes; Poisson process; queuing theory, and telephone traffic problems; Brownian motion. (Prerequisite: 351)

**Actuarial Science**

361 Actuarial Science I. Actuarial numerical analysis and theory of interest. (Prerequisite: 152)

362 Actuarial Science II. Life contingencies. (Prerequisite: 361 and 351 or consent)

363 Actuarial Science III. Selected topics from demography; construction of mortality tables; graduation methods; risk theory. (Prerequisite: 362)

**Mathematical Physics**

295 Methods of Theoretical Physics I. Cross listed with Physics 295. (Corequisite: 210 or 220 and Physics 276)

296 Methods of Theoretical Physics II. Cross listed with Physics 296. (Corequisite: 211; Prerequisite: 295)

395 Methods of Theoretical Physics III. Cross listed with Physics 395. (Prerequisite: 296)

**SPECIAL**

301 History of Mathematics. (Prerequisite: 152)

399 Independent Study. (Prerequisite: Consent of chairman) Variable credit.

**FACULTY**

Chairman: Yuen-Fat Wong, Ph.D.

Professor: Walter Pranger, Ph.D.; Jacob Towber, Ph.D.; Stephen Vagi, Ph.D.; J. Marshall Ash, Ph.D.

Associate Professors: Susanna Epp, Ph.D.; Constantine Georgakis, Ph.D.; Sigrun Goes, Ph.D.; Jerry Goldman, Ph.D.; Robert Ogden, Ph.D.; Michael Wichman, Ph.D.; Yuen-Fat Wong, Ph.D.; Lawrence Gluck, Ph.D.

Assistant Professors: Helmut Epp, Ph.D.; Roger Jones, Ph.D.; Glenn Lancaster, Ph.D.

113
Physics

The Department of Physics seeks to provide each student with the opportunity to learn however much he desires concerning the physical nature of his environment at whatever level of understanding he is capable. The department urges the student to interrelate this learning with his other fields of knowledge and with his involvement with other persons and organizations.

Specifically, the department offers two basic programs: Program I, for students wanting to pursue careers such as acoustics, electronic instrumentation, optics, biophysics, materials sciences, or to prepare for graduate school; and Program II, a non-mathematical, non-technical program for students with career interests outside of physics.

In addition to these programs the department offers a pre-engineering program (for details see the Bulletin, p. 133); a radiologic technology program (see Bulletin, p. 131), and a program in secondary physics teaching (see Bulletin, p. 138).

Transfer students are encouraged and invited to consider any of these programs for which their previous studies are appropriate.

**PROGRAM I: PHYSICS MAJOR**

*(B.S. DEGREE)*

**General Education:** 72 quarter hours (18 courses) in De Paul College.

**Major Concentration:**

Physics: 176, 177, 275, 276, 317, 320, 354, 363, 364, 370 and 371. Four additional quarter hours in physics. To be chosen in consultation with departmental advisor.

**Supporting Fields:**

Chemistry: 117 and 119 (or 131 and 133).
Mathematics: 149, 150, 151, 152, 210, 211, 295 and 296.
Biology or Chemistry: One additional course.

Students wanting to pursue careers in acoustics, electronic instrumentation, optics, materials sciences, and biophysics, should consult with their departmental advisor regarding their selection of physics courses.

Students interested in a double major, mathematics and physics, may want to take Mathematics 220 and 330 in place of Mathematics 210 and 211, and to elect five additional advanced mathematics courses.

**SAMPLE PROGRAM I—PHYSICS**

**Freshman Level**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physics</td>
<td>176, 177</td>
</tr>
<tr>
<td>De Paul College</td>
<td>NSM 113 plus 4 courses</td>
</tr>
<tr>
<td>Chemistry</td>
<td>117, 119 (or 131, 133)</td>
</tr>
<tr>
<td>Mathematics</td>
<td>149, 150, 151, 152</td>
</tr>
</tbody>
</table>

**Sophomore Level**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physics</td>
<td>275, 276, 370</td>
</tr>
<tr>
<td>Mathematics</td>
<td>210, 211, 295</td>
</tr>
<tr>
<td>Chemistry or Biology</td>
<td>1 course</td>
</tr>
<tr>
<td>De Paul College</td>
<td>5 courses</td>
</tr>
</tbody>
</table>

**Junior and Senior Level**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physics</td>
<td>317, 320, 354, 363, 364, 371</td>
</tr>
<tr>
<td>Mathematics</td>
<td>296</td>
</tr>
<tr>
<td>De Paul College</td>
<td>8 courses</td>
</tr>
<tr>
<td>Electives</td>
<td>9 courses</td>
</tr>
</tbody>
</table>
PROGRAM II: PHYSICS MAJOR
(B.S. DEGREE)

Courses in this program concentrate on the phenomena of the physical world, their analysis and synthesis, the impact of physics and its technologies upon society, and on the history, methodology, and philosophy of science. They are structured with a minimal technical vocabulary and in non-mathematical terms. A student with two years of high school mathematics and some familiarity with man's explanation of the physical world will find his preparation adequate.

General Education: 72 quarter hours (18 courses) in De Paul College.

Major Concentration:

Physics: 8 courses (32 quarter hours) taken entirely from Program II courses or through a combination of these and other departmental courses.

Supporting Fields:

10 courses (40 quarter hours) chosen in consultation with the student's advisor.

Electives:

9 courses (36 quarter hours) chosen with the advice of the student's advisor.
COURSES
(All courses carry 4 quarter hours credit unless otherwise specified.)

GENERAL PHYSICS
Courses 150 through 156 are offered primarily for students (such as those in programs in the biological and medical sciences) whose requirements call for a one-year course (with laboratory) in General Physics without calculus.

150 General Physics. Mechanics and heat. (Prerequisite: Math 130 or equivalent) Laboratory.
151 General Physics. Waves, sound, and light. (Prerequisite: 150) Laboratory.
152 General Physics. Electricity, magnetism, and modern physics. (Prerequisite: 151) Laboratory.
155 General Physics. Equivalent to 150 plus half of 151. Summer only. (Prerequisite: Mathematics 130 or equivalent) 6 hours. Laboratory.
155 General Physics. Equivalent to half of 151 plus 152. Summer only. (Prerequisite: 155) 6 hours. Laboratory.
Courses 176, 177, 275 and 276 must be taken in sequence and are designed to be taken concurrently with Mathematics 151, 152, 210 (or 220), and 211 (or 330). Prerequisites may be waived with the consent of the instructor.

176 General Physics I. Mechanics. (Corequisite: Mathematics 151) Laboratory.
177 General Physics II. Waves. (Prerequisite: 176 and Corequisite: Mathematics 152) Laboratory.
275 General Physics III. Electricity and magnetism. (Prerequisite: 177 and Corequisite: Math. 210 or 220) Laboratory.
276 General Physics IV. Statistical physics. (Prerequisite: 275 and Corequisite: Mathematics 211 or 330) Laboratory.

LECTURE
295 Mathematics for Physical Scientists I. Topics such as infinite series, complex functions, matrices, vector algebra, probability. (Prerequisite: 276) Cross listed with Mathematics 295.
296 Mathematics for Physical Scientists II. Topics such as Vector calculus, Fourier series, calculus of variations, partial differential equations. (Prerequisite: 295) Cross listed with Mathematics 296.
395 Mathematics for Physical Scientists III. Special functions, complex integration, integral transforms, and other advanced topics. (Prerequisite: 296) Cross listed with Mathematics 395.
317 Mechanics I. Conservation laws; systems of particles; linear and non-linear oscillations; dynamics of fluids. (Prerequisite: 296)
318 Mechanics II. Non-inertial frames of reference; celestial mechanics; mechanics of continuous media; applications to geophysics. (Prerequisite: 317)
320 Electricity and Magnetism I. Electrostatics; magnetostatics; Maxwell's equations; unbounded waves; dispersion; properties of media; reflections; guided waves; radiation. (Prerequisite: 296)
321 Electricity and Magnetism II. Nature of plasmas; plasma resonance; wave propagation in plasmas; magnetic effects; plasma confinement; magnetohydrodynamics. (Prerequisite: 320)
331 Modern Circuit Theory. Network analysis in the complex frequency domain, principal network theorems, transfer functions by an inspection method. (Prerequisites: 370 and 296)
336 Electronic Circuits. Electronic devices, equivalent circuits, feedback, modulation, noise, information theory. (Prerequisite: 275 or consent)
345 Thermal Physics. Statistical interpretation of the laws of thermodynamics and physical applications. (Prerequisite: 296)
354 Optics. Matrix methods for image formation; diffraction; interferometry; coherence; scattering; polarization; holography; Fourier transform spectroscopy. (Prerequisite: 296)
363 Modern Physics I. Relativity; transport theory; quantum physics; matter waves; atomic physics; probability distributions, electron spin; spectra. (Prerequisite: 296)
364 Modern Physics II. Molecular physics, solid-state physics, nuclear physics; particle physics. (Prerequisite: 363)
368 Quantum Mechanics. Schrödinger equation; operators; eigen-values; series of eigenfunctions; physical interpretations; one and three-dimensional applications. (Prerequisite: 395)
LABORATORY

370 Experimental Physics I. Electric circuits, electronics, electrical measurements. (Prerequisite: 276 or consent) Laboratory.
371 Experimental Physics II. Data analysis with examples from nuclear physics. (Prerequisites: 370 or consent) Laboratory.
372 Radiation Physics. X-rays, nuclear radiation, detectors and accelerators. (Prerequisites: 111 and 223 or equivalents) Laboratory.
373 Experimental Physics III. Atomic and molecular physics. (Prerequisite: 363 or 370 or consent) 2 hours. Laboratory.
374 Experimental Physics IV. Solid-state and nuclear physics. (Prerequisite: 363 or 370 or consent) 2 hours. Laboratory.
375 Experimental Physics V. Elective topics with emphasis on laser applications and holography. (Prerequisite: 354 and 370 or consent) 2 hours. Laboratory.

PROGRAM II

110 Basic Electronics. Principles and techniques. Laboratory.
111 Electronic Instrumentation. Functional applications, particularly to biological and psychological measurements. Laboratory.
112 Communications. Applications of electronics to the transmission and storage of information. Optional laboratory.
160 The Human Body as a Physical System. Analysis of the application of the laws of physics to the human body and its parts.
203 Stars and Stellar Evolution. Stellar evolution, pulsation, explosion, collapse, cosmic rays, interstellar conditions. 2 hours. Offered at Adler Planetarium.
204 Solar and Space Physics. Equivalent to 202 and 203, offered at De Paul.
210 Relativity. The concepts, phenomena and logic of Einstein's special relativity.
213 Laboratory Astronomy. Techniques of measurements of astronomical properties. 2 hours. Offered at Adler Planetarium. Laboratory.
390 Environmental Quality. Energy and the effects of its use on man and his environment.
397 Astronomy for Teachers. Offered at Adler Planetarium and at De Paul. Cross listed with Education 397. Variable credit.

INDIVIDUALIZED COURSES

380 Advanced Laboratory. Laboratory experience in advanced techniques selected in consultation with instructor. (Prerequisite: consent) Variable credit. Laboratory.
398 Reading and Research. Undergraduate research participation. (Prerequisite: consent) Variable credit.
399 Independent Study. (Prerequisite: consent) Variable credit.

FACULTY

Chairman: Thomas G. Stinchcomb, Ph.D.
Professors: Mary L. Boas, Ph.D.; Julius J. Hupert, Ph.D.; Donald O. Van Ostenburg, Ph.D.; Edwin J. Schilling, Ph.D.; Thomas G. Stinchcomb, Ph.D.
Associate Professors: Zuhair M. El Saffar, Ph.D.; Anthony F. Behof, Ph.D.; Gerard P. Lietz, Ph.D.; James J. Vasa, M.S.; Pon-Nyong Yi, Ph.D.
Assistant Professor: Margaret Stauber-Greenwood, Ph.D.
Adjunct Assistant Professor: (Adler Planetarium) Eric D. Carlson, Ph.D.
Radiologic Technology Training Supervisor: Rita J. Wallace, R.T.
Lecturers: (Adler Planetarium) George Corso, M.S.; Lee W. Simon, M.S.; Phyllis Pitulla, M.S.; Lawrence Ciutik, M.S.
INTERDISCIPLINARY PROGRAMS AND STUDIES

Afro-American Studies

The Afro-American Studies Program seeks to make available to interested students knowledge of African and Black American peoples as they relate to and interact with each other, and with other peoples of the world.

The Program is designed to prepare graduates for positions in both the black and white communities, in such areas as elementary and secondary education, school-community relations, and social-service occupations at the state, municipal, and federal levels.

The Program is offered to all students without concern for race, creed, or ethnic background; the participating faculty embrace an ethnic and cultural diversity.

 Majors in Afro-American Studies should select an advisor as soon as possible. The Program is designed to be flexible and to accommodate the needs and desires of the individual student.

PROGRAM: AFRO-AMERICAN STUDIES MAJOR

(B.A. DEGREE)

General Education: 72 quarter hours (18 courses) in De Paul College.

Major Concentration:
Consult the respective departmental listings for detailed course descriptions.

Completion of 48 quarter hours (12 courses) in the following approved courses.

Visual Arts: 320 and 327
Economics: 325 and 360.
Geography: 312, 313, and 326.
 Political Science: 307, 320, 321 and 322.
Religious Studies: 212, 261, 304, and 305.

Supporting Fields:
Students considering graduate work in African Studies are strongly urged to take one year of college-level French.

Students considering graduate work in Afro-American studies and in community work are urged to take at least one year of college-level Spanish.

Electives:
Courses are to be chosen in consultation with the student's committee advisor.
SAMPLE PROGRAM—AFRO-AMERICAN STUDIES

Freshman Level
History: 216, 217, 218
Sociology: 300, 302
Supporting Fields and/or Electives:
2 courses
De Paul College: 4 courses

Junior Level
Art: 320
Geography: 313
Religious Studies: 212
Supporting Fields and/or Electives:
3 courses
De Paul College: 4 courses

Sophomore Level
Political Science: 320, 321
English: 368
Supporting Fields and/or Electives:
4 courses
De Paul College: 5 courses

Senior Level
Economics: 325
History: 304
Sociology: 306
Supporting Fields and/or Electives:
3 courses
De Paul College: 5 courses

PROGRAM COMMITTEE
Co-Directors: Robert Garfield, Ph.D. (History) and
Ben Richardson, S.T.B. (History/Religious Studies)
Professor: Richard Houk, Ph.D. (Geography).
Associate Professors: Lavinia Raymond, Ph.D. (Sociology); Joyce Sween, Ph.D.
(Sociology); Arthur Thurner, Ph.D. (History); Michael Wichman, Ph.D.
(Mathematics).
Assistant Professor: Nancy Klein, M.A. (Sociology).
Lecturers: Leo Boughton, M.A. (History); Elizabeth Succari, Ph.D. (Political Science).
Biochemistry

Although this interdisciplinary program is designed for students developing careers in biochemistry, it is not limited to them. Some premedical students and others wishing to develop careers in related health sciences can follow this program.

PROGRAM: BIOCHEMISTRY CONCENTRATION
(B.S. DEGREE—CHEMISTRY MAJOR)

General Education: 72 quarter hours (18 courses) in De Paul College.

Major Concentration:
(Course descriptions are to be found in the course listings of the respective departments.)
Chemistry: 131 (117*), 133 (119*), 171 (121*), 173 (123*), 175 (125*),
190, 196, 203 (127*), 211, 215, 216, 340, 341, 342, and 343.
(*Courses in parenthesis may be substituted.)
Biology: Three four-quarter hour courses selected in consultation with the chairmen of the Biological Sciences and the Chemistry Departments.
Physics: One sequence—either 176, 177, 275 or 150, 151, 152.
Mathematics: 150, 151, 152.

Supporting Fields:
Four four-quarter hour courses selected in consultation with the chairmen of the Biological Sciences and the Chemistry Departments.

For additional information about this program the student should contact the chairman of the Department of Chemistry.

Communications

The interdisciplinary program in Communications provides students with an opportunity to gain the knowledge and skills which are needed in many careers and professions.

The goals for the student are to develop speech skills and writing abilities to an advanced level, to know the relationships between and explore the natures of written and non-written communication, to know the nature and uses of mass media, and to learn the ways in which literary masters have used language to express effectively whatever they wished.

The courses in the program are divided into three areas: skill courses, theory courses, and literature courses. These courses are offered on both the basic and advanced levels. The program is offered through the Departments of English and Speech and Drama.

PROGRAM: COMMUNICATION CONCENTRATION
(B.A. DEGREE—ENGLISH MAJOR)

General Education: 72 quarter hours (18 courses) in De Paul College.

Major Concentrations:
Consult the respective departmental listings for detail course descriptions.
Skills: English 200, 300 or 309
Speech and Drama 100; 202 or 204; 205; 221 or 321.

Theory of Communications: English 202 and two of the following: 212, 214 and 216.

Literature: English 220, 328
Two British survey courses from 310, 320, 330, 340.
One American survey course from 361, 362.

Supportive Fields and Electives:
Courses are to be chosen in consultation with the student's advisor.

Environmental Chemistry

This interdisciplinary program is offered for those students who wish to develop careers in such areas as environmental analysis and pollution abatement.

PROGRAM: ENVIRONMENTAL CONCENTRATION
(B.S. DEGREE—CHEMISTRY MAJOR)

General Education: 72 quarter hours (18 courses) in De Paul College.

Major Concentration:
(Course descriptions are to be found in the course listings of the respective departments.)
Chemistry: 131 (117*), 133 (119*), 171 (121*), 173 (123*), 175 (125*), 190, 196, 203 (127*), 211, 215, 261, 320, 265, 267, 325 and 356.
(*Courses in parenthesis may be substituted.)
Physics: 176, 177, and 275.
Mathematics: 150, 151, and 152.
Geography: 225
Psychology: 368.

Supporting Fields:
Three four-quarter hour courses selected in consultation with the chairman of the Chemistry Department.

For additional information about this program the student should contact the chairman of the Department of Chemistry.
Honors

The Honors Program offers a program of interdisciplinary courses for the student with above-average ability.

The objective of the Program is to develop in the student the ability for intellectual discernement through practice of analysis, synthesis, and evaluation of man's cultural heritage. The Program enables the student to achieve an understanding of various academic methodologies and an appreciation of an interrelationship of knowledge greater than that available in the specialized competencies in his major field. Students completing the Honors Program will be exceptionally well-prepared for graduate study.

Participation in the Honors Program is open upon invitation or application to freshmen and sophomore candidates for the B.A. or B.S. degree. Completion of the Program, along with successful completion of requirements of a major field of study, leads the student to the degree of B.A. or B.S., "Honors Program."

PROGRAM: HONORS CONCENTRATION
(B.A. or B.S. DEGREE, HONORS PROGRAM)

General Education: 72 quarter hours (18 courses) in De Paul College courses.

Major Concentration: (Minimum Requirements)

Four Honors courses
Junior Honors colloquium
Senior Thesis
Twelve quarter hours in advanced courses in the student's major subject chosen together with the director of the Honors Program and the individual instructors of the courses.

NOTE: To graduate from the Honors Program, the student must have attained a 3.2 grade point average by the last quarter of the senior year.

COURSES

(All courses carry four quarter hours credit.)

PROCESSES AND METHODS

203H Creativity in Science and Poetry. Study of the imaginative processes of observation and thought whereby new theories in physical science and poetry have been created.
204H Language. Language and its implications for individual and social existence. Potentialities of language within the realms of semantics, communication, science, and poetry.
206H Education. Inquiry into processes through which people become educated.

HERITAGES

315H Heroes and Antiheroes. Study of heroes who gave shape to a national vision and of antiheroes who opposed the Establishment and the Law.
319H Creation in Scientific and Religious Perspective. Scientific and religious perspectives and problems in regard to the creation of the universe, the solar system, and Man.
329H Approaches to World Religions. Study and comparison of world religions.
337H American Consciousness: Conflict and Dream I. Study of the literature and philosophy of the theocentric world of the Puritans, the anthropocentric world of the transcendentalists and romantics.
339H American Consciousness: Conflict and Dream II. Literary and philosophical implications of the alienation of man from Nature and society with the rise of science and technology during the last half of the nineteenth century.
340H American Consciousness: Conflict and Dream III: The emergence of realism and the attempt to achieve scientific objectivity, as reflected in literature and philosophy.

**PROBLEMS**

322H Kinship of the Arts. Study of the graphic, spatial, temporal, and dynamic elements of design in the visual aspects of the art of the film, with appropriate references to painting, sculpture, music, theater and dance.

322H Urban Land Use Planning. Study of urban spatial problems and the technology used to plan cities and organize land uses.

345H Science and Ethics. Study of selected scientific-technological problems affecting the person and society in an ethical-moral context.

348H The City in the Western World. The history, function, problems, and future of the city in the Western World.

353H The Psychology of Art. Study of the problems of the creative process as related to selected artists and their works.

370H Urban Economic Analysis. Study of urban problems, and evaluation of possible solutions to those problems.

**SPECIAL**

390H Honors Colloquium. To be taken by honor students with junior status.

399H Honors Thesis. To be taken by honor students with senior status.

**PROGRAM COMMITTEE**

Director: Lavon Rasco, Ph.D. (English)

Professor: James Keating, Ph.D. (Philosophy)

Associate Professors: Paulis Anstrats, Ph.D. (Modern Languages); Edmund Fitzpatrick, S.T.D. (Religious Studies); Edwin Meyer, Ph.D. (Chemistry); Virginia Rutherford, Ph.D. (Speech and Drama); Cornelius Sippel, Ph.D. (History); Harry Thomson, Ph.D. (Political Science); Fred Tietze, Ph.D. (English).

Assistant Professors: Donald Dewey, Ph.D. (Geography); Mary Gedo, Ph.D. (Visual Arts); Glenn Lancaster, Ph.D. (Mathematical Sciences); Gerard Lietz, Ph.D. (Physics); Anthony Petto, Ph.D. (Economics); Ralph Soremon, Ph.D. (Biological Sciences); Charles Suchar, Ph.D. (Sociology); Robert Tracy, Ph.D. (Psychology); Capt. John Ward (Military Science).

Instructor: Janet Duhm, M.S.N., (Nursing)

Student Representatives: Robert Connor, Mary Theresa Musielak, Deborah Sobczak, Guy Suciclia.

Administrative Assistant to Dean: Jack Fister, M.Ed.
Ibero-American Studies

Through its interdisciplinary framework, the Ibero-American Studies Program stresses the uniqueness of the individual within his family and provides insights into the problems of historical, socio-political, psychological, economic and cultural nature common to all of the Americas.

The program provides a career oriented curriculum together with a sound interdisciplinary basis for graduate study in the area. Specifically, it is designed for the student who wants to work with government agencies or private enterprise concerned with Latin America, or is planning a career in community work or teaching, or a medium which necessitates a knowledge of the Latin American ethnic background.

PROGRAM: IBERO-AMERICAN STUDIES MAJOR
(B.A. DEGREE)

General Education: 72 quarter hours (18 courses) in De Paul College.

Major Concentration:
(Course descriptions are to be found in the course listings of the respective departments.)

History: Six courses to be chosen from 357, 361, 362, 363, 364, 365, 366, and 367.
Geography: 326 and 327.
Sociology: 302.
Spanish: Four courses chosen from 301 through 314.

Supporting Fields and Electives:
Courses are to be chosen with the advice of the committee director.

SAMPLE PROGRAM—IBERO-AMERICAN STUDIES

Freshman Level
History: 361, 362
Geography: 326
Spanish: 301
Supportive Fields and/or Electives: 2 courses
De Paul College: 5 courses

Junior Level
History: 365
Sociology: 302
Spanish: 304
Supportive Fields and/or Electives: 4 courses
De Paul College: 4 courses

Sophomore Level
History: 363, 364
Geography: 327
Spanish 302, 303
Supportive Fields and/or Electives: 2 courses
De Paul College: 4 courses

Senior Level
History: 366
Economics: 360
Supportive Fields and/or Electives: 5 courses
De Paul College: 5 courses

PROGRAM COMMITTEE

Director: Bernadine Pietraszek, Ph.D., (History)
Professors: Richard Houk, Ph.D., Geography; Martin Lowery, Ph.D., (History).
Associate Professors: Lavinia Raymond, Ph.D., (Sociology).
Assistant Professors: Mirza Gonzalez, Ph.D., Spanish; Jane Ratcliffe, Ph.D., (Geography).
Student Representative: Paula del Campo.
Jewish Studies

This interdisciplinary program in Jewish Studies has been developed in cooperation with the Spertus College of Judaica to enable the student at De Paul to deepen his knowledge of Jewish culture and heritage. Such a heritage is a significant component of the tradition upon whose principles De Paul University is founded.

The program offers the De Paul student the opportunity to major in Jewish Studies and thus develop those skills which will prepare him for a career in the Jewish community. The degree, Bachelor of Arts with a major in Jewish Studies, is awarded by De Paul University. For students majoring in other fields, a variety of courses are offered to enable them to broaden and enrich their field of concentration through the added dimension of Jewish heritage and culture.

For further details regarding the program students should contact the Administrative Assistant to the Dean, College of Liberal Arts and Sciences, on the Lincoln Park Campus.

Music Theory

This interdisciplinary program, offered in conjunction with the School of Music, is designed for the student interested in incorporating theoretical music into a broad course of humanistic study. The program is not directed at preparing the student as a performer in the musical arts, but rather emphasizes the underlying form, style, meaning and significance of music as a reflection of man's artistic nature.

Program: Music Theory Major

(B.A. Degree)

General Education: 72 quarter hours (18 courses) in De Paul College.

Major Concentration:

Music Theory and Composition: 111, 112, 113; 121, 122, 123; 131, 132, and 133; 241, 242, 243; 251, 252, 253 and 261; 301, 307, 326, 330, 373, 374, and 375.

Applied Music: A course each quarter until a total of six quarters have been completed.

Music History and Literature: 344, 345, and 377.

Supporting Fields:

The major in music theory prepares a program suited to his needs with his program advisor. Courses in English literature, history, philosophy, and a sequence in a modern language beyond the 106-level are recommended.
SAMPLE PROGRAM—MUSIC THEORY

Freshman Level
Music Theory & Composition: 111-2-3; 121-2-3; 131-2-3;
Applied Music: 3 courses of choice
De Paul College: 6 courses

Sophomore Level
Music Theory & Composition: 241-2-3; 251-2-3; 261
Applied Music: 3 courses of choice
Supporting Field or Elective: 1 course
Modern Language: 1 course
De Paul College: 6 courses

Junior Level
Music Theory & Composition: 326
Supporting Fields and Electives: 3 courses

Senior Level
Music Theory & Composition: 373, 374, 375, 307, 301 and 330
Supporting Fields and Electives: 5 courses
Modern Language: 1 course
De Paul College: 3 courses

COURSES

Music course descriptions are provided in the School of Music section of the Bulletin.
Social Sciences

The interdisciplinary program in Social Sciences seeks to provide a broad social scientific understanding and appreciation of contemporary society. It is designed for career-oriented students in such fields as business, government service, library science, social work, public administration, and teaching.

A student plans his program for a social sciences major on an individual basis in consultation with a representative of the social sciences faculty committee. For the student who wants to prepare for a career in junior high and secondary schools, there is a program offered in cooperation with the School of Education. (See the Bulletin, p. 139.)

PROGRAM: SOCIAL SCIENCES MAJOR
(B.A. DEGREE)

General Education: 72 quarter hours (18 courses) in De Paul College.

Major Concentrations:
Consult the departmental listings for detail course descriptions.
A 60 hour concentration in the relevant fields of economics, geography, history, political science, psychology, and sociology is required. The necessary distribution of studies is:
Primary Field: 24 quarter hours from one department.
Secondary Field: 20 quarter hours from a second department.
The remaining 16 quarter hours must be distributed so that the student has at least one course each in economics, geography, history, political science, psychology and sociology.
At least 36 quarter hours must be selected from courses at the 300-level.
Business Mathematics 142 or Psychology 240 or Sociology 240 or 242 or Mathematics 242 is required of all majors.
Specific courses for major concentration in social sciences must be discussed by the student with his departmental advisor.

Electives:
A broad distribution of elective courses is encouraged.

SAMPLE PROGRAM—SOCIAL SCIENCES

Freshman Level
Business Mathematics 142
or Sociology 240 or 242
or Mathematics 242
Economics, Geography, History,
Political Science, Psychology,
or Sociology: 4 introductory courses
De Paul College: 5 courses

Sophomore Level
Primary field: 3 courses
Secondary field: 2 courses
Two courses from two different fields
De Paul College: 4 courses

Junior Level
Primary field: 2 courses
Secondary field: 1 course
Electives: 4 courses
De Paul College: 4 courses

Senior Level
Primary field: 1 course
Secondary field: 2 courses
Two courses from two different fields
Electives: 2 courses
De Paul College: 5 courses
FACULTY COMMITTEE
Director: Cornelius Sippel, Ph.D., (History)
Associate Professor: Harry C. Thomson, Ph.D., (Political Science).
Assistant Professors: Mari Brown, Ph.D., (Psychology); Gerald W. Ropka, Ph.D., (Geography); Charles S. Suchar, Ph.D., (Sociology); Richard J. Wiltgen, Ph.D., (Economics).

Urban Studies

In the College of Liberal Arts and Sciences two interdisciplinary programs are offered for students who want to earn a major in either economics or geography and, who at the same time, wish to focus on urban studies. Students interested in such a concentration should see the chairman of the respective department for further details.

PROGRAM: URBAN STUDIES CONCENTRATION
(B.A. DEGREE—ECONOMICS MAJOR)

General Education: 72 quarter hours (18 courses) in De Paul College.

Major Concentrations:
(Consult the respective department's course listings for detail course descriptions.)
Economics: 103, 104, 210, 242, 325, 395 and five additional economics courses.
Geography: two courses from 133, 321 and 333.
Sociology: two courses from 201, 300, 303 and 345.

Electives:
Courses to be chosen with assistance of student's departmental advisor.

PROGRAM: URBAN STUDIES CONCENTRATION
(B.A. DEGREE—GEOGRAPHY MAJOR)

General Education: 72 quarter hours (18 courses) in De Paul College.

Major Concentrations:
(Consult the respective department's course listings for detail course descriptions.)
Geography: 100; 101; 106 or 107 or 110; 341, 395; and six additional geography courses.
Economics: 103, 210, 242, and 325.
Political Science: 103, 104, 302, and 315.
Sociology: 201, 300, and 303.

Electives:
Courses to be chosen in consultation with the student's departmental advisor.
Medical Technology

Students who intend to enter the field of Medical Technology typically major in Biology. Upon completing the requirements for the Baccalaureate, the student enrolls in one of the several hospital schools of Medical Technology affiliated with De Paul for his/her year of specialized study (internship). Administered through the Department of Biological Sciences, the premedical technology program includes a course of study that is nearly identical to the Biology basic program.

PROGRAM: MEDICAL TECHNOLOGY CONCENTRATION
(B.S. DEGREE—BIOLOGY)

General Education: 72 quarter hours (18 courses) in De Paul College.

Major Concentration:
(Course descriptions are to be found in the course listings of the respective departments.)
Lecture Courses: Biology 101, 102, 103 and four of the following:
250, 260, 310, 330, 368, 370, 380, and 386.
Laboratory Courses: Biology 295 and three of the following:
322, 332, 342, 362.
Lecture/Laboratory: Biology 210.

Supporting Fields:
Chemistry: 117, 119, 121, 123, 125 and 127 or the first two years of the Chemistry major sequence, including one year (3 courses) of organic chemistry.
Physics: 150, 151 and 152 or the first year of the Physics major sequence.
Mathematics: Calculus through Mathematics 152; Statistics—1 course (Mathematics 242 or Psychology 240); Computer Programming—1 course (Mathematics 149 or 340, or Psychology 368).
(Specific courses and course sequences should be chosen in consultation with departmental advisor.)

Electives: 1 or 2 courses.

SAMPLE PROGRAM—MEDICAL TECHNOLOGY

**Freshman Level**
- Biology: 101, 102, 103
- Chemistry: 3 courses
- Mathematics: 3 courses
- De Paul College: 3 courses

**Junior Level**
- Biology: 295 and 2 additional courses
- Physics: 3 courses
- De Paul College: 6 courses

**Sophomore Level**
- Biology: 210 and 2 lecture courses
- Chemistry: 3 courses
- Mathematics: 2 courses
- De Paul College: 4 courses

**Senior Level**
- Biology: 3 courses
- De Paul College: 5 courses
- Electives: 1 or 2 courses

**Post-Graduate (fifth year) Level**
Internship at an affiliated Hospital School of Medical Technology
NOTE: Students may seek entrance into one of the Hospital Schools of Medical Technology affiliated with De Paul University upon completion of their junior year. Courses beyond the 72 hours of General Education (De Paul College), two years of chemistry, and the first two years of biology must be chosen in consultation with the departmental Medical Technology advisor. During the course of completing their senior-level year of internship, such students must register (at De Paul University) each academic term for Biology 360. Following its completion, the student becomes eligible for the Bachelor of Science degree with a major in Medical Technology. See the section, Biological Sciences, in this Bulletin, for course descriptions.

PROGRAM COMMITTEE

Chairman (Biological Sciences): Robert A. Griesbach, Ph.D.
Program Director: Dolores T. McWhinnie, Ph.D.
Radiologic Technology

This program offered through the Department of Physics, is designed for students desiring a career in Radiologic Technology. In addition to three years of collegiate study, a fifteen-month internship of direct clinical experience is part of the curriculum and is required for professional certification.

The program also offers the R.T. who wishes to obtain a baccalaureate degree, credit for previous training. Upon proof of registration from the American Registry of Radiologic Technologists, the technologist will be granted forty-five (45) quarter hours of college credit.

PROGRAM: RADIOLOGIC TECHNOLOGY MAJOR
(B.S. DEGREE)

General Education: 72 quarter hours (18 courses) in De Paul College.

Major Concentration:
Radiologic Technology: Physics 356, 357, 358, and 359.

Supporting Fields:
Biology: 201 and 202.
Mathematics: 130 or a higher level course.

Clinical and Didactic Experience:
Physics: 360.

Electives:
Four courses, preferably in education, management, psychology, or the sciences.

SAMPLE PROGRAM—RADIOLOGIC TECHNOLOGY

Freshman Level
Physics: 110, 111, 160
Supporting Fields: Biology 201, 202, Mathematics 130
De Paul College: 6 courses

Junior Level
Physics: 360 (clinical)
De Paul College: 6 courses
Elective: 1 course

Sophomore Level
Physics: 223, 372, 356
Electives: 3 courses
De Paul College: 6 courses

Senior Level
Physics: 357, 358, 359
Physics: 360 (clinical)

COURSES
(All courses carry 4 quarter hours credit except Physics 360.)

PHYSICS
110 Basic Electronics. Principles and techniques. Laboratory.
111 Electronic Instrumentation. Functional applications, particularly to biological and psychological measurements. Laboratory.
160 The Human Body as a Physical System. Analysis of the application of the laws of physics to the human body and its parts.
372 Radiation Physics. X-rays, nuclear radiation, detectors, and accelerators. Laboratory.
RADIOLOGIC TECHNOLOGY


357 Instructional Methodology in Radiologic Technology. Topics covered: teaching methodologies, writing instructional objectives, lesson plans, curriculum development, records, structure, supervision, and audiovisual preparation.

358 Radiology Administration and Management. General principles of administration and management, personnel relationships, finance, equipment, in-service training, and interdepartmental relationships.

359 Diagnostic Ultrasound. Physical and technical principles, "A," "B," and "M" mode scanning, clinical applications, cross sectional anatomy and pathology to be discussed.

CLINICAL

Clinical Experience: Internship at affiliate hospitals under the direct supervision of a clinical instructor.

360 Clinical Studies, Radiologic Technology. Lectures, discussion and laboratory experiments in Radiologic Technology including Positioning, Technique, Darkroom Chemistry, Contrast Media, Special Procedures, Nuclear Medicine, Radiotherapy, Diseases, Protection, and Film Critique. Some of these courses to be held in the hospital setting.

PROGRAM COMMITTEE

Chairman (Physics Department): Thomas G. Stinchcomb, Ph.D.
Program Supervisor: Rita J. Wallace, R.T.

Predietetics, Prepharmacy,
Preoccupational Therapy,
Prephysical Therapy

Predietetics, Prepharmacy,
Preoccupational Therapy,
Prephysical Therapy

Programs of study designed to prepare one for a profession of the kinds listed above exist in various universities. Varying with the profession and the school in question, one or more years of general college education (including science) typically precede the specialized programs of study. Although De Paul University does not have the latter, it does offer the necessary preparatory (general) coursework.

Specialized academic counseling relating to these professions is provided by the Department of Biological Sciences.

Predentistry, Premedicine,
Preoptometry, Preosteopathic,
Prepodiatry, Preveterinary

Typically, students intending to enter a medical profession find it most appropriate to major in Biology. Preprofessional prerequisite courses, as well as recommended courses, are all included within the basic program of the Biological Sciences, as specified in the Bulletin, p. 104.
Computer Science

The Department of Mathematical Sciences provides a program in computation mathematics for the students wanting to develop their algorithmic and computational skills for careers requiring such competencies.

**PROGRAM: COMPUTER SCIENCE CONCENTRATION**
(B.A. or B.S. DEGREE—MATHEMATICS MAJOR)

**General Education:** 72 quarter hours (18 courses) in De Paul College.

**Major Concentration:**
(Consult course listings in the Mathematics Department for detailed descriptions.)

**Supporting Fields and Electives:**
No specific supporting course requirements for a B.A. degree. Students are to choose courses in the direction of their greatest interest or capacity, in consultation with their faculty advisors. For a B.S. degree, students must earn a total of at least 24 quarter hours in biology, chemistry or physics.

Additional details of the program are available upon request from the Department.

Pre-Engineering

Two programs in pre-engineering are offered at De Paul under the direction of the Department of Physics. The first of these is a five-year program, encompassing three years of study at De Paul and two years at the University of Illinois (Urbana), the University of Notre Dame, the University of Detroit, or the University of Southern California. Successful completion of both phases of this program leads to the award of two degrees; the Bachelor of Science by De Paul University, and the Bachelor of Engineering by the engineering school.

Students interested in chemical engineering follow a program similar to the first three years of the program for chemistry majors. Students interested in other areas of engineering follow a program patterned upon the first three years of the program for physics majors.

The second program in pre-engineering is offered cooperatively with the University of Detroit. Upon satisfactory completion of the first two years of the physics major program at De Paul, the student is accepted at the University of Detroit where he follows a three year “cooperative work/study” engineering program, leading to the Bachelor’s Degree at Detroit. De Paul University does not award a degree in this option.

Students following either of these programs may substitute any other accredited School of Engineering in place of the schools named above. The student is responsible for gaining transfer admission to such a school with which De Paul has no cooperative agreement.
PROGRAM: PRE-ENGINEERING CONCENTRATION

General Education:
   a) Degree from De Paul: 72 quarter hours (18 courses) in De Paul College.
   b) No degree from De Paul: Electives from De Paul College in humanities and social sciences corresponding to the requirements at the engineering school.

Major Concentration:
   A major in one of the areas of engineering at an accredited college of engineering.

Supporting Fields (at De Paul):
   (Course descriptions are to be found in the course listings of the respective departments.)
   Chemistry: 117 and 119 (or 131 and 133).
   Mathematics: 149, 150, 151, 152, 210, and 211.
   Physics: 176, 177, 275, and 276.
   Electives: Mathematics 295, 340; Chemistry 196; Physics 370 are recommended.

SAMPLE PROGRAM—PRE-ENGINEERING

**Freshman Level**
- Physics: 176, 177
- Mathematics: 149, 150, 151, 152
- Chemistry: 117, 119 (or 131, 133)
- De Paul College: NSM 113, Hum. 140, BSS 101, 111, 113

**Sophomore Level**
- Physics: 275, 276, 370
- Mathematics: 210, 211, 295, 340
- Chemistry: 196
- De Paul College: NSM 103, Hum. 110, 120, 130

**Junior Level (if at De Paul)**
- De Paul College: Nine courses
- Electives: Three courses in Chemistry, Mathematics, and/or Physics

*Students intending to transfer to engineering schools which do not recognize the De Paul College Writing Program may need to register for English Composition and/or Speech.

Further information can be obtained from the Chairman of the Physics Department.
Prelaw Study:
Preparation For Law School

The Association of American Law Schools considers unwise the prescription of certain courses for students planning later to study law. It has, however, enumerated those skills and insights it believes basic for the later attainment of legal competence by students preparing for a career in law.

Prelaw study in the College of Liberal Arts and Sciences is designed for those students who, in addition to satisfying the requirements of an academic field of specialization, also want to develop those capacities essential for satisfactory performance in law school. Specifically, the purposes of prelaw study are the achievement of the following objectives:

1) perception and skill in the English language through practice in oral and written advocacy situations;
2) power to think clearly, critically, and independently through practice in situations involving problem-solving and sound judgment;
3) understanding of and skill in mathematical statistics used in the social sciences; and
4) insights into institutions, processes and values with which man is concerned through intensive study in the areas: social structures, economic systems, political organizations, historical processes, and the cultural and ethical heritage of man.

Admission to the College of Law, De Paul University, is based on collegiate performance, scores achieved on the Law School Admission Test (LSAT), extracurricular activities, work experience, and letters of recommendation. The legal program offered through the College of Law leads to the degree Juris Doctor (J.D.).

Graduates of De Paul University undergraduate schools are given special consideration by the College of Law, within the constraints of the above mentioned admissions criteria.

Students wanting to undertake prelaw study, in addition to earning a departmental major, should contact the Assistant to the Dean, College of Liberal Arts and Sciences, Lincoln Park Campus, for further details.

PRELAW STUDY COURSES

(All courses are acceptable for satisfying a departmental requirement. Individual course descriptions are to be found under that section of the Bulletin where the respective department’s complete list of course offerings are given.)

BASIC COMPETENCIES

English 208: Rhetoric I. (Prerequisite: English 200 or demonstrated competency to be ascertained by the instructor or by the chairman of the English Department.)

English 306: Rhetoric II. (Prerequisite: English 208)

Speech 224: Advocacy Communication.

Philosophy 303: Critical Thinking.

Mathematics 242: Elements of Statistics, Cross listed with Sociology 242. (Prerequisite: Two years of high school mathematics)

In addition to the basic competencies courses, the student intending to enter law school is strongly recommended to take Law 100, An Introduction to Law, and all courses listed in any three of the following areas:
HUMAN INSTITUTIONS, PROCESSES, AND VALUES

Law 100: An Introduction to Law.

Cultural and Ethical Heritage

English 384: Ultimate Test of Man's Moral Values—War.
Philosophy 373: Values and Meanings of Human Work and Play.
Religious Studies 257: Dying, Death, and Afterlife.

Economic Structures

Economics 103: Principles I.
Economics 104: Principles II. (Prerequisite: Economics 103)
Economics 212: Business and Society. (Prerequisite: Economics 104)

Historical Processes

History 394: The Law, the State, and Freedom in America.
History 395: Historical Sources and Evidence: From Nuremberg to Mylai.

Political Organizations

Political Science 321: Studies in American Government and Politics II.
Political Science 322: Studies in American Government and Politics III.

Social Structures

Sociology 201: Introductory Sociology.
Sociology 380: Research Methods in Sociology I. (Prerequisites: Sociology 201 and Mathematics 242.)
Sociology 381: Research Methods in Sociology II. (Prerequisite: Sociology 380.)
Teaching

In cooperation with the School of Education, the College of Liberal Arts and Sciences provides programs that satisfy the basic requirements for a major in a specific area of study, with certification for teaching in the State of Illinois that major at the junior high and secondary school levels. Such programs are offered by the following departments: Visual Arts, Biological Sciences, Chemistry, English, Geography, History, Mathematics, Modern Languages (French, German, Spanish), Physics, Religious Studies (not State certifiable program), Social Sciences, and Speech and Drama.

**TEACHER OF ART—LEVELS K THROUGH 12**
(DEGREE CERTIFICATION PROGRAM)

Component for teaching specialty of Art: 48 quarter hours.
Visual Arts: 105, 110, 115, 308, 340, 346, plus six additional visual arts courses.

**TEACHER OF BIOLOGY—SECONDARY LEVEL**
(DEGREE CERTIFICATION PROGRAM)

Component for teaching specialty of Biology: 72 quarter hours.
Biology: 48 quarter hours.
Chemistry: 12 quarter hours.
Physics: 12 quarter hours.
Students should consult the chairman of the Department of Biological Sciences for specific course requirements. In some cases DePaul College courses can count as part of the content for the teaching specialty.

**TEACHER OF CHEMISTRY—SECONDARY LEVEL**
(DEGREE CERTIFICATION PROGRAM)

Component for teaching specialty of Chemistry: 72 quarter hours.
Chemistry: 48 quarter hours.
Biology: 12 quarter hours.
Physics: 12 quarter hours.

**TEACHER OF ENGLISH—SECONDARY LEVEL**
(DEGREE CERTIFICATION PROGRAM)

Component for teaching specialty of English: 52 quarter hours.
English: 200, 202, 300, three courses (from 310, 320, 330, 340), 328, 361, 362, 391, additional course in American Literature or a British survey course, and one other English course.
Speech and Drama: 203.

**TEACHER OF GEOGRAPHY—SECONDARY LEVEL**
(DEGREE CERTIFICATION PROGRAM)

Component for teaching specialty of Geography: 48 quarter hours.
Geography: 100, 101, 341, 354, 395, and
One course from 106, 107, 110.
Two courses from 125, 225, 301.
One course from 135, 201, 333, 335, 370.
Three courses from 124, 311-327.
TEACHER OF HISTORY—SECONDARY LEVEL
(DEGREE CERTIFICATION PROGRAM)
Component for teaching specialty of History: 52 quarter hours.
   History: Three course survey sequence from (201, 202, 203; 210, 211, 212;
   216, 217, 218; 222, 223, 224).
   Eight additional courses chosen from ten categories listed by the depart-
   ment. Student can choose no more than one course in each category and
   at least one course in United States History.

TEACHER OF MATHEMATICS—SECONDARY LEVEL
(DEGREE CERTIFICATION PROGRAM)
Component for teaching specialty of Mathematics: 48 quarter hours.
   Mathematics: 150, 151, 152, 220.
   Eight additional courses in mathematics at the 300-level.

TEACHER OF MODERN LANGUAGES—SECONDARY LEVEL
(DEGREE CERTIFICATION PROGRAM)
Component for teaching specialty of Modern Languages: 52 quarter hours.
   Modern Languages: 104, 105, 106, provided they are taken before any of the
   advanced level courses, are included in this requirement of 52 quarter
   hours. Otherwise, the student must take two additional advanced courses.
   Modern Languages: 201, 202, 203, 348.
   Six more courses at 300-level. Modern Language 346 is strongly recommended as in Spanish 240 and 241.

TEACHER OF PHYSICS—SECONDARY LEVEL
(DEGREE CERTIFICATION PROGRAM)
Component for teaching specialty of Physics: 40-44 quarter hours.
   Physics: 150, 151, 152 (or 176, 177, 275, 276)
   Seven additional courses (28 quarter hours) usually selected in consultation with departmental advisor, from the department's Pro-
   gram I or II course listings.
TEACHER OF RELIGIOUS STUDIES—SECONDARY LEVEL
(DEGREE—NON-CERTIFIABLE STATE PROGRAM)
The student who completes this program earns a B.A. degree in Religious Studies, with a specialization in Religious Education.

Component for teaching specialty of Religious Studies:
Religious Studies: Two courses from each of the Four Foundations of Religion;

Four courses in one specific area of choice, chosen in consultation with advisor, or four courses from different areas of Religious Studies, also chosen in consultation with advisor; and course 377.

For students wanting a supporting teaching area in Religious Education, in consultation with their advisor, they should take six courses from the Foundations of Religion, and two courses from areas of specialization.

For graduates of accredited colleges and universities, as well as for experienced teachers in religion, to meet the professional standards required of educators, both in terms of academic credit and educational competence, such persons should contact the Department of Religious Studies for information concerning a personalized program to meet their specific career needs.

TEACHER OF SOCIAL SCIENCE—SECONDARY LEVEL
(DEGREE CERTIFICATION PROGRAM)

Component for teaching specialty of Social Science: 56 quarter hours.
Students may concentrate in a combination of four social sciences chosen from economics, geography, history, political science and sociology. The necessary distribution of studies is:
Primary Field: 24 quarter hours from one department.
Secondary and Tertiary Fields: 12 quarter hours from each of two other departments.
Fourth Field: 8 quarter hours, four from each of the remaining departments.

At least 28 quarter hours must be selected from 300-level courses.

Course work must include a course in elementary statistics (Psychology 242 or Sociology 242 or Mathematics 142), and either History 310 or Geography 354.

TEACHER OF SPEECH AND DRAMA—SECONDARY LEVEL
(DEGREE CERTIFICATION PROGRAM)

Component for teaching specialty of Speech and Drama: 54 quarter hours.

Speech: 203, 204, 206, 212, 230.
Speech Laboratories: 360-365.
Two courses in public address.
Two courses in drama.
Two courses in interpretative reading.
One additional speech course.

EDUCATION REQUIREMENTS FOR ALL JUNIOR HIGH AND SECONDARY LEVEL CERTIFICATION PROGRAMS

See the School of Education section of the Bulletin—"Programs in Secondary Education," and consult the counselor in secondary education and the chairman of the respective departments listed above.
SCHOOL OF EDUCATION

Austin M. Flynn, Ph.D., Dean
William F. Puckett, M.Ed.
Administrative Assistant to the Dean
Program Counselor
Rev. David L. Hazelip, M.Ed.
Coordinator of Field Experiences
Rev. Michael F. Pfeifer, C.M., Ph.D.
Counselor to DePaul College

Requirements
Programs
Courses
Faculty
SCHOOL OF EDUCATION

The School of Education offers a rich variety of undergraduate programs leading to specified degrees and certificates. These programs have three common aims which support and permeate the specific requirements of each program.

The first aim is intellectual development. In order to become a successful teacher a student must achieve competency in three areas of knowledge: (a) general liberal studies; (b) the area of teaching specialty; (c) studies directly related to the teaching profession. The School of Education works closely with De Paul College, the College of Liberal Arts and Sciences, the College of Commerce, and the School of Music to make this three-fold intellectual preparation of teachers a reality.

The second aim is the development of professional attitudes. The teaching profession rests on dedicated service to others in formal and informal learning situations. This dedication depends on the continuous development of those social and ethical values and attitudes inherent in the professional and social responsibility of a teacher. The School of Education engenders these values and attitudes in the total atmosphere it creates and in the interaction it establishes among students, faculty and the personnel of the school system with which De Paul cooperates in preparing teachers.

The third aim is the development of teaching skills. To perform effectively in actual teaching situations the student must develop skills that combine theoretical knowledge with educational practices in helping pupils learn. Each De Paul program includes carefully planned and supervised formal and informal teaching experiences.

The responsibility for the preparation of teachers falls on all faculty of the University and, hence, the University Senate Subcommittee on Teacher Education initiates and reviews policy matters concerning teacher preparation programs. Direct administrative responsibility for all programs in teacher education rests with the Dean of the School of Education.

PROGRAMS IN TEACHER EDUCATION

Each program offered by the School of Education is accredited by the National Council for Accreditation of Teacher Education. Each program leads to official certification through the State Teacher Certification Board, State of Illinois. Each program may lead to official certification by the Chicago Board of Education after the student has passed the Board’s Examinations. Undergraduate students at De Paul are normally expected to earn both a degree and receive certification through a single program. Students, however, who have already earned an accredited Bachelor’s degree may complete an abbreviated program at De Paul leading only to certification.

SPECIFIC PROGRAMS

1. Elementary Education
   Degrees: Bachelor of Arts or Bachelor of Science
   Standard Elementary Teaching Certificate

2. Secondary Education
   Degrees: Bachelor of Arts with a major in English, Geography, History, Mathematics, Modern Languages, Social Science, or Speech.
   Bachelor of Science with a major in Biology, Chemistry, Mathematics and, Physics.
   Standard High School Teaching Certificate.
3. **Business Education**
   Degree: Bachelor of Science in Business Education
   Standard High School Teaching Certificate.

4. **Physical Education**
   Degree: Bachelor of Science in Physical Education
   Standard Special Certificate.

5. **Art Education**
   Degree: Bachelor of Arts
   Standard Special Certificate.

6. **Music Education**
   Degree: Bachelor of Music (jointly administered by School of Music and the School of Education).
   Standard Special Certificate in General Supervision or Instrumental Supervision.

**ADMISSION TO THE SCHOOL OF EDUCATION: GENERAL REQUIREMENTS**

There are three avenues of admission: as a De Paul Undergraduate; as a transfer student; as a holder of a bachelor's degree. All students must file required applications and forms and, after acceptance, must have a counseling interview with the Program Counselor in the School of Education. Minimally:

I. De Paul University Undergraduates must:
   a. Have a minimum grade point average of 2.0.
   b. File an application for the School of Education through home college.

II. Transfer students must:
   a. Be accepted by the Admissions Office.
   b. Have a minimum grade point average of 2.0.

III. Holders of Bachelor's degrees seeking certification:
   a. Must have a Bachelor's degree from an accredited institution and be admitted by the School of Education.
   b. De Paul University seniors who seek certification may request admission to the certification program during their last quarter.
GENERAL REQUIREMENTS WITHIN THE SCHOOL OF EDUCATION

I. Test Requirements for all students in the School of Education:
   A. United States and Illinois Constitution Examination.
   B. National Teacher Examination.

II. Field Experiences
    Every student must complete 100 hours of work with children in
    pre-approved programs. Students should both plan their work and sub-
    mit evidence that they have successfully completed it to the Coordinator
    of Field Experiences. Students must register in Education 095 (Labora-
    tory Experiences with Children and Youth), the official University designa-
    tion of this program. Students in Secondary Education should not ex-
    pect to have completed their 095 requirements outside of the Program.

III. Student Teaching
    In order to insure that a student meets all requirements of the State
    of Illinois for obtaining a teaching certificate, the following procedures
    are required:
    A. Each student must complete the proper Application Forms and re-
       turn them to the School of Education. (Consult Calendar for dead-
       lines.)
    B. References: Three references are required for each student. At least
       one reference should be from a faculty member in the area of the
       student's major field. All other references should be from faculty
       in the School of Education.
    C. Each student must be approved and accepted for student teaching by
       the School of Education before they can register for student teaching.
    D. Each student must present evidence of a recent test for tuberculosis.

GENERAL ACADEMIC REQUIREMENTS OF THE SCHOOL
   OF EDUCATION

I. De Paul College
   72 hours to be completed in De Paul College:
      Four courses in Philosophy and Religion
      Four courses in Humanities
      Four courses in Behavioral Social Science
      Three courses in Natural Science and Mathematics*
      Three electives (strongly recommend BSS 111)
   * Elementary majors are required to take three University courses in
     Science and two courses in Mathematics for State Certification.
   * Secondary majors are required to take three courses divided between
     Mathematics and Science for State Certification.

II. College of Liberal Arts and Sciences
    English 101, for Business Education Majors.
    English 101, English 303 for Elementary Majors.
    English 101, English 200 for all other majors.
    Speech 206. (English Majors substitute Speech 203.)
    Political Science 103 or American History.
    Two Mathematics courses for Elementary Majors (unless completed in
    De Paul College).
    One Mathematics course for Secondary, Physical Education, Art and
    Music Majors (unless completed in DePaul College). BMS 125 is re-
    quired of Business Majors.
III. The School of Education
   Physical Education: five quarter hours.
   *Physical Education majors substitute Physical Education 360 for Ed 360.

SPECIFIC ACADEMIC REQUIREMENTS OF THE SCHOOL
OF EDUCATION

In addition to the above listed general academic requirements, each student
must complete the requirements of the specific programs in the specific areas listed
below.

I. PROGRAM IN ART EDUCATION

Prepares teachers of Art for Elementary and Secondary Schools.

Teaching Major: 48 quarter hours in Art: Ed. 342, 357, 383, 392. See Liberal
Arts section in this Bulletin. (Art Education students may integrate this pro-
gram with the Program for secondary teachers.)

II. PROGRAMS IN BUSINESS EDUCATION

Programs in Business Education prepare teachers of business subjects for
Secondary Schools. Three programs are provided in Business Teacher Education.
Program A is designed for prospective teachers of stenography; Program B, for
prospective teachers of bookkeeping; and Program C, for prospective teachers of
basic business subjects. Successful completion of the program leads to the Bach-
elor of Science degree.

Requirements for Program A—Office Education
   Business Education 363, 367, 393.
   Teaching Major:
   Business Education 110, 112, 114, 118, 119 (Stenography*)
   Business Education 130, 134, 136, 138, 142 (Typing*)
   Business Education 144, 150
   Accountancy 101, 102
   Management 200, 231
   Economics 103
   Business Mathematics and Statistics 125
   Business Education 346 or Accounting 103

Requirements for Program B—Bookkeeping and Accounting
   Business Education 367, 368, 393.
   Teaching Major:
   Business Education 130, 134, 136, 138, 142 (Typing*)
   Business Education 144
   Accounting 101, 102, 103, 130, 204, 303 or 380
   Management 200, 231
   Economics 103
   Business Law 201, 202
   Business Mathematics and Statistics 125

Requirements for Program C—General Business
   Business Education 367, 369, 393.
   Teaching Major:
   Business Education 130, 134, 136, 138, 142 (Typing*)
   Business Education 144
   Accounting 101, 102, 103
Business Law 201, 202  
Economics 103  
Management 200, 231  
Marketing 200 and elective  
Business Mathematics and Statistics 125  

*Students who have previously acquired skills may begin typewriting and shorthand at a level for which they are qualified. Hours of credit equal to the hours substituted must be earned in courses taken in the College of Commerce or in Business Education electives. A sequence of 3 or 4 courses in stenography and a sequence of 3 courses in typing are required.

III. PROGRAM IN ELEMENTARY EDUCATION

*Liberal Arts courses: Geography 354, Sociology 300.  
*Special Professional Education courses: 317, 319, 326, 331 (or 353 and 358), 342, 381 or 382 (or 343 for current full-time teachers only), 385

IV. PROGRAM IN PHYSICAL EDUCATION

*Liberal Arts courses: Biology 201 and 202  
*Teaching Major:  
Physical Education 302, 303, 304, 341, 373 or 345, 351, 352, 372, 378, 379  
Electives: One course from P.E. 205, 206, 278, 374, 395

*For Women Majors:  
Movement Analysis I—Rhythmic and Choreographic Foundations. Physical Education 111 and two courses chosen from Physical Education 211, 212, 213

Movement Analysis II—Aquatics Foundations. Physical Education 121, 122, 233

Movement Analysis III—Gymnastics Foundations. Physical Education 151, 253 and 263

Movement Analysis IV—Team and Individual Sports Foundations. 8 courses chosen from P.E. 171, 173, 174, 175, 176, 177, 180, 182, 276, 277

*For Men Majors:  
Movement Analysis I—Rhythmic and Choreographic Foundations. Physical Education 111 and one course chosen from Physical Education 211, 212, 213

Movement Analysis II—Foundation of Aquatics. Physical Education 121, 122, 233

Movement Analysis III—Foundations of Gymnastics. Physical Education 151, 253 and 263

Movement Analysis IV—Foundations of Individual and Team Sports. 9 courses chosen from P.E. 174, 180, 181, 182, 183, 184, 185, 186, 187, 276, 277

*The City of Chicago Board of Education requires 14 quarter hours in Health Education for secondary certification in Physical Education. Any four of the following courses would meet this requirement: Physical Education 205, 206, 302, 303, 304, 352.

PROGRAMS OF STUDY FOR A SUPPORTING AREA IN PHYSICAL EDUCATION

The programs outlined below are intended for the student who desires to develop a supporting teaching area in Physical Education. These requirements are added to those listed for the degree programs in Elementary and Secondary Education.
Program A—Elementary Education

Physical Education 302, 303, 317, 341 and 345
*Foundations:* Physical Education 111, 122, 172 or 182, 173 or 183, 176 or 186, 180

Program B—Secondary Education

Physical Education 302, 303, 317, 341 and 345
*Foundations:* 8 hours chosen from Physical Education 111, 122, 151, 171 or 181, 182, 173 or 183, 175 or 185, 176 or 186, 276 or 277

V. PROGRAMS IN MUSIC EDUCATION

The School of Music and the School of Education have cooperative programs for the preparation of teachers of vocal and instrumental music for both the Elementary and Secondary School. The degree, Bachelor of Music, with a teaching major in Music is awarded upon completion of the program. Complete information is contained in the School of Music Programs section of this Bulletin.

VI. PROGRAMS IN SECONDARY EDUCATION

A total of 48 quarter hours in the major field is required. Programs in Secondary Education leading to the Bachelor of Arts degree include English, Geography, History, Mathematics, Language, Social Science and Speech.

Programs in Secondary Education leading to a Bachelor of Science degree include Biology, Chemistry, Physics and Mathematics.

For details concerning the completion of your major field, consult the Department offerings in this Bulletin. (English majors should complete two courses in the teaching of reading to qualify for certification by the Chicago Board of Education.)

In addition to the general academic requirements of the School of Education, students in a program in secondary education should complete Education 357 and 390. (Art majors should complete Education 342, 357, 383, and 392.) However, they take these courses in an integrated four-quarter sequence which meets all of the professional education requirements. Students start this sequence either in the Autumn quarter or the Spring quarter of their junior year and register for sections of courses which are specifically designated for secondary students.

During the first quarter in this sequence students register for a block of courses which include extensive supervised field work in schools. For this reason they should be prepared to keep their commitments outside of the program to a minimum. No student will be permitted to register for courses outside of the program during this quarter unless he has the written permission of the program director.

During the second and third quarters in the sequence students register for courses in the School of Education and other courses which are needed to complete their requirements for graduation.

During the fourth quarter in the sequence students register for Education 390 (383 and 392 for Art Education students).

Students who plan to enter a secondary program should consult with the School of Education Program Counselor before they register for any courses in the School of Education.
TEACHER CERTIFICATION REQUIREMENTS FOR COLLEGE GRADUATES

The School of Education offers an opportunity for graduates of accredited colleges and universities to prepare for a career in teaching in Elementary and Secondary schools. Successful completion leads to a teaching certificate for the State of Illinois in the area of the student's specialization.

For complete details on admission requirements and procedures for the Certification Program, the student is referred to the brochure, "Certification Programs for Teaching in Elementary and Secondary Schools," obtainable in the School of Education Offices.

I. PROGRAM COUNSELOR

The School of Education provides a Program Counselor who is responsible for interviewing and counseling every student concerning his academic program. The Program Counselor must approve each student's program prior to Registration.

II. THE OFFICE OF TEACHER PLACEMENT

The School of Education offers placement services for its graduates. Graduating seniors desiring such services when seeking a teaching position should register with the Office of Teacher Placement.

GRADUATE PROGRAMS

The School of Education offers the following programs leading to the master's degree:

DIVISION OF EDUCATIONAL LEADERSHIP

Elementary School Administration and Supervision
Secondary School Administration and Supervision
Curriculum Development
DIVISION OF PUPIL PERSONNEL SERVICES
Program in Elementary School Guidance
Program in Secondary School Guidance
Program in Reading Disabilities and Other Learning Disabilities

DIVISION OF TEACHER EDUCATION
Program in Elementary Education
Program in Secondary Education
Program in Business Education
Program in Music Education

Undergraduate students who have completed all the necessary course requirements for the Bachelor's Degree may enroll for courses at the graduate level. To enroll in graduate courses, they must have the written permission of the Director of the program in which they desire to enroll.

DIVISION OF EDUCATIONAL FOUNDATIONS
The Educational Foundations program is a service unit which provides required foundational courses in the disciplines of sociology, history, philosophy, and psychology.

COURSES OFFERED
All courses carry 4 hours credit unless otherwise noted.
095 Laboratory Experience with Children and Youth. Required of all students. Observations and participation experiences with children and youth in a school or social agency. This course is a prerequisite for student teaching and related professional courses. (0 quarter hours)

EDUCATIONAL FOUNDATIONS—SOCIAL, HISTORICAL AND PHILOSOPHICAL
207 Social and Historical Foundations of American Education. An introduction to an understanding of the school as the formal educational institution in terms of political, social, economic, religious, and cultural developments in the United States. (Prerequisite: sophomore standing)
380 Philosophical Foundations of Education. The application of philosophical method and outlook to problems arising in education.

PSYCHOLOGICAL FOUNDATIONS OF EDUCATION
332 Human Growth and Development—I Childhood. The development of the young child and its relationship to the educative process. Includes observation of children in a school situation. (3 quarter hours)
333 Human Growth and Development—II Adolescence. A continuation of the study of human development with focus on the developmental characteristics of adolescent youth. Personality organization and adolescent adjustment. (3 quarter hours)
360 Educational Psychology and Measurement of Learning. A study of the learning process, its determining conditions, measurement and evaluation by the teacher.

ART EDUCATION
344 Workshop In Art Education. (Material Fee: $10.00). Intensive experience in the selection and use of art education methods and instructional materials.
383 Elementary Student Teaching and Seminar In Art Education. Five school days a week in supervised teaching in a cooperating school for half an academic quarter. Feedback and discussion of problems encountered in student teaching as well as new materials and techniques of student teaching. (Prerequisite: Permission of Program Counselor) Open only to DePaul students. (6 quarter hours)
Secondary Student Teaching in Art Education and Seminar. Five school days a week in supervised teaching in a cooperating school for half an academic quarter. Feedback and discussion of problems encountered in student teaching as well as new materials and techniques of student teaching. (Prerequisite: Permission of Program Counselor) Open only to DePaul students. (6 quarter hours)

ELEMENTARY EDUCATION

Bi-Linguale and Bi-Cultural Teaching: Latin America I. Elementary Spanish and studies of Latin American Culture.

Bi-Linguale and Bi-Cultural Teaching: Latin America II. Continuation of Ed. 240. Intermediate Phase. This two course offering is designed for those interested in teaching Latin American Students.

Methods: Physical Education in the Elementary School. The content, methods, and materials in a basic program of physical education at the various grade levels of the elementary school. Provision is made for school visitation and directed observation. (PE Insurance fee required)


Methods: Teaching Reading and Language Arts in the Elementary School. (Materials Fee: $7.00). Teaching the basic communication skills. In addition, two hours per week of laboratory experiences with children are required. (6 quarter hours: 3 hours for reading—3 hours for language arts)

Methods: Mathematics and Science in the Elementary School. (Material Fee: $10.00). The objectives, content, and use of instructional materials in the development of a modern mathematics and science program in the elementary school. (6 quarter hours) (Prerequisite: College Mathematics)

Methods: Principles and Practices of Teaching in the Elementary School. (For full time teachers only). The teaching-learning process in programs for elementary school children. (Prerequisites: Education 207, 332, 333, 360, and permission of advisor)

Children’s Literature. Methods of developing children’s reading interest, selecting appropriate children’s books. An introduction to the various types of literature for children of different ages.

Methods: Teaching the Young Child, Pre-School and Kindergarten. The teaching-learning process in programs for the young child, pre-schooler and kindergartener. Laboratory experiences include observation, participation and directed teaching of small pupil groups. (Prerequisites: Education 207, 332, 333, 360, 326, 331 and permission of advisor) (6 quarter hours)

Methods: Teaching Science in the Elementary School. (Material Fee: $5.00). The role of science education in childhood education, program planning and methods and materials of instruction.

Methods: Contemporary Teaching of Geography. Materials for program development and methods of teaching geography. (Cross listed: Geography 354)

Methods: Teaching Modern Mathematics in the Elementary School. (Material Fee: $5.00). Instructional methods, materials and program planning. (Prerequisite: College Mathematics)

Methods: Curriculum and Instruction in the Elementary School, K-3. (Materials Fee: $7.00). The teaching-learning process in programs for young children. Laboratory experiences include observation, participation, and directed teaching of small pupil groups. (Prerequisite: Education 207, 332, 331, 332, 333, 360, and permission of advisor) (6 quarter hours) (2 clock hours per week required in addition to course work)

Methods: Curriculum and Instruction in the Elementary School, 4-8. (Materials Fee: $7.00). The teaching-learning process in programs for older children. Laboratory experiences include observation, participation, and directed teaching of small pupil groups. (Prerequisite: Education 207, 326, 331, 332, 333, 360, and permission of advisor) (6 quarter hours) (2 clock hours per week required in addition to course work)

Elementary Student Teaching and Seminar. Five school days a week in supervised teaching in a cooperating school for a full academic quarter. Feedback and discussion of problems encountered in student teaching as well as new materials and techniques of student teaching. (Prerequisite: Permission of Program Counselor) Open only to DePaul students. (12 quarter hours.)

Astronomy For Teachers. Methods of observation and measurement in Astronomy on an elementary conceptual level. (May also be taken for credit in Astronomy)

Independent Study. (Prerequisite: Permission of advisor) (1 to 2 quarter hours)
SECONDARY EDUCATION

309 Teaching and Learning Mathematics. (Cross listed with Math 309.)
310 Teaching, History and the Social Sciences. Concepts and theories in relation to the study of all fields having a direct influence upon the understanding of history and associated fields.
354 Methods: Contemporary Teaching of Geography. Materials for program development and methods of teaching geography. (Cross listed with Geo 354)
357 Methods: Curriculum and Instruction in the Secondary School. Objectives of secondary education, instructional methods and materials, and organization of the secondary school. Includes additional laboratory periods and field experiences. (6 quarter hours)
359 Methods: Teaching Reading in the Secondary School. Development of reading skills in the secondary school, improving reading skills in different content areas and the secondary school teacher's role in a reading program.
390 Secondary Student Teaching and Seminar. Five school days a week in supervised teaching in a cooperating school for a full academic quarter. Feedback and discussion of problems encountered in student teaching as well as new materials and techniques of student teaching. (Prerequisite: Permission of Program Counselor) Open only to DePaul students. (12 quarter hours)
399 Independent Study. (Prerequisite: Permission of advisor) (1 to 2 quarter hours)
275, 375, 376, 377 Religious Studies. See description under Department of Religious Studies.

BUSINESS EDUCATION

110 Gregg Shorthand Theory I. Gregg Shorthand which includes theory, vocabulary development, and skill building.
112 Gregg Shorthand Theory II. A continuation of Gregg Shorthand Theory. (Prerequisite: Business Education 110)
114 Intermediate Shorthand, Gregg. A continuation of vocabulary development and skill building, a complete review of theory, and an introduction to the techniques and the production of machine letters. (Prerequisite: Business Education 112)
118 Advanced Shorthand, Gregg. A continuation of Gregg Shorthand. Rapid dictation, skill building, timed transcription, a review of vocabulary, and a review of English mechanics. (Prerequisite: Business Education 114)
119 Advanced Transcription Techniques. Competency in rapid dictation and transcription to qualify the student for high-level positions in the secretarial field. Includes dictation, transcription, further development of skill, a review of vocabulary, and a review of English mechanics. (Prerequisite: Business Education 118)
130 Typing I. (Typewriter Fee: $7.50) Technique development, skill building, and the application of basic skills to personal and business situations. (3 quarter hours)
134 Typing II. (Typewriter Fee: $7.50) Intensive skill building, technique improvement, and the application of those skills in business letters, tabulation problems, manuscripts, and various business records. (Prerequisite: Business Education 130) (3 quarter hours)
136 Typing III. (Typewriter Fee: $7.50) Continued skill development and the application of this skill to business problems. (Prerequisite: Business Education 134) (3 quarter hours)
138 Advanced Typewriting. (Typewriter Fee: $7.50) Typewriting techniques, knowledge and skills for high-level production. Stresses advanced typewriting problems encountered in office situations. (Prerequisite: Business Education 136) (3 quarter hours)
142 Production Typing. (Typewriter Fee: $7.50) Top-quality production work. Techniques improvement and skill development. (Prerequisite: Business Education 138) (3 quarter hours)
144 Office Machines. (Laboratory Fee: $7.50) Development of proficiency in the use of basic adding and calculating machines and duplicating equipment. Development of competency skills necessary for filing. (3 quarter hours)
150 Secretarial Procedures. (Laboratory Fee: $7.50) A comprehensive treatment of secretarial duties performed in modern business offices. Emphasis on frequently performed tasks. (Prerequisites: Business Education 118 and 138)
210 Advanced Dictation. Development of the ability to take dictation at 140 words per minute and above. Production of both quality and quantity in business communications. (Prerequisites: Business Education 119 and 142)
Legal Shorthand. Rapid dictation, skill building, timed transcription; review of legal vocabulary and professional terminology, and English mechanics. Minimum dictation for entrance is 100 words per minute with a high rate of accuracy.

Medical Stenography. For nurses, receptionists, and general medical office help. Medical dictation and transcription covering both general and special practices. Orientation to medical terminology and secretarial procedures. Minimum dictation rate for entrance is 100 words per minute.

Legal Secretarial Procedures. Secretarial duties performed in modern law offices. Emphasis on frequently performed tasks. (Prerequisite: Business Education 221)


Methods, Materials, and Evaluation in Teaching Shorthand. Methods in teaching high school shorthand and transcription. Evaluation of instructional materials, use of audio-visual aids, teaching procedures, testing and grading practices, and special problems. (Prerequisite: 8 quarter hours of shorthand)

Methods, Materials, and Evaluation in Teaching Typewriting. Objectives and methods in the teaching of typewriting. Evaluation of instructional materials, use of visual aids, teaching procedures, testing and grading practices and problems. (Prerequisite: 8 quarter hours of typewriting)

Methods, Materials, and Evaluation in Teaching Bookkeeping. Methods of teaching bookkeeping in secondary schools. Evaluation of the instructional materials, use of audio-visual aids, teaching procedures, testing and grading practices, and teaching problems. (Prerequisite: 8 quarter hours of accounting)


Business Education Student Teaching and Seminar. Five school days each week of supervised teaching for a full academic quarter in a cooperating school (Prerequisite: Permission of Program Counselor) Open only to DePaul students. (12 quarter hours)

Independent Study. (Prerequisite: Permission of advisor) (1 to 2 quarter hours)

PHYSICAL EDUCATION

Rhythms. (Men and Women) Functional rhythms. Development of movement and skills basic to all forms of dance. (2 quarter hours)

Folk and Social Dance. (Men and Women) Dances of different cultures. (2 quarter hours)

Swimming. (Men and Women) Instruction for beginners, intermediates, and advanced swimmers; fundamental diving and water safety. (2 quarter hours)

Skills. (Men and Women) Instruction for beginners, intermediates, and advanced skiers; fundamental movements, and skiing safety. (2 quarter hours)

Tennis. (Men and Women) Stroke and analysis, individual and group instruction, techniques, class organization procedures, demonstration, practice and knowledge of the rules and game etiquette. (2 quarter hours)

Golf. (Men and Women) Basic skills of golf. Grip, stance, and mechanics of the swing for woods and irons. Golf etiquette and rules. (2 quarter hours)

Badminton-Volleyball. (Men and Women) Analysis, instruction and practice skills, group drills, styles of offensive and defensive play, and strategy. (2 quarter hours)

Beginning Judo. (Men and Women) The essential holds and falls of the beginning wrestler. (2 quarter hours)

Archery. (Beginners—Men and Women) Instruction and practice in care and use of missile weapons—bow and arrows. (2 quarter hours)

Body Dynamics. (Men and Women) Instruction and practice in the dynamics of body movement creating an awareness of the potential of the human body. (2 quarter hours)

General Gymnastics. (Men and Women) Instruction in the techniques required for basic gymnastics. (2 quarter hours)

Basic Rhythms. (Men and Women) Development of movement and rhythm skills basic to all forms of dance at the elementary school level. Rhythm skills include time structure of movement, use of musical symbols of beats, accents, rhythmic patterns, movement patterns and analysis of dance steps. (2 quarter hours)

Swimming. (Beginners—Men and Women) Beginner and intermediate swimming skills; elementary springboard diving and surface diving. (1 quarter hour)
122 Life Saving. (Men and Women) Life saving and conditioning for swimming. Practice skills of American Red Cross Life Saving. (Prerequisite: Physical Education 121 or swimming competency and instructor's approval) (1 quarter hour)


171 Floor and Field Hockey. (Women) Offered alternate years. Basic skills; individual, group and team drills, analysis of form, game strategy and rules interpretation, student coaching and officiating. (2 quarter hours)

173 Skeeer-Speedball. (Women). Offered alternate years. Basic skills; individual, group and team drills; analysis of form, game strategy; rules interpretation and equipment care; student coaching, tournament management, and officiating. (2 quarter hours)

174 Archery—Badminton. Fundamentals and basic skills. (2 quarter hours)

175 Softball. (Women) Offered alternate years. Basic skills; individual, group and team drills; analysis of form, game strategy, rules interpretation, equipment care; student coaching; tournament management, and officiating. (1 quarter hour)

176 Track and Field. (Women) Offered alternate years. Track and field skills, rules, warm-up drills; management of track and field meets. (1 quarter hour)

177 Basketball. (Women) Offered alternate years. Basic skills; individual group and team drills; analysis of form, game strategy, rules interpretation, student coaching, and officiating. (1 quarter hour)

180 Elementary School Games. (Men and Women) Lead up games of low organization for elementary teaching programs. Teaching principles and practical application. (2 quarter hours)

181 Football—Flag Football. (Men) Offered alternate years. Fundamental skills, group drills, strategy, styles of offensive and defensive team play. (2 quarter hours)

182 Volleyball. (Men and Women) Offered alternate years. Fundamental skills, drills, strategy, team play, rules interpretation, officiating, and student teaching. (1 quarter hour)

183 Soccer-Speedball. (Men) Offered alternate years. Fundamental skills, group drills, strategy, styles of offensive and defensive team play. (2 quarter hours)

184 Wrestling. (Men) Offered alternate years. Take-downs, counters, breakdowns, escapes, rides and pinning combinations. (2 quarter hours)

185 Baseball. (Men) Offered alternate years. Fundamental skills, group drills, styles of offensive and defensive play and team strategy. (1 quarter hour)

186 Track and Field. (Men) Offered alternate years. Track and field skills, rules, warm-up drills, management of track and field meets. (1 quarter hour)

187 Basketball. (Men) Offered alternate years. Fundamental skills, group drills, styles of offensive and defensive team play and strategy (1 quarter hour)

205 Seminar in Selected Health Problems. (Men and Women) Current health issues—education for sexuality and environmental education.

206 Personal and Community Health. (Men and Women) Health problems of college students—mental hygiene, nutrition, fitness, drugs, sexuality, ecology, and consumer education.

211 Ballet-Modern Dance. (Men and Women) Fundamentals, techniques, terms and teaching principles of both art forms. Student is introduced to basic style and basic choreography. (Prerequisite: Physical Education 111) (2 quarter hours)

212 Tap-Modern Jazz. (Men and Women) Fundamentals, techniques, terms and teaching principles of both art forms. Student is introduced to basic style and basic choreography. (Prerequisite: Physical Education 111) (2 quarter hours)

213 Folk-Social Dance. (Men and Women) Fundamentals, techniques, terms and teaching principles of both art forms. Student is introduced to basic style and basic choreography. (Prerequisite: Physical Education 111) (2 quarter hours)

233 Aquatic Instructors. (Men and Women) Swimming, diving and life-saving, coaching, officiating; waterfront directors; advanced skills of swimming and canoeing. (1 quarter hour) (Prerequisite: Physical Education 121 or 122 or life guard certification and instructor's approval)

253 Gymnastics. (Men and Women) Basic and intermediate skills required in Olympic gymnastics with instruction on "spotting," scoring and teaching techniques. (Prerequisite: Physical Education 151) (1 quarter hour)

263 Gymnastic Techniques. (Men and Women) Continuation of Physical Education 253 with primary emphasis on teaching methods and field experiences. (Prerequisite: Physical Education 253) (1 quarter hour)
276 Tennis. (Men and Women) Fundamental skills, rules, care of equipment; self-testing activities, ability grouping and participation in the class tournament. (1 quarter hour)

277 Golf. (Men and Women) Fundamental skills, rules, care of equipment; self-testing activities, ability grouping and participation in the class tournament. (1 quarter hour)

278 Fundamentals of Officiating. (Men and Women) Application of official rules and effective techniques for officiating. (2 quarter hours)

302 First Aid. The subjects covered under the basic and advanced (Red Cross) certification in first aid. (2 quarter hours)

303 Athletic Injuries. Principles and purposes of training, duties of a trainer, fundamental of massage and therapy, bandaging and taping for the prevention and care of injuries.

304 School Health Programs. Discussion of health services, school environments and curriculum planning. Field experience will be provided.

317 Methods: Physical Education in the Elementary School. The content, methods, and materials in a basic program of physical education at the various grade levels of the elementary school. Provision is made for school visitation and directed observation.

341 History, Organization and Administration of Physical Education. History of physical education with emphasis upon the philosophical tradition. Consideration of problems in the organization and administration of physical education programs.

345 Intramural and Interscholastic Sports. (Men and Women) Organization and administration of intramural programs in the elementary school, high school, and college with special stress on the procedures for organizing various types of tournaments.

351 Kinesiology. Movements of the human body. Application is made to teaching of fundamental and specialized motor skills. Development and maintenance of the human structure through intelligent selection of activities and efficient use. (Prerequisite: Anatomy and Physiology)

352 Physiology of Exercise. Effects of muscular activity on the systems of the body. Nature of neuro-muscular activity, circulatory and respiratory adjustments during exercise, metabolic and environmental aspects of exercise, fatigue and training fitness. (Prerequisite: Anatomy and Physiology)

360 Educational Psychology and Measurement of Learning. Statistical analysis, measures of central tendency and variability as well as correlation; standard tests of strength, motor fitness, cardio-vascular efficiency, anthropometry, body mechanics, and specific sports skills.

372 Practicum in Methods and Instructional Materials in Physical Education. Objectives, instructional methods and materials, organization and administration of physical education programs in elementary and secondary schools. Laboratory experiences. (Prerequisites: Education 207, 332, 333, and 360)

374 Adapted Physical Education. Diversified program of development activities, games, sports and rhythms suited to the interests, capacities, and limitations of students with disabilities who may not be able to participate in the general physical education program. (Prerequisites: Anatomy and Physiology or consent of instructor) (2 quarter hours)

378 Elementary Student Teaching in Physical Education and Seminar. Five school days a week in supervised teaching in a cooperating elementary school for half an academic quarter. Feedback and discussion of problems encountered in student teaching as well as new materials and techniques of student teaching. (Prerequisite: Permission of Program Counselor) Open only to DePaul students. (6 quarter hours)

379 Secondary Student Teaching in Physical Education and Seminar. Five school days a week in supervised teaching in a cooperating secondary school for half an academic quarter. Feedback and discussion of problems encountered in student teaching as well as new materials and techniques of student teaching. (Prerequisite: Permission of Program Counselor) Open only to DePaul students. (6 quarter hours)

395 Clinical Observation and Practice in Corrective Therapy. Lectures and practical clinical experience in corrective therapy as integrated into the Physical Medicine and Rehabilitation Service of Veterans Administration Hospital, Hines, Illinois. (Prerequisite: Senior or Graduate Standing) (6 or 10 quarter hours) (Tuition fee for special students: $50.00)

399 Independent Study. (Prerequisite: Permission of advisor) (1 to 2 quarter hours)
FACULTY

Division of Teacher Education—Program Directors:
  Art Education—William Conger, M.F.A.
  Business Education—Don Jester, Ph.D.
  Elementary Education—Austin M. Flynn, Ph.D.
  Music Education—Diane G. Dressler, Ed.D.
  Physical Education—Kenneth Sarubbi, D.P.E.
  Secondary Education—Peter Pereira, A.M.T.

Division of Educational Leadership—Program Directors:
  Curriculum Development—Alfred L. Papillon, Ph.D.
  Elementary and Secondary School Administration
  and Supervision—John C. Lynch, Ph.D.

Division of Human Services and Counseling—Program Directors:
  Elementary and Secondary Guidance—Edward Ignas, Ed.D.
  Reading Disabilities and Other Learning Disabilities—David Olshin, Ph.D.,
  (Acting Director)

Division of Educational Foundations—Program Director:
  Andrew T. Kopan, Ph.D.

Professors: Urban H. Fleege, Ph.D.; Austin M. Flynn, Ph.D.; John C. Lynch,
Ph.D.; Alfred L. Papillon, Ph.D.

Jennings, Ed.D.; Don Jester, Ph.D.; Andrew T. Kopan, Ph.D.; James
Seri, M.S.; Kenneth F. Sarubbi, D.P.E.; Hans S. Schieser, Ph.D.; Cecile
Small, Ed. Spec.; John Taccarino, Ph.D.

Assistant Professors: Gladys Bahr, M.A. (Adjunct); John C. Bohan, M.Ed.;
Dorothea Goldenberg, M.A.; Gene Lubera, Ph.D.; Raymond Nakamura,
D.H.E.; Jean Nordberg, M.S.Ed.; David Olshin, Ed.D.; Peter Pereira,
A.M.T.; Mildred Shemluck, M.Ed.; Gloria Soiya, M.S.; Anthony T.
Sola, Ed.D.; Sydell Weiss, Ph.D.

Lecturers: Frank Alterio, M.Ed.; Major Armstead, M.Ed.; Dominic Caccavari,
M.Ed.; Edmund B. Daly, Ed.D.; Barbara Dameron, A.B.; Gilbert
Derr, Sp.Ed.; William Edgell, M.B.A.; Raymond R. Gerlik, M.A.; Ger-
Mike Lag, M.A.; Robert E. Lewis, Ed.D.; Michael Litt, M.A.; Edna
Littlewood, M.A.; Florence Lynch, M.Ed.; Daria Markus, M.A.; Oriano
Nomellini, M.A.; Thomas O'Reilly, M.A.; Carolyn Pereira, M.A.; Wil-
liard G. Rudiger, M.A.; Everett Saunders, M.A.; Charles E. Sherman,
Ed.D.

Professor Emeritus: Irma T. Hafter, Ph.D.
SCHOOL OF MUSIC

Leon Stein, Ph.D., Dean

Wesley M. Vos, Ph.D.
Administrative Assistant to the Dean

Curriculum
Programs
Courses
Faculty
THE SCHOOL OF MUSIC

The specific objectives of the School of Music are to provide opportunity for growth towards professional competence in areas of adult music activities and to prepare students for careers as: 1) administrators and classroom teachers from the grade school through the college level; 2) solo or ensemble performers in concert, opera, orchestra, band or choir; 3) private teachers of voice and instruments; 4) directors of band, orchestra or choir; 5) church organists; 6) composers and arrangers; 7) music therapists.

The general objective of all School of Music curricula is to develop an awareness that music as an aesthetic and functional entity is made by people for people; that it exists within a culture and acquires meaning through bonds of common experience and tradition; and that any work or performance is a product of a human being functioning in a specific place, time and social group.

The School of Music offers courses to develop knowledge and promote research in the field of music. Additionally, it instructs both the advanced student and the beginner, including not only those seeking a degree but also the preparatory or special student not studying for credit. As a division of the Fine Arts, the School of Music participates in The De Paul College, Humanities Division offerings required of all students.

CURRICULUM

De Paul University confers the degree of Bachelor of Music with majors in Piano, Organ, Voice, Strings, Winds, Percussion, Composition, Church Music, Music Education, and Music Therapy. All academic courses necessary for these undergraduate music degrees are offered through the Colleges of De Paul University. The Bachelor of Arts degree with a major sequence in Music Theory is offered in conjunction with the College of Liberal Arts and Sciences. Music credit is applicable towards degrees in all Colleges of the University. Students majoring in music may take part in the University ROTC program.

FACULTY AND FACILITIES

Members of the music faculty, including a significant number of internationally renowned professionals and holders of doctorates, function as teachers, performers, and directors providing exemplary standards of excellence and achievement for the student.

In the Music School the soundproof studios and classrooms are equipped with Steinway grand pianos and high-fidelity phonograph equipment. There are rehearsal rooms and libraries for orchestra, band and chorus, a listening room, a comprehensive library of recordings, the theater's three-manual Möller organ, and the great organ of the University Church for major recitals.

PERFORMANCES

Performance groups include the University Community Symphony Orchestra, Concert Band, Mixed Choir, Opera Workshop, Jazz Ensembles, and ensembles composed of both faculty and student members.

Appearance as soloist with the De Paul University Community Symphony is awarded to talented students of the School of Music who qualify on the basis of competitive auditions held before a jury of prominent Chicago musicians.
ADMISSION REQUIREMENTS IN MUSIC

A knowledge of elementary piano and theory is required of all students for admission to undergraduate music courses. Entrance examinations for placement and classification in music performance and music theory must be taken by all new students and re-entering former students prior to registration.

SCHOLARSHIPS

In addition to University-wide Scholarships, grants and loans for which all students are eligible, the following competitive scholarships are awarded to qualified students in the School of Music.

The Orchestral Award of $1,000 for a student majoring in violin, viola, or double bass; the David and Muriel Tannenbaum $1,000 award for a student majoring in violoncello; the Arthur C. Becker $1,000 award for a student majoring in organ or voice; the Chicago Award of one year’s full tuition for an undergraduate in Wind or Brass; the Herman and Edna Schell $1,000 award for pianists or composers; the Zizzo Percussion Award of $1,000 for a student majoring in percussion; The Mus-Arts Award of $400 for a student majoring in strings; the Ambrosio Award of $200 for a student majoring in piano; partial scholarships in instruments, voice and composition and a limited number of band and orchestra grants to high school graduates; the Mu Phi Epsilon Award of $100 to a student in the field of music performance; the Beta Pi Mu Fraternity Award for one quarter in music performance; $1,000 award by the Polish Arts Club of Chicago; Marcus and Theresa Levie Educational Fund Grants through the Jewish Vocational Service.

GRADUATE STUDY

Students planning to complete a graduate program in music should inquire of faculty advisers how undergraduate seniors in music can begin studies in the Graduate School applicable towards a Master’s Degree.

Master’s Degree

The School of Music offers the following graduate programs:

Music Performance
Music Education
Church Music
Composition
Theory
Choral Conducting

SCHOOL OF MUSIC REGULATIONS

In individual music lesson courses, students are granted two hours of credit for each one half-hour lesson per week throughout a quarter. Lessons or classes missed because of the absence of the teacher will be made up, but student absence or tardiness will not be made up nor will fees be refundable. In addition to private lessons, full time undergraduates must attend during each quarter at least three School of Music programs.

An average grade of not less than B in the major subject is required. A senior must have his major subject classification approved by the Faculty Committee in order to be accepted as a degree candidate. In the final two quarters Bachelor of Music degree candidates are required to complete a course in music integration and a comprehensive oral and written examination in undergraduate theory.
Music Education—General Supervision

General Education
De Paul College Courses.

Liberal Arts
English, 8 hours; Mathematics, 4 hours; Speech, 4 hours; Physical Education, 5 hours; United States History or United States Government, 4 hours.

Professional Education
Education 207, 332, 333, 360, 380, 095.

Music Courses

Applied Music
APM 152, 153, 154 one quarter each.
APM 196, 197, 198 one quarter each.
APM 150 each quarter until a total of seven quarters have been taken.
APM 101, 102, 103, 104, 195.

Music Education
MED 201, 203, 341, 352, 376, 392.

Music Ensemble
MEN 121 each quarter except when enrolled in MED 392.

Music History and Literature
MHL 344, 345.

Music Theory and Composition
MTC 298, 307, 313, 330, 373, 374, 375.

SAMPLE PROGRAM FOR MUSIC EDUCATION—GENERAL SUPERVISION

<table>
<thead>
<tr>
<th>FRESHMAN YEAR</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Autumn</strong></td>
<td><strong>Winter</strong></td>
</tr>
<tr>
<td></td>
<td>2 APM 152—Class Piano</td>
</tr>
<tr>
<td>2 APM 150—Piano</td>
<td>2 APM 153—Class Piano</td>
</tr>
<tr>
<td>1 APM 101—Brass Class</td>
<td>2 APM 153—Class Piano</td>
</tr>
<tr>
<td>4 MTC 241-2-3—Theory</td>
<td>2 APM 153—Class Piano</td>
</tr>
<tr>
<td>2 MHC 344—Music History</td>
<td>2 APM 154—Class Piano</td>
</tr>
<tr>
<td>1 MEN 121—Choir</td>
<td>2 APM 154—Class Piano</td>
</tr>
<tr>
<td>4 Humanities</td>
<td>2 APM 154—Class Piano</td>
</tr>
<tr>
<td>4 Philosophy-Religion</td>
<td>2 APM 154—Class Piano</td>
</tr>
<tr>
<td><strong>17 hours</strong></td>
<td><strong>17 hours</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SOPHOMORE YEAR</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>2 APM 150—Piano</td>
<td>2 APM 150—Piano</td>
</tr>
<tr>
<td>1 APM 102—Woodwind Class</td>
<td>1 APM 102—Woodwind Class</td>
</tr>
<tr>
<td>4 MTC 251-2-3—Theory</td>
<td>4 MTC 251-2-3—Theory</td>
</tr>
<tr>
<td>4 MHC 344—Music History</td>
<td>4 MHC 344—Music History</td>
</tr>
<tr>
<td>1 MEN 121—Choir</td>
<td>1 MEN 121—Choir</td>
</tr>
<tr>
<td>4 Natural Sciences and Math.</td>
<td>4 Natural Sciences and Math.</td>
</tr>
<tr>
<td>4 Philosophy-Religion</td>
<td>4 Philosophy-Religion</td>
</tr>
<tr>
<td><strong>20 hours</strong></td>
<td><strong>20 hours</strong></td>
</tr>
<tr>
<td>Junior Year</td>
<td>Senior Year</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------</td>
</tr>
<tr>
<td>2 APM 150—Piano</td>
<td>1 MEN 121—Choir</td>
</tr>
<tr>
<td>2 MTC 373—Analysis</td>
<td>1 MTC 298—Music Integr.</td>
</tr>
<tr>
<td>1 APM 104—Percussion Class</td>
<td>2 MTC 313—Acoustics</td>
</tr>
<tr>
<td>2 MTC 307—Counterpoint</td>
<td>1 MEN 121—Choir</td>
</tr>
<tr>
<td>2 MTC 330—Orchestration</td>
<td>4 Mathematics</td>
</tr>
<tr>
<td>2 MED 201—Vocal Methods</td>
<td>4 Behavioral Social Sci.</td>
</tr>
<tr>
<td>1 MEN 121—Choir</td>
<td>3 Education 332</td>
</tr>
<tr>
<td>4 Behavioral Social Sci.</td>
<td>4 Education 360</td>
</tr>
<tr>
<td>3 Education 332</td>
<td>4 Education 380</td>
</tr>
<tr>
<td>16 hours</td>
<td>17 hours</td>
</tr>
</tbody>
</table>

19 hours

14 hours

17 hours

2 APM 150—Piano
2 MTC 374—Analysis
2 MED 341—Choral Conducting
2 MTC 375—Analysis
1 MEN 121—Choir
4 Education 360
4 Education 380
2 Physical Education
17 hours
Music Education—Instrumental Supervision

General Education
De Paul College Courses.

Liberal Arts
English, 8 hours; Mathematics, 4 hours; Speech, 4 hours; Physical Education, 5 hours; United States History or United States Government, 4 hours.

Professional Education
Education 207, 332, 333, 360, 380, 095.

Music Courses

Applied Music
Primary Band-Orchestra instrument each quarter until a total of twelve quarters have been completed.
APM 152, 153, 154 one quarter each.
Secondary Band-Orchestra Instrument each quarter of the Junior Year.
APM 101, 102, 103, 104.

Music Education
MED 202, 204, 297, 341, 352, 392.

Music Ensemble
MEN 101 or 131 each quarter except when enrolled in MED 392.

Music History and Literature
MHL 344, 345.

Music Theory and Composition

MTC 298, 307, 313, 330, 373, 374, 375.

SAMPLE PROGRAM FOR MUSIC EDUCATION INSTRUMENTAL SUPERVISION

<table>
<thead>
<tr>
<th>Autumn</th>
<th>Freshman Year</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Winter</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Primary Instrument</td>
<td>2</td>
</tr>
<tr>
<td>2</td>
<td>APM 152—Class Piano</td>
<td>2</td>
</tr>
<tr>
<td>4</td>
<td>MTC 111-2-3—Theory</td>
<td>4</td>
</tr>
<tr>
<td>2</td>
<td>MEN 101 Band or 131 Orch.</td>
<td>1</td>
</tr>
<tr>
<td>4</td>
<td>Humanities</td>
<td>4</td>
</tr>
<tr>
<td>4</td>
<td>Philosophy-Religion</td>
<td>4</td>
</tr>
<tr>
<td>17 hours</td>
<td>17 hours</td>
<td>17 hours</td>
</tr>
</tbody>
</table>

| 2 | Primary Instrument |
| 4 | MTC 241-2-3—Theory |
| 4 | MHL 344—Music History I |
| 1 | APM 101—Brass Class |
| 1 | MEN 101 Band or 131 Orch. |
| 2 | APM 196—Class Voice |
| 4 | Philosophy-Religion |
| 18 hours | 20 hours |

| 2 | Primary Instrument |
| 4 | MTC 251-2-3—Theory |
| 4 | MHL 345—Music History II |
| 1 | APM 102 Woodwind Class |
| 1 | MEN 101 Band or 131 Orch. |
| 4 | Natural Sciences and Math. |
| 4 | Speech |
| 20 hours | 20 hours |
Performance Major in String, Wind or Percussion

General Education
De Paul College Courses.

Liberal Arts
English, 4 hours.

Music Courses

Applied Music
Primary Instrument each quarter.
APM 152, 153, 154 one quarter each.
APM 299.

Music Education
MED 337 or 338 or 339, 341, 352.

Music Ensemble
MEN 121 or 131 each quarter in residence.
MEN 241 or 251 or 261, three quarters.

Music History and Literature
MHL 344, 345.

Music Theory and Composition
MTC 298, 301, 307, 313, 330, 373, 374, 375.
Elective: 1 course.
**SAMPLE PROGRAM FOR A STRING, WIND OR PERCUSSION MAJOR**

<table>
<thead>
<tr>
<th>Summer</th>
<th>Autumn</th>
<th>Winter</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 APM 152—Class Piano</td>
<td>2 MEN 131 Orch. or 101 Band</td>
<td>2 APM 153—Class Piano</td>
<td>2 APM 154—Class Piano</td>
</tr>
<tr>
<td>1 MEN 131 Orch. or 101 Band</td>
<td>4 Humanities</td>
<td>1 MEN 131 Orch. or 101 Band</td>
<td>4 Humanities</td>
</tr>
<tr>
<td>4 Humanities</td>
<td>4 Philosophy-Religion</td>
<td>4 Humanities</td>
<td>4 Philosophy-Religion</td>
</tr>
<tr>
<td>4 Philosophy-Religion</td>
<td>19 hours</td>
<td></td>
<td>19 hours</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sophomore Year</th>
<th>Sophomore Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Major Instrument</td>
<td>4 MTC 241-2-3—Theory</td>
</tr>
<tr>
<td>4 MTC 344—Music History I</td>
<td>4 MTC 251-2-3—Theory</td>
</tr>
<tr>
<td>1 MEN 131 Orch. or 101 Band</td>
<td>4 MHL 345—Music History II</td>
</tr>
<tr>
<td>4 Natural Sciences and Math.</td>
<td>1 MEN 131 Orch. or 101 Band</td>
</tr>
<tr>
<td>17 hours</td>
<td>4 Natural Sciences and Math.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Junior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Major Instrument</td>
<td>4 MTC 374—Analysis</td>
</tr>
<tr>
<td>2 MTC 373—Analysis</td>
<td>1 MEN 131 Orch. or 101 Band</td>
</tr>
<tr>
<td>2 MTC 313—Acoustics</td>
<td>4 Behavioral Social Sci.</td>
</tr>
<tr>
<td>1 MEN 131 Orch. or 101 Band</td>
<td>2 MED 337 String, 338 Wind, or 339 Perc. Methods</td>
</tr>
<tr>
<td>4 Behavioral Social Sci.</td>
<td>13 hours</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Senior Year</th>
<th>Senior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Major Instrument</td>
<td>1 Ensemble*</td>
</tr>
<tr>
<td>2 MTC 330—Orchestration</td>
<td>1 MEN 131 Orch. or 101 Band</td>
</tr>
<tr>
<td>1 Ensemble*</td>
<td>4 English</td>
</tr>
<tr>
<td>2 MTC 301—Composition</td>
<td>2 MED 341—Choral Cond.</td>
</tr>
<tr>
<td>1 MEN 131 Orch. or 101 Band</td>
<td>12 hours</td>
</tr>
<tr>
<td>4 Behavioral Social Sci.</td>
<td></td>
</tr>
</tbody>
</table>

*(String, Brass, Wind or Percussion and Mixed Groups)*

---

**Performance Major in Piano**

**General Education**
De Paul College Courses.

**Liberal Arts**
English, 4 hours.

**Music Courses**

*Applied Music*
APM 150 each quarter, 151, 299.
Music Education  
MED 281, 282, 332, 341, 352.

Music Ensemble  
MEN 121 each quarter in residence.  
MEN 223 six quarters  
MEN 241, each quarter senior year

Music History and Literature  
MHL 344, 345.

Music Theory and Composition  
MTC 298, 301, 307, 313, 330, 373, 374, 375.

**SAMPLE PROGRAM FOR A PIANO MAJOR**

<table>
<thead>
<tr>
<th>Autumn</th>
<th>Freshman Year</th>
<th>Winter</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 APM 150—Piano</td>
<td>4 APM 150—Piano</td>
<td>4 APM 150—Piano</td>
<td>4 APM 150—Piano</td>
</tr>
<tr>
<td>1 MEN 121—Choir</td>
<td>1 MEN 121—Choir</td>
<td>1 MEN 121—Choir</td>
<td>1 MEN 121—Choir</td>
</tr>
<tr>
<td>4 Humanities</td>
<td>4 Humanities</td>
<td>4 Humanities</td>
<td>4 Humanities</td>
</tr>
<tr>
<td>4 Philosophy-Religion</td>
<td>4 Philosophy-Religion</td>
<td>4 Philosophy-Religion</td>
<td>4 Philosophy-Religion</td>
</tr>
<tr>
<td>17 hours</td>
<td>17 hours</td>
<td>17 hours</td>
<td>17 hours</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sophomore Year</th>
<th>Freshman Year</th>
<th>Winter</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 APM 150—Piano</td>
<td>4 APM 150—Piano</td>
<td>4 APM 150—Piano</td>
<td>4 APM 150—Piano</td>
</tr>
<tr>
<td>4 MTH 344—Music</td>
<td>4 MTH 345—Music</td>
<td>4 MTC 251-2-3—Theory</td>
<td>4 MTC 261—Theory</td>
</tr>
<tr>
<td>History I</td>
<td>History II</td>
<td>1 MEN 121—Choir</td>
<td>1 MEN 121—Choir</td>
</tr>
<tr>
<td>1 MEN 121—Choir</td>
<td>1 MEN 121—Choir</td>
<td>1 MEN 121—Choir</td>
<td>1 MEN 121—Choir</td>
</tr>
<tr>
<td>4 Natural Sciences and Math.</td>
<td>4 Natural Sciences and Math.</td>
<td>4 Philosophy-Religion</td>
<td>4 Philosophy-Religion</td>
</tr>
<tr>
<td>17 hours</td>
<td>17 hours</td>
<td>17 hours</td>
<td>17 hours</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Sophomore Year</th>
<th>Winter</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 APM 150—Piano</td>
<td>4 APM 150—Piano</td>
<td>4 APM 150—Piano</td>
<td>4 APM 150—Piano</td>
</tr>
<tr>
<td>2 MTH 373—Analysis</td>
<td>2 MTH 374—Analysis</td>
<td>2 MTH 281—Methods</td>
<td>2 MTH 375—Analysis</td>
</tr>
<tr>
<td>2 MTH 307—Counterpoint</td>
<td>2 MTH 223—Accompaniment</td>
<td>1 MEN 223—Accompaniment</td>
<td>1 MEN 223—Accompaniment</td>
</tr>
<tr>
<td>1 MEN 223—Accompaniment</td>
<td>1 MEN 223—Accompaniment</td>
<td>1 MEN 221—Choir</td>
<td>1 MEN 221—Choir</td>
</tr>
<tr>
<td>1 MEN 121—Choir</td>
<td>1 MEN 121—Choir</td>
<td>1 MEN 121—Choir</td>
<td>1 MEN 121—Choir</td>
</tr>
<tr>
<td>2 MTH 330—Orchestration</td>
<td>2 MTH 298—Mus. Integ.</td>
<td>4 English</td>
<td>4 English</td>
</tr>
<tr>
<td>14 hours</td>
<td>14 hours</td>
<td>14 hours</td>
<td>18 hours</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Senior Year</th>
<th>Junior Year</th>
<th>Winter</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 APM 150—Piano</td>
<td>4 APM 150—Piano</td>
<td>4 APM 150—Piano</td>
<td>4 APM 150—Piano</td>
</tr>
<tr>
<td>2 MTH 241—Ensemble</td>
<td>2 MTH 241—Ensemble</td>
<td>1 MEN 241—Choral Cond.</td>
<td>2 MTH 332—Piano</td>
</tr>
<tr>
<td>2 MTH 301—Composition</td>
<td>2 MTH 241—Ensemble</td>
<td>1 MEN 121—Choir</td>
<td>1 MEN 241—Ensemble</td>
</tr>
<tr>
<td>2 MTH 313—Acoustics</td>
<td>2 MTH 241—Ensemble</td>
<td>1 MEN 223—Accompaniment</td>
<td>2 MTH 352—Instrumental Cond.</td>
</tr>
<tr>
<td>1 MEN 223—Accompaniment</td>
<td>1 MEN 223—Accompaniment</td>
<td>1 MEN 121—Choir</td>
<td>1 MEN 223—Accompaniment</td>
</tr>
<tr>
<td>1 MEN 121—Choir</td>
<td>1 MEN 121—Choir</td>
<td>1 MEN 121—Choir</td>
<td>1 MEN 121—Choir</td>
</tr>
<tr>
<td>4 Behavioral Social Sci.</td>
<td>4 Behavioral Social Sci.</td>
<td>2 MTH 298—Mus. Integ.</td>
<td>2 MTH 298—Mus. Integ.</td>
</tr>
<tr>
<td>2 APM 151—Repetoire Seminar</td>
<td>4 English</td>
<td>2 APM 299—Recital</td>
<td>2 APM 299—Recital</td>
</tr>
<tr>
<td>17 hours</td>
<td>17 hours</td>
<td>15 hours</td>
<td>13 hours</td>
</tr>
</tbody>
</table>
Performance Major in Voice

General Education
De Paul College Courses.

Liberal Arts
English, 4 hours.

Music Courses

Applied Music
APM 195 each quarter.
APM 152, 153, 154 one quarter each.
APM 299, 385, 386.

Music Education
MED 335-336, 341, 373-374-375.

Music Ensemble
MEN 121 each quarter in residence.

Music History and Literature
MHL 344, 345.

Music Theory and Composition
MTC 298, 301, 307, 313, 330, 373, 374, 375.

SAMPLE PROGRAM FOR A VOICE MAJOR

<table>
<thead>
<tr>
<th>FRESHMAN YEAR</th>
<th>AUTUMN</th>
<th>WINTER</th>
<th>SPRING</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 APM 195—Voice</td>
<td>4 APM 195—Voice</td>
<td>4 APM 195—Voice</td>
<td></td>
</tr>
<tr>
<td>2 APM 152—Class Piano</td>
<td>2 APM 153—Class Piano</td>
<td>2 APM 154—Class Piano</td>
<td></td>
</tr>
<tr>
<td>4 MTC 111-2-3—Theory</td>
<td>4 MTC 121-2-3—Theory</td>
<td>4 MTC 131-2-3—Theory</td>
<td></td>
</tr>
<tr>
<td>1 MEN 121—Choir</td>
<td>1 MEN 121—Choir</td>
<td>1 MEN 121—Choir</td>
<td></td>
</tr>
<tr>
<td>4 Humanities</td>
<td>4 Humanities</td>
<td>4 Humanities</td>
<td></td>
</tr>
<tr>
<td>4 Philosophy—Religion</td>
<td>4 Philosophy—Religion</td>
<td>4 Philosophy—Religion</td>
<td></td>
</tr>
<tr>
<td>19 hours</td>
<td>19 hours</td>
<td>19 hours</td>
<td></td>
</tr>
</tbody>
</table>
Performance Major in Organ

General Education
DePaul College Courses.

Liberal Arts
English, 4 hours.

Music Courses

Applied Music
APM 140 each quarter.
APM 205, 206, 299.

Church Music
CHM 218.

Music Education
MED 283, 341, 352.

Music Ensemble
MEN 121 each quarter in residence.

Music History and Literature
MHL 344, 345.

Music Theory and Composition
MTC 298, 301, 307, 313, 330, 373, 374, 375.
### SAMPLE PROGRAM FOR AN ORGAN MAJOR

#### FRESHMAN YEAR

<table>
<thead>
<tr>
<th>Autumn</th>
<th>Winter</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 APM 140—Organ</td>
<td>4 APM 140—Organ</td>
<td>4 APM 140—Organ</td>
</tr>
<tr>
<td>4 MTC 111-2-3—Theory</td>
<td>4 MTC 121-2-3—Theory</td>
<td>4 MTC 131-2-3—Theory</td>
</tr>
<tr>
<td>1 MEN 121—Choir</td>
<td>1 MEN 121—Choir</td>
<td>1 MEN 121—Choir</td>
</tr>
<tr>
<td>4 Humanities</td>
<td>4 Humanities</td>
<td>4 Humanities</td>
</tr>
<tr>
<td>4 Philosophy-R eligion</td>
<td>4 Philosophy-R eligion</td>
<td>4 Philosophy-R eligion</td>
</tr>
</tbody>
</table>

17 hours

#### SOPHOMORE YEAR

<table>
<thead>
<tr>
<th>4 APM 140—Organ</th>
<th>4 APM 140—Organ</th>
<th>4 APM 140—Organ</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 MTC 241-2-3—Theory</td>
<td>4 MTC 251-2-3—Theory</td>
<td>4 MTC 261—Theory</td>
</tr>
<tr>
<td>4 MHL 344—Music History I</td>
<td>4 MHL 345—Music History II</td>
<td>4 MHL 345—Music History II</td>
</tr>
<tr>
<td>1 MEN 121—Choir</td>
<td>1 MEN 121—Choir</td>
<td>1 MEN 121—Choir</td>
</tr>
<tr>
<td>4 Natural Science and Math.</td>
<td>4 Natural Science and Math.</td>
<td>4 Natural Science and Math.</td>
</tr>
</tbody>
</table>

17 hours

#### JUNIOR YEAR

<table>
<thead>
<tr>
<th>4 APM 140—Organ</th>
<th>4 APM 140—Organ</th>
<th>4 APM 140—Organ</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 MTC 373—Analysis</td>
<td>2 MTC 374—Analysis</td>
<td>2 MTC 375—Analysis</td>
</tr>
<tr>
<td>2 APM 205—Improvisation</td>
<td>2 APM 206—Improvisation</td>
<td>2 APM 206—Improvisation</td>
</tr>
<tr>
<td>2 MTC 307—Counterpoint</td>
<td>1 MEN 121—Choir</td>
<td>1 MEN 121—Choir</td>
</tr>
<tr>
<td>1 MEN 121—Choir</td>
<td>4 Behavioral Social Sci.</td>
<td>4 Behavioral Social Sci.</td>
</tr>
</tbody>
</table>

13 hours

#### SENIOR YEAR

<table>
<thead>
<tr>
<th>4 APM 140—Organ</th>
<th>4 APM 140—Organ</th>
<th>4 APM 140—Organ</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Elective</td>
<td>2 Elective</td>
<td>2 Elective</td>
</tr>
<tr>
<td>1 MEN 121—Choir</td>
<td>1 MEN 121—Choir</td>
<td>1 MEN 121—Choir</td>
</tr>
<tr>
<td>2 MTC 301—Composition</td>
<td>2 MTC 302—Composition</td>
<td>2 MTC 298—Music Integ.</td>
</tr>
<tr>
<td>2 MTC 330—Orchestration</td>
<td>4 English</td>
<td>2 MED 352—Inst. Conducting</td>
</tr>
<tr>
<td>4 Behavioral Social Sci.</td>
<td>13 hours</td>
<td>2 MTC 298—Music Integ.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 MEN 121—Choir</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2 APM 299—Recital</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2 MTC 313—Acoustics</td>
</tr>
</tbody>
</table>

13 hours

### Composition

**General Education**

De Paul College Courses.

**Liberal Arts**

English, 4 hours.

**Music Courses**

*Applied Music*

APM 152, 153, 154 one quarter each.

APM 150 each quarter until a total of six quarters have been completed.

APM 104.

Orchestral instrument electives until a total of three quarters have been completed.

*Music Education*

MED 341, 352.

*Music Ensemble*

MEN 101 or 121 or 131 each quarter in residence.
Music History and Literature
MHL 344, 345, 377.

Music Theory and Composition

SAMPLE PROGRAM FOR A COMPOSITION MAJOR

<table>
<thead>
<tr>
<th>FRESHMAN YEAR</th>
<th>Winter</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
4 MTC 111-2-3—Theory |        | 4 MTC 121-2-3—Theory |
2 APM 152—Class Piano | 2 APM 153—Class Piano |
2 Orchestral Instrument | 2 Orchestral Instrument |
1 MEN 101 Band, 121 Choir or 131 Orchestra |
4 Humanities |
4 Philosophy-R eligion |
**17 hours** |
|                |        |        |
4 MTC 141-2-3—Theory | 2 MTC 251-2-3—Theory |
2 APM 150—Piano | 2 APM 150—Piano |
4 MHL 344—Music History I | 4 MHL 345—Music History II |
1 AP 104—Percussion Class |
1 MEN 101 Band, 121 Choir or 131 Orchestra |
4 Natural Sciences and Math. |
**15 hours** |

|                |        |        |
| Sophomore Year |        |        |
2 APM 150—Piano | 2 APM 150—Piano |
2 MTC 373—Analysis | 2 MTC 374—Analysis |
2 MTC 301—Composition | 2 MTC 302—Composition |
2 MTC 307—Counterpoint | 2 MTC 308—Counterpoint |
1 MEN 101 Band, 121 Choir or 131 Orchestra |
4 Behavioral Social Sci. |
4 English |
**16 hours** |

| JUNIOR YEAR |        |        |
|            |        |        |
2 APM 150—Piano | 2 APM 150—Piano |
2 MTC 373—Analysis | 2 MTC 374—Analysis |
2 MTC 301—Composition | 2 MTC 302—Composition |
2 MTC 307—Counterpoint | 2 MTC 308—Counterpoint |
1 MEN 101 Band, 121 Choir or 131 Orchestra |
4 Behavioral Social Sci. |
**16 hours** |

| SENIOR YEAR |        |        |
|            |        |        |
2 MTC 331—Orchestration | 2 MTC 331—Orchestration |
2 MTC 305—Composition | 2 MTC 305—Composition |
2 MED 341—Choral Conducting | 2 MED 341—Choral Conducting |
1 MEN 101 Band, 121 Choir or 131 Orchestra |
2 MTC 364—Electronic Equipment |
2 Music Elective |
2 MHL 377—Music History |
**13 hours** |
Church Music

General Education
- De Paul College Courses.

Music Courses

Applied Music
- APM 140 each quarter.
- APM 152, 153, 154 one quarter each.
- APM 205, 299.

Church Music
- CHM 123, 218, 219, 220, 311.

Music Education
- MED 283, 335, 341, 352.
- APM 196, 197, 198 one quarter each.

Music Ensemble
- MEN 121 each quarter in residence.

Music History and Literature
- MHL 344, 345.

Music Theory and Composition

SAMPLE PROGRAM FOR A CHURCH MUSIC MAJOR

<table>
<thead>
<tr>
<th>FRESHMAN YEAR</th>
<th>WINTER</th>
<th>SPRING</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Autumn</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 APM 140—Organ</td>
<td>2 APM 140—Organ</td>
<td>2 APM 140—Organ</td>
</tr>
<tr>
<td>2 APM 152—Class Piano</td>
<td>2 APM 153—Class Piano</td>
<td>2 APM 154—Class Piano</td>
</tr>
<tr>
<td>4 MTC 111-2-3—Theory</td>
<td>4 MTC 121-2-3—Theory</td>
<td>4 MTC 131-2-3—Theory</td>
</tr>
<tr>
<td>1 MEN 121—Choir</td>
<td>1 MEN 121—Choir</td>
<td>1 MEN 121—Choir</td>
</tr>
<tr>
<td>4 Humanities</td>
<td>4 Humanities</td>
<td>4 Humanities</td>
</tr>
<tr>
<td>4 Philosophy-Religion</td>
<td>4 Philosophy-Religion</td>
<td>4 Philosophy-Religion</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>17 hours</td>
<td>17 hours</td>
</tr>
</tbody>
</table>

| **Sophomore Year** |        |        |
| **Autumn** | | **Winter** |
| 2 APM 140—Organ | | 2 APM 140—Organ |
| 4 MTC 241-2-3—Theory | | 4 MTC 251-2-3—Theory |
| 4 MHL 344—Music History I | | 4 MHL 345—Music History II |
| 2 AMP 196—Class Voice | | 2 AMP 197—Class Voice |
| 1 MEN 121—Choir | | 1 MEN 121—Choir |
| 4 Natural Science and Math. | | 4 Natural Science and Math. |
| **Total** | 17 hours | 17 hours |

| **Junior Year** | | **Spring** |
| **Autumn** | | 2 APM 140—Organ |
| 4 APM 140—Organ | | 4 APM 140—Organ |
| 2 MTC 374—Analysis | | 2 MTC 374—Analysis |
| 2 MTC 307—Counterpoint | | 2 MTC 375—Analysis |
| 2 MTC 330—Orchestration | | 2 CHM 220—Hymnody and Psalmody |
| 1 MEN 121—Choir | | 1 MEN 121—Choir |
| 4 Behavioral Social Sci. | | 4 Behavioral Social Sci. |
| **Total** | 15 hours | 17 hours |

170
Music Therapy

General Education
DePaul College Courses.

Liberal Arts
Biology, 8 hours; Psychology, 12 hours; Speech or Drama, 4 hours.

Professional Education
Physical Education, 2 hours.

Music Courses
Applied Music
APM 152, 153, 154 one quarter each.
APM 150 until a total of three quarters have been completed.
APM 104, 210, 196.
Electives, three quarters.

Music Education
MED 341, 352.

Music Ensemble
Ensemble each quarter in residence.

Music History and Literature
MHL 344, 345.

Music Theory and Composition

Music Therapy
MTH 100, 344, 345, 346, 347, 348, 349, 350.

SAMPLE PROGRAM FOR A MUSIC THERAPY MAJOR

FRESHMAN YEAR

Autumn
4 MTC 111-2-3—Theory
2 APM 152—Class Piano
1 MEN—Ensemble
4 Philosophy-R eligion
4 Humanities
15 hours

Winter
4 MTC 121-2-3—Theory
2 APM 153—Class Piano
1 MEN—Ensemble
4 Philosophy-R eligion
4 Humanities
0 MTH 100—Observation
15 hours

Spring
4 MTC 131-2-3—Theory
2 APM 154—Class Piano
1 MEN—Ensemble
4 Philosophy-R eligion
4 Humanities
15 hours
### Sophomore Year

<table>
<thead>
<tr>
<th>Autumn</th>
<th>Winter</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 MTC 241-2-3—Theory</td>
<td>4 MTC 251-2-3—Theory</td>
<td>4 MTC 261—Theory</td>
</tr>
<tr>
<td>2 APM 150—Piano</td>
<td>2 APM 150—Piano</td>
<td>2 APM 150—Piano</td>
</tr>
<tr>
<td>1 MEN—Ensemble</td>
<td>1 MEN—Ensemble</td>
<td>1 MEN—Ensemble</td>
</tr>
<tr>
<td>4 Philosophy—Religion</td>
<td>4 PSY 105—General</td>
<td>4 PSY 106—General</td>
</tr>
<tr>
<td>4 MHL 344—Music</td>
<td>Psychology I</td>
<td>Psychology II</td>
</tr>
<tr>
<td>History</td>
<td>History</td>
<td></td>
</tr>
<tr>
<td>15 hours</td>
<td>15 hours</td>
<td>15 hours</td>
</tr>
</tbody>
</table>

### Junior Year

<table>
<thead>
<tr>
<th>Autumn</th>
<th>Winter</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 MTC 373—Analysis</td>
<td>2 MED 341—Choral</td>
<td>2 APM 210—Recreational</td>
</tr>
<tr>
<td>2 APM 196—Class Voice</td>
<td>Conducting</td>
<td>Music</td>
</tr>
<tr>
<td>1 APM 104—Percussion</td>
<td>1 MEN—Ensemble</td>
<td>1 MEN—Ensemble</td>
</tr>
<tr>
<td>Class</td>
<td>2 MTH 344—Psychology</td>
<td>4 MTH 345—Psychology</td>
</tr>
<tr>
<td>1 MEN—Ensemble</td>
<td>of Music I</td>
<td>of Music II</td>
</tr>
<tr>
<td>4 PSY 353—Abnormal</td>
<td>4 BIO 202—Mammalian</td>
<td>4 Natural Sciences and</td>
</tr>
<tr>
<td>Psychology</td>
<td>Physiology</td>
<td>Math</td>
</tr>
<tr>
<td>4 BIO 201—Mammalian</td>
<td>4 Natural Sciences and</td>
<td></td>
</tr>
<tr>
<td>Anatomy</td>
<td>Math</td>
<td></td>
</tr>
<tr>
<td>14 hours</td>
<td>4 Behavioral Social Sci.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>17 hours</td>
<td></td>
</tr>
</tbody>
</table>

### Senior Year

<table>
<thead>
<tr>
<th>Autumn</th>
<th>Winter</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 MTC 330—Orchestration</td>
<td>2 APM—Elective</td>
<td>2 APM—Elective</td>
</tr>
<tr>
<td>2 APM—Elective</td>
<td>1 MEN—Ensemble</td>
<td>1 MEN—Ensemble</td>
</tr>
<tr>
<td>1 MEN—Ensemble</td>
<td>2 MED 352—Instrumental</td>
<td>2 MTH 349—Music in</td>
</tr>
<tr>
<td></td>
<td>Conducting</td>
<td>Therapy II</td>
</tr>
<tr>
<td>2 MTH 346—Influence of</td>
<td>2 MTH 298—Integration</td>
<td>3 MTH 350—Orientation</td>
</tr>
<tr>
<td>Music on Behavior I</td>
<td>2 MTH 347—Influence of</td>
<td>to Clinical Training</td>
</tr>
<tr>
<td></td>
<td>Music on Behavior II</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2 MTH 348—Music in</td>
<td>4 Behavioral Social Sci.</td>
</tr>
<tr>
<td></td>
<td>Therapy I</td>
<td>(300)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>15 hours</td>
<td></td>
</tr>
</tbody>
</table>

### Courses Offered

Each course may be taken for either 2 or 4 hours credit. A minor course receives 2 hours credit for one private lesson and six to nine hours practice per week. A major course receives 4 hours credit for two private lessons and at least fifteen hours of practice per week. Students register for both the major and minor courses with the same listed course number, though the course requirements will differ.


Technical studies, etudes and repertoire appropriate to specific level. (0-4)

APM 299 Senior Recital. 2 hrs. Preparation for public recital by performance majors.

Representative repertoire arranged in a program format.

### Instrumental and Voice Class Courses:

APM 051-052 Piano Class I, II. Non-credit piano class for beginning students to prepare for enrollment as a freshman, piano minor.
APM 101  Brass Class. 1 hr. All brass instruments with emphasis on the trumpet as the primary brass instrument. The class covers a beginner's book on each of the principal brass instruments.

APM 102  Woodwind Class. 1 hr. All woodwind instruments, with emphasis on the clarinet as the primary instrument. The class covers a beginner's book on each of the principal instruments.

APM 103  String Class. 1 hr. String playing utilizing violin, viola, cello and bass. Proper methods of tone production, bowing styles and left hand techniques. The student must demonstrate by performance that he has learned the various techniques to a certain minimum degree.

APM 104  Percussion Class. 1 hr. Fundamentals of snare drum, bass drum, cymbals, castanets, tambourine, and triangle. Lecture and class participation utilizing classical, modern, and military percussion excerpts.

APM 105  Percussion Class. 1 hr. Fundamentals of mallet keyboard instruments and timpani. Lecture and class participation. Studies in scales, chords, technique, and ear training for timpani study.

APM 151  Piano Repertoire Seminar. 2 hrs. Repertoire for piano performance majors. Discussion of technic, style, tone-production and tempi in reference to specific works performed by students and instructor.

APM 152, 153, 154  Class Piano. 2 hrs. each. Class instruction in piano. Technical studies, etudes and repertoire appropriate to specific levels.

APM 196, 197, 198  Class Voice. 2 hrs. each. Class instruction in voice. Technical studies, etudes and repertoire appropriate to specific levels.

APM 205-206-207  Improvisation on the Organ. 2 hrs. each.

205  Basic extemporization. Fundamentals of motive and melodic construction. Application of harmonic idioms which exploit contrast through harmonic variety and modulation. Simple forms of one, two and three part units.

206  Continuation of creative melodic and harmonic varieties in specific forms.

207  Extended structures including the Organ Symphony (homophonic), Fugue (polyphonic) and Variation Forms.

APM 210  Recreational Music. 2 hrs. Techniques for using guitar, autoharp and recorders in recreational and therapeutic settings.

APM 213  Radio and TV Brass Class. 2 hrs. Solo and ensemble performance involving brass instruments, with specific attention to factors associated with radio and television broadcasting.

APM 365-386  Vocal Coaching. 2 hrs. International phonetic alphabet and language rules for Italian, German, and French. Performance of repertoire including examples from 16th century music to contemporary works.
CHURCH MUSIC—CHM


CHM 218 Service Playing. 2 hrs. Hymn Playing: tempo, rhythm, articulation, leading the congregation, musical introduction to the Hymns. Special problems in the accompaniment of refrain and psalm types.

CHM 219 Service Playing. 2 hrs. Study of freer Hymn accompaniments. Problems in accompaniment of solo and choral material. Performing from reduced score. Transposition. Integration of organ repertory in the Liturgy. (Prerequisite: CHM 218)

CHM 220 Hymnody and Psalmody. 2 hrs. Survey of traditional hymn types, hymn melodies and texts, contemporary hymn types, Psalm and refrain types, traditional and contemporary, for cantor, leader of song, choir, and congregation.

CHM 299 Service Recital. 2 hrs. Preparation for senior recital, which reflects guided and independent study. Recital performance in student’s principal performing area, conducting and accompanying of sacred choral works. Recital should demonstrate clearly the candidate’s ability to plan and execute music in the Liturgy.

CHM 311-312 Gregorian Chant and Chironomy. 2 hrs. each. Gregorian Modes and Chant notation; Gregorian Chant rhythm according to the method of the monks of Solesmes. Study of various types and structures drawn from the Ordinary and Proper Chants. Chironomic aspects of the conducting of Gregorian Chant.

CHM 323 Modal Analysis. 2 hrs. Gregorian Chant and Renaissance Music, music of later periods, and Twentieth Century materials employing Modal materials as elements of structure. (Elective course)

MUSIC EDUCATION—MED

MED 201 Elementary Vocal Methods and Observation. 2 hrs. For students majoring in music education. Children’s musical growth; aims and objectives; teaching techniques, and music literature; planning sequential development of musical learnings.


MED 203 High School Vocal Methods and Observation. 2 hrs. For students majoring in music education. Musical growth in the adolescent years; aims, objectives, teaching techniques and music literature pertinent to the secondary school music program.

MED 204 High School Instrumental Methods. 2 hrs. Organizing the High School band, marching band and orchestra. Planning the instrumental music room.

MED 205 Guitar Class. 2 hrs. Use of the Guitar as a classroom instrument for accompaniment and general classroom use.


MED 282 Piano Methods and Materials. 2 hrs. Continuation of MED 281 with emphasis on more advanced materials.

MED 283 Organ Methods and Materials. 2 hrs. History and methodology of pipe voicing, tonal design, and their effect on the creation and performance of pipe organ repertoire.


MED 337 String Methods. 2 hrs. Discussion, illustration and practice involving violin and viola, and approaches to pedagogy of beginning students.


MED 339 Percussion Methods. 2 hrs. Fundamentals of percussion pedagogy, lecture and class participation. Teaching techniques for snare drum, accessories, mallet keyboard instruments, and timpani.
MED 341 Choral Conducting. 2 hrs. Baton technique, expression, cueing and phrasing as applied to choral ensembles. Rehearsal techniques, vocal score reading. Study of the vocal mechanism. Choral problems and solutions. Basic repertoire.


MED 373 Music Theater. 1 hr. The body as a tool for expression. The stage as a working area.

MED 374 Music Theater. 1 hr. History of opera and opera stage tradition. Mastery of mechanics of creative stage action, improvisation and pantomime. Synchronization of stage and musical activities.

MED 375 Music Theater. 1 hr. Creative application of learned skills to actual operatic repertoire. Application of vocal and dramatic skills on the stage. Planning a production. The “essence” of the work. Style and presentation. Scenic plan—costumes, lighting.

MED 376 Opera Workshop. 1 hr. A one-quarter class for Music Education majors in which production styles, acting and stage movement as well as history of operatic writing and the physical theatre is presented. Syllabus and texts are used.

MED 392 Student Teaching. 12 hrs. A variety of supervised and directed experiences in the teaching of music in the elementary and secondary schools. The teaching in schools is supplemented with conferences, evaluations and a weekly seminar.

MUSIC ENSEMBLE—MEN

MEN 101 Band. 1 hr. Study and practice of basic and new band repertoire in preparation for concerts presented regularly each year.

MEN 121 Choir. 1 hr. University Choir—rehearsals and performances of larger works of the choral repertoire.

MEN 123 Chamber Chorus. 1 hr. A choral ensemble of selected voices.

MEN 131 Orchestra. 1 hr. Study and practice of basic and new orchestral repertoire in preparation for three concerts presented annually at Orchestra Hall.

MEN 223, 224, 225, 226, 227, 228 Accompanying. 1 hr. each. Techniques of piano accompaniment. Specific accompaniments for voice, instrument, ensemble, and choir literature, including examples from 16th century sacred and secular music to contemporary works. (Prerequisite: Junior standing in piano)

MEN 241 Chamber Music. 1 hr. A practical application of the performance techniques for advanced instrumentalists. Repertory adapted to the instrumentation of the class, according to the ability of the class members. Public performance is expected.

MEN 251 Woodwind Ensemble. 1 hr. Standard and new woodwind ensembles. Tone, technical, intonation, style and interpretation are studied in reference to specific compositions.

MEN 261 Percussion Ensemble. 1 hr. Ensemble playing of percussion literature. Arrangements including music for percussion instruments and piano, celeste, brass, and woodwinds. Workshop for original percussion arrangements.

MEN 281 Jazz Ensemble. 1 hr. Current performance styles for large ensemble. Up-to-date arrangements and compositions are utilized. Performances are presented both on and off campus.

MUSIC HISTORY AND LITERATURE—MHL

MHL 344 Music History and Literature. 4 hrs. History of western music from the early middle ages to 1700. Emphasis on the history of style with appropriate musical examples and recordings.

MHL 345 Music History and Literature. 4 hrs. A continuation of the history of music from Bach to the twentieth century.

MHL 377 Twentieth Century Music. 2 hrs. New directions in music. Idioms, trends, composers and compositions from Impressionism through electronic, aleatoric and mixed-media types.

MUSIC THEORY AND COMPOSITION—MTC

MTC 033 Pre-Freshman Theory. No credit. Notation, signatures, major and minor scales, intervals, triad structures and cadences. Course includes keyboard, dictation, and sight-singing studies.

MTC 119 Solfege. 1 hr. Practical sight-singing including major and minor scales, intervals, rhythm patterns, using movable C and F clefs. (Prerequisite: MTC 033)
MTC 120 Solfege. 1 hr. Sight-singing of vocal literature for single voice or in parts, including oratorio and opera excerpts. (Prerequisite: MTC 119)

MTC 215 Sight-Reading. 2 hrs. Progressively more difficult music. Material for four, six and eight hands and accompaniments for vocal and instrumental compositions.

MTC 111 Aural Skills. 1 hr. Sight singing, diatonic melodies, intervals, melodic dictation, identification of triads in root position, rhythm exercises.

MTC 112 Written Skills. 2 hrs. Written skills—triads in open and closed position, figured bass.

MTC 113 Keyboard Skills. 1 hr. Analyses. Diatonic chord progressions and transposition.

MTC 121 Aural Skills. 1 hr. Sight singing—continuation of MTC 111. Identification of inversions, introduction of two part contrapuntal dictation.

MTC 122 Written Skills. 2 hrs. Inversion of triads, cadences, non-harmonic tones, figured bass, simple modulations. Analyses.

MTC 123 Keyboard Skills. 1 hr. Progressions employing inversions and non-harmonic tones.

MTC 131 Aural Skills. 1 hr. Sight singing melodies involving skips—some difficult progressions—two part contrapuntal dictation—choral progressions.

MTC 132 Written Skills. 2 hrs. Dominant seventh and ninth chords—secondary dominants, and figured bass. Analyses.

MTC 133 Keyboard Skills. 1 hr. Chord progressions employing the dominant seventh including inversions and diatonic modulations.

MTC 241 Aural Skills. 1 hr. Sight singing melodies with chromatic elements, dictation of two part contrapuntal exercises with skips and modulation.
MTC 242 Written Skills. 2 hrs. Secondary dominants; irregular resolutions and the diminished seventh chord, chromatic modulation. Analyses.
MTC 243 Keyboard Skills. 1 hr. Transpositions of secondary dominants, and the seventh and ninth chords. Analyses.
MTC 251 Aural Skills. 1 hr. Sight singing melodies with altered tones and changing meters. Dictation includes identification of altered chords.
MTC 252 Written Skills. 2 hrs. Eleventh and thirteenth chords, altered chords including the neapolitan sixth, and harmonic analysis of baroque and classic masterpieces. Analyses.
MTC 253 Keyboard Skills. 1 hr. Keyboard work is correlated with written harmony.
MTC 261 Twentieth Century Theory. 4 hrs. Analysis of and writing of compositions in representative contemporary idioms; survey of music from 1900 to the present; introduction to electronic music and "musique concrète.
MTC 298 Music Integration. 2 hrs. Comprehensive review of undergraduate history and theory, projects in assigned historical periods, preparation for Graduate Record Examinations.
MTC 301 Composition. 2 hrs. Basic compositional techniques, including an analytical survey of music systems evolution, composition projects in 20th century idioms, assigned readings.
MTC 302 Composition. 2 hrs. Expanded means, composition for chamber ensembles utilizing short forms within a multi-movement framework.
MTC 303 Composition. 2 hrs. Expanded-format assignments for orchestral family groups (brass, woodwinds, etc.), exploration of aleatoric/improvisation devices.
MTC 304 Composition. 2 hr. Concentration on combined instrumental and choral ensembles, exploration of “collage” techniques, analysis of representative compositions.
MTC 305 Composition. 2 hrs. Electronic/tape techniques applied to orchestral composition, analysis of orchestral works by Penderecki, Gorecki, and Lyagg for methods of treating orchestral instruments as signal generators.
MTC 306 Composition. 2 hrs. Multi-media, environmental, and other avant-garde trends, compositions using extra-musical notational systems, composition in the student’s chosen idiom.
MTC 307 Counterpoint. 2 hrs. Basic contrapuntal techniques, analysis of Bach two and three part inventions, exercises in contrapuntal writing, composition of two-part inventions.
MTC 308 Counterpoint. 2 hrs. Fugue, analysis of Bach Well-Tempered Clavier, composition of three-part and one four-part fugues.
MTC 309 Counterpoint. 2 hrs. Contemporary contrapuntal techniques, including analysis of Berg, Webern, Schoenberg, Krenek, and serial determinists.
MTC 310 16th Century Counterpoint. 2 hrs. Modal Counterpoint—vocal contrapuntal idiom of the XVth Century; Species counterpoint, with and without cantus firmus. Two and three voice studies without cantus firmus and with Latin and English texts.
MTC 313 Musical Acoustics. 2 hrs. Psychological and physical basis of sound phenomena and regulations governing musical systems; survey of theoretical writings.
MTC 314 Essentials of Jazz. 2 hrs. Basic and advanced chord constructions in written and keyboard applications.
MTC 315 Essentials of Jazz. 2 hrs. Harmonizing melodies by the use of advanced harmonies and techniques of modern chord substitutions. Developing the ability to play "by ear."
MTC 326 Musicology. 2 hrs. Problems connected with Music History, such as bibliography, editions and aesthetics. Special emphasis is given to the organization and writing of a scholarly paper. Representative compositions will be examined with the aid of musicological tools in order to analyze and perform them more accurately.
MTC 330 Orchestration. 2 hrs. Ranges and characteristics of woodwind, brass, percussion and string instruments. Transcriptions for ensembles and small orchestras; examination of current technical instrumental resources.
MTC 331 Orchestration. 2 hrs. Transcription and composition for chamber orchestra; analysis of representative compositions with emphasis on contemporary usage.
MTC 332 Orchestration. 2 hrs. Transcription and writing for symphony orchestra; projects assigned relating to current problems and techniques; analysis of selected compositions.

177
MTC 340  Music of Cinema, TV and Radio. 2 hrs. Composing and scoring of original music for these media with a survey of recording problems, script synchronization, and dramatic color.

MTC 350  Choral Arranging. 2 hrs. Preparing choral settings for various vocal groupings, including male, female and mixed chorus. Methods of simplifying parts for young voices.

MTC 360  Orchestra and Band Arranging. 2 hrs. Arrangements for the orchestra and concert band, of any size. The translation of orchestral material into the concert band medium. The rearrangement of orchestral scores for smaller or larger resources.

MTC 363  Electronic Literature. 2 hrs. Evolution of electronic music from musique concrète to the present; analysis of representative compositions; assignments begin with elementary tape techniques and culminate with use of the Moog Synthesizer.

MTC 364  Electronic Equipment. 2 hrs. Analysis of hybrid tape compositions incorporating live, electronic, and pre-recorded instrumental sources; discussion of notational and compositional problems encountered.

MTC 365  Electronic Workshop. 2 hrs. Analysis of multi-media and computer-assisted works; introduction to computer language and logic; assigned project involving combination of live and synthesized sound materials.

MTC 373  Form and Analysis. 2 hrs. Definition and basic concepts. The nature of organization in music. Techniques and procedures in analysis. Units of structure from the figure to the five-part song form and group materials in structural, stylistic and historical frames of reference.

MTC 374  Form and Analysis. 2 hrs. Continuation of study and analysis of song-forms with trio, rondo, variation, sonatine, sonate-allegro, contrapuntal techniques and contrapuntal forms including canon, invention, fugue and choral prelude.

MTC 375  Form and Analysis. 2 hrs. Study and analysis of multi-movement and multi-sectional forms including sonata, suite, concerto, overture, free forms, larger sacred and secular vocal types, forms of music before 1600 and after 1900. The function and metamorphosis of forms.

MUSIC THERAPY—MTH

MTH 100  Observation. 0 hrs. One hundred clock hours non-credit observation in approved settings.

MTH 344  Psychology of Music I. 2 hrs. Dimensions of tone, consonance and dissonance; rhythm as stimulus and response; the affective and aesthetic responses to music; the nature of musical ability; and the measurement of musical behavior.

MTH 345  Psychology of Music II. 4 hrs. Introduction to practical research in psychology of music. Each student will plan and conduct a research project in the field of Music Therapy which will be presented to the class for discussion and evaluation.

MTH 346, 347  Influence of Music on Behavior. 2 hrs. each. Traces the history of music as treatment for various physical and emotional conditions, from the early Greek application of music for moral development to the emergence of Music Therapy as a behavioral science in the 1950s. Various components of music and musical experiences will be isolated and their effects studied as preparation for using music therapeutically to influence behavior.

MTH 348, 349  Music in Therapy. 2 hrs. each. Integrates the body of knowledge from Psychology of Music and Influence of Music on Behavior and establishes working applications of music as therapy in the treatment of various emotional and physical disorders. First Quarter: Applications of Music Therapy in the areas of mental retardation, physical disabilities, and special education. Second Quarter: Music Therapy in the treatment of behavior disorders (neuroses, psychosis, character disorders) and Music Therapy in community mental health centers.

MTH 350  Orientation to Clinical Training. 3 hrs. Provides pre-clinical training experience in preparing treatment plans, writing progress notes, and analyzing individual and group interactions. Also included will be visits to clinical training settings and observation of Music Therapists working with patients.
FACULTY

Dean: Leon Stein, Ph.D.

Program Heads: Rene Dosogne, Mus. M., A.A.G.O., Assistant Professor, Organ, Church Music Program; Diane Dressler, Ed.D., Associate Professor, Music Education; James Harris, Mus.M., Assistant Professor, Music Therapy Program; Thaddeus Kozuch, Mus. M., Associate Professor, Piano Program; Helen Leefe, Solfège, Italian Diction, Piano, Song Coaching, Preparatory Program; Francis E. Little, D.M.A., Associate Professor, Voice Program (on leave of absence); Mark McDunn, Assistant Professor, trumpet, trombone, Brass Program; David Moll, Mus.M., Violin, Acting Head String Program; Herman Pedtke, Mus.M., A.A.G.O., Assistant Professor, Organ, Theory, Organ Program; Philip Winsor, M.A., Assistant Professor, Theory-Composition Department.

Professor: Leon Stein, Ph.D., Theory, Director of Orchestra

Associate Professors: Thomas A. Brown, Ph.D., History of Music, Piano; Joseph Casey, Ph.D., Music Education, Director of Stage Band; Robert Tilles, Diploma in Performance, Percussion Instruments

Assistant Professors: Thomas Fabish, LL.D., Music Education, Band Instruments, Director of Band; Annemarie Gerts, Mus.B., Voice; Viola Haas, Mus.M., Piano; B. Lynn Hebert, Organ, Harpsichord, Humanities, Director of Choirs; Wesley M. Vos, Ph.D., Humanities; Raymond Wilding-White, D.M.A., Humanities

Lecturers: Victor Aitay, Violin; Ralph F. Ambrose, A.M., Piano, Theory; Gilda Barston, M.S., Cello; Warren A. Benfield, String Bass; Leon Barkowski, Classic Guitar; Roger Cline, Mus.M., String Bass; Larry Combs, B.M., Clarinet; Mardy Combs, B.M., Flute; Darlene Cowles, Mus.M., Theory; Willard Elliot, Mus.M., Bassoon; Hobart Grimes, Saxophone; Betty Haag, Mus.M., Violin; Arnold Jacobs, Tuba; Maxine Kanter, Mus. M., Humanities; Melody Karner, B.M., Piano; Kathleen Kastner, Mus. M., Percussion; Lorin Levee, B.M., Clarinet; Julian Leviton, Mus.M., Piano; Clare Martini, Ph.D., History of Music, Theory; Frank Miller, Artist's Diploma, Cello; Eloise Niwa, B.A., Piano; Paul Ondracek, Mus. B., French Horn; Albert Payson, Mus.M., Percussion; Donald Peck, Artist's Diploma, Flute; Anne Perillo, B.S., Voice; Alan Peters, D.M.A., Voice; Richard Pick, B.S., Classic Guitar; Milton Preves, Viola; George Quinlan, Mus.M., Trumpet; Mary K. Rosen, Violin; Mary Sau er, Mus. M., Piano; Seymour Saxon, Mus.M., Theory, Composition; Philip Sieburg, Flute; Frances Smith, Mus.M., Piano; Carl Sonik, Oboe; Joseph Summerhill, Trumpet; Alan Swain, Mus.M., Theory; Robert Tootelian, Mus.M., Oboe, Bassoon; Pearl Zukovsky, Piano.
GENERAL ACADEMIC INFORMATION AND REGULATIONS

Program Sequences and Requirements
Classification
Full-Time Student
Registration Regulations
Class Attendance
Withdrawal from Course
Course Examinations
Evaluation of Achievement
College Credit
Quality Points
Grade Point Average
Grade Reports
Dean's List
Probation-Dismissal
Pass-Fail Option
Credit-By-Examination
Graduation Requirements
Graduation with Honors
Transcripts
Access to Records
Discipline
Graduate Study
Professional Study in Law
School for New Learning
Tuition and Fees
Regulations and General Information

UNIVERSITY REGULATIONS

The University reserves the right to change programs and requirements, and to modify, amend or revoke any rules or regulations set forth in this section of the bulletin upon due notice. The student is bound by the college bulletin in effect at the time of acceptance as a degree-seeking student. A former student re-admitted is bound by the bulletin in effect at the time of re-admission.

PROGRAM SEQUENCE AND REQUIREMENTS

Students are responsible for planning their own programs and for completing course sequences and degree requirements. In planning each quarter's course of studies, the student should remember that required courses take precedence over elective advanced courses. Students should be guided by their interests or needs where electives are indicated. A student regularly employed is advised to discuss his course load for each quarter with his faculty advisor prior to registration. Advisors and counselors are available to assist students in planning programs and schedules. Each program must be officially approved by the student's faculty advisor and home college or school.

CLASSIFICATION

College credit is accumulated on the basis of quarter hours earned. Students are classified for administrative purposes as follows:
- Freshmen—43 quarter hours or less
- Sophomores—at least 44 but less than 88 quarter hours
- Juniors—at least 88 but less than 132 quarter hours
- Seniors—at least 132 quarter hours

FULL-TIME STUDENT

A 12 quarter hour course load is sufficient for a student to maintain full-time status for purposes of financial aid. Information concerning Veterans Administration and Social Security Certification is available through the Registrar's Office.

REGISTRATION REGULATIONS

Registrar's Office

1. Each student is required to register at the time and in the manner prescribed by the University.
2. Each student is issued a De Paul University Student Identification Card (I.D.) to be carried while on campus. The student can be required to show this I.D. card at any time to authorized personnel of the University. The I.D. card must be presented to use the library and to pay by check at the bookstore. Replacement I.D. cards may be obtained upon request to the Registrar's Office.
3. Registration is not complete until financial arrangements have been made.
4. A student will receive credit only for courses taken in a section for which he has been duly registered.
5. An additional fee is charged for any late registration.
6. Changes in registration (courses dropped or added) must be made by the student at the academic office of his home college or school.
7. No addition in registration for the current quarter may be made by any student after the first week of class.
8. No withdrawal from registration can be made after the seventh week of class.
College/School

1. A day division degree-seeking student may not enroll for less than 12 nor more than 20 hours each quarter without explicit approval of his dean.

2. An evening division student may not enroll for more than 12 hours a quarter without obtaining explicit approval of his dean.

3. A student desiring to register for more than 10 quarter hours of credit at any one time during the summer sessions must submit a written request to the dean of his college or school at least two weeks before the first day of summer registration.

4. A student may audit a course only with permission of his advisor or dean. A student may not change from the status of credit student to that of an auditor or vice versa after the third week of class.

5. To receive credit applicable to a degree from De Paul University for courses taken in another institution after becoming a De Paul degree-seeking student, a student must obtain approval and written permission from the dean of his college or school prior to registration at the institution.

6. Extension courses taught through other accredited institutions are accepted only when the sponsoring institution itself conducts the courses and certifies the grade and credit through an official transcript. A De Paul degree-seeking student must obtain the written permission of his dean before enrolling in an extension course.

7. School of Education courses at the 300-level are open only to degree-seeking students enrolled in that school.

CLASS ATTENDANCE

Each college and school will inform its students of the specifics of its particular attendance policy.

Optional Attendance Plan: The student bears the responsibility for allocating his time for class study, library work, and other preparations. He must be prepared to meet all course requirements in the manner prescribed by his instructor.

Required Attendance Plan: The student is expected to attend all regular class sessions. There are no excused absences. In general, twice the number of absences as there are weekly class meetings is deemed sufficient to take care of emergencies. An excessive number of absences will cause the student to be dropped automatically from these courses with a grade of FX.

Tardiness: Promptness is expected of a student for all regular class sessions. Tardiness of more than ten minutes is generally to be considered by the instructor as an absence.

WITHDRAWAL FROM COURSE

A withdrawal must be filed through the academic office of the student's home college or school before the beginning of the eighth week of the quarter. A student who withdraws without filing a withdrawal form through his home college or school is still considered as registered in the course. Such a student will receive a final grade of "F" under the optional attendance plan, or a final grade of FX under the required attendance plan. No refund is made for an unauthorized withdrawal.

A student required to withdraw from classes for failing to meet the scholastic requirements in the previous quarter's work will not be charged for his cancelled registration.

A student compelled to withdraw because of orders to report for active
service in the Armed Forces comes under terms of special University policy.

There is no refund for audited courses and, except for students dropped for poor scholarship, there is no refund for fees other than tuition.

**COURSE EXAMINATIONS**

All courses require periodic evaluations of the students’ performance. At the mid-point of a course the instructor is to inform the students of their current academic achievement in the course. Normally each course will have a final examination.

Make-up examinations are held on scheduled calendar dates. Applications for make-up examinations must be filed at the dean’s office three weeks prior to the scheduled date. A fee of $10.00 is charged for each scheduled make-up examination. A fee of $20.00 is charged for an examination taken at any time other than the scheduled dates.

**EVALUATION OF ACHIEVEMENT**

Following is the key to the system of evaluating the academic achievement by the student of the educational objectives specified by the instructor in the course syllabus.

- **A**—Exceptional achievement
- **B**—Superior achievement
- **C**—Satisfactory achievement
- **D**—Poor achievement
- **F**—Failure to meet minimum achievement

**IN**—Temporary grade indicating that the student has a satisfactory record in work completed, but for unusual or unforeseeable circumstances not encountered by other students in the class and acceptable to the instructor, is prevented from completing the course requirements by the end of the term.

An “IN” grade must be removed before the end of the following quarter. Responsibility for its removal rests entirely with the student. Failure to do so automatically reduces the grade to F.

**PA**—Passing achievement in a “pass-fail” course.

**W**—Automatically recorded when the student files his withdrawal through his home college or school on or before the date designated in the academic calendar for such a withdrawal.

**F**—(Optional Attendance Plan) Student registered for the course has not presented to the instructor sufficient evidence for him or her to give a letter grade indicative of achievement.

**FX**—(Required Attendance Plan) Student has had excessive absences. A “D” grade will not fulfill the requirements in a major field of concentration.

**COLLEGE CREDIT**

One of the University’s requirements for graduation with a bachelor’s degree is that a student successfully complete a minimum of 180 quarter hours of college credit. College credit is accumulated on the basis of quarter hours. The unit of credit is one quarter hour granted for 45 minutes of classroom work a week. The normal class extends over a ten-week period. An undergraduate course carries four quarter hours of credit unless otherwise specified. College credit is earned if a student receives an A, B, C, D, or PA grade. College credit can also be earned through transfer, advanced standing, and credit-by-examination credits.
QUALITY POINTS

Quality points are awarded to a student in relation to the grade given and the number of quarter hours of credit attempted in the course. Quality points are awarded according to the following schedule:

- **A**—four times as many quality points as the credit hours assigned to the course.
- **B**—three times the number of credit hours.
- **C**—twice the number of credit hours.
- **D**—one quality point for each credit hour in the course.
- **F, FX, WF**—no quality points.
- **W, INC, PA**—not calculated.

### ILLUSTRATION

<table>
<thead>
<tr>
<th>GRADE</th>
<th>COURSE CREDITED HOURS ATTEMPTED</th>
<th>QUALITY POINTS MERITED</th>
</tr>
</thead>
<tbody>
<tr>
<td>A (4 times)</td>
<td>4 quarter hours</td>
<td>= 16</td>
</tr>
<tr>
<td>B (3 times)</td>
<td>4 quarter hours</td>
<td>= 12</td>
</tr>
<tr>
<td>C (2 times)</td>
<td>4 quarter hours</td>
<td>= 8</td>
</tr>
<tr>
<td>D (1 time)</td>
<td>4 quarter hours</td>
<td>= 4</td>
</tr>
<tr>
<td>F, WF, FX</td>
<td>4 quarter hours</td>
<td>= 0</td>
</tr>
<tr>
<td>W, IN, PA</td>
<td></td>
<td>not calculated</td>
</tr>
</tbody>
</table>

**NOTE:** Transfer, advanced standing, and credit-by-examination credits do not carry quality points.

A University requirement for graduation with a bachelor's degree is that a student's total quality points must equal twice the number of quarter hours attempted. (E.g., a student who completes 180 quarter hours of credit attempted, must have merited a minimum of 360 quality points.)

GRADE POINT AVERAGE

A student's grade point average is computed by dividing the total number of quality points accumulated by the total number of credit hours attempted. (The grade point average is calculated only upon grades earned at De Paul University.)

### ILLUSTRATION

<table>
<thead>
<tr>
<th>GRADE</th>
<th>CREDIT HOURS ATTEMPTED</th>
<th>QUALITY POINTS MERITED</th>
<th>GRADE POINT AVERAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4 quarter hours</td>
<td>16</td>
<td>4.0</td>
</tr>
<tr>
<td>B</td>
<td>4 quarter hours</td>
<td>12</td>
<td>3.0</td>
</tr>
<tr>
<td>C</td>
<td>4 quarter hours</td>
<td>8</td>
<td>2.0</td>
</tr>
<tr>
<td>D</td>
<td>4 quarter hours</td>
<td>4</td>
<td>1.0</td>
</tr>
<tr>
<td>F, WF, FX</td>
<td>4 quarter hours</td>
<td>0</td>
<td>0.0</td>
</tr>
<tr>
<td>W, IN, PA</td>
<td></td>
<td>not calculated</td>
<td></td>
</tr>
</tbody>
</table>

**NOTE:** Transfer, advanced standing, and credit-by-examination credits are not included in the grade point average.

A University requirement for graduation with a bachelor's degree is that a student maintain a 2.0 (C) cumulative grade point average.
GRADE REPORTS

A report based on the professor's evaluation of the student's total achievement in every course is sent to the student at the end of each term. This report also includes the student's credit hours attempted, credit hours earned, and quality points. Report of grades will not be released to students who have unresolved financial or library obligations.

<table>
<thead>
<tr>
<th>COURSE NO.</th>
<th>COURSE CREDIT</th>
<th>TITLE</th>
<th>CR</th>
<th>GE</th>
<th>CLS</th>
<th>GRDE</th>
<th>HRS</th>
</tr>
</thead>
<tbody>
<tr>
<td>23 401 ENG 200</td>
<td>EXPOSITORY WRITING</td>
<td>C</td>
<td>4.0</td>
<td>4.0</td>
<td>8.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>69 401 PSC 103</td>
<td>US FEDERAL GOVERNMENT</td>
<td>B</td>
<td>4.0</td>
<td>4.0</td>
<td>12.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>91 422 PPS 155</td>
<td>MAN IN SOCIETY</td>
<td>A</td>
<td>4.0</td>
<td>4.0</td>
<td>16.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>95 403 BSS 101</td>
<td>MAN + MEN INTR TO SOCIETY</td>
<td>C</td>
<td>4.0</td>
<td>4.0</td>
<td>8.0</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

DEAN'S LIST

Full-time students who maintain a cumulative grade point average of 3.00 (B) or better, will have their names placed on the Dean's list.

PROBATION

Any student who fails to maintain a 2.00 (C) cumulative grade point average is subject to academic probation. A student is removed from academic probation when his cumulative grade point average reaches the required minimum of 2.00 (C).

Academic disciplinary action will be taken by the dean of the student's home college or school in accordance with the degree of the student's academic deficiency.

DISMISSAL

A student dismissed for academic reasons shall not be eligible for readmission to any division of De Paul University for a period of two quarters subsequent to such exclusion. Application for readmission must be made through the Office of Admissions at least one month prior to the first day of class in the quarter in which the student expects to register. Decision on the application is made by the Office of Admissions. A student dismissed with serious deficiency will be required to demonstrate acceptable academic achievement at another institution of higher learning before readmission will be approved.

PASS-FAIL OPTIONS

1. Elective Option: A student not on probation may register for one course each quarter, to a maximum of 32 quarter hours, in which he will receive either a passing (PA) or failing (F) grade.
Written permission to use this option must be obtained from the student's academic advisor or from the proper authority appointed by the home college dean prior to the third week of the quarter.

The option is limited to no more than one course in any one department or division. If the course is passed, the credit hours earned are entered on the student's record; the grade is not included in computing the student's grade point average. If the course is failed, the "F" grade is recorded on the student's record and the credit hours attempted are included in computing the student's grade point average.

2. Grades Option: "D," "F," "FX". In addition to the above elective option a student who receives a "D," "F," "FX" grade in an undergraduate course will be permitted to repeat the course on a pass-fail option only. The grade achieved on a pass-fail option, whether pass or fail, is entered on the student's record, and the original grade is bracketed and not included in the grade point average. The grades option became effective as of the Autumn Quarter, 1972, and is not retroactive.

CREDIT-BY-EXAMINATION

Credit-By-Examination is available in general education, in the fields of the "major," and for electives. A detailed booklet, "De Paul University—Program of Credit-By-Examination," is available in each college and school administrative office. Credit-By-Examination is offered to all registered degree-seeking undergraduate students and to incoming degree students in several ways:

1. College-Level Examination Program (CLEP). Incoming degree-seeking freshmen and transfer students who took CLEP tests before being admitted to De Paul University should have an official statement of their CLEP scores mailed to the office of the Director of Admissions, De Paul University. The University will award successful candidates college credit in accordance with the CLEP charts listed in the booklet, "De Paul University—Program of Credit-By-Examination." Currently enrolled degree-seeking students may take the tests approved by their respective dean.

2. Advanced Placement Program (AP). The Advanced Placement Program is administered by the College Entrance Examination Board. These tests, designed for high school seniors who have taken college-level courses in high schools, can be taken by such students at their high school.

3. University Tests. Based on syllabi prepared by the divisions and departments of the University, Credit-By-Examination can be taken in many areas through these tests. A currently enrolled degree-seeking student may take the tests for courses approved by his dean. Credit is awarded in accordance with the Departmental and Divisional chart listed in the booklet.

Generally, a student may earn as much as 50% of the total degree credits necessary for graduation through Credit-By-Examination.

Credit-By-Examination is available in the following areas:

| Accounting | French |
| Biological Sciences | Geography |
| Chemistry | German |
| Computers & Data Processing | History |
| Economics | Latin |
| Education | Management |
| English | Marketing |
| Finance | Mathematics |
Nursing
Physics
Political Science
Psychology
Sociology
Spanish
Statistics

Theology
Philosophy & Religion (De Paul College)
Behavioral-Social Sciences
(De Paul College)
Humanities (De Paul College)
Natural Sciences-Mathematics
(De Paul College)

GRADUATION REQUIREMENTS
University requirements for graduation with a Bachelor's degree are:

1. The student must have completed a minimum of 180 quarter hours. The total quality points must equal twice the number of quarter hours attempted.

2. The student must have satisfied all the regulations of the individual college or school granting his degree.

3. The student must complete the residential requirement, i.e., he must complete the following work at De Paul University.
   a. the final 48 quarter hours of credit.
   b. one-half of the credit earned in his major area of concentration.
   c. all courses in his senior year.

Exemptions to the residential requirement may be made by the Dean in individual cases.

4. A formal application for graduation must be filed by a candidate in the dean's office no later than the dates announced in the Academic Calendar. Application for graduation may be made only by classified degree-seeking students.

5. All students receiving degrees are required to be present at the graduation exercises. Permission to graduate in absentia may be granted by the dean when a student presents his reasons in a letter to the dean and makes arrangements for mailing the diploma.

GRADUATION WITH HONORS
The distinction “with highest honor” is conferred upon students who have demonstrated rare scholastic ability by obtaining a 3.6 grade point average.

The distinction “with high honor” is conferred upon students who have demonstrated definitely superior ability by obtaining a 3.4 grade point average.

The distinction “with honor” is conferred upon students who have maintained a 3.2 grade point average.

A transfer student whose grades prior to transfer were 3.5 or better may petition to graduate “with honor,” if the total grade point average achieved at De Paul is of honor quality.

TRANSCRIPTS OF CREDITS
Requests for transcripts should be presented to the Registrar's Office in writing at least two weeks in advance of the time needed. Requests will not be taken over the phone. Transcripts are sent directly to the institution designated by the student. Students may, however, request transcripts for their personal use. A fee will be charged for each transcript requested, and will be issued only after the student has fulfilled all his financial obligations to the University.

Official transcripts of credit earned at other institutions are a part of the student's permanent record at De Paul University and are not reissued or copied
for distribution. If needed, they must be obtained directly from the institution in question.

ACCESS TO EDUCATIONAL RECORDS

The University follows the requirements of the Family Educational Rights and Privacy Act of 1974 which permits all students to review their educational records. The procedures for such review and the rights of the students in this regard are set forth in detail in the annual Signpost.

DISCIPLINE

The University expects its students to maintain the standards of conduct and good citizenship as found in the De Paul University Code of Student Responsibility. This document, available to all students, codifies the disciplinary regulations of the University and sets down the procedures for a student to follow if he believes that his rights are being violated.

GRADUATE STUDY

De Paul University provides a number of programs in graduate education through its Graduate School. A student planning to complete a graduate program should inquire of his faculty advisor how an undergraduate junior and senior can, in most major concentrations, begin studies in the Graduate School applicable toward a Master's degree.

Master's Degree programs are offered:

A. Through the Graduate School in Biological Sciences, Chemistry, Economics, Education, English, Nursing, Philosophy, Physics, Psychology, Sociology, History, Mathematics, Theology, Rehabilitation Services.

B. Through the Graduate School of Business in Accounting, Economics, Finance, Management, Marketing.

C. Through the School of Music, Graduate Division, in Music Performance, Church Music, Music Education, Music Theory, Music Composition.

Doctoral Degree programs are offered through the Graduate School in the Biological Sciences, Philosophy, and Psychology.

SCHOOL FOR NEW LEARNING

The School for New Learning (SNL) is DePaul's non-traditional college for adults of 24 years of age or older. SNL is a competency-based program featuring contract learning and individualized curriculum. The students have responsibility for designing their own educations and have the opportunity to get credit for life experience gained outside the traditional walls of a university.

Students may enroll with three different types of goals:

1. To gain the B.A. degree
2. To achieve a learning certificate
3. For continuing education — adult students may enroll in courses without having applied for entrance into the degree or certificate options.

Further information may be obtained by visiting or calling the SNL offices which are located on the sixth floor of the 23 E. Jackson building (321-7901). Prospective students may wish to attend one of the weekly information sessions given by the staff of the School or may place their names on a mailing list in order to receive the quarterly SNL course guide.
TUITION AND FEES

A general cost estimate of tuition, fees and books for a full-time undergraduate at De Paul University is approximately $2,400 each academic year. For an accurate overall figure, the cost of commuting, lunch, and personal needs should be added. Details of school expenses appear below.

TUITION CHARGES FOR UNDERGRADUATE STUDENTS

Day Students
Tuition for 12 to 20 quarter hours ................................ $710.00
Hours in excess of 20 quarter hours—per hour .................. 42.00
Less than 12 quarter hours—per hour .............................. 60.00

Evening Students
Undergraduate courses (1-399)—per hour ....................... 42.00

ROOM AND BOARD CHARGES

Residence Hall
Single Occupancy—Academic Year ............................... $1,515.00
Double Occupancy—Academic Year .............................. 1,380.00

The Residence Hall is open throughout the Academic Year except during the Christmas Vacation. The contract provides 15 meals per week, Monday through Friday, except during the Thanksgiving break, Christmas Vacation, and Winter-Spring Quarter break.

GENERAL FEES

Application Fee .......................................................... $20.00
Deferred Examination Fee
On Designated Dates .................................................. 10.00
At Time Not Designated .............................................. 20.00
Deferred Payment Fee .................................................. 3.00
Deferred Payment Delinquency Fee ................................. 3.00
Graduation Fee .......................................................... 20.00
Registration Fee—each registration ............................... 5.00
Additional Registration Charges
For Late Registration .................................................... 5.00
For Change of Registration .......................................... 5.00

Student Service Fee—each quarter
For Evening Students ................................................... 1.00
Fee for each transcript of credits .................................. 1.00

The change of registration fee is charged each time a student adds a class, or drops a class and adds another class. No fee is charged for simply withdrawing from a class.

DEFERRED PAYMENT PLAN

Normally, the University expects all tuition and fees to be paid either at registration, or at or before the end of the first week of school.
For students unable to meet this requirement, the University does offer, on payment of $3.00 Deferred Payment fee, the following plan:
Payment of 1/3 of tuition and fees at or before the end of the first week of school.
Payment of 1/3 of tuition and fees at or before the end of the third week of school.
Payment of 1/3 of tuition and fees at or before the end of the sixth week of school.
Students failing to make payments on or before the scheduled date will be assessed an additional $3.00 for each and every delinquency.

REFUNDS
Charges for courses are based on attendance from the first day of class. Withdrawals are dated as of the end of the week in which the enrollment change form is filed. No tuition is assessed for attendance during the first week of the quarter. For any attendance into the second week the charge will be 25% of the total tuition assessed; into the third week—50%; into the fourth week—75%; thereafter—100%. All Evening Students, and those Day Students withdrawing from courses which will reduce their enrollment to less than 12 quarter hours, will be charged according to the preceding schedule. Refunds for private music lessons included in the basic tuition charge are subject to the normal refund schedule. However, on lessons separately assessed, the refund will be based on the average cost per lesson remaining in the quarter. Fees are not refundable. All refunds are made by the Student Finance Office only upon receipt of an approved enrollment change form and a specific request by the student within one calendar year of the opening of the term in which the credit accrued.

GENERAL NOTES
1. Students combining day and evening courses must pay the tuition charges as outlined above for Day Students.
2. Degree-seeking students admitted to the School of Music are allowed a maximum of 4 quarter hours in their Instrument or Voice within the basic tuition charge. Students majoring in the College of Liberal Arts and Sciences sequence in Music Theory are allowed a maximum of 4 quarter hours in their Instrument or Voice within their required curriculum. All other private lessons must be paid for at the prevailing rates.
3. Payment of the Evening Student Service Fee entitles the student to University Publications and the services of the offices of Financial Aids and Placement.
4. Registration cannot be accepted from a student with an unpaid balance from a prior term. Registrations attempted under these circumstances will be cancelled.
5. Tuition and fees for courses audited are charged at the regular tuition rates, must be paid at the time of registration and are not refundable.
6. Students receiving financial aid in the form of scholarships, tuition grants, or loans—from Federal Programs, the State Government, or De Paul University—must determine that the amount of aid received (total amount of awards divided by 3 quarters, normally) at least equals total tuition and fees each term. In the event such proration leaves a balance due from the student, this balance must be paid not later than the end of the first week of the term in order to avoid Deferred Payment and/or Delinquency Fees.
7. Undergraduate day students combining undergraduate and graduate courses in a 12-20 quarter hour program, will pay an additional $5.00 for each quarter hour of graduate study, by which the combined registration exceeds 12 hours. In addition, if the combined registration exceeds 20 hours, the regular graduate rate shall apply to such excess. Graduate courses, for this purpose, are those with a course number 400 and above.
DEPARTMENTAL FEES

Biology:
   Each course with laboratory .................................................. $ 20.00
   Except: Biology 201 .......................................................... 15.00
   Biology 210 ................................................................. 15.00
   Biology 202 ................................................................. 15.00

Chemistry:
   Each course with laboratory .................................................. 20.00
   Breakage Deposit—each laboratory course .............................. 10.00

C.P.A. Review: (Not included as part of Day tuition charge)
   Tuition—per course ..............................................................*300.00
   Application Fee ................................................................. 5.00
   *subject to change

After January, 1973, anyone who completes the Review Course (submits
at least 75 per cent of the assignments) and is unsuccessful in passing the
Examination, may repeat the course once with the payment of $100.00
tuition.

Education:
   Business Education Students
      Office Machines Fee—each course ........................................ 7.50
      Typewriter Fee—each course ............................................ 7.50
      Secretarial Procedures Course—Laboratory Fee ..................... 5.00
   Physical Education Students
      Equipment Fee for each activity course ............................... 4.00
      Activities Accident Policy—each quarter ...........................*2.75
      *subject to change

   Teacher Placement—Initial Registration Fee ............................ 10.00

Music:
   Rates for private lessons in Applied Music and Theory
      may be secured from the Office of the Dean.
   Instrument Rental Fee—each quarter ..................................... 10.00
   Electronic Laboratory Fee .................................................. 15.00
   Applies to: MTC 363, 364, 365 & Private Electronic
      Composition each quarter
   Organ Practice Fee—each quarter ........................................ 10.00
   Practice Studio Fee—each quarter ....................................... 3.00
   Senior Recital Fee ......................................................... 85.00
   Service Recital (Church Music) .......................................... 85.00

Physics:
   Laboratory Fee:
      All courses numbered under 370—each course ..................... 10.00
      Courses numbered 370 and above—per credit hour ............... 5.00

General Notes:  a) Fees are not refundable.
   b) Certain Fees other than those listed above are shown
      with the course listing.
Administration of De Paul University

Directory of University Offices and Services

Buildings and Facilities

Libraries

Accreditation
ADMINISTRATION OF DEPAUL UNIVERSITY

The Board of Trustees is legally responsible for setting the purposes, establishing the policies, and supervising the administration of De Paul University. The Board elects the president, chancellor, executive vice president, and secretary of the University, who hold office at its pleasure.

Board committees—executive, academic, development, finance, and student affairs—are the means by which the work of the president and his staff is reviewed in terms of the quality of the University's educational programs, its fiscal soundness, the management of its physical plant, the conduct of business activities, and the formulation of long-range plans.

BOARD OF TRUSTEES

Robert M. Drevis, Chairman
E. Stanley Enlund, Vice-Chairman
Rev. Albert L. Dundas, C.M., Secretary

Members

Abel E. Berland
Victor J. Cacciatore
William F. Caplice
Very Rev. J. R. Cortelyou, C.M.
Col. Henry Crown
Edward M. Cummings
James C. Daubenspeck
Louis G. Davidson
Robert M. Drevis
Patrick T. Driscoll
E. Stanley Enlund
Rev. Louis J. Franz, C.M.
Rev. Frances A. Gaydos, C.M.
Howard J. Johnson
David F. Laughlin
John F. Mannion
Louis E. Martin
Mrs. Raymond L. McClory
Joseph B. Meegan
Henry J. Nord
Michael R. Notaro

Very Rev. Cecil L. Parres, C.M.
Rev. Harold B. Persich, C.M.
Howard V. Phalin
Frederick L. Regnery
Rev. J. T. Richardson, C.M.
Very Rev. E. F. Riley, C.M.
Burke B. Roche
Ernest W. Schneider
Ray Schoessler
Nathan H. Schwatz
John G. Senck
William C. Sexton
William G. Simpson

Advisory Members

C. E. Childers
Rev. Albert L. Dundas, C.M.
William L. Joyce
George J. Kiener, Jr.
Walter J. Madigan
Stephen A. Mitchell
Raymond T. O'Keefe
Very Rev. C. J. O'Malley, C.M.
Robert A. Podesta
Daniel F. Rice
Clair M. Roddewig
Leo J. Sheridan
Donald J. Walsh

GENERAL ADMINISTRATION

Very Rev. John R. Cortelyou, C.M., President
Rev. Comerford J. O'Malley, C.M., Chancellor
Rev. John T. Richardson, C.M., Executive Vice President, Dean of Faculties
Very Rev. Edward F. Riley, C.M., Vice President for Student Affairs,
Arthur J. Schaefer, Vice President for Development and Public Relations
Jack A. Kompare, Vice President for Business Affairs
Rev. Albert L. Dundas, C.M., Treasurer
DIRECTORY OF UNIVERSITY OFFICES AND SERVICES

ADMINISTRATION—Lewis Center, 13th Floor

ADMISSIONS OFFICE—Lewis Center, 1st Floor
  THOMAS P. MUNSTER, C.M., Director
  EDWIN J. HARRINGTON, Director of Inter-College Relations

ALUMNI RELATIONS—Lewis Center, 5th Floor
  TIMOTHY UNSWORTH, Director

ATHLETICS—Lincoln Park, 1011 West Belden
  EDGAR M. KETCHIE, JR., Director

BOOKSTORES—Lincoln Park, 2324 North Seminary
  Lewis Center, 1st Floor

CAFETERIAS—Lincoln Park, 2324 North Seminary
  Lewis Center, 4th Floor

CHAPELS—Lincoln Park, 2324 North Seminary
  Lewis Center, 1st Floor

COLLEGE OF COMMERCE—
  Lewis Center, 12th Floor

COLLEGE OF LIBERAL ARTS AND SCIENCES—
  Lincoln Park, Schmitt Center, 5th Floor
  Lewis Center, 15th Floor

COMPUTER SERVICES—Lewis Center, 15th Floor
  ROBERT M. LANGLOIS, Assoc. Vice-President, Systems Planning and Coordination

DE PAUL COLLEGE—
  Lincoln Park, Schmitt Center, 1st Floor
  Lewis Center, 15th Floor

DEVELOPMENT—Lewis Center, 5th Floor
  ARTHUR J. SCHAEPER, Vice-President for Development and Public Relations

FINANCIAL AIDS AND PLACEMENT—
  Lincoln Park Campus, Schmitt Center
  MICHAEL S. ABRUZZINI, Counselor
  Lewis Center, 17th Floor
  KENNETH C. CONWAY, Director

GOVERNMENT—CERTIFICATION OF STUDENTS,
  Lewis Center, Registrar Office
  Veterans Administration, Social Security

INTERNATIONAL STUDENT ADVISOR—Lewis Center, 1st Floor

LIBRARY—Lewis Center, 3rd Floor
  GLENN R. SCHARFENORTH, Director of Libraries
  Lincoln Park, Schmitt Center
  MISS MARY R. STRITCH, Assoc. Director of Libraries
  Lewis Center, 7th Floor
  MS. CHRISTINE BROCK, Law Librarian
MENTAL HEALTH CLINIC—Education and Psychology Building
Dr. Frank A. Dinello, Administrator

PUBLICATIONS—Lewis Center, 5th Floor
Mrs. Rita Burton, Director

PUBLICITY—Lewis Center, 5th Floor
Allan F. Kipp, Director

PUBLIC RELATIONS—Lewis Center, 5th Floor
Mrs. Jeanne M. Barry, Director

REGISTRAR—Lewis Center, 1st Floor
Robert L. Hoepler, Registrar
Thomas J. Paetsch, Assistant Registrar

SCHOOL OF EDUCATION—
Lincoln Park, Schmitt Center, 5th Floor

SPONSORED PROGRAMS AND RESEARCH
Lincoln Park, Schmitt Center, 5th Floor
Mr. Frank G. Bailen, Director

SCHOOL FOR NEW LEARNING—Lewis Center, 6th Floor

SCHOOL OF MUSIC
Lewis Center, 5th Floor

STUDENT FINANCE OFFICE
Lincoln Park, Schmitt Center, 1st Floor
Mrs. Mary Ciukowski, Assistant Bursar
Lewis Center, 16th Floor
Miss Marie Walsh, Bursar

STUDENT HEALTH SERVICE
Dr. Hugo H. Muriel, Medical Director
Lincoln Park Campus, 1st Floor, Residence Hall
Lewis Center, Room 1630

STUDENT SERVICES
Lincoln Park Campus, Schmitt Center
Edward F. Riley, C.M., Vice President, Student Affairs
Joseph O'Neill, C.S.C., Dean of Students
John C. Overcamp, C.M., Chaplain/Counselor
Ms. Pamela A. Frierson, Counselor
Edgar M. Ketchie, Director of University Center, Director of Housing
Miss Sheila A. Spaeth, Coordinator of Student Activities
Lewis Center, Room 1617
Mrs. Marilyn M. Kennedy, Assistant Dean of Students
J. Bernard Fitzgerald, C.M., Chaplain/Counselor

TEACHER PLACEMENT BUREAU—Lincoln Park, Schmitt Center

THEATER—De Paul Center Theatre, Lewis Center
THE LINCOLN PARK CAMPUS

The Lincoln Park Campus, located in a near-North Side residential neighborhood in the vicinity of Sheffield and Fullerton Avenues, is approximately four miles from the Chicago Loop and the Lewis Center Campus. Here stand the principal academic buildings of the University, residences for clerical and lay faculty, and the University Church of St. Vincent de Paul. The major buildings on campus are:

*Education and Psychology Building*, 2244 N. Kenmore, a four-story building housing activities of the School of Education and the Department of Psychology.

*Alumni Hall*, 1011 West Belden (1956), a tri-level structure with a seating capacity of 5,240 providing a site for varsity athletics, graduation exercises, assemblies, lectures, concerts, social functions, and other extracurricular activities. Alumni Hall contains a gymnasium, exercise rooms, a swimming pool, handball courts and other athletic facilities, and houses classrooms and offices of the Department of Physical Education.

*Arthur J. Schmitt Academic Center*, 2323 N. Seminary (1967), a five-story structure housing library, classrooms, lecture halls, faculty, and administrative offices.

*The Hall of Science*, 2300 N. Kenmore (1938), a three-story structure occupied by classrooms, laboratories, and offices of the Department of Biological Sciences and the Department of Chemistry.

*The Liberal Arts Building*, 2322 N. Kenmore (1923), a four-story building accommodating offices of the Department of Nursing, classrooms, and language laboratory.

*Science Hall West*, 1215 W. Fullerton, occupied by laboratories and offices of the Department of Physics and the Department of Psychology.

*Residence Hall*, 2312 N. Clifton (1970), a six story structure; facilities include single and double rooms, main lounge and floor lounges, study room; for both men and women, available to all students.

*University Center*, 2324 N. Seminary (1971), a three story structure; facilities include a cafeteria, rathskeller, faculty dining room, recreation facilities, bookstore, student organizational offices, religious service area, lounge areas, conference rooms, arts and crafts areas, and a president's dining room.

THE DOWNTOWN CENTER

*The Frank J. Lewis Center*, 25 E. Jackson Boulevard, is a 17-floor building located in Chicago's Loop on the southwest corner of Jackson Boulevard and Wabash Avenue, a ten minute subway-elevated ride from the Lincoln Park Campus. It contains the administrative and faculty offices of various Colleges and Schools, along with air-conditioned libraries, classrooms, and the 500-seat DePaul Center Theatre.

23 East Jackson Boulevard is a 15 story Gothic structure connected to the Frank J. Lewis Center. Recently acquired, this building houses classrooms, faculty and general administrative offices, and the Legal Clinic.

THE UNIVERSITY LIBRARIES

The combined library facilities of DePaul University include over three hundred thousand volumes, over two thousand periodical subscriptions, and exten-
sive micro-card and micro-film collections. Among its outstanding holdings are the Napoleon and Irish Collections, the rare volumes of the Farthing Collection of Illinois Session Laws and Statutes, and the antiquarian treasury of Saint Thomas More's Works.

The Frank J. Lewis Center's second and third floors contain the Robert R. McCormick Memorial Library collection which is especially designed to serve the undergraduate and Graduate School programs using the Lewis Center campus. The Lower Arcade houses the current and bound periodical collections. Also at the Lewis Center is the Law Library whose collections of legal works, current judicial reports, statutes, and professional journals occupy the seventh floor.

On the Lincoln Park Campus the reserve reading room is situated on the second floor of the Academic Center. The third floor houses the Humanities and Social Sciences collections and the fourth floor, the Natural Sciences and the periodical collections.

Supplementing the University collections are such scholarly and special libraries as Newberry, John Crerar, Chicago Historical Society, International Relations, Municipal Reference, Art Institute, and many others. Information concerning their use can be obtained from the University librarian.

ACREDITATION

_De Paul University is accredited by:_
The North Central Association of Colleges and Secondary Schools
The National Council for Accreditation of Teacher Education
The National Association of Schools of Music
The Association of American Law Schools
The American Assembly of Collegiate Schools of Business
The National League for Nursing
The American Chemical Society

_De Paul University is on the approved list of:_
The American Bar Association
The National Association for Music Therapy
The State Approval Agency for Veterans Training
The Illinois State Department of Education

_De Paul University is a member of:_
The National Catholic Educational Association
The Association of American Colleges
The Association of Urban Universities
The American Association of University Evening Colleges
The American Association of Colleges for Teacher Education

198
INDEX

183 Absence—General
36 Accountancy Department
198 Accreditation
13 Admissions—General
142 —School of Education
158 —School of Music
194 Administration of the University
15 Advanced Standing
118 Afro-American Studies
9 Aims of the University
11 Allied Field—Definition
172 Applied Music Courses
78 Art Department
183 Attendance
183 Auditor
28 Behavioral—Social Sciences Division
120 Biochemistry
104 Biological Sciences Department
194 Board of Trustees
145 Business Education Programs
49 Business Law Department
148 Certification in Teaching
107 Chemistry Department
170 Church Music Department
182 Classification of Students
34 College of Commerce
55 College of Liberal Arts and Sciences
120 Communications
168 Composition, Music Program
133 Computer Science
184 Credit
187 Credit-by-Examination
188 Degree Requirements
13 Degree-seeking Student
10 Degrees Granted by the University
20 De Paul College

195 Directory of University Offices
189 Discipline
186 Dismissal, Academic
76 Drama and Speech Department
14 Early Admissions
39 Economics Department
146 —Commerce
81 —Liberal Arts and Sciences
142 Education, School of
11 Electives, Definition
146 Elementary Education Programs
194 Employment, Placement Office
133 Engineering—Pre-Engineering Programs
56 English Department
121 Environmental Chemistry
41 Finance Department
18 Financial Aids and Placement
15 Foreign Student Admissions
65 French, See Modern Languages
43 General Business Department
11 General Education
84 Geography Department
66 German, See Modern Languages
182 Government Certification of Registration
185 Grade Point Average
185 Grades, Grade Reports
188 Graduation Requirements
188 Graduation with Honors
61 History Department
122 Honors Program
25 Humanities Division
184 Incomplete Grade
125 Jewish Studies Program
124 Ibero-American Studies Program
182 Late Registration
9 Purpose of the University
Law—Pre-law Program 185 Quality Points, Definition
34 —Commerce 11 Quarter System
135 —Liberal Arts 131 Radiologic Technology
55 Liberal Arts and Sciences 16 Readmission of Former
College of Student 
197 Libraries 191 Refunds
18 Loans 182 Regulations—
44 Management Department 182 —Registration
47 Marketing Department 71 Religious Studies Department
110 Mathematics Department 188 —Residence and Graduation
50 Mathematics and Statistics Requirements
Department 186 Report Card—
132 Medical Sciences, 87 Reserve Officers Training
Pre-professional Corps
129 Medical Technology 18 Scholarships, General
87 Military Science Department 159 —School of Music
64 Modern Languages 189 School for New Learning
Department 147 Secondary Education
147 Music Education Department Programs
160 —General Supervision 127 Social Science Program
162 —Instrumental Supervision 100 Sociology Department
159 Music, Private Lesson 66 Spanish, See Modern
Courses Languages
158 Music, School of 16 Special Student—See
125 Music Theory Program Non-degree-seeking Student
171 Music Therapy 76 Speech and Drama
30 Natural Sciences and Department
Mathematics Division 163 String Department of Music
16 Non-degree-seeking Student 16 Student-at-large—See
167 Organ Program 144 Non-degree-seeking Student
178 Pass-Fail Option 183 Tardiness
163 Percussion Instrumental 142 Teacher Education Programs
Program 148 Teacher Placement
22 Philosophy and Religion 188 Transcripts of Credit
Division 15 Transfer Student
68 Philosophy Department 190 Tuition and Fees
146 Physical Education Programs 128 Urban Studies
114 Physics Department 182 Veterans Administration
164 Piano Department 78 Visual Arts Department
195 Placement Services— 166 Voice Department
93 Political Science Department 163 Wind Instrumental Program
132 Pre-professional Programs in 183 Withdrawal From Courses
Medical Sciences 21 Writing Program
186 Probation 104 Zoology, See Biological
96 Psychology Department Sciences
Lincoln Park Campus

1. The Old Gym
2. Lyceum Building
3. St. Vincent de Paul Church
4. Educational/Psychology Building
5. Faculty House
6. Alumni Hall
7. ROTC
8. Science Hall East
9. Liberal Arts Building
10. Arthurt J. Schmitt Center
11. University Center
12. Student Residence Hall
13. Science Hall West
14. Fine Arts Center (Planned)
15. Science Research Center (Planned)
16. Rapid Transit Station
17. Chicago Public Library
P. Parking

Downtown Center

The Downtown Center houses classrooms and administrative and faculty offices for the College of Commerce, College of Law, DePaul College, the Graduate School, the College of Liberal Arts and Sciences, the School of Music, and the School for New Learning.

Executive offices: President, Vice President, Chancellor, Development, Public Relations, Admissions, Registrar, Financial Aids and Placement, Data Processing Center.

General and law libraries, chapel, bookstore, lounges and cafeteria.