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### Latin American and Latino Studies

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Lesbian, Gay, Bisexual, Transgender, Queer Studies

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Minor Requirements

I. LGQ 150. Introduction to LGBTQ Studies
II. Areas of Concentration

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Mathematical Sciences

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Applied Mathematics

Education

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Geometry and Topology

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Elementary

Advanced

Other

Chinese

Elementary

Advanced

Other

French

Elementary

Advanced

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Commercial

Periods/Areas

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Cinema
Other
German
Elementary
Advanced
Civilization
Commercial
Periods
Genres
Other
Greek
Other
Hebrew
Elementary
Other
Italian
Advanced
Commercial
Civilization
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**Physics**

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**Concentrations**

**Mathematics:**

261 Multivariable Calculus II

**Computer Science:**

Supporting Fields: Three courses at the 200 or 300 level in Computer Science, Computer Graphics, or Scientific Data Analysis and Visualization as approved by departmental advisor.

**Special Programs**

**Course Listing by Category**

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### Political Science

**Political Science**

**Political Science**

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1. Standard Concentration

2. Religion and Culture Concentration

3. Religion, Ethics and Social Justice Concentration

4. Jewish Studies Concentration

5. Women and Gender Studies in Religion Concentration

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2. Cultural Studies in Religion Minor

3. Religion, Ethics and Social Justice Minor

4. Women, Religion and Spirituality Minor

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Scientific Data Analysis and Visualization

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Sociology

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III. Health and Health Services

IV. Juvenile Justice

V. Law and Society

VI. The Evolving City

VII. Race, Class and Gender in the City

VIII. Community Practice

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Women's and Gender Studies

Women's and Gender Studies

Women's and Gender Studies: Description

Faculty

Liberal Studies Requirements

Program Requirements

Minor

A six-course minor is offered. For the minor, a student must take WMS 100, WMS 200, WMS 250 and three additional courses to be chosen from the list of courses approved for the Women's and Gender Studies major. Check the Women's and Gender Studies Program website for listing of courses, or check with the program for the next quarters listing http://las.depaul.edu/wms/ or 773-325-4086.

Courses

5-Year BA/MA Program

Writing, Rhetoric, and Discourse

General Information
General Information

The College of Liberal Arts and Sciences is committed to providing all of its students with a liberal education that balances in-depth study in certain areas with a breadth of experience in the various disciplines that form the core of human knowledge. Its 35 degree-granting programs and disciplines share a commitment to the highest standards of academic quality, to a mode of study that nurtures critical thinking skills, to a self-conscious examination of questions of value and meaning, and to the development of those habits of the heart and mind intrinsic to a life-long and independent learner.

The commitment to liberal education is reflected in a faculty that is as strongly committed to teaching as it is to research. It is reflected in curricular practices that discourage students...
from concentrating in one subject area to the exclusion of all others. And it is reflected in the Colleges encouragement of interdisciplinary areas of study that underline the connections and unities among the various areas of knowledge.
The College values and nurtures the urban and Vincentian mission of the University. The interactions among its faculty and between its faculty and its students are characterized by personalism. Significant portions of the curriculum speak to questions of social responsibility, ethical standards for behavior, and an active engagement with the people and the challenges of the Chicago community.

Liberal Studies Program

The Liberal Studies Program (LSP) has two primary components. The first is termed the Common Core, and consists of a series of classes taken sequentially by students as they progress towards their degree. These courses are the First-Year Program (including: Discover Chicago or Explore Chicago, Focal Point Seminar, Mathematical and Technological Literacy, and First-Year Writing); Sophomore Seminar on Multiculturalism in the United States; Junior Year Experiential Learning; and Senior Capstone. They emphasize writing and communication, quantitative reasoning, and intellectual skills, as well as the urban and Vincentian mission of DePaul University.

The second component consists of six Learning Domains:

- Arts and Literature (AL)
- Philosophical Inquiry (PI)
- Religious Dimensions (RD)
- Scientific Inquiry (SI)
- Self, Society, and the Modern World (SSMW)
- Understanding the Past (UP)

Within any single Domain, basic criteria, learning outcomes, and modes of inquiry are shared, but the courses themselves come from many different departments, programs, and Colleges across the University. By having such broadly defined Learning Domains, students are assured a breadth of pedagogical experiences but also enjoy great latitude in selecting, experiencing, and applying the various methods of intellectual inquiry.

Course Reductions

While the equivalent of 24 courses are listed as requirements in the Liberal Studies section, only 21 courses are actually required once students determine allowable course reductions, as follows: Students will reduce, by two, the number of courses in the division in which their major field falls. For example, a Political Science major must take one rather than three courses in Self, Society and the Modern World. In addition, students who complete 8 credits of Mathematical and Technological Literacy will replace one course from any one of the six Learning Domains with the second course in the sequence (ISP 121), as long as they take at least one course in each domain. Students whose program of study requires calculus or discrete mathematics are exempt from the Mathematical and Technological Literacy requirement. Students may elect to take a proficiency exam to place out of one or both courses in the Mathematical and Technological Literacy sequence.

Students who have declared their major field should consult the departmental entry for a description of the Liberal Studies requirements of the major field. The departmental entry describes in detail the course reduction as applied to the students major field. Since Liberal Studies requirements vary from one major field to another, the student should not assume that courses which satisfy the Liberal Studies requirements for one major field satisfy the requirements for another. The student should be certain to consult an academic advisor before taking courses in the Liberal Studies Program. Academic advisement is an integral part of the Liberal Studies Program and necessary for integrating the program with the requirements of the students major field.
Curriculum

The College of Liberal Arts and Sciences offers programs of study leading to the Bachelor of Arts and Bachelor of Science degrees. In addition, some departments offer departmental Honors Programs for their majors.

The following departments and programs offer degree programs in the College:

African and Black Diaspora Studies
Latin American and Latino Studies
American Studies
Mathematical Sciences
Anthropology
Modern Languages
Art and Art History
(French, German, Italian
Japanese Studies and Spanish)
Biological Science
Catholic Studies
Nursing
Chemistry
Philosophy
Clinical Laboratory Science
Physics
Communication
Political Science
Economics
Psychology
English
Public Policy Studies
Environmental Science
Religious Studies
Geography
Scientific Data and Visualization
History
Sociology
International Studies
Womens & Gender Studies
Islamic World Studies

Pre-professional training for careers in medicine, related health fields, law, and engineering are additional features of the curriculum. Some departments have structured five-year programs in which qualified students may earn both the Bachelors and Masters degrees. For specific information on the various degree requirements in the College, consult the departmental and program entries which follow.

The curriculum is designed to allow each student to proceed at a pace consistent with his or her ability and at a level governed by the students background, interest, and willingness to accept challenge. Many departments provide opportunities for enrichment through Honors courses, internships and independent study and research courses. Permission to pursue these options must be obtained from department chairs.

Generally, the College operates under the expectation that students will engage in at least two hours of study outside class for every hour of class time.
**Study In The Major Field**

The student's course of study in the College consists of three parts: Liberal Studies, the major field, and electives. Together these three parts contribute to the liberal education of the student which is the common purpose of all study in the College. By liberal education the College understands not only a deep and through knowledge of a particular area of study but a knowledge of the diverse areas of study represented by criticism, history, the arts, the behavioral and social sciences, philosophy, religious studies, the natural science, and mathematics.

Most major fields consist of two parts: a program of major field courses and a number of supporting or allied field requirements. The major field program generally is built upon a set of core courses and a specialized concentration designed for career preparation. The number of courses required for a major varies by department. Most students go beyond the minimum requirements, electing additional courses which both broaden and deepen their understanding of their chosen discipline.

Because no academic major program is built in isolation, students are required to pursue a number of electives of the students choice. The inherent flexibility of this curriculum demands that the student consult an academic advisor at each stage in the total program and at least once prior to each registration. Students should also go to the LA&S office for their official graduation check early in their senior year.

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**Declaration of Major, Minor and Concentration**

All students in the College are required to declare a major field prior to beginning their junior year. To declare a major field, the student should fill out the online Declaration of Program Plan form.

The student will then be assigned a faculty advisor in the department or program and should make an appointment to see that advisor at his or her earliest convenience.

To change major fields, or to declare a minor or concentration, the student must repeat the procedure described above. However, for the purpose of exploring the possibility of changing a major field, the student should consult an academic advisor in the College.

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**Minor**

Most departments offer minor concentrations of study. Students may elect a minor to provide overall breadth to their collegiate program or to enrich their experiences in disciplines allied with their major field. Generally, a minor consists of a set of courses introductory to the field plus another set of more specialized courses. Most minors require six courses, some of which may also be counted for Liberal Studies program credit. Minors are open to students in all Colleges and departments; however, students may not minor in the same department in which they major.

The following minors are offered by departments in the College of Liberal Arts and Sciences. For further information contact either the department that offers the minor or the College Office.
African and Black Diaspora Studies
American Studies
Anthropology
Art and Art History
Art and Design
Art History
Cities
Communication
Photography
Studio Art
Asian American Studies
Biological Science
Catholic Studies
Chemistry
Community Service Studies
Comparative Literature
Economics
English
Creative Writing
Literature
Geography
Cities
Generalist Geography
Urban Geography and Planning
Certificate Program in Cartography/Geographic Information Systems
History
International Studies
Islamic World Studies
Irish Studies
Latin American and Latino Studies
Lesbian, Gay, Bisexual, Transgender, Queer Studies
Mathematics
General Mathematics
Statistics
Modern Languages
Chinese Studies
Commercial French
Commercial Spanish
French
German
Italian
Japanese
Japanese Studies
Modern Languages
Russian Studies
Spanish
Peace, Conflict Resolution and Social Justice
Interpersonal Violence and Conflict Resolution
Peacemaking and International Relations
Structural Violence and Social Justice
Philosophy
Physics
General
Microelectronics
Political Science
American Politics
International Politics
Public Law/Political Thought
Psychology
Applied
Experimental
Industrial/Organizational
Public Policy
Minors in the College of Commerce

Students enrolled in the College of Liberal Arts and Sciences may obtain a minor in Accounting, Business Administration, E-Business, Economics, Management, MIS, and Marketing. Please see the College of Commerce Section for additional information.

Minors in the College of Computing and Digital Media

Students enrolled in the College of Liberal Arts and Sciences may obtain a minor in Computer Science, Computer Graphics, Data Analysis, E-Commerce Technology, Human Computer Interaction, Information Systems, or Network Technologies. The prerequisite to all Computing and Digital Media (CDM) minor field courses is pre-calculus. If you would like to discuss these minors, please call (312) 362-8714 to schedule an appointment with a CDM advisor. Please see the College of Computing and Digital Media section for additional information.

Competence in Modern Language

Students who intend to graduate with the Bachelor of Arts Degree will be required to demonstrate competence in a modern language equivalent to the proficiency attained from one year of college-level language study. Such competence may be demonstrated in one of several ways:

- completing the last course in the fourth-year high school sequence of any language
- completing the last course in the first-year college sequence of any language
- completing a college course beyond the first-year level in any language
- achieving a satisfactory score on any of the Modern Language placement examinations administered at DePaul
- achieving a satisfactory rating in a proficiency examination accepted by DePaul
- achieving a score of 3 or higher on the Advanced Placement (AP) test for any language
- achieving a score of 5 or higher in the Language B assessment from a Standard or Higher Level International Baccalaureate (IB) program
- achieving a satisfactory score on the CLEP examination

For further information regarding satisfactory scores and possible credit from the DePaul placement, AP,
CLEP, or IB examinations, please contact Student Records.

Students who complete an Inter-College Transfer (ICT) to the College of Liberal Arts and Sciences will abide by the LA&S Modern Language Requirement in place on the effective date of the ICT.

B.A. students who meet College requirements and wish to pursue further work in the language may elect the Modern Language Option of the Liberal Studies Program. While B.S. students are not required to demonstrate competency in a modern language, the Modern Language Option is available to them for language study at any level.

Academic Advising

The College believes that academic advisement is necessary for the vitality and success of the students' undergraduate education. The purposes of Liberal education require that the education of the student forms a coherent whole. Therefore, the requirements of the Liberal Studies Program and to a degree the major field are determined by the individual students intellectual interests, needs, and abilities.

Academic approval of a course of study is required of all students in the College. Students who have not declared a major field must consult their academic advisor in the College before registering for courses. Students who have declared their major field must consult the faculty advisor assigned by their department.

Once a student has declared a major field, the faculty advisor in the department has principal responsibility for the academic program of the student. The student should not expect that courses selected without the advice and consent of an advisor will satisfy the requirements of the College.

External Credit and Residency

A student who has been admitted to the College of Liberal Arts and Sciences begins residency within the college as of the first day of classes of the term in which the student is registered. Students in residence, whether attending on a full-time or part-time basis, may not take courses away from DePaul University without the written permission of the college. Permission should be obtained in advance of registration to avoid loss of credit or residency in the college.

Admission

Candidates interested in admission to the College should direct all inquiries to the Office of Admission, DePaul University, 1 E. Jackson Boulevard, Chicago, Illinois, 60604. Telephone (312) 362-8300. A nonrefundable application fee of $25.00 is required of each applicant.
Libraries, Facilities, Faculty

The College of Liberal Arts and Sciences offers programs of study during both the day and the evening on the Lincoln Park and Loop campuses. LA&S students may take classes during the day and evening at any of DePaul’s campuses. However, please be aware that some programs are available only during the day and/or only at the Lincoln Park campus.

The College offers the student a coherent curriculum and a well-prepared and dedicated faculty. All students have the opportunity to work closely with faculty and staff in their major field. Although students must make their own judgments concerning their personal values and career goals, faculty, through the advisement process, will assist students in reaching academic decisions commensurate with a high quality education.

In support of the faculty and curriculum, the University offers many advantages of location and facility, which enrich the educational experiences of the student. The University is centrally located and draws upon the cultural wealth of metropolitan Chicago. It also offers students extensive libraries on each campus as well as the use of the libraries of other associated universities in the area.
Administration

CHARLES SUCHAR, Ph.D.,
Dean
RALPH ERBER, Ph.D.,
Associate Dean
CAROLYN NARASIMHAN, Ph.D.,
Associate Dean
LUCY RINEHART, Ph.D.,
Associate Dean
MIDGE WILSON, Ph.D.,
Associate Dean
RANDALL HONOLD, Ph.D.,
Assistant Dean for Academic Services
SUSANNA PAGLIARO, Ph.D.,
Assistant Dean for Sponsored Programs and Finance
CATHY O'BRIEN
Executive Assistant
KATIE KUTINA
Assistant Director for Personnel Projects

UNDERGRADUATE PROGRAM OFFICE
MICHAEL ROBERTS, M.Ed.,
Director of Student Academic Services
TANICHA HART, B.A.,
Associate Director and Manager of Technology
KRISTIAN LOPEZ, B.A.,
Associate Director and Manager of Articulation
PHYLLIS BAILEY, B.S.,
Assistant Director and Academic Advisor for Student Retention
KAREN DAVIDSON, M.A.,
Assistant Director and Academic Advisor for Transfer Students
DARREN DAVIS, B.A.
Assistant Director for Student Academic Information
OCELIA FAYE HARRIS, B.A.,
Assistant Director and Academic Advisor for Degree Completion
SAMUEL MORGAN, B.S.C.,
Assistant Director for Credentialing
TANIA RODRIGUEZ, B.A.,
Assistant Director and Senior Academic Advisor
CAROL GOODMAN-JACKSON
Office Manager
NORMA HIDALGO
Student Information Specialist
LAUREN PAEZ, B.A.,
Assistant Director and Academic Advisor for First Year Students
OPEN
New Student Information and Records Specialist
MARION BLACKMON
Project Assistant
CLAIRE PAETSCH
Receptionist and Information Coordinator
Program Options

Honors Program Option

Modern Language Option

Prelaw Study

Premed Study

Prenursing Study

Study Abroad Program

Honors Program Option

Students seeking a more challenging Liberal Studies experience should consider applying for the University Honors Program. This program, designed for the well prepared student, incorporates a structured series of specifically designed courses taken in sequence throughout the student's four years at DePaul. Students who complete the University Honors Program will be exceptionally well prepared for graduate and professional study.

Modern Language Option

The Modern Language Option is available to all B.A. students who wish to study a modern language beyond the level necessary to meet the Colleges language requirement and to B.S. students who wish to study a Modern Language at any level. Students selecting the option may substitute a three-course language sequence for two domain courses and one open elective. Students may use the Modern Language option to reduce their requirements by one course among two of the following combinations of learning domains. Philosophical Inquiry or Religious Dimensions; Understanding the Past or Self, Society, and the Modern World; Arts and Literature or Scientific Inquiry (cannot substitute for the lab science requirement.) Students majoring in one modern language may use the Modern Language Option for study of a second language at the intermediate level or above. Please see your advisor for additional information about modern language course placement.

Prelaw Study
The Association of American Law Schools does not consider it appropriate to prescribe certain undergraduate degree programs for students who are planning to study Law at the professional level. The Association does, however, consider certain skills and knowledge essential for later success in Law and appropriate for study on the undergraduate level.

Prelaw study in the College of Liberal Arts and Science is intended for those students who, in addition to satisfying the requirements of an academic field of specialization, also want to develop those capacities and skills essential for satisfactory performance in law school. Specifically, Prelaw Study is intended to develop the following skills: (1) the ability to use the English language skillfully and effectively in oral and written advocacy situations, (2) the power to think clearly, critically, and independently in situations requiring problem-solving ability and sound judgment, and (3) the ability to use and understand statistical calculations. Moreover, Pre-Law Study is intended to promote an understanding of the psychological processes, economic systems, political organizations, and social structures essential to the study and practice of law.

Admission to the College of Law, DePaul University is based on collegiate performance, scores achieved on the Law School Admissions Test (LSAT), extracurricular activities, work experience and letters of recommendation. The legal program offered through the College of Law leads to the degree of Juris Doctor (J.D.).

Students who want to prepare for Law School should, whatever their academic major, consult with Dr. David Barnum in the Department of Political Science.

Premed Study

Medical schools recognize the importance of broadly educated individuals. Prospective applicants should therefore possess a strong foundation in the natural sciences (biology, chemistry, physics, and mathematics), demonstrated communication skills, and a firm background in the humanities and social sciences.

The minimum requirements in the natural sciences for application to most medical schools include a year of biology, two years of chemistry and a year of physics. These should be rigorous courses intended for the science major, and each should have strong laboratory component. At DePaul, these requirements are fulfilled with the following courses: General Biology-BIO 101, 102 and 103; General Chemistry-CHE 111, 113 and 115 (or 131 and 133); Organic Chemistry-CHE 171, 173 and 175; and General Physics-PHY 150, 151 and 152. While pre-med students are not required to major in the sciences, the non-science major is encouraged to take additional courses in biology, biochemistry and mathematics. For additional information, contact Dr. Philip Funk in the Department of Biology.

Prenursing Study

A broad background in the liberal arts and sciences at the baccalaureate level is the foundation for a professional level of nursing education. A variety of disciplinary majors offer excellent preparation for professional nursing education at the graduate level as long as core courses in the natural, behavioral and social sciences are included in the student's undergraduate program of studies.

Admission to the graduate level nursing major requires completion of the bachelor's degree, at least one year of biology courses with a laboratory component, one year of chemistry courses with a laboratory component and including organic chemistry, 3.0 GPA, and GRE score of 1000 and 4.0. Students wishing
to prepare for graduate (master's) entry to nursing licensure and practice, whatever their undergraduate academic major, should consult the Nursing Department Chairperson for appropriate advising.

Study Abroad Program

A study abroad experience is an important part of a liberal education. The opportunity to live, study, and work with people from around the world provides students with a way to not only gain international competence and skills, but also helps them to more clearly understand their own identities and agency within a global context. Study Abroad programs are designed to emphasize social, political, historical, and cultural understanding through immersion in other cultures and societies. Short-term programs are topic-focused tours led by DePaul faculty exploring specific aspects and issues of a country or society. These programs typically last 2-3 weeks and are offered during breaks between terms. Students are encouraged to participate in the Study Abroad Program during their academic career. Study Abroad programs offered during most years include:

QUARTER, WINTER/SPRING SEMESTER, AND FULL YEAR PROGRAMS

ATHENS, GREECE (WINTER/SPRING OR FULL YEAR)
BEIJING, CHINA (WINTER/SPRING)
BONN, GERMANY (SPRING)
BUDAPEST, HUNGARY (AUTUMN)
DUBLIN, IRELAND (AUTUMN OR WINTER/SPRING)
HONG KONG, CHINA (WINTER/SPRING)
KRAKOW, POLAND (AUTUMN)
LEUVEN, BELGIUM (AUTUMN OR WINTER/SPRING)
LONDON, ENGLAND (WINTER/SPRING)
MADRID, SPAIN (AUTUMN)
MELBOURNE, AUSTRALIA (AUTUMN)
MERIDA, MEXICO (WINTER WITH OPTIONAL SPRING TERM EXTENSION)
OSAKA, JAPAN (FULL YEAR)
PARIS, FRANCE (SPRING OR FULL YEAR)
ROME, ITALY (AUTUMN OR FULL YEAR)
SHEFFIELD, ENGLAND (WINTER/SPRING OR FULL YEAR)

SHORT-TERM PROGRAMS

AMSTERDAM AND BRUSSELS: COMPARATIVE URBAN DEVELOPMENT IN (DECEMBER)
ARGENTINA AND CHILE: SOCIETIES IN TRANSITION (DECEMBER)
BAHAMAS: HISTORY AND ARCHAEOLOGY (DECEMBER)
BRAZIL (CTI): IT IN EMERGING COUNTRIES (DECEMBER)
COLOMBIA: CULTURAL IMPLICATIONS OF LEISURE (DECEMBER)
HAWAI‘I: INDIGENOUS RIGHTS MOVEMENTS IN US TERRITORIAL POSSESSIONS (DECEMBER)
GHANA: HISTORY, CULTURE AND SPIRITUALITY (DECEMBER)
ISTANBUL: HISTORY, LITERATURE, ARCHITECTURE [SUMMER]
INDIA: GLOBAL/LOCAL FEMINISM, POST COLONIALISM, AND NARRATIVE (DECEMBER)
JAPAN (CTI): COMPUTER GAMING AND ANIMATION (DECEMBER)
JAPAN: MORAL ISSUES ACROSS CULTURES: THE ATOM BOMB DISCOURSE (DECEMBER)
EL SALVADOR: SERVICE AND JUSTICE (DECEMBER)
LONDON NURSING: NURSING IN THE BRITISH NATIONAL HEALTH SERVICE (DECEMBER)
MERIDA, MEXICO (SOE): EDUCATION IN MERIDA (DECEMBER)
MEXICO CITY (SOE: EDUCATION IN MEXICO CITY [SUMMER]
MOROCCO: TRANSLATING CULTURES: READING AND WRITING (DECEMBER)
NOGALES, MEXICO: ECONOMIC DEVELOPMENT AND SOCIAL JUSTICE IN NORTHERN MEXICO (DECEMBER)
PUERTO RICO: THE PUERTO RICAN NATION: A TRANSNATIONAL PERSPECTIVE [SUMMER]
RUSSIA: MEDIEVAL MOMENTS, IMPERIAL DAYS, AND WHITE NIGHTS IN NOVGOROD AND ST. PETERSBURG [SUMMER]

Courses taken through the Study Abroad Program may be used to fulfill international perspectives requirements, Liberal Studies domain requirements (including experiential learning), modern language requirements, or elective credits in various departments. Program fees ordinarily cover local transportation associated with course excursions, accommodations, and some meals. Short-term program fees also cover round-trip airfare. In addition students pay regular DePaul tuition for the credit received while abroad.

Additional information, application forms and deadlines, final costs, and program pre-requisites can be obtained at the Study Abroad Program Office, 990 Fullerton, Suite 1200, on the Lincoln Park Campus, online at http://studyabroad.depaul.edu/, or by calling (773) 325-7450.
Academic Departments and Programs

African and Black Diaspora Studies
Allied Heath Technologies
American Studies
Anthropology
Art, Media, and Design
Asian American Studies
Biological Science
Catholic Studies
Chemistry
Community Service Studies
Comparative Literature
Economics
English
Environmental Science
Geography
History
History of Art and Architecture
Honors Programs
International Studies
Irish Studies
Islamic World Studies
Latin American and Latino Studies
Lesbian, Gay, Bisexual, Transgender, Queer Studies
Mathematical Sciences
Military Science
Modern Languages
Nursing
Peace, Conflict Resolution and Social Justice
Philosophy
Physics
Political Science
Psychology
Public Policy Studies
Religious Studies
Scientific Data and Visualization
Sociology
Womens and Gender Studies
Writing, Rhetoric, and Discourse
African and Black Diaspora Studies

The purpose of the African and Black Diaspora Studies Program is to provide DePaul students with a systematic, interdisciplinary, and integrated course of study of Africa and the Black Diaspora. The Program provides students with an opportunity to earn a Bachelor of Arts degree in African and Black Diaspora Studies with a concentration in Africa, Black America, and/or Afro-Caribbean and Latin America. African and Black Diaspora Studies will also train students in comparative analysis of regions (e.g., peoples, religions, philosophies) through an incorporation of the study of history, power, identity, gender, and race. The Programs offerings provide students with opportunities to learn about and develop expertise in the cultures, epistemologies, histories, sciences, and societies of Africans and peoples of African descent. The Program prepares students to pursue professions and careers that require a systematic knowledge of Africa and its Diaspora.

Faculty

AMOR KOHLI, Ph.D.,
Assistant Professor
Tufts University
JACQUELINE LAZU, Ph.D.,
Assistant Professor (Modern Languages)
Stanford University
JULIE MOODY-FREEMAN, Ph.D.,
Assistant Professor
University of Illinois at Chicago
DARRELL MOORE, Ph.D.,
Program Director and Associate Professor (Philosophy)
Northwestern University
College of Liberal Arts & Sciences - Undergraduate Studies ▶ Programs of Study ▶ African and Black Diaspora Studies ▶ Liberal Studies Requirements

### Liberal Studies Requirements

#### African and Black Diaspora Studies

<table>
<thead>
<tr>
<th>First Year Program</th>
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<tbody>
<tr>
<td>Chicago Quarter</td>
<td>LSP 110 or LSP 111</td>
</tr>
<tr>
<td>Focal Point</td>
<td>LSP 112</td>
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<tr>
<td>Writing</td>
<td>WRD 103 and WRD 104</td>
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<tr>
<td>Mathematical &amp; Technological Literacy</td>
<td>LSP 120 and/or LSP 121 (depending on placement)</td>
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<th>Sophomore Year</th>
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<td>Multiculturalism in the US</td>
<td>LSP 200</td>
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<tr>
<td>Experiential Learning</td>
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<th>Senior Year</th>
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<tr>
<td>Capstone</td>
<td>Required</td>
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### Learning Domains

<table>
<thead>
<tr>
<th>Arts and Literature (AL)</th>
<th>3 Courses Required</th>
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<td>(not more than 2 courses from the same department/program)</td>
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<tr>
<th>Philosophical Inquiry (PI)</th>
<th>2 Courses Required</th>
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<tr>
<th>Scientific Inquiry (SI)</th>
<th>1 Lab</th>
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<tr>
<td>(no more than 2 courses from same department/program)</td>
<td>1 Quantitative</td>
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<td>1 Elective</td>
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<tr>
<th>Self, Society and the Modern World (SSMW)</th>
<th>1 Course Required</th>
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<tr>
<th>Religious Dimensions (RD)</th>
<th>1 Religious and Ethical Questions</th>
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<tbody>
<tr>
<td></td>
<td>1 Religious Traditions</td>
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| Understanding the Past (UP) | 2 Courses Required (each from a different category) |

**Note:** Students who complete 8 credits of Mathematical and Technological Literacy will replace one course from any one of the six Learning Domains with the second course in the sequence (LSP 121), as long as they take at least one course in each domain.
Program Requirements

Core Courses
Students are required to complete four core courses (16-quarter hours). The core courses are designed to accomplish three goals: to introduce students to the goals of the Program; to emphasize the Vincentian tenet that questions of human value undergird scholarly inquiry; and to strengthen an understanding of the interrelationships and dynamics among and between Africa, the Caribbean and Latin America, and the United States.

The four courses that all students must take regardless of field of concentration are as follows:

- ABD 100: Introduction to African and the Black Diaspora Studies
- ABD 200: Africa: Peoples, Cultures, Ideas & Movements
- ABD 206: Afro-Caribbean and Afro-Latin America: Peoples, Cultures, Ideas & Movements
- ABD 208: African America: Peoples, Cultures, Ideas & Movements

Courses in an Area of Concentration
For this requirement, students must take six courses (24-quarter hours) at the 300 level which should focus on one region of the Black World: Africa, the Caribbean and Latin America, or the United States and its respective relation to other regions of the world. These six concentration courses are designed to provide students with a body of knowledge about a particular region of study. Students who wish to take a 200 level course in partial fulfillment of this requirement must petition the African and Black Diaspora Studies Program Steering Committee for approval. These courses build upon the general foundation of knowledge provided by the core courses and serve to augment and extend student knowledge about a particular region of Africa or the Black Diaspora and its relationship to other areas of the Program, and inquiry (culture, gender, history, power, and race) impact a specific region. These courses incorporate an explicit discussion of at least two of the five sites of inquiry into the syllabus.

The framework below outlines the kinds of courses that students will be required to take. To insure that students are exposed to a variety of methodological approaches and knowledges, students will be required to take three courses in the social and behavioral sciences (anthropology, geography, history, international studies, psychology, political science, and sociology) and humanities (e.g., American studies, art and art history, literature, Latin American & Latino studies, modern languages, music, philosophy, religious studies, and theatre). Each student, in consultation with his or her advisor, which is mandatory, will design a concentration that is attentive to comparative analysis.

Electives
Students in the Program will be able to take two courses as major field electives (eight-quarter hours). Such courses are designed to provide students with an opportunity to take courses related to their field of concentration in African and Black Diaspora Studies and at the same time extend their academic preparation through coursework in allied fields. The selection of electives will be done in consultation with the students academic advisor.

Capstone - ABD 391
This senior seminar (four quarter hours) engages students in a synthesis of what they have learned through coursework. The capstone course will involve reading, writing, discussion, as well as the preparation by students a substantive piece of work (e.g., a senior thesis, a research paper, or a creative work).

Special Programs

Double Major
Students who major in African and Black Diaspora Studies will have the option to pursue a second major in a related field. Students considering a double major shall confer with their academic advisor to assure that they choose their courses appropriately to meet this objective.
Minor concentration for non-majors will provide that students have at least a general knowledge about Africa and its Diaspora. For a minor in African & Black Diaspora Studies, a minimum of six courses is required: (a) two of the core courses (Introduction to African & Black Diaspora Studies and an additional core course); (b) a course (at the 300 level) in an area of concentration; (c) either an approved field elective or the capstone course; and (d) two electives.

Courses

Please visit Campus Connection at https://campusconnect.depaul.edu for current course information. If you do not have a password for Course Descriptions you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

Allied Health Technologies

Administered through the Department of Biological Sciences, the Allied Health Technologies program offers three concentrations. The Clinical Laboratory Science (CLS) concentration is nearly identical to the standard Biological Sciences concentration, except that Biology 210, 310 and 370 are also required. The student takes 12 courses in the Biological Sciences, two years of Chemistry, a year of Physics, a year of Calculus, and a course in Statistics. Upon completing the requirements for the baccalaureate, the student spends one year in an internship at a hospital associated with DePaul University (currently Evanston Hospital). Upon completion of a clinical laboratory science program, graduates are eligible for national certification as a clinical laboratory scientist, CLS, by exams offered by the National Credentialing Agency for Laboratory Personnel (NCA).

The two other concentrations offered through the program are Nuclear Medicine Technology, and Radiation Therapy. These two concentrations are offered as 3+1 programs in which the student spends three years at DePaul and one year at an internship at Northwestern Memorial Hospital. Students interested in the technological aspects of biosciences may also consider the Biotechnology concentration in the Department of Biological Sciences program.

Faculty

Liberal Studies Requirements

Program Requirements

Courses
Faculty

STANLEY COHN, Ph.D.,
Professor
University Of Colorado (Boulder)
TALITHA RAJAH, Ph.D.,
Assistant Professor
Allied Health Advisor
Osmania University

Liberal Studies Requirements

COMMON CORE

First Year Program: 16 quarter hours required as follows: 4 quarter hours in Discover Chicago or Explore Chicago, 4 quarter hours in Focal Point Seminar, 8 quarter hours in Composition and Rhetoric.

Sophomore Seminar: 4 quarter hours required. Sophomore Seminar on Multiculturalism in the United States

Junior Year Experiential Learning: 4 quarter hours required. If JYEL requirement also fulfills a major field requirement, students may substitute a liberal studies domain elective (from outside the major) or the third course in the modern language option for this requirement.

Senior Capstone: 4 quarter hours required. Students majoring in Allied Health Technology must complete the Capstone in the department, unless they are a double major and/or in the Honors program. If a student is a double major and/or in the Honors Program, he or she must follow the Capstone guidelines for that area.

LEARNING DOMAINS

Arts and Literature: 12 quarter hours required. At most 2 courses from the same department or program.

Philosophical Inquiry: 8 quarter hours required.

Religious Dimensions: 8 quarter hours required; 4 quarter hours in religious and ethical questions, and 4 quarter hours in religious traditions.

Scientific Inquiry: Not required.

Self, Society and the Modern World: 12 quarter hours required. At most 2 courses from the same department or program.

Understanding the Past: 8 quarter hours required. Courses must be from two different categories: 1) Asia, 2) Latin America, 3) Africa, 4) North America, 5) Europe and 6) Intercontinental/Comparative.
Program Requirements

I. Concentration in Clinical Laboratory Sciences

II. Concentration in Nuclear Medicine Technology or Radiation Therapy

Sequencing

I. Concentration in Clinical Laboratory Sciences

Biological Sciences: 101 General Biology I; 102 General Biology II; 103 General Biology III; 210 Microbiology; 215 Ecology; 250 Cell Biology; 260 Genetics; 310 Vertebrate Physiology; 370 Immunobiology; and three additional Biology courses, one of which must include a laboratory. Biology courses that fulfill the Scientific Inquiry Domain requirements, other than the General Biology sequence, do not generate credit toward the major.

Chemistry: 111 General and Analytical Chemistry I; 113 General and Analytical Chemistry II; 115 General and Analytical Chemistry III (or 131 General Chemistry I and 133 General Chemistry II); 171 Organic Chemistry I; 173 Organic Chemistry II; 175 Organic Chemistry III. (First-year chemistry courses should be taken simultaneously with Biology 101, 102, and 103.)

Physics: 150 General Physics I; 151 General Physics II; and 152 General Physics III.

Note: In place of the above-specifed Chemistry and Physics courses, students may take comparable sequences of courses designed for Chemistry and Physics majors.

Mathematics/Statistics: Mathematics 150 Calculus I; Mathematics 151 Calculus II; Mathematics 152 Calculus III (or Mathematics 147, 148 and 149; or Mathematics 160, 161, and 162; or Mathematics 170, 171 and 172.); and one statistics course: Biology: 305 Biometry, or Environmental Science: 260 Environmental Data Analysis, or Scientific Data Analysis and Visualization: 360 Scientific Data Analysis I.

Students may be advised on the basis of their performance on the Mathematics Diagnostic test to take one or more pre-calculus courses.

II. Concentration in Nuclear Medicine Technology or Radiation Therapy

In addition to the Clinical Laboratory Sciences (CLS) concentration, the Allied Health Technologies program has two concentrations that are offered in conjunction with Northwestern Memorial Hospital: Nuclear Medicine Technology and Radiation Therapy. These programs require three years of study at DePaul University and one year of internship study and courses at Northwestern Memorial Hospital. The three years of study at DePaul include 12 credits each of General Biology and General Chemistry, 8 credits each of Organic Chemistry, Physics and Calculus, and 6 credits of Biochemistry. These concentrations will also include 72 credits of the required Liberal Studies Courses (The Experiential Learning course is taken at Northwestern Memorial Hospital as part of a clinical practicum). One of the Liberal Studies Domain courses should be in speech or communications, and one should be in some field.
of ethics, preferably bioethics. Students interested in either of these concentrations should contact the program director for additional information guidelines.

**Biological Sciences:** 101 General Biology I; 102 General Biology II; 103 General Biology III; 201 Mammalian Anatomy; 215 Ecology; 250 Cell Biology; 260 Genetics; and 310 Vertebrate Physiology. Biology courses that fulfill the Scientific Inquiry Domain requirements, other than the General Biology sequence, do not generate credit toward the major.

**Chemistry:** 111 General and Analytical Chemistry I; 113 General and Analytical Chemistry II; 115 General and Analytical Chemistry III; 171 Organic Chemistry I; 173 Organic Chemistry II; 340 Biochemistry I; 341 Experimental Biochemistry I; First-year chemistry courses should be taken simultaneously with Biology 101, 102, and 103.

**Physics:** 150 General Physics I; 151 General Physics II.

**Mathematics/Statistics:** Mathematics 150 Calculus I; Mathematics 151 Calculus II; (or Math 147/148, or Math 160/161, or Math 170/171); and one statistics course: Biology: 305 Biometry, or Environmental Science: 260 Environmental Data Analysis, or Scientific Data Analysis and Visualization: 360 Scientific Data Analysis I.

Students may be advised on the basis of their performance on the Mathematics Diagnostic test to take one or more pre-calculus courses.

After the three year program of study at DePaul the student will apply to Northwestern Hospital to take 40 quarter hours of core study and practicum at the Hospital, along with taking a 4 quarter Capstone course at DePaul.

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**Sequencing**

Since programs in the Biological Sciences tend to be structured, it is useful for students to take courses in sequence. Students should begin with the General Biology and Chemistry sequences. These are prerequisite to Cell Biology, Genetics, and Organic Chemistry, which should preferably be taken in the sophomore year. Since calculus is required, students should also begin their study of mathematics as soon as possible, preferably prior to their junior year, so that they can be adequately prepared for the General Physics sequence, best taken in the junior year. Because of this highly structured sequence, students are strongly encouraged to work with their Departmental advisor in order to plan their course schedules and plan alternatives if necessary. Such planning is particularly important for transfer students, as the sequence presented above is highly recommended and most likely to be completed in a timely fashion.

The predominance of chemistry and biology sequences in the freshman and sophomore years generally dictates that, with the exception of the Liberal Studies Core courses, the majority of the Liberal Studies courses may be postponed until the junior and senior years. Students therefore tend to take fewer Liberal Studies courses in the first two years, concentrating instead on major field requirements, which are prerequisites to upper division courses. For the Clinical Lab Sciences concentration, students will complete their post-graduate (fifth year) internship at an associated hospital. For the Nuclear Medicine Technology and Radiation Therapy concentrations, students apply to take the internship during their fourth year.

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**Courses**

Please visit Campus Connection at [https://campusconnect.depaul.edu](https://campusconnect.depaul.edu) for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.
For information on the courses and program requirements for the Nuclear Medicine Technology and Radiation Therapy programs at Northwestern Memorial Hospital please see:

Nuclear medicine:
http://www.nmh.org/nmh/forhealthcareprofessionals/aboutnmt.htm

Radiation Therapy:
http://www.nmh.org/nmh/forhealthcareprofessionals/aboutrt.htm

American Studies

American Studies examines the breadth and diversity of the American experience. It is an interdisciplinary field that integrates the study of history, literature, popular culture, media, geography, politics, art, and religion in order to critically analyze American society, culture, institutions, and intellectual traditions. Students and faculty in American Studies question what constitutes American culture, and how cultural expressions reflect and reveal American values, beliefs, prejudices, pleasures, and perceptions.

American Studies courses are methodologically grounded in many different areas of cultural studies including media studies, material culture, visual literacy, critical race theory, and gender/sexuality studies. Students are expected to gain competency in American cultural studies by mastering the theoretical and intellectual frameworks of their concentrations and by learning to interpret and analyze primary documents.

Students in history, communication, anthropology, political science, sociology, English and other interdisciplinary programs find it beneficial to double major or minor in American studies. Students who pursue Americans Studies are well prepared for graduate work in the humanities as well as professional training in law or business, and most of our graduates go on to pursue post-graduate degrees.

Faculty

Liberal Studies Requirements

Departmental Program Requirements

Special Programs

Courses

American Studies Program Faculty, 2008-2009
Core Faculty in American Studies

ALLISON McCracken, Ph.D.
Program Director and Associate Professor (American Studies)
University of Iowa

JOHN BURTON, Ph.D.
Associate Professor (American Studies)
College of William and Mary

LORI PIERCE, Ph.D.
Associate Professor (American Studies)
University of Hawai'i-Manoa

Program Committee Faculty

JANE BAXTER, Ph.D.
Associate Professor (Anthropology)
University of Michigan

JAY BECK, Ph.D.
Assistant Professor (Communication)
University of Iowa

CAROL KLIMICK CYGANOWSKI, Ph.D.
Associate Professor (English)
University of Chicago

WINIFRED CURRAN, Ph.D.
Assistant Professor (Geography)
Clark University

TOM FOSTER, Ph.D.
Assistant Professor (History)
Johns Hopkins University

AMOR KOHLI, Ph.D.
Assistant Professor (African and Black Diaspora Studies)
Tufts University

LUCY RINEHART, Ph.D.
Associate Professor (English)
Columbia University

BARBARA SCHAFER, M.A.
Instructor (English)
Washington University

TRACI SCHLESINGER, Ph.D.
Assistant Professor (Sociology)
Princeton University

AMY TYSON, Ph.D.
Assistant Professor (History)
University of Minnesota

Associated Faculty

KEVIN QUIRK, Ph.D.
Visiting Professor (American Studies)
University of Iowa

PHILIP WEBB, M. Div.
Lecturer (American Studies)
**Liberal Studies Requirements**

**American Studies**

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<th>First Year Program</th>
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<td>Chicago Quarter</td>
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<td>Focal Point</td>
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<tr>
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<td>Multiculturalism in the US</td>
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<td>Experiential Learning</td>
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<th>Senior Year</th>
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<td>Capstone</td>
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<tr>
<th>Learning Domains</th>
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<tr>
<td>Arts and Literature (AL) (not more than 2 courses from the same department/program)</td>
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<tr>
<td>Philosophical Inquiry (PI)</td>
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<tr>
<td>Scientific Inquiry (SI) (no more than 2 courses from same department/program)</td>
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<tr>
<td>Religious Dimensions (RD)</td>
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<td>Understanding the Past (UP)</td>
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*Note:* Students who complete 8 credits of Mathematical and Technological Literacy will replace one course from any one of the six Learning Domains with the second course in the sequence (LSP 121), as long as they take at least one course in each domain.

Double majors may also be able to count some courses in the second major toward Liberal Studies requirements. It is especially important for students who are double majoring to meet with an advisor regularly to determine the best application of courses for liberal studies requirements. Students who take a sequence of three language courses beyond the College of Liberal Arts and Sciences modern language requirement can reduce their Liberal Studies requirements by two domain electives.
**Departmental Program Requirements**

**Foundation Requirements**

**Concentrations**

**Electives and Distribution Requirements**

**Senior Seminar**

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**Foundation Requirements**

**Prerequisites:** At least one course in U.S. History (AMS 200 or one course from the HST 181/182/183 sequence) is a prerequisite to the core courses in the American Studies Program. Submission of AP U.S. History credit or SAT II U.S. History scores of 650 or higher will satisfy this requirement. In some cases, students will be allowed to enroll in U.S. History and AMS 201 or 202 concurrently. Students are encouraged to take more than one course in U.S. History and to take U.S. History in the fall quarter as soon as they decide on an American Studies major.

**Core Courses:** AMS 201 and 202 are the pair of required, linked courses at the foundation of the program and should be completed in the sophomore or junior year, ideally in sequence in the same academic year. In addition, all majors are required to take either AMS 300, Domestic Studies (travel/study courses), or AMS 392, Internship, for a minimum of 4 quarter hours credit.

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**Concentrations**

Students choose from among the following six concentrations: Cultural History and Literature; Nature, Environment and Culture; Politics, Institutions and Values; Popular Culture; Race and Ethnicity; and Work, Technology, Society. Students are required to take six courses within the concentration. Throughout the concentration courses, students are required to maintain a portfolio which combines reflections on the courses with collections of course materials (syllabi, completed written course work, collections of visuals, e.g., photo essays whatever is appropriate to the six courses chosen for the concentration). The reflections on each course and then on the concentration overall should include responses to questions such as What were the courses most valuable lessons in research, analysis, writing and communication? How did this course, taken together with the other courses you have chosen for your concentration, influence/develop your understanding of the area of American culture on which you are focusing? Students turn in their portfolio on the concentration, along with a proposal for the senior seminar project, the quarter before enrolling in the senior seminar. Specific directions for the portfolio can be obtained from your American Studies advisor, from the American Studies Program office, or from the American Studies Program Director.
**Electives and Distribution Requirements**

In consultation with an advisor, students will select *three* additional courses from outside of the concentration. For the concentration and the electives, no more than three courses for the major should be from any one department outside of AMS.

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**Senior Seminar**

During the senior year, students should take AMS 301 Senior Seminar. The quarter before enrolling in the senior seminar, majors must submit their portfolio with collected course materials and reflections on the concentration courses and a proposal for a senior seminar project. Each major will be assigned to an American Studies Program Committee faculty member who will be responsible for reviewing the portfolio.

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**Special Programs**

**MINOR**
For the American Studies minor, students must complete the two course core (AMS 201 & 202), plus four US topic courses (American Studies electives) which must include AMS 200 or one US History course and may include AMS 300 (Domestic Studies), AMS 301 (Senior Seminar), and/or AMS 392 (Internship). AMS 200 or the US History course should be taken before enrolling in AMS 201. The American Studies minor is an especially viable option when combined with a major in the humanities, social sciences, fine arts, natural sciences, business, or secondary education.

**DOUBLE MAJOR**
For the American Studies double major, students complete the major requirements. Double majors may often double count some American Studies electives. Double majors with English, History, Political Science, Psychology, Sociology are the most common; the American Studies double major is valuable experience and excellent preparation for graduate or professional school or for immediate employment.

**INTERNSHIPS**
Internships (for variable credit) in local agencies will be available for interested students. Such agencies might include the Newberry Library, the Chicago Historical Society, the NAACP, art galleries, museums, civic organizations, government agencies, archives, ethnic and religious organizations, law firms and corporate employers as well as internships at DePaul.

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**Courses**

Please visit Campus Connection at https://campusconnect.depaul.edu for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on
Anthropology

General Information

Faculty

Liberal Studies Requirements

Departmental Program Requirements

Special Programs

Courses

General Information

Anthropology is the comparative study of humanity, focusing on people in all places and throughout history and prehistory. Courses engage students in the analysis of beliefs, values, and practices from a perspective that understands societies on their own terms. This perspective includes comparing the similarities and differences among different groups and appreciating and valuing different ways of living. Students study other cultures in order to learn more about their own. This curriculum affords students the opportunity to see the interaction between what we know and what we do that lies at the heart of the study of humanity.

Our curriculum combines the best parts of a critical, creative, liberal arts education with practical, professional preparation. The major courses direct the student toward the subfields of cultural anthropology and archaeology, with a focus on applied research in these subfields. As part of the major, students engage in several research projects, including those that expose them to the application of anthropological knowledge for non-academic audiences, and to our archaeological field school. Out-of-class research projects in the City of Chicago are integral components of several courses. They graduate with an extensive knowledge of how anthropology is actually done. We bring students farther into this practical side of the discipline than any other B.A. program in the country.

Academic careers are attractive to some graduates, but more than half of all professional anthropologists work outside of academic institutions. Some of these careers include research for public and private organizations, administration and/or public policy on the local, regional, federal, or international level; research and work in museums; intercultural communication; advertising, marketing, and public relations; human resources, public health, health care, and law. They also contribute to non-governmental and international organizations. Within the context of administration or public policy, anthropologists are engaged in cultural resource management (CRM), monitoring the preservation of cultural
resources for national parks, museums, and state or municipal cultural institutions (i.e., parks and historical societies). Anthropology enhances other career paths, such as modern languages, international studies, international relations, cultural studies, and international business. Students will have completed at least four ethnographic research projects and be certified in archaeological research skills by the time they graduate.

The extensive ethnographic research experience qualifies students with B.A. degrees to work in both non-profit (social service agencies) and for-profit (marketing, design, user-based) research settings. The archaeological certification opens avenues for careers in cultural resource management (CRM), and monitoring the preservation of cultural resources for national parks, museums, and state or municipal cultural institutions.

Faculty

ROBERT ROTENBERG, Ph.D.,
Professor and Chair
University of Massachusetts, Amherst

ANNA AGBE-DAVIES, Ph.D.,
Associate Professor
University of Pennsylvania

JANE EVA BAXTER-GORDON, Ph.D.,
Associate Professor
University of Michigan, Ann Arbor

NILA GINGER HOFMAN, Ph.D.,
Assistant Professor
Purdue University

LARRY W. MAYO, Ph.D.,
Associate Professor
University of California, Berkeley

JOHN MAZZEO, Ph.D.,
Assistant Professor
University of Arizona

SHARON NAGY, Ph.D.,
Associate Professor
University of Pennsylvania

Liberal Studies Requirements

<table>
<thead>
<tr>
<th>First Year Program</th>
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<td>Chicago Quarter</td>
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<tr>
<td>Mathematical &amp; Technological Literacy</td>
<td>LSP 120 and LSP 121</td>
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<tr>
<td><strong>Sophomore Year</strong></td>
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<tr>
<td>Multiculturalism in the US</td>
<td>LSP 200</td>
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<tr>
<td><strong>Junior Year</strong></td>
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<td>Experiential Learning</td>
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<tr>
<td><strong>Senior Year</strong></td>
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<tr>
<td>Capstone</td>
<td>Required</td>
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### Learning Domains

<table>
<thead>
<tr>
<th>Arts and Literature (AL)</th>
<th>3 Courses Required</th>
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<tbody>
<tr>
<td><strong>not more than 2 courses from the same department/program</strong></td>
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<tr>
<td><strong>Understanding the Past (UP)</strong></td>
<td>2 Courses Required (each from a different category)</td>
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<tr>
<td></td>
<td>1 Religious Traditions</td>
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### Departmental Program Requirements

**B.A. IN ANTHROPOLOGY**

**Core Sequence**: All of the following courses: (16 quarter hours) ANT 201 Ethnographic Research Methods, ANT 202 Archaeological Methods, ANT 203 Professionalism and Ethics in Anthropology, and ANT 204 Lineages of Culture Theory

**Disciplinary Studies**: All of the following courses: (16 quarter hours) ANT 317 Language, Identity and Power, ANT 320 Anthropology of Race and Gender, ANT 324 Colonialism to Global Society, and ANT 326 Transnational Cultures

**Applied Practice**: Two of the three courses in applied practice: (8 quarter hours) ANT 322 Community-based Applied Practice, ANT 328 International Applied Practice, and/or ANT 330 Client-based Applied Practice. All of these courses have ANT 201 and ANT 203 as prerequisites.

**Topical Courses**: One course from each of these four categories (16 quarter hours) Urban Culture, Material Culture, Contemporary Cultural Research and World Ethnography. The courses that fulfill these categories are listed under the departments course descriptions.

**Capstone**: ANT 396 (4 quarter hours) Senior Seminar: The Anthropological Life

**Allied Field Requirement**: Anthropological research makes extensive use of language skills because of the opportunity it presents for cultural learning. Students are encouraged to study at least one language to the point of functional fluency, if they wish to become professional anthropologists. The minimum requirement for the major is completion of a language-based study abroad program of ten or more weeks duration. If the student is unable to participate in such a program, they can complete the requirement by studying the language with coursework through the end of the second year.
(Courses numbered 106). Study abroad programs at other universities may be used as long as half of the credit earned is in language-based courses. Depending on previous course work, students may place out of the requirement entirely by scoring high on the university's placement exam. Heritage speakers of a language other than English must also take the university's test. For languages for which no test is available, consult the chair of the Modern Languages department. Even when the minimum of the language requirement is met, all majors are strongly encouraged to participate in a study abroad program that allows them to live in a community where English is not spoken and to seek instruction in a third or fourth language.

Special Programs

ANTHROPOLOGY MINOR
The Anthropology minor provides the student with an overview of the discipline. Students are required to take the introductory courses in cultural anthropology (ANT 102) and archaeology (ANT 103); Anthropology of Race and Gender (ANT 320); Language, Identity, and Power (ANT 317); and any two additional in anthropology. These can be drawn from any anthropology course for which the student has the prerequisites.

ARCHAEOLOGY MINOR
The Archaeology Minor provides students with an intensive grounding in both the methods and narratives of prehistoric and historic archaeology. Students are required to complete six courses (24 credit hours). Required courses are: ANT 103 Introduction to Archaeology, ANT 202 Archaeological Methods, and either ANT 252 Material Culture and Domestic Life or ANT 254 Material Culture of Chicago. ANT 202 and ANT 252/254 are only taught as part of the Summer Archaeological Field School (see below). To complete the minor, students may choose 3 electives from this list: any ANT 390 Special Topics course focusing primarily on archaeology, AMS370/ANT250, ANT 252, ANT 358, HST 290, HST 291, HST 294, HST 296 and/or REL 360.

URBAN ARCHAEOLOGICAL SUMMER FIELD SCHOOL
The department offers a five-week summer program in urban community archaeology every summer. This program offers eight credits, including fulfillment of the archaeological methods course (ANT 202) in the core sequence and the Historical Archaeology of Chicago (ANT 254) course in the Material Culture category of topical courses. All majors and archaeology minors are strongly encouraged to fulfill these requirements in the summer school. For those who are not able to attend the summer school, the archaeological methods must be made up independently.

ANTHROPOLOGY INTERNSHIPS AND STUDY ABROAD
Internships may be arranged to work with scholars at the Field Museum of Natural History, the Chicago Historical Society and other cultural institutions in the area. Participation in study abroad programs, especially the Bahamas program and the Athens program, is strongly encouraged. From time to time, students work with individual faculty members on summer research grants funded by the college.

Courses

Please visit Campus Connection at https://campusconnect.depaul.edu for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.
Art, Media, and Design

The Department of Art, Media, and Design offers a general curriculum which identifies and promotes continuing contact with the enduring values of our artistic heritage and the application of these values to the future. The educational aim of the department is to provide, through individualized instruction, a broad foundation in art practice and art history. The curriculum emphasizes fundamental artistic concepts through problem solving and experimentation in studio courses and through research and analysis in art history.

Four areas of concentration are offered: 1) a history of art concentration designed to develop proficiency in the historical analysis and theory of art, 2) a concentration in art + design to develop concepts, design principles and production skills for print and multi media, 3) a fine arts concentration designed to develop artistic skills and abilities in painting, drawing, sculpture and printmaking, and 4) a media arts concentration designed to develop artistic skills in photography, video and digital media.

In addition, the department offers a minor in all fine arts disciplines, art history, design, and media arts for students majoring in other fields. Through individualized counseling and a choice of electives, students are aided in planning for graduate school or a diverse group of art-related careers.

Faculty

M.A. PAPANEK-MILLER, M.F.A.,
Professor and Chair
The University of Houston, Texas
SHIRO AKIYOSHI, M.F.A.,
Associate Professor
School of the Art Institute of Chicago
GAGIK AROUTIUNIAN, M.F.A.,
Associate Professor
Townson University
JEFF CARTER, M.F.A.,
Associate Professor
School of the Art Institute of Chicago
MARY JANE DUFFY, M.F.A.,
Visiting Lecturer
Northwestern University
MARK ELDER, C.M., M.F.A.,
Visiting Lecturer
University of Denver
SUSAN GILES, M.F.A.,
Visiting Assistant Professor
Northwestern University

MATTHEW GIRSON, M.F.A.,
Associate Professor
University of Illinois at Chicago
JASON GREENBERG, M.F.A.,
Assistant Professor
School of the Art Institute of Chicago
STEVE HARP, M.F.A.,
Associate Professor
University of Illinois at Chicago
LAURA KINA, M.F.A.,
Associate Professor
University of Illinois at Chicago
MARGARET LANTERMAN, M.F.A.,
Visiting Lecturer
University of Illinois at Chicago
RAY LEE, M.F.A.,
Visiting Assistant Professor
School of the Art Institute of Chicago
JORDAN SCHULMAN, M.F.A.,
Visiting Lecturer
KEILER SENSENBRUNNER, M.F.A.,
Visiting Lecturer
Northwestern University
BRIAN SIKES, M.F.A.,
Associate Professor
University of Illinois at Chicago
BIBIANA SUAREZ, M.F.A.,
Professor
School of the Art Institute of Chicago
DOLORES WILBER, M.F.A.,
Associate Professor
School of the Art Institute of Chicago
TZU CHING YIN, M.F.A.,
Assistant Professor
School of the Art Institute of Chicago
MARK ZLOTKOWSKI, M.F.A.,
Visiting Instructor
Northwestern University

College of Liberal Arts & Sciences - Undergraduate Studies • Programs of Study • Art, Media, and Design • Liberal Studies Requirements

Liberal Studies Requirements

Art and Art History

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## Senior Year

### Capstone

**Required**

### Learning Domains

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| **Scientific Inquiry (SI)**
  *(no more than 2 courses from same department/program)* | 1 Lab  
  1 Quantitative  
  1 SI elective                                             |
| **Self, Society and the Modern World (SSMW)** *(not more than 2 courses from the same department/program)* | 3 Courses Required |
| **Religious Dimensions (RD)**               | 1 Religious and Ethical Questions  
  1 Religious Traditions                                  |
| **Understanding the Past (UP)**             | 2 Courses Required (each from a different category)                            |

*Note:* Students who complete 8 credits of Mathematical and Technological Literacy will replace one course from any one of the six Learning Domains with the second course in the sequence (LSP 121), as long as they take at least one course in each domain.

Double majors may also be able to count some courses in the second major toward Liberal Studies requirements. It is especially important for students who are double majoring to meet with an advisor regularly to determine the best application of courses for liberal studies requirements. Students who take a sequence of three language courses beyond the College of Liberal Arts and Sciences modern language requirement can reduce their Liberal Studies requirements by two domain electives.

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### Departmental Program Requirements

**Foundations Program**

**Concentrations**

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### Foundations Program

- **Art 101** Electronic Toolbox: Digital Imaging for Visual Thinkers
- **Art 105** Two-Dimensional Foundations
- **Art 106** Beginning Drawing
- **Art 113** Three-Dimensional Foundations
- **Art 200** Art and Artists in Contemporary Culture **OR Art 322** Contemporary Art History;

**One of the following:** Art 242 Survey of Asian Art; Art 243 Survey of Latin American Art; Art 246 Survey of African Art.

**One of the Following:** Art 233 Ancient Art; Art 240 Early Medieval European Art; Art 244 Late Medieval European Art.
One of the Following: Art 232 Northern Renaissance Art; Art 238 19th Century Art; Art 239 20th Century Art; Art 241 Italian Renaissance Art.

Concentrations

I. ART HISTORY CONCENTRATION
Foundation courses plus one studio core course: Art 110 Beginning Painting; Art 115 Beginning Sculpture or any other studio course at the 100 or 200 level (pre-requisites apply). Plus an additional 200 level Art History course, five 300 level art history courses and at least one Special Topics Seminar in art history (Art 397). A minor in a field related to the students interests (such as history, geography, women studies, etc.) is recommended. Art majors following the art history concentration take Art 380 Art History Theory and Methodology as their Senior Liberal Arts capstone requirement.

II. ART AND DESIGN CONCENTRATION
Foundation courses plus one from the following two core courses: Art 224 Beginning Digital Photography, Art 225 Beginning Photography. Plus all of the following six courses: Art 227 Computer Applications for Design I, Art 260 Art and Design I, Art 264 Beginning Typography, Art 228 Computer Applications for Design II, Art 358 Art and Design II, Art 348 Art and Design III. It is recommended that Art and Design students take these courses in the sequence in which they are here listed. In addition, Art and Design students take three additional 300 level Art and Design courses and one 300 level Art History course. Art 393 Senior Design Seminar is the required liberal arts capstone course for senior art majors in the Art and Design concentration.

III. FINE ARTS CONCENTRATION
Foundation courses plus five core courses: Art 110 Beginning Painting, Art 115 Beginning Sculpture, Art 206 Intermediate Drawing or Art 218 Figure Drawing; Art 205 Color Theory and Application and Art 322 Contemporary Art. Plus two of the following three: Art 229 Intro to Printmaking, Art 210 Intermediate Painting, Art 215 Intermediate Sculpture. In addition, fine arts students take two 300 level Advanced Studio courses and Art 394 Professional Practices. Art 392 Senior Studio Seminar is the required liberal arts capstone course for senior art majors in the fine arts concentration.

IV. MEDIA ARTS CONCENTRATION Foundation courses plus six core courses: Art 110 Beginning Painting, Art 115 Beginning Sculpture, Art 179 Culture and Media, Art 205 Color Theory and Application, Art 225 Beginning Photography, and Art 227 Computer Applications for Design I OR Art 224 Beginning Digital Photography. Plus, for students specializing in photography, three from the following: Art 323 Intermediate Photography, Art 325 Advanced Photography plus one from the following: Art 328 Documentary Photography, Art 329 Digital Photography, Art 332 Special Topics in Photographic Practices, Art 376 History of Photography. For students specializing in electronic media, the following: Art 329 Digital Photography, Art 364 Computer Applications in Fine Arts, Art 389 Video Art. Art 394 Professional Practices is also required. A minor in Communications is recommended. Art 392 Senior Studio Seminar is the required liberal arts capstone course for senior art majors in the media arts concentration.

Minors

MINOR IN ART + DESIGN
An Art + Design minor allows students to choose from a selection of Art + Design courses. A total of six courses are required: 101 Electronic Toolbox (or equivalent skills sufficiency, to be evaluated by the Art +
MINOR IN STUDIO ART
A Studio minor allows students to choose from their own selection of fine arts studio courses. Students may elect to specialize in a particular media. A total of six courses are required: 102 Principles of Art History or 104 Creating Art; 105 Two-Dimensional Foundations or 113 Three-Dimensional Foundations; four additional courses in the fine arts area or four courses in specific media areas. Media specialties: Painting: 106, 110, 210 or 245, 310 or 345; Drawing: 106, 206, 218, 306; Sculpture: 113, 115, 215, 315 or 290; Printmaking: 106, 229, 330 and 331.

MINOR IN PHOTOGRAPHY
A Photography minor allows students to choose from their own selection of media arts courses. The minor in Photography is a concentrated program of study that lets the student design her/his approach to the photographic arts. It takes the processes of optical and mechanical reproduction as its starting point and emphasizes the role(s) of photography historically through culture. A total of six courses are required: 105: 2D Foundations; 200 Art and Artist in Contemporary Culture or 238 19th Century European art History or 239: 20th Century Art. Four additional courses from this list in the photography area are required: 224 Beginning Digital Photography; 225 Beginning Photography; 323 Intermediate Photography; 325 Advanced Photography; 328 Documentary Photography; 329 Digital Photography; 332 Special Topics in Photographic Practice (may be repeated with change in topic); 376 History of Photography.

MINOR IN COMMUNICATION
The minor in Communication is specifically designed for students majoring in Art and Design or Media Arts. Six courses are required: Please see the Communication listing for additional information. All courses should be chosen in consultation with an advisor and augmented to individual career plans. Junior level academic and study skills are required for this minor.

CITIES MINOR
The Cities Minor brings together the prominent emphasis on the material landscape and cultural environment of the city evident in geography courses and art and art history courses. While both art history and geography, obviously, have different kinds of theoretical or historical questions, they nevertheless strongly overlap when considering how the specific geographic spaces of cities unfold as particular spatial and cultural constructs. Courses in the minor thus explore the variety of ways in which the spaces of cities relates to their historical/geographical materiality. In this sense, culture is broadly construed to encompass the spatial, aesthetic, linguistic, and other social practices that define the material and phenomenological particularities of cities.

The Cities Minor requires the completion of six courses (24 credits). The 4 core required courses (best taken first) are: GEO 133 Urban Geography, GEO 233 Comparative Urbanism; ART 370 History of Premodern Architecture (Architecture I), and ART 371 History of Modern Architecture (Architecture II). For the two remaining courses, the students should consult either the Department of Art & Art History or the Department of Geography.

Courses
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Asian American Studies

**Overall Description**

Asian American Studies offers a critical perspective on the formation of a multiracial U.S. society by studying groups with roots in Asia and the Pacific. The minor program seeks to place the historical patterns and contemporary experiences of Asians and Pacific Islanders in America in a broader context by analyzing global economic, socio-cultural, and political factors that shape Asian America. The program defines Asian America broadly to include people who have lived here for generations as well as recent immigrants, as it tries to understand the particular ways in which identity formation and struggle take place within the U.S.

Courses within the program explore the changing ideas of race within the United States, while questioning the category of race itself. Classes focus on the experiences of Asian Americans in the context of struggles by other groups of color, including African Americans, American Indians, Latina/os, and Arab Americans. While understanding race as a primary unit of analysis, the program seeks to appreciate individual and group differences within Asian America along the fault lines of class, ethnicity, gender, sexuality, and religion.

Chicago is the perfect backdrop for such a concentration because it offers a rich historical tradition of many ethnic neighborhoods as well as a snapshot of changes being brought about by globalization, economic change and local struggles. Asian American studies is committed to studying these struggles and changes both academically and with reference to what is happening in the city around us.

**Unique Aspects**

The minor program employs interdisciplinary analysis and approaches from the humanities and social sciences. The faculty who teach the courses in the Asian American minor program come from departments of American Studies, Art and Art History, Chinese Studies, Communications, English, Japanese Studies, Latin American and Latino Studies, Law, Modern Languages, Psychology, Sociology, and Women and Gender Studies. The program faculty draw upon local and Midwestern Asian American communities to combine university scholarship and classroom teaching. An Asian American Studies minor offers students analytic and critical thinking skills and encourages a lifelong pursuit of strategies for community empowerment and social change.

Students take two required courses and four elective courses offered under the rubric of Asian American studies to complete the minor. Many of our courses can also be taken to fulfill domain credits. Our faculty also offers Sophomore Seminar in Multiculturalism courses on Asian American Art, Asian American Experiences in the U.S. and on Immigrant Entrepreneurs, all of which focus on Asian American communities.

Every other year we also offer a Study Abroad program in Hawaii during December term.

**Faculty Highlights**

This interdisciplinary minor program draws from over twenty faculty members from across the University to contribute to the program. Areas of expertise include: American studies, pan-Asian American studies, art and art history, Chinese studies, creative writing, cultural studies, film studies, history, inter and pan-ethnic studies, Japanese studies, Latin American and Latino studies, literature, law, media studies, political science, religious studies, sociology, and women and gender studies.

**Program Highlights**

In addition to offering courses, which students can take towards the minor and for domain credit, the Asian American Studies program provides students with quality co-curricular activities. We bring in speakers and performers of national renown to provide the latest theoretical, scholarly, or popular culture
developments in the field of Asian American Studies. These co-curricular activities provide a contemporary link between in-class learning and out-of-the-classroom experiences and are open to the public.

**Career Possibilities**

Asian American Studies can lead to a number of career paths in law, academia and the non-profit sector. Students career trajectories in our program range from studio art, literature, history, and modern languages to sociology, psychology, sociology, and law. What they have in common is an interest in Asian and Pacific American history and issues of social justice.

Established in the midst of the Civil Rights movements of the 1960s and 1970s, the field of Asian American Studies is closely related to American studies, Asian studies, history, international business, political science and government, and sociology. Our graduates can go on to graduate school where they can continue their investigation of Asian American-related scholarship or enroll in professional programs, such as law school or social work. Among other occupations, Asian American Studies related careers include: advertising, marketing, and public relations managers; arts (visual, performing, literary, music) and media; child, family and school social workers; curators; elementary, middle, and high school teachers; government executives and legislators; historians; human resource managers; postsecondary teachers; philanthropy.

**Registering for and Completing the Minor**

**Declaring a Minor**: It is most important that you declare Asian American Studies as your minor, as this will facilitate advising and allow you to track your progress. Visit the website of the College of Liberal Arts and Sciences Undergraduate Division “Administrative Forms”: http://las.depaul.edu/StudentServices/Undergraduate/AcademicAdvising/FormsLibrary.asp

Then click on "Declaration of Major, Minor and Concentration" and simply fill out the form declaring Asian American Studies as your minor.

Once you have declared Asian American Studies as your minor you will have access to your progress in the minor on Campus Connection. The program director will also have access to this information and this will facilitate advising. Please contact the program director, Laura Kina, for advising or with any questions concerning the program.

**Asian American Studies**

1150 W. Fullerton, Suite 317
Chicago, IL 60614
Phone 773-325-4048
Fax 773-325-1950
lkinaaro@depaul.edu
http://las.depaul.edu/aas/

Once you have declared Asian American Studies as your minor the approved Asian American Studies courses you take will automatically be credited towards the minor.

**Courses Offered Each Year**: Not all the courses approved for Asian American Studies are offered each year. We seek to offer the two core courses, AAS 100 and AAS 200, at least once per year. AAS 100 is typically offered in the fall and AAS 200 is offered in the Winter and/or Spring. The Study Abroad trip to Hawai'i is usually offered during December every other year. Our approved elective course offerings vary from quarter to quarter. Please refer to the Program Degree Requirements for a complete list of approved elective courses. Refer to Campus Connect and the Asian American Studies website for the latest offerings.

**Liberal Studies**: Many of the Asian American Studies core and elective courses also qualify for credit in Liberal Studies such as AAS 100 (Self, Society and the Modern World); AAS 200/HST 283 (Understanding the Past: North America); AAS 223/REL 223 (Religious Dimensions: Religious and Ethical Questions); AAS 290/ENG 272 (Arts & Literature); PSY 221 (Self, Society, and the Modern World). However, please confirm this information and view a complete listing of Liberal Studies courses at the Liberal Studies Program website.
Faculty

PROGRAM DIRECTOR

LAURA KINA, M.F.A.,
Associate Professor of Art, Media and Design
University of Illinois at Chicago

L. JOYCE MARIANO
Lecturer in Asian American Studies
University of Minnesota

AFFILIATED FACULTY

SHIRO AKIYOSHI, M.F.A.,
Associate Professor of Art and Art History
School of the Art Institute of Chicago

LING ARENSEN, Ph.D.,
Instructional Associate in History
Northern Illinois University

SHU-JU ADA CHENG, Ph.D.,
Associate Professor of Sociology
University of Texas-Austin

NOBUKO CHIKAMATSU, Ph.D.,
Associate Professor of Modern Languages/Japanese Studies
University of Illinois, Urbana-Champaign

SUMI CHO, J. D., Ph.D.,
Professor of Law
University of California at Berkeley

JUNE CHUNG, Ph.D.,
Assistant Professor of English
University of California, Los Angeles

CAMILLA FOJAS, Ph.D.,
Associate Professor and Chair of Latin American and Latino Studies
New York University

BILL JOHNSON GONZALEZ, Ph.D.,
Assistant Professor of English
Harvard University

DAVID L. GITOMER, Ph.D.,
Associate Professor of Religious Studies, Director of MALS Program
Columbia University
Minor Requirements

AAS MINOR REQUIREMENTS
A total of 24 credits (6 courses) for the completion of Asian American Studies minor. Eight credits (2 courses) are required and 16 credits (4 courses) are electives.

CORE COURSES:
AAS 100: Introduction to Asian American Studies [SSMW]
AAS 200: Asian American Histories* [UP:NA]

*HST 283 Asian American Immigration and History, 1840-1965 is cross-listed with AAS 200

ELECTIVES:
The four elective courses can be either 200 or 300 level courses chosen from the following:

AAS 201: Asian American Arts & Culture
AAS 202: Asian American Literature
AAS 290: Topics in Asian American Studies
AAS 343/JPN 343: Japanese American History in the US/Chicago
AMS 220: American Buddhism
AMS 265: Contested Frontiers: Imagining the American West
AMS 395: Special Topics - American Studies: Hawaii and the American Imagination
ART 395: Special Topics - Studio Art: Asian American Art & Popular Culture
CMNS 337: Asian American Media Representation
ASIAN AMERICAN STUDIES CORE COURSES

**AAS 100: Introduction of Asian American Studies [SSMW]**
This survey course introduces students to Asian American Studies as a distinct, interdisciplinary field which integrates Asian American perspectives into a range of disciplines. In highlighting the history of the thirty-five-year-old field, the course examines past and contemporary experiences of increasingly diverse Asian American groups including: Chinese, Japanese, Filipinos, Indians, Koreans, Pakistanis, Bangladeshis, and Southeast Asians. Investigating the roots of Asian American Studies, the course will explore questions including: What is the study of Asian Americans? What is the Asian American Movement? What is the relationship between the social movement and development of the field? What have been the major theoretical debates in the field? The course will explore contemporary problems and issues affecting Asian Americans, and critically examine multidisciplinary approaches to addressing those issues.

**AAS 200: Asian American Histories [UP:NA]**
(cross-listed with HST 283: Asian American Immigration and History, 1840-1965)
As one of two introductory courses in the Asian American Studies studies minor, this course is designed to give students a broad historical perspective on the creation of Asian America. Asian American is, of course, a pan-ethnic pan ethnic identity constituted of a number of ethnic groups who came to the United States at different times, to different regions, regions and for different purposes. The reality of racial formation in the United States has meant that White supremacist notions of ethnic difference helped to define who is Asian and therefore establish the boundaries of Asian America. However, Korean, Japanese, Chinese, and Filipino communities have struggled to create and retain a sense of cultural integrity independent of efforts to erase Asian cultural heritage. In this class we will explore these historical dynamics by focusing on how a variety of first and second generation of Asian Americans from different ethnic groups negotiated their hybrid identities. Our focus will be on Asian ethnic groups which formed before World War II, but we will also want to interrogate how those identities shape our understanding of Asian American communities which formed after World War II.

ASIAN AMERICAN STUDIES ELECTIVE COURSES

Please visit Campus Connection at https://campusconnect.depaul.edu for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

AAS 201: Asian American Arts & Culture
This course examines Asian American arts and cultural productions in relation to the histories of people groups with roots in Asia and the Pacific. The course focuses on contemporary visual arts from the emergence of Asian American movement in the 1960s and 1970s to the multiculturalism of the 1980s and 1990s to our present transnational moment. Students are introduced to historically significant artists of Asian ancestry such as Isamu Noguchi, Yun Gee, Yasuo Kuniyoshi and Miné Okubo as well as historic artists whose careers are currently being recovered through pioneering scholarship in Asian American art history.

AAS 202: Asian American Literature [AL]
This course will serve as an overview of Asian American literature in a socio-historical context. Special emphasis will be placed on tracing the various paradigms through which these works have been produced, from texts written prior to the movement towards self-determination during the 1960s; to works identified with the "cultural nationalism" promoted during the 1960s and 1970s; to the pluralism of the 1980s which explored how gender, sexual orientation, and class complicate earlier essentialist conceptions of racial identity; and finally to the transnational and diasporic interests of the 1990s. Texts covered will include primarily fiction (novels and short stories), but also critical essays, plays, movies, and poetry.

AAS 223: Tales of India [RD:Religious and Ethical Questions]
(cross-listed with REL 223: Literature and the Sacred: Tales of India)
Before the modern nation-states of India and Pakistan came into being, the term "India" referred to the South Asian region, a region that has been and is the home of many cultures and societies. These cultures have also reached beyond the region to create rich and paradoxical diaspora experiences in Europe and the Americas. Tales of India will explore a variety of literatures, ancient and contemporary, that illuminate the worlds of South Asian peoples in their homelands and in the transnational life of the diaspora. Themes will include love, power, religious meaning/religious identity, and cultural difference.

AAS 290: Topics in Asian American Studies
This course, which varies from quarter to quarter, explores topics in Asian American.

AAS 343: Japanese American History in the US/Chicago
(cross-listed with JPN 343) The second course in a sequence of three content-based courses designed for advanced high learners and native speakers of Japanese to discuss authentic cultural, historical, or literary materials. Topics vary with offering: see current schedule for details. Recommended for students who have completed JPN 201-202-203 and JPN 311-312-313, or have equivalent proficiency in Japanese.

Please visit the Minor Requirements section for a complete list of our elective courses.
Special Programs

Course Listing by Category

Courses

Faculty

JOHN V. DEAN, Ph.D.,
*Professor and Chair*
University of Illinois

JOANNA S. BROOKE, Ph.D.,
*Assistant Professor*
University of Western Ontario

STANLEY A. COHN, Ph.D.,
*Professor*
University of Colorado

PHILLIP E. FUNK, Ph.D.,
*Associate Professor*
Loyola University Chicago

DOROTHY A. KOZLOWSKI, Ph.D.,
*Associate Professor*
University of Texas at Austin

ELIZABETH LECLAIR, Ph.D.,
*Associate Professor*
University of Chicago

JAMES F. MASKEN, Ph.D.,
*Adjunct Professor*
Colorado State University

DENNIS A. MERITT, JR., Ph.D.,
*Adjunct Professor*
University of Illinois

TALITHA RAJAH, Ph.D.,
*Assistant Professor*
Osmania University

KENSU SHIMADA, Ph.D.,
*Associate Professor*
University of Illinois, Chicago

MARGARET E. SILLIKER, Ph.D.,
*Associate Professor*
University of California, Berkeley

TIMOTHY C. SPARKES, Ph.D.,
*Associate Professor*
University of Kentucky

General Information

The Department of Biological Sciences provides programs for both biology majors and non-majors. For its majors, the department provides a core program consisting of seven lecture/laboratory courses. Beyond the core program, the department offers a number of courses that permit a moderate degree of specialization in any one of several areas. It also provides a number of opportunities for learning outside the classroom, including a program of seminars, internships and opportunities for research with, or under
the direction of, a member of the faculty.

Typically, students who intend to enter medicine or a wide range of other health-related professions such as dentistry, veterinary medicine, physical therapy, pharmacy, or optometry find it most appropriate to major in biology, and follow the Standard Biological Sciences concentration. The department provides specialized academic advising and counseling for students pursuing any one of these pre-professional options. The Department of Biological Sciences also provides a strong background to those students interested in other areas of biology, by offering a number of advanced level elective and seminar courses that allow students to concentrate studies in their areas of interest. Electives support a wide range of student interests in areas such as neurobiology, ecology, paleobiology, microbiology, or molecular biology.

Students interested in the more technological side of modern biosciences can follow the Biotechnology concentration. This concentration is similar to the standard concentration, but allows the students to pursue a more focused course of study in those areas most relevant to Biotechnology. Besides the introductory course in biology, students in the Biotechnology option take a core course in Principles of Biotechnology, as well as courses in Biochemistry, Molecular Biology, Microbiology, and Immunobiology.

In addition, the School of Education and the Department of Biological Sciences offer a program that prepares students for a career in teaching biology at the secondary school level. The Biology/Education concentration culminates in certification by the State of Illinois. The departmental course requirements in the Standard Biological Sciences concentration and in the Biology/Education concentration are listed below.

The Department of Biological Sciences also administers a Clinical Laboratory Sciences (Medical Technology) program similar to the Standard Biological Sciences concentration. The department provides specialized academic advising for students in this program. Upon completing the requirements for the baccalaureate, the student enrolls in a hospital associated with DePaul for a year of specialized study. This program is available as a concentration through the Allied Health Technologies program. The department also administers concentrations in Nuclear Medicine Technology and Radiation Therapy through the Allied Health Technologies program. These two concentrations are offered as 3+1 programs in which the student spends three years at DePaul and one year at an internship at Northwestern Memorial Hospital.

Additionally, the department provides courses for the life science components of non-biology majors (e.g. nursing, physical education, chemistry, environmental science, psychology) as well as prerequisite courses for those who intend to later apply for entrance elsewhere into specialized programs such as Physical Therapy, Occupational Therapy, Pharmacy, and Dentistry. The Department of Biological Sciences provides those students with both academic and career counseling during their years at DePaul University.

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**College of Liberal Arts & Sciences - Undergraduate Studies > Programs of Study > Biological Sciences > Liberal Studies Requirements**

**Liberal Studies Requirements**

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<td><strong>Multiculturalism in the US</strong></td>
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<td><strong>Junior Year</strong></td>
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The **Liberal Studies Requirements** for Biological Sciences include:

- **First Year Program**
  - **Chicago Quarter**: LSP 110 or LSP 111
  - **Focal Point**: LSP 112
  - **Writing**: WRD 103 and WRD 104
  - **Mathematical & Technological Literacy**: Not Required
- **Sophomore Year**: LSP 200
- **Multiculturalism in the US**: LSP 200
- **Junior Year**:
Experiential Learning | Required
---|---
Senior Year | Required
Capstone | Required
Learning Domains

<table>
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<tr>
<th>Learning Domain</th>
<th>Requirement</th>
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<td>Arts and Literature (AL)</td>
<td>3 Courses Required</td>
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<td>(not more than 2 courses from the same department/program)</td>
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<tr>
<td>Philosophical Inquiry (PI)</td>
<td>2 Courses Required</td>
</tr>
<tr>
<td>Scientific Inquiry (SI)</td>
<td>Not Required</td>
</tr>
<tr>
<td>Self, Society and the Modern World (SSMW)</td>
<td>3 Courses Required</td>
</tr>
<tr>
<td>(not more than 2 courses from the same department/program)</td>
<td></td>
</tr>
<tr>
<td>Religious Dimensions (RD)</td>
<td>1 Religious and Ethical Questions</td>
</tr>
<tr>
<td>1 Religious Traditions</td>
<td></td>
</tr>
<tr>
<td>Understanding the Past (UP)</td>
<td>2 Courses Required (each from a different category)</td>
</tr>
</tbody>
</table>

Although study in the Biological Sciences contributes to a student's liberal education, courses offered by the Department of Biological Sciences are not applied towards Liberal Studies requirements for the Biological Sciences major. Exceptions to this rule are the Junior-year Experiential Learning and the Senior Capstone requirements.

Departmental Program Requirements

I. Standard Concentration

II. Biotechnology Concentration

III. Teacher of Biology Secondary Level

I. Standard Concentration

**Biological Sciences**: 101 General Biology I; 102 General Biology II; 103 General Biology III; 215 Ecology or 235 Evolution; 250 Cell Biology; 260 Genetics; 309 Plant Physiology or 310 Vertebrate Physiology; and five additional Biology courses, at least two of which must include a laboratory. Biology courses that fulfill the Scientific Inquiry Domain requirements, other than the General Biology sequence, do not generate credit toward the major.

**Chemistry**: 111 General and Analytical Chemistry I; 113 General and Analytical Chemistry II; 115 General and Analytical Chemistry III; (or 131 General Chemistry I and 133 General Chemistry II); 171 Organic Chemistry I; 173 Organic Chemistry II; 175 Organic Chemistry III. (Unless special permission is granted by the Biology Department, students are expected to take the first year chemistry courses simultaneously with Biology 101, 102, and 103.)

**Physics**: 150 General Physics I; 151 General Physics II; and 152 General Physics III.
Note: In place of the above-specified Physics courses, students may take comparable sequences of courses designed for science majors.

Mathematics/Statistics: Mathematics: 150 Calculus I; 151 Calculus II; and 152 Calculus III (or Math 147/148/149, or Math 160/161/162, or Math 170/171/172); and one statistics course: Biology: 305 Biometry, or Environmental Science: 260 Environmental Data Analysis, or Scientific Data Analysis and Visualization: 360 Scientific Data Analysis I. Students may be advised on the basis of their performance on the Mathematics Diagnostic Test to take one or more pre-calculus courses.

II. Biotechnology Concentration

Biological Sciences: 101 General Biology I; 102 General Biology II; 103 General Biology III; 220 Principles of Biotechnology; 250 Cell Biology; 260 Genetics; 210 Microbiology; 360 Molecular Biology; 370 Immunobiology; and one additional Biology course. Biology courses that fulfill the Scientific Inquiry Domain requirements, other than the General Biology sequence, do not generate credit toward the major.

Chemistry: 111 General and Analytical Chemistry I; 113 General and Analytical Chemistry II; 115 General and Analytical Chemistry III; (or 131 General Chemistry I and 133 General Chemistry II); 171 Organic Chemistry I; 173 Organic Chemistry II; 175 Organic Chemistry III; 340 Biochemistry I; 341 Biochemistry I Laboratory; 342 Biochemistry II. (Unless special permission is granted by the Biology Department, students are expected to take the first year chemistry courses concurrently or prior to taking Biology 101, 102, and 103.)

Physics: 150 General Physics I; 151 General Physics II; and 152 General Physics III.

Note: In place of the above-specified Physics courses, students may take comparable sequences of courses designed for science majors.

Mathematics/Statistics: Mathematics: 150 Calculus I; 151 Calculus II; and 152 Calculus III (or Math 147/148/149, or Math 160/161/162, or Math 170/171/172); and one statistics course: Biology: 305 Biometry, or Environmental Science: 260 Environmental Data Analysis, or Scientific Data Analysis and Visualization: 360 Scientific Data Analysis I. Students may be advised on the basis of their performance on the Mathematics Diagnostic Test to take one or more pre-calculus courses.

III. Teacher of Biology Secondary Level

In cooperation with the School of Education, the Department of Biological Sciences offers a concentration of study which combines most of the requirements for a major in Biology with certification for teaching biology at the middle junior high, and senior high school levels. A student electing such a program should consult the School of Education counselor as soon as possible after entering DePaul.
Special Programs

BIOLOGY MINOR
A student wishing to obtain a minor in Biology must take six courses designed primarily for the major, including Biology 101, 102, and 103. Three additional courses (generally lab-based) will be recommended by the Department on the basis of the students interests.

CLINICAL LABORATORY SCIENCE (MEDICAL TECHNOLOGY)
A student wishing to enter a career in Clinical Laboratory Science takes a program of study almost identical to the major in Biological Sciences, except that Biology 210, 310 and 370 are also required. Upon completion of the requirements for the baccalaureate, the student enters one year of internship (separate tuition required) in a hospital associated with DePaul University. The Clinical Laboratory Science option is one of three concentrations in the Allied Health Technologies Program, which also includes programs for Nuclear Medicine Technology and Radiation Therapy (see separate listing of the Allied Health Technologies Program for details).

MASTER OF SCIENCE DEGREE PROGRAM
Certain graduate level courses, including 401 (Independent Study) are open to qualified advanced undergraduate students with the approval of the chair of the department. See the Graduate School Bulletin for course offerings. Students planning to complete a graduate program at DePaul University should inquire of their academic advisor how they, as juniors or seniors may initiate studies in the Graduate School which become applicable toward our masters degree (see below).

COMBINED BACHELORS AND MASTERS DEGREE IN BIOLOGY
The Department of Biological Sciences offers a special option to students with a potential for graduate study and an interest in pursuing a masters degree at DePaul. Following consultation with the students advisor, and with prior permission from the department, a student may enter the Graduate Program prior to completion of the bachelors degree. The student may take graduate level courses as an undergraduate and have up to three of them count towards the undergraduate degree as well. These students will earn a bachelors degree during their fourth year and at the same time be considered graduate students with all of the perquisites that apply to that status. Those perquisites include, but are not limited to, eligibility for assistantships, attending graduate-only courses, graduate level mentoring, and initiation of masters level research.

SEQUENCING
Since programs in the Biological Sciences tend to be structured, it is useful for students to take courses in sequence. Students should begin with the General Biology and Chemistry sequences. These are prerequisite to Ecology, Cell Biology, Genetics, and Organic Chemistry, which should preferably be taken in the sophomore year. Since calculus is required, students should also begin their study of mathematics as soon as possible, preferably prior to their junior year, so that they can be adequately prepared for the General Physics sequence, best taken in the junior year. Because of this highly structured sequence, students are strongly encouraged to work with their Departmental advisor in order to plan their course schedules and plan alternatives if necessary. Such planning is particularly important for transfer students, as the sequence presented above is highly recommended and most likely to be completed in a timely fashion.

The predominance of chemistry and biology sequences in the freshman and sophomore years generally dictates that, with the exception of the Liberal Studies Core courses, the majority of the Liberal Studies courses may be postponed until the junior and senior years. Students may therefore take fewer Liberal Studies courses in the first two years, concentrating instead on major field requirements, which are prerequisites to upper division courses.

Course Listing by Category

Scientific Inquiry Courses
BIO 115 Introduction to Biology
BIO 118  Marine Biology
BIO 121  Infectious Diseases and Immunity
BIO 122  Introduction to Paleobiology
BIO 155  Introduction to Biology With Laboratory
BIO 156  Food, Fuel For Life
BIO 160  Marine Biology With Lab
BIO 161  Infectious Diseases and Immunity With Laboratory
BIO 166  Introduction to Plant Biology With Lab
BIO 202  Mammalian Physiology
BIO 203  Inheritance in Humans
BIO 204  Vertebrates: Diversity and Evolution
BIO 206  Brain and Behavior
BIO 208  Stress, Hormones and the Nervous System
BIO 212  Medical Tests and Trials
BIO 224  How the Human Body Works
BIO 239  The Brain: Biology and Behavior
BIO 256  Principles of Biology
BIO 257  Avian Biology

Major Field Courses

BIO 101  General Biology I
BIO 102  General Biology II
BIO 103  General Biology III
BIO 201  Mammalian Anatomy
BIO 202  Mammalian Physiology
BIO 209  Plant Biology
BIO 210  Microbiology
BIO 215  Ecology
BIO 220  Principles of Biotechnology
BIO 230  Epidemiology
BIO 235  Evolution
BIO 250  Cell Biology
BIO 260  Genetics

BIO 270  Comparative Vertebrate Anatomy
BIO 290  Topics in Biology
BIO 301  Animal Behavior
BIO 302  Student Laboratory Instruction
BIO 303  Introduction to Scientific Research
BIO 304  Field Methods for Biologists
BIO 309  Plant Physiology
BIO 310  Vertebrate Physiology
BIO 311  Histology
BIO 315  Topics in Ecology
BIO 317  Aquatic Biology
BIO 320  Microbial Ecology

BIO 325  Paleobiology
BIO 330  Developmental Biology
BIO 331  Topics in Developmental Biology
BIO 333  Mycology
BIO 335  Concepts in Evolution
BIO 339  Cellular Neurobiology
BIO 340  Systems Neurobiology
BIO 341  Topics in Neurobiology
BIO 345  Topics in Paleobiology
BIO 347  Topics in Medical Bacteriology
BIO 348  Biology of Infection
BIO 350  Animal Adaptations
BIO 352  Advanced Comparative Physiology
BIO 354  Problems in Cell Motility
BIO 355  Genetic Toxicology
BIO 360  Molecular Biology
BIO 361            Topics in Molecular Biology
BIO 365            Principles of Toxicology
BIO 368            Developmental Toxicology
BIO 370            Immunobiology
BIO 375            Introduction to Pharmacology
BIO 380            Cancer Biology
BIO 386            Introduction to Endocrinology
BIO 390            Special Topics
BIO 391            Community and Populations Methods and Research
BIO 392            Extramural Internship
BIO 395            Biology Capstone Seminar
BIO 398            Readings and Research
BIO 399            Independent Study

Courses

Please visit Campus Connection at https://campusconnect.depaul.edu for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

Catholic Studies

The Program in Catholic Studies is intellectual in focus and interdisciplinary in nature. Rigorous intellectual study, a deepened critical understanding and an appreciation of the Catholic contribution to human civilization are its main goals. The program explores Roman Catholicism as a religious and cultural reality that expresses and motivates multiple forms of human expression. All members of the university are invited to participate in the scholarly examination of Catholicism and the development of Catholic thought. True to DePaul’s tradition, no religious test is applied to either students or faculty participating in the program. In addition to the offerings of DePaul University, upper-level students in the program in Catholic Studies are able to take selected courses at the Catholic Theological Union at Chicago. The cooperative relationship between DePaul and CTU opens to students in the program the resources of the largest Catholic school of theology and ministry in North America. The program is designed to give students with differing learning objectives and career goals maximum flexibility in the design of their Bachelor of Arts degree. In order to ensure intellectual coherence in their program, all students are expected to meet quarterly with their academic advisor to design a course of study, refine their learning goals, and select classes that meet their educational and professional objectives.

Faculty

Liberal Studies Requirements

Departmental Program Requirements
Minor in Catholic Studies

Courses

College of Liberal Arts & Sciences - Undergraduate Studies ▸ Programs of Study ▸ Catholic Studies ▸ Faculty

Faculty

KAREN SCOTT, Ph.D., Associate Professor (History) and Program Director
University of California, Berkeley

MOLLY ANDOLINA, Ph.D., Associate Professor (Political Science)
Georgetown University

ANNE CLARK BARTLETT, Ph.D., Professor (English)
University of Iowa

JANE EVA BAXTER, Ph.D., Associate Professor (Anthropology)
University of Michigan, Ann Arbor

EUGENE BEIRIGER, Ph.D., Associate Professor (History)
University of Illinois at Chicago

ELENA BOECK, Ph.D., Assistant Professor (History of Art and Architecture)
Yale University

MICHAEL BUDDE, Ph.D., Professor (Political Science)
Northwestern University

PATRICK CALLAHAN, Ph.D., Professor (Political Science)
Ohio State University

PETER CASARELLA
Professor (Catholic Studies)
Pace University

GARY CESTARO, Ph.D., Associate Professor (Modern Languages)
Harvard University

DELIA COSENTINO
Associate Professor (History of Art and Architecture)
CLA

ANTHONY J. DOSEN, C.M., Ph.D., Associate Professor (Education)
Northwestern University

CATHY ANN ELIAS, Ph.D., Associate Professor (Music)
University of Chicago
DAVID L. GITOMER, Ph.D.,
Associate Professor (Religious Studies)
Columbia University

JAMES HALSTEAD, O.S.A., Ph.D., S.T.D.,
Associate Professor (Religious Studies)
Catholic University Leuven

ROSALIND F. HINTON, Ph.D.,
Assistant Professor (Religious Studies)
Northwestern University

RICHARD JONES, M.A., M.F.A.,
Professor (English)
University of Virginia, Vermont College

MARY JEANNE LARRABEE, Ph.D.,
Professor (Philosophy; Peace, Justice & Conflict Studies)
University of Toronto

RICHARD A. LEE, JR., Ph.D.,
Professor (Philosophy)
New School for Social Research, Jagellonian University

SUSANA MARTINEZ, Ph.D.,
Associate Professor (Modern Languages)
Baylor University

PAULA MCQUADE, Ph.D.,
Associate Professor (English)
University of Chicago

YUKI MIYAMOTO, Ph.D.,
Assistant Professor (Religious Studies)
University of Chicago, Divinity School

CHRISTOPHER MOUNT, Ph.D.,
Associate Professor (Religious Studies)
University of Chicago

CRAIG B. MOUSIN, J.D., M. DIV.,
Professor (Law)
University of Illinois College of Law
Chicago Theological Seminary

JAMES H. MURPHY, Ph.D., D.LITT.,
Professor (English)
University College Dublin (National University of Ireland)

JILL O'RIEN, Ph.D.,
Associate Professor (Communication)
University of Illinois, Urbana

THOMAS O'RIEN, Ph.D.,
Associate Professor (Religious Studies)
University of Toronto

FARRELL O'GORMAN
Assistant Professor (Catholic Studies)
University of North Carolina, Chapel Hill

SCOTT PAETH, Ph.D.,
Associate Professor (Religious Studies)
JESUS PANDO, Ph.D.,
Associate Professor (Physics)
University of Arizona

DAVID PELLAUER, Ph.D.,
Professor (Philosophy)
University of Chicago

STEVEN ROGG, Ph.D.,
Assistant Professor (Education)
Purdue University

WILLIAM H. SANDER, Ph.D.,
Professor (Economics)
Cornell University

ANA E. SCHAPOSCHNIK, Ph.D.,
Assistant Professor (History)
University of Wisconsin-Madison

SUSAN SOLWAY, Ph.D.,
Professor (History of Art and Architecture)
Northwestern University

WAYNE STEGER, Ph.D.,
Professor (Political Science)
University of Iowa

NAOMI A. STEINBERG, Ph.D.,
Associate Professor (Religious Studies)
Columbia University

CHARLES R. STRAIN, Ph.D.,
Professor (Religious Studies)
University of Chicago

CHRISTOPHER TIRRES, Ph.D.,
Assistant Professor (Religious Studies)
Harvard University

EDWARD R. UDOVIC, C.M. Ph.D.,
Associate Professor (History)
Catholic University of America

DAVID J. WELLMAN, Ph.D.,
Assistant Professor (Religious Studies)
Union Theological Seminary

SIMONE ZURAWSKI, Ph.D.,
Associate Professor (History of Art and Architecture)
Prown University
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<th>First Year Program</th>
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<td>Focal Point</td>
<td>LSP 112</td>
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<tr>
<td>Writing</td>
<td>WRD 103 and WRD 104</td>
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<tr>
<td>Mathematical &amp; Technological Literacy</td>
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<td>Multiculturalism in the US</td>
<td>LSP 200</td>
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<td>Capstone</td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Learning Domains</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts and Literature (AL)</td>
<td>3 Courses Required</td>
</tr>
<tr>
<td><em>(not more than 2 courses from the same department/program)</em></td>
<td></td>
</tr>
<tr>
<td>Philosophical Inquiry (PI)</td>
<td>2 Courses Required</td>
</tr>
<tr>
<td>Scientific Inquiry (SI)</td>
<td>1 Lab, 1 Quantitative, 1 SI elective</td>
</tr>
<tr>
<td><em>(no more than 2 courses from same department/program)</em></td>
<td></td>
</tr>
<tr>
<td>Self, Society and the Modern World (SSMW)</td>
<td>3 Courses Required</td>
</tr>
<tr>
<td><em>(not more than 2 courses from the same department/program)</em></td>
<td></td>
</tr>
<tr>
<td>Religious Dimensions (RD)</td>
<td>1 Course Required</td>
</tr>
<tr>
<td>Understanding the Past (UP)</td>
<td>2 Courses Required (each from a different category)</td>
</tr>
<tr>
<td>Other</td>
<td>See Program Director for one additional course reduction.</td>
</tr>
</tbody>
</table>

### Departmental Program Requirements

52 hours (13 courses) from the program in Catholic Studies distributed as follows:

**Core:** 16 hours (4 courses) including 180 (formerly 200) or 201, 205, 206 and 209.

**Areas:** 16 hours (4 courses) over four of the areas. One of the areas must be Scriptures, Councils and Creeds.

**Electives:** 16 hours (4 courses) in the program in Catholic Studies. Three of these must be at the 300 level.

**Senior Capstone:** 4 hours (1 course).

**CATHOLIC STUDIES ELECTIVES**

56 hours (14 courses) of electives, chosen with the approval of one's academic advisor and appropriate to one's educational and/or professional goals.
Minor in Catholic Studies

The minor in Catholic Studies consists of six courses: the four course core, one course from Scriptures, Councils and Creeds, and one elective.

Courses

Please visit Campus Connection at https://campusconnect.depaul.edu for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

Chemistry

The Department of Chemistry has several fundamental responsibilities. They are (a) to train students to understand, to criticize meaningfully, and to carry out scientific investigations, (b) to provide instruction and laboratory experience for those who wish to make chemistry their livelihood and/or pursue advanced study in chemistry, (c) to provide instruction and laboratory experience for those who wish to use chemistry as a background in an allied profession, and (d) to provide students not majoring in chemistry with up-to-date instruction in the principles of chemistry and methods of scientific inquiry. In meeting these responsibilities, the department offers both B.A. and B.S. degrees in standard concentrations in the discipline and offers interdisciplinary concentrations in Biochemistry and Environmental Chemistry, as well as a joint program in Chemical Engineering. Students can also complete a chemistry or biochemistry concentration accredited by the American Chemical Society. Many students who continue their studies in chemistry toward advanced degrees choose one of these accredited concentrations. A Chemistry Education program is also offered in cooperation with the School of Education to prepare students for a career in teaching science (including chemistry in junior high and secondary schools.)

Faculty

Liberal Studies Requirements

Departmental Program Requirements

Special Programs

Course Listing by Category

Courses
Faculty

RICHARD F. NIEDZIELA, Ph.D.,
Associate Professor and Chair
The University of Chicago

JURGIS A. ANYSAS, Ph.D.,
Professor Emeritus
Illinois Institute of Technology

FRED W. BREITBEIL, III, Ph.D.,
Professor Emeritus
University of Cincinnati

MATTHEW R. DINTZNER, Ph.D.,
Associate Professor
Syracuse University

LIHUA JIN, Ph.D.,
Assistant Professor
Princeton University

GREGORY B. KCHARAS, Ph.D.,
Professor
Technion Institute

JOHN J. KOZAK, Ph.D.,
University Professor
Princeton University

JUSTIN J. MARESH, Ph.D.,
Assistant Professor
The University of Chicago

SARA STECK MELFORD, Ph.D.,
Associate Professor Emeritus
Northwestern University

MARIJA A. MESKAUSKAS, Ph.D.,
Visiting Assistant Professor
Illinois Institute of Technology

EDWIN F. MEYER, Ph.D.,
Professor Emeritus
Northwestern University

THOMAS J. MURPHY, Ph. D.,
Professor Emeritus
Iowa State University

RUBEN D. PARRA, Ph.D.,
Associate Professor
University of Nebraska-Lincoln

WILLIAM R. PASTERCZYK, Ph.D.,
Professor Emeritus
Loyola University, Stritch School of Medicine

FRANKLIN S. PROUT, Ph.D.,
Professor Emeritus
Vanderbilt University

NITHYA RAJAN, Ph.D.,
Assistant Professor
Boston University

MELANIE J. SCHROEDER, Ph.D.,
Visiting Assistant Professor
University of Virginia

QUINETTA D. SHELBY, Ph.D.,
Assistant Professor
University of Illinois at Urbana-Champaign

ROGER D. SOMMER, Ph.D.,
Assistant Professor
University of Colorado at Boulder

CATHRINE A. SOUTHERN, Ph.D.,
Assistant Professor
The University of Chicago

WENDY S. WOLBACH, Ph.D.,
## Liberal Studies Requirements

### Chemistry

<table>
<thead>
<tr>
<th>First Year Program</th>
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<tbody>
<tr>
<td>Chicago Quarter</td>
<td>LSP 110 or LSP 111</td>
</tr>
<tr>
<td>Focal Point</td>
<td>LSP 112</td>
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<tr>
<td>Writing</td>
<td>WRD 103 and WRD 104</td>
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<tr>
<td>Mathematical &amp; Technological Literacy</td>
<td>Not Required</td>
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<th>Sophomore Year</th>
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<tr>
<td>Multiculturalism in the US</td>
<td>LSP 200</td>
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<th>Junior Year</th>
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<tr>
<td>Experiential Learning</td>
<td>Required</td>
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<th>Senior Year</th>
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<tr>
<td>Capstone</td>
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### Learning Domains

<table>
<thead>
<tr>
<th>Domain</th>
<th>Requirements</th>
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<tbody>
<tr>
<td><strong>Arts and Literature (AL)</strong></td>
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<td>Not Required</td>
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<tr>
<td><strong>Understanding the Past (UP)</strong></td>
<td>2 Courses Required (each from a different category)</td>
</tr>
</tbody>
</table>

Although study in Chemistry contributes to a student's liberal arts education, courses offered by the Department of Chemistry are not applied towards Liberal Studies requirements for the chemistry major. Exceptions to this rule are the Junior Experiential Learning and the Senior Capstone requirements.

In addition, the Department of Chemistry recommends that students who are seeking accreditation by the American Chemical Society fulfill the Modern Language Option by completing a three-course language sequence. The three-course language sequence may substitute for two domain courses and one open elective. The option reduces their requirements by one course among two of the following combinations of learning domains: Philosophical Inquiry or Religious Dimensions; Understanding the Past or Self, Society, and the Modern World; or Arts and Literature.
Departmental Program Requirements

**GENERAL COURSE PLACEMENT AND PREREQUISITES**

The Department of Chemistry enforces all course prerequisites including course placement by the General Chemistry Placement Examination. In addition, all prerequisite chemistry courses must be completed with a grade of C- or better. This requirement may be waived only with departmental consent.

In planning schedules, students should be aware that not all courses are offered every quarter. Some sequences start only in fall or winter quarters, and some 300 level courses are not offered every year. Students should consult with their advisors and the department to develop a program that they can complete in a timely fashion. Additional information may be found at [http://chemistry.depaul.edu](http://chemistry.depaul.edu).

Common Core

B.S., Standard Concentration

B.S., Biochemistry Concentration

B.S., Environmental Concentration

B.S., Teacher of Chemistry: Secondary Level

B.A., Standard Concentration

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**Common Core**

**BACHELOR OF SCIENCE**

**Chemistry:** 111LEC General and Analytical Chemistry I; 111LAB General and Analytical Chemistry Laboratory I; 113LEC General and Analytical Chemistry Laboratory II; 113LAB General and Analytical Chemistry Laboratory III; 115LEC General and Analytical Chemistry Laboratory I; 115LAB General and Analytical Chemistry Laboratory II; 205LEC Quantitative Analysis; 171LEC Mechanistic Organic Chemistry I; 171LAB Mechanistic Organic Chemistry Laboratory I; 173LEC Mechanistic Organic Chemistry II; 173LAB Mechanistic Organic Chemistry Laboratory II; 175LEC Mechanistic Organic Chemistry III; 175LAB Mechanistic Organic Chemistry Laboratory III; 192 Mathematical Methods of Chemistry; 210 Physical Chemistry I; 211LEC Physical Chemistry II; 211LAB Physical Chemistry Laboratory II

**Physics:** 170 University Physics I; 171 University Physics II; 172 University Physics III. (150-152 General Physics I-III may substitute for 170-172 only with permission by the chair.)

**Mathematics:** 170 Calculus for Science Majors I; 171 Calculus for Science Majors II; 172 Calculus for Science Majors III. (Either 147-149 Calculus with Integrated Precalculus I-III, or 160-162 Calculus for Mathematics and Science Majors I-III may substitute for 170-172.) 260 and 261, Multivariable Calculus I and II, are strongly recommended. (Note that 260 is required for some B.S. Chemistry options. Students planning to take 260 should substitute 162 for 172 to prepare for the multivariable calculus sequence.)

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**B.S., Biochemistry Concentration**
**BACHELOR OF SCIENCE**

**Common Core in Chemistry**, Physics, and Mathematics plus: 215LEC Physical Chemistry III and 215LAB Physical Chemistry Laboratory III; 261LEC Instrumental Analysis and 261LAB Instrumental Analysis Laboratory; 340 Biochemistry I; 342 Biochemistry II; 344 Biochemistry III; 341LAB Experimental Biochemistry I.

**Biology:** 101 General Biology I; 102 General Biology II; 103 General Biology III.

**AMERICAN CHEMICAL SOCIETY, BIOCHEMISTRY ACCREDITATION**

For the standard biochemistry concentration to be accredited by the American Chemical Society and for the students to be eligible to receive a Certificate of Merit, they must complete the following additional requirements:

**Chemistry:** 312 Quantum Chemistry or 313 Computational Chemistry; 321LEC Intermediate Inorganic Chemistry and 321LAB Intermediate Inorganic Chemistry Laboratory; and 356 Spectral Interpretation.

**Mathematics:** 260 Multivariable Calculus I.

**Biology:** one course from 210 Microbiology, 215 Ecology, 250 Cell Biology, or 260 Genetics and two courses from 310 Vertebrate Physiology, 330 Developmental Biology, 340 Neurobiology, 360 Molecular Biology, and 370 Immunobiology.

In addition, the American Chemical Society recommends that students take one year of German or other modern language and/or establish a proficiency in computer programming.

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**B.S., Standard Concentration**

**BACHELOR OF SCIENCE**

Common Core in Chemistry, Physics, and Mathematics plus: 215LEC Physical Chemistry III; 215LAB Physical Chemistry Laboratory III; 261LEC Instrumental Analysis; 261LAB Instrumental Chemistry Laboratory; 321LEC Intermediate Inorganic Chemistry; 321LAB Intermediate Inorganic Chemistry Laboratory; and one course from among the following: 265LEC Air Chemistry and 265LAB Air Chemistry Laboratory, 267LEC Water Chemistry of Natural Systems and 267LAB Water Chemistry of Natural Systems Laboratory, or 269LEC Solid Waste Chemistry and 269LAB Solid Waste Chemistry Laboratory.

**AMERICAN CHEMICAL SOCIETY, STANDARD ACCREDITATION**

For the standard Chemistry concentration to be accredited by the American Chemical Society, students must complete the following additional requirements:

**Chemistry:** 240 Introductory Biochemistry or 340 Biochemistry I, 312 Quantum Chemistry or 313 Computational Chemistry, 356 Spectral Interpretation, and one other 4 quarter hour Chemistry course numbered above 300.

**Mathematics/Physics:** Mathematics 260 Multivariable Calculus I, and any two courses from the following: Mathematics 261 Multivariable Calculus II, Physics 270 University Physics IV, Physics 300 Methods of Computational and Theoretical Physics I, and Physics 301 Methods of Computational and Theoretical Physics II.

In addition, the American Chemical Society recommends that students take one year of German or other modern language and/or establish proficiency in computer programming.
B.S., Environmental Concentration

Bachelor of Science
Common Core in Chemistry, Physics and Mathematics plus: 215LEC Physical Chemistry III; 215LAB Physical Chemistry Laboratory III; 261LEC Instrumental Analysis; 261LAB Instrumental Analysis Laboratory; 265LEC Air Chemistry; 265LAB Air Chemistry Laboratory; 267LEC Water Chemistry of Natural Systems; 267LAB Water Chemistry of Natural Systems Laboratory; 268 Toxicological Chemical Hazards (or Biology 365 Principles of Toxicology); 269LEC Solid Waste Chemistry; and 269LAB Solid Waste Chemistry Laboratory

Geography: 225 Weather, Climate, and Man, or 242 Geographical Information Systems or equivalent.

Computer Science: One course in computer science approved by the Chemistry chair.

B.S., Teacher of Chemistry: Secondary Level

In cooperation with the School of Education, the Department of Chemistry offers a concentration of study which combines the requirements for a major in Chemistry with certification for teaching chemistry at the junior high, middle, and senior high school levels. A student electing such a program should consult the Chemistry Education Advisor and a School of Education counselor as soon as possible after entering DePaul.

Common Core in Chemistry, Physics, and Mathematics plus: two courses and two laboratories (when appropriate) from 215LEC Physical Chemistry III, 215LAB Physical Chemistry Laboratory III, 240 Introductory Biochemistry, 261LEC Instrumental Analysis, 261LAB Instrumental Analysis Laboratory, 265LEC Air Chemistry, 265LAB Air Chemistry Laboratory, 267LEC Water Chemistry of Natural Systems, 267LAB Water Chemistry of Natural Systems Laboratory, 269LEC Solid Waste Chemistry, 269LAB Solid Waste Chemistry Laboratory.

B.A., Standard Concentration

Bachelor of Arts
In addition, the student must fulfill the Modern Language requirement (see Liberal Arts section of Bulletin for definition).

Note that this degree permits students to develop a number of different minors.

Special Programs

PRE-ENGINEERING CURRICULUM IN CHEMICAL ENGINEERING
The Chemical Engineering option is offered in conjunction with Illinois Institute of Technology (IIT). In the five-year program, students simultaneously earn a B.S. in Chemistry from DePaul University and a Chemical Engineering (Ch.E.) degree from IIT. Students complete the B.S. in Chemistry (Standard
Chemical Engineering (Ch.E.) degree from IIT. Students supplement their DePaul B.S. with twenty additional chemical engineering and related courses taken at IIT. It is recommended that interested students contact the Chemistry Engineering Advisor as soon as possible.

MASTER OF SCIENCE DEGREE PROGRAM
Students planning to integrate a B.S. and M.S. degree program at DePaul University should inquire of the chair of the Department of Chemistry as undergraduate juniors whether they can begin studies in the Graduate School that are applicable toward a master's degree.

CHEMISTRY MINOR
A student wishing to obtain a minor in Chemistry normally take seven courses in the department and their co-requisite laboratories from among the following: Chemistry 111LEC, 113LEC, and 115LEC, 205LEC, 171LEC, 173LEC, and any one of 210, 240, 265LEC, 267LEC, 269LEC, or 340.

SEQUENCING AND PREREQUISITES
Students should begin their General Chemistry, Physics, and Calculus sequences in their freshman year, provided they have an adequate mathematics background. The Organic Chemistry sequence and Quantitative Analysis should be taken in the sophomore year and the Physical Chemistry sequence in the junior year. Students not yet prepared for calculus should take the prerequisite courses in the first year and take Calculus and General Physics one year later than suggested above. Advanced courses in Chemistry may be taken as soon as students have met the appropriate prerequisites.

Students in Biochemistry should take General Biology (101, 102, 103) in their freshman or sophomore years and Biochemistry after they have completed both the General Biology and Organic Chemistry sequences.

Since the Common Core in Chemistry, Calculus, and Physics is particularly demanding in the first two years, students take the majority of their Liberal Studies courses in their junior and senior years. This is necessary so that students have the necessary prerequisites for advanced courses.

Course Listing by Category

General Topics
CHE 100 Our Chemical World
CHE 101 Exploring Matter
CHE 102 Atoms and Molecules

General and Inorganic Chemistry
CHE 101G General Chemistry Techniques
CHE 111LEC General and Analytical Chemistry I
CHE 111LAB General and Analytical Chemistry Laboratory I
CHE 113LEC General and Analytical Chemistry II
CHE 113LAB General and Analytical Chemistry Laboratory II
CHE 115LEC General and Analytical Chemistry III
CHE 115LAB General and Analytical Chemistry Laboratory III
CHE 131 General Chemistry I
CHE 133 General Chemistry II
CHE 321LEC Intermediate Inorganic Chemistry
CHE 321LAB Intermediate Inorganic Chemistry Laboratory

Special Topics
CHE 103 Environmental Chemistry
CHE 104 Chemicals, Drugs and Living Systems
CHE 105 Exploring Nutrients/science of Nutrition
CHE 106 Geochemistry
CHE 107 Proteins and their Genes
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>CHE 108</td>
<td>The Conquest of Disease and Associated Problems</td>
</tr>
<tr>
<td>CHE 109</td>
<td>Forensic Chemistry</td>
</tr>
<tr>
<td>CHE 110</td>
<td>National Security: Science &amp; Technology</td>
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**Analytical Chemistry**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CHE 205LEC</td>
<td>Quantitative Analysis</td>
</tr>
<tr>
<td>CHE 205LAB</td>
<td>Quantitative Analysis Laboratory</td>
</tr>
<tr>
<td>CHE 207</td>
<td>Analytical Techniques</td>
</tr>
<tr>
<td>CHE 261LEC</td>
<td>Instrumental Analysis</td>
</tr>
<tr>
<td>CHE 261LAB</td>
<td>Instrumental Analysis Laboratory</td>
</tr>
<tr>
<td>CHE 356</td>
<td>Spectral interpretation</td>
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**Organic Chemistry**

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<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>CHE 169</td>
<td>Survey of Organic Chemistry</td>
</tr>
<tr>
<td>CHE 171LEC</td>
<td>Mechanistic Organic Chemistry I</td>
</tr>
<tr>
<td>CHE 171LAB</td>
<td>Mechanistic Organic Chemistry Laboratory I</td>
</tr>
<tr>
<td>CHE 173LEC</td>
<td>Mechanistic Organic Chemistry II</td>
</tr>
<tr>
<td>CHE 173LAB</td>
<td>Mechanistic Organic Chemistry Laboratory II</td>
</tr>
<tr>
<td>CHE 175LEC</td>
<td>Mechanistic Organic Chemistry III</td>
</tr>
<tr>
<td>CHE 175LAB</td>
<td>Mechanistic Organic Chemistry Laboratory III</td>
</tr>
<tr>
<td>CHE 251</td>
<td>Laboratory Projects in Polymer Science</td>
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**Physical Chemistry**

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<tr>
<td>CHE 192</td>
<td>Mathematical Methods of Chemistry</td>
</tr>
<tr>
<td>CHE 210</td>
<td>Physical Chemistry I</td>
</tr>
<tr>
<td>CHE 211LEC</td>
<td>Physical Chemistry II</td>
</tr>
<tr>
<td>CHE 211LAB</td>
<td>Physical Chemistry Laboratory II</td>
</tr>
<tr>
<td>CHE 215LEC</td>
<td>Physical Chemistry III</td>
</tr>
<tr>
<td>CHE 215LAB</td>
<td>Physical Chemistry Laboratory III</td>
</tr>
<tr>
<td>CHE 312</td>
<td>Quantum Chemistry</td>
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<tr>
<td>CHE 313</td>
<td>Computational Chemistry</td>
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**Environmental Chemistry**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CHE 265LEC</td>
<td>Air Chemistry</td>
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<tr>
<td>CHE 265LAB</td>
<td>Air Chemistry Lab</td>
</tr>
<tr>
<td>CHE 267LEC</td>
<td>Water Chemistry of Natural Systems</td>
</tr>
<tr>
<td>CHE 267LAB</td>
<td>Water Chemistry of Natural Systems Laboratory</td>
</tr>
<tr>
<td>CHE 268</td>
<td>Toxicological Chemical Hazards</td>
</tr>
<tr>
<td>CHE 269LEC</td>
<td>Solid Waste Chemistry</td>
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<tr>
<td>CHE 269LAB</td>
<td>Solid Waste Chemistry Laboratory</td>
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**Biochemistry**

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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CHE 240</td>
<td>Introductory Biochemistry</td>
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<tr>
<td>CHE 340</td>
<td>Biochemistry I</td>
</tr>
<tr>
<td>CHE 341LAB</td>
<td>Experimental Biochemistry I</td>
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<td>CHE 342</td>
<td>Biochemistry II</td>
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<tr>
<td>CHE 343</td>
<td>Experimental Biochemistry II</td>
</tr>
<tr>
<td>CHE 344</td>
<td>Biochemistry III</td>
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**Advanced Study**

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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CHE 330</td>
<td>Senior Capstone in the Physical Sciences</td>
</tr>
<tr>
<td>CHE 385</td>
<td>Advanced Chemical Techniques</td>
</tr>
<tr>
<td>CHE 390</td>
<td>Statistical Analysis of Data</td>
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<td>CHE 392</td>
<td>Internship</td>
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<td>CHE 394</td>
<td>Seminar</td>
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<td>CHE 396</td>
<td>Research Methods</td>
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<td>CHE 397</td>
<td>Research</td>
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<td>CHE 398</td>
<td>Senior Seminar and Thesis</td>
</tr>
<tr>
<td>CHE 399</td>
<td>Independent Study</td>
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</tbody>
</table>
Courses

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Community Service Studies

Community Service Studies

Community service is an integral part of American life. It is often equated with volunteerism of all sorts. However, engaging in service to communities raises complex issues that go beyond teaching a child to read, feeding the homeless, or tutoring English to a newly arrived immigrant. Issues of social justice, including race, class, language, socioeconomic standing, cultural sensitivity and privilege, pervade most activities we associate with community service. Community Service Studies is an interdisciplinary experiential learning program that offers students a context for critically reflecting upon and engaging in service and volunteerism.

The Community Service Studies Minor combines courses from several disciplines that provide a framework for viewing community service from the perspectives of theory, ethics and group dynamics. The curriculum relies heavily upon community-based service learning courses. This form of experiential learning is designed for students interested in developing a deeper understanding and practice of community service either as a prelude to a career after graduation or to enhance their personal sense of social justice as they enter the world of work. In this way, students are provided with the opportunity to integrate progressively deeper and more challenging forms of service and social engagement with more challenging intellectual reflection.

Community Service Studies Minors

Electives

Courses

Community Service Studies Minors

All undergraduate students are eligible to complete a Minor in Community Service Studies.

Minor requirements: The minor requires the completion of six courses (24 credit hours). All students must complete the three Foundations courses. Students must choose an additional three courses from the approved Electives or in consultation with the Director of the Community Service Studies Program.

Students with a community service studies minor will complete a minimum of four community-based service learning (EL-CbSL) courses (note: EL-CbSL courses are those which incorporate a minimum of 25 hours of community service into the course requirements). All three of the foundation courses are EL-
CbSL courses. Therefore, at least one of the elective courses must also be a EL-CbSL course. Course numbers and titles in italics below are community-based service learning courses.

For more information about courses offered during the current academic year, go to http://cbsl.depaul.edu.

FOUNDATIONS
COMMUNITY SERVICE STUDIES
CSS 201 Perspectives on Community Service
CSS 300 Introduction to Non-Profit Management
CSS 395 Community Internship

Electives

Art and Art History: ART 291 Art and Social Interaction (on approval, some topics not EL-CbSL), ART 383 Service Learning in the Arts

Anthropology: ANT 322 Community-Based Applied Practice

Catholic Studies: CTH 247 Introduction to Social Ethics; CTH 248 Western Religious Traditions and Contemporary Moral Issues; CTH 282 God, Justice & Redemptive Action; CTH 283 Ethics & Society in the Roman Catholic Tradition; CTH 290 The Life and Times of St. Vincent DePaul; CTH 293 The Daughters of Charity; CTH 341 Liberation Theology; CTH 351 Natural Law and Christian Ethics; CTH 354 Special Topics in Catholic Thought; CTH 386 The Catholic Church in World Politics; CTH 389 Special Topics in the Social Dimension of Catholicism

Communication : CMN 205 Communication, Culture, and Community, CMN 323 Social Movements; CMN 361 Gender and Communication; CMN 374 Community Journalism

Community Service Studies: CSS 101 Catholic Social Teaching Reflection; CSS 399 Independent Study

English: ENG 377 Writing and Social Engagement

Honors: HON 351 Public Service: Altruism to Activism

Latin American/Latino Studies: LST 202 The Construction of Latino Communities; LST 306 Latino/a Communities in Chicago; LST 307 Growing up Latino/Latina in the U.S; LST 308 Motherhood in the Latino Community


Political Science: PSC 214 Multiculturalism and Democracy; PSC 218 African-American Politics; PSC 223 Urban Politics; PSC 282 Political Action and Social Justice; PSC 286 Campaigns in Social Engagement; PSC 324 Inequality in American Society; PSC 345 the Catholic church in World Politics; PSC 347 Ethics in World Politics; PSC 362 Criminal Justice System

Psychology: PSY 220 Latino/a Psychology; PSY 205 Psychology and Social Justice; PSY 306 Service Learning

Public Policy Studies: PPS 331 Environmental Justice

Religious Studies: REL 204 Religions in Chicago; REL 222 Western Religious Traditions and Contemporary Moral Issues; REL 259 Religion and Social Engagement; REL 283 Catholic Social Though; REL 322 Feminist Ethics; REL 351 Liberation Theology;
**Sociology:** SOC 200 Social Work and Social Welfare; SOC 212 Community and Society; SOC 230 Sex and Gender; SOC 231 Urban Ethnicity; SOC 248 White Racism; SOC 240 Social Inequality; SOC 390/392/394 Sociology in Action: The Black Metropolis Project; SOC 398 Internship (upon approval)

**Spanish:** SPN 124 Intermediate Spanish I; SPN 125 Intermediate Spanish II; SPN 126 Intermediate Spanish III

**Women's and Gender Studies:** WMS 300 Feminist Theories; WMS 303 Women and Violence; WMS 387 Teen Violence and Prevention; WMS 394 Transnational Sexualities

**Study Abroad Courses:** Several Study Abroad experiences may be used to fulfill one or more course requirements for the Minor. Approval of these trips for the Minor must be obtained in consultation with the Director.

**DIRECTOR:** Alexandra Murphy, Ph.D. Associate Professor, Communication.
Faculty

ELIZABETH ROTTENBERG, Ph.D.,
Director of Comparative Literature
Assistant Professor (Philosophy)
The Johns Hopkins University

MARIA A. BELTRAN-VOCAL, Ph.D.,
Associate Professor (Modern Languages)
University of California, Irvine

PASCALE-ANNE BRAULT, Ph.D.,
Professor (Modern Languages)
New York University

GLEN E. CARMAN, Ph.D.,
Associate Professor (Modern Languages)
Cornell University

GARY CESTARO, Ph.D.,
Associate Professor (Modern Languages)
Harvard University

JAMES FAIRHALL, Ph.D.,
Associate Professor (English)
State University of New York at Stony Brook

KRISTINE GARRIGAN, Ph.D.,
Professor (English)
University of Wisconsin

JONATHAN GROSS, Ph.D.,
Associate Professor (English)
Columbia University

HUGH J. INGRASCI, Ph.D.,
Associate Professor (English)
University of Michigan

GUILLEMETTE C. JOHNSTON, Ph.D.,
Professor (Modern Languages)
University of California, Davis

DAVID FARRELL KRELL, Ph.D.,
Professor (Philosophy)
Duquesne University

HELEN MARLBOROUGH, Ph.D.,
Associate Professor (English)
Brown University

ELIZABETH MILLAN-ZAIBERT, Ph.D.,
Assistant Professor (Philosophy)
State University of New York at Buffalo

DARRELL MOORE, Ph.D.,
Associate Professor (Philosophy)
Northwestern University

GERALD P. MULDERIG, Ph.D.,
Associate Professor (English)
The Ohio State University

MICHAEL NAAS, Ph.D.,
Professor (Philosophy)
State University of New York at Stony Brook

CLARA E. ORBAN, Ph.D.,
Professor (Modern Languages)
University of Chicago

JUANA QUINONES-GOERGEN, Ph.D.,
Associate Professor (Modern Languages)
State University of New York at Stony Brook

INCA RUMOLD, Ph.D.,
Associate Professor (Modern Languages)
Stanford University

ANDREW G. SUOZZO, JR., Ph.D.,
Economics

Economics analyzes the manner in which scarce resources are utilized to satisfy the wants and needs of people and society. The Economics Department offers courses that formulate, interpret, and explore ideas concerning such topics as unemployment, inflation, production and distribution, economic growth, and international economic relations. Courses emphasize the need for accurate knowledge of business institutions and economic phenomena, for theories capable of explaining these phenomena, for estimating relationships among economic variables, and for testing explanations. This analysis then forms the foundation for policy applications and recommendations on a wide range of issues.

Students learn to analyze economic data to identify and address problems that arise in a changing national and global economy, while studying the broader historical and social context in which economic relationships occur and economic policies are applied. In addition to economic theory and quantitative methods, courses cover a range of topics such as international trade, urban economics, economic history, the role of the government in the economy, money and banking, economic development, labor markets, poverty, environmental economics, and gender. The department prepares students for careers in business, financial institutions, government and public service, graduate work in economics, law and in other areas such as business administration.

Faculty

Liberal Studies Requirements

Departmental Program Requirements

Special Programs

Courses
**Full-Time Faculty**

THOMAS D. DONLEY, Ph.D.,  
*Professor & Chairman*  
University of Wisconsin

BALA BATAVIA, Ph.D.,  
*Professor*  
North Carolina State University

JOHN BERDELL, Ph.D.,  
*Associate Professor*  
University of Cambridge

GABRIELLA BUCCI, Ph.D.,  
*Associate Professor*  
The Johns Hopkins University

JIN CHOI, Ph.D.,  
*Associate Professor*  
Iowa State University

JAMES E. CIECKA, Ph.D.,  
*Professor*  
Purdue University

SETH EPSTEIN, Ph.D.,  
*Associate Professor*  
University of Arizona

ANIMESH GHOSHAL, Ph.D.,  
*Professor*  
University of Michigan

ANTHONY KRAUTMANN, Ph.D.,  
*Professor*  
University of Iowa

PAUL KUBIK, Ph.D.  
*Visiting Assistant Professor*  
University of Tennessee

MARCI McCARTHY, Ph.D.  
*Visiting Assistant Professor*  
Southern Methodist University

MICHAEL S. MILLER, Ph.D.,  
*Associate Professor*  
University of Pittsburgh

THOMAS MONDSCHEAN, Ph.D.,  
*Professor*  
University of Wisconsin

TIMOTHY OPIELA, Ph.D.,  
*Associate Professor*  
Texas A&M

MARGARET OPPENHEIMER, Ph.D.,  
*Professor*  
Northwestern University
LAURA OWEN, Ph.D.,
Associate Professor
Yale University

WILLIAM SANDER III, Ph.D.,
Professor
Cornell University

CEMIL SELCUK, Ph.D.,
Visiting Assistant Professor
Purdue University

RAFAEL TENORIO, Ph.D.,
Professor
The Johns Hopkins University

RICHARD WILTGEN, Ph.D.,
Professor
University of Illinois

JAEJOON WOO, Ph.D.,
Associate Professor
Harvard University

Adjunct Faculty

PETER BERNSTEIN, M.B.A.,
Adjunct Faculty
University of Chicago

FLOYD R. DILL, Ph.D.,
Professor Emeritus
Cornell University

LILIANA FARGO, Ph.D.,
Adjunct Faculty
University of Chicago

DONALD HANSON, Ph.D.,
Adjunct Faculty
University of Illinois

ELIZABETH HART, Ph.D.,
Adjunct Faculty
Louvain University

ROBERT KALLEN, J.D., M.A.
Adjunct Faculty
Washington University

INGUNN M. LONNING, Ph.D.,
Adjunct Faculty
University of Oslo

ANTONIO MORALES PITA, Ph.D., D.Sc,
Adjunct Faculty
Ukrainian Academy of Sciences

NORMAN L. ROSENSTEIN, M.A.,
Adjunct Faculty
Northwestern University

GARY SKOOG, Ph.D.,
**Liberal Studies Requirements**

**First Year Program**

<table>
<thead>
<tr>
<th>Category</th>
<th>Course(s)</th>
</tr>
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<tbody>
<tr>
<td>Chicago Quarter</td>
<td>LSP 110 or LSP 111</td>
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<tr>
<td>Focal Point</td>
<td>LSP 112</td>
</tr>
<tr>
<td>Writing</td>
<td>WRD 103 and WRD 104</td>
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<tr>
<td>Mathematical &amp; Technological Literacy</td>
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**Sophomore Year**

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<th>Course(s)</th>
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<td>Multiculturalism in the US</td>
<td>LSP 200</td>
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**Junior Year**

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**Senior Year**

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<tbody>
<tr>
<td>Capstone</td>
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**Learning Domains**

<table>
<thead>
<tr>
<th>Domain</th>
<th>Requirements</th>
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</thead>
<tbody>
<tr>
<td>Arts and Literature (AL)</td>
<td>3 Courses Required</td>
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<tr>
<td>(not more than 2 courses from same</td>
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</tr>
<tr>
<td>department/program)</td>
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</tr>
<tr>
<td>Philosophical Inquiry (PI)</td>
<td>2 Courses Required</td>
</tr>
<tr>
<td>Scientific Inquiry (SI)</td>
<td>1 Lab</td>
</tr>
<tr>
<td>(no more than 2 courses from same</td>
<td>1 Quantitative</td>
</tr>
<tr>
<td>department/program)</td>
<td>1 Elective</td>
</tr>
<tr>
<td>Self, Society and the Modern World (SSMW)</td>
<td>1 Course Required</td>
</tr>
<tr>
<td>Religious Dimensions (RD)</td>
<td>1 Religious and Ethical Questions</td>
</tr>
<tr>
<td>Understanding the Past (UP)</td>
<td>2 Courses Required (each from a different category)</td>
</tr>
</tbody>
</table>

Although study in Economics contributes to a student’s liberal education, courses offered by the department of Economics are not applied towards Liberal Studies requirements for the Economics major. Exceptions to this rule are the Junior Experiential Learning and the Senior
Departmental Program Requirements

**Economics:** 105 Principles of Microeconomics; 106 Principles of Macroeconomics; MAT 242/SOC 379, BMS 142, or an equivalent statistics course approved by an Economics advisor; 305 Intermediate Microeconomics; 306 Intermediate Macroeconomics; and six additional Economics courses.

**Social and Behavioral Sciences:** The student will take a minimum of seven courses in Geography, Political Science, Psychology, Sociology, Anthropology, International Studies, Public Policy Studies, and Math (beyond Math 150). The specific courses will be worked out by the student and his or her counselor in the Department of Economics.

**Mathematics:** 130 College Algebra and Precalculus; 131 Trigonometry and Precalculus and 150 Calculus I. (125 Business Calculus I, and 126 Calculus II may be substituted for Math. 130, 131, and 150.)

**Curricular Specializations:** The department offers three recommendations for students who would like to focus their studies on one area of expertise. These areas are optional; no curricular specialization is required for the major.

- **International Focus:** Global Topics (333); European Economic History (316); International Trade (361); International Monetary Economics (362); History of Economic Thought (340); and Development Economics (360)
- **Public Policy & Pre-Law:** Urban (310); Regulation (313); Money & Banking (315); Labor (318); Economics of Gender (319); Environmental (335); Special Topics courses (398) on law and economics.
- **Quantitative Economics:** Econometrics (375); Math Econ (380); a second course in econometrics or time series, taken from the graduate school via independent study (399)

Students can combine Economics with a variety of complementary fields of study as well as elective Economic coursework. Accountancy and Finance are attractive combinations for double majors or minors, as well as History, Social Sciences, Computer Science and Mathematics. A student's economic focus will dictate the best coursework.

**Unique Aspects:** DePaul offers Economics as both a major and minor field of study through both the College of Commerce and the College of Liberal Arts and Sciences. Economics integrates the study of business with traditional liberal arts and social science fields.

Special Programs

**Economics Minor**

The student must take Economics 105 and 106 and additional courses to bring the total credits in Economics to a minimum of 24 credit hours (6 courses). Courses taken to complete the minor in Economics must be selected in consultation with an appropriate departmental advisor.
Courses

Please visit Campus Connection at https://campusconnect.depaul.edu for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

English

For students whose primary interests are in literature and language, the Department of English offers a major based on a broad familiarity with literature in English, a firm grasp of historical and critical principles, and skill in using the written word. The department also offers a wide range of courses in literature and in creative writing to students majoring in other disciplines.

The educational goals of the program in English are central to the ideals of a liberal arts education: to understand works of literature in their historical and cultural contexts; to examine the values expressed in literature as a means of expanding insight, compassion, and an awareness of the human condition across the divisions of culture, race, gender, and class; to develop powers of textual analysis and a precise critical vocabulary; to acquire a familiarity with research methods and a written style that is clear, accurate, and graceful; to examine the structure of language; and to place the study of literature in relation to other fields of learning.

To achieve these goals, the department offers courses in the structure and history of English; in the genres, historical periods, and major authors of British and American literature; and in expository and creative writing. In cooperation with the School of Education, the department also offers a program to prepare students interested in teaching English at the secondary level. Finally, the department offers minors in literature and creative writing for students majoring in other disciplines.

Faculty

Liberal Studies Requirements

Departmental Program Requirements

Special Program Requirements

Course Listing by Category

Courses
Faculty

ANNE CLARK BARTLETT, Ph.D.,
Professor and Chair
University of Iowa

THEODORE G. ANTON, M.A., M.F.A.,
Professor and Associate Chair
University of Iowa

NATHAN BREEN, Ph.D.,
Assistant Professor
University of Illinois, Urbana-Champaign

BERNARD A. BRUNNER, Ph.D.,
Professor Emeritus
University of Chicago

REBECCA CAMERON, Ph.D.,
Assistant Professor
University of Toronto

CARYN CHADEN, Ph.D.,
Associate Professor
University of Virginia

JUNE HEE CHUNG, Ph.D.,
Assistant Professor
University of California, Los Angeles

JENNIFER CONARY, Ph.D.,
Assistant Professor
University of Southern California

CAROL KLINICK CYGANOWSKI, Ph.D.,
Associate Professor
University of Chicago

STANLEY J. DAMBERGER, M.A.,
Professor Emeritus
Saint Louis University

WILLIAM FAHRENBACH, Ph.D.,
Associate Professor
University of Toronto

JAMES FAIRHALL, Ph.D.,
Associate Professor
State University of New York at Stony Brook

WILLIAM J. FEENEY, Ph.D.,
Professor Emeritus
University of Oregon

KRISTINE GARRIGAN, Ph.D.,
Professor
University of Wisconsin

CAROLYN M. GOFFMAN, Ph.D.,
Internship Coordinator for Teaching English in Two-Year Colleges
Ball State University

JONATHAN GROSS, Ph.D.,
Professor
Columbia University

HUGH J. INGRASCI, Ph.D.,
Associate Professor
University of Michigan

BILL JOHNSON GONZALEZ, Ph.D.,
Assistant Professor
Harvard University

RICHARD JONES, M.A., M.F.A.,
Professor
University of Virginia, Vermont College

ELLIN M. KELLY, Ph.D.,
Professor Emeritus
University of Wisconsin

LESLEY KORDECKI, Ph.D.,
Professor
University of Toronto

CARL MARCUM, M.F.A.
Visiting Assistant Professor
University of Arizona, Tucson
HELEN MARLBOROUGH, Ph.D.,
Associate Professor
Brown University
ZAHAVA MCKEON, Ph.D.,
Professor Emeritus
University of Chicago
PAULA MCQUADE, Ph.D.,
Associate Professor
University of Chicago
ROBERT MEYER, Ph.D.,
Associate Professor
Florida State University
MICHELE MORANO, M.F.A., Ph.D.,
Associate Professor
University of Iowa
GERALD P. MULDERIG, Ph.D.,
Associate Professor
The Ohio State University
JAMES H. MURPHY, Ph.D.,
Professor
University College Dublin
MARGARET M. NEVILLE, Ph.D.,
Professor Emeritus
Loyola University
BAYO OJIKUTU, M.A.
Visiting Instructor
DePaul University
JOHN E. PRICE, Ph.D.,
Professor Emeritus
Loyola University
KEVIN QUIRK, Ph.D.
Visiting Assistant Professor
University of Iowa
LAVON RASCO, Ph.D.,
Professor Emeritus
Northwestern University
LUCY RINEHART, Ph.D.,
Associate Professor
Columbia University
FRANCESCA ROYSTER, Ph.D.,
Associate Professor
University of California , Berkeley
ERIC MURPHY SELINGER, Ph.D.,
Associate Professor
University of California , Los Angeles
JOHN SHANAHAN, Ph.D.,
Assistant Professor
Rutgers University
SHAILJA SHARMA, Ph.D.,
Associate Professor
State University of New York at Stony Brook
FRANK SHERMAN, Ph.D.,
Professor Emeritus
University of California, Berkeley
CRAIG A. SIRLES, Ph.D.,
Associate Professor
Northwestern University
GARY SMITH, Ph.D.,
Associate Professor
Stanford University
RICHARD SQUIBBS, Ph.D.,
Assistant Professor
Rutgers University
DANIEL STOLAR, M.F.A.,
Assistant Professor
University of Arizona
EVAN WILLNER, Ph.D.
Liberal Studies Requirements

<table>
<thead>
<tr>
<th>First Year Program</th>
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<tbody>
<tr>
<td>Chicago Quarter</td>
<td>LSP 110 or LSP 111</td>
</tr>
<tr>
<td>Focal Point</td>
<td>LSP 112</td>
</tr>
<tr>
<td>Writing</td>
<td>WRD 103 and WRD 104</td>
</tr>
<tr>
<td>Mathematical &amp; Technological Literacy</td>
<td>LSP 120 and LSP 121</td>
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<th>Sophomore Year</th>
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<tbody>
<tr>
<td>Multiculturalism in the US</td>
<td>LSP 200</td>
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<th>Junior Year</th>
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<tbody>
<tr>
<td>Experiential Learning</td>
<td>Required</td>
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</table>

<table>
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<tr>
<th>Senior Year</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Capstone</td>
<td>Required</td>
</tr>
</tbody>
</table>

Learning Domains

| Arts and Literature (AL)           | 1 Course Required           |
|Philosophical Inquiry (PI)           | 2 Courses Required          |
|Scientific Inquiry (SI)             | 1 Lab                       |
| (no more than 2 courses from same department/program) | 1 Quantitative |
|Self, Society and the Modern World (SSMW) | 1 Elective |
| (not more than 2 courses from the same department/program) | 3 Courses Required |

| Religious Dimensions (RD)          | 1 Religious and Ethical Questions |
|Understanding the Past (UP)         | 1 Religious Traditions         |
|                                    | 2 Courses Required (each from a different category) |

Note:

Students who complete 8 credits of Mathematical and Technological Literacy will replace one course from any one of the six Learning Domains with the second course in the sequence (LSP 121), as long as they take at least one course in each domain.

Students majoring in English may not apply courses offered by the Department of English to Liberal Studies requirements. Exceptions to this rule are the Junior Experiential Learning and the Senior Capstone requirements.
Select from the following to view the departmental requirements.

Literary Studies

Creative Writing

Teacher of English: Secondary Level

I. Literary Studies

Fifty-six quarter hours distributed as follows:

Core Courses: ENG 220 Reading Poetry and ENG 211 Language and Style. Successful completion of ENG 220 and ENG 211 constitutes Advanced Standing in English.

Studies in British Literature (Advanced Standing in English required): ENG 328 Shakespeare and four courses chosen from ENG 310 English Literature to 1500, ENG 320 English Renaissance Literature, ENG 330 Restoration and Eighteenth-Century English Literature, ENG 340 Nineteenth-Century English Literature, or ENG 350 Modern British Literature.

Studies in American Literature (Advanced Standing in English required): Two courses chosen from ENG 360 Early American Literature, ENG 361 Romanticism in American Literature, or ENG 362 Realism and Naturalism in American Literature.

Electives. Five 300-level courses in English. Students may substitute up to two 200-level courses in English for these electives in English and, in consultation with their advisors, they may substitute up to two 200- or 300-level courses in Writing, Rhetoric, and Discourse (WRD).

Diverse Traditions. English majors must take at least one course in English designated as Diverse Traditions. These courses focus on historically under-represented authors and groups. Diverse Traditions courses are often designated as such in the quarterly schedules.

II. Creative Writing

Fifty-six quarter hours distributed as follows:

Core Courses: ENG 220 Reading Poetry and ENG 211 Language and Style. Successful completion of ENG 220 and ENG 211 constitutes Advanced Standing in English.

Creative Writing (Advanced Standing in English required): ENG 201 Creative Writing and four writing workshop courses, including ENG 291 Intermediate Fiction or ENG 292 Intermediate Poetry and three additional writing workshops chosen from ENG 307 Advanced Poetry Writing, ENG 308 Advanced Fiction Writing, or ENG 309 Topics in Writing on appropriate topics (e.g., Writing for Magazines, The Literary Essay, The Short Story Cycle, Travel Writing, and other topics).

Literary Analysis (Advanced Standing in English required): Three courses including one course in Genre Studies (i.e., ENG 364 American Genre Studies, ENG 365 Modern American Fiction, ENG 366 Modern Poetry, ENG 375 Studies in Short Fiction, or topics courses on genre); one
Major Authors course (i.e., ENG 311 Chaucer, ENG 327 Milton, ENG 328 Shakespeare, or ENG 382 Major Authors); and one historical survey or topics course in a historical period (e.g., ENG 310 or 319 on Medieval Literature, ENG 320 or 329 on Renaissance Literature, ENG 330 or 339 on Restoration and Eighteenth-Century English Literature, ENG 340 or 349 on Nineteenth-Century English Literature, ENG 350 or 359 on Modern British Literature, ENG 360 Early American Literature, ENG 361 Romanticism in American Literature, or ENG 362 Realism and Naturalism in American Literature).

**Electives.** Four 300-level courses in English. Students may substitute one 200-level course in English for these electives in English and, in consultation with their advisors, they may substitute up to two 200- or 300-level courses in Writing, Rhetoric, and Discourse (WRD).

**Diverse Traditions.** English majors must take at least one course in English designated as Diverse Traditions. These courses focus on historically under-represented authors and groups. Diverse Traditions courses are often designated as such in the quarterly schedules.

---

**III. Teacher of English: Secondary Level**

In cooperation with the School of Education, the English Department offers a concentration that satisfies the requirements for certification for teaching English at the junior high and secondary school levels. The student electing this program should consult with the School of Education immediately upon entering DePaul.

**Core courses:** ENG 220 Reading Poetry and ENG 211 Language and Style. Successful completion of ENG 220 and ENG 211 constitutes Advanced Standing in English.

**Studies in British Literature** (Advanced Standing in English required): ENG 328 Shakespeare and three courses chosen from ENG 310 English Literature to 1500, ENG 320 English Renaissance Literature, ENG 330 Restoration and Eighteenth Century English Literature, ENG 340 Nineteenth-Century English Literature, or ENG 350 Modern British Literature.

**Studies in American Literature** (Advanced Standing in English required): ENG 361 Romanticism in American Literature and two additional 300-level courses in American literature.

**Electives.** Three electives in English, one of which must be an upper-division course in writing, selected in consultation with the student's advisor from courses in English or in Writing, Rhetoric, and Discourse (WRD).

**Diverse Traditions.** English majors must take at least one course in English designated as Diverse Traditions. These courses focus on historically under-represented authors and groups. Diverse Traditions courses are often designated as such in the quarterly schedules.

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**Special Program Requirements**

**INTERNSHIPS**

A limited number of internships are available to qualified students who wish to acquire significant on-the-job experience in research, writing, and editing.

**MINOR IN LITERATURE**
Six courses in English or American literature, at least three of which must be at the 300-level. ENG 220 Reading Poetry is strongly recommended but not required. Note: Advanced Standing in English is required for some courses.

MINOR IN CREATIVE WRITING
Six courses: three courses chosen from ENG 291, ENG 292, ENG 307, ENG 308, or ENG 309 (on applicable topics, e.g., Playwriting or Writing for Magazines); one course chosen from WRD 203, ENG 300, or ENG 309 (on applicable topics, e.g., Rhetoric and Literature or Study of English Words); two courses chosen from ENG 220, ENG 365, ENG 366, or ENG 375 (or substitutions with permission of advisor).

MINOR IN PROFESSIONAL WRITING
The Minor in Professional Writing is now housed in the department of Writing, Rhetoric, and Discourse.

COMBINED B.A./M.A. DEGREE PROGRAM IN ENGLISH
The English Department offers a special option to majors with a potential for graduate work: a five-year program in which the student receives the B.A. after four years and the M.A. in English after a fifth year of course work. Students in this program begin taking graduate courses in their senior year. Majors interested in this program must apply during their junior year.

SEQUENCING
All English majors should plan to take ENG 220 and ENG 211 early in their college programs. Both courses are prerequisite to British-literature surveys (ENG 310, 320, 330, 340, and 350) Shakespeare (ENG 328), and American-literature surveys (ENG 360, 361, and 362); ideally, students should take these surveys in chronological order. Either ENG 120 or a 200-level course in literature (or equivalent) is prerequisite to all other 300-level courses in English. The modern language requirement should be completed by the end of the sophomore year.

College of Liberal Arts & Sciences - Undergraduate Studies Programs of Study English Course Listing by Category

Course Listing by Category

Language and Writing
A number of courses previously listed under Language, Writing, and Rhetoric have been moved to the department of Writing, Rhetoric, and Discourse. Among these are Composition and Rhetoric I (formerly ENG 103), Composition and Rhetoric II (formerly ENG 104), Professional Writing for Business (formerly ENG 202), Technical Writing (formerly ENG 204), and other courses in professional or technical writing.

ENG 201 Creative Writing
ENG 211 Language and Style
ENG 219 Reading and Writing Poetry
ENG 270 Literary Research and Writing
ENG 291 Intermediate Fiction Writing
ENG 292 Intermediate Poetry Writing
ENG 300 Composition and Style
ENG 307 Advanced Fiction Writing
ENG 308 Advanced Poetry Writing
ENG 309 Topics in Writing
ENG 370 History of the English Language
ENG 376 Stylistics

Literature
ENG 120 Reading Literature
ENG 205 Poetics
ENG 220 Reading Poetry
ENG 222 Introduction to American Culture
ENG 227 Studies in Drama
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<tr>
<td>ENG 228</td>
<td>Introducing Shakespeare</td>
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<td>ENG 245</td>
<td>The British Novel</td>
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<tr>
<td>ENG 265</td>
<td>The American Novel</td>
</tr>
<tr>
<td>ENG 272</td>
<td>Literature and Identity</td>
</tr>
<tr>
<td>ENG 275</td>
<td>Literature and Film</td>
</tr>
<tr>
<td>ENG 280</td>
<td>World Literature to 1500</td>
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<tr>
<td>ENG 281</td>
<td>World Literature Since 1500</td>
</tr>
<tr>
<td>ENG 284</td>
<td>The Bible as Literature</td>
</tr>
<tr>
<td>ENG 286</td>
<td>Popular Literature</td>
</tr>
<tr>
<td>ENG 288</td>
<td>Autobiography and Biography</td>
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<tr>
<td>ENG 310</td>
<td>English Literature to 1500</td>
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<td>ENG 311</td>
<td>Chaucer</td>
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<td>ENG 319</td>
<td>Topics in Medieval Literature</td>
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<td>ENG 320</td>
<td>English Renaissance Literature</td>
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<td>ENG 327</td>
<td>Milton</td>
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<td>ENG 328</td>
<td>Shakespeare</td>
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<td>Topics in Renaissance Literature</td>
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<td>Restoration and 18th Century Literature</td>
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<td>ENG 339</td>
<td>Topics in Restoration and 18th Century English Literature</td>
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<td>ENG 340</td>
<td>Nineteenth Century English Literature</td>
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<td>ENG 346</td>
<td>Nineteenth Century Irish Literature</td>
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<td>ENG 349</td>
<td>Topics in Nineteenth Century English Literature</td>
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<td>ENG 350</td>
<td>Modern British Literature</td>
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<td>ENG 354</td>
<td>The Irish Revival</td>
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<td>ENG 355</td>
<td>Modern Irish Literature</td>
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<td>ENG 356</td>
<td>Contemporary Irish Literature</td>
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<td>ENG 357</td>
<td>Topics in Irish Studies</td>
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<tr>
<td>ENG 359</td>
<td>Topics in Modern British Literature</td>
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<td>ENG 360</td>
<td>Early American Literature</td>
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<td>ENG 361</td>
<td>Romanticism in American Literature</td>
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<td>ENG 362</td>
<td>Realism and Naturalism in American Literature</td>
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<td>ENG 364</td>
<td>American Genre Studies</td>
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<td>ENG 365</td>
<td>Modern American Fiction</td>
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<td>ENG 366</td>
<td>Modern Poetry</td>
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<td>Topics in American Literature</td>
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<td>ENG 371</td>
<td>African-American Fiction</td>
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<td>ENG 372</td>
<td>African-American Poetry and Drama</td>
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<td>Multiethnic Literature of the U.S.</td>
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<tr>
<td>ENG 374</td>
<td>American Indian Literature</td>
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<td>ENG 375</td>
<td>Studies in Short Fiction</td>
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<td>ENG 378</td>
<td>Literature and Social Engagement</td>
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<td>ENG 379</td>
<td>Topics in Literature</td>
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<td>ENG 380</td>
<td>Masterpieces of World Literature</td>
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<td>ENG 381</td>
<td>Literary Theory</td>
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<td>ENG 382</td>
<td>Major Authors</td>
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<td>ENG 383</td>
<td>Women and Literature</td>
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<td>ENG 385</td>
<td>Mythology and the Dramatic Arts</td>
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<td>ENG 386</td>
<td>Popular Literature</td>
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<td>ENG 389</td>
<td>Topics in Comparative Literature</td>
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**Applied and Directed Studies**

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<td>ENG 390</td>
<td>Senior Capstone Course</td>
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<tr>
<td>ENG 391</td>
<td>Teaching English</td>
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<td>ENG 392</td>
<td>Internship</td>
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<td>ENG 397</td>
<td>Newberry Library Seminar</td>
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<td>ENG 398</td>
<td>Literary and Cultural Heritage</td>
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<td>ENG 399</td>
<td>Independent Study</td>
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Courses

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Environmental Science & Studies

The Environmental Science Program offers 2 degrees: a Bachelor of Science in Environmental Science and a Bachelor of Arts in Environmental Studies. The aim of the Program is to develop the environmental literacy of our majors and increase their understanding of the broad context of environmental problems and solutions, in order to enable them to become informed participants and leaders in the current and future debates on the state of the environment. The program seeks to provide a supportive environment which stimulates analytical and creative thinking about environmental issues, challenging students to get the maximum benefit from their talents and skills.

The two majors offered by the Program offer the students a choice of a strong science based curriculum or an multidisciplinary curriculum drawing from the natural sciences, social sciences, and humanities. The following are features common to both degrees:

- A strong interdisciplinary curriculum that draws on courses from several departments and colleges, and presents them to undergraduates as a coherent degree program.
- An experienced group of faculty who have developed academic relationships across disciplines around shared interests in environmental issues.
- Close ties with the Institute for Nature and Culture (INC), a research and outreach program within the Environmental Science Program. INC's vision to be a center for education, advanced study, experimentation, and practice relevant to the relationship between humans and their environment will inform the B.A. Environmental Studies program and provide a framework for the study of a new environmentalism.

The B.S. degree in Environmental Science is a broad, science-based curriculum designed to prepare students for a variety of environmentally-related technical careers, as well as for graduate programs in environmental and allied fields. The Program requires 192 credit hours and draws upon the faculty and resources of the Program and several other departments. Majors take core courses in Biology, Chemistry, Environmental Science, Mathematics, and Physics, four courses in an Area of Emphasis, two electives related to Environmental Science, and three University-wide electives. The Area of Emphasis enables the student to take a concentration in the area of environmental science most interesting to them, most suited to their talents, and most appropriate for their career goals.

The B.A. degree in Environmental Studies provides students with a holistic education on environmental topics that includes the natural and social sciences as well as the humanities. The degree allows students to connect with present and emerging environmental problems in a uniquely interdisciplinary manner, and will prepare them for positions of leadership in environmental management and in environmentally themed non-profit organizations, as well as preparing them for further studies. The degree is focused on the comprehensive study of human interaction with the natural environment.

Faculty

B.A. in Environmental Studies Degree Requirements
B.S. in Environmental Science Degree Requirements

Course Listing by Category

Courses

Faculty

JAMES A. MONTGOMERY, Ph.D.,
Associate Professor and Director (Environmental Science)
Washington State University

JUDITH BRAMBLE, Ph.D.,
Associate Professor (Environmental Science)
University of North Carolina, Chapel Hill

LIAM J. HENEGHAN, Ph.D.,
Professor (Environmental Science)
University College Dublin

THOMAS J. MURPHY, Ph.D.,
Professor Emeritus (Chemistry)
Iowa State University

MARK J. POTOSNAK, Ph.D.,
Assistant Professor (Environmental Science)
Columbia University

SARAH RICHARDSON, Ph.D.,
Assistant Professor (Environmental Science)
University of Arizona

KENSHU SHIMADA, Ph.D.,
Associate Professor (Environmental Science and Biology)
University of Illinois at Chicago

Affiliated Faculty

There are many faculty in other departments affiliated with the Environmental Science Program. They offer courses in their departments as well as in the Environmental Science Program.

AL SCIENCE

B.A. in Environmental Studies Degree Requirements

Environmental Studies

<table>
<thead>
<tr>
<th>First Year Program</th>
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<tbody>
<tr>
<td>Chicago Quarter</td>
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<td>WRD 103 and WRD 104</td>
</tr>
<tr>
<td>Learning Domains</td>
<td>Requirement</td>
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<tr>
<td>------------------------------------------------------</td>
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</tr>
<tr>
<td><strong>Arts and Literature (AL)</strong> (not more than 2 courses from the same department/program)</td>
<td>3 Courses Required</td>
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<tr>
<td><strong>Philosophical Inquiry (PI)</strong></td>
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</tr>
<tr>
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<td>Not Required</td>
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<td>3 Courses Required</td>
</tr>
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<td><strong>Religious Dimensions (RD)</strong></td>
<td>1 Religious and Ethical Questions, 1 Religious Traditions</td>
</tr>
<tr>
<td><strong>Understanding the Past (UP)</strong></td>
<td>2 Courses Required (each from a different category)</td>
</tr>
</tbody>
</table>

**CORE**

Students must take the following 17 courses (65 quarter hours):

**Natural Sciences (10 courses):**

- ENV 150, 216, 217, 260, 294; BIO 101, 102, 103, 215; CHE 101 OR 111

**Social Sciences (3-4 courses):**

- If ENV 150 is waived by advisor, then four must be completed.
- One of the following: CMNS 325, 326
- Two (or three **) of the following: CMN 324; GEO 120, 210; SOC 232, 348
- Other, by approval

**Humanities (4 courses):**

- At least one, but not more than two, of the following: ENV 160, 170; PHL 235
- At least two of the following: ENG 367; HST 240, 270; REL 262; ANT 202***, 254*** (** Summer field course; must be taken together)
- Other, by approval
Mathematical & Technological Literacy | Not Required
---|---
**Sophomore Year**
Multiculturalism in the US | LSP 200

**Junior Year**
Experiential Learning | Required

**Senior Year**
Capstone | Required

**Learning Domains**

<table>
<thead>
<tr>
<th>Domain</th>
<th>Requirement</th>
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</tbody>
</table>

**CORE**

Students must take the following 23 courses (81 quarter hours):

**Biology:** BIO 101, 102 and 103 (General Biology I, II and III); and BIO 215 (Ecology).

**Chemistry:** CHE 111, 113 and 115 (General and Analytical Chemistry I, II and III); CHE 171, 173 and 175 (Organic Chemistry I, II and III.)

**Environmental Sciences:** ENV 216 (Earth System Science); 217 (Human Impacts on the Environment); ENV 260 (Environmental Data Analysis); ENV 294 (Second Year Seminar); ENV 360 (Research Methods); ENV 362 (Senior Thesis); and ENV 394 (Environmental Seminar).

**Mathematics:** MAT 170, 171 and 172 or MAT 147, 148 and 149 (Calculus I, II and III). SDV 310 (Mathematical Modeling) may be substituted for Calculus III.

**Physics:** PHY 150, 151 and 152 (General Physics I, II and III).

**Area of Emphasis**

**Senior Thesis**

**Minor**

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**College of Liberal Arts & Sciences - Undergraduate Studies Programs of Study Environmental Science & Studies Area of Emphasis**

**Area of Emphasis**

Students in the B.S. in Environmental Science major must take six courses from one of the following Areas of Emphasis (substitutions, by approval):

**Biology:** BIO 210 (Microbiology); BIO 250 (Cell Biology); BIO 260 (Genetics); BIO 309 (Plant
Senior Thesis

Students in the B.S. in Environmental Science degree program do a research project leading to a senior thesis as part of their degree requirements in Environmental Science. This is a distinctive feature of the major and allows students to have valuable, direct experience in the field of Environmental Science.

Minor

ENVIRONMENTAL SCIENCE MINOR

To qualify for an environmental science minor, the student will need to take five environmental science courses. This should include ENV 102, one of the 300-level courses, and three other ENV classes chosen from among the following: ENV 115, 116, 200, 202, 220, 224, 250, 270, 322, 340, 342 and 350. In addition to ENV 102, the chosen classes should include at least one with a laboratory.
by Category

Course Listing by Category

General
ENV 102 Introduction to Environmental Science
ENV 115 Environmental Geology (with Lab)
ENV 116 Geology of the Environment
ENV 125 Earth Through Time
ENV 200 Cities and the Environment
ENV 202 Resources, Population and the Environment
ENV 224 Environment of the Chicago River
ENV 250 Applied Ecology

Majors
ENV 216 Earth System Science
ENV 217 Human Impacts on the Environment
ENV 220 Environmental Soil Science
ENV 230 Global Climate Change
ENV 260 Environmental Data Analysis
ENV 294 Second-Year Seminar

Advanced
ENV 320 Conservation Biology
ENV 322 Ecosystem Ecology
ENV 330 Field Methods
ENV 340 Issues in Urban Ecology
ENV 342 Natural History of Forests
ENV 344 Restoration Ecology
ENV 350 Environmental Impact Analysis
ENV 360 Research Methods
ENV 362 Senior Thesis
ENV 370 Ecosystem Methods and Research
ENV 390 Special Topics in Environmental Science
ENV 394 Environmental Seminar
ENV 395 Internship
ENV 397 Research
ENV 398 Travel/Study Abroad
ENV 399 Independent Study

College of Liberal Arts & Sciences - Undergraduate Studies Programs of Study Environmental Science & Studies Courses

Courses

Please visit Campus Connection at https://campusconnect.depaul.edu for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

Geography

College of Liberal Arts & Sciences - Undergraduate Studies Programs of Study Geography

Geography

General Information
Imagine a world where the spatial relationships within and between people, places, environments, and economies are made clear through exciting new conceptual and technological approaches. This is the promise of Geography rediscovered over the past two decades after exciting changes in Geospatial Technologies (GIS, computer mapping, satellite image processing, global positioning systems) and ways of conceptualizing the spatiality these technologies reveal. DePaul Geographers share a commitment to teaching and research that makes a world of difference for the people, places, environments, and processes that we study, whether our approach is scientific, materialist, humanist, or realist.

The study of geography builds a unique spatial perspective as it addresses both “human” and “physical” domains of knowledge and examines the interactions between them through space. Geographers apply methods such as observation, visualization, analysis, and modeling to explain the spatial organization of human and physical environments. The Department of Geography teaches students to reason spatially by applying geographic techniques and information technologies, including new technologies such as Geographic Information Systems (GIS). In so doing it helps students produce sophisticated understandings of the world, its people and environments, its economic structures, and its cultures. Geographical perspectives foster skills that have broad applications in public policy, scientific research and visualization, and the private sector. Our graduates who have chosen to pursue advanced degrees go on to excel at the top graduate institutions in the discipline.

Geographic scholarship analyzes society-environment interactions, the spatial organization of industries, cities, and economies at global, regional and local scales, the roles of place, space, and landscape in the understanding of social and cultural change, and the design and production of maps and spatial databases. Geographers are also significant contributors to the earth science disciplines, particularly in developing sophisticated explanations of the spatial organization and interactions between the four earth systems: Lithosphere, Atmosphere, Hydrosphere, and Biosphere. Among all the earth science disciplines, it has the widest and most immediate professional applications. More information on Geography and our programs at DePaul can be found at the department website: http://gis.depaul.edu

Faculty

ALEC BROWNLOW, Ph.D.,
Assistant Professor
Clark University
WINIFRED CURRAN, Ph.D.,
Assistant Professor
Clark University

JULIE SUNGSOON HWANG, Ph.D.,
Assistant Professor
State University of New York at Buffalo

EUAN HAGUE, Ph.D.,
Associate Professor
Syracuse University

PATRICK MCHAFFIE, Ph.D.,
Associate Professor
University of Kentucky

ALEX G. PAPADOPOULOS, Ph.D.,
Associate Professor and Chair
University of Chicago

MAUREEN SIOH, Ph.D.,
Assistant Professor
University of British Columbia

HEIDI NAST, Ph.D.,
Professor, International Studies
McGill University

ADJUNCT FACULTY

JOHN GOLDMAN, M.S.

HEATHER L. SMITH, M.A.

EMERITUS FACULTY

RICHARD J. HOUK, Ph.D.,
Professor Emeritus
Northwestern University

Liberal Studies Requirements

<table>
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<tr>
<th>First Year Program</th>
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<td>Mathematical &amp; Technological Literacy</td>
<td>LSP 120 and LSP 121</td>
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Sophomore Year

| Multiculturalism in the US          | LSP 200  |

Junior Year

College of Liberal Arts & Sciences - Undergraduate Studies Programs of Study Geography Liberal Studies Requirements
<table>
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<th>Experiential Learning</th>
<th>Required</th>
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<tbody>
<tr>
<td>Senior Year</td>
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<tr>
<td>Capstone</td>
<td>Required</td>
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## Learning Domains

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<th>Arts and Literature (AL)</th>
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<tr>
<th>Understanding the Past (UP)</th>
<th>2 Courses Required (each from a different category)</th>
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</table>

Although study in Geography contributes to a students liberal education, courses offered by the department of Geography are not applied towards Liberal Studies requirements for the Geography major. Exceptions to this rule are the Junior Experiential Learning and the Senior Capstone requirements.

## Departmental Program Requirements

I. Standard Geography Program

II. The Metropolitan Development and Land-use Concentration

III. Geotechnology Concentration

### I. Standard Geography Program

**Required Core (6 Courses):**

Geography: 101 Earth's Physical Landscape; 103 Urbanization; 170 Earth's Cultural Landscape; 241 Geographic Information Systems I; 299 Nature of Geography; 300 Geographical Inquiry--Capstone.

**Concentration Core (3 Courses with consent of advisor):**

Geography: 133 Urban Geography--Experiential Learning; 266 The World Economy; 201 Geopolitics; 205 Justice, Inequity, and the Urban Environment; 210 Environmental Conservation; 215 International Development and Regional Inequity; 220 Dynamic Ocean; 225 Weather and Climate; 233 Comparative Urbanism; 269 Political Ecology; 310 Land-Use Ethics; 333 City Problems and Planning.

**Methods and Techniques: (2 courses with consent of advisor):**
Geography: 242 GIS II; 243 Remote Sensing; 244 GIS III or 391 Research Techniques.

Regional Geographic Surveys: (any 1 courses listed as Regional Analyses).

Supporting Fields: Five courses selected from course offerings in Anthropology, Art, Art History, Economics, Environmental Sciences, History, International Studies, Political Science, Public Policy Studies, Sociology, and any other discipline or program selected in consultation with the student advisor.

II. The Metropolitan Development and Land-use Concentration

Required Core (6 Courses):
Geography: 101 Earth's Physical Landscape; 103 Urbanization; 170 Earth's Cultural Landscape; 241 Geographic Information Systems I; 299 Nature of Geography; 300 Geographical Inquiry--Capstone.

Concentration Core (3 courses):
Geography: 133 Urban Geography--Experiential Learning; 233 Comparative Urbanism; 333 Urban Planning and Problems.

Methods and Techniques (2 courses):
Geography; 242 GIS II; 243 Remote Sensing; 244 GIS III or 391 Research Techniques.

Systematic Surveys and Seminars (1 course):
Geography: 205 Justice, Inequity; 215 International Development & Regional Inequity; 266 The World Economy; 331 Chicago: Spatial Anatomy of a Metropolis or any course listed under Regional Analyses.

Supporting Fields: ECO 105 Principles of Microeconomics; ECO 106 Principles of Macroeconomics; plus three urban-related courses selected from course offerings in Art, Art History, Anthropology, Environmental Sciences, History, Political Science, Public Policy Studies, and Sociology.

III. Geotechnology Concentration

Required Core (6 Courses):
Geography: 101 Earth's Physical Landscape; 103 Urbanization; 170 Earth's Cultural Landscape; 241 Geographic Information Systems I; 299 Nature of Geography; 300 Geographical Inquiry--Capstone.

Concentration Core (4 courses):
Geography: 242 GIS II; 243 Remote Sensing; 244 GIS III; 391 Research Techniques.

Systematic Surveys and Seminars (2 courses):
Geography: 133 Urban Geography--Experiential Learning; 205 Justice, Inequity, and the Urban Environment; 215 International Development and Regional Inequity; 233 Comparative Urbanism; 266 The World Economy; 333 City Planning and Problems, or 310 Land-Use Ethics; or any course in consultation with the students advisor.

Supporting Fields:
Five courses selected from course offerings in Art, Art History, Anthropology, Computer Science and
Digital Media, Economics, Environmental Sciences, History, International Studies, Political Science, 
Public Policy Studies, Sociology, and any other discipline or program selected in consultation with the 
students advisor.

Special Programs

GEOGRAPHY MINOR
Four additional programs are offered. Two minors requiring a minimum of 24 hours of course work are 
currently offered through the department: Generalist Geography, and Urban Geography and Planning. 
Geography also offers two special programs; a Certificate in Geographic Information Systems (GIS) and 
the Cities interdisciplinary minor (jointly offered with Art and Art History). All students pursuing these 
programs should declare them online with LA&S and contact the Department to be assigned a 
faculty advisor.

I. GENERALIST GEOGRAPHY
Two of the following three core courses are required: Geography: 299 Nature of Geography; 101 Earths 
Physical Landscape; and 170 Earths Cultural Landscape. Additionally, two courses selected from the 100 
or 200 level, and two courses from the 300 level are required. The latter four are to be selected with the 
approval of the students Geography faculty advisor.

II. URBAN GEOGRAPHY AND PLANNING
Two core courses are required: Geography: 103 Urbanization; 133 Urban Geography--Experiential 
Learning. Two courses selected from the following: 205 Justice, Inequity, and the Urban Environment; 
233 Comparative Urbanism; 241 GIS I; and 243 Remote Sensing. Two additional courses selected from 
the following: 331 Chicago: Spatial Anatomy of a Metropolis; 333 City Problems and Planning; 398 
Internship; 399 Independent Study; and 395 Special Topics: New Urbanism with consent of advisor

III. CERTIFICATE PROGRAM IN GEOGRAPHIC INFORMATION SYSTEMS (GIS) The Certificate 
Program requires 20 hours of instruction. It provides sophisticated education in cartography/GIS and 
proper training for employment in the geotechnology industry. There are five required courses to complete 
the certificate:

- GIS I (GEO 241)
- GIS II (GEO 242)
- Remote Sensing (GEO 243)
- GIS III (GEO 244)
- Research Techniques (GEO 391)

Please contact the Department if you are considering pursuing the GIS Certificate. Declared Geography 
Majors are not eligible for the Certificate.

IV. CITIES
The interdisciplinary Cities Minor brings together the prominent emphases on the material landscapes and 
cultural environments of the city evident in geography courses and art and art history courses. While 
both art history and geography have different kinds of theoretical or historical questions, they 
nevertheless strongly overlap when considering how the specific geographic spaces of cities unfold as 
particular spatial and cultural constructs. Courses in the minor thus explore the variety of ways in which 
the spaces of cities relate to their historical/geographical materiality. In this sense, culture is broadly 
construed to encompass the spatial, aesthetic, linguistic, and other social practices that define the 
material and phenomenological particularities of cities.

The Cities Minor requires the completion of six courses (24 credits). The 4 core required courses (best 
taken first) are: GEO 133 Urban Geography--Experiential Learning, GEO 233 Comparative Urbanism, 
ART 370 History of Premodern Architecture (Architecture I), and ART 371 History of Modern Architecture 
(Architecture II). For the two remaining courses, the students should consult either the Department of Art 
and Art History or the Department of Geography.
Course Listing by Category

**Common Core**
GEO 101 Earth's Physical Landscape: Lithosphere, Hydrosphere, Biosphere
GEO 103 Urbanization
GEO 170 Earth's Cultural Landscape
GEO 241 Geographic Information Systems I
GEO 299 Nature of Geography
GEO 300 Geographical Inquiry--Capstone

**The Physical Environment**
GEO200 Cities and the Environment
GEO 210 Environmental Conservation
GEO 211 Biogeography
GEO 220 Dynamic Ocean
GEO 225 Weather and Climate
GEO 260 Global Resources

**Systematic Surveys and Seminars**
GEO 103 Urbanization
GEO 133 Urban Geography--Experiential Learning
GEO 201 Geopolitics
GEO 205 Justice, Inequity and the Urban Environment
GEO 206 Boundaries and Identities
GEO 233 Comparative Urbanism
GEO 266 The World Economy
GEO 269 Political Ecology
GEO 270 Critical Cultural Geography
GEO 310 Land-use Ethics
GEO 333 City Problems and Planning
GEO 370 Advanced Topics in Cultural Geography

**Methods and Techniques**
GEO 242 Geographic Information Systems II
GEO 243 Remote Sensing
GEO 244 Geographic Information Systems III
GEO 391 Research Techniques
GEO 395 Seminar in Selected Topics
GEO 398 Internship
GEO 399 Independent Study

**Regional Analyses**
GEO 124 North America
GEO 215 International Development and Regional Inequity
GEO 218 Spain and Portugal: the Iberian Impact
GEO 312 The Middle East and North Africa
GEO 313 Africa: A Continent in Transition
GEO 314 South and Southeast Asia
GEO 315 Asia's Pacific Rim
GEO 316 The European Union
GEO 317 Post Soviet Eastern Europe and the Russian Realm
GEO 331 Chicago: Spatial Anatomy of A Metropolis
GEO 326 Latin America and the Caribbean
GEO 350 The World of Wine

OF GEOGRAPHY
Courses

Please visit Campus Connection at https://campusconnect.depaul.edu for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

College of Liberal Arts & Sciences - Undergraduate Studies ▶ Programs of Study ▶ Geography ▶

History

As the American Historical Association has noted, We all interpret and narrate the past, which is to say that we all participate in making history. It is among our most fundamental tools for understanding ourselves and the world around us. The History Department at DePaul University embraces this idea, and is committed to engaging with students, the university, and the wider community in an ongoing effort to understand the past and its varied meanings, the critical and scholarly debates through which we gain such understanding, and the relationship of the past to the problems of the present.

The history program at DePaul combines a breadth of chronological and geographical coverage with the opportunity to develop a concentration in a students fields of interest. Instruction emphasizes the humanistic as well as the social scientific dimension of the field. One-hundred and two-hundred-level courses (lower division) provide surveys of Asian, African, European, Latin American, North American and World and Comparative History. A main focus of these lower division courses is teaching students how to evaluate primary sources. Three-hundred-level courses (upper division) concentrate on historical debates within specific fields. All courses stress development of research, writing and oral communications skills.

The history major gives students a broad base of knowledge and skills applicable to a variety of careers. Many of our graduates go on to work in the fields of education and law. Others pursue jobs in government and politics; museums, historical societies, and libraries; and business and commercial ventures. A wide range of employers find that history majors have honed critical analytical and communications skills, making them ideal candidates for positions of requiring responsibility and independent work habits.

Faculty

Liberal Studies Requirements

Departmental Programs Requirements

Special Programs

Course Listing by Category

Courses
Faculty

WARREN C. SCHULTZ, Ph.D.,
Associate Professor and Chair
University of Chicago
JAMES P. KROKAR, Ph.D.,
Associate Professor and Associate Chair
Indiana University
MARGARET M. STOREY, Ph.D.,
Associate Professor and Undergraduate Director
Emory University
VALENTINA TIKOFF, Ph.D.,
Associate Professor and Graduate Director
Indiana University
EUGENE BEIRIGER, Ph.D.,
Associate Professor
University of Illinois at Chicago
BRIAN BOECK, Ph.D.,
Assistant Professor
Harvard University
SCOTT BUCKING, Ph.D.,
Associate Professor
Cambridge University
THOMAS CROAK, C.M., D.A., J.D.,
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Carnegie-Mellon University, DePaul University
COLLEEN DOODY, Ph.D.,
Assistant Professor
University of Virginia
ALBERT ERLEBACHER, Ph.D.,
Professor Emeritus
University of Wisconsin, Madison
ELLEN T. ESLINGER, Ph.D.,
Professor
University of Chicago
THOMAS FOSTER, Ph.D.,
Associate Professor
Johns Hopkins University
ROBERT GARFIELD, Ph.D.,
Associate Professor
Northwestern University
HOWARD O. LINDSEY, Ph.D.,
Assistant Professor
University of Michigan
FELIX MASUD-PILOTO, Ph.D.,
Professor
Florida State University
RAJIT MAZUMDER, Ph.D.,
Assistant Professor
University of London
RICHARD J. MEISTER, Ph.D.,
Professor Emeritus
Notre Dame University
THOMAS R. MOCKAITIS, Ph.D.,
Professor
University of Wisconsin, Madison
### Liberal Studies Requirements

**First Year Program**

<table>
<thead>
<tr>
<th>Program</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Chicago Quarter</strong></td>
<td>LSP 110 or LSP 111</td>
</tr>
<tr>
<td><strong>Focal Point</strong></td>
<td>LSP 112</td>
</tr>
<tr>
<td><strong>Writing</strong></td>
<td>WRD 103 and WRD 104</td>
</tr>
<tr>
<td><strong>Mathematical &amp; Technological Literacy</strong></td>
<td>LSP 120 and LSP 121</td>
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**Sophomore Year**

<table>
<thead>
<tr>
<th>Program</th>
<th>Requirement</th>
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</thead>
<tbody>
<tr>
<td><strong>Multiculturalism in the US</strong></td>
<td>LSP 200</td>
</tr>
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</table>

**Junior Year**
<table>
<thead>
<tr>
<th>Learning Domains</th>
<th>Required Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Experiential Learning</td>
<td>Required</td>
</tr>
<tr>
<td>Senior Year</td>
<td></td>
</tr>
<tr>
<td>Capstone</td>
<td>Required</td>
</tr>
<tr>
<td>Learning Domains</td>
<td></td>
</tr>
<tr>
<td>Arts and Literature (AL) (not more than 2 courses from the same department/program)</td>
<td>3 Courses Required</td>
</tr>
<tr>
<td>Philosophical Inquiry (PI)</td>
<td>2 Courses Required</td>
</tr>
<tr>
<td>Scientific Inquiry (SI) (no more than 2 courses from same department/program)</td>
<td>1 Lab, 1 Quantitative, 1 Elective</td>
</tr>
<tr>
<td>Self, Society and the Modern World (SSMW) (not more than 2 courses from the same department/program)</td>
<td>3 Courses Required</td>
</tr>
<tr>
<td>Religious Dimensions (RD)</td>
<td></td>
</tr>
<tr>
<td>Understanding the Past (UP)</td>
<td>Not Required</td>
</tr>
</tbody>
</table>

**Note:**

Students who complete 8 credits of Mathematical and Technological Literacy will replace one course from any one of the six Learning Domains with the second course in the sequence (LSP 121), as long as they take at least one course in each domain.

Students majoring in History may not apply courses offered by the Department of History to Liberal Studies requirements. Exceptions to this rule are the Junior Experiential Learning and the Senior Capstone requirements.

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**Departmental Programs Requirements**

100 and 200 level courses count toward the fulfillment of the major and toward Understanding the Past Liberal Studies requirements. The courses at this level emphasize critical reading skills, primary source analysis, and essay writing. The work load at this level entail an average of between 50 to 100 pages of reading per week.

300 level courses have as a prerequisite completion of the History 298-299 sequence (or the consent of the instructor). The courses at this level promote the abilities to engage in historical research and to demonstrate the understanding of historiographic interpretation and argument, and develop the skill to present historical information orally. Written expectations involve a historiographical essay or major research paper as part of the expected outcome of the student experience in these courses. Reading for these courses entail an average of 100 to 200 pages per week.

I. Standard Concentration

II. Pre-law Concentration

III. Public History Concentration
I. Standard Concentration

Core: 3 Courses  
HST 298: Introduction to Historical Sources and Methods  
HST 299: The Craft of History  
HST 397: Senior Capstone Seminar: The Discipline of History

Lower Division Courses: Students take 5 courses at the 100 or 200 level (except 298 and 299).  
Note: Honors 102 may be counted toward this lower division requirement.

Upper Division Courses: Students take 7 courses at the 300 level. At least two of the upper division courses will be given over to fulfilling a sequenced history practicum requirement. The sequence consists of a 300-level course and a linked section of HST 390: Practicum in Historical Research and Writing. Students are encouraged to develop a thematic or topical focus in consultation with their advisor.

Open Electives: 13 courses

II. Pre-law Concentration

Core: 3 Courses  
HST 298: Introduction to Historical Sources and Methods  
HST 299: The Craft of History  
HST 397: Senior Capstone Seminar: The Discipline of History

Lower Division Courses: Students take 5 courses at the 100 or 200 level.

Upper Division Courses: The Pre-Law Concentration specifies that the 7 upper division courses be distributed as follows:

Students take both HST 388: Supreme Court and the Bill of Rights; and HST 395: Issues in Non-U.S. Law

Two courses from the following list: HST 385, 386, 301, 308, 328, 331, 332, 335, 371, 379, or any 300-level Topics course with a relevant topic

Two 300-level courses of choice

HST 390: Practicum in Historical Research and Writing

Open Electives: 13 courses

III. Public History Concentration

Core: 3 Courses  
HST 298: Introduction to Historical Sources and Methods
HST 299: The Craft of History
HST 397: Senior Capstone Seminar: The Discipline of History

**Lower Division Courses:** Students take 5 courses at the 100 or 200 level. One of these must be HST 269: Introduction to Public History

**Upper Division Courses:** The Public History Concentration specifies that the 7 upper division courses be distributed as follows:

- HST 292: Public History Internship
- Two of the Following: HST 391; HST 396; Public History Seminar (topics vary); Chicago History Museum Practicum.
- Three 300-level Electives
- HST 390: Practicum in Historical Research and Writing

**Open Electives:** 13 courses

College of Liberal Arts & Sciences - Undergraduate Studies Programs of Study History Special Programs

**Special Programs**

**HISTORY MINOR:** History minors must take six history courses (24 credit hours) in History. These include HST 298 and HST 299; two lower division courses (100 or 200 level); and two upper division courses (300 level).

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College of Liberal Arts & Sciences - Undergraduate Studies Programs of Study History Course Listing by Category

**Course Listing by Category**

**100-Level Courses:**

111 The World to c. 1500.
112 The World, c. 1500 to 1914.
113 The World, 1900 to present.
121 Latin America to c. 1800.
122 Latin America, c. 1800 to Present.
131 Africa to 1800.
132 Africa, 1750 to 1900.
133 Africa, 1900 to Present.
141 The Muslim World, c. 600 to 1100.
142 The Muslim World, 1000 to 1500.
143 The Muslim World, 1400 to 1920.
151 South Asia to c. 900 CE.
152 South Asia, c. 900 to 1707.
153 South Asia, 1707 to 1947.
161 East Asia to 1600.
162 East Asia, 1600 to Present.
171 Europe, 400 to 1400.
172 Europe, 1348 to 1789.
173 Europe, 1789 to Present.
181 United States to 1800.
182 United States, 1800-1900.
183 United States, 1900 to Present.
199 Historical Concepts and Methods.

**200-Level Courses:**

200 Mexico Since Independence.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>204</td>
<td>Film and Latin American History.</td>
</tr>
<tr>
<td>206</td>
<td>Mexico: From the Olmecs to Independence.</td>
</tr>
<tr>
<td>208</td>
<td>Imperial Russia.</td>
</tr>
<tr>
<td>209</td>
<td>The Rise and Fall of the Soviet Union.</td>
</tr>
<tr>
<td>212</td>
<td>Medieval and Renaissance Women.</td>
</tr>
<tr>
<td>213</td>
<td>Medieval Mystics in Europe: 1000 to 1600.</td>
</tr>
<tr>
<td>214</td>
<td>Eastern Europe to 1699.</td>
</tr>
<tr>
<td>215</td>
<td>Eastern Europe, 1699 to 1914.</td>
</tr>
<tr>
<td>216</td>
<td>Eastern Europe, 1914 to Present.</td>
</tr>
<tr>
<td>221</td>
<td>Early Russia.</td>
</tr>
<tr>
<td>230</td>
<td>Politics and Culture in Medieval Japan.</td>
</tr>
<tr>
<td>231</td>
<td>The Rise of Modern Japan.</td>
</tr>
<tr>
<td>232</td>
<td>Culture and Politics in Imperial China.</td>
</tr>
<tr>
<td>233</td>
<td>The Rise of Modern China.</td>
</tr>
<tr>
<td>235</td>
<td>European Expansion: Age of Discovery, 1400 to 1825.</td>
</tr>
<tr>
<td>236</td>
<td>European Expansion: Age of Empire, 1800s-1900s.</td>
</tr>
<tr>
<td>237</td>
<td>History of the City of Rome.</td>
</tr>
<tr>
<td>239</td>
<td>Women in Modern Europe, 1800 to 2000.</td>
</tr>
<tr>
<td>240</td>
<td>History of Chicago: 1800 to 1945.</td>
</tr>
<tr>
<td>241</td>
<td>World Refugee Crisis.</td>
</tr>
<tr>
<td>243</td>
<td>History of the Catholic Church in the U.S.</td>
</tr>
<tr>
<td>245</td>
<td>The History of the Bahamas.</td>
</tr>
<tr>
<td>246</td>
<td>African-American History to 1800.</td>
</tr>
<tr>
<td>248</td>
<td>African-American History, 1900 to Present.</td>
</tr>
<tr>
<td>249</td>
<td>The Origins of the First World War, 1871 to 1917.</td>
</tr>
<tr>
<td>250</td>
<td>The Origins of the Second World War, 1914 to 1941.</td>
</tr>
<tr>
<td>251</td>
<td>The Origins of the Cold War, 1917 to 1953.</td>
</tr>
<tr>
<td>253</td>
<td>History of the Modern Olympics.</td>
</tr>
<tr>
<td>254</td>
<td>American Urban History.</td>
</tr>
<tr>
<td>258</td>
<td>Women in History.</td>
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<tr>
<td>259</td>
<td>History of Western Science.</td>
</tr>
<tr>
<td>261</td>
<td>Catholicism in World History: Jesus to 1500.</td>
</tr>
<tr>
<td>262</td>
<td>Catholicism in World History: 1500 to Present.</td>
</tr>
<tr>
<td>266</td>
<td>Ireland, 1450 to 1800.</td>
</tr>
<tr>
<td>268</td>
<td>Ireland, 1800 to 2000.</td>
</tr>
<tr>
<td>269</td>
<td>Introduction to Public History.</td>
</tr>
<tr>
<td>270</td>
<td>U.S. Historical Landscape.</td>
</tr>
<tr>
<td>271</td>
<td>Old Regime and Revolutionary France.</td>
</tr>
<tr>
<td>272</td>
<td>Fascism and Counter-Revolution.</td>
</tr>
<tr>
<td>273</td>
<td>History of Sexuality in Western Europe Since the Eighteenth Century.</td>
</tr>
<tr>
<td>274</td>
<td>Intelligence in the Twentieth Century: Spies, Codes, and Surveillance.</td>
</tr>
<tr>
<td>275</td>
<td>Sex in America, Puritans to Victorians.</td>
</tr>
<tr>
<td>276</td>
<td>Sex in America, Late Victorians to the Present.</td>
</tr>
<tr>
<td>277</td>
<td>War and Peace in the Modern Age.</td>
</tr>
<tr>
<td>278</td>
<td>History of American Religion.</td>
</tr>
<tr>
<td>279</td>
<td>Westward Expansion in the U.S.</td>
</tr>
<tr>
<td>284</td>
<td>History of Education in the U.S.</td>
</tr>
<tr>
<td>285</td>
<td>Ancient Rome: Augustus to Constantine (29 BCE to 337 CE).</td>
</tr>
<tr>
<td>288</td>
<td>Women in U.S. History.</td>
</tr>
<tr>
<td>290</td>
<td>Ancient Egypt.</td>
</tr>
<tr>
<td>291</td>
<td>The Fertile Crescent: Mesopotamia and Beyond.</td>
</tr>
<tr>
<td>292</td>
<td>History of England to 1688.</td>
</tr>
<tr>
<td>293</td>
<td>History of Britain Since 1688.</td>
</tr>
<tr>
<td>294</td>
<td>Ancient Greece.</td>
</tr>
<tr>
<td>295</td>
<td>American History on Film.</td>
</tr>
<tr>
<td>296</td>
<td>Ancient Rome: Origins to the End of the Republic.</td>
</tr>
<tr>
<td>297</td>
<td>Imperial Spain, 1469 to 1808.</td>
</tr>
</tbody>
</table>

**300 Level Courses:**
NOTE: All 300 level courses have a prerequisite of HST 299 or consent of instructor.

301 U.S. Labor History
302 Maps in Culture and History.
303 Topics in Latin American History.
304 Ethnohistory: The Study of Pre-literate Peoples.
305 Exploration and Conquest of the Americas, 15th-16th Centuries.
308 Europe from Conflict to Consensus.
310 Inter-American Affairs.
311 The History of the Caribbean: From Columbus to Castro.
312 Latinos in the U.S.
313 The Old South.
314 The Cuban Revolution.
316 God, Self and Society in Medieval Culture.
317 Individual and Society in Renaissance Italy.
318 The Age of the Reformations.
319 Immigrant America.
320 Topics in World History.
321 Topics in African History.
322 Topics in Asian History.
323 The Cultures of Early Christianity.
328 English Constitutional History.
329 Special Topics in History.
330 Topics in European History.
331 The Nation and Nationalism in Europe.
332 French Revolution and Napoleon.
333 Victorian England.
334 Britain in the Twentieth Century.
335 Europe in an Age of Enlightenment.
336 Culture and Gender in Japan.
341 Peasants in Modern European History.
342 Topics in African-American History.
347 Europe in the Belle Epoque.
348 Europe Under the Dictators.
352 Medieval India.
353 Modern India and Pakistan.
354 U.S. Women's History.
361 Topics in Islamic History.
362 Atlantic History, 1492-1825.
363 Modern Balkans.
365 The Crusades in the Near East, 1095-1291.
366 The Modern Middle East and North Africa.
367 Comparative Latin American Borderlands.
368 Social Movements in Latin America.
369 Revolutions in Latin America.
370 American Colonial History.
371 The American Revolution.
372 Antebellum America.
373 Civil War Era.
374 Emergence of Modern America, 1877-1914.
375 Great Depression and New Deal Era.
376 The United States Since 1940.
379 Reconstruction and the Rise of Jim Crow.
383 Borderlands and Frontiers in America.
384 Topics in American History.
385 United States Constitutional History to 1865.
386 United States Constitutional History Since 1865.
387 Topics in Russian History.
388 The Court and the Bill of Rights.
390 Practicum in Historical Research and Writing.
391 Local and Community History.
392 Public History Internship.
393 Teaching History and the Social Sciences.
394 African American Urban History.
395 Issues in Non-U.S. Law.
396 Oral History Project.
397 Senior Capstone Seminar.
398 Study Tour.
399 Independent Study.

Courses

Please visit Campus Connection at https://campusconnect.depaul.edu for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

History of Art and Architecture

The Department of the History of Art and Architecture familiarizes DePaul students with works of art that define civilizations around the world from their emergence to the present day. The study of art is integral to the development of human knowledge and thus consistent with the academic goals of DePaul University as well as a liberal arts education. We extend the Vincentian mission in our particular focus on comparative culture and art in its urban setting. In an increasingly interconnected world, art history encourages a critical engagement with the visual and its role in individual and social formation.

The study of art and architectural history prepares students for a wide variety of careers and post-graduate pursuits (please see below). Thus, all of our classes foster critical thinking by developing visual literacy, close reading, persuasive writing, research skills and oral communication. Taking advantage of the rich cultural resources of Chicago through classroom lectures, discussions and site visits to exhibits, museums, and architectural monuments, students come to understand how art is produced and how it operates in its social and historical moment. In more advanced classes, students become well-versed in the nature of the field and its current and traditional theoretical issues. In these classes, too, consideration is given to the professional world, including museums, galleries, cultural institutions, and the global art market.

All of these goals are consistent with our professional aspirations, not only as faculty, but as scholars who distinguish ourselves by the breadth of our geographical and chronological interests and through our record of publishing and professional achievements. Although our approaches vary widely, we are united in our shared interest in the creative, social, and political forces that both determine and emanate from all works of art.

Faculty

Minor Requirements
Course Listing by Category

Courses

Liberal Studies Requirements

Departmental Program Requirements

College of Liberal Arts & Sciences - Undergraduate Studies ▶ Programs of Study ▶ History of Art and Architecture ▶ Faculty

Faculty

The Department of History of Art & Architecture Faculty
Tenured and tenure-track faculty are listed with areas of expertise.

SUSAN SOLWAY, PH.D.
Professor & Chair
Northwestern University

TAMSEN ANDERSON, M.A.
Lecturer
University of California, Berkeley

ELENA BOECK, PH.D.
Assistant Professor
Yale University

SALLY KITT CHAPPELL, Ph.D.,
Professor Emeritus
Northwestern University

DELIA COSENTINO, PH.D.
Associate Professor
UCLA

MARK DELANCEY, PH.D.
Assistant Professor
Harvard University

AMY GALPIN, M.A.
Lecturer
University of Illinois, Chicago

JOANNA GARDNER-HUGGETT, PH.D.
Associate Professor
Rutgers University

CURTIS HANSMAN, PH.D.
Lecturer
University of Kansas

PAUL JASKOT, PH.D.
Professor
Northwestern University

PATRICIA KELLY, PH.D.
Assistant Professor
University of British Columbia

ANALISA LEPPANEN-GUERRA, PH.D.
College of Liberal Arts & Sciences - Undergraduate Studies ▶ Programs of Study ▶ History of Art and Architecture ▶ Liberal Studies Requirements

**Liberal Studies Requirements**

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<thead>
<tr>
<th>History of Art and Architecture</th>
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<thead>
<tr>
<th><strong>First Year Program</strong></th>
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<tbody>
<tr>
<td>LSP 110 or LSP 111</td>
<td></td>
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<tr>
<td>LSP 112</td>
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<tr>
<td>WRD 103 and WRD 104</td>
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<tr>
<td>See Below</td>
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<table>
<thead>
<tr>
<th><strong>Sophomore Year</strong></th>
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<tbody>
<tr>
<td>LSP 200</td>
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<table>
<thead>
<tr>
<th><strong>Junior Year</strong></th>
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<tbody>
<tr>
<td>Required</td>
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<table>
<thead>
<tr>
<th><strong>Senior Year</strong></th>
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<tbody>
<tr>
<td>Required</td>
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<table>
<thead>
<tr>
<th><strong>Learning Domains</strong></th>
<th></th>
</tr>
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<tbody>
<tr>
<td>1 Course Required</td>
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<tr>
<td>2 Courses Required</td>
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<tr>
<td>1 Lab</td>
<td></td>
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<tr>
<td>1 Quantitative</td>
<td></td>
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<tr>
<td>1 SI elective</td>
<td></td>
</tr>
<tr>
<td>3 Courses Required</td>
<td></td>
</tr>
<tr>
<td>1 Religious and Ethical Questions</td>
<td></td>
</tr>
<tr>
<td>1 Religious Traditions</td>
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</tr>
</tbody>
</table>
Understanding the Past (UP)

Note: Students who complete 8 credits of Mathematical and Technological Literacy will replace one course from any one of the six Learning Domains with the second course in the sequence (LSP 121), as long as they take at least one course in each domain.

Double majors may also be able to count some courses in the second major toward Liberal Studies requirements. It is especially important for students who are double majoring to meet with an advisor regularly to determine the best application of courses for liberal studies requirements. Students who take a sequence of three language courses beyond the College of Liberal Arts and Sciences modern language requirement can reduce their Liberal Studies requirements by two domain electives.

Departmental Program Requirements

B.A. in History of Art and Architecture

15 courses required:

2 100-level HAA introductory surveys

100-level Art History Courses:
Principles of African Art
Principles of Asian Art
Principles of European Art
Principles of Art of the Americas

4 200-level HAA courses selected from four categories (I, II, III, IV), focused on geography, culture, period, or medium. Students must take one course from each of these four categories:

Category I
Ancient: HAA 230
Early Medieval: HAA 231
Late Medieval: HAA 232
Northern Renaissance: HAA 236
Italian Renaissance: HAA 237
Baroque: HAA 238
19th century: HAA 239
1900-1945: HAA 240

Category II
African: HAA 201, HAA 202, HAA 203
Chinese: HAA 215
Japanese: 216
Indian/Himalayan: HAA 217
Latin American: HAA 245, HAA 246, HAA 247

Category III
American: HAA 260
Byzantine: HAA 234
Islamic: HAA 222
Buddhist: HAA 220
Russian (Study Abroad): HAA 235
Minor Requirements

The Department of the History of Art and Architecture currently offers two minors: a minor in the History of Art and Architecture and the Cities Minor, offered jointly with the Department of Geography.

MINOR IN HISTORY OF ART AND ARCHITECTURE
Six courses are required for a minor in the History of Art and Architecture, including at least one history of art and architecture survey course outside of the European tradition: HAA 101: Principles of African Art (Formerly ART 246), HAA 115: Principles of Asian Art (Formerly ART 242), and HAA 145: Principles of Arts of the Americas. The minor is completed with five additional 200- or 300-level history of art and architecture courses, although HAA 130: Principles of European Art (Formerly ART 102) may also count towards the minor. Students wishing to group their minor courses around a specialty should confer with the history of art and architecture professor in that specialty. Specialties are Architecture, Asian, African, Latin American, Modern and Contemporary.

CITIES MINOR
The Cities Minor brings together the prominent emphasis on the material landscape and cultural environment of the city evident in geography courses and art and art history courses. While both the history of art and architecture and geography, obviously, have different kinds of theoretical or historical questions, they nevertheless strongly overlap when considering how the specific geographic spaces of cities unfold as particular spatial and cultural constructs. Courses in the minor thus explore the variety of ways in which the spaces of cities relates to their historical/geographical materiality. In this sense, culture is broadly construed to encompass the spatial, aesthetic, linguistic, and other social practices that define the material and phenomenological particularities of cities.

The Cities Minor requires the completion of six courses (24 credits). The 4 core required courses (best taken first) are: GEO 133 Urban Geography, GEO 233 Comparative Urbanism; HAA 280: History of Premodern Architecture (Formerly ART 370), and HAA 281: History of Modern Architecture (Formerly ART 371). For the two remaining courses, the students should consult either the Department of the History of Art and Architecture or the Department of Geography.
Course Listing by Category

100-level

100-level History of Art and Architecture courses cover large geographic areas over significant periods of time and are appropriate for majors and non-majors equally. They cover fundamental history of art and architecture skills, including visual and iconographic analysis, and introduce students to the specialized vocabulary of the discipline.

HAA 101: Principles of African Art (Formerly ART 246)
HAA 115: Principles of Asian Art (Formerly ART 242)
HAA 130: Principles of European Art (Formerly ART 102)
HAA 145: Principles of Arts of the Americas (New course)

200-level

200-level History of Art and Architecture courses are more focused than 100-levels, as they deal with a specific culture, period, geography or medium. While they also introduce fundamental visual and analytic art historical skills (and, hence, are appropriate for majors and non-majors alike), they further expose students to some of the methodological and theoretical debates in the field through select readings or discussions. (Note that the numberings parallel the geographic groupings of the 100-level)

HAA 201: Ancient African Art: Prehistoric to the European Encounter (New course)
HAA 202: Modern African Art: European Encounter to Independence (New course)
HAA 203: Contemporary African Art: Independence to the Present (New course)
HAA 215: Chinese Art (Formerly ART 342)
HAA 216: Japanese Art (Formerly ART 343)
HAA 217: Arts of India and the Himalayas (New course)
HAA 220: Buddhist Art (Formerly ART 250)
HAA 222: Islamic Art (Formerly ART 251)
HAA 230: Ancient Mediterranean Art (Formerly ART 233)
HAA 231: Early Medieval Art (Formerly ART 240)
HAA 232: Late Medieval Art (Formerly ART 244)
HAA 234: Byzantine Art (Formerly ART 397)
HAA 235: Russia: Medieval Moments, Imperial Days, and White Nights in Novgorod and St. Petersburg (Formerly ART 244)
HAA 236: Northern Renaissance Art (Formerly ART 232)
HAA 237: Italian Renaissance Art (Formerly ART 241)
HAA 238: Baroque Art (Formerly ART 237)
HAA 239: 19th-Century European Art (Formerly ART 238)
HAA 240: Art from 1900-1945 (Formerly ART 239)
HAA 245: Art of the Ancient Americas (Formerly ART 247)
HAA 246: Art in the Spanish American Empire (Formerly ART 248)
HAA 247: Modern Latin American Art (Formerly ART 249)
HAA 260: American Art (Formerly ART 335)
HAA 263: History of Design (Formerly ART 373)
HAA 265: History of Photography (Formerly ART 376)
HAA 277: History of Film (Formerly ART 375)
HAA 280: History of Premodern Architecture (Formerly ART 370)
HAA 281: History of Modern Architecture (Formerly ART 371)
HAA 288: Comparative Urbanism (Formerly ART 362)
HAA 297: Special Topics in History of Art & Architecture (New course)
HAA 299: Introduction to Art Historical Research and Writing (New course)

300-level

300-level History of Art and Architecture courses are research and reading intensive courses that address specialized themes or areas of art historical study. All 300-level courses require a research paper and many are taught in seminar format. They also involve discussion and analysis of contemporary historiographic debates and are particularly appropriate as a foundation for later graduate work in art history and related disciplines. (PREREQUISITE: Previous 100- or 200-level history of art and architecture course or permission of instructor)
HAA 301: African Architecture (Formerly ART 347)
HAA 302: African Islam: Islamic Art & Architecture in Sub-Saharan Africa (Formerly ART397)
HAA 310: Topics in Art & Archaeology (Formerly ART 346)
HAA 311: Later Japanese Paintings and Prints (New course)
HAA 331: Art of the Crusades: Crusades as Mediterranean Exchange (Formerly ART 397)
HAA 332: Romanesque Art & Architecture (New course)
HAA 333: Gothic Art & Architecture (Formerly Age of Cathedrals, ART 397)
HAA 334: English Art & Architecture (Formerly British Art, ART 365)
HAA 335: Michelangelo (Formerly ART 308)
HAA 340: Principal Themes in 18th-Century Art (Formerly ART 352)
HAA 360: Duchamp and Dadaism (Formerly ART 397)
HAA 363: Art & the Holocaust (Formerly ART 356)
HAA 364: Art from 1945-1975 (Formerly ART 322)
HAA 365: Art since 1975 (New course)
HAA 366: Topics on Women and Art (Formerly ART 381)
ART 367: Feminism and Visual Culture (New course)
HAA 370: Contemporary Architectural Theory and Practice (Formerly ART 372)
HAA 371: Historic Catholic Church Architecture of Chicago (Formerly ART 374)

World Cities

HAA 373: Kyoto (World Cities) (Formerly ART 397)
HAA 375: Mexico City (New course)
HAA 376: Rome (New course)
HAA 378: Heavenly and Earthly Jerusalem (World Cities) (Formerly 397)
HAA 379: Paris & Vicinity to circa 1870 (World Cities) (Formerly ART 366)
HAA 380: Chicago Architecture and Urbanism (World Cities) (Formerly ART 339)
HAA 384: Berlin Unification/Reunification (World Cities) (Formerly ART 367)
HAA 385: London (World Cities) (Formerly ART 368)

Advanced Study and Special Topics

HAA 388: Topics in Geography & Urbanism (Formerly ART 349)
HAA 391: Museum Studies ( Formerly ART 382)
HAA 394: Service Learning in the Arts Internship (Formerly ART 383)
HAA 395: Internship (Formerly ART 396)
HAA 396: Research Seminar in the History of Art & Architecture (Formerly ART 398)
HAA 397: Special Topics in the History of Art & Architecture (Formerly ART 397)
HAA 399: Senior Capstone: Art Historical Theory & Methodology (Formerly ART 380)
HAA 399: Independent Study (Formerly ART 399)

400-level

HAA 400: Chicago Architecture and Urbanism (Formerly ART 400)
HAA 401: Graduate Topics in the History of Art & Architecture (Formerly ART 401)
HAA 495: Advanced Topics in the History of Art & Architecture (Formerly ART 495)

Study Abroad

HAA 235: Russia: Medieval Moments, Imperial Days, & White Nights in Novgorod & St. Petersburg (Formerly ART 244)
Honors Program

General Information

The Honors Program offers an alternative to the Liberal Studies Program for well-prepared, highly motivated students. Like the Liberal Studies Program, the Honors Program seeks to widen students perspectives beyond their academic majors and encourage critical thinking, self-reflection, and an examination of values. In addition, the Honors Program fosters active, participatory learning; promotes interdisciplinary and cross-cultural studies; requires students to develop facility in a second language and to pursue independent research; helps students see themselves as members of larger communities in which they can be leaders; and assists interested students to prepare for post-graduate education.

In order to meet these goals, the program offers small classes designed for Honors students, organized in a seminar format and taught by faculty committed to the programs goals; emphasizes cross-cultural and interdisciplinary perspectives in all core courses; advances students skills in writing, research, reading and analysis; requires experiential learning and intensive language training; encourages self-directed learning through third-year research courses and the fourth-year seminar or thesis; offers lecture and film series, field trips, and opportunities for public service; and provides information and counseling regarding admission to graduate schools and applications for fellowships.

Students are usually invited to join the Honors Program at the beginning of their first year at DePaul. Invitations are issued on the basis of a students written application, high school record, and entrance examination scores. In some cases, continuing DePaul students and transfer students may be considered for the Honors Program through the first quarter of their sophomore year. Honors Foundations Certificates and Honors Research Certificates are available to students who complete a part of the program; see the requirements below. To be recognized as an Honors Program graduate, a student must complete all program requirements and attain a 3.2 cumulative grade point average by the last quarter of the senior year.

Program Requirements
Like the Liberal Studies Program, the Honors Program consists of between thirteen and twenty courses representing 52 to 80 quarter hours, the exact requirements determined according to the students' home college. In general, requirements include a seven-course core, a science sequence, a three-course Language requirement, a two-course art requirement, a Junior seminar, and a Senior Thesis or Senior Seminar. Some AP and IB credit will count towards Honors Foundations, science requirements, or Language requirements. Please see the Honors Program Website for further information. The Honors Program core or Honors Foundations consists of the following courses:

HON 110: Honors Explore Chicago or HON 111: Honors Discover Chicago
HON 101: World Literature
HON 102: History in Global Contexts
HON 104: Religious Worldviews and Ethical Perspectives
HON 105: Philosophical Inquiry
HON 180: Data Analysis and Statistics
HON 201: States, Markets and Societies

In addition, students who need further development in writing skills as indicated by a writing sample will be required to take HON 100, Rhetoric and Critical Inquiry.

Science Requirement: Honors students majoring in areas other than Biological Sciences, Chemistry, Physics or Environmental Science must take two Honors Science courses (from HON 220, 221, 222, 223, 225) or approved substitutes. Honors students who do not place into calculus or who will not take calculus or statistics as part of their program must complete HON 180, Data Analysis and Statistics, before completing the science requirements. Honors students majoring in Biological Sciences, Chemistry, Physics or Environmental Sciences take non-science elective courses in place of the science requirement. All Honors students take HON 207, Introduction to Cognitive Science.

Arts Requirement: Honors students (except those in the School of Music or the Theatre School) will take one Honors Arts course (HON 205) and one applied or studio arts course chosen from Music, Theatre, Performance of Literature, Studio Art, Creative Writing, or Digital Media. Courses in a student's major field will not meet this requirement.

Language Requirement: Honors students (except those in the School of Music or the Theatre School) must meet a second language proficiency requirement through course work or a placement test. Students who take language courses to reach proficiency may apply three courses of language study to meet the three-course Language requirement. Students who have met the proficiency requirement on entrance by placing at the 200-level of a language may elect three courses in the Language and Systems grouping, which includes Modern Language courses, Calculus, and specified courses in Computer Science or Linguistics. Honors students may not use courses in their major to meet the Language requirement.

Junior Requirements: Students take one Junior Seminar (HON 300 or HON 301) in which they research a topic of current interest. Students in some programs may also have electives in Honors; through these Approved Electives, they may explore an area of study outside their major. The number of Approved Electives varies with the students program and major. Approved electives are chosen in consultation with an Honors advisor to achieve specific academic or professional goals.

Senior Capstone: Honors students complete their studies through the Honors senior capstone. They may choose a Senior Seminar, either Honors 350: Topics in Lifelong Learning, or Honors 351: Altruism and Activism, or they may instead choose to write a Senior Thesis. Students who choose to do a thesis must have their project approved at least one term prior to executing the project. To gain approval for a senior thesis, students must first contact the Director or Assistant Director for pre-approval, and then complete an application, including a project proposal, signed by a faculty advisor. In keeping with the interdisciplinary nature of the program, the thesis should attempt to move outside the boundaries normally associated with one particular discipline and should be supervised by two readers from different academic fields. While the final product must be a substantial piece of work building on the students accumulated knowledge and new research, specific requirements for each thesis will depend on the nature of the project. See the Director or Assistant Director for an application.

Study Abroad: The Study Abroad Program of the College of Liberal Arts and Sciences offers courses of various lengths. Study Abroad is particularly appropriate for students in the Honors Program and, though not required, is strongly recommended. Honors students interested in Study Abroad should plan to participate during their junior year and should make certain that they have fulfilled appropriate modern language requirements before that point in their undergraduate careers. They should meet with the Director or Assistant Director prior to their departure for pre-approval of course substitutions. Coursework
completed abroad may substitute for Honors Approved Electives.

**Experiential Learning:** Honors students must meet the University's experiential learning requirement, either through completing an internship, participating in a study abroad program, or taking a service learning course. Students in the School of Education, the School of Music, and the Theatre School whose programs meet the university requirement in experiential learning will be considered to have met the Honors program requirement also.

**Multicultural Requirement:** The Honors Program is committed to developing students' knowledge and cultural awareness so they may respect and learn from difference. Honors students meet the multicultural requirement either by completing a designated Junior seminar on multiculturalism (HON 301) or by taking ISP 200, the Sophomore Seminar on Multiculturalism, in place of an elective course.

All Honors students will work with an Honors advisor to schedule Honors courses in conjunction with their major requirements. As a general rule, Honors students take one or two Honors courses each quarter during their first and second years of study.

**Honors Foundation Option:** Students who successfully complete the Honors Foundation courses (HON 110 or 111, 101, 102, 104, 105, and 201) receive an Honors Foundation Certificate.

**Honors Research Option:** Students who enter the Honors Program having completed between 64 and 96 hours of college work may qualify for the Honors Research Option. Students in the Research Option complete one Foundations course plus HON 207, HON 300 or 301, an Honors Senior Thesis, and three Approved Electives; they receive an Honors Research Certificate. Please see an Honors Advisor for further information.

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**Courses**

Please visit Campus Connection at https://campusconnect.depaul.edu for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

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**International Studies**

Using an interdisciplinary framework, the International Studies Program explores the interactions among peoples and nations that are separated by cultural and geopolitical boundaries. This field draws on the insights and findings of the social sciences (political science, economics, sociology, geography and anthropology) as well as history, literature and the arts. Students in this area master information about the origins and development of different peoples and nations, the patterns of conflict and cooperation that have shaped the relationships between nations, and issues and problems that affect the future global order. This program is designed to equip students with perspectives and skills to successfully meet challenges of any international career, including law, diplomacy, business, communication, education, public service, and research. The International Studies Program offers students the opportunity to work with their advisors to create individualized areas of concentrated study within the major.

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**Faculty**
College of Liberal Arts & Sciences - Undergraduate Studies ▶ Programs of Study ▶ International Studies ▶ Faculty

Faculty

ROBERT L. ADAMS, Jr. Ph.D.,
Assistant Professor (International Studies)
University of Texas at Austin

CLEMENT ADIBE, Ph.D.,
Associate Professor (Political Science)
Queens University, Kingston, Ontario

EUGENE BEIRIGER, Ph.D.,
Associate Professor (History)
University of Illinois at Chicago

WINIFRED CURRAN, Ph.D.,
Assistant Professor (Geography)
Clark University

ROCIO FERREIRA, Ph.D.,
Assistant Professor (Modern Languages)
University of California, Berkeley

GIL GOTT, Ph.D., J.D.,
Associate Professor and Interim Program Director (International Studies)
University of California at Berkeley

EUAN HAGUE, Ph.D.,
Assistant Professor (Geography)
Syracuse University

SCOTT HIBBARD, Ph.D.,
Assistant Professor (Political Science)
The Johns Hopkins University

N. GINGER HOFMAN, Ph.D.,
Assistant Professor (Anthropology)
Purdue University

JOHN TOFIK KARAM, Ph.D.,
Assistant Professor (Latin American/Latino Studies)
Syracuse University

AZZA LAYTON, Ph.D.,
Associate Professor (Political Science)
University of Texas

SHIERA MALIK, Ph.D.,
Assistant Professor (International Studies)
Trinity College, Dublin, Ireland

MICHAEL McINTYRE, Ph.D.,
Associate Professor and Director of Graduate Studies (International Studies)
University of Chicago

THOMAS R. MOCKAITIS, Ph.D.,
Professor (History)
University of Wisconsin, Madison

SHARON NAGY, Ph.D.,
Assistant Professor (Anthropology)
### Liberal Studies Requirements

#### International Studies

<table>
<thead>
<tr>
<th>First Year Program</th>
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<tr>
<td>Chicago Quarter</td>
<td>LSP 110 or LSP 111</td>
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<tr>
<td>Focal Point</td>
<td>LSP 112</td>
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<tr>
<td>Writing</td>
<td>WRD 103 and WRD 104</td>
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<tr>
<td>Mathematical &amp; Technological Literacy</td>
<td>LSP 120 and LSP 121</td>
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<tr>
<th>Sophomore Year</th>
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<tr>
<td>Multiculturalism in the US</td>
<td>LSP 200</td>
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<tr>
<th>Junior Year</th>
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<tr>
<td>Experiential Learning</td>
<td>Required</td>
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<tr>
<th>Senior Year</th>
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<tr>
<td>Capstone</td>
<td>Required</td>
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<tr>
<th>Learning Domains</th>
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<tbody>
<tr>
<td>Arts and Literature (AL) (not more than 2 courses from the same department/program)</td>
<td>3 Courses Required</td>
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<tr>
<td>Philosophical Inquiry (PI)</td>
<td>2 Courses Required</td>
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<tr>
<td>Scientific Inquiry (SI) (no more than 2 courses from same department/program)</td>
<td>1 Lab</td>
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<td></td>
<td>1 Quantitative</td>
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<td></td>
<td>1 Elective</td>
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<tr>
<td>Self, Society and the Modern World (MW) (not more than 2 courses from the same department/program)</td>
<td>3 Courses Required</td>
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<tr>
<td></td>
<td>Students must register for ECO 105: Microeconomics; and PSC 150: Political Systems of the world</td>
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<tr>
<td>Religious Dimensions (RD)</td>
<td>1 Religious and Ethical Questions</td>
</tr>
<tr>
<td></td>
<td>1 Religious Traditions</td>
</tr>
<tr>
<td>Understanding the Past (UP)</td>
<td>1 Course Required (course must focus on a category outside of the student's area of specialization)</td>
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<tr>
<td>Other</td>
<td>Note: See an advisor to utilize the modern language option.</td>
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**Note:**

Students who complete 8 credits of Mathematical and Technological Literacy will replace one course from any one of the six Learning Domains with the second course in the sequence (LSP 121), as long as they take at least one course in each domain.

Courses offered by the department of International Studies are not applied towards Liberal Studies requirements for the International Studies major. Exceptions to this rule are the Junior Experiential Learning and the Senior Capstone requirements.

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**Departmental Program Requirements**

**General Requirements**

**Foreign Language Requirement**

**Individualized Concentration**

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**General Requirements**

In the first year at DePaul, students are encouraged to take a year of a language and as many liberal studies courses as possible. In their second year, students take INT 201 Emergence of the Modern Nation State, INT 202 International Conflict and Cooperation, and INT 203 International Movements of the 20th and 21st Centuries, as a sequence, in addition to language and liberal studies courses. Honors students should complete all two course sequences by the end of the second year. In the third year, they take INT 204 Cultural Analysis, INT 205 International Political Economy, and INT 206 Boundaries and Identities. During the last year at DePaul, students take INT 301 Senior Seminar.

Students take courses in the following allied fields, preferably before the end of their second year. These courses can be taken to fulfill Liberal Studies learning domains within the limits established by the College of Liberal Arts and Sciences.

**Economics:** ECO 105 Microeconomics and ECO 106 Macroeconomics. The program recommends that students whose math assessment indicates that they should take MAT 101 and MAT 130 before taking science courses should also put off taking economics courses until those math courses are completed.

**Political Science:** PSC 150 Political Systems of the World. Students in the Honors Program take HON 201 State, Markets and Societies instead.
Foreign Language Requirement

The minimum requirement is coursework through the intermediate (106) level in a language of the student's choice. However, International Studies students are expected to gain fluency in the language and to continue studying it beyond the intermediate level. Students are strongly urged to continue their work in a language through a study abroad program. In exceptional cases, students may petition the director to demonstrate foreign language proficiency by examination.

Individualized Concentration

In consultation and with the approval of their advisors, all international studies students devise a five-course concentrated area of study. This concentration should provide students with a depth of knowledge in an area that is meaningful to them. In the past, students have often chosen to focus on studies of various regions (e.g., European studies, Latin American studies), topical studies (e.g., international political economy, war and peace), and integrated studies (e.g., emerging societies, trading blocs, global environmental issues). Students are urged to select their concentration courses after they have completed the INT 201-206 sequence. Constructing the concentration is an important intellectual exercise in its own right, and helps students get the most from the program. The students advisor must certify the students concentration courses to the College of Liberal Arts and Sciences prior to graduation.

It is possible to complete the geography department's certificate in cartography and geographic information systems (GIS) while completing a concentration in spatial justice within the international studies major. Students pursuing this concentration take INT 368 Topics in Global Culture: Spatial Justice; GEO 241 Computer Cartography; GEO 242 Geographic Information Systems; GEO 243 Remote Sensing; and an elective that will allow the student to complete a project using these technologies while incorporating a spatial justice theme. Students wishing to pursue the spatial justice concentration should request to be assigned Dr. Nast as an advisor.

Special Programs

MINOR
The minor in International Studies provides the non-major with an overview of the origins and development of peoples and their nations, patterns of conflict and cooperation that have shaped relations between peoples, and problems that affect the future global order. The following sequence of six courses totaling twenty-four credit hours is required.

International Studies: 201 The Evolution of the Modern Nation State; 202 International Conflict and Cooperation; 203 International Movements of the 20th and 21st Centuries; 204 Cultural Analysis; 205 International Political Economy; 206 Boundaries and Identities. (Note that Economics 105 and 106 are prerequisites for INT 205).

STUDY ABROAD PROGRAMS
All International Studies majors are encouraged, but not required, to participate in Study Abroad programs. No internship can better prepare you for international work than study abroad. The
undergraduate years are the appropriate time to undertake this immersion in another culture. DePaul University's Study Abroad program works closely with the International Studies Program in formulating opportunities for students that are intellectually rigorous and linguistically appropriate. Currently, ten- to fifteen-week programs are offered annually in France, Spain, Italy, Germany, England, Hungary, Poland, Mexico, Japan and Zimbabwe. The programs in Europe and Japan can often be extended to a full year.

EUROPEAN COMMUNITY RESEARCH INTERNSHIP
Seniors who show a strong commitment to European studies can apply to participate in the program's research internship in the European Community Commission's offices in Brussels. This four-month intensive research experience is organized through the Irish Institute of European Affairs at the Catholic University of Leuven and is the only one of its kind for U.S. students. It is especially appropriate for students going to graduate school in some aspect of European Studies.

Other internationally-oriented internships are available abroad, in Washington and in the Chicago area.

Course Listing by Category

Foundation
INT 150 Global Connections (for non-majors only)
INT 201 The Evolution of the Modern Nation State
INT 202 International Conflict and Cooperation
INT 203 International Movements of the 20th and 21st Centuries
INT 204 Cultural Analysis
INT 205 International Political Economy
INT 206 Boundaries and Identities

Research and Synthesis
INT 301 Senior Seminar

Area Studies
INT 310 African Area Studies I
INT 311 African Area Studies II
INT 320 West and South Asian Area Studies I
INT 321 West and South Asian Area Studies II
INT 330 East Asian Area Studies I
INT 331 East Asian Area Studies II
INT 336 Cultures of the Pacific
INT 340 European Area Studies I
INT 341 European Area Studies II
INT 350 Latin American Area Studies I
INT 351 Latin American Area Studies II

Topical Studies
INT 360 Topics in Development & Anti-development
INT 362 Language and the Politics of Terror
INT 364 Topics in International Political Economy
INT 365 Topics in War and Peace
INT 366 Topics in International Law
INT 368 Topics in Global Culture
INT 371 International Environmental Politics
INT 374 Topics in International Organizations
INT 388 Special Topics in International Studies
INT 389 International Social Engagement
INT 390 Guest Seminar
INT 399 Independent Study
International Studies Internships
INT 380 Internship Proseminar
INT 382 Internship Residency
INT 384 Internship Directed Research 203

Courses
Please visit Campus Connection at https://campusconnect.dePaul.edu for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

Irish Studies

Irish Studies

The Irish Studies minor is an interdisciplinary academic program focused on Ireland and its place in the world. The purpose of the minor is to give students access to another culture in order to enable them to better understand the role of culture in human society. The study of Ireland is particularly apposite for a number of reasons:

1. Ireland has a rich history, culture and literature that in itself is worthy of study.

2. The Irish experience epitomizes a variety of processes which are of relevance to an understanding of today's world. Among them are:
   a. an experience of colonialism and development,
   b. the phenomenon of emigration and diaspora,
   c. a changing interaction with adjacent countries,
   d. finding a place in Europe and a globalized world,
   e. searching for cultural identity,
   f. coping with intercommunal, political conflict and violence, and
   g. reconfiguring the role of women in society.

3. How Ireland has dealt with issues such as the environment and the configuration of gender roles can provide a point of comparison for and reflection on American experience;

4. The study of Ireland provides insights on how American influence impinges on other cultures;

5. Irish immigration into the United States has proved to be a formative influence on the development of American society. The study of Ireland can contribute to the shifting search for personal and social identity within America itself.

Faculty
Minor Requirements

Registering for and Completing the Minor

College of Liberal Arts & Sciences - Undergraduate Studies Programs of Study Irish Studies Minor Requirements

Faculty

JAMES H. MURPHY, Ph.D., D.LITT.,
Associate Professor of English and Director of Irish Studies
University College Dublin (National University of Ireland)

EUGENE BEIRIGER, Ph.D.,
Associate Professor of History
University of Illinois at Chicago

JAMES FAIRHALL, Ph.D.,
Associate Professor of English
State University of New York at Stony Brook

EUAN HAGUE, Ph.D.,
Assistant Professor of Geography
Syracuse University

LIAM J. HENEGHAN, Ph.D.,
Associate Professor of Environmental Science
University College Dublin (National University of Ireland)

ELIZABETH KELLY, Ph.D.,
Associate Professor of Women's and Gender Studies
Rutgers University

JOHN T. LEAHY, S.T.D.,
Professor Emeritus of Religious Studies
Marianum, Rome

ALEX G. PAPADOPOULOS, Ph.D.,
Associate Professor of Geography
University of Chicago

KAREN SCOTT, Ph.D.,
Associate Professor of History
University of California, Berkeley

College of Liberal Arts & Sciences - Undergraduate Studies Programs of Study Irish Studies Minor Requirements

Minor Requirements

IRISH STUDIES COURSES
Approved courses have been divided into the following curricular areas:

A. HISTORY
HST 266 Ireland, 1450-1800, Conquest, Colonization & Rebellion
HST 268 Ireland, 1800-2000, Nation, Revolution and Constitution

B. LITERATURE
ENG 346 Nineteenth-Century Irish Literature
ENG 354 The Irish Revival
ENG 355 Modern Irish Literature
ENG 356 Contemporary Irish Literature
***ENG 357 Topics in Irish Studies: [e.g. Irish women's literature]
***ENG 339 Topics in Restoration and 18th Century English Literature: [e.g. Jonathan Swift]
***ENG 382 Major authors: [e.g. James Joyce]
C. NATURE AND CULTURE
***REL 260 Religion and Political Conflict: [Ireland]
ENV 203 The Ecology of Home: A Comparative Natural History of Ireland and the U.S. Midwest
***GEO 370 Advanced Topics in Cultural Geography: Celtic Geographies
WMS 235 Gender and Politics in Ireland

D. EXPERIENTIAL LEARNING

E. INDEPENDENT STUDY
IRE 379 Independent Study (a course, approved by the director of the program, can be taken with a
member of the Irish-Studies faculty).

F. ANCILLARY STUDIES
HST 323 The Cultures of Early Christianity
***CLP319/ENG389: Topics in Comparative Literature: [Aspects of Empire]
GEO 201 Geopolitics
GEO 316 The European Union

REQUIREMENTS
Students take six courses for the minor in Irish Studies.
Students must take:
- One course from Section A History;
- One course from Section B Literature
- And one course from Section C Nature and Culture.
They will then take an additional three courses, chosen from sections A
through F, with no more than one course from Section F Ancillary
Studies may count towards the minor.

College of Liberal Arts & Sciences - Undergraduate Studies Programs of Study Irish Studies Registering for and Completing the Minor

Registering for and Completing the Minor

DECLARING A MINOR: It is most important that you declare Irish Studies as your minor, as this will
facilitate advising and allow you to track your progress. Visit the website of the College of Liberal Arts
and Sciences Undergraduate Division - http://condor.depaul.edu/~lasugrad/ and click on
Administrative Forms. Then click on Declaration of Program Plan. Print and fill out the form, declaring
Irish Studies as your minor, and return it to LA&S College Office, 2352 N Clifton, Suite 130, Chicago, IL
60614, or Fax (773) 325-7311.

Once you have declared Irish Studies as your minor you will have access to your progress in the minor
on Campus Connection. The program director will also have access to this information and this will
facilitate advising. Please contact the program director see the Contact Us section of the Irish Studies
site for advising or with any questions concerning the program.

Once you have declared Irish Studies as your minor the approved Irish Studies courses you take will
automatically be credited towards the minor, except in the case of courses marked *** above.

TOPOICAL COURSES: Courses marked *** are topical courses which may sometimes be on an Irish
topic and sometimes not. Only when an Irish topic is offered as given in the examples in square
brackets in the list of courses above will it count for the Irish Studies minor. When you register for such
a course it will not automatically show up on the list of Irish Studies courses you have taken. You will
need to contact the Director of Irish Studies at the beginning of the quarter, providing your name, DePaul
ID number and SSN, and ask that the course be credited towards your Irish Studies minor. In due course
the course will be credited towards the minor. This only applies to courses marked **. The process
should work automatically for other courses.

COURSES OFFERED EACH YEAR: Not all the courses approved for Irish Studies are offered each
year. In the Classes for the Current Year section of the minors website
http://condor.depaul.edu/~irishstd/ a list of classes for the current academic year will be available to enable you to plan your completion of the minor

STUDY ABROAD: DUBLIN: The College of Liberal Arts and Sciences offers a study abroad program in Dublin, Ireland, twice each year. It provides an excellent opportunity for students to get to know Ireland at first hand. It is not a compulsory part of the minor in Irish Studies. However, students taking part in the Study Abroad Program in Dublin who wish to take the minor in Irish Studies may gain credit toward it for two of the Courses they take in Dublin: HST 398 Ireland in the 19th and 20th Centuries and ENG 398 Irish Literary Tradition, which are cross listed with HST 268 Ireland, 1800-2000, Nation, Revolution and Constitution and ENG 355 Modern Irish Literature.

LIBERAL STUDIES: Many of the Irish Studies courses also qualify for credit in Liberal Studies: ENG 382 (domain: arts & literature); HST 266 & HST 268 (domain: understanding the past: Europe); REL 260 (domain: religious dimensions: religious and ethical questions); GEO 201 (domain: self, society, and the modern world). ENV 206 (domain: scientific inquiry). However, please confirm this information by accessing the Liberal Studies website: http://las.depaul.edu/lsp/public_html/index.html

Islamic World Studies

Islamic World Studies is an interdisciplinary program offering a major and minor. Islamic World Studies courses focus on the academic study of the Islamic World. In this program Islamic civilization is viewed as a meta-culture, which grew and was sustained by an Arab core plus the accretion of knowledge from the diverse cultures that embraced it. Islamic World Studies will ground students in a study of Islam as a worldview/civilization by first engaging in an exploration of the primary texts, history, and cultural traditions and then examinations of specific communities.

A major in Islamic World Studies prepares students for graduate study and for careers in foreign policy, public policy, diplomatic corps, social services, consultation, and education. A minor in Islamic World Studies strengthens preparation for many areas of graduate study, as well as for a range of career opportunities in both traditional fields and in occupational areas. Students who would like to know more about the Islamic World Studies Program are invited to speak with the director and the other faculty members.

Faculty

Liberal Studies Requirements

Courses

Program Requirements
## Staff

### Laura Jung
*Administrative Assistant*

### Molly Hoover
*Student Research Assistant*

## Liberal Studies Requirements

### Islamic World Studies

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<tr>
<td><strong>Chicago Quarter</strong></td>
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<td><strong>Mathematical &amp; Technological Literacy</strong></td>
<td><strong>Required</strong></td>
<td><strong>Capstone</strong></td>
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Learning Domains

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<th>Requirement</th>
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<tr>
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<tr>
<td>Philosophical Inquiry (PI)</td>
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<td>Religious Dimensions (RD)</td>
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<td></td>
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<td></td>
<td>1 Quantitative Course</td>
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<td></td>
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</tr>
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<tr>
<td>Understanding the Past (UP)</td>
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</tr>
<tr>
<td>Other</td>
<td>Please consult an advisor about using the Modern Language Option.</td>
</tr>
</tbody>
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Note: Students who complete 8 credits of Mathematical and Technological Literacy will replace one course from any one of the six Learning Domains with the second course in the sequence (LSP 121), as long as they take at least one course in each domain.

Although study in Islamic World Studies contributes to a students liberal education, courses offered by the department of Islamic World Studies are not applied towards Liberal Studies requirements for the major. Exceptions to this rule are the Junior Experiential Learning and Senior Capstone requirements.

Program Requirements

IWS MAJORS:

In order to complete a major in IWS you must obtain a C- or better in the following:

CORE:
IWS 191 Introduction to Islamic World Studies
IWS 192 Introduction to Fields of Islamic Studies
IWS 217 Islam in Global Contexts
AND:
HST 223 History of the Muslim World I
HST 224 History of the Muslim World II
OR:
HST 225 History of the Muslim World III
IWS/REL 266 Islam in the United States
AND:
IWS 395 Capstone Seminar

ARABIC LANGUAGE REQUIREMENT:
ARB 101, ARB 102, ARB 103

You may then choose 1 of 5 concentrations:

Middle Eastern Islam:
ANT 240 Cultures of the Middle East
HST 224 History of the Muslim World II
OR:
HST 225 History of the Muslim World III
AND:
HST 366 The Modern Middle East and North Africa
PSC 255 Middle Eastern Politics
REL 263 Religion and Politics in the Middle East

**Women in Islam Concentration:**

*Choose any five:*

- ANT 241 Women in Middle Eastern Societies
- REL 272 Muslim Women in Texts
- SOC 209 Sociology of Women
- WMS 307 Women in the Middle East: Beyond the Veil
- WMS 390 Women Across Cultures
- WMS 391 Methods and Scholarship in Women's Studies

**Islam in the Balkans:**

- GEO 201 Geopolitics
- GEO 317 Post Soviet Eastern Europe and the Russian Realm
- HST 214 Eastern Europe to 1699
- HST 363 Modern Balkans
- PSC 357 Eastern Europe in Transition

**Islam in the United States:**

- CMN 203 Intercultural Communication
- HST 226 Islam and the West
- IWS 267 Islam in the US II
- PSC 348 Ethnics and US Foreign Policy
- SOC 204 The Immigrant Experience

**Individually Constructed Concentration**

**Must be approved by Program Director and consist of 5 course/20 credit hours.**

**IWS Minors:**

In order to complete a Minor in IWS you must obtain a C- or better in the following:

- IWS 191 Introduction to Islamic World Studies
- IWS 192 Introduction to Fields in Islamic Studies
- IWS/REL 266 Islam in the United States

You may then choose any 3 relevant electives. You must obtain an C- or better in the electives.

Electives may include:

- IWS 217, HST 223, HST 224, HST 225, ANT 240, ANT 241, REL 272, IWS 327, WOMS 307, HST 366, PSC 255, REL 263, HST 226, IWS 267, ARB 101, ARB 102, ARB 103. **This is not an exhaustive list.**

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College of Liberal Arts & Sciences - Undergraduate Studies | Programs of Study | Islamic World Studies | Course Listings

**Course Listings**

- IWS 104 Religions in Chicago
- IWS 116 Islamic Experience
- IWS 191 (formerly 100) Intro to Islamic World Studies
- IWS 192 (formerly 101) Intro to the Field of Islamic Studies
- IWS 217 Islam in Global Contexts
- IWS 251 Islamic Art
- IWS 263 Religion and Politics in the Middle East
- IWS 265 Reform Movements within Islam
- IWS 266 Islam in the United States
- IWS 271 The Qur'an and Its Interpreters
Courses

Please visit Campus Connection at https://campusconnect.depaul.edu for current course descriptions and schedules. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the program.

Latin American and Latino Studies

The Latin American and Latino Studies Program explores the broad dynamics shaping Latin American and Latino experiences and cultural contributions. This interdisciplinary program draws courses and insights from the fields of art and art history, English, geography, political science, religious studies, sociology, history, anthropology, modern languages, international studies, and philosophy. Students interested in a wide range of work requiring multicultural skills, like education, law, social work, community organizing, and business, would benefit from course work in this program. The Latin American and Latino Studies Programs also serve to deepen Latino students' awareness of their cultural heritage.

Faculty

CAMILLA FOJAS, Ph.D., Associate Professor (LALSP) and Director
New York University

MARISA ALICEA, Ph.D., Associate Professor and Dean (School of New Learning)
Northwestern University
MARIA BELTRAN-VOCAL, Ph.D.,
Professor (Modern Languages)
University of California, Riverside
GLEN CARMAN, Ph.D.,
Associate Professor (Modern Languages)
Cornell University
PAUL CHESELKA, Ph.D.,
Associate Professor (Modern Languages)
University of Texas

Sylvia Escarcega, Ph.D.,
Assistant Professor (LALSP)
University of California at Davis
Rocio Ferreira, Ph.D.,
Associate Professor (Modern Languages)
University of California, Berkeley
Juana Goerjen, Ph.D.,
Associate Professor (Modern Languages)
State University of New York, Stony Brook
Pablo Gomez, Ph.D.,
Assistant Professor (Psychology)
Northwestern University
Bill Johnson Gonzalez, Ph.D.,
Assistant Professor (English)
Harvard University
Paul Jaskot, Ph.D.,
Professor (Art & Art History)
Northwestern University
Jacqueline Lazu, Ph.D.,
Assistant Professor (Modern Languages)
Stanford University
John Tofik Karam, Ph.D.,
Assistant Professor (LALSP)
Syracuse University
Susana Martinez, Ph.D.,
Associate Professor (Modern Languages)
University of Chicago
Elizabeth Millan-Zaibert, Ph.D.,
Associate Professor (Philosophy)
State University of New York at Buffalo
Achy Obejas
Sor Juana Ines de la Cruz writer in residence
Juan Mora Torres, Ph.D.,
Associate Professor (History)
University of Chicago
Kay A. Read, Ph.D.,
Professor (Religious Studies)
University of Chicago
Inca Rumold, Ph.D.,
Associate Professor (Modern Languages)
Stanford University
Elsa Saeta, M.A.,
Director of Women's Center
Bernadette Sanchez, Ph.D.,
Associate Professor (Psychology)
University of Illinois at Chicago
SONIA SÓLTERO, Ph.D.,
Associate Professor (Education)
University of Arizona
LAYLA SULEIMAN, Ph.D.,
Assistant Professor (Education)
University of Loyola
ROSE SPALDING, Ph.D.,
Professor (Political Science)
University of North Carolina, Chapel Hill
BIBIANA SUAREZ, M.F.A.,
Professor (Art & Art History)
The School of the Art Institute of Chicago
LOURDES TORRES, Ph.D.,
Professor (LALSP)
University of Illinois at Urbana

College of Liberal Arts & Sciences - Undergraduate Studies ▶ Programs of Study ▶ Latin American and Latino Studies ▶ Liberal Studies Requirements

Liberal Studies Requirements

Latin American and Latino Studies

| First Year Program | | |
|--------------------|------------------|
| Chicago Quarter    | LSP 110 or LSP 111|
| Focal Point        | LSP 112          |
| Writing            | WRD 103 and WRD 104|
| Mathematical & Technological Literacy | LSP 120 and LSP 121 |

| Sophomore Year | | |
|----------------|------------------|
| Multiculturalism in the US | LSP 200 |

| Junior Year | | |
|--------------|------------------|
| Experiential Learning | Required |

| Senior Year | | |
|--------------|------------------|
| Capstone     | Required         |

| Learning Domains | | |
|------------------|------------------|
| Arts and Literature (AL) | 3 Courses Required |
| (not more than 2 courses from the same department/program) |

| Scientific Inquiry (SI) | | |
|------------------------|------------------|
| (no more than 2 courses from same department/program) | 1 Lab |
| 1 Quantitative         |
| 1 Elective             |

| Self, Society and the Modern World (SSMW) | 2 Courses Required |
| Religious Dimensions (RD) | 1 Religious and Ethical Questions |
| 1 Religious Traditions |

| Understanding the Past (UP) | 1 Course Required |
| (course must focus on a category outside Latin America) |

| Other | Note: See an advisor to utilize the modern language option. |

Note:
Students who complete 8 credits of Mathematical and Technological Literacy will replace one course from any one of the six Learning Domains with the second course in the sequence (LSP 121), as long as they take at least one course in each domain.

For students who are Latin American and Latino Studies majors, courses offered by the department cannot be applied towards Liberal Studies requirements. Exceptions to this rule are the Junior Experiential Learning and the Senior Capstone requirements.

**Departmental Program Requirements**

**Standard Concentration**

**Spanish Language Requirement**

**Electives**

In addition to the core courses and Spanish requirement, majors choose another five elective courses. In
selecting courses, students are encouraged to concentrate in one of four areas: Latin American History, Contemporary Issues in Latin America, the US Latino Community, and Latin American Cultural Expression. Students should choose their five elective courses in consultation with an adviser.

Elective courses approved for the major include any of the remaining courses offered by the Latin American and Latino Studies Program plus the following courses in other fields.

**African and Black Diaspora Studies**: ABD 206 Afro-Caribbean and Afro-Latin America: Peoples, Cultures, Ideas, and Movements.

**Arts and Ideas**: AI 272 Latin American Literature; AI 360 The Hispanic Experience in Music, Literature, and Art.

**Anthropology**: ANT 260 History, Myth, and Religion in Pre-Conquest Mesoamerica.


**Elementary Education**: EE 313 Bilingual Curriculum and Instruction at the Elementary Level.

**Geography**: GEO 326 Latin American and the Caribbean; GEO 327 South America.

**Human Community**: HC 140 Puerto Rico and Cuba: Divergent Political Trajectories; HC 187 Latina Life Stories; HC 205 From Aztlan to Chiapas: Mexican History and Culture.

**History**: HST 200 Mexico After Independence; HST 203 Independence and Nationalism in Latin America; HST 204 Film and Latin American History; HST 205 Survey of Colonial Latin American History; HST 206 Mexico: From the Olmecs to Independence; HST 303 Topics in Latin American History; HST 306 Colonial Latin America: Power & Development of a Multi-Racial Society; HST 310 Inter-American Affairs; HST 311 The History of the Caribbean: From Columbus to Castro; HST 312 Latinos in the United States; HST 314 The Cuban Revolution; HST 367 Comparative Latin American Borderlands; HST 368 Social Movements in Latin America; HST 369 Revolutions in Latin America; HST 306 Hispanic Cultural Diversity and Legacies.

**Integrative Learning**: INT 350 Latin American Area Studies I; INT 351 Latin American Area Studies II.

**Latin American and Latino Studies**: LST 200 Founding Myths and Cultural Conquest in Latin America; LST 201 Social Diversity in Latin America; LST 202 Constructing Latino Communities; LST 203 Cultural Studies Across the Americas; LST 300 Special Topics in Latin American Studies; LST 305 Latino Communities and Social Engagement; LST 306 Latino Communities in Chicago; LST 307 Growing up Latino/Latina in the U.S.; LST 390 Senior Seminar; LST 392 Internship; LST 394 Thesis; LST 399 Independent Study.

**Modern Languages**: MOL 315 Topics in Hispanic Literature; MOL 333 Hispanic Women Writers; MOL 335 Exploring Social Diversity in Latin America; LST 337 Contemporary Latin America Through its Literature.

**Philosophy**: PHL 389 Latin American Philosophy

**Political Science**: PSC 244 Latin American-United States Relations; PSC 252 Latin American Politics; PSC 325 Latino Political Empowerment; PSC 334 Latin American Political Thought.

**Psychology**: PSY 220 Latina/o Psychology.

**Religion**: REL 290 The Latino Religious Experience in the United States; REL 291 Looking for God in Latin America; REL 360 History, Myth, and Religion in Pre-Conquest Mesoamerica.

**Sociology**: SOC 311 Sociology of Latino Culture; SOC 357 Latin American Political Economy/Society.

**Spanish**: SPN 100 Spanish Practicum; SPN 101 Basic Spanish I; SPN 102 Basic Spanish II; SPN 103 Basic Spanish III; SPN 104 Intermediate Spanish I; SPN 105 Intermediate Spanish II; SPN 106 Intermediate Spanish III; SPN 107 Intermediate Spanish for Business I; SPN 114 Basic/Intermediate Spanish for Heritage Speakers I; SPN 115 Basic/Intermediate Spanish for Heritage Speakers II; SPN 116 Basic/Intermediate Spanish for Heritage Speakers III; SPN 141 Intensive Spanish (For Medical Personnel); SPN 142 Legal and Social Services Spanish; SPN 201 Advanced Grammar and
Other courses that are not listed may also count toward the major.

Students may petition the Director for the inclusion of other courses that focus on the Latin American or Latino experience.

**Special Programs**

**MINOR**

A minor in Latin American and Latino Studies offers the non-major a solid, interdisciplinary introduction to the Latin American region and the U.S. Latino communities.

The minor is composed of six courses. From the core courses, minors may choose either LST 200 Founding Myths and Cultural Conquest in Latin America; or LST 201 Social Diversity in Latin America. LST 202: The Construction of Latino Communities is required of all minors. The remaining four courses may be chosen from among the courses approved for Latin American and Latino Studies credit. Minors are encouraged to take LST 390 Senior Seminar.

Minors may take LST 200 or 201 in either English or Spanish. Minors who have completed the Spanish language sequence through the 200 level are encouraged to take this course in Spanish.

**STUDY ABROAD EXPERIENCE**

Students are strongly encouraged to participate in DePaul’s quarter abroad program in Mérida, Mexico or one of the university’s other short-term study abroad programs in Latin America.

**INTERNSHIP EXPERIENCE**

Students are strongly encouraged to include an internship as part of their academic experience. Internships may be arranged with either a Latino community organization, a US-based organization that focuses on Latin America, or, as part of a study abroad experience, with a public service organization in a Latin American country.
Courses

Please visit Campus Connection at https://campusconnect.depaul.edu for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

Lesbian, Gay, Bisexual, Transgender, Queer Studies

College of Liberal Arts & Sciences - Undergraduate Studies » Programs of Study » Lesbian, Gay, Bisexual, Transgender, Queer Studies

Lesbian, Gay, Bisexual, Transgender, Queer Studies

The LGBTQ Studies program posits sex and sexuality as central analytical categories within many different fields of inquiry. This emerging discipline scrutinizes the cultural production, dissemination, and vicissitudes of sexuality while attempting to decipher the meanings inscribed in the practices and discourses of sex. We may say that LGBTQ Studies does for sex and sexuality what women's studies does for gender. It has grown out of women's and gender studies, cultural studies, and the post-1969 discourse on the politics of sexuality both in the public sphere and the more limited arena of scholarly endeavor. A minor in LGBTQ Studies will enable DePaul students to devote significant study to the experiences of people who do not conform to culturally dominant identities of sexuality and gender: lesbian, gay, bisexual, transgender, queer. Such an endeavor is profoundly interdisciplinary by nature and draws on university resources and faculty expertise in a wide array of disciplines. Students in this minor will have the opportunity to analyze the experiences of LGBTQ people on their own terms, as well as through critical perspectives on sexuality and gender as complex social, cultural, biological, and historical phenomena.

Faculty

Program Director:

GARY CESTARO, Modern Languages

Advisory Committee:

MELISSA BRADSHAW, Women's and Gender Studies

JOHN BURTON, American Studies

THOMAS A. FOSTER, History

GARY HARPER, Psychology

KATE KANE, Women's and Gender Studies

ELIZABETH KELLY, Women's and Gender Studies

ALLISON McCRACKEN, American Studies

ANDREW SUOZZO, Modern Languages
Because LGBTQ Studies draws on expertise in a wide array of disciplines, faculty in many different departments from across the university teach in the program.

Minor Requirements

The minor in LGBTQ Studies is a 24-quarter-hour program that requires an introductory course plus five elective courses distributed among three areas of concentration.

I. LGQ 150. Introduction to LGBTQ Studies

LGQ 150. INTRODUCTION TO LGBTQ STUDIES
This required four-credit course will focus on defining the emerging field while giving students some perspective on the history and diversity of LGBTQ communities. Topics addressed will include: shifting definitions of sexuality and gender; the recent emergence of LGBTQ Studies as a discipline; the historical roots of LGBTQ communities in the United States; the development of queer theory as a critique of sexuality and gender; select LGBTQ issues in contemporary culture. This course will also help prepare students for study in the various fields covered by the elective courses and thus would ideally be taken beforehand (though this is not a strict requirement).

II. Areas of Concentration

LGBTQ Studies minors must take at least one elective course in each of the following three areas of concentration. This list is not exhaustive as new courses are regularly created and approved. Students should contact the Program Director for a current list of approved electives. Students may also petition the Director for approval of a course not listed. Courses followed by the designation on approval include Special Topics and other courses that can significantly change focus with each offering; students should check the current list of approved electives for confirmation.

1. Queer Theory and the Intersections of Identity. This concentration poses fundamental questions about constructions of personal and social identity in relation to sexuality and gender. In these courses, students probe the discourse of sexual identity from several disciplinary perspectives, including psychology, psychoanalysis, geography, and women’s studies. Approved courses include: PSY 213 Lesbian, Gay, Bisexual, Transgendered Psychology; PSY 215 Human Sexuality; REL 254 The Body and Human Relationships; WMS 388/488 Queer Theory; WMS 394 Transnational Sexualities.

2. Queer Representations. This concentration includes courses that study the many ways in which same-sex desire has been represented in art and literature present and past. Approved courses include: ENG 272/379 Lesbian and Gay Literature; ENG 371 Queer African-American Literature; ENG 389 The Queer Novel; LGQ 397 Sappho to Shakespeare: Queer Desire in Ancient and Early Modern Literature; LST 310 Queer Latinidad; WMS 255 Deconstructing the Diva; WMS 290 Queer Cinema.
3. History, Politics, and Power. This concentration studies LGBTQ history in a variety of periods and settings, as well as current issues in LGBTQ politics. Approved courses include: AMS/HST 275 and AMS/HST 276 History of Sexuality in America; LGQ 332/WMS 332/432/PSC 312 Creating Change: Contemporary Lesbian and Gay Politics; LGQ 338/WMS 338 Sexual Justice: Lesbians, Gays and the Law; LGQ 397 Gay Men's Health Matters; NSG 335 Lesbian Health Matters; REL 256 Wellness, Disease, and AIDS in Cross-Cultural Perspective; WMS 394 Queer Pioneers: Culture, Gender, and Political Activism.

Courses

Please visit Campus Connection at https://campusconnect.depaul.edu for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

Mathematical Sciences

The Department of Mathematical Sciences offers courses in pure and applied mathematics to help students reach a wide variety of intellectual, academic, and career goals.

Many students come to the department to obtain the mathematical background needed to be successful in programs in the natural sciences, computer science, and social sciences, and business. Such students may choose to supplement their major in their home department by obtaining a minor in mathematics.

Other students come to the department seeking a program leading to an undergraduate or graduate degree in one of the mathematical sciences. Undergraduate students majoring in mathematical sciences may choose one of eight areas of concentration:

- pure mathematics
- statistics
- actuarial science
- teacher of mathematics: secondary level
- mathematical computer studies
- financial mathematics
- quantitative analysis and operations research
- applied and computational mathematics.

In consultation with a mathematics faculty advisor, undergraduate students may also create an individualized program of courses leading to a degree in mathematical sciences.

Graduate students may obtain a master's degree in four areas of concentration:

- applied mathematics with a concentration in actuarial science
- applied mathematics with a concentration in statistics
- applied statistics
Students with a bachelor's degree may also enroll in the department's certificate program in applied statistics.

Faculty

AHMED ZAYED, Ph.D.,
*Professor and Chair*
University of Wisconsin

MOHAMED AMEZZIANE, Ph.D.,
*Assistant Professor*
University of Central Florida

J. MARSHALL ASH, Ph.D.,
*Professor*
University of Chicago

ALLAN BERELE, Ph.D.,
*Professor*
University of Chicago

JEFFREY BERGEN, Ph.D.,
*Professor*
University of Chicago

WILLIAM BUTTERWORTH, Ph.D.,
*Associate Professor*
Northwestern University

STEFAN CATOIU, Ph.D.,
*Associate Professor*
University of Wisconsin

WILLIAM CHIN, Ph.D.,
*Professor*
University of Wisconsin

JONATHAN COHEN, Ph.D.,
*Professor*
Washington University

BARBARA CORTZEN, Ph.D.,
*Associate Professor*
University of California, San Diego

SUSANNA EPP, Ph.D.,
*Professor*
University of Chicago

EDUARDO GATTO, Ph.D.,
*Associate Professor*
Universidad de Buenos Aires

CONSTANTINE GEORGAKIS, Ph.D.,
CONSTANTINE GEORGAKIS, Ph.D.,
Associate Professor
Illinois Institute of Technology

LAWRENCE GLUCK, Ph.D.,
Associate Professor
Illinois Institute of Technology

SIGRUN GOES, Ph.D.,
Associate Professor
Northwestern University

YEVGENIA KASHINA, Ph.D.,
Assistant Professor
University of Southern California

LEONID KROP, Ph.D.,
Associate Professor
University of Chicago

TIMOTHY MCMURRY, Ph.D.,
Assistant Professor
University of California, San Diego

EFFAT MOUSSA, Ph.D.,
Professor
University of Iowa

CAROLYN NARASIMHAN, Ph.D.,
Professor and Associate Dean
Northwestern University

AYSE SAHIN, Ph.D.,
Associate Professor
University of Maryland, College Park

CLAUDIA SCHMEGNER, Ph.D.,
Assistant Professor
University of Texas, Dallas

ALEXANDER STOKOLOS, Ph.D.,
Assistant Professor
Wroclaw University, Poland

BRIDGET TENNER, Ph.D.,
Assistant Professor
Massachusetts Institute of Technology

ILIE UGARCOVICI, Ph.D.,
Assistant Professor
Pennsylvania State University

GANG WANG, Ph.D.,
Professor
University of Illinois at Urbana-Champaign

PO YANG, Ph.D.,
Assistant Professor
McMaster University - Canada

Emeritus Professors

JERRY GOLDMAN, Ph.D.,
Professor, Emeritus
Illinois Institute of Technology
College of Liberal Arts & Sciences - Undergraduate Studies ▸ Programs of Study ▸ Mathematical Sciences ▸ Liberal Studies Requirements

### Liberal Studies Requirements

#### Mathematics

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</tr>
<tr>
<td><strong>Scientific Inquiry (SI)</strong></td>
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<tr>
<td><strong>Self, Society and the Modern World (SSMW)</strong> <em>(not more than 2 courses from the same department/program)</em></td>
</tr>
</tbody>
</table>
| **Religious Dimensions (RD)** | 1 Religious and Ethical Questions  
1 Religious Traditions |
| **Understanding the Past (UP)** | 2 Courses Required *(each from a different category)* |

Although study in the mathematical sciences contributes to a student’s liberal education, courses offered by the Department of Mathematical Sciences are not applied towards liberal studies requirements for the mathematical sciences major. Exceptions to this rule are the Junior Experiential Learning and the Senior Capstone requirements.
Departmental Program Requirements

The Department of Mathematical Sciences enforces all course prerequisites including course placement by the Mathematics Diagnostic Test. Mathematics majors must complete mathematics course prerequisites with a grade of C- or better. This requirement may be waived only with the consent of the chair of the department.

In planning schedules, students should be aware that not all courses are offered every quarter. Some sequences start only in fall or winter quarters, and some 300 level courses are not offered every year. Students should consult with their advisors and the department to develop a program that they can complete in a timely fashion.

**COMMON CORE**

Mathematics Requirements:

- 160, 161, 162 Calculus for Mathematics and Science Majors I, II, III, or 150, 151, 152 Calculus I, II, III, or 147, 148, 149 Calculus with Integrated Precalculus, or 170, 171 Calculus I and II with Scientific applications and 149, 152 or 162
- 260, 261 Multivariable Calculus I and II, 262 Linear Algebra.
- 215 Introduction to Mathematical Reasoning or both 140 and 141 Discrete Mathematics I and II

Computer Science Requirements: CSC 211 Programming in Java I or CSC 261 Programming language I: C/C++, or a more advanced course in any programming language.

Concentrations

**I. CONCENTRATION IN PURE MATHEMATICS**

**Requirements:**

**Common Core plus:**

At least three courses to be chosen from among 310, 311 (Abstract Algebra I, II) and 335, 336 (Real Analysis I, II).

Three additional mathematics courses to be chosen from the following: any from the Algebra and Number Theory, Geometry and Topology, History, or Mathematical Analysis categories, or from 351, 352, 353 Probability and Statistics I, II, III, 348 Applied Statistical Methods I.

**Recommended Mathematics Courses:**

Students interested in graduate study in mathematics are encouraged to take both sequences 310-311-312 and 335-336-337. Students interested in graduate study in economics, finance, or statistics are encouraged to take 351-352-353 and 335-336.

**II. STATISTICS CONCENTRATION**

**Requirements:**

**Common Core plus:**

- 351, 352, 353 Probability and Statistics I, II, III.

At least three courses to be chosen from among 356 Applied Regression Analysis, 358 Applied Time Series and Forecasting, 370 Advanced Linear Algebra, 385 Numerical Analysis.

**Recommended Mathematics Courses:**

Students are strongly recommended to take 341 Statistical Methods Using SAS. Additional mathematics courses that are recommended for this concentration include 326 Sample Survey Methods, 328 Design of Experiments, 335-336 Real Analysis I-II, 337 Complex Analysis, 355 Stochastic Processes, 354 Multivariate Statistics, 357 Nonparametric Statistics, 386 Advanced Numerical Analysis. Students interested in graduate study in mathematical
statistics are encouraged to take the entire sequence 335-336-337.

III. Actuarial Science Concentration

Requirements:
Common Core plus:
- 351, 352, 353 Probability and Statistics I, II, III.
- 361, 362, 363 Actuarial Science I, II, III.

Recommended Mathematics Courses:

Additional Recommended Courses:
Accountancy: ACC 101 Introduction to Accounting I.

Economics: ECO 105 Principles of Microeconomics; 106 Principles of Macroeconomics.


IV. Teacher of Mathematics: Secondary Level
In cooperation with the School of Education, the Department of Mathematics offers concentrations of study which combine the requirements for a major in Mathematics with certification for teaching mathematics at the middle and high school levels. A student electing such a program should consult the School of Education Counselor as soon as possible after entering DePaul. At the present time students who satisfy all the requirements in this program earn their degree in secondary education through the School of Education. In addition to fulfilling the requirements listed below, students in this program must meet the requirements from the School of Education.

Requirements:
Common Core plus:
301 History of Mathematics.
348 Applied Statistical Methods or 351 Probability and Statistics I.
303 Number Theory and 310 Abstract Algebra I, or 310 and 311 Abstract Algebra I-II.
320 and 321 Geometry I-II, or 320 Geometry I and 335 Real Analysis I

V. Mathematical Computer Studies Concentration
Students intending to concentrate in mathematical computer studies are strongly encouraged to consult with advisors both in mathematics and in computer science to plan their programs.

Requirements:
Common Core plus: The 261 Multivariable Calculus II requirement may be replaced by any of the courses in this list and 262 Linear Algebra may be replaced by 220 Linear Algebra with Applications.


Computer Science Requirements:
CSC 212 Programming in Java II, or CSC 262 Programming in C/C++ II; CSC 383 Data Structures in Java or CSC 393 Data Structures in C++; CSC 321 Design and Analysis of Algorithms; plus three computer science (or graphics) courses chosen with the approval of an advisor.
Note: To satisfy the Common Core requirement, students in this concentration may substitute an additional course from the list of mathematics requirements in place of 261 Multivariable Calculus II. They may also substitute 220 in place of 262.

VI. **Financial Mathematics Concentration**
This concentration is a Mathematics Major that is attached to a Finance Minor. It includes courses that are relevant to contemporary financial mathematical modeling, along with courses in Finance and their prerequisites. The Finance Minor is designed to complement the mathematics coursework.

**Requirements:**
- **Common Core plus:**

**Finance Requirements:**
- **Accountancy:** ACC 101 and 102 Introduction to Accounting I and II;

**Economics:** ECO 105 Principles of Microeconomics, ECO 106 Principles of Macroeconomics;

**Finance:** FIN 310 and 311 Financial Management I and II, FIN 320 Money and Banking;

**Management:** MGT 300 and 301 Managerial Concepts and Practices I and II, FIN 330 Investments: Securities and Markets, FIN 335 Portfolio Management, FIN 337 Options, and FIN 362 Risk Management;

**Additional Recommended Courses:** 370 Advanced Linear Algebra, 358 Applied Time Series and Forecasting, 356 Applied Regression Analysis, FIN 399 Futures.

VII. **Quantitative Analysis and Operations Research Concentration**

**Requirements:**
- **Common Core plus:**
  - 351, 352, 353 Probability and Statistics I, II, III.

**Additional recommended courses:**
- **Accountancy:** ACC 101, 102 Introduction to Accounting I and II;

**Economics:** ECO 105 Principles of Microeconomics, ECO 106 Principles of Macroeconomics;

**Finance:** FIN 310 Financial Management I, FIN 330 Investments: Securities and Markets, FIN 335 Portfolio Management.

VIII. **Applied and Computational Mathematics Concentration**

The concentration in Applied and Computational Mathematics is intended for any student who enjoys mathematics, problem solving, and applications to solving practical problems in business, government, and science. The concentration is especially intended for students seeking a career as quantitative analysts, computational scientists, and applied mathematicians, and for those thinking of continuing the study of applied or discrete mathematics at the graduate level.

**Requirements:**
- **Common Core plus:**
  - Three courses chosen from 302 Combinatorics, 338 Differential Equations, 384 Mathematical Modeling, 385 Numerical Analysis I.

- Two additional courses chosen from among the above and the following:
  - 335 Real Analysis I, 351-352 Probability and Statistics I, II, 370 Advanced Linear Algebra, 381 Fourier Series, 386 Numerical Analysis II.

- One additional course chosen from among the above and the following list:

Students interested in graduate study in applied mathematics are encouraged to take 335-336, 370, 385-386.

For a double concentration, students must satisfy the requirements of both concentrations, and have taken at least nine mathematics courses beyond the common core.

IX. INDIVIDUALIZED CONCENTRATION
Students may consult with a mathematics faculty advisor and the department chair to create an individualized program of study leading to a degree in mathematics. Such a program will normally consist of the Common Core in Mathematics plus six mathematics courses chosen from those included in concentrations I-VII above and approved by the department chair.

Special Programs

BACHELOR OF SCIENCE DEGREE
For a B.S. degree in Mathematics, in addition to fulfilling the requirements for one of the concentrations above, students must earn at least 16 quarter hours in the natural or computer sciences.

DOUBLE MAJOR
A mathematics major may double major in another department, including departments from another college with the exception of the School of Education and the School for New Learning. Various mathematics courses are cross-listed as courses in other departments. A double major must complete the requirements for both departments.

MATHEMATICS MINOR
Students in other departments may earn a minor in mathematics.

Requirements:

- 160, 161, 162 Calculus for Mathematics and Science Majors I, II, III, or 150, 151, 152 Calculus I, II, III, or 147, 148, 149 Calculus with Integrated Precalculus, or 170, 171, Calculus I, II with Scientific Applications, 149, 152 or 162.
- 215 Introduction to Mathematical Reasoning or both 140 and 141 Discrete Mathematics I and II.
- Two additional mathematics courses chosen from the 200 or 300-level courses which are admissible for credit as part of the common core or as part of one of the concentrations in mathematics.

Commerce students who have an exceptionally strong background in calculus, including calculus of trig functions, may be permitted by the chair to substitute BMS 125 and 126 for MAT 150 and 151.

STATISTICS MINOR
Students in other departments may earn a minor in statistics.

Requirements:

- 160, 161, 162 Calculus for Mathematics and Science Majors I, II, III, or 150, 151, 152
Calculus I, II, III, or 147, 148, 149 Calculus with Integrated Precalculus, or 170, 171, Calculus I, II with Scientific Applications, 149, 152 or 162.

- 348 Applied Statistical Methods MAT 323 Data Analysis and Statistical Software I or BMS 142 Business Statistics.
- Two courses chosen from among 324 Data Analysis and Statistical Software II, 326 Sample Survey Methods, 328 Design of Experiments, 357 Nonparametric Statistics, and 358 Applied Time Series and Forecasting.

Commerce students who have an exceptionally strong background in calculus, including calculus of trig functions, may be permitted by the chair to substitute BMS 125 and 126 for MAT 150 and 151.

Bachelor of Science in Mathematics and Computer Science

The Mathematics and Computer Science major is meant for mathematics students with talent and interest in computer science and computer science students with talent and interest in mathematics to develop the necessary background to be able to work in areas which depend on knowledge from both fields. It is designed to prepare the student for graduate study in various areas of computer science such as theoretical computer science, graphics, and computational methods and in areas in applied mathematics such as numerical analysis or discrete mathematics. It is also a good preparation for the more intellectually demanding jobs in computer software development.

General Requirements

Requirements in Mathematics:

- 160, 161, 162 Calculus for Mathematics and Science Majors I, II, III, or 150, 151, 152 Calculus I, II, III, or 147, 148, 149 Calculus with Integrated Precalculus, or 170, 171 Calculus I, II with Scientific Applications, 149, 152 or 162.
- 140 and 141 Discrete Mathematics I and II.
- 260 Multivariable Calculus I and 262 Linear Algebra.

Requirements in Computer Science and Graphics:

- CSC 211, 212 Programming in Java I, II or CSC 261, 262 Programming Languages I,II: C/C++
- CSC 321 Design and Analysis of Algorithms
- CSC 373 Computer Systems I
- CSC 374 Computer Systems II or CSC 347 Concepts of Programming Languages
- CSC 378 Software Projects for Community Clients, or CSC 394 Software Projects,
- GPH 395 Computer Graphics Senior Project, or MAT 398 Senior Capstone Seminar
- CSC 383 Data Structures and Algorithms in Java or CSC 393 Data Structures in C+

Additional Requirements:
Students choose seven courses from the following area lists. At least three of the courses have to be in computer science (or graphics) and at least three in mathematics. Courses not on this list need to be approved by an advisor.

Recommended Courses:
Students are encouraged to take an independent study (MAT 399 or CSC 399).

I. Theory Concentration
The theory concentration is aimed at students with an interest in the mathematical and foundations of computer science.
CSC 333 Cryptology
CSC 344 Automata Theory and Formal Grammars
CSC 348 Introduction to Compiler Design
CSC 358 Symbolic Programming
CSC 387 Operations Research I: Linear Programming
or MAT 387 Operations Research I: Linear Programming
CSC 389 Theory of Computation
MAT 302 Combinatorics
MAT 303 Theory of Numbers
MAT 310 Abstract Algebra I
MAT 311 Abstract Algebra II
MAT 312 Abstract Algebra III
MAT 351 Probability and Statistics I
MAT 370 Advanced Linear Algebra
MAT 372 Logic and Set Theory

II. Computational Methods Concentration
The computational methods concentration is intended for students with an interest in quantitative and computational methods in computer science.

CSC 385 Numerical Analysis or MAT 385 Numerical Analysis I
CSC 386 Advanced Numerical Analysis or MAT 386 Numerical Analysis II
MAT 261 Multivariable Calculus II
MAT 330 Methods of Computation and Theoretical Physics I
MAT 331 Methods of Computation and Theoretical Physics II

III. Graphics Concentration
The graphics concentration is intended for students who want to study the technical and mathematical foundations of computer graphics and animation.

GPH 211 Perceptual Principles for Digital Environments I
GPH 212 Perceptual Principles for Digital Environments II
GPH 325 Survey of Computer Graphics
GPH 329 Computer Graphics Development
GPH 336 Smooth Surface Modeling for Graphics and Animation
GPH 339 Advanced Rendering Techniques
GPH 372 Principles of Computer Animation
MAT 261 Multivariable Calculus II
MAT 337 Complex Analysis
MAT 370 Advanced Linear Algebra
MAT 385 Numerical Analysis I or CSC 385 Numerical Analysis

IV. Artificial Intelligence Concentration
For students with an interest in the computational relations between syntax and semantics.

CSC 357 Expert Systems
CSC 358 Symbolic Programming
CSC 380 Artificial Intelligence

V. Data Analysis Concentration
The graphics courses are intended for students who want to study the technical and mathematical foundations of computer graphics and animation.

CSC 328 Data Analysis for Experimenters
CSC 332 Simulation and Modeling or MAT 359 Simulation Models and the Monte Carlo Method
CSC 334 Advanced Data Analysis or MAT 354 Multivariate Statistics
CSC 367 Introduction to Data Mining
CSC 381 Introduction to Digital Image Processing
CSC 382 Applied Image Analysis
CSC 384 Introduction to Computer Vision
MAT 261 Multivariable Calculus II
MAT 348 Applied Statistical Methods
MAT 351 Probability and Statistics I
MAT 352 Probability and Statistics II
MAT 353 Probability and Statistics III
MAT 355 Stochastic Processes
Combined Bachelor and Master of Science Degrees in Applied Mathematics or in Applied Statistics

The combined B.S./M.S. Degree in Applied Mathematics and the combined B.S./M.S. Degree in Applied Statistics allow students to earn both a B.S. in Mathematics and either an M.S. in Applied Mathematics or an M.S. in Applied Statistics.

Both programs are designed for undergraduate mathematics students in the Statistics or Actuarial Science concentrations. The program in Applied Statistics is intended for those students who seek a more specialized focus on Statistical applications. It is expected that students will complete the Common Core in Mathematics by the end of the sophomore year, will begin taking graduate-level courses during the senior year, and will complete the requirements for the Master of Science in Applied Mathematics or the Master of Science in Applied Statistics approximately one year after satisfying the requirements for the B.S. degree. To be admitted to this program, students must apply to either the chair of the department or to the program director no later than the beginning of the junior year. Careful planning of course sequencing in these programs is essential. A maximum of 12 quarter hours with a grade of B or better may be double counted toward the M.S. degree provided they are taken at the 400-level.

Program Requirements
To fulfill the undergraduate requirements in the chosen concentration, at least three of the courses should be taken at the 400/500 level. The graduate electives will be chosen from those mathematics courses related to the students concentration. Approval of the students graduate advisor is required for all electives. With the approval of the advisor, students may take up to two electives from related disciplines such as physics, computer science, and commerce. Students are expected to fulfill all requirements for the Master of Science in Applied Mathematics, and Applied Statistics, including the comprehensive examinations.

Common Core: Same as the Common Core for the Mathematics Major.
370 Advanced Linear Algebra, 484 Mathematical Modeling, 485 Numerical Analysis I and four graduate electives.

I. Statistics Concentration
Undergraduate Requirements: Same as those listed for the B.A.
Graduate Requirements: 456 Applied Regression Analysis, 512 Applied Time Series and Forecasting or 455 Stochastic Processes, 459 Simulation Models, and five graduate electives.

II. Actuarial Science Concentration
Undergraduate Requirements: Same as those listed for the B.A.
Course Listing by Category

Elementary
MAT 100 Intermediate Algebra
MAT 101 Introduction to College Algebra
MAT 130 College Algebra and Precalculus
MAT 131 Trigonometry and Precalculus

Foundation
MAT 140 Discrete Mathematics I
MAT 141 Discrete Mathematics II
MAT 145 Calculus for Information Systems
MAT 147 Calculus with Integrated Precalculus I
MAT 148 Calculus with Integrated Precalculus II
MAT 149 Calculus with Integrated Precalculus III
MAT 150 Calculus I
MAT 151 Calculus II
MAT 152 Calculus III
MAT 160 Calculus for Mathematics and Science Majors I
MAT 161 Calculus for Mathematics and Science Majors II
MAT 162 Calculus for Mathematics and Science Majors III
MAT 170 Calculus I with Scientific Applications
MAT 171 Calculus II with Scientific Applications
MAT 172 Calculus III with Differential Equations
MAT 215 Introduction to Mathematical Reasoning
MAT 220 Linear Algebra with Applications
MAT 260 Multivariable Calculus I
MAT 261 Multivariable Calculus II
MAT 262 Linear Algebra

Actuarial Science
MAT 361 Actuarial Science I
MAT 362 Actuarial Science II
MAT 363 Actuarial Science III
MAT 364 Stochastic Risk Models
MAT 365 Statistical Survival Models
MAT 366 Mathematical Demography
MAT 367 Credibility Theory

Algebra and Number Theory
MAT 302 Combinatorics
MAT 303 Theory of Numbers
MAT 310 Abstract Algebra I
MAT 311 Abstract Algebra II
MAT 312 Abstract Algebra III
MAT 370 Advanced Linear Algebra
MAT 372 Logic and Set Theory

Applied Mathematics
MAT 330 Methods of Computation and Theoretical Physics I
MAT 331 Methods of Computation and Theoretical Physics II
MAT 384 Mathematical Modeling

Education
MAT 110 Foundations of Mathematics for Elementary School Teachers I
MAT 111 Foundations of Mathematics for Elementary School Teachers II
MAT 115 Foundations of Mathematics for Elementary School Teachers III
MAT 295 Functions and Graphs for Teachers
MAT 296 Trigonometric Functions and Analytic Geometry for Teachers
MAT 309 Teaching and Learning Secondary School Mathematics

History
MAT 301 History of Mathematics

Geometry and Topology
MAT 320 Geometry I
MAT 321 Geometry II
MAT 340 Topology

Mathematical Analysis
MAT 335 Real Analysis I
MAT 336 Real Analysis II
MAT 337 Complex Analysis
MAT 338 Differential Equations
MAT 385 Numerical Analysis I
MAT 386 Numerical Analysis II

Operations Research
MAT 387 Operations Research I: Linear Programming
MAT 388 Operations Research II: Optimization Theory

Statistics and Probability
MAT 242 Elements of Statistics
MAT 323 Data Analysis and Statistical Software I
MAT 324 Data Analysis and Statistical Software II
MAT 326 Sample Survey Methods
MAT 328 Design of Experiments
MAT 341 Statistical Methods Using SAS
MAT 342 Elements of Statistics II
MAT 348 Applied Statistical Methods
MAT 349 Applied Statistical Methods II
MAT 351 Probability and Statistics I
MAT 352 Probability and Statistics II
MAT 353 Probability and Statistics III
MAT 354 Multivariate Statistics
MAT 355 Stochastic Processes
MAT 356 Applied Regression Analysis
MAT 357 Nonparametric Statistics
MAT 358 Applied Time Series and Forecasting
MAT 359 Simulation Models and the Monte Carlo Method
MAT 368 Mathematical Methods in Finance

Miscellaneous
MAT 391 Studies in Demography
MAT 395 Topics in Mathematics
MAT 397 Mathematical Pedagogy: Theory & Practice
MAT 398 Senior Capstone Seminar
MAT 399 Independent Study

Please visit Campus Connection at https://campusconnect.depaul.edu for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.
Military Science

General Information

The Military Science Department offers students, as an adjunct to their major field of study, the opportunity to achieve commissions as Army officers in either the active Army, the U.S. Army Reserve, or National Guard through the Reserve Officers Training Corps (ROTC) program. The program develops leadership, managerial potential, and the qualities of self-discipline, confidence, personal integrity, and individual responsibility. Emphasis is on learning through doing. The department’s program prepares the student for a period of service as a commissioned officer in the United States Army, a service that can ultimately lead either to a military career or to a more responsible place in the civilian world. The curriculum is divided into two parts: Basic and Advanced. The Basic course normally encompasses the freshman and sophomore academic years. Basic-course students are under no obligation to enter into a contractual agreement with the U.S. Government. The advanced course encompasses juniors and seniors who have successfully completed the on-campus basic course. Students who have attended a special six-week summer training program, students who have previous Junior ROTC training, and qualified veterans may also be admitted into the advanced course. Upon enrollment in the Advanced Course, the student enters into a contractual agreement with the United States Government, whereby the student agrees to accept a commission in the United States Army for a period of active or reserve duty after his graduation. The government, in return, provides a monthly stipend of $300-500 for up to ten months of the school year.
Students may compete for ROTC two-year and three-year scholarships during their freshman or sophomore year. Scholarships can pay full tuition and fees, annual book allowance of $1,200, and $300-500 monthly during the remainder of the winners undergraduate education. A Leaders Training Course summer program is available to selected students who have been unable to complete the normal two-year progression of Military Science. Students attend a six-week program at Fort Knox, Kentucky. This program, in conjunction with the normal two-year advanced program of Military Science, is designed to prepare the student for a period of service as a commissioned officer in the United States Army. The program provides an introduction to a variety of military-related topics. It involves instruction in map reading, marksmanship, first aid, tactics, fundamentals of leadership, and basic military skills.

**Program Degree Requirements**

In order to be commissioned an officer in the United States Army, students are required to complete the following: 111, 112 and 113 (freshman year); 211, 212 and 213 (sophomore year); 321, 322 and 323 (junior year); and 341, 342 and 343 (senior year). Advance-course students can expect to participate in weekly physical fitness training and periodic weekend training exercises each quarter. Students must successfully complete a six-week advanced camp prior to being commissioned.

Credits earned through the Military Science Department are counted toward degree requirements at DePaul. Classroom instruction is offered at the University of Illinois at Chicago, Illinois Institute of Technology or Loyola University. Students contact the professor to arrange for the most convenient location to attend class. Further information may be obtained from the Department of Military Science at University of Illinois at Chicago, (312) 413-2357.

**Courses**

Please visit Campus Connection at https://campusconnect.depaul.edu for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

**Modern Languages**

The programs in Modern Languages seek to develop a students ability to speak, understand, read, and write another language and to foster an appreciation of its literature and civilization. The department regularly offers courses in American Sign Language, Arabic, Chinese, French, German, Greek, Italian, Japanese, Latin, Russian, and Spanish.

Major programs are available in Chinese Studies, French, German, Italian, Japanese Studies, and
Spanish; these consist of advanced courses at the 200- and 300-levels. The major does not include elementary and intermediate courses (100-level courses), which students must complete if their prior linguistic training is insufficient to take advanced courses. Minor programs are available for all languages.

All students are strongly encouraged to participate in DePauls Study Abroad Programs in China, France, Germany, Greece, Italy, Japan, Mexico, Spain, Poland, and other locations. Consult the Study Abroad Office for current offerings.

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Associate Professor
The Ohio State University

LI JIN, Ph.D.,
Assistant Professor
# Liberal Studies Requirements

## Modern Languages

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<tr>
<th>First Year Program</th>
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<tr>
<td>Chicago Quarter</td>
<td>LSP 110 or LSP 111</td>
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<td>Focal Point</td>
<td>LSP 112</td>
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<tr>
<td>Writing</td>
<td>WRD 103 and WRD 104</td>
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<tr>
<td>Mathematical &amp; Technological Literacy</td>
<td>LSP 120 and LSP 121</td>
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<th>Sophomore Year</th>
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<td>Multiculturalism in the US</td>
<td>LSP 200</td>
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<th>Junior Year</th>
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<tbody>
<tr>
<td>Experiential Learning</td>
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<th>Senior Year</th>
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<tbody>
<tr>
<td>Capstone</td>
<td>Required</td>
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<tr>
<th>Learning Domains</th>
<th></th>
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<tbody>
<tr>
<td>Arts and Literature (AL)</td>
<td>1 Course Required</td>
</tr>
<tr>
<td>Philosophical Inquiry (PI)</td>
<td>2 Courses Required</td>
</tr>
</tbody>
</table>
| Scientific Inquiry (SI) (no more than 2 courses from same department/program) | 1 Lab  
1 Quantitative  
1 Elective |
| Self, Society and the Modern World (SSMW) (not more than 2) | 3 Courses Required |
Religious Dimensions (RD)

1 Religious and Ethical Questions
1 Religious Traditions

Understanding the Past (UP)

2 Courses Required (each from a different category)

Note:

Students who complete 8 credits of Mathematical and Technological Literacy will replace one course from any one of the six Learning Domains with the second course in the sequence (LSP 121), as long as they take at least one course in each domain.

Although study in a modern language contributes to a students liberal education, courses offered by the department of Modern Languages are not applied towards liberal studies requirements for a Modern Language first major. Exceptions to this rule are the Junior Experiential Learning and the Senior Capstone requirements. In addition, students majoring in one Modern Language may use the Modern Language Option for study of a second language at the intermediate level or above.

College of Liberal Arts & Sciences - Undergraduate Studies » Programs of Study » Modern Languages » Departmental Program Requirements

Departmental Program Requirements

Major Programs

Minor Programs

College of Liberal Arts & Sciences - Undergraduate Studies » Programs of Study » Modern Languages » Major Programs

Major Programs

Chinese Studies: 52 quarter hour credits of coursework, distributed as follows: 1) 24 to 32 credits of advanced (200 and 300 level) coursework in Chinese language, selected to develop appropriate levels of proficiency; and 2) 20 to 28 credits of coursework in Chinese studies, chosen from the list of approved courses and from at least three different departments, such as Art, History, Religious Studies, Geography, International Studies, Political Science, etc. Consult the current approved Chinese Studies course list available in the Department of Modern Languages. Students who begin their study of Chinese at DePaul with CHN 202 or higher may substitute a 300-level Chinese elective course for any of the required 200-level courses.

French: 201 Advanced Communication I; 202 Advanced Communication II; 203 or 204 Advanced Communication III or IV; 341 Introduction to French Literature I; 342 Introduction to French Literature II; 350 French Phonetics and Phonology; and six more 300-level courses. Students who begin their study of French at DePaul with FCH 202 or higher may substitute a 300-level French elective course for any of the required 200-level courses.

German: 201 Advanced Communication I; 202 Advanced Communication II; 203 Advanced Communication III; and eight 300-level courses. Students who begin their study of German at DePaul with GER 202 or higher may substitute a 300-level German elective course for any of the required 200-level courses.
Italian: 201 Advanced Communication I; 202 Advanced Communication II; 203 Advanced Communication III; and eight 300-level courses. Students who begin their study of Italian at DePaul with ITA 202 or higher may substitute a 300-level Italian elective course for any of the required 200-level courses.

Japanese Studies: 48 quarter hour credits of coursework, distributed as follows: 1) 24 to 32 credits of advanced (200 and 300 level) coursework in Japanese language, selected to develop appropriate levels of proficiency; 2) four to six classes focusing on Japan in at least two other departments or programs such as Art, History, Religious Studies, Geography, International Studies, Political Science, etc. Consult the current approved Japanese Studies course list available in the Department of Modern Languages. Students who begin their study of Japanese at DePaul with JPN 202 or higher may substitute a 300-level Japanese elective course for any of the required 200-level courses.

Spanish: 201 Advanced Grammar and Communication; 202 Advanced Composition and Communication; 203 or 204 Advanced Conversation; 352 Spanish Phonetics and Phonology; 220 Introduction to Literary Analysis in Spanish; plus three more literature courses, one from three of the following areas: 1) Spanish Literature from Middle Ages through Golden Age, 2) Spanish Literature from Enlightenment to present, 3) Latin American Literature from origins through romanticism, 4) Latin American Literature from Modernism through present; and finally four other 200 or 300 level elective courses (at least two of these electives must be from the 300 level). Students whose level of proficiency allows them to begin studying Spanish at DePaul in SPN 202 or higher may substitute 300-level language courses for three 200-level language courses. SPN 205 Grammar/Composition for the Heritage Speaker I, SPN 206 Grammar/Composition for the Heritage Speaker II, and SPN 207 Advanced Conversation for the Heritage Speaker are strongly recommended to students of Hispanic background instead of SPN, 201, 202, 203/204.

Teaching Major: The School of Education offers a concentration of study which combines the requirements for a major in Modern Languages with certification for teaching modern languages at the kindergarten through secondary levels. A student electing such a program should consult an advisor in the School of Education as soon as possible after entering DePaul.

Minor Programs

Standard Minor in French, German, or Italian: An individualized program can be developed for a minor in French, German, or Spanish after consultation with an advisor from the Modern Languages faculty. The minor will consist of a total of 5 courses in the language chosen. Courses will be taken beginning at the 200/300-level. For the standard minor, a student may choose a mix of 200- and 300-level courses. However, no more than three 200-level courses will count towards the standard minor, which must be completed by at least two 300-level courses. On the other hand, a student may elect to take as many as five 300-level courses towards the standard minor.

Standard Minor in Spanish: An individualized program can be developed for a minor after consultation with an advisor from the Modern Languages faculty. The standard minor in Spanish consists of any five courses in Spanish at the 200 and 300 levels.

Classical Studies Minor: One year of college-level Ancient Greek or Latin (101-102-103 or the equivalent) and five additional courses focusing on ancient Greece or Rome, chosen from at least two different disciplines in consultation with an advisor from the list of approved courses for the Classical Studies minor (available from the Department of Modern Languages). Currently the list includes courses from Art and Art History, History, Modern Languages (Classical literature in translation), Philosophy, Political Science, and Religious Studies. For any of these five courses students are strongly encouraged to substitute any intermediate level course in Ancient Greek or Latin.

Commercial Language Minor in French or Spanish: Only 200- and 300-level courses may be applied to the completion of the commercial minor. Students starting their language studies at a less-advanced level of language should consider the following sequence: Stage One (French 101, 102, 103 or Spanish
for the beginning language student; Stage Two (French 104, 105, 106 or Spanish 104, 105, 106) for the intermediate language student. The minor itself will consist of French/Spanish 320 Advanced Commercial French/Spanish plus any configuration of French/Spanish 200- and 300- level courses of the students choosing. The department, however, recommends that those seeking a commercial language minor take the following courses: French 201, 202, 203 or 204 and 321 or one civilization course; Spanish 201, 202, 203 or 204, and 325. Hispanic students are encouraged to substitute Spanish 205, 206 and 207 for Spanish 201, 202, 203 or 204. Students successfully completing the commercial language minor will be encouraged to take the business language certification exams given by the French and Spanish governments through their respective chambers of commerce.

**Chinese Studies:** One year of college-level Chinese language (101-102-103 or equivalent) and five additional courses focusing on China chosen from at least two different disciplines in consultation with an advisor from an approved course list (available from the Department of Modern Languages). Currently there are offerings in Art and Art History, Communication, Geography, History, International Studies, Political Science, Religious Studies, etc.

**French Translation:** 24 quarter-hour credits of coursework, or 6 courses, distributed as follows: 1) 12 credits of advanced (200-level) coursework in French language, selected to develop appropriate levels of proficiency in the language and to provide an introduction to translation; and 2) 12 credits of advanced (300-level) coursework in translation classes. Depending on their level of prior expertise with French, students may need to complete courses at the Basic and Intermediate levels before enrolling in 200 or 300-level language courses.

**Japanese Studies:** One year of college-level Japanese language study (101-102-103 or equivalent) and five additional courses chosen from at least two different disciplines in consultation with an advisor from an approved course list (available from the Department of Modern Languages). Currently there are offerings in Art and Art History, Communication, Geography, History, International Studies, Political Science, Religious Studies, etc. The Japanese Studies minor is distinct from and should not be confused with the Japanese Language standard minor described above.

**Russian Studies:** One year of college-level Russian language study (RUS 101-102-103 at DePaul or equivalent) and five additional courses chosen from at least two different disciplines in consultation with an advisor from an approved course list (available from the Department of Modern Languages). Currently there are offerings in Art and Art History, Communication, Geography, History, International Studies, Political Science, Religious Studies, etc.

**Modern Languages Custom Minor:** For all other languages offered at DePaul, students may declare a custom minor consisting of 24 credits of coursework beyond the first-year level. Two options are available for this minor: 1) the “Language Option,” consisting of 24 credits of study in one language beyond the first-year level; and 2) the “Studies Option,” consisting of 16 credits of study in one language beyond the first-year level and 8 credits of related courses from other departments such as Art and Art History, Communication, Geography, History, International Studies, Philosophy, Political Science, Religious Studies, etc. The custom minor is not applicable to languages where a minor program already exists. All custom minor programs require consultation with a faculty advisor in Modern Languages and approval by the department chair.

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**Placement Guide**

All students with prior knowledge or study of a language must take a DePaul language placement test (available online from the [Office of Student Records](https://www.depaul.edu/ksal/) before taking a language course at DePaul.

The Department generally recommends that students begin study of a language at the following levels, depending on their prior knowledge of the language:

- No prior study or knowledge: begin with 101.
- One year of high school study: begin with 102 or 103.
- Two years of high school study begin with 104.
- Two to three years of high school study: begin with 105 or 106
Four years of high school study or a more extensive background: begin with 200- and 300-level courses chosen in consultation with a departmental advisor. Placement tests or consultation with the advisor can result in adjustment of these recommendations in order to satisfy best the needs of the individual student.

**Sequence**

Students should study a language in the appropriate sequence—elementary, intermediate, or advanced—as determined in consultation with an advisor.

The proper sequence at the elementary level is 101-102-103 (or 111-112-113 for Italian).

The proper sequence at the intermediate level is 104-105-106, 110-111-112, 114-115-116, 124-125-126, etc. Completion of the intermediate level (or equivalent) is a prerequisite for all 200- and 300-level courses, except those offered in English (MOL courses).

**Course Listing by Category**

- Arabic
- Chinese
- French
- German
- Greek
- Hebrew
- Italian
- Japanese
- Latin
- Polish
- Russian
- Spanish

Modern Languages (Courses Taught in English)
American Sign Language

American Sign Language

ASL 101 Basic American Sign Language I
ASL 102 Basic American Sign Language II
ASL 103 Basic American Sign Language III
ASL 104 Intermediate American Sign Language I
ASL 105 Intermediate American Sign Language II
ASL 106 Intermediate American Sign Language III

Arabic

Elementary
ARB 101 Basic Arabic I
ARB 102 Basic Arabic II
ARB 103 Basic Arabic III

Intermediate
ARB 104 Intermediate Arabic I
ARB 105 Intermediate Arabic II
ARB 106 Intermediate Arabic III

Advanced
ARB 201 Advanced Arabic I
ARB 202 Advanced Arabic II
ARB 203 Advanced Arabic III
ARB 301 Arabic Broadcast Media
ARB 302 Arabic Print Media
ARB 350 Arabic Literature and Film

Other
ARB 197 Special Topics in Arabic
ARB 198 Foreign Study
ARB 199 Independent Study
ARB 297 Special Topics in Arabic
ARB 298 Foreign Study
ARB 299 Independent Study
ARB 397 Special Topics in Arabic
ARB 398 Foreign Study
ARB 399 Independent Study
ARB 497 Special Topics in Arabic
ARB 498 Foreign Study
ARB 499 Independent Study

Chinese

Elementary
CHN 100 Chinese Practicum
CHN 101 Basic Chinese I
CHN 102 Basic Chinese II
CHN 103 Basic Chinese III

**Intermediate**
CHN 104 Intermediate Chinese I
CHN 105 Intermediate Chinese II
CHN 106 Intermediate Chinese III

**Advanced**
CHN 201 Advanced Chinese I
CHN 202 Advanced Chinese II
CHN 203 Advanced Chinese III
CHN 301 Advanced Speaking
CHN 302 Advanced Reading
CHN 303 Advanced Writing

**Other**
CHN 197 Special Topics in Chinese
CHN 198 Foreign Study
CHN 199 Independent Study
CHN 297 Special Topics in Chinese
CHN 298 Foreign Study
CHN 299 Independent Study
CHN 397 Special Topics in Chinese
CHN 398 Foreign Study
CHN 399 Independent Study

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College of Liberal Arts & Sciences - Undergraduate Studies ▸ Programs of Study ▸ Modern Languages ▸ French

**French**

**Elementary**
FCH 100 French Practicum
FCH 101 Basic French I
FCH 102 Basic French II
FCH 103 Basic French III

**Intermediate**
FCH 104 Intermediate French I
FCH 105 Intermediate French II
FCH 106 Intermediate French III

**Advanced**
FCH 201 Advanced Communication I
FCH 202 Advanced Communication II
FCH 203 Advanced Communication III
FCH 204 Advanced Communication IV
FCH 321 Translation
FCH 322 French Grammar and Usage
FCH 323 Translation II
FCH 326 French Stylistics
FCH 350 French Phonology and Phonetics
FCH 423 Translation II
FCH 450 French Phonology and Phonetics
FCH 491 French for Reading

**Civilization**
FCH 304 French Civilization I
FCH 332 French Civilization II
FCH 340 French Civilization III
FCH 345 The African Presence in France
FCH 404 French Civilization I
FCH 432 French Civilization II
Commercial
FCH 320 French For Business
FCH 420 French for Business

Periods/Areas
FCH 301 The Middle Ages
FCH 302 Survey of 17th and 18th Century French Literature
FCH 303 Romantics, Realists, and Rebels
FCH 305 Renaissance
FCH 306 The Age of Louis XIV
FCH 307 The Age of Enlightenment
FCH 308 The Romantic Movement
FCH 312 Twentieth Century Writers
FCH 313 The Surrealist Revolution
FCH 314 Contemporary French Writers
FCH 316 Francophone Literature of Africa and the Caribbean
FCH 317 The Literature of French Canada
FCH 319 French/ Francophone Women Writers
FCH 341 Introduction to French Literature I
FCH 342 Introduction to French Literature II
FCH 345 Renaissance
FCH 407 Enlightenment
FCH 411 French Poetry
FCH 413 The Surrealist Revolution
FCH 414 Contemporary French Writers
FCH 416 Francophone Literature of Africa and the Caribbean
FCH 419 French/ Francophone Women Writers

Genres
FCH 309 The French Novel
FCH 310 French Drama
FCH 311 French Poetry
FCH 315 Contemporary French Criticism
FCH 409 The French Novel

Cinema
FCH 329 French Cinema
FCH 429 French Cinema

Other
FCH 197 Special Topics in French
FCH 198 Foreign Study
FCH 199 Independent Study
FCH 297 Special Topics in French
FCH 298 Foreign Study
FCH 299 Independent Study
FCH 397 Special Topics in French
FCH 398 Foreign Study
FCH 399 Independent Study
FCH 497 Special Topics in French
FCH 498 Foreign Study
FCH 499 Independent Study

German

Elementary
GER 101 Basic German I
GER 102 Basic German II
GER 103 Basic German III

Intermediate
GER 104 Intermediate German I
GER 105 Intermediate German II
GER 106 Intermediate German III

Advanced
GER 201 Advanced Communication I
GER 202 Advanced Communication II
GER 203 Advanced Communication III
GER 321 Translation
GER 351 German Phonology and Phonetics

Civilization
GER 309 German Civilization I
GER 310 German Civilization II
GER 311 German Civilization III
GER 312 German Intellectual History

Commercial
GER 320 Advanced Commercial German

Periods
GER 301 Introduction to German Literature I: From Origins to 1600
GER 302 Introduction to German Literature II: From 1600-1850
GER 303 Introduction to German Literature III: From 1850 to Present
GER 313 Turn of the Century Vienna
GER 314 Berlin and the Golden Twenties
GER 315 Literature After 1945 (East and West)
GER 316 Literature of the Weimar Years
GER 317 Women Writers of German Expression
GER 319 Multicultural Contemporary Writers

Genres
GER 304 German Drama
GER 305 German Prose
GER 306 The Novelle
GER 307 German Poetry
GER 308 Goethe's Faust
GER 329 The German Film
GER 406 The Novelle

Other
GER 197 Special Topics in German
GER 198 Foreign Study
GER 199 Independent Study
GER 297 Special Topics in German
GER 298 Foreign Study
GER 299 Independent Study
GER 397 Special Topics in German
GER 398 Foreign Study
GER 399 Independent Study
GER 497 Special Topics in German
GER 498 Foreign Study
GER 499 Independent Study

Greek

Elementary
GRK 101 Classical Greek I
GRK 102 Classical Greek II
GRK 103 Classical Greek III
Intermediate
GRK 104 Intermediate Classical Greek I
GRK 105 Intermediate Classical Greek II
GRK 106 Intermediate Classical Greek III
GRK 110 Modern Greek for Heritage Speakers I
GRK 111 Modern Greek for Heritage Speakers II
GRK 112 Modern Greek for Heritage Speakers III
GRK 206 Advanced Modern Greek for Heritage Speakers I
GRK 206 Advanced Modern Greek for Heritage Speakers II
GRK 207 Advanced Modern Greek for Heritage Speakers III

Other
GRK 197 Special Topics in Greek
GRK 198 Foreign Study
GRK 199 Independent Study
GRK 297 Special Topics in Greek
GRK 298 Foreign Study
GRK 299 Independent Study
GRK 397 Special Topics in Greek
GRK 398 Foreign Study
GRK 399 Independent Study

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Hebrew

Elementary
HEB 101 Basic Modern Hebrew I
HEB 102 Basic Modern Hebrew II
HEB 103 Basic Modern Hebrew III

Intermediate
HEB 104 Intermediate Modern Hebrew I
HEB 105 Intermediate Modern Hebrew II
HEB 106 Intermediate Modern Hebrew III
HEB 111 Biblical Hebrew I
HEB 112 Biblical Hebrew II
HEB 113 Biblical Hebrew III

Other
HEB 197 Special Topics in Hebrew
HEB 198 Foreign Study
HEB 199 Independent Study
HEB 297 Special Topics in Hebrew
HEB 298 Foreign Study
HEB 299 Independent Study
HEB 397 Special Topics in Hebrew
HEB 398 Foreign Study
HEB 399 Independent Study
HEB 497 Special Topics in Hebrew
HEB 498 Foreign Study
HEB 499 Independent Study

College of Liberal Arts & Sciences - Undergraduate Studies ▶ Programs of Study ▶ Modern Languages ▶ Italian
Italian

Elementary and Intermediate
ITA 111 Italian I
ITA 112 Italian II
ITA 113 Italian III
ITA 114 Italian IV

Advanced
ITA 201 Advanced Communication I
ITA 202 Advanced Communication II
ITA 203 Advanced Communication III
ITA 319 CILS Examination Preparation Course
ITA 321 Translation
ITA 353 Italian Phonology and Phonetics

Commercial
ITA 320 Italian For Business
ITA 420 Italian for Business

Civilization
ITA 304 Italian Civilization I
ITA 332 Italian Civilization II
ITA 340 Italian Civilization III
ITA 432 Italian Civilization II
ITA 440 Italian Civilization III

Periods
ITA 301 Origins of Italian Literature
ITA 302 Writing the Self in the Italian Renaissance
ITA 303 Literature of the Seicento & Settecento
ITA 305 Towards Unification: Romantics, Revolutionaries, and Realists
ITA 306 Futurism and Beyond: Literature of the Novecento
ITA 307 Dante's Inferno: The World of the Condemned
ITA 308 Dante's Purgatory and Paradise: The Realm of Salvation
ITA 310 Petrarca and Boccaccio
ITA 405 Towards Unification: Romantics, Revolutionaries, and Realists
ITA 406 Futurism and Beyond: Literature of the Novecento

Genres
ITA 309 The Italian Novel
ITA 311 Italian Poetry
ITA 312 Italian Drama

Cinema
ITA 329 Italian Film
ITA 429 Italian Film

Other
ITA 197 Special Topics in Italian
ITA 198 Foreign Study
ITA 199 Independent Study
ITA 297 Special Topics in Italian
ITA 298 Foreign Study
ITA 299 Independent Study
ITA 397 Special Topics in Italian
ITA 398 Foreign Study
ITA 399 Independent Study
ITA 497 Special Topics in Italian
ITA 498 Foreign Study
ITA 499 Independent Study
Japanese

Elementary
JPN 100 Japanese Practicum
JPN 101 Basic Japanese I
JPN 102 Basic Japanese II
JPN 103 Basic Japanese III

Intermediate
JPN 104 Intermediate Japanese I
JPN 105 Intermediate Japanese II
JPN 106 Intermediate Japanese III

Advanced
JPN 201 Advanced Japanese I
JPN 202 Advanced Japanese II
JPN 203 Advanced Japanese III
JPN 301 Advanced Japanese IV
JPN 302 Advanced Japanese V
JPN 303 Advanced Japanese VI
JPN 304 Contemporary Japanese Literature
JPN 310 Japanese Culture
JPN 311 Advanced Discussion and Reading I
JPN 312 Advanced Discussion and Reading II
JPN 313 Advanced Discussion and Reading III
JPN 320 Advanced Commercial Japanese
JPN 330 Introduction to Japanese Linguistics
JPN 342 Advanced High Japanese I
JPN 343 Advanced High Japanese II
JPN 344 Advanced High Japanese III

Other
JPN 197 Special Topics in Japanese
JPN 198 Foreign Study
JPN 199 Independent Study
JPN 297 Special Topics in Japanese
JPN 298 Foreign Study
JPN 299 Independent Study
JPN 397 Special Topics in Japanese
JPN 398 Foreign Study
JPN 399 Independent Study
JPN 497 Special Topics in Japanese
JPN 498 Foreign Study
JPN 499 Independent Study

Latin

Elementary
LAT 101 Basic Latin I
LAT 102 Basic Latin II
LAT 103 Basic Latin III

Intermediate
LAT 104 Intermediate Latin I
LAT 105 Intermediate Latin II
LAT 106 Intermediate Latin III

Other
LAT 197 Special Topics in Latin
LAT 198 Foreign Study
LAT 199 Independent Study
Polish

**Elementary**
- POL 100 Polish Practicum
- POL 101 Basic Polish I
- POL 102 Basic Polish II
- POL 103 Basic Polish III

**Intermediate**
- POL 104 Intermediate Polish I
- POL 105 Intermediate Polish II
- POL 106 Intermediate Polish III
- POL 110 Intermediate Polish for Heritage Speakers I
- POL 111 Intermediate Polish for Heritage Speakers II
- POL 112 Intermediate Polish for Heritage Speakers III

**Advanced**
- POL 205 Polish for the Native Speaker I
- POL 206 Polish for the Native Speaker II
- POL 207 Polish for the Native Speaker III

**Other**
- POL 197 Special Topics in Polish
- POL 198 Foreign Study
- POL 199 Independent Study
- POL 297 Special Topics in Polish
- POL 298 Foreign Study
- POL 299 Independent Study
- POL 397 Special Topics in Polish
- POL 398 Foreign Study
- POL 399 Independent Study
- POL 497 Special Topics in Polish
- POL 498 Foreign Study
- POL 499 Independent Study

Russian

**Elementary**
- RUS 101 Basic Russian I
- RUS 102 Basic Russian II
- RUS 103 Basic Russian III

**Intermediate**
- RUS 104 Intermediate Russian I
- RUS 105 Intermediate Russian II
- RUS 106 Intermediate Russian III

**Advanced**
RUS 201 Advanced Russian Language I
RUS 202 Advanced Russian Language II
RUS 203 Advanced Russian Language III
RUS 205 Advanced Russian: Literature and Culture I
RUS 206 Advanced Russian: Literature and Culture II
RUS 207 Advanced Russian: Literature and Culture III

Other
RUS 197 Special Topics in Russian
RUS 198 Foreign Study
RUS 199 Independent Study
RUS 297 Special Topics in Russian
RUS 298 Foreign Study
RUS 299 Independent Study
RUS 397 Special Topics in Russian
RUS 398 Foreign Study
RUS 399 Independent Study
RUS 497 Special Topics in Russian
RUS 498 Foreign Study
RUS 499 Independent Study

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Spanish

Elementary
SPN 101 Basic Spanish I
SPN 102 Basic Spanish II
SPN 103 Basic Spanish III

Intermediate
SPN 104 Intermediate Spanish I
SPN 105 Intermediate Spanish II
SPN 106 Intermediate Spanish III
SPN 114 Intermediate Spanish for Heritage Speakers I
SPN 115 Intermediate Spanish for Heritage Speakers II
SPN 116 Intermediate Spanish for Heritage Speakers III
SPN 124 Intermediate Spanish: Service Learning I
SPN 125 Intermediate Spanish: Service Learning II
SPN 126 Intermediate Spanish: Service Learning III

Advanced Language and Linguistics
SPN 201 Advanced Grammar and Communication
SPN 202 Advanced Composition and Communication
SPN 203 Advanced Conversation I
SPN 204 Advanced Conversation II
SPN 205 Advanced Grammar for Heritage Speakers
SPN 206 Advanced Composition for Heritage Speakers
SPN 207 Advanced Conversation for Heritage Speakers
SPN 242 Introduction to Spanish Linguistics
SPN 251 Spanish for the Medical Professions
SPN 320 Advanced Commercial Spanish
SPN 325 Translation and Interpretation
SPN 326 Spanish Stylistics
SPN 340 Spanish Creative Writing Workshop
SPN 351 Spanish in the U.S.
SPN 352 Spanish Phonology and Phonetics
SPN 392 Culture, Literacy, and Language for Heritage Speakers I
SPN 393 Culture, Literacy, and Language for Heritage Speakers II
SPN 394 Culture, Literacy, and Language for Heritage Speakers III
**Civilization and Cinema**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPN 221</td>
<td>Introduction to Peninsular Civilization</td>
</tr>
<tr>
<td>SPN 307</td>
<td>Peninsular Civilization</td>
</tr>
<tr>
<td>SPN 330</td>
<td>Latin American and Spanish Cinema</td>
</tr>
<tr>
<td>SPN 331</td>
<td>Film as A Subversive Art</td>
</tr>
<tr>
<td>SPN 370</td>
<td>Latin American Civilization</td>
</tr>
<tr>
<td>SPN 371</td>
<td>Cultural Diversity and Legacies through Film</td>
</tr>
<tr>
<td>SPN 391</td>
<td>Transnational Borderlands and Social Justice</td>
</tr>
</tbody>
</table>

**Literature**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPN 220</td>
<td>Introduction to Literary Analysis in Spanish</td>
</tr>
</tbody>
</table>

*All students should take SPN 220 Introduction to Literary Analysis in Spanish before attempting the more advanced courses listed below. All Spanish majors must take at least one course each in three of the categories listed below. Topics courses may count in one or more of the categories, depending on the specific course content.*

**Variable topics**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPN 314</td>
<td>Contemporary Hispanic Literature</td>
</tr>
<tr>
<td>SPN 316</td>
<td>The Hispanic Essay of the 20th Century</td>
</tr>
<tr>
<td>SPN 317</td>
<td>The Hispanic Short Story</td>
</tr>
<tr>
<td>SPN 318</td>
<td>The Twentieth Century theater</td>
</tr>
<tr>
<td>SPN 319</td>
<td>Contemporary Poetry</td>
</tr>
<tr>
<td>SPN 322</td>
<td>Hispanic Women Writers</td>
</tr>
<tr>
<td>SPN 327</td>
<td>Areas Studies in Latin American Literature</td>
</tr>
</tbody>
</table>

**Category I: Spanish Literature from Middle Ages through Golden Age**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPN 301</td>
<td>Introduction to Spanish Literature I: Middle Ages Through Renaissance</td>
</tr>
<tr>
<td>SPN 308</td>
<td>Medieval Spanish Literature</td>
</tr>
<tr>
<td>SPN 310</td>
<td>The Golden Age</td>
</tr>
<tr>
<td>SPN 311</td>
<td>Cervantes</td>
</tr>
<tr>
<td>SPN 309</td>
<td>Spanish Ballad</td>
</tr>
<tr>
<td>SPN 324</td>
<td>The Birth of the Novel in Spain</td>
</tr>
<tr>
<td>SPN 333</td>
<td>Golden Age Theatre</td>
</tr>
<tr>
<td>SPN 411</td>
<td>Cervantes</td>
</tr>
</tbody>
</table>

**Category II: Spanish Literature from Enlightenment to present**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPN 302</td>
<td>Introduction to Spanish Literature II: Renaissance to the Present</td>
</tr>
<tr>
<td>SPN 313</td>
<td>The Generation of 1898</td>
</tr>
<tr>
<td>SPN 312</td>
<td>The Spanish Novel</td>
</tr>
<tr>
<td>SPN 332</td>
<td>Nineteenth-Century Spanish Novel</td>
</tr>
<tr>
<td>SPN 339</td>
<td>The Generation of 1927</td>
</tr>
<tr>
<td>SPN 432</td>
<td>Nineteenth-Century Spanish Novel</td>
</tr>
</tbody>
</table>

**Category III: Latin American Literature from origins through Romanticism**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPN 303</td>
<td>Latin American Literature &amp; Culture I</td>
</tr>
<tr>
<td>SPN 374</td>
<td>Literature of the Conquest</td>
</tr>
</tbody>
</table>

**Category IV: Latin American Literature from Modernism to present**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPN 304</td>
<td>Latin American Literature and Culture II</td>
</tr>
<tr>
<td>SPN 305</td>
<td>Latin American Novel</td>
</tr>
<tr>
<td>SPN 306</td>
<td>Hispanic Literature of the Caribbean</td>
</tr>
<tr>
<td>SPN 315</td>
<td>Mexican Literature</td>
</tr>
<tr>
<td>SPN 321</td>
<td>U.S. Latino/a Writers</td>
</tr>
<tr>
<td>SPN 323</td>
<td>Revolution in Latin American Literature</td>
</tr>
<tr>
<td>SPN 328</td>
<td>Modern Latin American Theatre</td>
</tr>
<tr>
<td>SPN 329</td>
<td>Latino Gay and Lesbian Literature</td>
</tr>
<tr>
<td>SPN 335</td>
<td>U.S. Latina Writers</td>
</tr>
<tr>
<td>SPN 372</td>
<td>Literature of the Dominican Republic</td>
</tr>
<tr>
<td>SPN 375</td>
<td>Latin American Literature from Independence to Modernism</td>
</tr>
</tbody>
</table>
Other
SPN 197 Special Topics in Spanish
SPN 198 Foreign Study
SPN 199 Independent Study
SPN 297 Special Topics in Spanish
SPN 298 Foreign Study
SPN 299 Independent Study
SPN 397 Special Topics in Spanish
SPN 398 Foreign Study
SPN 399 Independent Study
SPN 497 Special Topics in Spanish
SPN 498 Foreign Study
SPN 499 Independent Study

Modern Languages (Courses Taught in English)

Literature, Film, and Culture
MOL 210 Classical Mythology
MOL 211 Heroes and Epics
MOL 212 Classical Tragedy
MOL 243 Japanese Poetry in Translation
MOL 246 Modern Chinese Literature in Translation
MOL 247 Chinese Cinema
MOL 282 Modern African Literature in Translation
MOL 308 Topics in Japanese Literature
MOL 309 The Novelist's World
MOL 310 Japanese Culture
MOL 311 Topics in French Literature
MOL 312 Topics in German Literature
MOL 313 Topics in Italian Literature
MOL 314 Topics in Russian Literature
MOL 315 Topics in Hispanic Literature
MOL 316 Russian Novel
MOL 317 Russian Short Fiction
MOL 318 Masterpieces of Russian Literature
MOL 319 World of the Cinema
MOL 320 Modern Japanese Literature in Translation
MOL 321 Classical Japanese Literature in Translation
MOL 322 Cultural History of Paris
MOL 333 Hispanic Women Writers
MOL 334 Exploring Multiculturalism through Literature
MOL 335 Exploring Social Diversity in Latin America
MOL 337 Contemporary Latin America through its Literature
MOL 340 Arab Culture
MOL 341 Media in the Arab World
MOL 342 Modern Arabic Literature in Translation
MOL 344 Exploring Multiculturalism through Literature
MOL 389 Topics in Comparative Literature
MOL 390 Russian Drama in English Translation I: 18-19th Century
MOL 391 Russian Drama in English Translation II: Soviet Era
MOL 392 Russian Drama in English Translation III: Contemporary
MOL 393 Russian Short Story in English Translation I: 18-19th Century
MOL 394 Russian Short Story in English Translation II: Soviet Era
MOL 395 Russian Short Story in English Translation III: Contemporary
Courses

Please visit Campus Connection at https://campusconnect.depaul.edu for information on current course offerings. If you do not have a password for Campus Connection you may log on as a guest. Once you log into Campus Connection please select Course Descriptions followed by the department. All courses carry 4 quarter hours of credit. Courses marked with an asterisk may be repeated for credit when topics vary; check the current schedule of classes for specific topics. Many Modern Language courses are eligible for Liberal Studies credit. Interested students should contact their advisors or their college office. All Independent Study courses require prior arrangement with the course instructor and approval by
Nursing

General Information

The mission of the Department of Nursing is the preservation, enrichment and transmission of nursing science as a discipline and its application to improve the health and well being of individuals, families, and communities. The faculty pursues this mission through excellence in teaching as a primary focus of scholarship; and research that has the potential to improve nursing knowledge, scientific inquiry, teaching and health. The Department maintains a commitment to serving persons with diverse talents, qualities, interests, and socio-economic backgrounds in its educational programs and professional practice. It seeks to provide accelerated, inquiry-based education that anticipates the rapid pace of change in health promotion and illness care.

The purposes of the undergraduate program are to: 1) Prepare registered nurses for: professional practice and leadership roles in health promotion and illness care, collaboration with others to meet present and future health needs of society, community service to vulnerable populations, and continuing academic and clinical education at the graduate level. 2) Provide a liberal education that fosters a broad personal and professional perspective as a basis for human service in society. 3) Provide a foundation for graduate study in nursing and the health sciences.

ACCREDITATION
Commission on Collegiate Nursing Education

POLICIES AND PROCEDURES A complete list of policies specific to the nursing programs of study is contained in the Nursing Student Handbook that is updated regularly on the department web site www.depaul.edu/~nursing. The student is responsible for all department policies in addition to those of the university at large. Students are responsible for maintaining current demographic information with the university on www.campusconnect.depaul.edu. Students are also responsible for subscribing to the Nursing Department Listsrv via the department website to obtain notice of changes in policies as well as other pertinent information.

ADMISSIONS
Students who wish to fulfill degree requirements are accepted on the basis of academic record (minimum GPA of 2.5 on a 4.0 scale). Registered nurses will be admitted to clinical courses and companion theory courses based on available space and on date of acceptance into the nursing program. After students are admitted, they are required to meet with advisors in the Department of Nursing to plan the course of study. Failure to receive such advice may result in delays in the students progress. Registered nurses must be licensed to practice professional nursing in Illinois.

ADVANCED PLACEMENT
Registered nurse students who have graduated from NLN- or CCNE-accredited programs within the last ten years are eligible for advanced placement in the BS-completion program. Students meeting the
eligibility requirement upon successful completion of N-376 and N-377 will be awarded 32 quarter hours of credit for prior nursing study. Students who do not meet these eligibility requirements can obtain 32 quarter hours of credit for prior learning by passing specific tests from Excelsior College, formerly the American College Testing Proficiency Examination Program (ACT-PEP). Students have the opportunity to repeat each ACT-PEP test once. In the event of a second failure, the student will be required to enroll in selected nursing courses or complete alternative course work.

Faculty

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Associate Professor
University of Illinois at Chicago

CONNIE COOPER, Ph.D., R.N.,
Lecturer
Northern Illinois University

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Loyola University

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Assistant Professor
Loyola University

PATRICIA WAGNER, ED.D., R.N.,
Professor Emerita
Northern Illinois University

Program Degree Requirements

Registered Nurse-B.S. Core Requirements
### Liberal Studies Requirements

#### First Year Program

<table>
<thead>
<tr>
<th>Category</th>
<th>Course</th>
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<tr>
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<td>LSP 110 or LSP 111</td>
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<td>Focal Point</td>
<td>LSP 112</td>
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<tr>
<td>Writing</td>
<td>WRD 103 and WRD 104</td>
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<tr>
<td>Mathematical &amp; Technological Literacy</td>
<td>LSP 120 and LSP 121</td>
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#### Sophomore Year

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#### Senior Year

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### Learning Domains

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<th>Domain</th>
<th>Requirement</th>
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<tr>
<td>Arts and Literature (AL)</td>
<td>3 Courses Required (not more than 2 courses from the same department/program)</td>
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<tr>
<td>Philosophical Inquiry (PI)</td>
<td>2 Courses Required</td>
</tr>
<tr>
<td>Scientific Inquiry (SI)</td>
<td>CHE 111: General and Analytic Chemistry I required</td>
</tr>
<tr>
<td>Self, Society and the Modern World</td>
<td>3 Courses Required (ANT 102: Cultural Anthropology and PSY 303: Human Development required)</td>
</tr>
<tr>
<td>Religious Dimensions (RD)</td>
<td>1 Religious and Ethical Questions</td>
</tr>
<tr>
<td>Understanding the Past (UP)</td>
<td>2 Courses Required (each from a different category)</td>
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</table>

**Note:**

Students who complete 8 credits of Mathematical and Technological Literacy will replace one course from any one of the six Learning Domains with the second course in the sequence (LSP 121), as long as they take at least one course in each domain.

Although study in Nursing contributes to a student's liberal education, courses offered by the department of Nursing are not applied towards liberal studies requirements for the major. Exceptions to this rule are the Junior Experiential Learning and the Senior Capstone requirements.

---

### Registered Nurse-B.S. Core Requirements

#### ALLIED FIELD REQUIREMENTS

The following courses are considered foundational to the upper division major and must be completed prior to beginning clinical courses. Course requirements may be met through transfer credit, credit by examination, or completion at DePaul. Behavioral and natural science courses must be taken outside the nursing major. Anatomy; Physiology; Microbiology; Organic and Inorganic Chemistry with lab (see Liberal Studies electives above); Human Development (see Liberal Studies requirements above); Cultural Anthropology (see Liberal Studies requirements above); Nursing 260 (or Statistics); Nursing 261 (or Finance and
NURSING REQUIREMENTS
The following 10 courses (42 credits) are required for the major in nursing:
Nursing: 330 Foundations of Professional Nursing; 332 Physical and Psychosocial Assessment Strategies; 340 Introduction to Nursing Research; 360: Teaching and Learning for Health Promotion; 376: The Professional Nurse as Community Case Manager; 377: Practicum: Professional Nursing as Community Case Manager (see Liberal Studies Requirement above); 380 Undergraduate Synthesis (see Liberal Studies Requirement above); 430: Legal-Political Issues in Nursing; 433: Nursing & Biomedical Ethics; 453: Case Management and the Managed Care Environment; and Nursing Elective (1).

RN-BS Joint Degree Option with the School of New Learning

The Department of Nursing in the College of Liberal Arts & Sciences (LA&S) and the School of New Learning (SNL) have joined together to offer a degree-completion program for registered nurses (RNs). The joint degree program is designed to address the unique needs of the adult learner combining the competency-based focus of SNL with the upper division applied science major in nursing. The competence framework provides for greater flexibility in demonstrating learning outcomes and reduces the amount of time needed to complete degree requirements in the liberal arts and sciences. In addition, an elaborate system of advising facilitates achievement of individualized learning and career goals in nursing.

The SNL undergraduate program encompasses three learning areas: Lifelong Learning, Liberal Learning, and a Focus Area. In the Lifelong Learning Area, students demonstrate ability to direct and evaluate progress through the program. In the Liberal Learning Area, students demonstrate competence in three categories that focus on liberal studies in the Arts and Sciences: Arts and Ideas, Human Community, and Scientific World. The Focus Area in Nursing provides the curriculum and teaching learning experiences deemed essential for baccalaureate education in professional nursing by the American Association of Colleges of Nursing.

Students are admitted to SNL and complete the required steps in that process including attending an information session, admissions interview, advising appointment, and the Learning Assessment Seminar. The student will be admitted as a nursing major in LA&S upon completion of the SNL admissions process and the Nursing Program orientation. Students should plan to complete all allied field and nursing prerequisites and most lifelong and liberal learning requirements prior to enrolling in NSG 330. No more than 50% of courses may be completed as distance learning courses.

Prenursing Program Requirements

Students who are interested in becoming a professional registered nurse first must complete a bachelors degree. Admission to the pre-licensure program at DePaul University is at the graduate level. Entrance requirements include a minimum 1 year of chemistry courses (including both organic and inorganic chemistry content), 1 year of Biology with laboratory (1st year sequence or Anatomy, Physiology, and Microbiology completed within the last 10 years and with a grade of C or better), and undergraduate statistics. Nursing courses in the graduate major may be taken during the senior year as undergraduate electives only with Departmental permission.
Accelerated Master of Science Program

The Department of Nursing offers a special accelerated option to DePaul undergraduate students with an interest in pursuing graduate education in nursing at DePaul. Following consultation with a nursing advisor and with prior permission of the department, a student may count 12 credits taken as an undergraduate (NSG 430, 433, 453, and a graduate nursing elective) towards the graduate program in nursing. Undergraduate applicants to the graduate program must demonstrate all graduate admission criteria including a 3.0/4.0 GPA and 1000 and 4.0 GRE scores. Students may not take more than 3 graduate courses as undergraduate students. Application to the graduate program must be made in the academic term prior to enrolling in the 4th graduate course.

Scholastic Requirements

A Bachelor of Science degree with a major in nursing requires a minimum of 192 quarter hours. Courses in the nursing major are arranged by levels (junior and senior) and consist of increasingly complex experiences. Because of the ordered sequences of learning in the nursing program, students who do not achieve a C grade in a nursing course must repeat the course successfully before proceeding to the next level. Students must have at least a cumulative grade point average of 2.5 on a 4.0 scale before starting junior-and senior-level nursing courses. Because nursing is a professional curriculum, students who receive a total of two unsatisfactory grades in nursing courses (C- or less) are not permitted to continue in the program. Students will have only one opportunity to repeat a nursing course for which an unsatisfactory grade has been received. Students must maintain an overall grade point average of 2.5 to remain in the program.

Students who drop or withdraw from a nursing course are required to see the chair of the department the quarter prior to registering to repeat the course so that placement can be planned. Students who are out of the program for one year or more will need to see a faculty advisor within the Department of Nursing prior to resuming the nursing sequence.

Fees and Responsibilities

A physical examination, selected laboratory tests, certification as a basic rescuer in cardiopulmonary resuscitation, health insurance, and malpractice insurance are required before any student can enter clinical courses. Transportation to cooperating agencies is the responsibility of the student. Laboratory fees are required for Nursing 332.
Courses

Please visit Campus Connection at https://campusconnect.depaul.edu for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

Peace, Conflict Resolution and Social Justice

The Peace, Conflict Resolution, and Social Justice Minor offers students a curriculum that helps them reflect on the origins and causes of violence, as well as exposing them to non-violent approaches to social change. The minor also introduces students to strategies for resolving interpersonal, communal and international conflicts peacefully, as well as tactics that promote the common good in a way that addresses the structural origins of violence. All courses included in the program present at least a module in which nonviolent approaches to social change, resolving conflicts or furthering the common good are explicitly addressed. The Peace Studies Minor was designed to address the need for a critical examination of the origins and root causes of violence and conflict. The minor includes frank debate about the efficacy of nonviolent in comparison with violent approaches to social change. The inclusion of conflict resolution as part of this program is a distinctive aspect of this program and the arena of conflict resolution offers many potential career options. The minor emphasizes hands-on, experiential components in the introductory course, the final seminar/internship and the emphasis on skill training in the workshops.

Faculty

MARY JEANNE LARRABEE, Ph. D.,
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GENE BEIRIGER, Ph. D.,
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Purdue University
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Graduate Theological Union, Berkeley CA

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Associate Professor, SNL
University of Texas, Austin

MAUREEN DOLAN,
Interfaith Minister, University Ministry; Adjunct Faculty, SNL

KATHERYN DUTENHAVER, J. D.,
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Southern Illinois University, Carbondale

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University of Southern California

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Goodman School of Drama

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Yale University

MIHO MATSUGU, Ph. D.,
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State University of New York, Buffalo

YUKI MIYAMOTO, Ph. D.,
Assistant Professor of Religious Studies
University of Chicago

THOMAS MOCKAITIS, Ph. D.,
Professor of History
University of Wisconsin, Madison

MARISOL MORALIS
Associate Director, Steans Center & Community Service Studies
Minor Requirements

The minor in Peace, Conflict Resolution, and Social Justice is a 28 quarter hour program structured as follows:

1. **PAX 200 Introduction to Peace, Conflict Resolution, and Social Justice**: A required, four-credit course—this is a Junior Year Experiential Learning Course in the Liberal Studies Program.

2. **Elective Courses**: These must total 16 credit hours, with a minimum of one course in two of the following three Topic Areas. The remaining credit hours for electives can be taken from any of these course lists, plus additional PAX 250 workshops (2 for 4 credit hours) or the PAX introductory courses: PAX 210, PAX 220, & PAX 230. Any courses crosslisted with courses on the list are accepted. Other courses may be approved on an individual basis for the minor.

3. **PAX 250 Workshops**: Students will take two 2-credit-hour workshops that will focus on training in various skills related to nonviolent approaches to conflict resolution and social change.
4. **PAX 392 Seminar/Internship**: The final required, four-credit course in the program is an internship (100 hours) in an organization working in one of the three Topic Areas.

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**College of Liberal Arts & Sciences - Undergraduate Studies > Programs of Study > Peace, Conflict Resolution and Social Justice > a) Peacemaking and International Relations**

**a) Peacemaking and International Relations**

This Topic Area deals with the study of international peacemaking and the use of diplomatic means to persuade parties in conflict to cease hostilities and to negotiate a peaceful settlement of their dispute. Students may choose from the following courses:

- PAX 210 From Conflict to Resolution and Peace
- ANT 318 Cultural Change in Developing World
- ANT 324 Colonialism to Global Society
- ANT 326 Transitional Cultures
- CTH 386 The Catholic Church in World Politics
- GEO 201 Geopolitics, GEO 215 Regional Inequity
- HST 226 Islam and the West
- HST 229 Africa from 1900 to the Present
- HST 241 Global Refugee Crisis
- HST 249 Origins of WWI, 1871-1917
- HST 250 Origins of WWII, 1914-1941
- HST 251 Origins of Cold War, 1917-1953
- HST 272 Fascism and Counterrevolution
- HST 277 War and Peace in the Modern Age
- HST 310 Inter-American Affairs
- HST 383 The Development of the American Empire
- INT 202 International Conflict & Cooperation
- INT 365 Topics in War and Peace
- INT 366 Topics in International Law
- INT 374 Topics in International Organization
- LST 300 Border Activism
- PHL 237 Philosophy, Conflict and Peace
- PHL 264 Philosophy and Postcoloniality
- PSC 140 Conflict and Cooperation Among Nations
- PSC 233 Political Ideas and Ideology
- PSC 252 Latin American Politics
- PSC 253 Asian Politics
- PSC 255 Middle East Politics
- PSC 342 Arms, Security and War
- PSC 345 The Catholic Church in World Politics
- PSC 346 The UN and World Problems
- PSC 347 Ethics in World Politics
- PSC 352 Authoritarian Regimes
- PSC 356 Ethnic Conflict in the Third World
- REL 202 Ethical Worlds: Moral Issues Across Cultures
- REL 260 Religion and Political Violence
- REL 264 Building Through Resistance: The Religions of Colonized Peoples
- REL 320 Religion and Transnational Conflict Resolution
- SNL AI 283 Cinema As an Agent of Change
- SNL HC 172 Human Rights at Home and Abroad
- SNL HC 219 The Holocaust and Its Implications for the Future
b) Interpersonal Violence and Conflict Resolution

This Topic Area deals with the analysis of different conflict resolution methods, educating students how to choose appropriate methods to reduce interpersonal conflict and providing skills workshops on how to implement these methods. Students may choose from the following courses:

PAX 252 Forgiveness & Reconciliation
CMN 203 Intercultural Communication
CMN 304 Multicultural Communication in the U.S.A.
CMN 351 Organizational Communication
HSC 200 Communication Strategies for Effective Human Interaction
PHL 240 Love Hatred and Resentment
REL 252 Forgiveness & Reconciliation
SNL HC 274 The Bill of Rights in Contemporary Life and Work
SNL 389 Introduction to Restorative Peacemaking Practices
SNL HC 299 Assessing and Managing Conflict
SOC 214 Police and the Urban Community
SOC 316 Street Gangs
WMS 303 Women and Violence
WMS 339 Divided Sisters
WMS 387 Teen Violence Prevention

c) Structural Violence and Social Justice

This Topic Area focuses on the structures of oppression and injustice that limit or undermine the opportunity to lead healthy, productive, or full lives. Students may choose from the following courses:

PAX 220 Activism
PAX 230 Social Justice and Social Change
CMN 323 Rhetoric of Oppression and Resistance
CMN 323 Communication and Social Movements
CMN 361 Gender and Communication
CMN 367 Performance for Social Change
CTH 247 Catholic Social Thought
CTH 282 God, Justice & Redemptive Action
CTH 341 Liberation Theology
GEO 120 Justice, Inequity and Urban Environment
GEO 310 Land-Use Ethics
HST 241 World Refugee Crisis
HST 368 Social Movements in Latin America
INT 203 International Movements of the 20th Century
INT 360 Topics in Development and Anti-Development
INT 362 Language and the Politics of Terror
INT 371 International Environmental Politics
LSE 254 The Politics of Education
LSE 258 Education and Social Justice
LST 348 Indigenous Political Struggles
PHL 231 Philosophy and the Question of Race
PHL 241 Ethics and Public Policy
PHL 393 Topics in Critical Race Theory
PHL 394 Topics in Postcolonialism
PSC 214 Politics & Multiculturalism
PSC 235 Equality and Social Justice
PSC 282 Political Action and Social Justice
PSC 312 Creating Change: GLBT Politics
PSC 324 Inequality in American Society
PSC 344 World Political Economy
PSC 351 Revolution and Terrorism
PSC 358 Global Gender Issues
PSC 363 Women and Law
PSC 364 Comparative Protection of Individual Rights
PSY 305 Psychology and Social Justice
REL 259 Religion and Social Engagement
REL 264 Colonization, Religion and Resistance
REL 283 Catholic Social Thought
REL 322 Feminist Ethics
REL 351 Liberation Theology
SNL HC 154 Race and Relations
SNL HC 263 Civil Rights: Forces and Counter-Forces Shaping American Society
SNL HC 281 Culture and the Politics of the 1960s
SNL HC 359 Issues of Inequality and Power in 20th Century America
SOC 105 Social Issues
SOC 220 Theories of Crime and Delinquency
SOC 248 White Racism
SOC 253 Slavery ad Racialization
SOC 256 Social Change
SOC 271 Population Problems
SOC 292 Collective Action
SOC 318 Culture Change in the Developing World
SOC 340 Social Inequality
SOC 357 Latin American Political Economy/Society
SOC 358 Revolutions and Peasant Rebellions
WMS 215 Gender and Education
WMS 258 Education & Social Justice
WMS 290 Asian American Women's Activism
WMS 310 Feminist Ethics
WMS 314 Antiracist Feminisms
WMS 318 History of Feminism: Service and Action
WMS 326 Women and Law
WMS 332 Creating Change: Contemporary GLBT Politics

Students will take 16 credit hours of courses distributed over at least two of these concentrations. This will allow some students to develop a specialized interest but still promote the goal of breadth of understanding. In addition, students may fulfill the elective requirement by taking additional sections of PAX 250 or one or more of the following courses: PAX 210, PAX 220, and PAX 230. Other courses may be approved on an individual basis for the minor.

Please visit Campus Connection at https://campusconnect.depaul.edu for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.
Philosophy

General Information

The Department of Philosophy serves the needs of the student who seeks an understanding of philosophical issues for personal enrichment, the student who desires a more fundamental appreciation of philosophy in support of law, medicine, business, and various academic disciplines, and the student who wishes to continue the study of philosophy at the graduate level.

Through its courses and programs, the department acquaints students with various philosophical systems and with basic problems posed by diverse thinkers. Courses have been designed to highlight both the humanistic and technical features of philosophy.

The department also recognizes the important need for skills and training. Its courses in logic and analysis have been designed to help students become more perceptive in their experiences and more critical in their thinking.

Further, the department is aware that in our age of rapid change, society often tends to neglect the meaning and worth of the person. Courses are therefore offered which investigate and emphasize the dignity of the person; and by helping one understand the nature and grounds of ethical judgments, to promote an appreciation and ordering of human values.

The department has recently completed a thorough revamping of its entire undergraduate program. Our purpose has been (1) to ensure that our Liberal Studies courses remain responsive to the needs of the student who does not plan to specialize in philosophy; (2) to expand and enrich our offerings for philosophy majors.

The department is particularly proud of its Philosophy Circle, an undergraduate philosophy club organized and run by our spirited and energetic students!

Faculty

PEG BIRMINGHAM, Ph.D.,
Professor and Interim Chair
Duquesne University
TINA CHANTER, Ph.D.,
Professor
State University of New York at Stony Brook
PARVIS EMAD, Ph.D.,
Professor Emeritus
University of Vienna

EMMANUEL CHUKWUDI EZE, Ph.D.,
Associate Professor
Fordham University
MANFRED S. FRINGS, Ph.D.,
Professor Emeritus
University of Cologne
AVERY GOLDMAN, Ph.D.,
Assistant Professor and Director of Graduate Studies
Pennsylvania State University
NAMITA GOSWAMI, Ph.D.,
Assistant Professor
Emory University
JASON HILL, Ph.D.,
Associate Professor
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WILL MCNEILL, Ph.D.,
Professor
University of Essex
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Assistant Professor
Johns Hopkins University
H. PETER STEEVES, Ph.D.,
Professor
Indiana University
KEVIN THOMPSON, Ph.D.,
Associate Professor
University of Memphis
## Liberal Studies Requirements

### Philosophy

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<thead>
<tr>
<th>First Year Program</th>
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<tr>
<td>Capstone</td>
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### Learning Domains

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<tr>
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<th>Philosophical Inquiry (PI)</th>
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<th>Scientific Inquiry (SI)</th>
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<td>1 Lab</td>
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<th>Self, Society and the Modern World (SSMW) (not more than 2 courses from the same department/ program)</th>
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**Note:**

Students who complete 8 credits of Mathematical and Technological Literacy will replace one course from any one of the six Learning Domains with the second course in the sequence (LSP 121), as long as they take at least one course in each domain.

Although study in Philosophy contributes to a student's liberal education, courses offered by the department of Philosophy are not applied towards Liberal Studies requirements for the Philosophy major. Exceptions to this rule are the Junior Experiential Learning and the Senior Capstone requirements.
Requirements

**Departmental Degree Requirements**

**STANDARD CONCENTRATION**

Philosophy: 56 quarter hours in philosophy (or their equivalent) distributed as follows:

**Basic prerequisite:** 100 Philosophy and Its Issues. Cognitive Skills: one course which must be 280 Critical Thinking, 281 Basic Logic, 282 Symbolic Logic I, or 283 Symbolic Logic II. History Sequence: three courses, 293 Ancient Philosophy, and 294 Medieval Philosophy or 295 Early Modern Philosophy, and 296 Kant and the 19th Century or 297 20th Century Philosophy. Themes: two courses which must be 314 Survey of Ethics or 315 Survey of Political Thought or 320 Metaphysics or 321 Epistemology or 341 Aesthetics. Philosophical Themes: two courses. Figures and Texts: two courses. Students must also take the Capstone Seminar for Philosophy Majors. The remaining eight quarter hours may be taken from any of the offerings.

The student must elect 52 quarter hours of additional coursework, at least 24 quarter hours of which must be taken outside Philosophy. Students should regularly discuss their choice of electives with their advisors.

The regular program of courses is supplemented by philosophical symposia and mini-courses featuring prominent philosophers and by departmental colloquia. Each student is expected to consult with his or her departmental advisor on course selection. With departmental permission, a senior may take one course selected from the graduate offerings in philosophy. He or she may take this course on a pass/fail basis. Certain courses in other departments are acceptable equivalents for philosophy credit. Seniors who have a superior record in philosophy may petition to do a Senior Thesis. (Please note that PHL 100 Philosophy and Its Issues is the prerequisite for all 300-level philosophy courses; it is also the prerequisite for all 200 level cognitive skills courses as well as the 200 level history sequence.)

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Special Programs

**PHILOSOPHY MINOR**

The minor program is designed to complement the majors of other departments. It is designed also for those who, while not wishing to specialize in philosophy, nonetheless seek to pursue enduring questions, appraise contemporary values, and discuss critically topics of general human concern. (If you wish to use this program as an academic minor, check with your department for permission and with the Philosophy department for sample programs.)

The 24 quarter hours which are required for a minor in philosophy are to be distributed as follows: History sequence: three courses, 293 Ancient Philosophy, and 294 Medieval Philosophy or 295 Early Modern Philosophy, and 296 Kant and the 19th Century or 297 20th Century Philosophy. Figures and Texts: one course; Philosophical Themes: one course. The remaining course may be taken from any of those offered at the undergraduate level by the department, except 100 Philosophy and Its Issues. With permission a student may take the Capstone Seminar for Philosophy Majors as part of his or her minor. Transfer credit may be recognized. (Please note that PHL 100 Philosophy and Its Issues is the prerequisite for all 300-level philosophy courses; it is also the prerequisite for all 200 level cognitive skills courses as well as the 200 level history sequence.)
PHL 100 Philosophy and Its Issues

Value Studies
PHL 200 Ethical theories
PHL 202 Philosophy of God
PHL 204 Philosophy and Existential themes
PHL 206 Topics and Controversies
PHL 208 Values and Persons
PHL 229 Biomedical Ethics
PHL 230 Contemporary Issues in Ethics
PHL 231 Philosophy and the Question of Race
PHL 232 What Is Freedom?
PHL 233 Issues in Sex and Gender
PHL 234 Philosophy and Modern Society
PHL 235 Philosophy and the Environment
PHL 236 Philosophy and the City
PHL 237 Philosophy, Conflict and Peace
PHL 238 Philosophy and Women
PHL 239 Philosophies of Africa
PHL 240 Love, Hatred and Resentment
PHL 241 Ethics and Public Policy
PHL 242 Philosophy and Technology
PHL 243 Philosophy and Film
PHL 244 Philosophical theology
PHL 245 Reason and Society
PHL 246 Survey of Black Aesthetic Thought
PHL 248 Business Ethics
PHL 250 Junior Experiential Learning
PHL 261 Gender and Values
PHL 262 Black Feminist Theories
PHL 263 Philosophy and Women of Color
PHL 264 Philosophy and Postcoloniality
PHL 287 Introduction to Asian Philosophies
PHL 288 Feminist Philosophies
PHL 290 Philosophies of Gender
PHL 291 Moral Philosophy
PHL 292 Proseminar in Philosophical Writing

Cognitive Skills
PHL 280 Critical Thinking
PHL 281 Basic Logic
PHL 282 Symbolic Logic I
PHL 283 Symbolic Logic II

History Sequence
PHL 293 Ancient Philosophy
PHL 294 Medieval Philosophy
PHL 295 Early Modern Philosophy
PHL 296 Kant and 19th Century Philosophy
PHL 297 20th Century Philosophy

Figures and Texts
PHL 360 Greek Philosophy
PHL 361 Plato
PHL 362 Aristotle
PHL 363 Medieval and Renaissance Philosophy
PHL 364 17th and 18th Century Rationalism
PHL 365 17th and 18th Century Empiricism
PHL 366 Descartes
PHL 367 The Enlightenment
PHL 368 German Idealism
PHL 369 Kant
PHL 370 Hegel
PHL 371 19th Century Philosophy
PHL 372 Marx
PHL 373 Nietzsche
PHL 374 20th Century Philosophy
PHL 375 Phenomenology and Existentialism
PHL 376 American Philosophy
PHL 377 Philosophy and Deconstruction
PHL 378 Analytic Philosophy
PHL 379 Eastern Thought
PHL 380 Selected Figures and Texts

**Philosophical Themes**
PHL 314 Survey of Ethics
PHL 315 Survey of Political Thought
PHL 320 Metaphysics
PHL 321 Epistemology
PHL 322 Philosophy of Language
PHL 325 Basic Concepts of Phenomenology
PHL 327 Topics in Ethics
PHL 328 Topics in Economic, Social and Political Philosophy
PHL 340 Philosophy of Religion
PHL 341 Aesthetics
PHL 342 Philosophy of Law
PHL 343 Philosophies of Punishment
PHL 350 Philosophy and the Natural Sciences
PHL 353 Philosophy and History
PHL 354 Philosophy and Psychology
PHL 355 Theories of interpretation
PHL 356 Topics in Postmodernism
PHL 357 Topics in Psychoanalysis
PHL 381 Dramatic theory: Tragedy
PHL 382 Dramatic theory: Comedy
PHL 383 Philosophical Themes in Literature
PHL 384 Feminist Ethics
PHL 385 Feminist Philosophies
PHL 386 Philosophies of Africa
PHL 387 Topics in Asian Philosophy
PHL 388 Topics in Comparative Philosophy
PHL 389 Latin American Philosophy
PHL 390 Selected Topics and Controversies
PHL 392 Topics in Feminist Philosophy
PHL 393 Topics in Critical Race Theory
PHL 394 Topics in Postcolonialism
PHL 396 Indian Philosophy
PHL 399 Independent Study

**Junior Year Experiential Course**
PHL 250 Philosophy and Social Change (Community-Based Service Learning)

**Seminar for Philosophy Majors**
PHL 391 Senior Capstone Seminar

**Thesis**
PHL 395 Senior Thesis

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**Courses**

Please visit Campus Connection at https://campusconnect.depaul.edu for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department

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**Physics**
Physics

The Department of Physics offers courses and concentrations designed to teach students about the fundamental processes that govern our universe. Students interested in majoring in physics can choose from several concentrations.

The **Standard Physics** concentration provides a curriculum that highlights the core areas of theoretical and experimental physics. The **Computational Physics** concentration provides a curriculum that emphasizes the use of computer simulations as a tool to visualize and understand natural phenomena.

In both concentrations student participation in faculty research is an important component of the program that prepares students for independent work in graduate school or industry. Each concentration also prepares students for graduate study, either in physics or in applied sciences such as optics, photonics, scientific computing, engineering, or computer science.

For students interested in engineering, the Physics Department offers a concentration in **Engineering Physics**. In this concentration, students take courses in physics at DePaul and engineering courses at another university, leading to degrees in both Physics and Engineering. Through a joint program with the Illinois Institute of Technology, students can complete a five-year dual-degree program while remaining full-time DePaul students.

Additionally, students who are interested in engineering but who are not interested in the dual degree program will have the scientific basis to complete an engineering program at another institution after the first two years of the physics major curriculum at DePaul.

For students who wish to apply a physics degree to a career outside of physics, the Department of Physics offers a concentration called **Interdisciplinary Physics**. This concentration combines a major in physics with a minor in a second field of the student’s choosing. A program in **secondary-teacher education**, offered in conjunction with the School of Education, is also available for students who wish to teach physics at the high school level.

Student participation in faculty research is an important component of the Physics program at all levels. Participation in research can be pursued either through independent study during the academic year or full-time during the summer quarter. Such experience is excellent preparation for independent work in graduate school or industry.

Faculty

**JESUS PANDO**  
*Associate Professor and Chair*  
University of Arizona

**GEORGE CORSO, Ph.D.**  
*Instructor*  
Northwestern University

**SUSAN M. FISCHER, Ph.D.**  
*Associate Professor*  
University of Notre Dame

**CHRISTOPHER G. GOEDDE, Ph.D.**  
*Professor*  
University of California, Berkeley

**JOHN GOLDMAN, M.S.**
First Year Program

<table>
<thead>
<tr>
<th>Chicago Quarter</th>
<th>LSP 110 or LSP 111</th>
</tr>
</thead>
<tbody>
<tr>
<td>Focal Point</td>
<td>LSP 112</td>
</tr>
<tr>
<td>Writing</td>
<td>WRD 103 and WRD 104</td>
</tr>
<tr>
<td>Mathematical &amp; Technological Literacy</td>
<td>Not Required</td>
</tr>
</tbody>
</table>

Sophomore Year

| Multiculturalism in the US | LSP 200 |

Junior Year

| Experiential Learning | Required |

Senior Year

| Capstone | Required |

Learning Domains

<table>
<thead>
<tr>
<th>Arts and Literature (AL) (not more than 2 courses from the same department/program)</th>
<th>3 Courses Required</th>
</tr>
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<tr>
<td>Philosophical Inquiry (PI)</td>
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<tr>
<td>Scientific Inquiry (SI)</td>
<td>Not Required</td>
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<td>Self, Society and the Modern World (SSMW) (not more than 2 courses from the same department/program)</td>
<td>3 Courses Required</td>
</tr>
<tr>
<td>Religious Dimensions (RD)</td>
<td>1 Religious and Ethical Questions</td>
</tr>
<tr>
<td></td>
<td>1 Religious Traditions</td>
</tr>
<tr>
<td>Understanding the Past (UP)</td>
<td>2 Courses Required (each from a different category)</td>
</tr>
</tbody>
</table>

Although study in Physics contributes to a student's liberal arts education, courses offered by the Department of Physics are not applied towards liberal studies requirements for the major. Exceptions to this rule are the Junior Experiential Learning and the Senior Capstone requirements.

Departmental Program Requirements

Common Core

Physics:
- PHY 170, 171, 172, 270, University Physics I
- PHY 300, 301, Methods of Computational and Theoretical Physics III

Mathematics:
- A sequence of courses chosen from
  - MAT 160, 161, 162, Calculus for Mathematics and Science Majors III
  - MAT 147, 148, 149, Calculus With Integrated Precalculus III
  - MAT 170, 171, 172, Promath Calculus for Mathematics and Science Majors III
- MAT 260, Multivariable Calculus I
Concentrations

I. Standard Physics after Common Core
Physics:

- Four courses chosen from
  - 310 Mechanics I
  - 311 Mechanics II
  - 320 Electricity and Magnetism I
  - 321 Electricity and Magnetism II
  - 360 Quantum Mechanics I
  - 361 Quantum Mechanics II
  - 370 Electronics
  - 380 Experimental Physics or 390 Applied Computational Physics Laboratory
- Four additional Physics courses, at least two at the 300 level, as approved by a departmental advisor

Mathematics:

- 261 Multivariable Calculus II

One year-long sequence of courses in the sciences, mathematics, or computer science, chosen from the following:

- Biology: BIO 101, 102, 103 General Biology III
- Chemistry:
  - CHE 111, 113, 115 General and Analytical Chemistry III
  - CHE 131, 133 General Chemistry III
- Mathematics: 300-level sequence
- Computer Science: as approved by departmental advisor

II. Computational Physics after Common Core
Physics:

- 310 Mechanics I
- 320 Electricity and Magnetism I
- 360 Quantum Mechanics I
- 342 Computational Physics
- 390 Applied Computational Physics Laboratory
- Three additional physics courses, at least one at the 300 level, as approved by a departmental advisor

Mathematics:

- 261 Multivariable Calculus II

Computer Science:

- CSC 261
- CSC 262
Programming in C/C++ III or CSC 211
CSC 212
Programming in Java III

Supporting Fields: Three courses at the 200 or 300 level in Computer Science, Computer Graphics, or Scientific Data Analysis and Visualization as approved by departmental advisor.

III. ENGINEERING PHYSICS
DePaul University offers a joint program with the Illinois Institute of Technology (IIT) in physics and engineering. This program allows students to enroll in courses at IIT while remaining full-time DePaul students. Students will receive a degree in Physics from DePaul University and a degree in Mechanical, Aerospace, Electrical, or Computer Engineering from IIT upon completion of the five-year program.

Students can also choose a four-year joint program that leads to a degree only from DePaul or can choose to complete their engineering requirements at another university. Students interested in Engineering Physics or the joint program should promptly consult with a Physics Department advisor for information about scheduling, requirements, and admission to the joint program.

AFTER COMMON CORE:

Physics:
- 370 Electronics (for Mechanical or Aerospace Engineering) or 340 Thermal Physics (for Electrical or Computer Engineering)
- Either 320 and 321 Electromagnetism or 360 and 361 Quantum Mechanics (Electrical Engineering Students should take 320 and 321)
- Two additional physics courses at the 300 or 400 level as approved by advisor

Mathematics:
- 261 Multivariable Calculus II

Computer Science:
- 261 Programming Languages I: C/C++

Chemistry:
- 111, 113 General and Analytical Chemistry III, or 131 General Chemistry I

Supporting Fields: Twenty quarter hours at 300/400 level from an accredited Mechanical, Aerospace, Aeronautical, Computer, or Electrical Engineering program.

IV. INTERDISCIPLINARY PHYSICS
Intended for students that wish to apply their scientific training in a career outside of physics, this concentration allows students to combine a core physics curriculum with a minor from another field. Possible minors include Journalism or Technical Writing for students interested in a career in science writing, Economics for students interested in business, or Biological Sciences for students interested in biophysics.

AFTER COMMON CORE:

Physics: Six additional courses, at least three at the 300 level, as approved by a departmental advisor.
Supporting Fields: Six courses which constitute a minor in a second discipline, as approved by a departmental advisor.

V. TEACHER OF PHYSICS: SECONDARY LEVEL
The Department of Physics offers a concentration of study which combines the requirements for a major in physics with certification for teaching physics at the junior high, middle, and senior high school levels.

A student electing such a program should consult the School of Education advisor as well as the Physics advisor as soon as possible after entering DePaul.

AFTER COMMON CORE:
Physics:
- 310 Mechanics I
- Five additional Physics courses, chosen from Concentration I or IV

Chemistry:
- 111, 113, 115, General and Analytical Chemistry III

Education:
- 339 Teaching Science in the Secondary School

Mathematics:
- 261 Multivariable Calculus II

SEQUENCING
It is extremely important that students interested in majoring in physics begin the calculus sequence in the first year of study so that they can complete the degree requirements in four years.

Two options are available. The student may place directly into the calculus sequence (MAT 160, 161, 162), or the student may place into MAT 131 (Trigonometry and Pre-calculus). Those students that place into MAT 160 should enroll in that course in their first quarter at DePaul.

Students that place into MAT 131 are strongly advised to take MAT 147, 148, 149 (Calculus with Integrated Precalculus I, II and III) during their first year at DePaul. Another option for these students would be to take MAT 131 and MAT 160 concurrently in the autumn quarter.

Students interested in physics should also enroll in University Physics (PHY 170, 171, 172) during their first year. This sequence, along with the Calculus courses discussed above, are prerequisites to PHY 270, PHY 300, PHY 301, and PHY 370, which should be taken in the sophomore year along with MAT 260 and 261, Multivariable Calculus. All remaining courses are determined by the requirements of the concentration.

Students interested in Engineering Physics or Pre-engineering are urged to consult with a Physics Department advisor as soon as practicable.

The predominance of physics, mathematics, and chemistry sequences in the freshman and sophomore years requires that the majority of Liberal Studies courses be postponed until the junior and senior years. Students should therefore take fewer Liberal Studies courses in the first two years, concentrating instead on those major field requirements that are prerequisites to upper division courses.

College of Liberal Arts & Sciences - Undergraduate Studies ▾ Programs of Study ▾ Physics ▾ Special Programs

Special Programs

PRE-ENGINEERING
The Pre-engineering Program is an important component of the Physics Department curriculum. It is an alternative to the Engineering Physics concentration and is designed to provide students that wish to attend DePaul University for one or two years with the scientific background necessary to complete a degree program in engineering at another institution.

Under this program, DePaul University does not grant a degree but students benefit from the high faculty-to-student ratio in courses and the opportunity to work in faculty research labs.

MASTER OF SCIENCE DEGREE
Students intending to pursue a graduate Physics program should complete as many of the required courses as possible by the end of the junior year and should take additional graduate courses during their senior year.

Following this plan, a student should be able to complete the B.S. and M.S. in five years. All departmental majors are encouraged to participate in research.

DOUBLE MAJOR
Students interested in a double major such as Mathematics and Physics may elect a sufficient number of advanced mathematical science courses (generally six to eight) to satisfy the requirements of the concentration of their choice.

SEQUENCING OF COURSEWORK

Students interested in majoring in physics, applied computational physics, or pre-engineering should enroll in Physics 170 (University Physics I) and Mathematics 160 (Calculus for Mathematics and Science Majors I) in the Autumn quarter of their first year, provided they are adequately prepared in mathematics.

The sequences of Physics 170, 171 and 172 and Mathematics 160, 161, and 162 are prerequisites to Physics 270, Physics 300 and 301, and Physics 370, which should be taken in the sophomore year together with Mathematics 260 and 261.

It is recommended that student interested in the standard concentration or pre-engineering also take the chemistry sequence (111, 113, 115) in their first year.

Because of the predominance of physics, mathematics, and chemistry sequences in the freshman and sophomore years, it is crucial that Physics and Pre-Engineering majors be advised by faculty in the Physics Department as they enter DePaul. Appointments for advising can be made by contacting the department office at (773) 325-7330.

PHYSICS MINOR

The Physics Department offers three minors, each requiring 24 credit hours.

Students may complete a Physics minor by completing either PHY 150, 151, and 152 (General Physics III) or PHY 170, 171, and 172 (University Physics III), plus three additional physics courses.

Students may complete an Electronics minor by completing PHY 110 (Basic Electronics), PHY 231 (Linear Electric Circuits), PHY 232 (Introduction to Digital Electronics), and three additional physics courses.

Students may complete a Computational Physics minor by completing PHY 170, 171, 172, and 270 (University Physics IV), plus PHY 300 and 301 (Methods of Computational and Theoretical Physics III).

RESEARCH AT ARGONNE NATIONAL LABORATORY

College juniors and seniors with a minimum GPA 3.0/4.0 who are U.S. citizens or permanent residents may apply for the Science and Engineering Research Semester (SERS) at Argonne. The SERS program pays a stipend, plus housing and travel.

For more details, contact the Physics Department chair and write to: Science and Engineering Research Semester, Division of Educational Programs, Argonne National Laboratory, Argonne, IL 60439-4845.

Course Listing by Category

General (approved for Liberal Studies credit; not for majors)
PHY 104 The Sun and Its Planets
PHY 110 Basic Electronics
PHY 114 Exploring Other Worlds
PHY 120 How Things Work
PHY 150 General Physics I
PHY 151 General Physics II
PHY 152 General Physics III
PHY 155 General Physics
PHY 156 General Physics II
PHY 200 Light and Atoms
PHY 204 Frontiers of the Universe
PHY 205 Einstein's Peculiar Ideas
PHY 206 Sound and Acoustics
PHY 220 The Dynamic Ocean
PHY 223 Light, Color, and Photography
PHY 225 Weather and Climate
PHY 231 Linear Electric Circuits
PHY 232 Introduction to Digital Electronics
PHY 236 The Science of Digital Audio

**Major Field Courses**
PHY 170 University Physics I
PHY 171 University Physics II
PHY 172 University Physics III
PHY 270 University Physics IV
PHY 300 Methods of Computational and Theoretical Physics I
PHY 301 Methods of Computational and Theoretical Physics II
PHY 310 Mechanics I
PHY 311 Mechanics II
PHY 315 Chaos in Physical Systems
PHY 320 Electricity and Magnetism I
PHY 321 Electricity and Magnetism II
PHY 325 Laser Physics
PHY 330 Senior Capstone Physical Science
PHY 340 Thermal Physics
PHY 342 Computational Physics
PHY 350 Optics
PHY 356 Fiber Optics
PHY 360 Quantum Mechanics I
PHY 361 Quantum Mechanics II
PHY 366 Radiation Physics
PHY 370 Electronics
PHY 375 Intro to Cosmology
PHY 378 Topics in Applied Physics
PHY 380 Experimental Physics I
PHY 381 Experimental Physics II
PHY 384 Advanced Laboratory
PHY 390 Applied Computational Physics Laboratory
PHY 395 Methods of Theoretical Physics
PHY 398 Reading and Research
PHY 399 Independent Study

Please visit Campus Connection at https://campusconnect.depaul.edu for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department. Unless otherwise specified, all courses carry 4 quarter hours credit. Courses 150 through 156 are offered primarily for students (such as those in programs in the biological and medical sciences) whose requirements call for a one-year course (with laboratory) in General Physics without calculus.
Political Science

Political Science is the study of the organization and behavior of people, groups, and institutions which make up our government and the larger political system. The program is designed to introduce students to questions, perspectives, and arguments about the political forces that shape their lives. As such, the program has value for Liberal Studies students as well as for those who may choose the discipline as a major field of study. Students find the substance and the methods of the discipline useful in the legal, business, civic, communications, governmental, and academic professions, as well as any endeavors that draw them into public service.

Faculty

CLEMENT ADIBE, Ph.D.
Associate Professor
Queen’s University, Canada

MOLLY ANDOLINA, Ph.D.
Associate Professor
Georgetown University

DAVID BARNUM, Ph.D.
Professor
Stanford University

LARRY BENNETT, Ph.D.
Professor
Rutgers University

JAMES BLOCK, Ph.D.
Associate Professor
University of Chicago

MICHAEL BUDDE, Ph.D.
Professor
Northwestern University

PATRICK CALLAHAN, Ph.D.
Professor
Ohio State University

RICHARD P. FARKAS, Ph.D.
Professor
University of South Carolina

ANDREA B. HAUST, Ph.D.
Assistant Professor
University of California, Santa Barbara

SCOTT HIBBARD, Ph.D.
Assistant Professor
The Johns Hopkins University

KATHRYN IBATA-ARENS, Ph.D.
Associate Professor
Northwestern University

VALERIE C. JOHNSON, Ph.D.
Associate Professor
University of Maryland

ANNA ON YA LAW, Ph.D.
Assistant Professor
University of Texas, Austin

AZZA LAYTON, Ph.D.
Associate Professor
University of Texas, Austin
## Liberal Studies Requirements

### Political Science

<table>
<thead>
<tr>
<th>First Year Program</th>
<th></th>
</tr>
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<tbody>
<tr>
<td>Chicago Quarter</td>
<td>LSP 110 or LSP 111</td>
</tr>
<tr>
<td>Focal Point</td>
<td>LSP 112</td>
</tr>
<tr>
<td>Writing</td>
<td>WRD 103 and WRD 104</td>
</tr>
<tr>
<td>Mathematical &amp; Technological Literacy</td>
<td>LSP 120 and LSP 121</td>
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<tr>
<th>Sophomore Year</th>
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<tbody>
<tr>
<td>Multiculturalism in the US</td>
<td>LSP 200</td>
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<tbody>
<tr>
<td>Experiential Learning</td>
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<table>
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<tr>
<th>Senior Year</th>
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<tbody>
<tr>
<td>Capstone</td>
<td>Required</td>
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### Learning Domains

<table>
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</tr>
<tr>
<td>Scientific Inquiry (SI) (no more than 2 courses from same department/program)</td>
<td>1 Lab, 1 Quantitative, 1 Elective</td>
</tr>
<tr>
<td>Self, Society and the Modern World (SSMW)</td>
<td>1 Course Required</td>
</tr>
<tr>
<td>Religious Dimensions (RD)</td>
<td>1 Religious and Ethical Questions, 1 Religious Traditions</td>
</tr>
</tbody>
</table>
Note:

Students who complete 8 credits of Mathematical and Technological Literacy will replace one course from any one of the six Learning Domains with the second course in the sequence (LSP 121), as long as they take at least one course in each domain.

Although study in Political Science contributes to a student's liberal education, courses offered by the department of Political Science are not applied towards Liberal Studies requirements for the Political Science major. Exceptions to this rule are the Junior Experiential Learning and Senior Capstone requirements.

Departmental Program Requirements

STANDARD CONCENTRATION

Core: 20 quarter hours

Five 200-level, 4-credit, courses are required, one from each of the following five areas of the curriculum: American politics, political culture, political thought, international relations, and comparative politics.

PSC advanced courses: 16 quarter hours

Four 300-level, 4-credit, courses are required and must be selected from at least three different curriculum areas (American politics, political culture, political thought, international relations, comparative politics, and public law).

PSC electives: 16 quarter hours

Sixteen additional quarter hours are required in political science. Only one 100-level PSC course can be used as an elective and must be taken before senior year.

Open electives: 56 quarter hours

These courses are to be chosen in consultation with the student's faculty adviser and may include courses in such fields as economics, history, and sociology. Students may choose to use their open electives as part of a minor or to complete a double major.

Special Programs

International Politics Minor
INTERNATIONAL POLITICS MINOR
The minor in international politics is designed to provide the non-major with an opportunity to develop a specialty in the domestic and international politics of regions outside the United States. The following sequence of courses totaling 24 quarter hours is required:

140 Conflict and Cooperation Among Nations
150 Political Systems of the World

Two of the following 200-level courses: 242 American Foreign Policy, 243 Russian Foreign Policy; 244 Latin American-United States Relations, 245 Foreign Policies of Western Europe; 246 Asian Foreign Policy; 250 West European Politics; 251 Russian Politics; 252 Latin American Politics; 253 Asian Politics; 254 African Politics; 255 Middle East Politics; 256 Southeast Asian Politics; 259 Country Studies.

Two of the following 300-level courses: 340 The European Union; 342 Arms, Security, and War; 343 Russian-American Relations; 344 World Political Economy; 345 Catholic Church in World Politics; 346 UN and World Problems; 347 Ethics in World Politics; 349 Topics in World Politics; 350 Political Development in Industrialized Nations; 351 Revolution and Terrorism; 353 Comparative Democracy and Dictatorship; 354 Political Representation in Comparative Perspective; 355 State and Nation Building; 356 Ethnic Conflict in the Third World; 357 Eastern Europe in Transition; 358 Global Gender Issues; 359 Topics in Comparative Politics; and 361 International Law.

American Politics Minor
The minor in American Politics provides the non-major with a survey of American political institutions and behavior. The following sequence of courses totaling 24 quarter hours is required:

120 The American Political System.

Three of the following 200-level courses:

213 Political Socialization
214 Politics and Multiculturalism
216 American Political Culture
217 Women and Politics
218 African-American Politics
219 Topics in Politics and Culture
220 The American Presidency
221 Congress and the Legislative Process
222 Political Parties and Elections
223 Urban Politics
224 Bureaucracy and Politics
225 State Politics
260 Law and the Political System
282 Political Action and Social Justice
286 Campaigns and Social Engagement

Two of the following 300-level courses:

311 Diasporas and Gender
312 Contemporary Gay, Lesbian, Bisexual, and Transgendered Politics
319 Topics in Political Cultures
320 Dynamics of Public Policy
321 Mass Media and American Politics
322 Urban Policymaking
324 Inequality in American Society
325 Latino Political Empowerment
Public Law/Political Thought Minor

This minor provides the non-major with an introduction to the study of law and its foundation in political thought. The following sequence of courses totaling 24 quarter hours is required:

260 Law and the Political System.

One course from the following:

261 First Amendment Rights
262 Rights of Defendants
263 Equal Protection of the Laws

Two courses from the following:

230 Classical Political Thought
231 Modern Political Thought
233 Political Ideas and Ideologies
234 Freedom and Empowerment
235 Equality and Social Justice
236 Legitimacy and Crisis
239 Themes in Political Thought

One course from the following:

330 American Political Thought
331 Contemporary Political Thought
333 Marxism
334 Latin American Political Thought
335 Theories of the Church
336 African American Political Thought
337 Christian Political Thought
339 Topics in Political Thought

One course from the following:

361 International Law
362 The Criminal Justice System
363 Women and the Law
364 Comparative Protection of Individual Rights
365 Constitutional History of Voting Rights
366 National Security and the U.S. Constitution
367 U.S. Immigration Law
369 Topics in Public Law
The American Political System is recommended, in addition to the above courses, for students who lack a background in American politics.

Honors Sequence

Selected juniors majoring in Political Science may take PSC 393 Honors Seminar.

Seniors with a minimum GPA of 3.3 may enroll for PSC 394 Senior Thesis, under the supervision of one of the departments faculty members.

Course Listing by Category

Methodology
PSC 200 Political Inquiry
PSC 300 Political Analysis and Research
PSC 305 Writing in Political Science

Political Culture
PSC 213 Political Socialization
PSC 214 Politics and Multiculturalism
PSC 216 American Political Culture
PSC 217 Women and American Politics
PSC 218 African-American Politics
PSC 219 Topics in Politics and Culture
PSC 310 Culture and Development
PSC 311 Diasporas and Gender
PSC 312 Contemporary Gay, Lesbian, Bisexual and Transgendered Politics
PSC 319 Topics in Political Cultures

American Politics
PSC 120 The American Political System
PSC 220 The American Presidency
PSC 221 Congress and the Legislative Process
PSC 222 Political Parties and Elections
PSC 223 Urban Politics
PSC 224 Bureaucracy and Politics
PSC 225 State Politics
PSC 320 Dynamics of Public Policy
PSC 321 Mass Media and American Politics
PSC 322 Urban Policymaking
PSC 323 Chicago Government and Politics
PSC 324 Inequality in American Society
PSC 325 Latino Political Empowerment
PSC 326 Agenda Setting and Public Policy
PSC 327 Public Opinion
PSC 328 Topics in American Politics
PSC 329 Topics in Public Policy

Political Thought
PSC 230 Classical Political Thought
PSC 231 Modern Political Thought
PSC 233 Political Ideas and Ideologies
Courses

Please visit Campus Connection at https://campusconnect.depaul.edu for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

Psychology

General Information

The goal of the Department of Psychology is to provide students with an understanding of the methods and content of scientific and applied psychology.

The primary means of attaining our mission is classroom instruction. We offer courses across a wide range of disciplines within psychology; some of our courses also include laboratories that focus on experimental and statistical work. Further learning opportunities are made available through field work, the Honors Program, Experiential Learning, Independent Study, and Internships. Our Internship Program consists of supervised work placements for which students earn academic credit; potential sites include human service organizations as well as community and industrial settings.

Psychology majors must select one of the six B.A. concentrations: Standard, Human Development, Human Services, Industrial/Organizational, Community, Comprehensive Evening Program, or select the Bachelor of Science concentration. Three psychology minors are available in Experimental, Industrial/Organizational, and Applied areas.

After completing any of the concentrations, a psychology major should be able to read and understand behavioral science data, design and conduct rudimentary psychological research studies, and apply research findings to everyday situations. These skills are applicable to a wide variety of occupations and professions. Psychology as a major provides excellent opportunities for students planning to go to graduate or professional school. Psychology as a
minor provides a flexible complement to other majors.

There are 32 full-time faculty in the department, nearly half of whom are women and twenty percent of whom are minorities. In addition, the Chicago area provides highly qualified part-time faculty who teach specialized courses. The areas of faculty interest range from basic laboratory research in cognition to on-site applied research in the prevention of adolescent pregnancy.

In addition to the undergraduate curriculum, the department houses four Ph.D. programs in the areas of Clinical Child, Clinical Community, Experimental, and Industrial/Organizational psychology. The department also offers a terminal M.S. program in general psychology as well as a combined B.A./M.S. program in Industrial/Organizational psychology. The department draws upon the metropolitan Chicago area when placing students in practicums, internships, and jobs. The DePaul Clinical Child Graduate program was recognized by the American Psychological Association as the best training program in the country for 2006.

Extensive facilities are available to support the departmental programs. The department's offices, classrooms, laboratories, and the DePaul Mental Health Center occupy four floors of Byrne Hall. University facilities include a networked library and additional computer labs. Additionally, Chicago hosts the annual convention of the Midwestern Psychological Association and meetings of other professional organizations, providing our advanced students ample access to opportunities for scholarly participation in the field of psychology.

Faculty

CHRISTOPHER B. KEYS, Ph.D.,
Professor and Chair (On Leave)
University of Cincinnati

CHRISTINE K. ANDERSON, Ph.D.
Assistant Professor
Loyola University, Chicago

DAVID ALLBRITTON, Ph.D.,
Associate Professor
Yale University

SUZANNE BELL, Ph.D.,
Assistant Professor
Texas A&M University

KAREN S. BUDD, Ph.D.,
Professor
University of Kansas

LINDA A. CAMRAS, Ph.D.,
Professor
University of Pennsylvania

JOCELYN S. CARTER, Ph.D.,
Assistant Professor
Vanderbilt University

DOUGLAS CELLAR, Ph.D.,
Associate Professor
University of Akron

JESSICA CHOPLIN, Ph.D.,
Assistant Professor
University of California, Los Angeles

JERRY W. CLELAND, Ph.D.
Professor and Interim Chair
Loyola University, Chicago

SHELDON COTLER, Ph.D.,
Professor
Southern Illinois University
DEPARTMENT OF PSYCHOLOGY
RALPH ERBER, Ph.D.,
Professor and Associate Dean
Carnegie Mellon University

JOSEPH FERRARI, Ph.D.,
Professor
Adelphi University

PABLO GOMEZ, Ph.D.,
Assistant Professor
Northwestern University

KATHRYN E. GRANT, Ph.D.,
Associate Professor
University of Vermont

JANE A. HALPERT, Ph.D.,
Associate Professor
Wayne State University

GARY W. HARPER, Ph.D.,
Professor
Purdue University

FREDERICK H. HEILIZER, Ph.D.,
Associate Professor
University of Rochester

P J HENRY, Ph.D.,
Assistant Professor
University of California, Los Angeles

LEONARD A. JASON, Ph.D.,
Professor
University of Rochester

YAN LI, Ph.D.,
Assistant Professor
Duke University

ANTONIO POLO, Ph.D.,
Assistant Professor
University of California, Los Angeles

CHISTINE REYNA, Ph.D.
Assistant Professor
University of California, Los Angeles

SHEILA C. RIBORDY, Ph.D.,
Professor
University of Kansas

W. LAVOME ROBINSON, Ph.D.,
Professor
University of Georgia

BERNADETTE SANCHEZ, Ph.D.,
Assistant Professor
University of Illinois-Chicago

ALICE STUHMACHER, Ph.D.,
Associate Professor
Purdue University

ANNETTE TOWLER, Ph.D.,
Associate Professor
Rice University

MIDGE WILSON, Ph.D.,
Professor and Associate Dean
University of North Carolina

SANDRA VIRTUE, Ph.D.
Assistant Professor
University of Minnesota

EDWIN S. ZOLIK, Ph.D.,
Professor Emeritus
Catholic University of America
Liberal Studies Requirements

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**Note:**

Students who complete 8 credits of Mathematical and Technological Literacy will replace one course from any one of the six Learning Domains with the second course in the sequence (LSP 121), as long as they take at least one course in each domain.

Psychology majors may not apply courses offered by the Psychology Department towards their Liberal Studies requirements. Exceptions to this rule are the Experiential Learning and the Senior Capstone requirements. In addition, any Psychology courses that are identified as Self, Society and Modern World (except PSY 105, 106 and 317) will only count toward general electives for the Psychology major. Experiential Learning courses (PSY 305, 306) will count toward Experiential Learning or general elective credit.
DEPARTMENTAL PROGRAM REQUIREMENTS

COMMON CORE
Psychology: 105 Introductory Psychology I; 106 Introductory Psychology II; 240 Statistics I; 241 Research Methods I; and 242 Research Methods II. Psychology 105 and 106 are not sequential, i.e., one is not a prerequisite for the other. They may be taken in either order. However, 240, 241 and 242 must be taken sequentially.

The program consists of the five common core classes listed above, plus eight additional courses in a concentration area. Bachelor of Arts students are required to take fourteen general electives which may be psychology and/or other department courses. Students may choose to complete a minor or double-major. Bachelor of Arts students must fulfill the Modern Language requirement.

Upon faculty approval psychology majors may register for the following psychology courses: 397 Experiential Psychology/Psychology Research, 398 Reading and Research, and 399 Independent Study.

I. STANDARD CONCENTRATION
Psychology: Common Core plus 342 Experimental Psychology II; 347 Social Psychology; 351 Theories of Personality; 377 Physiological Psychology; and four additional Psychology courses. Psychology 317 and above to count toward major field.

II. HUMAN DEVELOPMENT CONCENTRATION
Psychology: Common Core plus 333 Child Psychology; 334 Adolescent Psychology; 347 Social Psychology; and five additional Psychology courses.

III. HUMAN SERVICES CONCENTRATION
Psychology: Common Core plus 333 Child Psychology; 347 Social Psychology; 353 Abnormal Psychology; 357 Applied Psychology I (winter quarter/junior year); 358 Applied Psychology II (spring quarter/junior year); and 395 Field Work/Internship which is taken three times in the student’s senior year.

IV. INDUSTRIAL/ORGANIZATIONAL PSYCHOLOGY CONCENTRATION
Psychology: Common Core plus 380 Industrial/Organizational Psychology; two courses from 355 Groups and Organizations, 381 Personnel Psychology, 382 Organizational Behavior, 383 Psychology of Design, 384 Consumer Behavior and Advertising, and 385 Training and Development in Organizations; either 343 Introduction to Psychological Measurement or 340 Statistics II; and four additional Psychology courses.

V. COMMUNITY CONCENTRATION
Psychology: Common Core plus PSY 354 Community Psychology, PSY 356 Principles of Field Research and Action, PSY 359 Field Work in Community Research and Action (which is taken twice in Autumn and Winter quarters); One diversity course from PSY 325 Psychology of Women, PSY 326 Psychology of Men, PSY 345 Cultural Issues in Psychology, and PSY 346 Psychology of African-American Child; One course from PSY 347 Social Psychology or PSY 380 Industrial and Organizational Psychology; One course from PSY 333 Child Psychology and PSY 334 Adolescent Psychology; and One course from PSY 351 Theories of Personality and PSY 353 Abnormal Psychology.

VI. COMPREHENSIVE EVENING PROGRAM
Psychology: Common Core plus two courses from 355 Groups and Organizations, 380 Industrial and Organizational Psychology, 381 Personnel Psychology, 382 Organizational Behavior and 385 Training and Development in Organizations; two courses from 302 Personal Adjustment and Mental Health, 351 Theories of Personality, and 353 Abnormal Psychology; two courses from 303 Human Development, 347 Social Psychology, and 360 Theories of Learning and Cognition; and two electives from the remaining above courses.
**Honors Program in Psychology**

Students who are eligible may apply to be admitted to the Honors Program in Psychology. A formal application must be submitted to the Departmental Honors Committee. This application is available in the Psychology Department Office. An honors research project will be completed during the student's senior year in order for a student to graduate with Honors in Psychology. Students accepted into the program must enroll in Psychology 396 Honors in Psychology for at least four quarter hours (and no more than 12 quarter hours). In order to enroll, approval must be received from the Departmental Honors Committee. The course consists of a supervised research project, which is completed during the student's senior year. The student works directly with a faculty sponsor on the research and attends monthly seminars throughout the year with other students in the Honors Program. It is recommended that students also enroll in 340 Statistics II and 341 Quantitative Methods; and in either 342 Experimental II or 343 Measurement.

**CRITERIA**

1. Minimum Psychology average: 3.5.
2. Minimum overall GPA: 3.3.
3. Letter from faculty sponsor.
4. Understanding of research area and feasibility of proposed research (from application).
5. Psychology 240, 241 and 242 must be completed with no less than one A and two B's.

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**Bachelor of Arts/Master of Science Five Year**

**PROGRAM IN INDUSTRIAL/ORGANIZATIONAL PSYCHOLOGY**

The B.A./M.S. Program in Industrial/Organizational Psychology is a five-year program in which the student can earn both a B.A. and an M.S. in Psychology. The student will begin taking graduate level courses in the senior year and complete requirements for an M.S. in Psychology during the fifth year of study. Students should meet with an I/O area advisor as soon as possible, ideally, no later than the end of the sophomore year. Applications for admission to the M.S. portion of the program are available from the I/O Area Director and must be received along with supporting transcripts and Graduate Record Exam scores by June 1 of the junior year. The Liberal Studies requirements and the common core in Psychology must be completed prior to admittance to the program. An overall GPA of 3.2 or better is required to be considered for the program.

**Undergraduate courses:** The same courses as the B.A. Industrial/Organizational Concentration (see description above); however, additional undergraduate psychology electives are substituted for two undergraduate courses in Industrial/Organizational beyond 380. Graduate courses: 404 Learning Processes; 430 Advanced Social Psychology; 410 and 411 Advanced Statistics I and II; 420 Advanced Research Methodology; and 597 Masters Thesis Research. A total of five graduate-level Industrial/Organizational courses are selected in consultation with a program advisor. Note: Please see the Graduate Bulletin for course descriptions.

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**Bachelor of Science**

**LIBERAL STUDIES PROGRAM (SEE REQUIREMENTS ABOVE)**

**DEPARTMENTAL PROGRAM REQUIREMENTS**

**COMMON CORE**
Psychology: 105 Introductory Psychology I; 106 Introductory Psychology II; 240 Statistics I; 241 Research Methods I; and 242 Research Methods II. Psychology 105 and 106 are not sequential, i.e., one is not a prerequisite for the other. They may be taken in either order. However, 240, 241 and 242 must be taken sequentially.

BACHELOR OF SCIENCE CONCENTRATION
The program consists of the five common core classes listed above, five required psychology courses, and three psychology electives. Bachelor of Science students must also fulfill the five course major-level Biology and/or Math requirement, plus nine general electives.

Psychology: Common Core plus 342 Experimental Psychology II, 343 Introduction to Psychological Measurement, 340 Statistics II; 360 Theories of Learning and Cognition; 377 Physiological Psychology; and three additional psychology courses.

NOTE: An exceptional student who has completed the required courses in Experimental Psychology may, upon consent of his advisor and the chairman, be admitted in the senior year to certain 400-level courses described in the Graduate School Bulletin.

Allied Fields: Twenty quarter hours in major-level biology and/or mathematics are required. This requirement is to be developed in consultation with the departmental advisor. The student is urged to devote some general elective hours to courses in disciplines other than his/her major.

In addition, all psychology majors are encouraged to engage in individual research projects with the supervision of faculty. Upon faculty approval psychology majors may register for the following psychology courses: 397 Experiential Psychology/Psychology Research, 398 Reading and Research, and 399 Independent Study.

Psychology Minor
For students who are majoring in another department, the Psychology Department offers three minors, each requiring six courses in Psychology: the Experimental minor in Psychology (105, 106, at least two courses in Experimental/Biological foundations, and the remaining courses selected in consultation with the advisor); Industrial/Organizational minor (105, 106, at least two courses in Industrial/Organizational Psychology, and the remaining courses selected in consultation with the advisor); and an Applied minor (105, 106, at least two courses in Social and Personality or Applied Psychology and the remaining courses selected in consultation with the advisor).

Course Listing by Category

Introductory
PSY 105 Introductory Psychology I (Self, Society and Modern World)
PSY 106 Introductory Psychology II (Self, Society and Modern World)
PSY 210 Psychology of Business and industry (Self, Society and Modern World)
PSY 215 Human Sexuality (Self, Society and Modern World)
PSY 216 Mental Health Problems Contemporary Society (Self, Society and Modern World)
PSY 218 Psychological Problems of Contemporary Family (Self, Society and Modern World)

Human Development
PSY 303 Human Development (Self, Society and Modern World)
PSY 333 Child Psychology
PSY 334 Adolescent Psychology
PSY 346 Psychology of the African-American Child
PSY 367 Psychology of Exceptional Children
PSY 370 Social and Emotional Development

**Social and Personality**
PSY 317 Psychology of Interpersonal Relationship (Self, Society and Modern World)
PSY 347 Social Psychology
PSY 348 Social Cognition and Mental Control
PSY 351 Theories of Personality
PSY 355 Groups and Organizations
PSY 363 Alcoholism, Drug Addiction and Recovery
PSY 392 Psychology of Alienation

**Applied**
PSY 302 Personal Adjustment and Mental Health (Self, Society and Modern World)
PSY 345 Cultural Issues in Diversity
PSY 353 Abnormal Psychology
PSY 354 Community Psychology
PSY 356 Principles of Field Research and Action
PSY 357 Applied Psychology I
PSY 358 Applied Psychology II
PSY 359 Field Work in Psychological Research and Action
PSY 364 Health Psychology and Stress Management
PSY 366 Behavior Problems of Children
PSY 368 Child Abuse and Neglect
PSY 393 Psycholinguistics

**Biological and Experimental Foundations**
PSY 360 Theories of Learning and Cognition
PSY 361 History and Systems of Psychology (Senior Year Capstone)
PSY 362 Seminar in Cognition
PSY 373 Happiness, Judgment and Decision-making
PSY 375 Sensation and Perception
PSY 377 Physiological Psychology
PSY 378 Comparative Psychology

**Industrial/Organizational Psychology**
PSY 355 Groups and Organizations
PSY 380 Industrial and Organizational Psychology
PSY 381 Personnel Psychology
PSY 382 Organizational Behavior
PSY 383 Psychology of Design
PSY 384 Consumer Behavior and Advertising
PSY 385 Training and Development in Organizations

**Statistics and Research Methodology**
PSY 240 Statistics I
PSY 241 Research Methods I (Scientific Inquiry Quantitative)
PSY 242 Research Methods II
PSY 340 Statistics II
PSY 341 Methods in Qualitative Research
PSY 342 Experimental Psychology II
PSY 343 Introduction to Psychological Measurement
PSY 372 Research Methods in Social Psychology

**Special Topics**
PSY 213 Lesbian, Gay, Bisexual and Transgender Psychology
PSY 220 Latino/a Psychology (Self, Society and Modern World)
PSY 221 Asian American Psychology (Self, Society and Modern World)
PSY 280 Contemporary Issues
PSY 305 Psychology and Social Justice (Junior Year Experiential Learning)
PSY 306 Service Learning (Junior Year Experiential Learning)
PSY 325 Psychology of Women
PSY 326 Psychology of Men
PSY 394 Advanced Topics in Psychology
PSY 395 Field Work/Internship
PSY 396 Honors in Psychology
PSY 397 Experiential Learning/Psychology Research
PSY 398 Reading and Research
PSY 399 Independent Study
Courses

Please visit Campus Connection at https://campusconnect.depaul.edu for current course and prerequisite information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

Public Policy Studies

General Information

Public Policy is a discipline that explores the role and impact of public decision-making in society. The discipline includes knowledge of both process and substance of a particular policy area. Thus, a student in public policy must have both generalist and specialist skills to apply to a particular public problem. In terms of political process, the study of public policy examines questions of how public policy is formulated, implemented, and evaluated over time. It also explores notions of agenda-setting and framing of issues that lead to a problem gaining the attention of the government. Public policy specialists and analysts are hired by all levels of government. During the past several years in addition to the government sector, the nonprofit and private sectors have sought public policy analysts for employment. The curriculum prepares students for being public policy specialists in the governance of private and nonprofit sectors. The curriculum also is tailored to prepare students who would like to continue their education in graduate programs or law schools. The Chairperson of the department works closely with students to place them in internships, and when possible, employment positions.

The Public Policy Studies Department (PPS) offers an undergraduate degree (BA) that allows majors the option to pursue concentrated work in the areas of Environmental or Urban Studies. Students take a common core of courses dealing with public policy processes, methods of public policy analysis, and important environmental and urban policy issues. In addition, a data analysis course is required that the student selects from a list of approved courses.

Beyond the core curriculum, students choose either the Environmental Studies or Urban Studies track, selecting from a group of courses within these specializations. A capstone course reconvenes the students from each track to study a public policy problem in-depth under the direction of a public policy professor. The capstone changes approximately every three years, to reflect a current issue on the public policy agenda.

A required orientation occurs in the autumn quarter where students are assigned an advisor for individual attention to the students career path. There is an active student organization that has social events and provides input to the Chairperson.
Faculty

**Program Faculty**
HUGH E. BARTLING, Ph.D.,
  Associate Professor
  University of Kentucky, Lexington
SUSAN BENNETT, Ph.D.,
  Associate Professor
  Northwestern University
FASSIL DEMISSIE, Ph.D.,
  Associate Professor
  University of California - Los Angeles
WILLIAM SAMPSON, Ph.D.,
  Professor
  Johns Hopkins University
KELLY A. TZOUUMIS, Ph.D.,
  Professor and Chairperson
  Texas A&M University

**Affiliated Faculty**
JOSEPH SCHWIETERMAN, Ph.D.,
  Professor (Public Services Graduate Program)
  University of Chicago

Liberal Studies Requirements

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*Note:*

Students who complete 8 credits of Mathematical and Technological Literacy will replace one course from any one of the six Learning Domains with the second course in the sequence (LSP 121), as long as they take at least one course in each domain.

Although study in Public Policy Studies contributes to a student's liberal education, courses offered by the Public Policy Studies Department do not apply to majors' liberal studies requirements. There are two exceptions: the experiential learning and capstone requirements.

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**Program Degree Requirements**

**CORE REQUIREMENTS**

All Public Policy majors take the seven courses (plus the data analysis course) constituting the core curriculum. Each student also takes six courses from either the Environmental Studies or Urban Studies track. Students should complete PPS 200 before enrolling in their Environmental Studies or Urban Studies track courses. Each student also enrolls in the capstone course after completing the methods sequence (PPS 205 & PPS 206) and achieving senior status.

Public Policy: 200 Introduction to Public Policy; 201 Public Policy and Urban Issues; 202 Public Policy and Environmental Issues; 205 Public Policy Research Methods; 206 Quantitative Public Policy Analysis; 300 Applied Environmental and Urban Economics; 301 Public Policy and the Political Process or 302 Implementation of Environmental and Urban Policy. There are no substitutions made for core courses.

One course in Data Analysis (MAT 242, PSY 240 or SOC 279), or any GIS course.

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**The Concentrations**

**Environmental Studies**

Students pursuing the Environmental Studies concentration must choose six courses from the following:

PPS 330 Sustainable Development
PPS 331 Environmental Justice (JYEL, CBSL)
PPS 332 National Parks (SSMW)
PPS 329/359 Sustainable Cities
PPS 329/359 Great Lakes Policy and Governance
Students pursuing the Urban Studies concentration must choose six courses.

Choose three courses from the following:

- PPS 250 Issues in Neighborhood Dev. (SSMW)
- PPS 251 Urban Poverty (JYEL, CBSL)
- PPS 252 Urban Policy in Comp. & Hist. Persp.
- PPS 253 Cinematic City (SSMW)
- PPS 254 Screening Suburbia (SSMW)

Choose three courses from the following:

- PPS 303 Public Policy and Leadership (SSMW)
- PPS 330 Sustainable Development
- PPS 331 Environmental Justice (JYEL, CBSL)
- PPS 350 Critical Issues in Urban Development
- PPS 351 Public Policy and Urban Housing
- PPS 352 Issues in Urban Education Policy
- PPS 329/359 Sustainable Cities
- PPS 329/359 Neighborhoods & Crime
- PPS 329/359 Metropolitan & Regional Planning
- PPS 329/359 Urban Development & Planning
- PPS 329/359 Transportation Policy & Analysis

Study Abroad Experience

PPS 332/397 Environment and Development in China
PPS 332 National Parks Policy and Governance (SSMW)
PPS 397 Study Abroad:Amsterdam-Brussels-Paris
PPS 397 Study Abroad:The Region-Budapest, Hungary

Capstone Experience (Required)

This course is required of all Public Policy Studies majors with senior status who have completed the research methods sequence (PPS 205 & 206). It requires a research experience on a current public policy. The research project is presented to the faculty and Public Policy Studies students. Senior Public Policy Studies majors will earn 4 credits through a Capstone course. No substitutions are made for this course. Pre-requisites: Must be a Public Policy Studies major and qualify as a senior.
Public Policy Studies Minor

A minor in Public Policy Studies allows students from any discipline to learn more about how their major is integrated into public policy making. Public Policy Studies offers a seven course minor. Students need to apply to the department and meet with the Chair of Public Policy Studies to assist with planning of the selection of courses. All students are required to take PPS 201 or 202, and PPS 206. Students choose four additional courses from the list of courses approved for PPS which must be at the 300-level and cannot include the capstone course.

Courses

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Religious Studies

General Information

The Department of Religious Studies offers students the opportunity to engage in the academic study of religion. Because our era is characterized by a resurgence of religion in the public sphere, we see that religion has become central to contemporary culture, politics, identity, and conflict in every part of the globe. At the same time, our world is marked by an emerging pluralism, as globalization, migration, and technology bring diverse religious communities in closer proximity, and create new religious communities as well. Drawing on a host of academic disciplines, religious studies challenges students to encounter the traditions of the world in all their rich diversity, and also prepares them to facilitate the important conversations of our day. Further, students may find that the study of religions can help them respond not only to political, social and environmental challenges, but also to existential questions faced by all peoples.
existence of questions faced by all peoples. A truly interdisciplinary field, the study of religion at DePaul develops broad cultural literacy and intellectual skills in the critical analysis of history, anthropology, literature, philosophy, sociology, theology, the visual arts, psychology, and gender studies. In this way, a religious studies major or minor is positioned to pursue a wide variety of careers, as well as to become a bridge between the specialist's perspectives on religion and the wider world that is often in need of these perspectives. In addition to academic careers, religious studies majors have worked in the fields of law, social work, regional and international business, governmental and non-governmental service, secondary school teaching, and service in religious communities.

Religious Studies at DePaul expresses the university's distinct identity, which respects engaged pluralistic inquiry in all religious issues and traditions. The department is committed to DePaul's Catholic, Vincentian and urban heritage, mission, and identity, and to its goal of establishing the university as a model of diversity. The department's course offerings reflect the diversity of the city of Chicago and of the students who attend DePaul. In the Department of Religious Studies, students can not only study multiple religious traditions, but also explore a range of topics and questions related to these traditions in various parts of the world. Because of the interdisciplinary character of our department, and of the field in general, students can approach these traditions and questions from multiple methodological and disciplinary perspectives. The study of religion includes not only the traditional areas of sacred texts, myths, rituals, and doctrines, but also the ways in which political, social and economic forces shape these phenomena for religious communities.

The twenty-five full-time faculty constitute one of the largest and most diverse undergraduate departments of religious studies in the United States. This size and diversity enables us to offer courses in a wide range of geographical regions and historical periods. The research and teaching interests of the faculty include South and East Asia, Africa and the African diaspora, North and Meso-America, the Middle East and Europe, and focus on Judaism, Christianity, Islam, Hinduism, Buddhism, Confucianism, Taoism, Shinto, as well as Native American, African American, and Latino/a religious traditions. The Department of Religious Studies sponsors the Center for Interreligious Engagement; it also has a close working relationship with the Catholic Studies and Islamic World Studies programs. Given the complexity of the subject matter, in their work the members of the department draw upon anthropology, art history, biblical studies, economics, environmental studies, ethics, gender studies, history, linguistics, literature, political science, philosophy, psychology, sociology, and theology. In addition to excellence in teaching, the faculty also maintain high standards for research, and are actively engaged in presenting at major academic conferences and publishing their work in high-ranking professional journals.

Beyond work with texts, students may also study religion through the media of film and video, music, the visual and dramatic arts, and the internet. The department emphasizes comprehensive learning in writing, synthetic and analytic thinking, and oral communication skills. Students can go beyond their course work with further learning opportunities, such as the senior thesis, independent study, study abroad and internships, and service learning, both locally and internationally.

The department offers five concentrations:

- **Standard**: This concentration exposes students to a variety of religious traditions, elements, and issues. Additional work within the concentration allows the student to continue exploring a broad range of topics or to concentrate in one area.
- **Religion and Culture**: This concentration explores the relationship between religions and cultures. Specialization in a particular area (Asia, the Americas, Europe, the Middle East, or Africa and the African Diaspora) is complemented by work in a variety of cross-cultural issues, such as religious expressions in literature, arts, narratives, texts, rituals, spiritualities, and doctrines.
- **Religion, Ethics and Social Justice**: This concentration examines the idea of social justice and other ethical concerns in various religious traditions, in both theoretical and practical expressions.
- **Jewish Studies**: This concentration offers students the opportunity to examine varieties of Biblical, Rabbinic, Modern, and Contemporary Judaism.
- **Women's and Gender Studies in Religion**: This concentration offers students the opportunity to explore contemporary scholarship regarding religious traditions and
issues of sexuality and gender.

The department offers five minors:

- **Standard**: This minor exposes students to a variety of religious traditions, elements, and issues while allowing for a focus that complements the students major.
- **Cultural Studies in Religion**: This minor explores the relationship between religions and cultures, with a focus on a particular cultural area.
- **Religion, Ethics, and Social Justice**: This minor examines the idea of social justice and other ethical concerns in various religious traditions.
- **Women, Religion, and Spirituality**: This minor studies religion with a special focus on issues, concerns, and perspectives of women and gender, including analysis of feminist scholarship.
- **Specialized Minor**: This minor allows students, in consultation with a departmental advisor, to propose a specialized concentration of six courses that complement the students major or career interests.

The Department encourages students in all major concentrations and minors to engage various questions related to the study of religion, such as (but not limited to):

- What is religion?
- How do religious communities come into being and define themselves?
- How do religious communities form worldviews, doctrines, and practices, and how does the study of religion help us to understand their change over time?
- How do sacred texts come into being, and what do they communicate to us?
- How does religion shape culture, and how does the wider culture define religion?
- What is the role of religion in the contemporary world?
- How do religion or religious sensibilities help us to relate (or hinder us from relating) to each other?
- How can an informed student of religion evaluate the rival claims to truth and moral rightness of different religious and secular ideologies?
- How do religious traditions and texts treat issues of sexuality and gender, race and class?
- How have religious traditions interacted with each other in the past, and how do they continue to do so today?

More information about the Department of Religious Studies, including career opportunities, graduate schools, and current activities of faculty, students and recent graduates may be found at the departments web site, http://www.depaul.edu/~religion.
Professor Emeritus
St. Patrick's College, Maynooth
EDMUND J. FITZPATRICK, S.T.D.,
Professor Emeritus
St. Mary of the Lake Seminary
FRIDA KERNER FURMAN, Ph.D.,
Professor
University of Southern California
DAVID L. GITOMER, Ph.D.,
Associate Professor
Columbia University
ROSALIND F. HINTON, Ph.D.,
Assistant Professor
Northwestern University
SCOTT KELLEY, Ph.D.,
Visiting Assistant Professor
Loyola University, Chicago
KHALED M.G. KESHK, Ph.D.,
Assistant Professor
University of Chicago
JOHN T. LEAHEY, S.T.D., M.ED.,
Associate Professor Emeritus
Marianum, Rome
DAVID A. LYSIK, M.A., J.D.,
Visiting Assistant Professor
Kent College of Law
AMINAH B. MCLOUD, Ph.D.,
Professor
Temple University
KALYANI MENON, Ph.D.,
Assistant Professor
Syracuse University
YUKI MIYAMOTO, Ph.D.,
Assistant Professor
University of Chicago
CHRISTOPHER N. MOUNT, Ph.D.,
Associate Professor
University of Chicago
THOMAS W. O'BRIEN, Ph.D.,
Associate Professor
St. Michael's College, University of Toronto, Canada
SCOTT R. PAETH, Ph.D.,
Assistant Professor
Princeton Theological Seminary
KAY A. READ, Ph.D.,
Professor
University of Chicago
CHERNOH M. SESAY JR., Ph.D.,
Assistant Professor
Northwestern University
ALEXEI SIVERTSEV, Ph.D.,
Associate Professor
New York University
JAMES SMITH, Ph.D.,
Visiting Assistant Professor
Loyola University, Chicago
MICHAEL SKERKER, Ph.D.,
Visiting Assistant Professor
University of Chicago
NAOMI STEINBERG, Ph.D.,
Associate Professor
Columbia University
CHRISTOPHER TIRRES, Ph.D.,
Assistant Professor
Harvard University
DAVID J. WELLMAN, Ph.D.,
Assistant Professor
Union Theological Seminary
Liberal Studies Requirements

Religious Studies

First Year Program

<table>
<thead>
<tr>
<th>College Quarter</th>
<th>LSP 110 or LSP 111</th>
</tr>
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<tbody>
<tr>
<td>Focal Point</td>
<td>LSP 112</td>
</tr>
<tr>
<td>Writing</td>
<td>WRD 103 and WRD 104</td>
</tr>
<tr>
<td>Mathematical &amp; Technological Literacy</td>
<td>LSP 120 and LSP 121</td>
</tr>
</tbody>
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Sophomore Year

| Multiculturalism in the US | LSP 200 |

Junior Year

| Experiential Learning | Required |

Senior Year

| Capstone | Required |

Learning Domains

<table>
<thead>
<tr>
<th>Arts and Literature (AL) (not more than 2 courses from the same department/program)</th>
<th>3 Courses Required</th>
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</thead>
<tbody>
<tr>
<td>Philosophical Inquiry (PI)</td>
<td>2 Courses Required</td>
</tr>
<tr>
<td>Scientific Inquiry (SI) (no more than 2 courses from same department/program)</td>
<td>1 Lab</td>
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<tr>
<td></td>
<td>1 Quantitative</td>
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<td></td>
<td>1 Elective</td>
</tr>
<tr>
<td>Self, Society and the Modern World (SSMW) (not more than 2 courses from the same department/program)</td>
<td>3 Courses Required</td>
</tr>
<tr>
<td>Religious Dimensions (RD)</td>
<td>Not Required</td>
</tr>
<tr>
<td>Understanding the Past (UP)</td>
<td>2 Courses Required (each from a different category)</td>
</tr>
</tbody>
</table>

Note:

Students who complete 8 credits of Mathematical and Technological Literacy will replace one course from any one of the six Learning Domains with the second course in the sequence (LSP 121), as long as they take at least one course in each domain.

Although study in Religious Studies contributes to a student’s liberal education, courses offered by the department of Religious Studies are not applied towards liberal studies requirements for the religious studies major. Exceptions to this rule are the Junior Experiential Learning and the Senior Capstone requirements.
Departmental Program Requirements

Religious Studies Majors
1. Standard Concentration
2. Religion and Culture Concentration
3. Religion, Ethics and Social Justice Concentration
4. Jewish Studies Concentration
5. Women and Gender Studies in Religion Concentration

College of Liberal Arts & Sciences - Undergraduate Studies ▶ Programs of Study ▶ Religious Studies ▶ Religious Studies Majors

Religious Studies Majors

1. Standard Concentration
2. Religion and Culture Concentration
3. Religion, Ethics and Social Justice Concentration
4. Jewish Studies Concentration
5. Women and Gender Studies in Religion Concentration

1. Standard Concentration

56 hours in Religious Studies (60 with the Senior Thesis option).
Students must take a minimum of six 300-level courses. Five of the six 300-level courses must be in the Elements and Issues and Religious Studies electives section of the curriculum.
Core: three courses 103, 298, 390.

 Traditions and Cultures: Four courses distributed as follows: one of the following 109, 110; one of the following -111, 113, 115, 144, 161; one of the following -142, 143, 241, 242, 243, 245, 246; and one of the following -116, 217, 263, 265, 295.

 Elements and Issues: Four courses distributed as follows: one from each of the four headings - Religious Ethics, Religious Thought, Religious Texts and Religion and Culture.
Religious Studies electives: three required.
(Senior Thesis Option: 397)

2. Religion and Culture Concentration

52 hours in Religious Studies (56 with the Senior Thesis option) and 8 hours in Allied Fields.
Students must take a minimum of six 300-level courses.

Core: 103, 298, 390.
Foundations: one required - 300, 301.
**Approaches to the Study of Religion:** one of the following required - 220, 221, 223, 224, 225, 260, 262, 263, 305.

**Area Studies:** seven courses required, four of which must be at the 300 level; choose at least three in one primary area and at least two more in one or more areas different from the primary area. *Africa and the Diaspora* - 144, 215, 264, 266, 272, 274, 348, 399; when applicable, 305, 320, 340, 351, 392; *The Americas* - 111, 113, 115, 161, 162, 212, 264, 266, 268, 291, 342, 360, 382, 383, 384, 399; when applicable, 305, 320, 324, 340, 351, 392; *Asia* - 142, 143, 241, 242, 243, 245, 246, 247, 248, 341, 342, 343, 344, 399; when applicable, 305, 320, 340, 380, 392; *Christianity* - 110, 113, 213, 214, 215, 233, 234, 235, 238, 270, 273, 280, 281, 282, 283, 284, 285, 291, 332, 382, 383, 384, 399; when applicable, 260, 278, 305, 320, 324, 340, 351, 380, 392, 393; *Islam* - 116, 217, 263, 265, 266, 271, 272, 295, 365, 399; when applicable, 205, 305, 320, 324, 340, 380, 392, 393; *Judaism* - 109, 232, 236, 268, 269, 270, 275, 363, 399; when applicable, 305, 320, 340, 380, 392, 393.

**Religious Studies elective:** one required.
(Senior Thesis Option: 397)

**Allied Fields:** two courses, approved by advisor or Chair.

**N.B.:** An Allied Field is a department of the university offering courses that enrich the students study of religion.

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**3. Religion, Ethics and Social Justice Concentration**

56 hours in Religious Studies (60 with the Senior Thesis option) and 4 hours in an Allied Field. Students must take a minimum of six 300-level courses.

**Core:** 103, 208, 390.

**Foundations:** 201, 205.

**Religion and Social Justice:** two courses, at least one at the 300 level - 262, 264, 283, 322, 351; when applicable, 320, 380, 392.

**Professional Ethics:** one of the following - 226, 227, 228, 229.

**Culture and Ethics:** two of the following, at least one at the 300 level - 202, 222, 224, 254, 260, 263, 286, 324; when applicable, 392, 393.

**Religion and Social Engagement:** two of the following, at least one at the 300 level - 259, 351; when applicable, 320, 392, 393.

**Religious Studies electives:** two required both at the 300 level.
(Senior Thesis Option: 397)

**Allied Field requirement:** CSS 201.

**N.B.:** An Allied Field is a department of the university offering courses that enrich the students study of religion.
4. Jewish Studies Concentration

48 hours in Religious Studies (52 with the Senior Thesis option), 12 hours in Allied Fields, and 12 hours (or equivalent) of modern or biblical Hebrew. All courses should be selected with the help of an academic advisor and/or the Chair. All 300-level, allied field and language courses must be approved by the students academic advisor or the Chair.

Students must take a minimum of five 300-level courses in Religious Studies and one 300-level course in Allied Fields requirement.

**Core:** 103, 208 and 390.

**Foundations:** 109.

**Area Studies:** six courses, three of which must be at the 300 level - 232, 236, 268, 269, 270, 275, 363; when applicable, 205, 305, 320, 340, 350, 380, 392, 393.

**Specialized Study:** 399.
(Senior Thesis Option: 397)

**Allied Fields:** three courses, approved by advisor or Chair, one must be at the 300 level.

**N.B.:** An Allied Field is a department of the university offering courses that enrich the students study of religion.

5. Women and Gender Studies in Religion Concentration

56 hours in Religious Studies (60 with the Senior Thesis option) and 8 hours in Allied Fields. Courses should be selected with the help of the students academic advisor. All courses in allied fields must be approved by the students academic advisor.

Students must take a minimum of six 300-level courses.

**Core:** 103, 298, 390.

**Four courses at the 200 level:** 270, 272, 274, 278; when applicable, 215, 259, 264.

**Five courses at the 300 level:** 300, 301, 322, 332, 370, 372, 399; when applicable, 305, 320, 340, 380, 392, 393.

**Religious Studies electives:** two required.
(Senior Thesis Option: 397)

**Allied Fields:** two courses, approved by advisor or Chair.

**N.B.:** An Allied Field is a department of the university offering courses that enrich the students study of religion.

Religious Studies Minors

1. **STANDARD MINOR**

24 hours in Religious Studies.
Core: 298.

**Traditions and Cultures:** two courses distributed as follows: one of the following - 109, 110, 111, 113, 115, 116, 144, 161, 217, 262, 263; and one of the following: 142, 143, 241, 242, 243, 245, 246.

**Elements and Issues:** three courses distributed as follows: one each from three of the following headings - Religious Ethics, Religious Thought, Religious Texts, Religion and Culture, Advanced Study.

2. **CULTURAL STUDIES IN RELIGION MINOR**
24 hours in Religious Studies.
Core: 300.

**Foundations:** one of the following: 202, 220, 221, 223, 224, 225, 264, 324.


3. **RELIGION, ETHICS AND SOCIAL JUSTICE MINOR**
24 hours in Religious Studies.
Core: 202.

**Area Studies:** one of the following - 262, 264, 322, 351.

**Area Studies:** one of the following - 226, 227, 228, 229.

**Area Studies:** one of the following - 201, 205, 222, 283, 286, 343; when applicable, 320.

**Area Studies:** one of the following 259; when applicable, 392, 393.

**Allied Field:** CSS 201.

4. **WOMEN, RELIGION AND SPIRITUALITY MINOR**
24 hours in Religious Studies.
Core: 278.

**Electives:** five of the following, at least one of which must be 300 level - 237, 270, 272, 274, 322, 332, 370, 372.

5. **SPECIALIZED MINOR**
24 hours in Religious Studies.
A student, in consultation with a departmental advisor, proposes a focused concentration of six courses that complement the student's personal, major or career interests.
**Traditions and Cultures:** two courses distributed as follows: one of the following - 109, 110, 111, 113, 115, 116, 144, 161, 217, 262, 263; and one of the following: 142, 143, 241, 242, 243, 245, 246.

**Elements and Issues:** three courses distributed as follows: one each from three of the following headings - Religious Ethics, Religious Thought, Religious Texts, Religion and Culture, Advanced Study.

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**2. Cultural Studies in Religion Minor**

24 hours in Religious Studies.

**Core:** 300.

**Foundations:** one of the following: 202, 220, 221 223, 224, 225, 264, 324.


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**3. Religion, Ethics and Social Justice Minor**

24 hours in Religious Studies.

**Core:** 202.

**Area Studies:** one of the following - 262, 264, 322, 351.

**Area Studies:** one of the following - 226, 227, 228, 229.

**Area Studies:** one of the following - 201, 205, 222, 283, 286, 343; when applicable, 320.

**Area Studies:** one of the following - 252, 259; when applicable, 392, 393.

**Allied Field:** CSS 201.
4. Women, Religion and Spirituality Minor

24 hours in Religious Studies.

**Core**: 278.

**Electives**: five of the following, at least one of which must be 300 level - 237, 270, 272, 274, 322, 332, 370, 372.

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**General Electives**

The B.A. requires 192 quarter hours. The number of general electives required for graduation varies, depending on the students concentration and other academic pursuits. Students should consult their degree progress report and the Liberal Arts and Sciences College Office for the precise number of elective credits needed for graduation.

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**Course Listing**

103 Religious Worlds in Comparative Perspective, RQ, (formerly 203)
104 Religions in Chicago, EL, (formerly 204)
109 The Jewish Experience, RT, (formerly 209)
110 The Christian Experience, RT, (formerly 210)
111 The American Religious Experience, RQ, (formerly 211)
113 The Latino Religious Experience in the United States, RT, (formerly 290)
115 The African American Religious Experience, RT (formerly 215)
116 The Islamic Experience, RT, (formerly 216)
142 The Hindu Experience, RT
143 The Buddhist Experience, RT,
144 The African Religious Experience, RT, (formerly 244)
161 Indigenous Religions of North America, RT, (formerly 261)
162 Popular and Indigenous Religions of Mexico and Central America, RT
180 Introduction to Catholicism, RT
183 Themes in Catholic Social Thought, RQ
190 Interpreting Sacred Texts, RQ
199 Independent Study Abroad

200 Debates about God, RQ
201 Religion and Ethics I, RQ
202 Ethical Worlds: Moral Issues across Cultures, RQ
205 Religion and Ethics II, RQ
212 Religion and Popular Culture, RQ
213 Christian Thought in Classical and Medieval Times, RT
214 Transformations in Christianity: The Reformation to the Present, RT
217 Islam in Global Contexts, RT
218 Black Intellectual Traditions, RT
219 Slavery, Race and Religion, RT
220 Psychology and Religion, RQ
221 Religion in Society, RQ
222 Contemporary Moral Issues, RQ
223 Literature and the Sacred, RQ
224 Religion and Politics in the United States, RQ
225 Religion and the Arts, RQ
226 Technology, Ethics and Society, RQ
227 Religious Ethics and Professional Life, RQ
228 Business, Ethics and Society, RQ (prereq. ENG 103)
229 Medicine, Ethics and Society, RQ
232 Ancient Israel: History, Literature and Religion, RT
233 The New Testament, RT
234 Varieties of Early Christianity, RT
235 Paul and His Influence in Early Christianity, RT
236 Varieties of Judaism in the Greek and Roman World, RT
238 The Historical Jesus, RT
239 The Bible Goes to the Movies, RT
241 Religion in Chinese History, Society and Culture, RT
242 Hindu Thought and Culture, RT
243 Buddhist Thought in Cultural Context, RT
245 Religion in Japanese History, Society and Culture, RT
246 Traditions in Chinese Popular Culture, RT
247 Literature and Religion in Japan, RT
248 Literature and Religion in China, RT
250 Mysticism in Religious Traditions, RQ
251 The Idea of Evil, RQ
252 Forgiveness and Reconciliation, RQ
254 The Body and Human Relationships: Divergent Meanings, Conflicting Values, RQ
256 Wellness, Disease and AIDS in Cross-cultural Perspective, RQ
257 Death and Its Beyond: Experience, Myth and Ritual, RQ
259 Religion and Social Engagement, EL
260 Religion and Political Conflict, RQ
262 Religion and Globalization, RQ
263 Religion and Politics in the Middle East, RQ
264 Colonization, Religion and Resistance, RQ
265 Reform Movements within Islam, RQ
266 Islam in the United States, RT
268 Modern Judaism, RT
269 Classical Texts of Rabbinic Judaism, RT
270 Women in the Bible, RT
271 The Quran and Its Interpreters, RT
272 Muslim Women in Texts, RT
273 Jesus across Cultures, RQ
274 Women in African Religion and Culture, RQ
275 Community and Authority in Medieval Judaism, RT
278 Women and Religion, RQ
280 Roman Catholic Theological Thinking, RT
281 Roman Catholic Liturgy, RT
282 Roman Catholic Spiritual Literature, RT
283 Roman Catholic Social Thought in Context, RQ
284 Catholicism as a Spiritual Path, EL
285 Roman Catholicisms Encounter with Other Religions, RT
287 Roman Catholic Moral Traditions, RQ
291 Looking for God in Latin America, RT
295 Sectarian Movements within Islam, RT, (prereq. REL 116)
298 Methods & Approaches in the Study of Religion, RQ, (any 100-level course req.) (formerly
298)
299 Independent Study Abroad

300 Theories of Culture and Religion
301 Theories of Religion and Spirituality
305 Topics in Culture and Religion
320 Topics in Religious Ethics
322 Feminist Ethics
324 Religion and Law
340 Inquiries in World Religions
341 Taoism: Chinas Indigenous High Religion
342 Zen Mind
343 Moral Philosophy and Ethics in China
344 Yoga and Tantra
348 Religions in Africa and the Diaspora
350 Topics in Religious Thought
351 Liberation Theology, EL
360 History, Material Culture and Religion in Mesoamerica
363 Classical Texts in Judaism
365 Texts, History and Islam
370 Feminist Theologies
372 Religion and Feminism: Cross-cultural Perspectives
380 Topics in Religious Texts
382 Religion in the Contemporary United States
384 The Culture of American Catholics
390 Integrating Seminar
392 Study Abroad in Religion, EL
393 Internship in Religious Studies, EL
397 Senior Thesis 399 Independent Study

Course Listing by Category

Core
REL 103  Religious Worlds in Comparative Perspective
REL 298  Methods and Approaches in the Study of Religion (any 100-level course required)
REL 390  Integrating Seminar

Religious Traditions  Religions and Their Historical Development
REL 109  The Jewish Experience (formerly 209)
REL 110  The Christian Experience (formerly 210)
REL 115  The African American Religious Experience (formerly 215)
REL 116  The Islamic Experience (formerly 216)
REL 142  The Hindu Experience
REL 143  The Buddhist Experience
REL 144  The African Religious Experience (formerly 244)
REL 161  Indigenous Religions of North America (formerly 261)
REL 162  Popular and Indigenous Religions of Mexico and Central America
REL 180  Introduction to Catholicism
REL 213  Christian Thought in Classical and Medieval Times
REL 214  Transformations in Christianity: The Reformation to the Present
REL 242  Hindu Thought and Culture
REL 243  Buddhist Thought in Cultural Context
REL 246  Traditions of Chinese Popular Culture
REL 265  Reform Movements within Islam
REL 268  Modern Judaism
REL 275  Community and Authority in Medieval Judaism
REL 284  Catholicism as a Spiritual Path (Experiential Learning)
REL 295  Sectarian Movements within Islam
REL 340  Inquiries in World Religions
REL 341  Taoism: China's Indigenous High Religion
REL 342  Zen Mind
REL 348  Religions in Africa and the Diaspora
REL 360  History, Material Culture and Religion in Mesoamerica

Religious Texts  Critical Reading and Interpretation of Religious Texts
REL 190  Interpreting Sacred Texts
REL 223  Literature and the Sacred
REL 232  Ancient Israel: History, Literature and Religion
REL 233  Introduction to the New Testament
REL 234    Varieties of Early Christianity
REL 235    Paul and His Influence in Early Christianity
REL 236    Varieties of Judaism in the Greek and Roman World
REL 238    The Historical Jesus
REL 247    Literature and Religion in Japan
REL 248    Literature and Religion in China
REL 239    The Bible Goes to the Movies
REL 269    Classical Texts of Rabbinic Judaism
REL 270    Women in the Bible
REL 271    The Quran and Its Interpreters
REL 272    Muslim Women in Texts
REL 332    Gender and Family in Early Christianity
REL 363    Classical Texts in Judaism
REL 365    Texts, History and Islam
REL 380    Topics in Religious Texts

Religious Ethics Descriptive and Normative Approaches to Religious Ethics
REL 183    Themes in Catholic Social Thought
REL 201    Religion and Ethics, I
REL 202    Ethical Worlds: Moral Issues across Cultures
REL 205    Religion and Ethics, II
REL 222    Contemporary Moral Issues
REL 226    Technology, Ethics and Society
REL 227    Religious Ethics and Professional Life
REL 228    Business, Ethics and Society
REL 229    Medicine, Ethics and Society
REL 251    The Idea of Evil
REL 254    The Body and Human Relationships: Divergent Meanings, Conflicting Values
REL 259    Religion and Social Engagement (Experiential Learning)
REL 283    Roman Catholic Social Thought in Context
REL 286    Roman Catholic Moral Traditions
REL 287    Roman Catholic Moral Traditions
REL 320    Topics in Religious Ethics
REL 322    Feminist Ethics
REL 343    Moral Philosophy and Ethics in China
REL 351    Liberation Theology (Experiential Learning)

Religion and Culture - The Interaction of Religion and Other Dimensions of Culture
REL 103    Religious Worlds in Comparative Perspective (formerly 203)
REL 104    Religions in Chicago (Experiential Learning) (formerly 204)
REL 111    The American Religious Experience (formerly 211)
REL 113    The Latino Religious Experience in the United States (formerly 290)
REL 212    Religion and Popular Culture
REL 217    Islam in Global Contexts
REL 219    Slavery, Race and Religion
REL 220    Psychology and Religion
REL 221    Religion in Society
REL 224    Religion and Politics in the United States
REL 225    Religion and the Arts
REL 239    The Bible Goes to the Movies
REL 241    Religion in Chinese History, Society and Culture
REL 245    Religion in Japanese History, Society and Culture
REL 256    Wellness, Disease and AIDS in Cross-cultural Perspective
REL 260    Religion and Political Conflict
REL 262    Religion and Globalization
REL 263    Religion and Politics in the Middle East
REL 264    Colonization, Religion and Resistance
REL 266    Islam in the United States
REL 273    Jesus across Cultures
REL 274    Women in African Religion and Culture
REL 278    Women and Religion
REL 285    Roman Catholicisms Encounter with Other Religions
REL 291    Looking for God in Latin America
REL 300 Theories of Culture and Religion
REL 301 Theories of Religion and Spirituality
REL 305 Topics in Culture and Religion
REL 324 Religion and Law
REL 332 Gender and Family in Early Christianity
REL 344 Yoga and Tantra
REL 372 Religion and Feminism in Cross-cultural Perspective
REL 382 Religion in the Contemporary United States
REL 384 The Culture of American Catholics

Religious Thought The Meaning of Religious Beliefs and Practices
REL 200 Debates about God
REL 218 Black Intellectual Traditions
REL 250 Mysticism in Religious Traditions
REL 252 Forgiveness and Reconciliation
REL 257 Death and Its Beyond: Experience, Myth and Ritual
REL 280 Roman Catholic Theological Thinking
REL 281 Roman Catholic Liturgy
REL 282 Roman Catholic Spiritual Literature
REL 324 Religion and Law
REL 350 Topics in Religious Thought
REL 370 Feminist Theologies
REL 383 Postmodern Themes in American Religion

Advanced Study
REL 199 Independent Study Abroad
REL 299 Independent Study Abroad
REL 392 Study Abroad in Religion
REL 393 Internship in Religious Studies (Experiential Learning)
REL 397 Senior Thesis
REL 399 Independent Study

Courses

Please visit Campus Connection at for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

Scientific Data Analysis and Visualization

Scientific Data Analysis and Visualization

General Information
The Bachelor of Science program in Scientific Data Analysis and Visualization is an interdisciplinary science, mathematics, and computer science curriculum designed to prepare students for technical careers in scientific research teams, for graduate study in science and computer science, or for the pursuit of professional degrees in business, medicine, and law. The program focuses on data analysis, modeling, visualization tools used by scientists in highly data intensive areas of research and development such as medical imaging, epidemiology, the Human Genome Project, satellite and astronomical image processing, digital terrain models, and the three-dimensional imaging of molecules. These areas and others require the processing of very large data sets and the use of many two- and three-dimensional imaging techniques. Communication skills and the ability to work in teams are emphasized in order to prepare students for work in highly complex, interdisciplinary research.

The Program requires 192 credit hours and draws upon the faculty and resources of the Program and several other departments. Majors take twelve science courses, three mathematics courses, four computer science courses, and six courses specifically in the program. The twelve science courses must represent at least two different sciences in some depth in order for develop fluency in more than one science. The mathematics-related courses emphasize calculus, modeling, statistics, and datamining. The computer science courses focus on programming and two- and three-dimensional graphics. The Scientific Data Analysis and Visualization courses focus on the analysis and visualization of actual scientific data, including a final applied project in the senior capstone courses.

The program provides a supportive environment for all students, including members of groups traditionally underrepresented in science, which encourages a broad perspective on science and its continuing important role in our society.

Faculty

DAVID C. JABON, Ph.D.,
  Associate Professor and Director
  University of Chicago

BERNHARD BECK-WINCHATZ, Ph.D.,
  Assistant Professor
  University of Washington

JOHN MCDONALD, Ph.D.,
  Assistant Professor (Computer Science)
  Northwestern University

CAROLYN NARASIMHAN, Ph.D.,
  Associate Professor (Mathematical Sciences)
  Northwestern University

JESÚS PANDO, Ph.D.,
  Assistant Professor (Physics)
  University of Arizona

RUBEN D. PARRA, Ph.D.,
  Assistant Professor (Chemistry)
  University of Nebraska-Lincoln

AY S E S AHIN, Ph.D.,
  Associate Professor (Mathematical Sciences)
  University of Maryland

TIMOTHY C. SPARKES, Ph.D.,
  Assistant Professor (Biological Science)
  University of Kentucky
Liberal Studies Requirements

Scientific Data Analysis and Visualization

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Learning Domains

| Arts and Literature (AL)                | 3 courses required         |
| (not more than 2 courses from the same department/ program) |

| Philosophical Inquiry (PI)              | 2 courses required         |

| Religious Dimensions (RD)               | 1 Religious and Ethical Questions |
|                                        | 1 Religious Traditions      |

| Scientific Inquiry (SI)                 | Not Required                |

| Self, Society and the Modern World (SSMW) | 3 courses required         |
| (not more than 2 courses from the same department/ program) |

| Understanding the Past (UP)             | 2 courses required (each from a different category) |

Departmental Program Requirements

Students must take the following 24 courses. All courses below are four credit hours.

1. Mathematics Courses (3):
   MAT 150, Calculus I
   MAT 151, Calculus II
   MAT 220, Linear Algebra

2. Computer Science Courses (3)
   CSC 211 Programming in Java I and CSC 212 Programming in Java II or
   CSC 261 Programming Languages I and CSC 262 Programming Languages II: C/C++
   GPH 325 Survey of Computer Graphics

3. Scientific Data Analysis and Visualization Core (6 courses)
   SDV 310 Scientific Modeling
   SDV 360 Scientific Data Analysis I
Science Courses (12)
Students will take 12 science courses from the list below, two sets of five along with two others that can be chosen according to the guidelines. Each set of five has a theme. In cases where the two sets contain the same courses, students will substitute courses that have been approved by their advisor.

Electives (6 courses, unless prerequisite writing or mathematics courses are needed)

Course Listing by Category

Applied Physics
PHY 104 The Sun and Its Planets
PHY 204 Frontiers of the Universe
PHY 206 Sound and Acoustics
PHY 225 Intro. to Weather and Climate (crosslisted as GEO 225 Weather and Climate)
One accepted elective from list below

Biotechnology
BIO 101 General Biology I
BIO 220 Biotechnology
BIO 250 Cell Biology
BIO 260 Genetics
BIO 360 Molecular Biology

Ecology/Evolution
BIO 102 General Biology II
BIO 103 General Biology II
BIO 215 Ecology
BIO 315 Topics in Ecology
BIO 335 Concepts in Evolution

Environmental Science
BIO 102 General Biology II
BIO 215 Ecology
ENV 216 Earth Systems
ENV 217 Environmental Impacts
ENV 322 Ecosystem Ecology

Foundations of Chemistry
CHE 131 General Chemistry I
CHE 133 General Chemistry II
CHE 171 Mechanistic Organic Chemistry
CHE 127 Quantitative Analysis or CHE 147 Analytical Techniques
CHE 265 Air Chemistry or 267 Water Chemistry or 269 Solid Waste Chemistry

Foundations of Physics
PHY 150 General Physics I or PHY 170 University Physics I (not both)
PHY 151 General Physics II or University Physics II 171 (not both)
PHY 152 General Physics III or University Physics III 172 (not both)
PHY 270 University Physics IV
One accepted elective from list below.

Geospatial Analysis
GEO 241 Geographic Information Systems I
GEO 242 Geographic Information Systems II
GEO 243 Remote Sensing
GEO 244 Geographic Information Systems II
GEO 391 Spatial Analysis
The 2 additional science courses must be chosen from the following list:
Biology
BIO 250, 215

Chemistry
If 6 or 7 courses, CHE 210, 211, 265, 267, 268, 269, 240, 340, or 342
If 1 course, any SI Lab or Quantitative course
If 2 courses, one SI Lab and one SI Quantitative course

Environmental Science
ENV 216, 250

Geography
GEO 211, 225, 241, 242, 243

Physics
PHY 104, 110, 150, 151, 152, 170, 171, 172, 200, 204, 206, 225, 232, 270, 300

Courses

Please visit Campus Connection at https://campusconnect.depaul.edu for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

Sociology

General Information

Sociology is the study of groups, societies, social processes, and institutions. To study these, the department provides a program that includes information (what we know), methodology (how we know) and theory (how we explain). The curriculum provides students with a basis for understanding and participation in their own communities and enables them to pursue careers and occupations in professions related to sociological knowledge and training.

Areas of Concentration:

- **Standard**: For students who want a broad and generalized course of study, including preparation for graduate work in sociology. This concentration allows students to take classes from several concentrations.
- **Cultural Studies**: For majors interested in culture and society, the department offers a concentration in Cultural Studies that focuses on institutions such as media, popular culture, sports, the arts, and religion, as well as cultural diversity in post-industrial
- *Health and Health Services*: This concentration focuses on health care systems in the U.S. and abroad, disparities in health and illness, health policy, and cultural perspectives on health. Students interested in careers in public health and other health-related fields, as well as youth and community services should consider this concentration.
- *Juvenile Justice*: For students who want to pursue a career in the area of law enforcement and services to youth.
- *Law and Society*: This concentration examines the criminal justice system in its social contexts. This concentration is particularly valuable for pre-law students.
- *The Evolving City*: This concentration addresses areas such as urban change, urban planning and development, social and community relations, and urban policy. This concentration is for students with an interest in careers in urban planning and development, housing, social and community relations, and government.
- *Race, Class, and Gender in the City*: Offers perspectives on the city as a site of linkages between public and private capital, the use of power and social construction of inequality, the social construction of whiteness and related forms of dominance, and race, class and gender segregation.
- *Community Practice*: The concentration focuses on community development and community problem-solving in areas such as crime prevention, youth opportunities, nutrition and food resources, and health problems such as substance abuse and HIV; emphasis on service-learning and internships.

**Internship Opportunities:**
An internship course (SOC 398) is offered that can be integrated with the concentration courses. Please contact Dr. Joyce Sween at 773.325.4430.

**Sociology Minor:**
For students who are majoring in another department, a series of five courses (including SOC 101 or SOC 105) may be organized as a minor field. Students who wish to learn more about the Sociology Minor are invited to talk with the chair and members of the department.
NOREEN CORNFIELD, Ph.D.
Professor
University of Chicago

KENNETH FIDEL, Ph.D.
Associate Professor
Washington University

BLACK HAWK HANCOCK, Ph.D.
Assistant Professor
University of Wisconsin

P. RAFAEL HERNANDEZ-ARIAS, Ph.D.
Assistant Professor
Brandeis University

JUMANA KHALIFEH, M.A.
Visiting Instructor
DePaul University

TRACEY LEWIS-ELLIGAN, Ph.D.
Assistant Professor
Syracuse University

MICHAEL LORR, M.A.
Instructor and Advisor
DePaul University

MARTHA MARTINEZ, Ph.D.
Assistant Professor
Duke University

MONIQUE R. PAYNE, Ph.D.
Assistant Professor
Northwestern University

RICHARD T. SCHAEFER, Ph.D.
Vincent dePaul Professor of Sociology
University of Chicago

TRACI SCHLESINGER, Ph.D.
Assistant Professor
Princeton University

GREG SCOTT, Ph.D.
Associate Professor
University of California, Santa Barbara

JOSÉ SOLTERO, Ph.D.
Associate Professor
University of Arizona

CHARLES SUCHAR, Ph.D.
Professor and Dean, LAS
Northwestern University

JOYCE SWEEN, Ph.D.
Professor
Northwestern University

DEENA WEINSTEIN, Ph.D.
Professor
Purdue University

ASSOCIATED FACULTY
ROSEMARY BANNAN, Ph.D.
Professor, Emeritus
Loyola University

JOHN KOVAL, Ph.D.
Associate Professor, Emeritus
University of Oregon, Eugene
# Liberal Studies Requirements

## Sociology

### First Year Program

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### Sophomore Year

| Multiculturalism in the US      | LSP 200             |

### Junior Year

| Experiential Learning           | Required            |

### Senior Year

| Capstone                       | Required            |

### Learning Domains

| Arts and Literature (AL)       | 3 Courses Required  |
| (not more than 2 courses from the same department/program) |

| Philosophical Inquiry (PI)     | 2 Courses Required  |

| Scientific Inquiry (SI)        | 1 Lab               |
| (no more than 2 courses from same department/program) | 1 Quantitative |
|                                | 1 Elective          |

| Self, Society and the Modern World (SSMW) | 1 Course Required |

| Religious Dimensions (RD)       | 1 Religious and Ethical Questions |
|                                | 1 Religious Traditions          |

| Understanding the Past (UP)     | 2 Courses Required (each from a different category) |

**Note:** Students who complete 8 credits of Mathematical and Technological Literacy will replace one course from any one of the six Learning Domains with the second course in the sequence (LSP 121), as long as they take at least one course in each domain.

Although study in Sociology contributes to a students liberal education, courses offered by the department of Sociology are not applied towards Liberal Studies requirements for the Sociology major. Exceptions to this rule are the Junior Experiential Learning and Senior Capstone requirements.

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## Departmental Program Requirements

### SOCIOLOGY MAJOR

**Thirteen Sociology courses and a Capstone course are required to complete the Sociology major.**

A five-course core program listed below is required of all Sociology majors.

Eight additional Sociology courses are required. Five of the eight selected courses beyond the core program must be 300-level courses.
The course 395 Capstone in Sociology is not included in the 13 courses required for the major.

In addition, fourteen supporting elective courses are to be selected in consultation with the student's academic advisor.

*Program requirements vary based on matriculation date. Please refer to your credit evaluation found on file in the LAS College office to view requirements that apply to your degree progress. (An updated credit evaluation may be requested through Campus Connect.) If you have questions regarding courses that may apply to your concentration, please see an advisor in the Sociology Department BEFORE registering for courses.

**FIVE-COURSE CORE PROGRAM IN MAJOR**

- 101 Introduction to Sociology or 105 Social Problems
- 279 Introductory Statistics for the Social Sciences (formerly 379)
- 331 Sociological Theory
- 380 Research Methods I
- 381 Research Methods II

**SOCIOLGY MINOR**

For students who are majoring in another department, the Department of Sociology offers a minor composed of five courses. The requirements are as follows:

**SOC 101** Introduction to Sociology or **SOC 105** Social Problems

Four courses from the 200-level and 300-level course offerings.

Courses in theory, in research methods and in statistics are recommended but not required.

**FIVE-YEAR MASTER'S DEGREE IN SOCIOLOGY**

The Sociology Department offers a special option to majors with a potential for graduate work: a five-year program in which the student receives a B.A. after four years and an M.A. at the end of the fifth year. This represents a savings of about a year over the conventional M.A. degree and a reduction in courses taken during the fifth (M.A.) year. It provides a strong background for students wishing to enter professional programs (law, MBA or Ph.D.). The student in this program can begin to take graduate courses during the senior year. Majors should apply for this option no later than the last quarter of their junior year.

**Concentrations in the Sociology Major**

I. Standard Concentration

II. Cultural Studies

III. Health and Health Services

IV. Juvenile Justice

V. Law and Society

VI. The Evolving City

VII. Race, Class and Gender in the City
I. Standard Concentration

The Standard Concentration consists of the common core plus eight departmental courses, five of which must be 300-level courses. Students should select these courses in consultation with their advisor.

II. Cultural Studies

The Cultural Studies Concentration consists of the common core plus any two 200-level and three 300-level courses from the following list:

**Two 200-level courses from:** 205 Self and Society; 207 Youth and Society; 209 Sociology of Women; 233 Sociology of Sport; 269 Theories of Culture; 280 Mass Media and Culture; 281 Sociology of Rock Music; 282 Rock Journalism; and 290 Special Topics in Cultural Studies.

**Three 300-level courses from:** 308 Culture, Community, Politics; 309 Sociology of Sexuality; 318 Social Change in the Developing World; 382 Qualitative Methods; 383 Visual Sociology; 386 Popular Culture and the Arts; 387 Sociology of Celebrity; 388 Sociology of Consumption; 389 Themes in Cultural Change; and 390 Special Topics in Culture.

*Three* additional electives in Sociology, which may include those course listed above.

*Five* of the eight courses beyond the core program must be 300-level courses.

III. Health and Health Services

The Health and Health Services Concentration consists of the common core plus five courses from the following list. Soc 221 Introduction to the U.S. Health Care System is recommended as an introductory course for all students in the concentration.

221 Introduction to the U.S. Health Care System; 235 Adolescent Health; 236 Immigration, Health, and Illness.

307 Substance Use and Abuse; 350 Sociology of Health and Illness; 351 Health Disparities; 353 Sociology of Mental Illness; 365 Health and Globalization; 370 People, Places, and Food; 372 Health Care Systems: Comparative Perspectives; 373 Public Health and High Risk Behavior; 390 Special Topics: Community Health (CBSL) 394 Sociology in Action: Health, Illness, and Medicine (CBSL)

*Three* additional electives in Sociology.

*Five* of the eight courses beyond the core program must be 300-level courses.
IV. Juvenile Justice

The Juvenile Justice Concentration consists of the common core plus:


Three 300-level courses from: 301 The Juvenile Court System: Its Operation; 304 Social Deviation; Soc 305 Social Control and Deviance; 306 Families; 316 Street Gangs; 322 The Treatment and Prevention of Delinquency; 353 The Sociology of Mental Illness; 361 Techniques and Problems in Social Work Practice; 390 Special Topics in Juvenile Justice; and Soc 398 Internship as related.

Three additional electives in Sociology, which may include those course listed above.

Five of the eight course beyond the core program must be 300-level courses.

V. Law and Society

The Law and Society Concentration consists of the common core plus:

Two 200-level courses from: 208 Law and Society; 214 Police and the Urban Community; and 220 Theories of Crime and Delinquency.

Three 300-level courses from: 301 The Juvenile Court: Its Operations; 304 Social Deviation; 305 Social Control and Deviance; 307 Substance Use and Abuse; 310 Criminal Justice: The Courts and Corrections; 315 Sociology of Law; 316 Street Gangs; 322 The Treatment and Prevention of Delinquency; 344 Political Sociology; 354 Comparative Politics; and 390 Special Topics and 398 Internship, as related.

Three additional electives in Sociology, which may include those course listed above.

Five of the eight course beyond the core program must be 300-level courses.

VI. The Evolving City

The Evolving City Concentration consists of the common core plus:

One background course from the following list: 212 Community and Society; 245 Urban Sociology; 231 Race and Ethnicity in the City; 232 Global Cities.
Two 200-level courses from: 206 Work and Society; 212 Community and Society; 214 Police and the Urban Community; 232 Global Cities; 245 Urban Sociology; 271 Population Problems.

Three 300-level courses from: 346 Urban Ethnography; 347 Class, Power and Decision Making in the City; 348 The City in the Future; 354 Comparative Community Politics; 355 Chicago as a Social System; and 390 Special Topics and 398 Internship, as related.

Two additional electives in Sociology, which may include those course listed above.

Five of the eight courses beyond the core program must be at the 300-level.

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VII. Race, Class and Gender in the City

The Race, Class, and Gender in the City concentration consists of the common core plus:

One background course from the following list: 212 Community and Society; 245 Urban Sociology; 231 Race and Ethnicity in the City; 232 Global Cities.

Two 200-level courses from: 204 Immigrant Experience; 213 Black American Music Culture; 230 Sex and Gender in the City; 231 Race and Ethnicity in the City; 248 White Racism.

Three 300-level courses from: 308 Culture, Community, Politics; 311 Sociology of Latino Culture; 313 Sociology of Education; 346 Urban Ethnography; 347 Class, Power, and Decision Making in the City; 354 Comparative Community Politics; 356 City in Cross-Cultural Perspective; 390/394/398 Black Metropolis Sequence; and 390 (Special Topics) and 398 (Internship) as related.

And two additional electives in Sociology. Five of the eight courses beyond the core must be at the 300-level.

---

VIII. Community Practice

Students select five courses from the following; at least three must be at the 300-level, and at least one must be a community practicum or internship or include a community-practice component.

Two 200-level courses from: 200 Social Work and Social Welfare; 212 Community and Society; 214 Police and the Urban Community; 245 Urban Sociology; 250 Group Diversity; 256 Social Change; 292 Collective Action

Three 300-level courses from: 323 Contemporary Social Welfare; 316 Street Gangs; 346 Urban Ethnography; 347 Class, Power, and Decision Making in the City; 353 Sociology of Mental Illness; 355 Chicago as a Social System; 360 Social Services in Contemporary Society; 361 Techniques and Problems in Social Work Practice; 370 People, Places and Food (Community-Practice Component); 373 Public Health and High Risk Behavior; and 390 Special Topics, 394 Sociology in Action, and 398 Internship as related to Community Practice.
Three additional electives in Sociology which may include those courses listed above. Five of the eight courses beyond the core must be at the 300-level.

Courses

Please visit Campus Connection at https://campusconnect.depaul.edu for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

Women's and Gender Studies

Women's and Gender Studies: Description

Women's and Gender Studies: Description

Women's and Gender Studies is an interdisciplinary program offering a major and a minor, as well as a 5-year BA/MA. Women's and Gender Studies courses examine women's lives, conditions, and contributions within their historical, social, cultural, national and transnational contexts and they explore how gender is constructed and negotiated within and across societies. Women's and men's identities and experiences are examined through the constructs of gender, race, class, age, ability, sexuality, culture, religion, nation, etc. within broader historical, social, and global contexts, such as colonialism, globalization, among others.

Through feminist and gender-based theories and methodologies, the Women's and Gender Studies Program offers critical analyses, reflections, and contributions to knowledge regarding interlocking systems of oppression and privilege, thereby addressing issues of power, resistance and social transformation. In addition, the emphasis on critical theory and analysis allows for work that interrogates feminist discourses as well as those of other disciplines in the arts, humanities, social sciences, and natural sciences.

The major and minor combine Women's and Gender Studies Program interdisciplinary courses with departmental courses approved for credit toward the major or minor. Courses are offered regularly by many departments in the college of LA&Sin the social sciences, the humanities, philosophy, and religions as well as by the School of Communication and the School of Education.

In addition, it is very easy to double major! You don't have to take more courses because you can double count courses that count for both Women's and Gender Studies and Liberal
Studies requirements, and you can double count courses that count toward both majors. And we now have a 5 Year BA/MA Program that allows you to get both degrees in five years! Students must apply their junior year for the program.

A major, double major, minor, and/or MA in Womens and Gender Studies prepares students for graduate study in many fields (law, social work, sociology, psychology, history, art and art history, communication, Latin American/Latino Studies, African and Black Diaspora Studies, International Studies, among many others) as well as for careers in the public and private sectors, including social services, social justice, public policy, education, media and popular culture, advocacy, creative arts, counseling, and more.

Students who would like to know more about the Womens and Gender Studies Program are invited to speak with the director and the other faculty members of the program (4th Floor of Byrne Hall) and/or visit the Womens and Gender Studies Program website http://las.depaul.edu/wms/.

Faculty

ANN RUSSO, Ph.D.,
*Director and Associate Professor*
University of Illinois, Urbana

NATALIE D.A. BENNETT, Ph.D.,
*Assistant Professor*
University of Michigan

MELISSA BRADSHAW, Ph.D.,
*Assistant Professor*
State University of New York-Stonybrook

BETH SKILKEN CATLETT, Ph.D.,
*Associate Professor and Graduate Program Director*
Ohio State University

LAILA FARAH, Ph.D.,
*Associate Professor*
Southern Illinois University

SANDRA JACKSON, Ph.D.,
*Professor*
University of California, Berkeley

KATHRYN KANE, Ph.D.,
*Visiting Assistant Professor*
American Studies, University of Minnesota

ELIZABETH A. KELLY, Ph.D.,
*Professor*
Rutgers University

SUSAN LEIGH, M.F.A.,
*Associate Professor*
Temple University

BARBARA SCHAFFER, M.A.,
*Adjunct Faculty*
Washington University
There are many affiliated faculty connected to Women's and Gender Studies. They are in many programs and departments across the University, and they offer courses in their departments and do research within the field of Women's and Gender Studies. You can find a listing of Affiliated Faculty available on the website, http://las.depaul.edu/wms/.

### Liberal Studies Requirements

#### Women's and Gender Studies

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<tr>
<td>Capstone</td>
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### Learning Domains

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<th>2 Courses Required</th>
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<td>One course must focus on women in the creative arts, but a literature course must be taken as a prerequisite for that course.</td>
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| Philosophical Inquiry (PI) | 2 Courses Required |

| Scientific Inquiry (SI) (no more than 2 courses from same department/program) | 1 Lab |
| 1 Quantitative |
| 1 Elective |

| Self, Society and the Modern World (SSMW) | 2 Courses Required |

| Religious Dimensions (RD) | 1 Religious and Ethical Questions |
| 1 Religious Traditions |

| Understanding the Past (UP) | 2 Courses Required (each from a different category) |

**Note:** If students' Junior Year Experiential Learning requirement also fulfills a major requirement, they may substitute a domain elective (from outside the major) or the third course in the Modern Language Option for this requirement.

Students who complete 8 credits of Mathematical and Technological Literacy will replace one course from any one of the six Learning Domains with the second course in the sequence (LSP 121), as long as they take at least one course in each domain.

Although study in Women's and Gender Studies contributes to a student's liberal education, courses offered by the Women's and Gender Studies Program are not applied towards Liberal Studies requirements for the Women's and Gender Studies major, unless Women's and Gender Studies is the second major of a double major. Exceptions to this rule are the Junior Experiential Learning and the Senior Capstone requirements. Please note that if students double major, and Women's and Gender Studies is the second major, they can double count...
Women's and Gender Studies courses that count toward Liberal Studies, and double count courses that apply to both majors.

Program Requirements

WOMEN'S AND GENDER STUDIES MAJOR
A thirteen-course major is offered, consisting of a six-course common core, four courses in one concentration area, and three electives. All Women and Gender Studies majors must complete a declaration of major form online at http://las.depaul.edu/StudentServices/Undergraduate/AcademicAdvising/FormsLibrary.asp.

COMMON CORE
Six core courses are required in Women and Gender Studies. WMS 100 Women’s Lives: Race/Class/Gender/Sexuality (Students are encouraged to take this before taking additional coursework in the major): WMS 200 Women’s Studies in Transnational Contexts; WMS 250 Feminist Frameworks; and WMS 300 Feminist Theories; WMS 391 Scope and Methods in Women and Gender Studies; and WMS 395 Senior Seminar in Women and Gender Studies.

CONCENTRATIONS
Choose one of the following concentrations, and take four courses approved for the particular concentration. There is also an individualized concentration available. New courses are created each year so this list may be out of date. Check with an advisor if there's a course that you'd like to apply toward the major or minor and it's not reflected on this list.

International Perspectives Concentration
The common core plus four courses from: WMS 303 Women & Violence; WMS 307 Women in the Middle East; WMS 324 Women in Theater; WMS 334 Growing Up Female in a Global Context; WMS 336 Women & Film; WMS 390 Women Across Cultures; ANT 314 Anthropology of Gender; ENG 359 Contemporary British Women Writers; FCH 319 French Women Writers of the 20th Century; GER 317 Women Writers German Expressionism; HST 212 Medieval & Renaissance Women; HST 239 Women in Western Europe since 1600; HST 258 Women in History; HST 267 Culture & Gender in Heian Japan; PSC 358 Global Gender Issues; REL 272 Muslim Women in Texts; REL 274 Women in African Religion & Culture; SPN 322 Latin American Women Writers

Gender, Culture, and the Arts Concentration
The common core plus four courses from: WMS 219 Gender and Performance; WMS 322 Female Identities: Young Adult Literature; WMS 255 Deconstructing the Diva; WMS 324 Women in Theater; WMS 336 Women & Film; WMS 354 Contemporary Knitting; WMS 390 Women Across Cultures; ART 381 Women in Art; CMN 330 Topics in Performance: Minority Literature; CMN 347 Media Criticism: Gender & Media; CPL 312 Literature of Identity: Constructing Gay & Lesbian Identity; CPL 313 Feminist Literature: Contemporary Womens Literature; ENG 319 Women in Medieval Literature; ENG 359 Contemporary British Women Writers; ENG 383 Women & Literature; FCH 319 French Women Writers 20th Century; GER 317 Women Writers German Expressionism; MUS 377 Women & Music; SPN 322 Latin American Women Writers

Gender and Human Development Concentration
The common core plus four courses in: WMS 210 Values & Gender; WMS 212, Growing Up Female; WMS 215 Gender and Education; WMS 230 Women's Health; WMS 306 Gender and Families; WMS 316 Representations of the Body; WMS 322 Female Identities: Young Adult Literature; WMS 334 Growing Up Female in a Global Context; WMS 339 Divided Sisters; WMS 342 Gender and Life Narrative Research; ANT 314 Anthropology of Gender; CMN 361 Gender & Communication; CPL 312 Literature of Identity: Constructing Gay & Lesbian Identity; ENG 370 Introduction to Gay & Lesbian Studies; LST 307 Growing Up Latino/Latina in the U.S.; LST 308 Motherhood in Latino Communities; PSY 215 Human Sexuality; PSY 325 Psychology of Women; SOC 209 Sociology of Women, SOC 211 Gender & Society; SOC 306 Families; SOC 326 Middle Age & Aging
Social Justice and Public Policy Concentration

Theoretical Perspectives Concentration
The common core plus four courses in: WMS 388 Queer Theory; WMS 310 Feminist Ethics; WMS 312 Contemporary Feminist Sex Debates; WMS 314 Antiracist Feminisms; WMS 316 Representations of the Body; ABD 379/ENG 379 Black Feminisms in Action; PHL 233 Issues in Sex and Gender; PHL 238 Philosophy & Women; PHL 384/REL 322 Feminist Ethics; PHL 385 Feminist Philosophies; REL 278 Women & Religion; REL 370 Feminist Theologies

Perspectives on Race and Class Concentration
The common core plus four courses in: WMS 212 Growing up Female; WMS 215 Gender and Education; WMS 303 Women & Violence; WMS 306 Gender and Families; WMS 307 Women in the Middle East; WMS 314 Antiracist Feminisms; WMS 316 Representations of the Body; WMS 326 Women & Law; WMS 339 Divided Sisters; WMS 342 Gender and Life Narrative Research; WMS 390 Women Across Cultures; ABD 379/ENG 379 Black Feminisms in Action; ANT 314 Anthropology of Gender; CMN 330: Topics in Performance: Minority Literature; LST 202 Latino/a in the U.S.: Construction of Latino Communities; LST 307 Growing Up Latino/Latina in the U.S.

Individualized Concentration
A common core plus four courses to be chosen by the student from the list of courses approved for the major (listed in the Class Offering Schedule and the Women's and Gender Studies Program website http://las.depaul.edu/~wms). These courses must be approved, in writing, by a Women's and Gender Studies Program faculty advisor.

THREE ADDITIONAL ELECTIVES toward the Major
Three additional courses are required. These should be chosen by the student from the list of courses approved for the Women's and Gender Studies major (listed in the Class Offering Schedule and the Women's and Gender Studies Newsletter).

Minor
A six-course minor is offered. For the minor, a student must take WMS 100, WMS 200, WMS 250 and three additional courses to be chosen from the list of courses approved for the Women's and Gender Studies major. Check the Women's and Gender Studies Program website for listing of courses, or check with the program for the next quarters listing http://las.depaul.edu/wms/ or 773-325-4086.

Courses
Please visit Campus Connection at https://campusconnect.depaul.edu for current course descriptions and schedules. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department. For more
information about courses and professors, you may also check the Women's and Gender Studies Program Website http://las.depaul.edu/wms/ or visit the Program Office, 4th Floor, Byrne Hall, 2219 N. Kenmore.

5-Year BA/MA Program

The Five Year BA/MA Program offers undergraduate majors the opportunity to complete the MA in just one additional year of classes! In the fourth year of the BA, students take three graduate courses that count toward both your undergraduate and graduate degrees, including two core courses required for the BA (Feminist Theories and Methods and Scholarship in Women's and Gender Studies). In the fifth year and beyond, you are officially matriculated at the graduate level, and then you just have to complete 9 more courses of the 12 required for the MA.

Applications are accepted during Winter Quarter. Contact your WMS Advisor or Dr. Beth Catlett (bcatlett@depaul.edu) who is the Graduate Director. For more information about admission requirements and process, check out the website at http://las.depaul.edu/wms/.

Writing, Rhetoric, and Discourse

General Information

Courses in WRD offer students opportunities for developing their writing skills for academic contexts and for a full range of dynamic and rewarding careers grounded in non-literary written communication. At the undergraduate level, WRD houses the Minor in Professional Writing, DePaul's First Year Writing Program, and required writing courses for programs in Commerce and CDM.

The development and expression of ideas in writing constitutes the very foundation of the liberal arts, and more broadly, democratic culture. In government, education, and all manner of professions, it is through writing that we determine our values, define norms of appropriate behavior, and pursue our goals. Our lives are increasingly mediated by digital technologies that use writing to organize sound and image in interactive spaces like the World Wide Web, and through text messaging and email, individual identity and interpersonal relationships are progressively bound up with writing. At the same time, we face growing demands for communicating across national, cultural, and linguistic borders, requiring us to rethink many assumptions we may have about written communication and expression. The Department of Writing, Rhetoric & Discourse engages various writing practices and genres to prepare students to excel in the range of contexts in which they will go on to write.

The act of writing in general and each students writing in particular are of central concern in all WRD courses. Theories of language, rhetoric (how to make effective choices as writers), and discourse (the way writing structures human activity) develop students understanding of how the individual act of writing is bound up in broader contexts of institution and culture.
Faculty

PETER VANDENBERG, Ph.D.,
Professor and Chair
TCU

MATTHEW ABRAHAM, Ph.D.
Assistant Professor
Purdue University

LEAH BLAINE, M.A.
Instructor
San Diego State University

JULIE A. BOKSER, Ph.D. (on leave, 2008-09)
Associate Professor
University of Illinois at Chicago

DARSIE BOWDEN, M.F.A., Ph.D.
Professor and Director of First-Year Writing
University of Southern California

BETH-ANN BRYANT-RICHARDS, M.A.
Instructor
DePaul University

ANTONIO CERASO, M. A.
Instructor ABD
Pennsylvania State University

RENE AGUSTIN DE LOS SANTOS, Ph.D.
Assistant Professor
University of California at Santa Barbara

SCOTT DOWNING, M.A.
Instructor
DePaul University

DANA DUNHAM, M.A.
Instructor
University of Chicago

SCOTT JOHNSONS
Instructor
University of Tennessee

ERIN MACKENNA, M.A.
Instructor
DePaul University

JON MANN, M.A.
Instructor
Indiana University of Pennsylvania

EILEEN SEIFERT, M.A.
Associate Director, First Year Writing
University of Wisconsin-Milwaukee

SHAUN SLATTERY, Ph.D.
Departmental Program Requirements

Minor in Professional Writing
The Minor in Professional Writing is available to any student in the university. Courses in the program are designed to enhance students' capacity to excel as writers in their major programs and prepare students as effective writers in any occupation they may go on to pursue.

Two courses are required:
- WRD 206 Introduction to Professional Writing
- WRD 301 Writing in the Professions

The other four courses must be chosen from the following:
- WRD 203 Grammar and Style for Writers
- WRD 204 Technical Writing
- WRD 208 Introduction to Reasoned Discourse
- WRD 300 Composition and Style
- WRD 306 Rhetoric
- WRD 309 Topics in WRD (when the topic is appropriate)
- WRD 376 Stylistics
- WRD 377 Writing and Social Engagement
- WRD 395 Writing Center Theory and Pedagogy
- WRD 399 Independent Study

Course Listing by Category

First-Year Writing
- WRD 101 (formerly ENG 101) Basic Writing I
- WRD 102 (formerly ENG 102) Basic Writing II
- WRD 103 (formerly ENG 103) Composition & Rhetoric I
- WRD 104 (formerly ENG 104) Composition & Rhetoric II
- WRD 108 (formerly WRC 108) Beginning College Reading II
- WRD 200 (formerly ENG 200) Writing in the Disciplines

Courses in Writing Practices
- WRD 202 (formerly ENG 202) Professional Writing for Business
- WRD 203 (formerly ENG 203) Grammar & Style for Writers
- WRD 204 (formerly ENG 204) Technical Writing
WRD 204  (formerly ENG 204)  Technical Writing
WRD 206  (formerly ENG 206)  Intro to Professional Writing
WRD 208  (formerly ENG 208)  Introduction to Reasoned Discourse
WRD 300  Composition & Style
WRD 301  (formerly ENG 301)  Writing in the Professions
WRD 303  (formerly ENG 303)  Semiotics
WRD 306  (formerly ENG 306)  Rhetoric
WRD 309  Topics in WRD
WRD 376  Stylistics
WRD 377  (formerly ENG 377)  Writing & Social Engagement
WRD 395  (formerly ENG 395)  Writing Center Theory & Pedagogy
WRD 399  Independent Study

Please visit Campus Connection at https://campusconnect.depaul.edu/ for current course information. If you do not have a password for Campus Connection, you may log on as a guest. Once you are on Campus Connection please select Course Descriptions, followed by the department.