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General Information

Catalog Version

Graduate Update: October 15, 2007
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Administration

DONALD E. CASEY, ED.D.
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JUDY BUNDRA, Ph.D.
Associate Dean of Academic Affairs
ROBERT KRUEGER, M.B.A.
Associate Dean of Administration
ERIC NELSON, M.B.A.
Business Manager
ROSS BEACRAFT, MUS. B.
Director of Admission
DAVIN YOUNGS
College Office Coordinator
ALANNA AICARDI
PeopleSoft Functional Manager

Committee on Graduate Studies

Purposes

Faculty

Programs of Study

Admission

Degree Seeking Students

Certificate in Performance

Non-Degree Seeking Students

Student-At-Large

International Students

Procedures for Admission

Diagnostic Examinations

Catalog Version
Committee on Graduate Studies

Ross Beacraft
Judy Bundra
Donald DeRoche
Robert Lark
Kurt Westerberg

Purposes

Faculty

DONALD E. CASEY, ED.D.,
Professor, Dean
University of Illinois

NICOLE ALLGOOD, MS.Ed.,
Lecturer, Music Education
Northern Illinois University

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Moscow Tchaikovsky State Conservatory

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Hochschule fur Musik und Theater

TED ATKATZ, PERFORMANCE CERTIFICATE
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Temple University

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Northwestern University

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Associate Professor, Cello
The Juilliard School

ROBERT BARRIS, M.M.,
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University of Michigan
NAOMI BENSDORF, M.M.,
Lecturer, Music Education
DePaul University

GREGORY BIMM, M.A.,
Lecturer, Music Education
Western Illinois University

JONATHAN BOEN, B.M.,
Lecturer, Horn
Northern Illinois University

NATASHA BOGOJEVICH
Lecturer, Musicianship
University of Arts, School of Music

ALBAN KIT BRIDGES, D.M.,
Lecturer, Voice
Northwestern University

ROBERT BROOM, JR., B.A.,
Lecturer, Jazz Guitar
Columbia College

KATHERINE BRUCHER, Ph.D.,
Assistant Professor, Musicianship
University of Michigan

WILLIAM BUCHMAN, B.S.,
Lecturer, Bassoon
Brown University

JUDY BUNDRA, Ph.D.,
Associate Professor, Associate Dean
Northwestern University

JANE BUNNELL, B.M.,
Associate Professor, Voice
Indiana University

WAGNER CAMPOS, M.M.,
Lecturer, Clarinet
DePaul University

JUAN CAMPOVERDE Q, Ph.D.,
Assistant Professor, Musicianship, Composition
University of California

OTO CARILLO, M.M.
Lecturer, French Horn
Northwestern University

ELSAL CHARLSTON, MUS.B.,
Lecturer, Voice
St. Olaf College

JENNIFER CLIPPERT, D.M.A.,
Coordinator of Woodwinds Program
Lecturer, Flute
Northwestern University

TIMOTHY COFFMAN, B.M.,
Lecturer, Jazz Trombone
Indiana University

MARK COLBY, MUS.M.,
Lecturer, Jazz Saxophone
University of Miami

CLIFF COLNOT, Ph.D.,
Conductor, DePaul Symphony Orchestra
Northwestern University

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Eastman School of Music

AMY CONN, B.M.,
Lecturer, Voice
Northwestern University

SUSAN COOK, MUS. M.,
Lecturer, Saxophone
Northwestern University

FLOYD COOLEY,
FLOYD COOLEY, Coordinator of Brass Program

MARK CUNNINGHAM, B.A,
Lecturer, Performing Arts Management
Michigan State University

JULIAN DAWSON, B.M.,
Opera Conductor
Royal College of Music

DONALD DEROCHE, Ph.D.,
Professor, Director of Wind Organizations
Northwestern University

JULIE DEROCHE, MUS. B.,
Associate Professor, Chair, Performance Studies
Northwestern University

JELENA DIRKS, M.M.,
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University of Michigan

ALAN DUBOIS, M.M.,
Lecturer, Music Education
DePaul University

MATHIEU DUFOUR, Ph.D.,
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MARCEMBREE, M.F.A
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University of Chicago

PAUL FAILLA, M.M.,
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Northwestern University

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New England Conservatory

GEORGE FLYNN, D.M.A.,
Professor Emeritus
Columbia University

KIRK GARRISON, M.M.
Lecturer, Jazz Studies
DePaul University

ROGER GOODMAN, MUS.M.,
Lecturer, Harpsichord
Northwestern University

MICHAEL GREEN, B.M.E.
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Lecturer, Percussion,
Northwestern University

JOHN HAGSTROM, M.M.,
Lecturer, Trumpet
Wichita State University

THOMAS HALL, M.M.,
Lecturer, Chamber Orchestra
Florida State University

JOHN HENES, MUS.B.,
Lecturer, Alexander Technique
Indiana University

JULIAN HERSHEY, M.M.,
Coach, Chamber Music
San Francisco Conservatory of Music

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Lecturer, Voice,
Indiana University
DAVID HOPPE, M.M.,
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S.U.N.Y.

GREGORY HUTTER, M.M.,
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University of Michigan

JAE HWANG-HOESLEY, D.M.A.,
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Rutgers University

EUGENE IZOTOV, B.M.,
Lecturer, Oboe
Boston University

ILYA KALER, Ph.D.,
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Moscow State Conservatory

OLGA KALER M.M.,
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Moscow State Conservatory

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Manhattan School of Music

JACQUELINE KELLY-McHALE, M.F.A.,
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University of St. Thomas

TINA LAUGHLIN KIETEL, B.M.,
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DePaul University

JEFFREY KOWALKOWSKI, D.M.A.,
Lecturer, Liberal Studies & Composition
Northwestern University

LISA KRISTINA, D.M.A.,
Lecturer, Voice
University of Illinois

ROBERT LARK, D.M.A.,
Professor, Director of Jazz Studies
University of North Texas

MATT LEE, MUS.M.,
Lecturer, Trumpet
Northwestern University

CHRISTOPHER LEMONS, Ph.D.,
Lecturer, Liberal Studies
Northwestern University

CHRISTOPHER LORIMER, M.M.,
Lecturer, Voice
Northwestern University

THOMAS MATTA, MUS.M.,
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University of Northern Colorado

MARK MAXWELL, M.M.,
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Lecturer, Guitar
Southern Methodist University

JULIA MILLER, M.M.,
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Northwestern University

THOMAS MILLER, MUS.M.,
Professor, Chair of Professional Studies
DePaul University

ERIC MILLSTEIN, M.M.,
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Temple University

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Lecturer, Jazz Piano
ROBERT PALMIERI, B.M.,
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University of Miami

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Tchaikovsky State Conservatory

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Michigan State University

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University of Illinois

DEBORAH PEOT, M.M.,
Lecturer, Music Education
University of Illinois, Urbana

DAVID PITUCH, D.M.,
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Northwestern University

AVO RANDRUUT, M.A.,
Lecturer, Music Education
Tufts University

GERALD RIZZER, M.M.,
Lecturer, Liberal Studies
Yale University

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DePaul University

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Chicago Kent College of Law

JUNICHI SATO, M.M.,
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Indiana University

FREDRICK SELVAGGIO, D.M.,
Lecturer, Percussion
Northwestern University

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Lecturer, Music Education
DePaul University

KELLY SILL, B.A.,
Lecturer, Jazz Studies
University of Illinois

HARRY SILVERSTEIN,
Professor, Director, DePaul Opera Theatre

DAVID SMALLEY, M.M.,
Lecturer, Voice
University of Michigan

RAMI SOLOMONOW, B.A.,
Professor, Viola
Northern Illinois University

MICHAEL STARON, M.M.,
Lecturer, Liberal Studies
Northwestern University

DIANE STEDMAN-MARTIN, M.M.,
Lecturer, Music Education
DePaul University

DANIEL STEINMAN, B.S.,
Lecture, Sound Recording Technology
DePaul University

JAMES STEVENS, M.S.,
Lecturer, Music Education
Kent State University

MARY STOLPER, MUS.M.,
Lecturer, Flute
School of Music - Graduate Studies ▷ General Information ▷ Programs of Study

### Programs of Study

The School of Music offers programs leading to the Master of Music degree in the fields of applied music (performance), composition, music education and jazz studies. A minimum of 44 quarter hours of graduate credit is required for the Master of Music degree. This total is divided between the core studies (required of all master of music students), and the specialization requirements which relate uniquely to the area of specialization. (Specialization requirements listed under Course Requirements, page 230.)
The first charter of DePaul University included a statement on nondiscrimination and the policy has been enforced vigorously for over 80 years. Students, faculty and the public are entitled to equal treatment regardless of race, creed or color. It is the policy of the School of Music to make admission decisions without regard to the race, color, religion, age, gender, sexual orientation, national origin or handicap of the candidate.

School of Music - Graduate Studies General Information Degree Seeking Students

Degree Seeking Students

Admission to the graduate-degree programs is based on evidence of ability to be successful in graduate study. Other criteria include:

- Completion of the bachelor of music degree, or equivalent, from an accredited institution.
- A cumulative grade point average of 3.0 (A = 4.0).
- Three letters of recommendation.
- Demonstration of special competence in the major area, including an audition for applied (performance) majors.
- Voice applicants must demonstrate competence in Italian, French, and German diction by audition and written IPA exam.

The applicants undergraduate preparation should be related to the intended graduate major. If deficiencies exist in the bachelor of music equivalent (resulting, for example, from having completed a different degree or attempting to change the major emphasis), students may, with approval of the graduate studies committee, be admitted to the Graduate Division as non-degree students for the purpose of removing deficiencies.

School of Music - Graduate Studies General Information Certificate in Performance

Certificate in Performance

The School of Music also offers a program leading to the Certificate in Performance. The Certificate in Performance is a post-masters degree for classical or jazz musicians, who intend to pursue careers as professional performers. The degree is comprised of six quarters of applied study (24 credits), along with study (12 credits) in related fields such as ensembles, chamber music, pedagogy, or repertoire.

School of Music - Graduate Studies General Information Non-Degree Seeking Students

Non-Degree Seeking Students

Students who do not intend to work for a masters degree or who have missed the degree seeking deadline may file an application for non-degree-seeking status under the following regulations:

1. Applicants who have not earned a bachelors degree or its equivalent from an accredited institution cannot be admitted.

2. Applicants must demonstrate special competence in major area, including an audition for applied (performance) majors.

3. Applicants refused admission as degree-seeking students may not enroll as non-degree-seeking students. Non-degree-seeking status may be terminated at any time by the associate dean. Non-degree-seeking students who plan to register for or who accumulate a substantial amount of credit are advised to become degree-seeking students. Only the first 12 quarter hours earned as a non-degree-seeking student at DePaul may subsequently be applied toward a degree when the student is accepted as a degree-seeking student.
Student-At-Large

A student completing a graduate program at another accredited institution may, on the written recommendation of the associate dean, be admitted as a student-at-large.

International Students

Diagnostic Examinations

Students who have been admitted to the masters degree program must take diagnostic examinations in musicianship and, in performance and music education, the area of major concentration. These examinations, taken prior to initial enrollment, will be used to identify areas where additional emphasis may be suggested through self-study or choice of electives.
Residence Requirements for the Master of Music Degree

All courses for the master's degree must be taken at DePaul University. Graduate credit for courses completed at other institutions may not be applied toward the degree.

A full-time graduate student must be registered for a minimum of six quarter hours in any term. All requirements for the degree must be completed within three calendar years from the time a student is admitted to the degree program. For unclassified students removing deficiencies, this period will begin when all deficiencies are removed and admission to the master's degree program has been granted. Part-time music education students may extend the length of their studies beyond three years, only upon approval of the department chair.

Terminal Requirements for the Master of Music Degree

Course Requirements for the Master of Music Degree

Terminal Requirements for the Master of Music Degree

Two terminal requirements are required of all students:

- A written comprehensive examination, in which the student must demonstrate a satisfactory knowledge of the theory, history, literature and practice of music, as well as the area of major specialization. The comprehensive examination may be taken at any time after 32 quarter hours of graduate credit have been earned.

- In performance, the presentation of a public recital; in composition, the completion of an original work; in music education, the completion of a final project; in jazz studies, performance track, the presentation of a public recital; composition track, the completion of a final writing project.

While preparation of the terminal requirement in the major may take place within some course or activity for which a student is registered for credit, additional academic credit is not granted for the project itself.

Course Requirements for the Master of Music Degree

A minimum of 44 quarter hours of graduate credit is required for the Master of Music degree. This total is divided between the basic studies required of all master's degree students.

**BASIC STUDIES** (14 quarter hours)
Music History/Theory 12
Music Research 2

Following are the specific course requirements for each of the degree programs:
### Composition
- **Music Theory/History**: 12
- **Music Research**: 2
- **Problems, Procedures, Techniques**: 4
- **20th Century Music Topics**: 4
- **Electro-Acoustic Music**: 4
- **Composition**: 12
- **Electives**: 6

#### Units: 44

### Jazz Studies: Performance
- **Music Theory/History**: 12
- **Music Research**: 2
- **Applied Jazz**: 12
- **Jazz Pedagogy**: 2
- **Jazz Ensemble**: 6
- **Jazz Combo**: 6
- **Electives**: 4
- **Graduate Jazz Recital**: 0

#### Units: 44

### Jazz Studies: Composition
- **Music Theory/History**: 12
- **Music Research**: 2
- **Advanced Jazz Composition**: 8
- **Applied Jazz**: 6
- **Jazz Analysis**: 4
- **Jazz Pedagogy**: 2
- **Jazz Ensemble**: 3
- **Jazz Combo**: 3
- **Electives**: 4

#### Units: 44

### Music Education
- **Music Theory/History**: 12
- **Music Research**: 2
- **Music education seminars**: 12
- **Music education research**: 2
- **Techniques of Research in Music Education**: 4
- **Electives**: 12

#### Units: 44

### Performance: Brass
- **Music Theory/History**: 12
- **Music Research**: 2
- **Applied brass**: 24
- **Brass Concepts**: 2
- **Electives**: 4
- **Ensemble participation**: 0
- **6 quarters of Large Ensemble**: 0
- **3 quarters of Chamber Music**: 0
- **Graduate Recital**: 0

#### Units: 44

### Performance: Guitar
- **Music Theory/History**: 12
- **Research**: 2
- **Applied guitar**: 24
- **Pedagogy**: 2
<table>
<thead>
<tr>
<th>Electives</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ensemble participation</td>
<td>0</td>
</tr>
<tr>
<td>6 quarters of Guitar Ensemble</td>
<td></td>
</tr>
<tr>
<td>Graduate Recital</td>
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</tr>
</tbody>
</table>

**44**

### Performance: Percussion

<table>
<thead>
<tr>
<th>Music Theory/History</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research</td>
<td>2</td>
</tr>
<tr>
<td>Applied percussion</td>
<td>24</td>
</tr>
<tr>
<td>Percussion Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>Electives</td>
<td>4</td>
</tr>
<tr>
<td>Ensemble participation</td>
<td>0</td>
</tr>
<tr>
<td>3 quarters of Large Ensemble</td>
<td></td>
</tr>
<tr>
<td>3 quarters of Percussion Ensemble</td>
<td></td>
</tr>
<tr>
<td>Graduate Recital</td>
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</tbody>
</table>

**44**

### Performance: Piano

<table>
<thead>
<tr>
<th>Music Theory/History</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research</td>
<td>2</td>
</tr>
<tr>
<td>Applied piano</td>
<td>24</td>
</tr>
<tr>
<td>Art of the Piano</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
<td>3</td>
</tr>
<tr>
<td>Ensemble participation</td>
<td>0</td>
</tr>
<tr>
<td>3 quarters of Large Ensemble</td>
<td>or Chamber Ensemble</td>
</tr>
<tr>
<td>Graduate Recital</td>
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</tr>
</tbody>
</table>

**44**

### Performance: Strings

<table>
<thead>
<tr>
<th>Music Theory/History</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Research</td>
<td>2</td>
</tr>
<tr>
<td>Applied strings</td>
<td>24</td>
</tr>
<tr>
<td>Electives</td>
<td>6</td>
</tr>
<tr>
<td>Ensemble participation</td>
<td>0</td>
</tr>
<tr>
<td>6 quarters of Large Ensemble</td>
<td></td>
</tr>
<tr>
<td>6 Chamber Music</td>
<td></td>
</tr>
<tr>
<td>Graduate Recital</td>
<td>0</td>
</tr>
</tbody>
</table>

**44**

### Performance: Voice

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Research</td>
<td>2</td>
</tr>
<tr>
<td>Applied voice</td>
<td>24</td>
</tr>
<tr>
<td>Electives</td>
<td>6</td>
</tr>
<tr>
<td>Ensemble participation</td>
<td>0</td>
</tr>
<tr>
<td>3 quarters of Large Ensemble</td>
<td></td>
</tr>
<tr>
<td>2 quarters Chamber Music</td>
<td></td>
</tr>
<tr>
<td>Diction Proficiency/Lab or equivalent</td>
<td>0</td>
</tr>
<tr>
<td>3 quarters</td>
<td></td>
</tr>
<tr>
<td>Graduate Recital</td>
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</tr>
</tbody>
</table>

**44**

### Performance: Woodwind

<table>
<thead>
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</thead>
<tbody>
<tr>
<td>Research</td>
<td>2</td>
</tr>
<tr>
<td>Applied woodwind</td>
<td>24</td>
</tr>
<tr>
<td>Woodwind Orchestral Repertoire</td>
<td>2</td>
</tr>
<tr>
<td>Requirement</td>
<td>Credits</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>Electives</td>
<td>4</td>
</tr>
<tr>
<td>Ensemble participation</td>
<td>0</td>
</tr>
<tr>
<td>6 quarters of Large Ensemble</td>
<td></td>
</tr>
<tr>
<td>3 quarters of Chamber Music</td>
<td></td>
</tr>
<tr>
<td>Graduate Recital</td>
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</tr>
</tbody>
</table>

Note: Only 300 level or 400 level courses may count towards the graduate degree, and students must maintain a B- or better in 300 level courses in order to earn credit.
Music Teacher Certification Program

Admission

Applicants to the DePaul music teacher certification program must meet the following standards:

- Undergraduate degree in music
- Grade Point Average of 2.75 or higher
- Recommendations from two individuals familiar with the candidates potential as a teacher
- Music audition

Program of Study

All certification students must meet the core requirements of the undergraduate students in music education. Certification students must take courses in four basic areas: music, liberal studies, music education, and education. A transcript review will be done by the music education department, to determine any deficiencies in any of these areas of study. Substitutions will be determined by the associate dean where appropriate.

Music courses:

- Applied music study (2 years)
- Musicianship/music theory and history (2 years)
- Aural training (2 years)
- Keyboard skills (2 years)
- Conducting (1 course)
- Music Traditions (world music and jazz)
- Ensemble (4 years)

Liberal studies:

- Writing (8 quarter hour credits)
- Math (4)
- Science, lab or quantitative (4)
- American government (4)
- American history (4)

Music education:

(V=vocal specialization only, I=instrumental specialization only)
- MED 306, Introduction to Music Education (2 credits)
- MED 303, Elementary Vocal General Music Methods (4)
- MED 304 Middle School Vocal General Music Methods (2), V
- MED 300, Elementary Instrumental Music Methods (4)
- MED 305, Secondary Vocal Music Methods (2), V
- MED 301, Secondary Instrumental Music Methods (2), I
- MED 310, Music for the Exceptional Child (4)
- MED 325, Conducting for the Music Educator (2)
- MED 340, Technology for the Music Educator (2)
- MED 121, Class Guitar (1)
- MED 196, Class Voice (1)
- Instrumental techniques classes (4 for V, 8 for I):
  - MED 101 Brass I, MED 102 Brass II, MED 103 Woodwinds I, MED 104 Woodwinds II, MED 105 Woodwinds III,
  - MED 107 Percussion, MED 105 Strings I, MED 106 Strings II, MED 101 Brass I, MED 102 Brass II
MED 313, Choral Literature (2), V
MED 360, Topics in Music Education: Accompanying for the Music Educator (2), V
MED electives (4 for V, 6 for I)
MED 095 (0)
MED 392, Student Teaching (12)
MED 393, Student Teaching Seminar (0)

Professional education
- SCU 207, Social and Historical Foundations of Education (4)
- SCU 336 or PSY 303, Human Growth and Development (4)
- LSE 380, Philosophical Foundations of Education (4)
Certificate in Performance

The purpose of the program is to provide an intensive post-masters degree performance experience for a small number of highly accomplished performers. Entry into the program is based on evidence of ability to be successful in post-graduate level performance study. Other criteria include:

- Completion of a master of music in performance degree or equivalent from an accredited institution.
- Three letters of recommendation.
- An entrance audition which demonstrates performance ability at the post-masters level.
- Voice applicants must demonstrate competence in Italian, French and German diction by audition and written IPA exam.

There are two elements in the certificate in performance program. First, applied music (private instruction), and second, related studies. Related study will normally consist of participation in the appropriate performing organization(s), and additional academic classes in a supportive area. The course requirements for the certificate in performance appear below:

- Applied Music (24 credit hours)
- Related Study (12 credit hours)
- Recital
Courses

Please visit Campus Connection at https://campusconnect.depaul.edu for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.