Table of Contents

Table of Contents ............................... 2
General Information ............................. 3
  Catalog Version ............................... 3
  Administration ............................... 3
  Purposes ..................................... 3
  Facilities .................................... 4
  Admission .................................... 4
  Financial Aid .................................. 4
  Faculty ....................................... 4
Bachelors ......................................... 13
  Curriculum ................................... 13
Bachelor of Arts ................................ 13
    About ....................................... 13
    Liberal Studies Requirements (BA In Music) .......................... 13
    Music Requirements (B.A. In Music) ................................. 14
    Modern Language Requirements (B.A. In Music) .................... 14
    Free Electives (B.A In Music) ..................................... 15
    Sample Program-Bachelor of Arts in Music .......................... 15
Bachelor of Music ................................ 17
    About ....................................... 17
    Liberal Studies Requirements (B.M.) ............................... 17
    Modern Language Option (B.M.) .................................. 18
    Music Requirements (B.M) ..................................... 18
    Music and Free Electives (B.M.) ................................. 18
    Requirements in the Specialization (B.M) ......................... 19
    Performance ................................ 19
    Composition ................................ 20
    Music Education ................................ 20
    Jazz Studies ................................ 21
    Performing Arts Management ............................. 21
    Sample Program-Bachelor of Music ............................... 22
Bachelor of Science ................................ 24
    About ....................................... 24
    Liberal Studies Requirements (B.S. in Music) ..................... 24
    Modern Language Option (B.S.) .............................. 24
    Music Requirements (B.S in Music) ............................. 25
    Requirements in the Specialization (B.S in Music) ............ 25
    Sample Program-Bachelor of Science in Music .................. 26
Music Teacher Certification Program .......... 30
  Admissions .................................. 30
  Program of Study ............................. 30
School of Music Academic Policies .......... 32
  School of Music Academic Policies ................... 32
Courses .......................................... 34
  Courses ...................................... 34
Undergraduate Programs of Study .......... 35
  Undergraduate Programs of Study .................. 35
General Information

School of Music - Undergraduate Studies ▶ General Information

Catalog Version

**UNDERGRADUATE UPDATE: APRIL 15, 2009**
Please use the menu items to the left for current catalog navigation. Access archived catalogs by choosing the link to the right.

School of Music - Undergraduate Studies ▶ General Information ▶ Administration

Administration

**ADMINISTRATION**
DONALD E. CASEY, ED.D.
Dean

JUDY BUNDRA, Ph.D.
Associate Dean of Academic Affairs

ROBERT KRUEGER, M.B.A.
Associate Dean of Administration

ROSS BEACRAFT, MUS. B.
Director of Admission

Administration

School of Music - Undergraduate Studies ▶ General Information ▶ Purposes

Purposes

The purpose of the School of Music is to develop each student's potential to its highest level. Recognizing that students have unique combinations of abilities, needs, and goals, the School of Music provides a series of structured and independent learning situations which will fulfill both common and individual objectives.

As a division of the university concerned with professional preparation, emphasis is placed on specific career requirements in music. A variety of courses chosen from the College of Liberal Arts and Sciences generates the liberalizing influence of a university experience. The integral place of music in a liberal education is affirmed by participation of music faculty in courses for non-music majors.

Located at Fullerton Avenue and Halsted Street on the Lincoln Park Campus, the School of Music and its student body are deeply involved in the cultural life of Chicago. Orchestra Hall, the Art Institute of Chicago, and the Lyric Opera are less than 15 minutes away by rapid-transit. DePaul's location in an active cultural center enables the School of Music to draw its faculty from professionals in the Chicago musical scene, including more than twenty members of the Chicago Symphony and Chicago Lyric Opera Orchestras. Qualified students may perform with the Civic Orchestra and the Lyric Opera chorus. Many other performing and teaching opportunities are also available in the metropolitan area.
Facilities

The School of Music is housed in attractive facilities on DePaul's Lincoln Park campus. The Music Building is a three-story facility built in 1968 and contains teaching studios, ensemble rehearsal rooms, classrooms, a recording studio, faculty offices and a 140-seat lecture-recital hall which provides a forum for master classes, faculty and student recitals, and guest appearances. Modular practice facilities are located in the adjacent McGaw Building.

The Concert Hall has a seating capacity of 400 and serves as the performance home of the DePaul Symphony Orchestra, the Wind Ensemble, Wind Symphony, and University Chorus as well as many Lincoln Park cultural events.

Students commuting to the School of Music have convenient access via the CTAs Howard Street-Englewood elevated train, the Ravenswood elevated, Lake Shore Drive, and the Edens and Kennedy Expressways. On-campus residence halls are available for resident students.

Admission

Admission as a degree seeking student in the School of Music is contingent upon a superior high school record and successful completion of a performance audition. Entering freshmen and transfer applicants are required to audition before March 1st for admission the following September. Transfer students are required to validate credits earned in musicianship studies (theory, music history and literature, aural skills, and keyboard) through a placement examination prior to initial registration.

All students are encouraged to audition as early as possible to allow sufficient time for housing, scholarship, and financial aid applications. For audition requirements and a list of scheduled audition dates, contact the Coordinator of Admission, DePaul University School of Music, 804 West Belden Avenue, Chicago, IL 60614, or call (773) 325-7444.

Financial Aid

Students may apply for financial assistance based on family need through the Office of Financial Aid, DePaul University, 1 East Jackson, Chicago, IL 60604. Incoming freshmen may also compete for privately funded music performance awards at the time of audition. Since the number and amount of these music awards vary each year, contact the School of Music for further information.

Faculty

NICOLE ALLGOOD, MS.Ed.
Lecturer, Music Education
Northern Illinois University

AGLIKA ANGELOVA, M.M.
Coach, Chamber Music
Hochschule fur Musik und Theater

DAN ARMSTRONG, M.M.
Lecturer, String Bass
The Juilliard School

SUSANNE BAKER, D.M.
Lecturer, Class Piano
Northwestern University

STEPHEN BALDERSTON, M.M.
Coordinator of String Program
Associate Professor, Cello
The Juilliard School

ROBERT BARRIS, M.M.
Lecturer, Bassoon
University of Michigan

GREGORY BIMM, M.A.,
Lecturer, Music Education
Western Illinois University

JONATHAN BOEN, B.M.
Lecturer, Horn
Northern Illinois University

NATASHA BOGOJEVICH
Lecturer, Liberal Studies
University of Arts, School of Music

MARITA BOLLES, Ph.D.
Lecturer, Musicianship
University of California at San Diego

ALBAN KIT BRIDGES, D.M.
Lecturer, Voice
Northwestern University

KATHERINE BRUCHER, Ph.D.
Assistant Professor, Musicianship and Liberal Studies
University of Michigan

WILLIAM BUCHMAN, B.S.
Lecturer, Bassoon
Brown University

JUDY BUNDRA, Ph.D.
Associate Professor, Associate Dean
Northwestern University

JANE BUNNELL, B.M.
Associate Professor, Voice
Indiana University

WAGNER CAMPOS, M.M.
Lecturer, Clarinet
DePaul University
JUAN CAMPOVERDE Q, Ph.D.
Assistant Professor, Musicianship, Composition
University of California

OTO CARILLO, M.M.
Lecturer, French Horn
Northwestern University

DONALD E. CASEY, Ed.D.
Professor, Dean
University of Illinois

ELSA CHARLSTON, B.M.
Lecturer, Voice
St. Olaf College

JENNIFER CLIPPERT, D.M.A.
Coordinator of Woodwinds Program
Lecturer, Flute
Northwestern University

TIM COFFMAN, B.M.
Lecturer, Jazz Trombone
Indiana University

MARK COLBY, M.M.
Lecturer, Jazz Saxophone
University of Miami

CLIFF COLNOT, Ph.D.
Conductor, DePaul Symphony Orchestra
Northwestern University

LARRY COMBS, B.M.E.
Lecturer, Clarinet
Eastman School of Music

AMY CONN, B.M.
Lecturer, Voice
Northwestern University

SUSAN COOK, M.M.
Lecturer, Saxophone
Northwestern University

FLOYD COOLEY
Coordinator of Brass Program

MARK CUNNINGHAM, B.A.
Lecturer, Performing Arts Management
Michigan State University

MARC DAMOULAKIS, B.M.
Lecturer, Percussion
Manhattan School of Music

DONALD DEROCHE, Ph.D.
Professor Emeritus
Northwestern University

JULIE DEROCHE, B.M.
Associate Professor, Clarinet, Chair of Performance Studies
Northwestern University
JELENA DIRKS, M.M.  
*Lecturer, Oboe*  
University of Michigan

MATHIEU DUFOUR, Ph.D.  
*Lecturer, Flute*  
National Conservatory of Music, Lyon, France

MARC EMBREE, M.F.A  
*Lecturer, Voice*  
Tulane University

CATHY ANN ELIAS, Ph.D.  
*Associate Professor, Musicianship and Liberal Studies*  
University of Chicago

PAUL FAILLA, M.M.  
*Lecturer, Musicianship and Liberal Studies*  
Northwestern University

MARK FISHER, M.M.  
*Lecturer, Trombone*  
New England Conservatory

GEORGE FLYNN, D.M.A.  
*Professor Emeritus*  
Columbia University

NAOMI BENSDORF FRISCH, M.M.  
*Lecturer, Music Education*  
DePaul University

KIRK GARRISON, M.M.  
*Lecturer, Jazz Studies*  
DePaul University

ROGER GOODMAN, M.M.  
*Lecturer, Harpsichord*  
Northwestern University

MICHAEL GREEN, B.M.E.  
*Coordinator of Percussion Program*  
*Lecturer, Percussion*  
Northwestern University

JASON HEATH, M.M.  
*Lecturer, Music Education*  
Northwestern University

JOHN HENES, B.M.  
*Lecturer, Alexander Technique*  
Indiana University

B. LYNN HEBERT, D.M.A.,  
*Professor Emeritus*  
Stanford University

JULIAN HERSH, M.M.  
*Coach, Chamber Music*  
San Francisco Conservatory of Music

LINDA HIRT, M.M.  
*Lecturer, Voice*  
Indiana University
DAVID HOPPE, M.M.
*Lecturer, Music Education*
S.U.N.Y.

MICHAEL HOVANNIAN, B.F.A.
*Lecturer, String Bass*
California Institute of the Arts

NICHOLAS HUTCHINSON, D.M.A
*Lecturer, Voice*
University of Michigan

GREGORY HUTTER, D.M.
*Lecturer, Musicianship*
Northwestern University

JAE HWANG-HOESLEY, D.M.A.
*Lecturer, Class Piano*
Rutgers University

EUGENE IZOTOV, B.M.
*Lecturer, Oboe*
Boston University

ILYA KALER, Ph.D.
*Professor, Violin*
Moscow State Conservatory

OLGA KALER M.M.
*Lecturer, Violin*
Moscow State Conservatory

ROB KASSINGER, B.M.
*Lecturer, String Bass*
Manhattan School of Music

JACKI KELLY-McHALE, M.F.A.
*Visiting Assistant Professor, Music Education*
University of St. Thomas

TINA LAUGHLIN KIETEL, B.M.
*Lecturer, Music Education*
DePaul University

JEFFREY KOWALKOWSKI, D.M.A.
*Lecturer, Liberal Studies and Composition*
Northwestern University

MICHAEL KOZAKIS, M.M.
*Lecturer, Percussion*
DePaul University

LISA KRISTINA, D.M.A.
*Lecturer, Voice*
University of Illinois

ROBERT LARK, D.M.A.
*Professor, Director of Jazz Studies*
University of North Texas

TAGE LARSEN, B.M.
*Lecturer, Trumpet*
Michigan State University

MATT LEE, M.M.
Lecturer, Trumpet
Northwestern University

CHRISTOPHER LEMONS, Ph.D.
Lecturer, Musicianship and Liberal Studies
Northwestern University

MICHAEL LEWANSKI, B.M.
Lecturer, Chamber Orchestra
Yale University

CHRISTOPHER LORIMER, M.M.
Lecturer, Voice
Northwestern University

THOMAS MATTA, M.M.
Assistant Professor, Jazz Studies
University of Northern Colorado

MARK MAXWELL, M.M.
Coordinator of Guitar Program
Lecturer, Guitar
Southern Methodist University

SCOTT METLICKA, M.M.
Lecturer, Music Education
Northwestern University

THOMAS MILLER, M.M.
Professor, Sound Recording Technology, Chair of Professional Studies
DePaul University

ERIC MILLSTEIN, M.M.
Lecturer, Percussion
Temple University

DAVID MORRISON, M.S.
Lecturer, Music Education
University of Illinois

SHAWN MURPHY
Lecturer, Performing Arts Management

ERICA NEIDLINGER, Ph.D.
Assistant Professor, Music Education, Wind Symphony Conductor
University of Minnesota

LARRY NOVAK
Lecturer, Jazz Piano

ROBERT PALMIERI, B.M.
Lecturer, Jazz Guitar
University of Miami

DMITRY PAPERNO, M.M.
Professor Emeritus, Piano
Tchaikovsky State Conservatory

CLAYTON PARR, D.M.A.
Associate Professor, Director of Choral Organizations
ALBERT PAYSON, B.M.
Lecturer, Percussion
University of Illinois

DEBORAH PEOT, M.M.E
Lecturer, Music Education
University of Illinois, Urbana

RON PERRILLO
Lecturer, Jazz Studies

DAVID PITUCH, D.M.
Lecturer, Liberal Studies
Northwestern University

AVO RANDRUUT, M.A.
Lecturer, Music Education
Tufts University

GERALD RIZZER, M.M.
Lecturer, Liberal Studies
Yale University

ROBERT RUMMAGE, M.M.
Lecturer, Jazz Percussion
DePaul University

KARL RZASA
Lecturer, Class Bassoon

ALAN SALZENSTEIN, J.D.
Assistant Professor, Performing Arts Management
Chicago Kent College of Law

JUNICHI SATO, M.M.
Lecturer, Class Piano
Indiana University

ANNA SCHMIDT, B.A.
Lecturer, Musicianship
College of William and Mary

KELLY SILL, B.A.
Lecturer, Jazz Studies
University of Illinois

HARRY SILVERSTEIN
Professor, Director, DePaul Opera Theatre

NICOLAS SINCAGLIA, B.S.E.E
Lecturer, Performing Arts Management
University of Miami

RAMI SOLOMONOW, B.A.
Professor, Viola
Northern Illinois University

MICHAEL STARON, M.M.
Lecturer, Liberal Studies
Northwestern University
DANIEL STEINMAN, B.S.
Lecture, Sound Recording Technology
DePaul University

MARY STOLPER, M.M.
Lecturer, Flute
Northwestern University

CHARMIAN TASHjian, D.M.A.
Lecturer, Liberal Studies
Northwestern University

BRANT TAYLOR, M.M.
Lecturer, Cello
Indiana University

ROBERT TEICHLER, D.M.
Lecturer, Musicianship and Liberal Studies
Northwestern University

MENG-KONG THAM, M.M.
Professor Emeritus
Northwestern University

BRIAN TOROSIAN, M.M.
Lecturer, Class Guitar
Northwestern University

SHAWN TRACY, M.M.
Lecturer, Saxophone
Northwestern University

CHARLES VERNON
Lecturer, Trombone

AMY VOGT, M.M.E.
Lecturer, Music Education
University of Nebraska

JEFFREY WASSON, Ph.D.
Professor, Musicianship and Liberal Studies
Northwestern University

ROBERT WATERS, M.M.
Associate Professor, Violin
Yale School of Music

KURT WESTERBERG, D.M.
Associate Professor, Chair of Musicianship and Composition
Northwestern University

BRAD WILLIAMS
Lecturer, Jazz History

MARK ZINGER
Professor Emeritus
Odessa State Conservatory

ROBERT  WEICHLER
Curriculum

Four-year programs are offered leading to the degrees of Bachelor of Arts in Music, Bachelor of Music (with majors in performance, composition, jazz studies, performing arts management, and music education), and Bachelor of Science in Music (with emphasis in sound recording technology). In addition, a teacher certification program is offered for musicians with undergraduate degrees in music who wish to earn Illinois K-12 music state licensure. Programs leading to the Master of Music Degree or a Certificate in Music Performance are described in the Graduate Bulletin.

Bachelor of Arts

About

The Bachelor of Arts in Music is a degree intended for students interested in incorporating the study of music into a broad course of humanistic study. The program emphasizes studies in the liberal arts and prepares students for a wide range of careers.

Liberal Studies Requirements (BA In Music)

Music Requirements (B.A. In Music)

Modern Language Requirements (B.A. In Music)

Free Electives (B.A In Music)

Sample Program-Bachelor of Arts in Music

Liberal Studies Requirements (BA In Music)

<table>
<thead>
<tr>
<th>First Year Program</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Chicago Quarter</td>
<td>LSP 110 or LSP 111</td>
</tr>
<tr>
<td>Writing</td>
<td>WRD 103 and WRD 104</td>
</tr>
<tr>
<td>Mathematical &amp; Technological Literacy</td>
<td>LSP 120</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sophomore Year</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Multiculturalism in the US</td>
<td>LSP 200</td>
</tr>
</tbody>
</table>
**Junior Year**

<table>
<thead>
<tr>
<th>Experiential Learning</th>
<th>Required</th>
</tr>
</thead>
</table>

**Senior Year**

<table>
<thead>
<tr>
<th>Capstone</th>
<th>MUS 395</th>
</tr>
</thead>
</table>

**Learning Domains**

<table>
<thead>
<tr>
<th>Arts and Literature (AL) <em>(each course from different departments)</em></th>
<th>2 Courses Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>Philosophical Inquiry (PI)</td>
<td>2 Courses Required</td>
</tr>
</tbody>
</table>
| Scientific Inquiry (SI)                                             | 1 Lab  
1 Quantitative  
1 SI elective |
| Self, Society and the Modern World (SSMW) *(each course from different departments)* | 2 Courses Required |
| Religious Dimensions (RD)                                           | 1 Religious and Ethical Questions  
1 Religious Traditions |
| Understanding the Past (UP)                                         | 2 Courses Required *(each from a different category)* |

---

**Music Requirements (B.A. In Music)**

**Musicianship Sequence:** 36 quarter hours

**Musical Traditions of America and the World:** 2 quarter hours

**Conducting:** 4 quarter hours

**Applied Music:** 16 quarter hours (**Students may enroll in a maximum of 4 quarter hours of applied study per quarter. Up to half of the hours may be applied jazz study.**)

**Ensemble:** 6 quarters of large ensemble (Wind Symphony, Wind Ensemble, University Singers, Concert Choir, Womens Choir, Symphony Orchestra, or Chamber Orchestra) in the 1<sup>st</sup> and 2<sup>nd</sup> years; 3 quarters of any size/type of ensemble in the 3<sup>rd</sup> or 4<sup>th</sup> year. (**Ensemble participation must take place over 9 quarters of study.**)

**Music Electives:** 9 quarter hours

---

**Modern Language Requirements (B.A. In Music)**

24 quarter hours: A two-year sequence of modern language or its equivalent.
Free Electives (B.A In Music)

12 quarter hours (* The electives may be in any field except music.)

Sample Program-Bachelor of Arts in Music

FRESHMAN YEAR

Autumn

Musicianship Studies 6
Applied Music 4
Large Ensemble 1
Discover/Explore Chicago 4
Music Elective 1
16

Winter

Musicianship Studies 6
Applied Music 4
Large Ensemble 1
Composition and Rhetoric I 4
Music Elective 1
16

Spring

Musicianship Studies 6
Applied Music 4
Large Ensemble 1
Composition and Rhetoric II 4
Music Elective 1
16

SOPHOMORE YEAR

Autumn

Musicianship Studies 6
Applied Music 4
Large Ensemble 1
Mathematical & Technological
Literacy, LSP 120 or 121 4
Music Elective 1
16

Winter

Musicianship Studies 6
Large Ensemble 1
Sophomore Seminar 4
Arts and Literature 4
Music Elective 1
16
**Spring**

Musicianship Studies 6  
Large Ensemble 1  
Arts and Literature 4  
Religious Dimensions 4  
15

**JUNIOR YEAR**

**Autumn**

Musical Traditions 2  
Ensemble 1  
Music Electives 1  
Experiential Learning 4  
Philosophical Inquiry 4  
Modern Language 4  
16

**Winter**

Conducting 4  
Ensemble 1  
Religious Dimensions 4  
Scientific Inquiry: Lab 4  
Modern Language 4  
17

**Spring**

Ensemble 1  
Philosophical Inquiry 4  
Scientific Inquiry: Quantitative 4  
Modern Language 4  
Non-Music Electives 4  
17

**SENIOR YEAR**

**Autumn**

Self, Society, & Modern World 4  
Understanding the Past 4  
Modern Language 4  
Non-Music Electives 4  
16

**Winter**

Scientific Inquiry: Elective 4  
Self, Society, & Modern World 4  
Understanding the Past 4  
Modern Language 4  
16

**Spring**

Music Electives 3  
Modern Language 4  
Non-Music Electives 4  
Senior Year Capstone 4  
15
Bachelor of Music

About

Programs leading to the degree of Bachelor of Music include requirements in Liberal Studies, music, and the specialization. Once admitted to the School of Music, students declare an intent to major and enroll in liberal studies courses and music courses common to all majors during the freshman and sophomore year. Throughout the first two years, music students are encouraged to explore various specializations through introductory courses. At the end of the freshman or sophomore year, music students must petition to major for acceptance into an area of specialization. Once accepted, students pursue the required courses which lead to a Bachelor of Music degree in one of five areas of study: Music Performance, Music Education, Music Composition, Performing Arts Management, and Jazz Studies.

Liberal Studies Requirements (B.M.)

Modern Language Option (B.M.)

Music Requirements (B.M)

Music and Free Electives (B.M)

Requirements in the Specialization (B.M)

Performance

Composition

Music Education

Jazz Studies

Performing Arts Management

Sample Program-Bachelor of Music

Liberal Studies Requirements (B.M.)

<table>
<thead>
<tr>
<th>First Year Program</th>
<th>Bachelor of Music</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chicago Quarter</td>
<td>LSP 110 or LSP 111</td>
</tr>
<tr>
<td>Writing</td>
<td>WRD 103 and WRD 104</td>
</tr>
<tr>
<td>Mathematical &amp; Technological Literacy</td>
<td>LSP 120</td>
</tr>
</tbody>
</table>

Sophomore Year

| Multiculturalism in the US         | LSP 200           |
Learning Domains

<table>
<thead>
<tr>
<th>Learning Domain</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts and Literature (AL)</td>
<td>2 Courses Required (music students cannot use music courses to fulfill the arts and literature domain requirement)</td>
</tr>
<tr>
<td>Philosophical Inquiry (PI)</td>
<td>2 Courses Required</td>
</tr>
<tr>
<td>Scientific Inquiry (SI)</td>
<td>1 Lab or 1 Quantitative</td>
</tr>
<tr>
<td>Self, Society and the Modern World (SSMW)</td>
<td>1 Course Required</td>
</tr>
<tr>
<td>Religious Dimensions (RD)</td>
<td>1 Religious and Ethical Questions or 1 Religious Traditions</td>
</tr>
<tr>
<td>Understanding the Past (UP)</td>
<td>2 Courses Required (each from a different category)</td>
</tr>
</tbody>
</table>

Modern Language Option (B.M.)

If a music student wishes to study a modern language for a three-course sequence (12 quarter hours), one quarter of language study (4 quarter hours) may be used to replace a course requirement in Arts and Literature, Philosophical Inquiry, or Religious Dimensions. The remaining two quarters of language (8 quarter hours) will be applied towards free electives.

Music Requirements (B.M.)

All students in the Bachelors of Music program are required to enroll in the following music courses, regardless of the specialization:

- Musicianship Sequence: 36 quarter hours
- Musical Traditions of America and the World: 2 quarter hours
- Conducting: 4 quarter hours

Applied Music: 24 quarter hours (** Students may enroll in a maximum of 4 quarter hours of applied study per quarter. Up to half of the hours may be applied jazz study.**)

Ensemble: Ensemble participation varies according to specialization. See below for requirements by major. The following ensembles are considered Large Ensembles: Wind Symphony, Wind Ensemble, University Singers, Concert Choir, Women's Choir, Symphony Orchestra, or Chamber Orchestra.

Music and Free Electives (B.M.)
The quantity of elective hours for the Bachelor of Music degree vary by specialization. Electives are chosen by the students, in consultation with a faculty advisor.

School of Music - Undergraduate Studies ▸ Bachelors ▸ Bachelor of Music ▸ Requirements in the Specialization (B.M)

**Requirements in the Specialization (B.M)**

Students are admitted to a specialization (music performance, music education, music composition, performing arts management, or jazz studies) on the basis of a petition process. This petition to major must occur by the end of the sophomore year.

School of Music - Undergraduate Studies ▸ Bachelors ▸ Bachelor of Music ▸ Performance

**Performance**

**Brass**
- Applied lessons (beyond the initial 24 quarter hours) 24
- Recital 0
- Brass Concepts 2
- Brass Instrument Performance Style 2
- Business of Music from the Performer's Perspective 2
- Orchestral Repertoire for Brass 2
- Large Ensemble 12
- Chamber Music 6
- Music Electives 12
- Free Electives 12

**Guitar**
- Applied lessons (beyond the initial 24 quarter hours) 24
- Recital 0
- Guitar/Lute History and Literature I, II, III 6
- String/Guitar Pedagogy I, II, III 6
- Large Ensemble (1st year) 3
- Chamber Music (Guitar Ensemble) 12
- Music Electives 11
- Free Electives 12

**Percussion**
- Applied lessons (beyond the initial 24 quarter hours) 24
- Recital 0
- Concert Accessories 2
- Latin Accessories 2
- Percussion Pedagogy 2
- Orchestral Repertoire for Percussion 6
- Large Ensemble 12
- Chamber Music (percussion ensemble) 6
- Music Electives 8
- Free Electives 12

**Piano**
- Applied lessons (beyond the initial 24 quarter hours) 24
- Recital 0
- Accompanying 6
- Accompanying Practicum 3
- Piano Pedagogy I-III 6
- Piano Literature I-III 6
- Art of the Piano 6
- Large Ensemble (1st and 2nd years, choir preferred) 6
- Chamber Music (3rd and 4th years) 6
• Music Electives 5
• Free Electives 6

String

• Applied lessons (beyond the initial 24 quarter hours) 24
• Recital 0
• Orchestral Repertoire for Strings 6
• String Pedagogy 6
• Large Ensemble 12
• Chamber Music 6
• Music Electives 8
• Free Electives 12

Voice

• Applied lessons (beyond the initial 24 quarter hours) 24
• Recital 0
• Vocal Diction (3 quarters for 0 credit, 3 quarters for 1 credit each) 3
• Interpretation of Vocal Literature I, II and III 6
• Techniques of the Musical Stage I and II 4
• Vocal Pedagogy 2
• Introduction to Acting for singers 4
• Large Ensemble 12
• Vocal Coaching 2
• Music Electives 5
• Free Electives 4
• One year of Modern Language *Apply the Modern Language Option, see p. 374 12

Woodwind

• Applied lessons (beyond the initial 24 quarter hours) 24
• Junior Recital 0
• Senior Recital 0
• Woodwind Orchestral Repertoire 2
• Business of Music from the Performer's Perspective 2
• Large Ensemble 12
• Chamber Music 6
• Music Electives 16
• Free Electives 12

School of Music - Undergraduate Studies □ Bachelors □ Bachelor of Music □ Composition

Composition

Composition (six quarters) 24
Counterpoint (2 courses) 8
Orchestration I, II 8
Analytical Studies 4
Electro-Acoustic Music I 4
Final Composition Project 0
Large Ensemble (1\textsuperscript{st} and 2\textsuperscript{nd} years) 6
Any Ensemble (3\textsuperscript{rd} and 4\textsuperscript{th} years) 5
Music Electives 5
Free Electives 10

School of Music - Undergraduate Studies □ Bachelors □ Bachelor of Music □ Music Education

Music Education

Introduction to Music Education 2
Elementary Vocal General Music Methods and Lab 4
Elementary/Middle School Instrumental Methods and Lab 4
Music for the Exceptional Child 4
Class Guitar 1
Class Voice 1
Music Technology 2
Conducting for Music Educators 2
Clinical Experiences with Children and Youth 0
Student Teaching 12
Student Teaching Seminar 0
Professional Education Courses 8
Music Electives 9

**Instrumental Emphasis Only**
Secondary Instrumental Methods and Lab 2
Instrumental Techniques Classes (Brass, Woodwind, String, Percussion Classes) 8
Music Education Electives 6

**Vocal Emphasis Only**
Choral Literature 2
Middle School Vocal Methods and Lab 2
Secondary Vocal Methods and Lab 2
Accompanying for Music Educators 2
Instrumental Techniques Classes (Brass, Woodwind, String, Percussion Classes) 4
Music Education Electives 4

Large Ensemble (1st, 2nd, 3rd years) __________ __________ 9
Any Ensemble (4th year) __________ __________ 2

**Liberal Studies Learning Domain Specifications**
(**In the liberal studies learning domains, specific courses are required of music education majors: Replace Philosophical Inquiry with LSE 380; Self, Society, and the Modern World with PSC 120; Understanding the Past, 1 of the 2 history courses must be American History)**

School of Music - Undergraduate Studies □ Bachelors □ Bachelor of Music □ Jazz Studies

**Jazz Studies**

Essentials of Jazz I, II, III 6
Improvisation I, II, III, 8
Jazz Chamber Ensemble 6

$ Large Ensemble (1st year) 3
Jazz Ensemble (2nd, 3rd, 4th years) 9
History of Jazz 2
Jazz Pedagogy 2
Jazz Arranging I, II, III 9
Applied Jazz 6
Recital 0
Music Electives 11
Free Electives 12

School of Music - Undergraduate Studies □ Bachelors □ Bachelor of Music □ Performing Arts Management

**Performing Arts Management**

Introduction to the Business of Music 2
Performing Arts Management I-IV 16
Internship 4
Accounting 101 and 102 8
Elements of Statistics MAT 242 4
Finance for Non-Commerce Majors FIN 290 4
Management 300 4
Business Law BLW 201 4
Marketing 301 4
Large Ensemble (1st year) 3
Any Ensemble (2nd, 3rd, 4th years) 8
Music Electives 9
Free Electives 4

**Liberal Studies Learning Domain Specifications** (**In the liberal studies learning domains specific courses are suggested for performing arts management majors: Replace Math & Technological Literacy with BMS 125; Replace Self, Society, and Modern World with ECO 105)**
Sample Program-Bachelor of Music

** The allocation of specialization courses and electives vary by specialization. See the School of Music College Office for a more specific distribution of courses.

FRESHMAN YEAR

Autumn

Musicianship Studies 6
Applied Music 4
Large Ensemble 1
Discover/Explore Chicago 4
Music Elective 1
16

Winter

Musicianship Studies 6
Applied Music 4
Large Ensemble 1
Composition and Rhetoric I 4
Music Elective 1
16

Spring

Musicianship Studies 6
Applied Music 4
Large Ensemble 1
Composition and Rhetoric II 4
Music Elective 1
16

SOPHOMORE YEAR

Autumn

Musicianship Studies 6
Applied Music 4
Ensemble 1
Mathematical and Technological Literacy, ISP 120 or 4
Music Elective 1
16

Winter

Musicianship Studies 6
Applied Music 4
Ensemble 1
Sophomore Seminar 4
Music Elective 1
16

Spring


Musicianship Studies 6  
Applied Music 4  
Ensemble 1  
Arts and Literature 4  
Music Elective 1  
16  

JUNIOR YEAR  

Autumn  
Specialization 4  
Applied Music 4  
Musical Traditions 2  
Ensemble 1  
Arts and Literature 4  
Music Elective 1  
16  

Winter  
Specialization 4  
Applied Music 4  
Conducting 4  
Ensemble 1  
Philosophical Inquiry 4  
17  

Spring  
Specialization 4  
Applied Music 4  
Ensemble 1  
Religious Dimensions 4  
Music Elective 2  
15  

SENIOR YEAR  

Autumn  
Specialization 7  
Ensemble 1  
Scientific Inquiry 4  
Understanding the Past 4  
16  

Winter  
Specialization 7  
Ensemble 1  
Self, Society & Mod. World 4  
Free Electives 4  
16  

Spring  
Specialization 7  
Ensemble 1  
Understanding the Past 4  
Free Electives 4  
16
Bachelor of Science

About

The Bachelor of Science in Sound Recording Technology is designed to prepare students for careers in the expanding audio industry. The program includes the musicianship sequence, applied music, and ensemble experience, as well as classes in analog and digital microelectronics, computer science, and the sound recording specialization.

Liberal Studies Requirements (B.S. in Music)

Modern Language Option (B.S.)

Liberal Studies Requirements (B.S. in Music)

<table>
<thead>
<tr>
<th>First Year Program</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Chicago Quarter</td>
<td>LSP 110 or LSP 111</td>
</tr>
<tr>
<td>Writing</td>
<td>WRD 103 and WRD 104</td>
</tr>
<tr>
<td>Mathematical &amp; Technological Literacy</td>
<td>Not required (calculus included in the specialization)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sophomore Year</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Multiculturalism in the US</td>
<td>LSP 200</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Learning Domains</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts and Literature (AL)</td>
<td>2 Courses Required</td>
</tr>
<tr>
<td>(each course from different department)</td>
<td></td>
</tr>
<tr>
<td>Philosophical Inquiry (PI)</td>
<td>1 Course Required</td>
</tr>
<tr>
<td>Scientific Inquiry (SI)</td>
<td>Not Required (included in specialization)</td>
</tr>
<tr>
<td>Self, Society and the Modern World (SSMW)</td>
<td>1 Course Required</td>
</tr>
<tr>
<td>Religious Dimensions (RD)</td>
<td>1 Religious and Ethical Questions or 1 Religious Traditions</td>
</tr>
<tr>
<td>Understanding the Past (UP)</td>
<td>1 Course Required</td>
</tr>
</tbody>
</table>

Music Requirements (B.S in Music)

Modern Language Option (B.S.)
If a music student wishes to study a modern language for a three-course sequence (12 quarter hours), one quarter of language study (4 quarter hours) may be used to replace a course requirement in Arts and Literature, Philosophical Inquiry, or Religious Dimensions. The remaining two quarters of language (8 quarter hours) will be applied towards free electives.

School of Music - Undergraduate Studies ▪ Bachelors ▪ Bachelor of Science ▪ Music Requirements (B.S in Music)

**Music Requirements (B.S in Music)**

**Musicianship Sequence:** 36 quarter hours

**Musical Traditions of America and the World:** 2 quarter hours

**Conducting:** 4 quarter hours

**Applied Music:** 12 quarter hours (**Students may enroll in a maximum of 4 quarter hours of applied study per quarter. Up to half of the hours may be applied jazz study.**)

**Ensemble:** 3 quarters of large ensemble (Wind Symphony, Wind Ensemble, University Singers, Concert Choir, Women's Choir, Symphony Orchestra, or Chamber Orchestra) in the 1st year; 3 quarters of any ensemble in the 2nd, 3rd, or 4th years. (**Ensemble participation must take place over 6 quarters of study.**)

Requirements in the Specialization (B.S in Music)

**Intro to Sound Recording Technology:** 2 quarter hours

**Sound Recording Technology I-VI:** 24 quarter hours

**Sound Recording Practicum I-III:** 6 quarter hours

**Introduction to Music Business:** 2 quarter hours

**Electro-Acoustic Music I, II:** 8 quarter hours

Mathematics, MAT 130 (College Algebra), MAT 131 (Trigonometry and Pre-Calculus), and MAT 150 (Calculus I). MAT 151 (Calculus II) or MAT 152 (Calculus III) may be used to substitute for MAT 130 and MAT 131: 12 quarter hours

Physics, PHY 110 (Basic Electronics: Principles and Techniques), PHY 206 (Sound and Acoustics), PHY 231 (Linear Electric Circuits), PHY 232 (Introduction to Digital Electronics), and PHY 236 (Science of Digital Audio): 20 quarter hours

Computer Science, CSC 110 (Elements of Computer and Information Science) or equivalent CSC 110, CSC 150 CSC 200, or CSC 215: 4 quarter hours

**Music Electives:** 6 quarter hours

**Free Electives:** 8 quarter hours

School of Music - Undergraduate Studies ▪ Bachelors ▪ Bachelor of Science ▪ Requirements in the Specialization (B.S in Music)
Intro to Sound Recording Technology: 2 quarter hours

Sound Recording Technology I-VI: 24 quarter hours

Sound Recording Practicum I-III: 6 quarter hours

Introduction to Music Business: 2 quarter hours

Electro-Acoustic Music I, II: 8 quarter hours

Mathematics, MAT 130 (College Algebra), MAT 131 (Trigonometry and Pre-Calculus), and MAT 150 (Calculus I). MAT 151 (Calculus II) or MAT 152 (Calculus III) may be used to substitute for MAT 130 and MAT 131: 12 quarter hours

Physics, PHY 110 (Basic Electronics: Principles and Techniques), PHY 206 (Sound and Acoustics), PHY 231 (Linear Electric Circuits), PHY 232 (Introduction to Digital Electronics), and PHY 236 (Science of Digital Audio): 20 quarter hours

Computer Science, CSC 110 (Elements of Computer and Information Science) or equivalent CSC 110, CSC 150 CSC 200, or CSC 215: 4 quarter hours

Music Electives: 6 quarter hours

Free Electives: 8 quarter hours

Sample Program-Bachelor of Science in Music

Sample Program-Bachelor of Science in Music

FRESHMAN YEAR

Autumn

Musicianship Studies 6

Applied Music 4

Large Ensemble 1

Discover/Explore Chicago 4

Music Electives 1

16

Winter

Musicianship Studies 6

Applied Music 4

Large Ensemble 1

Composition and Rhetoric I 4

Music Elective 1

16

Spring
Musicianship Studies 6
Applied Music 4
Large Ensemble 1
Composition and Rhetoric II 4
Introduction to SRT 2

17

SOPHOMORE YEAR

Autumn
Musicianship Studies 6
Ensemble 1
Electro-acoustic Music I 4
PHY 110, Basic Electronics 4
Music Elective 1

16

Winter
Musicianship Studies 6
Ensemble 1
Electro-acoustic Music II 4
PHY 206, Sound & Acoustics 4
Musical Traditions 2

17

Spring
Musicianship Studies 6
Ensemble 1
Sophomore Seminar 4
PHY 232,
Intro to Digital Interfacing 4
Music Electives 1

16

OF MUSIC

JUNIOR YEAR

Autumn
Arts and Literature 4
Computer Science 4
MAT 130, College Algebra 4
Sound Recording Technology I 4

Winter
Philosophical Inquiry 4
MAT 131, Trigonometry 4
PHY 231,
Linear Electronic Circuits 4
SRT II 4

16

Spring
Arts and Literature 4
PHY 312 Computer Interfacing 4
MAT 150, Calculus I 4
SRT III 4

16

SENIOR YEAR

Autumn
Business of Music 2
Conducting 4
Religious Dimensions 4
SRT IV 4
SRT Practicum 2

16

Winter
Understanding the Past 4
Free Elective 4
SRT V 4
SRT Practicum 2
Music Elective 2

16

Spring
Self, Society,
and the Modern World 4
Free Electives 4
SRT VI 4
SRT Practicum 2
Music Teacher Certification Program

Admissions

Applicants to the DePaul music teacher certification program must meet the following standards:

- Undergraduate degree in music
- Grade Point Average of 2.75 or higher
- Recommendations from two individuals familiar with the candidates potential as a teacher
- Music audition

Program of Study

Program of Study

All certification students must meet the core requirements of the undergraduate students in music education. Certification students must take courses in four basic areas: music, liberal studies, music education, and education. A transcript review will be done by the music education department, to determine any deficiencies in any of these areas of study. Substitutions will be determined by the associate dean where appropriate.

Music courses:
- Applied music study (2 years)
- Musicianship/music theory and history (2 years)
- Aural training (2 years)
- Keyboard skills (2 years)
- Conducting (1 course)
- Music Traditions (world music and jazz)
- Ensemble (4 years)

Liberal studies:
- Writing (8 quarter hour credits)
- Math (4)
- Science, lab or quantitative (4)
- American government (4)
- American history (4)

Music education (V=vocal specialization only, I=instrumental specialization only)
- MED 306, Introduction to Music Education (2 credits)
- MED 303, Elementary Vocal General Music Methods (4)
- MED 304 Middle School Vocal General Music Methods (2), V
- MED 300, Elementary Instrumental Music Methods (4)
- MED 305, Secondary Vocal Music Methods (2), V
- MED 301, Secondary Instrumental Music Methods (2), I
- MED 310, Music for the Exceptional Child (4)
- MED 325, Conducting for the Music Educator (2)
- MED 340, Technology for the Music Educator (2)
- MED 121, Class Guitar (1)
- MED 196, Class Voice (1)
Instrumental techniques classes (4 for V, 8 for I):
- MED 101 Brass I, MED 102 Brass II, MED 103 Woodwinds I, MED 104 Woodwinds II, MED 105 Woodwinds III, MED 107 Percussion, MED 105 Strings I, MED 106 Strings II, MED 101 Brass I, MED 102 Brass II
- MED 313, Choral Literature (2), V
- MED 360, Topics in Music Education: Accompanying for the Music Educator (2), V
- MED electives (4 for V, 6 for I)
- MED 095 (0)
- MED 392, Student Teaching (12)
- MED 393, Student Teaching Seminar (0)

Professional education
- SCU 207, Social and Historical Foundations of Education (4)
- SCU 336 or PSY 303, Human Growth and Development (4)
- LSE 380, Philosophical Foundations of Education (4)
School of Music Academic Policies

Performance Awards
All students who receive performance awards must participate in ensembles as needed. Failure to do so may result in the forfeiture of performance award dollars. Undergraduate performance awards are offered for a maximum of 12 quarters, except for music education majors (13 quarters) or double majors (15 quarters). Graduate performance awards are provided for a maximum of 6 quarters. Questions about the performance awards may be directed to Mr. Ross Beacraft, Director of Admission.

Curricular ensemble requirements may differ from performance award requirements. A student on a performance awards may be required to participate in ensembles different than or beyond their majors curricular requirements

Supplemental Transfer Credits

Incoming undergraduate students: transfer credits
At the point of admission, non-music courses are reviewed and posted by the Transfer Credit Center. All music courses will be reviewed by the Associate Dean, and acceptable courses will be applied towards the degree program. The transfer of musicianship studies courses, i.e., theory aural training, and group piano are contingent upon proficiency examination results. Applied lessons and ensemble credits taken during high school are transferable but not applicable towards a music baccalaureate degree.

Current undergraduate students: supplemental transfer credits
Once a student has enrolled at DePaul University School of Music, only liberal studies or elective courses are transferable; courses in the specialization are not. If a current student wishes to transfer supplemental to DePaul from a community college or other four-year institution, approval in the course(s) must be obtained from the Associate Dean prior to enrolling. If a student does not obtain prior approval, the course(s) may not be applicable towards a DePaul University Degree. After completing the course(s) students must submit an official transcript to the College Office to be reviewed by the Associate Dean. It is important to note that supplemental transfer credits cannot be taken during the last 60 quarter hours of a degree, in accordance with the DePaul University residency requirement.

Academic Probation

Students who fail to make meaningful progress towards their degree may be placed on academic probation. Furthermore, students who do not maintain a 2.0 grade point average, may be placed on academic probation. Any student who is placed on probation will be notified in writing and should meet with the Associate Dean.

Academic Dismissal

Students who fail to meet the academic standards of the University or School of Music may be dismissed. Any student who is dismissed will be notified in writing and should meet with the Associate Dean. Conditions for dismissal and procedures for re-application are detailed in the University Student Handbook.

Withdrawal

Any student who wishes to withdraw from the School of Music should first meet with his or her advisor and then the Associate Dean. If the student is receiving a performance award, s/he should also meet with Mr. Ross Beacraft, Director of Admissions. A withdrawal form must be submitted to the Associate
Dean, explaining the reasons for withdrawal. If a student withdraws in good standing, s/he may reapply within 3 quarters without re-auditioning or re-applying; if a student is away longer than 3 quarters, s/he must reapply and re-audition to the School of Music, and is subject to the requirements current at the time of their application.

**Please refer to the School of Music Student Handbook for further information on policies and procedures.**
Courses

Please visit Campus Connection at https://campusconnect.depaul.edu for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.
Undergraduate Programs of Study

Bachelor of Arts in Music

Bachelor of Music:
Composition
Jazz Studies
Music Education
Performance
Performing Arts Management

Bachelor of Science in Sound Recording Technology

Illinois Music Teacher Certificate